

WEDNESDAY 25th February 2009
Sale Commences at 10am.

SELECTED PICTURES

Lots 1 – 89 – See separate catalogue.

**PICTURES, BOOKS, SILVER, CERAMICS,
WORKS of ART and FURNITURE**

90. Follower of Reubens - St Jerome - oil on panel, 22.5 x 19cm.
91. A S Buxton (early 20th century) - Figures feeding chickens by a farm cottage - signed, watercolour, 17 x 25cm.
£40-60
92. Robert Heindel (Contemporary) - Dawn - limited edition lithograph, signed, 60 x 43cm.
93. Nel Whatmore (Contemporary) - Femme Fatale - limited edition lithograph, 64 x 80cm.
£50-100
94. Paul Cain Smith (Contemporary) - Cotehele Dovecote III - limited edition coloured print, signed and numbered in the margin, 40 x 38cm.
- 94A. Cunard Line - The New-Look "Carmania" and "Franconia", 22,600 tons - coloured poster
95. French School, an Art Deco style picture of a young lady smoking, 'aquatint' on silk, circular 22cm.
96. Nel Whatmore (contemporary) - Hiawatha - Limited edition colour print, 63 x 61cm.
97. Cordet (20th century French) - A street market - oil on canvas, 59 x 80cm.
98. Barbara Hickin (20th century) - Covey of Grouse - signed oil on canvas, 29 x 38cm.
99. British School (late 19th century) - Figure on a track - oil on panel, 18 x 31cm, together with a small coastal painting and two decorative circular paintings.
100. After Francis Wheatley - Cries of London - set of 13 coloured prints, each 39 x 30cm.
£50-100
101. A. Hutton (late 19th century) - A garden archway, Gondola in the foreground - watercolour 49 x 34cm.
102. English School (19th century) - Summertime in a village - oil on canvas, 55 x 38cm.
103. A collection of decorative pictures including sporting prints after Alken etc.
104. K. Lorenz-Mellenbach (20th century) - Coastal view, cornfield in the foreground - signed, oil on canvas, 38 x 68cm.
105. A collection of decorative pictures including a small watercolour study of Fox Hounds, a coloured engraving of *Art Connoisseurs* by Hampton Hart, two small modern oil paintings, etc.
106. After Timothy Pont - Twee-Dail - engraved map, sheet size 48 x 55cm
107. Buhler (Contemporary) - Moonlight over Venice - limited edition colour print.
108. After Brian West - Sailing for Gold 1996 - commemorative print for the British Olympic and Paralympic sailing teams - signed by the athletes, together with a similar print for 2000.
109. M.A Stone (early 20th century) - Still Life of roses - oil on canvas, together with another by the same hand. (2)

110. British School (early 20th century) - Ruined archway - watercolour, together with a group of topographical watercolours, flower paintings and a print of a sailing ship and three of Torbay.
111. English School (early 20th century) - a group of watercolours of flowers and a small landscape.
112. A collection of modern hardback volumes.
113. A collection of railway, steam and childrens fiction including Enid Blyton.
114. Seven Lumar and Other Boxed Jigsaws, Rupert Annuals, Fashion Prints.
115. A quantity of volumes including modern illustrated, etc.
116. A quantity of assorted volumes including reference, children's, etc.
117. A quantity of assorted volumes including modern illustrated, etc.
118. A quantity of assorted volumes including topographical, etc.
119. No Lot.
120. A quantity of assorted volumes including modern illustrated, etc.
121. A mixed quantity of books, novels etc.
122. Three engravings after George Morland - The Warrens, Feeding the Pigs and one other.
123. A group of flower prints.
- 124-150. No Lots.
151. A quantity of assorted plated wares including serving tray, candelabra, teapot, dishes, tea service etc.
152. Four assorted entree dishes and covers, pair of adjustable candlesticks & other plated items.
153. Two plated condiment stands, bottle coaster and other plated wares.
154. A box of misc. brass & e.p ware.
155. An ep. wedding cake stand in fitted case, 40cms. diameter.
156. An ep and cast wedding cake stand, crested raised on four paw feet, 50cms diameter.
157. A group of miscellaneous e.p.
158. A plated three piece tea service, a rose bowl, swing handled basket and assorted condiments.
159. A set of six silver coffee spoons, cased, a set of six silver handled butter knives, cased, assorted silver teaspoons, various makers and dates, cased serving set silver topped glass jar etc,
160. A silver cigarette case with engine turned decoration an e.p. and enamel part dressing table set together with other bone and ebony dressing table items etc.
161. A plated water jug, warming dish, cream jug, sugar basin and stand, assorted flatware, salt etc.
162. A matched three-piece silver tea service of ovoid form with half fluted and banded decoration, 23.72ozs
£150-200
163. A George V silver three-piece tea service of squat circular form, with beaded border, maker W.A, Birmingham, 1931, 20.19ozs.
£150-180
164. A set of four Edwardian clear glass and silver mounted dressing table jars, a clear glass spirit flask with silver cup, and a matching beaten silver beaker.

165. A George V rectangular casket, with inscribed foliate cartouche, with shaped reentrant corners on a stepped base, 17cm. wide, London 1912. together with a circular box and cover, 8cm. diameter.
£100-120

166. A late Victorian silver inkstand of rectangular form, with pierced foliate scroll gallery to the sides and back, with two clear glass inkwells, raised on foliate scroll feet, 23cm. wide, makers Walter Barnard & John Barnard, London, 1890, 15.81ozs.,
£200-250

167. An Indian silver pedestal rose bowl, with wavy edged rim and embossed panels of wild animals, on an inscribed circular foot, 23cms diameter.

168. A pair of late Victorian fluted column candlesticks, initialled on square beaded bases, 13.5cms high. .

169. A clear glass and silver mounted scent bottle of circular form, 13cms high.

170. A late Victorian six division toast rack with shaped loop handle, raised on ball feet, 17cm. long, makers mark worn, Birmingham, 1894, 7.97ozs.

171. A George V six-division toast rack of arched form, 12cm. long, maker J. Davies & Son, Sheffield, 1917, 3.75ozs, together with a plated four division example.

172. A George V bachelor's tea pot of ovoid tapering form, crested, 13cm. high, maker Edward Barnard & Sons Ltd, London, 1912, 9.96ozs.

173. A George II milk jug, of bellied form with half gadrooned banded decoration, s-shaped handle on a spreading circular foot, 11cm. high, maker Thomas Whigham, London, 1742, 5.78ozs. with repairs.
£100-150

174. A cased oval swing handled sweetmeat basket, with pierced sides and bobbin work rim, maker W Hutton & Sons, Birmingham, 1913, also a non matching spoon, together with a plain cylindrical tea caddy and cover by Aspreys, Birmingham, 1938, total weight 5.50ozs.

175. A quantity of eastern silver model insects etc.

176. A late Victorian silver combined pen and pencil holder, with telescopic slide ring and engine turned decoration, 9.5cm. long, maker S. Morden & Co, London, 1896.

177. A late Victorian silver sovereign and half-sovereign holder of oblong fluted form, 6cm. long, Chester 1894, and an Edwardian circular sovereign holder, Birmingham, 1907, total weight 1.5ozs.
£60-80

178. A late Victorian tortoiseshell and silver inlaid ladies purse of rectangular form. with pierced scrollwork decoration, 7.5cm. wide together with an Edwardian oval silver ring casket the tortoiseshell lid inlaid with garland and trellis decoration, raised on four swept legs, 7.5cm. wide.

179. A silver playing card box with lid, a similar open stand and a 'trumps' marker in the form of a ship's wheel.

180. A Ladies silver purse, with engine turned decoration, leather lined with chain and ring finger piece, length 11cm., Birmingham 1919, together with two silver mounted bedside watch holders, Birmingham, 1902 and 1905.
£60-80

181. An Edward VIII silver cigarette case of rectangular form, with engine turned decoration, 11.5cm. long.

182. A Silver Filigree Miniature Model Of A Windmill.

183. A Victorian Exeter silver sauce ladle by James and Joshiah Williams, and two plated examples.

184. Six William IV Exeter silver dessert spoons, makers mark 'WW'.

185. A set of four late Victorian dessert knives, the handles of Canton origin being carved ivory with delicate piercing of scrollwork and figures, together with a mother-of-pearl handled butter knife, loaf fork, preserve spoon and other flat ware.

186. A set of six American silver butter knives, by Bigelow & Kennard Co, together with three American sterling silver souvenir spoons.
£50-70

187. A set of six enamel backed 'fancy' teaspoons, with bean top finial's, the backs of the bowls enamelled with ribbon and roses, maker T & S, Birmingham, 1935, also a set of six cocktail sticks, the finials in enamel depicting national flowers, i.e. Irish - Shamrock, English - Rose, the reverse stamped 'silver', both cased.

188. Three various silver and enamelled cigarette cases.

189. A continental gilt metal heart-shaped box with inset shagreen panel to the lid, 4cm. long and a matching rectangular box and lid, 5.5cm. long.

190. An Edwardian novelty pincushion in the form of an elephant, 4.5cm. long, makers Cornelius desormeaux Saunders, & James Francis Hollings Shepherd, Birmingham, 1906. and a plated novelty tape measure in the form of a pig.

191. A collection of silver and metal dolls house miniatures including candlestick, two chairs, toastrack, shovel, pepperette, pot, etc.

192. A silver miniature three-piece tea service, with half reeded decoration, a miniature silver cup and saucer, two miniature white metal plates, fork coffee pot and galleried serving tray, 10cm. long.

193. A timepiece in small leather and enamel-mounted case and another in similar circular case.

194. Two miniature silver-topped boxes inscribed 'Lilah', 2 small scent bottles, a silver taperstick holder, two small funnels, two pepperettes, lidded box, 5 pen knives, a rule & a silver-mounted prayer book & model scale.

195. A Georgian silver pap boat of traditional shape with pouring spout, monogrammed marks worn, 11cm. long.

196. A continental silver circular box and cover decorated with floral sprays and flowerheads, 10.5cm. diameter, a continental silver snuff box of waisted rectangular form and engine turned decoration, another continental snuff box and a silver card case.
£150-180

197. A set of four white metal berry spoons with embossed and gilded bowls, also a near matching plated teaspoon.

198. A silver inkstand, small bowl & tea strainer, 3 caddy spoons, 2 mustard spoons, pair of tongs, mustard & another spoon.

199. Sterling silver oval dressing table casket & a sterling silver oval dish with engine turned decoration, 14cms wide..

200. An Edwardian silver combination folding knife, fork, spoon, 15cms long.

201. Two silver mounted scents bottles, each 10.5 cms high.

202. A set of six Edwardian silver fruit knives and forks with M-O-P handles, Sheffield, 1902, a set of six silver handled fruit knives and a cased set of six fruit knives and forks.

203. A set of six late Victorian Onslow pattern teaspoons, London 1899, a set of six Old English coffee spoons, six puritan coffee spoons, a part set of ten teaspoons and matching sugar tongs, and six silver handled butter knives, all cased.

204. A silver-mounted ink blotter, a silver cigarette case and two photograph frames. (4)

205. A George V silver two-piece christening set, cased.
206. A pair of early 20th century embossed silver photograph frames, and an oval silver photograph frame.
207. A late Victorian rectangular pin tray, with central initialled cartouche within foliate scrollwork decoration, with beaded and gadrooned rim, 25cm. wide, makers John Thomas Heath & John Hartshorne Middleton, London 1892, 8.48ozs.
£80-120
208. A rectangular silver photograph frame
209. A silver cased pocket watch inscribed 'T. Fattorini'.
210. The Ludgate Watch No.80813, key-wound, with silver-case and enamel dial inscribed J.W Benson.
211. A silver cased pocket watch with silver dial, the backplate inscribed Jas. Houghton, St Helens and numbered 16248.
212. A silver cased pocket watch with white enamel dial, the backplate inscribed Rich. Camm, Stroud and numbered 3792
213. A silver-cased pocket watch attached bar brooch and Sekonda wristwatch.
- 214-9. No Lots.
220. Two bone china tea sets
221. A three piece circular tea service, on a low pedestal foot fluted sides, maker Birmingham 1937, maker HCD together with a non matching hot water jug with fluted sides, Birmingham 1935, makers N & Co total weight 1438gms 46.23 ozs.
£150-200
222. A Sheffield plate coffee pot of cylindrical tapering form, crested, the domed lid with gadrooned rim, with acanthus capped and decorated spout, on a stepped circular base, 14cm. high, together with a Sheffield plated teapot of ovoid rectangular form, with gadrooned rim and banded decoration, raised on ball feet.
£100-150
223. A George III urn shaped pepper with reeded borders, 8.5cm. maker Robert hennell, London, 1787, and another similar, crested, makers mark worn, London, 1798, total weight of silver 70gms., 2.25ozs.
224. A George IV oval bellied cream jug, with reeded girdle, gadrooned rim on four ball feet, maker TD (indistinct), London, 1824, 145 gms., 4.66ozs.
225. A group of 17 pieces of blue glassware including vases, goblet and various shaped bottles.
226. A Murano style trefoil dish, a similar vase and five other pieces of glass ware.
- 226A. A pair of green glass vases and a pair of baluster vases (4).
227. Two Frank Thrower (Dartington) vase's, 16 cms high.
228. Four glass decanters/bottles (some damage).
229. A set of four clear glass and gilt decorated dressing table jars, one stopper missing.
230. A cut glass fruit bowl and a quantity of cut and other glassware.
- 230A. A cut glass tray and miscellaneous glassware.

231. A vaseline glass two branch epergne, 42cms high.
232. Clear and blue glass five branch epergne, 54cms high.
233. Two ruby-fleshed and cut glass vases and a small group of coloured glassware.
234. A glass decanter and stopper and various glass vases etc.
- 234A. Three coloured glass vases and a blue glass jug e.t.c.
235. A quantity of Dartington blue glass vases, various blue glass dishes, Victorian style painted glass vases, resin figures and ceramics etc.
- 235A. Collection of glass paperweights.
236. A collection of drinking glasses and decanters.
237. A Chinese porcelain vase with white enamel decoration together with a turquoise and green ground example.
238. A pair of Chinese porcelain bowls and a cover decorated with famille rose enamels with figures and texts below a floral and foliate band, Daoguang seal marks.
239. A frosted glass vase of tapering and waisted form the exterior moulded with fruiting cherries, 18cm high, diamond point etched Lalique France.
240. A Lalique clear glass six piece sectional oval centrepiece or posy trough with rope moulded gadrooned borders, overall length 50cm. diamond point etched Lalique France. £100-150
241. A trumpet shaped vase in the Loetz manner incised Robert Golby
242. A pair of Staffordshire spaniel jugs each modelled seated with gilt and orange ribbon collars and scroll handles enamelled with black patches together with three further spaniels and two pastle burners.
243. A pair of Royal Doulton baluster vases with incised galleon decoration on a pale blue ground, 21cm high, lion, crown and circle marks, decorators marks for Maud Bowden.
244. A Royal Copenhagen porcelain figure group Shepherdess and Chimney Sweep after the original by Christian Thomsen decorated with polychrome enamels, 24cm high, Juliane Marie mark and datecode for 1939, minor loss to end of staff. £120-150
245. A Berlin porcelain pedestal ewer with scrolling handle with mask terminal and modelled with a swan beneath the spout enamelled with a rectangular panel of a cupid and young maid within raised gilt borders on a turquoise ground, 32cm high, underglaze mace mark. £200-250
246. A Belleek oval three strand basket applied with roses, thistle and shamrock, 28cm wide, impressed Belleek, Co. Fermanagh, devoid one handle.
247. A Belleek porcelain figural vase in the form of an owl, 21cm high, green 'sixth mark'.
248. A pair of Wedgwood dark blue jasperware 'krater' vases sprigged in white with classical figures, impressed marks, circa. 1890, restoration to one foot and devoid covers.
249. A Meissen (Marcolini) chocolate pot and cover, milk jug and cover and sugar bowl each enamelled en grisaille and gilt with rose centred bouquets, blue crossed swords, damages to covers.
250. A Staffs. Cottage , Robert Burns.
251. A pair of white-glazed porcelain figures of children (damaged).
252. A pair of Goode and Co. porcelain baskets (damaged) and a Minton basket (3).
253. A pair of china candlesticks (one a.f).
254. 2 Wedgwood jasperware biscuit barrels, teapot and jug.

255. Group of three wedgwood biscuit barrels.
256. A collection of Jasperware including vases, mug, jug, boxes and covers etc.
257. Moorcroft pansy circular dish.
258. A Beswick dog, Royal Copenhagen fox and a puppy (3).
259. A Watcombe pottery brown and green glazed jug, with plated hinged lid.
260. Six pieces of Devon pottery.
261. A Brannam two handled fish vase, 25cms high.
262. A Brannam Toby jug, vase and part toilet set (5).
263. Two terracotta Watcombe pottery water bottles decorated in coloured enamels, together with two smaller jugs and a teapot.
264. A pair of Austrian Bosse pottery figures of violinists, (some damage).
265. A Wedgwood Rex Whistler design bowl decorated with views of Clovelly, together with slop-bowl, sugar basin & jug, Dresden cup and small jug etc.
266. A Torquay pottery jug and German Westewald pottery jug.
267. A modern Zsolmay porcelain floral decorated Jardiniere.
268. A 1897 Diamond Jubilee mug, seven various figures and a group of ceramic and glass items.
269. Two studio pottery tureens and a pottery bowl.
270. A English porcelain Cornucopia and cherub Vase.
271. A large porcelain Cherub Centre Piece, (restoration).
272. A small group of decorative china including lustre, and an Austrian Vase.
273. A Royal Doulton Jug, designed by Frank Brangwyn.
274. A small Royal Doulton flambe vase together with a small collection of decorative china.
275. A collection of pottery novelty frogs etc.
276. A collection of decorative China, including a bird ornament, modern Dresden etc.
277. A Wedgwood blue Jasper biscuit barrel.
278. Wedgwood pale blue Jasper drop lustre chandelier.
279. A quantity of Masons`vista' dinner ware.
280. A pair of Chinese porcelain bowls of mildly everted form the exterior painted in blue with a foliate trellis of lotus flowers and the eight Buddhist emblems the interior with a scrolling design, 17 cm diameter, Jiajing marks, but later.
281. A pair of Chinese porcelain vases of oviform with deer head handles enamelled in a famille verte palette with deer in a mountainous landscape, 28cm high, 20th century.
283. A small group of Chinese porcelain, lustre ware and other porcelain.
284. A group of Royal Worcester Coventry pattern tea ware.
285. A George VI musical mug together with a Commemorative Jug and Crown Devon vase.
286. English porcelain blue and white Willow pattern bowl together with a meat plate.
287. A continental porcelain baluster vase with pierced body together with a pair of blue glazed pottery jugs, a Longpark vase and Red Riding Hood figure.

288. A Minton porcelain Plate decorated with cattle watering within a gilt border, together with a blue and white plate and a Spode desert plate pattern 3716.
289. A Doulton Kingfisher Chamber Pot, together with a Crown Ducal Jardiniere and a Charlotte Rhead table lamp.
290. A pair of Helena Wolfsohn figural four branch candlesticks modelled with children emblematic of the seasons, 42 cm high, underglaze blue AR monogram, repairs.
291. A Belleek pink tinged Hexagon teapot together with a group of decorative jugs, other Belleek items, etc.
292. A Moorcroft pottery circular box and cover tubelined in the Pansy pattern in red, blue, purple and green on a blue ground, 15 cm diameter, impressed Moorcroft Made in England with circular paper label.
£120-150
293. A Nursery ware plate, the rim with embossed fruit and printed polychrome decoration, together with a Spode desert plate, pattern 3716.
294. A transfer printed " Odd Fellows" pottery jug together with various jugs.
295. A Chinese porcelain plate painted in blue with blooms, Qianlong together with a Samson armorial plate enamelled in the famille rose palette.
296. A Charles Meigh, Yorkminster Moulded Pottery Jug, dated 1846,
297. A Frankfurt or Hanau faience ewer painted in blue with figures in a landscape with pewter mounts, cover and replacement handle, 24cm high, 18th century.
298. A Derby porcelain Bowl in the Imari pattern and a similar plate.
299. A 19C English porcelain part tea service with turquoise band, another similar and Colclough Indian Tree tea service.
300. A Wedgwood ordinary lustre punch bowl in the Amherst Pheasant pattern, 22cms diameter.
301. An English Delft bowl painted in blue with a Chinese landscape (damages) , together with a Staffordshire Spaniel and Spode Copeland plate.
302. A Wedgwood Jasperware jug and candlestick, damages.
303. A Doulton Lambeth stoneware lemonade jug with embossed decoration on a brown, blue and green ground, 23.5cm high, impressed marks and decorators monogram Louisa Wakely.
304. Three Belleek Tridacna stands and a similar stand, third black mark the latter second black mark.
305. A Pair Of Burmantofts Faience Vases with impasto floral decoration.
306. A Burslem Commemorative Plate for the Primitive Methodist Centenary 1907.
307. A Meissen (Marcolini) porcelain plate enamelled with botanical specimens 24cm diameter, underglaze blue crossed swords and press number '12'.
308. A Royal Copenhagen Geese decorated Plate.
309. A pair of French porcelain plates with floral decoration, faoux Sevres .
310. A Staffordshire Porcelain Pot Pourri Vase and Cover, restored.
311. A Longpark pottery biscuit barrel, chipped.
312. Ten Royal commemorative plates together with similar tea ware, including a Parragon mug.
313. A Belleek porcelain mug with prunus decoration, a shell shaped vase and a three strand basket with polychrome floral rim. (3)

314. A pair of Staffordshire pottery spaniels, with granular coats.
315. A collection of tea pots.
316. A Pair Of Belper Salt Glazed Spirit Barrels, with embossed decoration, plus two similar game pie dishes and one cover, another smaller and a drug jar (6)., damages.
317. A pair of white pottery parrots.
318. A Chinese porcelain baluster vase, under Sang-de-Bouef glazes.
319. A set of 4 Spode plates together with a group of others.
320. 2 Chinese porcelain plates.
321. A Chinese famille rose porcelain bowl decorated with courtesans on balconies, late Qianlong.
322. A group of various plates including Ashworth Brothers.
- 322A. A group of plates.
323. A group of misc. teaware.
324. A porcelain floral jardinier and white-glazed casserole dish and another.
325. A porcelain part tea set with fern decoration and a group of miscellaneous tea ware.
326. Five decorative vases.
327. A Beswick leaf ware dish, a Doulton Bunnykins baby's plate and other ceramics.
328. A extensive quantity Torquay pottery including a Longpark tig , a Heart and Moist udder vase.
329. A Chinese porcelain bowl painted in blue with the buffalo pattern, Qianlong and four similar plates.
330. An English pottery cheese dish & cover, stand together with Spode and other plates etc.
331. A Watcombe salt container and quantity of mixed pottery.
332. A Torquay pottery sandwich set (7).
333. A group of Copeland Spode `Italian' pattern tea and dinnerware.
334. A quantity of Oriental and European blue and white ceramics including Miessen onion pattern Burliegh ware.
335. A Johnson Bros. dinner service in the Sheraton pattern another similar and a Spode Copeland part tea service
336. Royal Doulton "Cambridge" pattern dinner service.
337. A mixed group of Torquay pottery.
338. A 19th century Cream ware cheese dish, probably Wedgwood together with a large mixed quantity of ceramics.
339. Collection of various ceramics including a Masons Chinese Peony bowl, Wedgwood jelly moulds, Derby dish, etc.
340. Various dinner & tea ware including Susie Cooper Domino, Denby Green Wheat and Tuskan china.
341. A Chinese porcelain baluster vase under sang de bouef glazes, 56cm high, staple repairs and losses together with a Qianlong charger decorated with blooms in the famille rose palette, losses and repairs.
342. A pair of Kutani porcelain baluster vases enamelled with a panel depicting a scholar and attendants and verso with peasants, 32cm. high, four character marks to the base.
343. A Burleigh Calico pattern bowl, jug and two vases.
344. An ironstone two handled tureen stand, the centre decorated with a Chinese river landscape, 26cm. wide.

345. An extensive service of Denby Arabesque Dinnerware & Coffee ware.
346. A Midwinter Poppy part coffee service.
347. A French porcelain part dessert service (6).
348. A Chinese porcelain baluster jar and cover, with painted blue and white decoration.
349. A modern Chinese vase and a modern china table lamp.
350. Pair of provincial Chinese porcelain blue and white Ginger Jars with covers and two others.
351. A Torquay pottery jug and a group of similar wares, including Aller Vale, Longpark etc.
352. A copper lustre jug and group of lustre ware.
353. A group of Dresden cups & saucers, 4 Vienna style cups & saucers.
354. A group of 7 pieces of Copenhagen China a/f.
355. A pair of pearl ware pierced baskets & a set of 6 continental plates.
356. A group of 13 Lladro & other figures.
357. A Lladro figure of a girl with ducks & a similar figure of birds.
358. A Wedgwood Willow pattern blue and white bowl, 28.5cm diameter, one other larger blue and white bowl and a Japanese blue and white dish. (3)
359. A 20th Century Japanese pottery tea pot.
360. A Poole Pottery fruit bowl decorated with grapes, together with one smaller bowl. (2)
361. A group of royal commemorative wares, etc.
362. Shelley floral decorated teaware, studio pottery, Derby, a Toby jug, etc.
363. A James Macintyre & Co pottery bowl with rounded sides, designed by William Moorcroft, the exterior slip-trailed and painted in shades of blue with a symmetrical art nouveau design of flowers and foliage, 13.5cm. high, printed and incised marks, fine glaze crack.
£450-500
364. A First period Worcester feather moulded cream jug together with a tea bowl and saucer printed in blue with the mother and Child Pattern and three further items.
365. A Cylindrical Spode Spill Vase decorated with a floral panel on a gilt and blue ground.
367. A mixed quantity of Arcadian, Willow Art, Carlton China and other crested ware china.
368. A mixed quantity of predominately Goss, Arcadian crested ware.
369. A mixed quantity of Goss and other crested ware.
370. A group of five Carlton crested models of pigs, a pig in a hat and ten others. (16)
371. A group of five Carlton China crested models of pigs, a pig in a hat and eleven others. (17)
372. A group of five Arcadian crested models of pigs, a pig in a hat and ten others. (16)
373. A group of six Arcadian crested models of pigs and eleven others. (17)
374. A group of seventeen predominantly Continental porcelain and pottery standing and reclining pigs with a small terracotta box and cover. (18)
375. A Davenport tea cup and saucer decorated with flowers on a green ground, together with a collection of various decorative porcelain.

376. A pair of cold painted terracotta figural spill vases probably, Johann Maresch, each modelled as a Tyrolean musician, 49cm high, impressed JM, minor losses.

377. A Chinese porcelain oviform jar and cover painted with quatrefoil panels containing kylins in a landscape reserved on a cracked ice and prunus ground beneath a key fret border, 25 cm high, concentric ring marks, but 19th century together with a pair of Qianlong plates the latter with faults. (3)

378. A pair of Helena Wolfsohn figural three branch candlesticks each modelled with Diana and Acteon and Cupid and Psyche amongst flowers and foliage, 30 cm high each, underglaze blue AR monogram, minor losses. £150-200

379. A Belleek flower trough in the form of a flower encrusted basket, another in the form of a swan and a vase in the form of a tree stump, the former with second black mark the latter with sixth mark.

380. A Belleek trefoil four strand basket the rim applied with roses, 17 cm wide, impressed Belleek, Co. Fermanagh, Ireland, repairs.

381. A pair of Chinese porcelain rectangular panels each enamelled with buildings in a mountainous landscape, probably Guangxu.

382. A pair of Austrian Secessionist two handled vases with stylised embossed decoration on a pale green ground.

383. A pottery meat plate, probably Benjamin Goodwin, printed in pale blue with Indian Scenery, 50 cm long, blue cartouche mark, circa 1835-40.

384. A pottery draining meat plate printed in light blue in the Lake pattern after W.H. Bartlett's Ontario Lake Scenery, 48cm long, printed cartouche mark.

385. A Spode pottery meat plate printed in blue in the Tiber pattern depicting the castle and bridge of St. Angelo Rome, 52cm long, printed mark, circa. 1815-30. £150-180

386. A pair of Tournai plates and a shaped square serving dish of internally wrythen form painted in inky blue with flowers, foliage and insects the plates incised '2', circa. 1775.

387. A Continental oval porcelain plaque painted with the portrait of George IV wearing the Order of the Garter, after an original by Thomas Lawrence, 19.5cm. high, complete with gilt wood and plaster frame. £300-400

388. A set of four clear and ruby overlay glass salts.

389. A collection of assorted coffee cans and saucers including examples by Susie Cooper.

390. A celadon ground bowl with simple trailed decoration in white the interior painted in blue with lotus blooms together with a teabowl the interior painted in blue with plantain the iron red and gilt exterior with a phoenix.

391. A Chinese porcelain Meiping vase enamelled in the famille verte palette with horses, prunus blooms and precious objects on a ground of wave scrolls, 21 cm high, concentric ring marks, but 19th century, restored.

392. A Chinese porcelain reticulated vases of shouldered rectangular form each facet modelled in relief with figures in a garden pavilion, 44cm high, impressed Guangxu seal mark, glue repair to neck. £180-220

393. A group of Brannam pottery ware.

394. A group of Dartmouth & Babbacombe pottery e.t.c.

395. A painted porcelain vase and group of decorative china.

395A. A chinese porcelain bowl e.t.c.

395B. Two painted jardinieres, canton container, plate e.t.c.

396. A Doulton Series ware sedan chair plate.
397. A Wedgwood Rex Whistler design bowl and jug decorated with views of Clovelly.
398. A Chinese porcelain matched toilet set decorated with white floral and foliate sprays on a blue ground, comprising; a basin, 47cm. diameter; two onion shaped bottles and stoppers, 36cm. and 47cm. high; a chamber pot and cover, 27cm. diameter; a soap dish, cover and liner, 15cm. wide; and a box and cover, 19cm. wide (some damage)
* *Provenance: Puslinch*
£100-150
399. Beswick Beatrix Potter figures comprising; Mr Jeremy Fisher, Tailor of Gloucester, Pigling Bland, Mrs Tiggy Winkle, Apply Dapply and a Beswick brown calf. (6) First four with gold back stamps.
400. Three Belleek porcelain models of seated pigs with yellow lustre ears, 7cm. high and two smaller versions, black and modern green backstamps. (5)
401. Two Chinese blanc de chine libation cups of rhinoceros horn form one embossed with prunus, dragons, a stag and other foliage the companion with prunus together with a similar fluted beaker, the cups 13.5cm. wide, Kangxi, minor rim chip to one, each with hardwood stands.
£100-150
402. A Staffordshire creamware Malling jug of slender form applied with a portrait medallion of King George flanked by blue foliate designs, 15cm high, cracked, together with a salt glazed example applied with a crown and GR monogram, 15cm high, cracked.
403. Mixed quantity of ceramics including Poole pottery and a graduated set of three jugs
404. A mixed quantity of mother of pearl, bone and other gaming counters.
405. A quantity of loose stamps in two tins.
406. A 19th century cutlery tray and contents
407. A pair of late 19th/early 20th century cloisonne vases each decorated with dragons on a blue ground and two similar.
408. A Mah Jong set.
409. A French brass carriage timepiece, with lever platform escapement and 6cm. white enamel Roman dial, contained in a corniche case, 15cm. high.
410. A French brass carriage clock, the movement with lever platform escapement and striking to a bell, with 6cm. white enamel Roman dial with subsidiary alarm dial, contained in a corniche case, with associated travelling case.
411. A Collection of World Stamps.
412. Three albums and loose postcards.
413. Box of topographical postcards.
- 413A. Wills an Players: Various sets and part sets of cigarette cards contained in two albums.
414. Models of Yesteryear Y-14-Maxwell roadster and three Y-8 Stutz x (3)
415. A Japanese Katana with World War II mounts, the earlier 64cm. unsigned blade (possibly 16th century) with three mekugi-ana to the tang but only one to the tsuka, bronze floral decorated tsuba, the fishskin and bound tsuka with two bronze flowerhead menuki, and family mon to the pommel, contained in a stitched leather bound saya.
£500-600
416. A Cantonese carved ivory part chess set, one side stained red the other left natural, with figures in traditional dress, the king 10cm. high, the pawn 5cm. high.
417. A group of copper and brassware including kettles, a door knocker, candlesticks, preserving pans, bowl e.t.c.

418. Gold framed oval photo locket, WWI postcards and pamphlets, Northern France postcards and small group of WWII photos with a red cross certificate all related to Walter.
419. Two Chinese decorated glass snuff bottles.
420. A pair of late 19th century mother of pearl mounted brass opera glasses.
421. A pair of French gilt brass and mother-of-pearl opera glasses contained in a fitted case.
422. A group of 5 WWII badges.
423. Parsley brand salmon tin money box.
424. A 19th century Cantonese carved ivory bodkin case and cover of cylindrical form decorated with dragon and birds amongst foliage, 15.5cm. long.
425. Corgi Classics: no 9013 1915 Ford, No 9021 1910 Daimler and No 9013 Ford Model T, all boxed.
426. An American World War II period bayonet and a British No 4 MkIII bayonet.
427. Lesney Models of Yesteryear Y1-1 Allchin Traction Engine, Y4-1 Sentinal Steam Wagon, Y6-1 A.E.C. 'Y' Type Lorry, Y7-1 Four Ton Leyland, Y9-1 Fowler Showmans Engine, Y12-1 Horse Drawn Bus, Y4-2 Horse Drawn Fire Engine.
428. Two shot measures & scarifier by Wm Wood, Manchester.
429. An Indo Persian dagger with 23cm. curved blade the wooden grip inlaid with brass wire and similarly decorated sheath, together with a horn handled dagger.
430. Tartan wear cylindrical box, mother of pearl and abalone card case, miniature dictionary, buckle, miniature snow shoe, bead needle case, small plane etc.
431. A porcupine quill and ebony hexagonal box and cover, the quill decorated panels within ivory dot inset borders. 19cm. wide.
432. A gilt metal & glass drop electrolier.
433. A copper & brass stand, together with a copper and a brass spark guard. (3)
434. A circular stick stand with contents, together with an oak barley twist standard lamp. (2)
435. A bronzed spelter figure of a fisherman.
436. An oak wall cupboard.
437. An Edwardian mahogany oval serving tray with inlaid conch shell cartouche, 61cm. wide.
438. An early 19th century rosewood and brass inlaid work box with some original fittings.
439. A small oak tool chest with contents, together with a foot stool, two book slides, a bed table and mirror. (6)
440. A chiming oak mantel clock.
441. A needlework sampler Mary Maitland Hull - aged 6 years.
442. A large blue and white jar and cover converted as a table lamp.
443. Small lacquer wedding basket and a tray
444. A Chinese lacquer wedding basket.
445. Collection of walking sticks and coal scuttle, e.p flatware, cloissone etc.
447. A collection of boardgames, jigsaws etc.
448. A Sheraton style inlaid Mahogany Shield Shaped Dressing Mirror with serpentine base, 45cm width.
£120-150

449. Chinese hardwood table cabinet with integral mirror.
450. Edwardian oak table cabinet.
451. Lyndsey Gabriel (Contemporary) - Still Flame - sculpture in Zimbabwean stone, on an oak base.
452. A small 18th century plain oak rectangular bible box.
453. A bronze pierced urn shape table lamp
454. A green carved hardstone table lamp and black silk shade.
455. Victorian mahogany dressing mirror.
456. From the collection of Robert O Lenkiewicz (1941-2002)
Kota, Gabon: a reliquary figure of traditional design with applied copper sheet panels having stamped geometric decoration, 91cm. high.
457. Kota, Gabon, a carved wooden reliquary figure of traditional design with applied brass sheet panels having stylised geometric pattern decoration, 61cm. high.
458. Yoruba, Nigeria: a tribal drum stand, the drum raised of figural and animal supports, 76cm. high.
459. Yoruba, Nigeria: a large carved wood and polychrome decorated seated fertility figure, wearing earrings and a loin cloth, with incised decoration to the tattooed body, 93cm. high.
460. Dogon, Mali Republic: A large carved wooden seated figure holding a pipe with incised geometric decoration, 114cm. high.
461. Yoruba, Nigeria: a large carved wood female fertility figure, with a child on her back and a child on each knee, 122cm. high.
462. A Chinese carved root wood figure of a scholar and ox and a mahogany and steel press.
463. A carved wooden figure of a standing bearded man wearing loin cloth and beads, 34cm. high.
464. Owo, Yoruba, Nigeria: a polychrome decorated wooden seated figure of a man wearing a domed hat, 73cm. high.
465. Possibly Luba, Zaire: a carved wood seated figure of a bearded man with incised tattooed body, 70cm. high.
466. Possibly Ibibio, Nigeria, a carved wood and polychrome decorated seated female figure, with a seated monkey on one shoulder and another drinking from a bowl, 78cm. high.
467. Yoruba, Nigeria: a carved hardwood figure of a monkey holding a bowl, 60cm. high.
468. Possibly Fang, Gabon Republic: a carved hard wood double-sided crouching figure, 39cm. high.
469. Yoruba, Nigeria: a large carved wooden seated female figure, wearing four neck rings and holding a bag in each hand, 97cm. high.
470. Yoruba, Nigeria: a carved hardwood and polychrome decorated mask in the form of a birds head, surmounted by two female figures, 90cm. high.
471. Possibly Baule, Ivory Coast Republic, a carved wood seated female fertility figure, wearing a stylised domed hat and clutching a child to her stomach, 85cm. high.
472. An African carved wood stool with stylised mask supports, on a circular base, 49cm. high.
473. Yoruba, Nigeria, A carved wooden figure of a seated man with beard, holding a bowl in each hand, 61cm. high.
474. An African carved hardwood mask in the form of a lions head, 33cm. high.
475. Kota, Gabon: a carved wooden mask in the form of an animal, with applied brass sheet panels with incised geometric pattern decoration, 54cm. long.

476. Possibly Bobo, Upper Volta Republic, a helmet mask of light wood and elongated form with incised geometric pattern decoration to the nose, cheeks and forehead, 72cm. long.
477. Yoruba, Nigeria: a carved wood and polychrome decorated headdress with carved face to a shield back and three horns, 55cm. long.
478. Yoruba, Nigeria: a carved wooden ibeji figure, the face with incised geometric decoration, 57cm. high.
479. Luba, Zaire, A carved wooden fertility figure of a bearded man, 52cm. high.
480. Yoruba, Nigeria: a carved wooden fertility figure of a female with arms raised above her head and with a baby strapped to her back, 112cm. high.
481. An African carved wooden fertility figure holding a bowl to his stomach inset with a mirror panel, 73cm. high.
482. Collection metalware brass roasting jack, copper coal scuttle, copper kettle, saucepan, water jug, pair iron fire dogs.
483. A carved inkwell in the form of a portly gent, two watering cans, two pairs bellows, etc.
484. A pressed brass mirror of square outline embossed with thistles.
485. Two warming pans, a pan, bowl and group of picture lights together with a cauldron. (8)
486. A 19th century mahogany combination banjo barometer (a/f)
487. An mother of pearl inlaid papier mache tray.
488. A pair of mounted tortoise carapaces
489. Brass skeleton mantel timepiece under perspex dome.
£120-150
490. A set of brass postage scales.
491. A pair of French spelter figures.
493. A pair of lead figures of Pan
494. A 19th century rosewood and mother-of-pearl inlaid dressing box, the hinged lid enclosing a fitted interior of compartments and lift-out tray, with single long drawer to the front, 31cm. wide.
- 494A. A mahogany watch stand; carved figure, turned wood stand, rosewood tea caddy etc.
495. A 20th century mantel clock, Japanese bowls etc.
496. An Art Nouveau hammered copper, silver and enamel cigarette box in the Liberty style
497. A rosewood and brass mounted writing slope.
498. Bronzed group after Mene of dogs and another of boy with hoop and dog.
499. A beaten copper circular wall gong, with cast iron wall bracket and beater.
500. A copper harvest jug and group of metal wares.
501. An Edwardian oak cased mantel timepiece of waisted form.
502. A Late 19th Century Walnut Mantel Clock, the dial supported by dolphins.
£150-200
503. A victorian slate mantel timepiece.
504. A stained wood table-top display cabinet.

505. L & F Moreau, a bronzed spelter mantel clock, the eight day duration movement striking the hours & half hours on a bell, the backplate stamped with the trademark of the maker 'Cour Jeune, Paris', the white enamel dial having black Roman numerals, Arabic five minute markings with swags between and decorative engraved brass hands, the spelter case having a classical figure of a girl reclining on a stool with a winged putti atop, all standing on a white marble base and signed to a plaque 'Printemps Fleuri Par L. et F. Moreau, Med d'Or', being for the sculptors L and F Moreau, height 30cm.

506. A Tunbridgeware and parquetry octagonal sewing box with fitted compartment containing 28cm. wide.
£120-150

507. A 19th century coromandel wood sewing box of shaped rectangular outline, the hinged lid with ivory flowerhead inlaid back, the fitted interior of compartments and reel holders with faux tortoiseshell and parquetry inlay, 37cm. wide, with some accessories.

508. T.N. a Japanese tinplate and plastic battery operated 'Shaking Antique Car' boxed.

509. Hawkes & Co a four section rosewood clarinet, contained in a fitted case.

510. A child's microscope.

511. A vintage car steering wheel with white celluloid grip, steel and aluminium spokes, 47cm. diameter.

512. Two sets of balance scales and weights.

513. A dwarf oak longcase clock.

514. Two black slate mantel clocks. (2)

515. A bronzed group of dogs stalking a bird in the manner of Mene.

516. A carved ivory group of fighting lions on wood stand.

517. An early 20th century cloisonne vase decorated with a heron in reed together with a mixed group of cloisonne.

518. A pair of World War 1 brass shell cases with Royal Engineers insignia.

519. A late 19th century carved oak box.

520. A square-shaped copper kettle and coal scuttle together with another kettle.

521. A pair of glass chandeliers with glass prismatic drops, a tooled leather folder, a polychrome print caterpillar and moth.

522. A late 19th century continental violin, the two-piece back inlaid with butterfly medallion and floral motif within a mother of pearl inlaid dot border, with chequer stringing to the edges, the varnish of a mid honey brown, length of back 35.5cm. long, with bow in carrying case.
£150-200

523. A 19th century copper kettle.

524. A French Edwardian Corniche cased Carriage Clock, having an eight day movement with a cylinder escapement and white enamel dial, complete with a leather travelling box, height 12cm.

525. A French brass carriage timepiece 15cm. high, a/f.

526. A roll of gold bullion sewing thread.

527. Two silk shawls, Indian embroidered wrap, machine lace edging and other textiles.

528. A Chinese triple tier altar bell, an alcohol thermometer, a gilt brass photograph frame, teapot and tapestry.

529. A quarter plate Daguerreotype study of a young woman wearing a bonnet, and an eighth plate study of a young woman, both cased.

530. Two Elizabeth I silver sixpence pieces, also an Edward III silvered hammered penny.

531. An early 20th century beadwork cocktail purse and another similar.

532. A late 19th century canton carved ivory card case, decorated with figures in a pagoda landscape, 11.5cm. high.

533. Four miniature medals including India General service Medal with Persia bar, Afghan War Medal, Egypt Medal with Suakin 1884, and Tofrek bars, four music medallions.

534. A collection of three Chinese carved green hardstone pendants.

535. A Quantity Of British And Foreign Coins.

536. A Deans rag doll Mickey Mouse with printed face detail Reg No 750611, 21cm. high and another similar doll, 15cm. high.

537. A late 19th century Swiss musical box playing twelve airs, the lever wound 33cm cylinder with steel comb, the mechanism numbered 20221, with colour printed tune sheet, contained in a marquetry case, 58cm wide, in need of restoration.
£150-200

538. Corgi, Matchbox, Lledo and others; a quantity of assorted diecast vehicles, mostly boxed.

539. Various mixed coins, etc.

540. Two coal scuttles and a shovel.

541. **An oak longcase clock**, the eight day duration movement striking the hours on a bell, the 12 inch square brass dial engraved with black Roman hour numerals, four season style corner decoration, rococo decoration to the centre with the maker's name 'Sparke, Combe', a subsidiary seconds dial and date aperture, the oak case having mahogany crossbanding to the base and trunk door, with turned pillars to the hood and a swan neck pediment with a brass ball & eagle finial, height 208cm. *
£550-650

542. An early 19th century mahogany and inlaid longcase clock, the arched hood with swan neck pediment, acanthus leaf carved and turned columns, with ogee arched, cross banded and chequer strung waist panel door, enclosed by acanthus decorated and turned columns, on a box base with later bracket feet, the 32cm. arched and painted dial signed John Down, Swansea, with subsidiary seconds dial and date aperture and lunar phase to the arch, the twin train movement with anchor escapement striking to a bell, 236cm. high.
£400-600

543. An Oak gate leg table.

544. An Indian carved teak folding occasional table, 51cm. square.

545. A cartouche-shaped bevelled mirror in inlaid mahogany frame, 94 x 71cm.

546. An oak veneered chiming dwarf longcase clock.

547. A collection of composition, bisque and plastic head dolls from 1910-1980's.

548. Two items of Tudric pewter ware and an ep. three piece tea service etc.

CARPETS, RUGS AND FURNITURE

549. An Georgian oak chest of drawers on bracket feet..

550. A late 19th century Japanese silk and mahogany two fold screen decorated with figures.
£100-150

551. A Caucasian rug with two rows of quartered gulls, enclosed in a multi striped border, 165cm x 93cm, together with a Pakistan rug, 180cm x 125cm (2).

552. An Afghan rug, the wine red field with two rows of octagonal gulls, enclosed by a triple geometric border, 196cm x 116cm.

553. A Caucasian prayer rug with rectangular mirab, with four rows of serrated gulls within a flowerhead border, 143cm x 90cm, together with a Pakistan runner, the green field with single row of pole head medallions, within a triple geometric border, 182cm x 60cm (2).
554. A Tabriz carpet with indigo field, with all over designs of trailing flowerheads and foliage, within a triple floral meander border, 340cm x 230cm.
558. A 20th Century mahogany Sutherland table
559. AN EARLY 18TH CENTURY WALNUT-VENEERED CROSS AND FEATHER-BANDED CHEST ON STAND with two short and three long drawers, 93cm. wide (later pine top and lacking legs)
£150-250
560. A 19th century mahogany wash stand with ledge back.
561. A 19TH CENTURY MAHOGANY 'CAMPAIGN' CHEST in two parts and with five drawers, 107cm. wide.
£80-120
562. AN EARLY 19TH CENTURY GEORGIAN BUREAU with fall front above four long drawers and bracket feet, 91cm wide.
563. AN 18TH CENTURY OAK CHEST OF DRAWERS having two short and three long drawers and bracket feet, 96cm wide.
564. AN EARLY 19TH CENTURY GEORGIAN OAK CHEST OF DRAWERS having three short and three long drawers, raised on bracket feet, 109cm wide.
565. A George III mahogany and boxwood strung chest of two short and three long drawers on bracket feet.
566. A 19th century Anglo Indian serpentine fronted and carved side table, 124cm wide.
567. An oak chest of three drawers with brass swing handles, raised on bracket feet, 87cm wide.
568. A Victorian & gilt-mounted ebonised side cabinet, 93cm wide.
569. A reproduction walnut-veneered serpentine chest of six drawers, 55cm. wide.
570. A 19th Century carved oak hanging corner cupboard, 67cm.
571. An Edwardian/1920's mahogany display cabinet, raised on slender cabriole legs, 95cm wide.
572. A Georgian-style bureau bookcase of slender proportions, raised on bracket feet, 61cm wide.
573. An early 19th Century Georgian mahogany side table with single long drawer, raised on square tapering legs, 65cm wide.
574. A George III mahogany pembroke table, 98cm. wide.
575. A clerk's stripped pine desk, 83cm wide.
576. A Victorian Anglo-Flemish carved oak display cabinet, 123cm wide.
577. A three section Globe wernicke type bookcase, 90cm wide.
578. An 18th century oak bible box on associated stand, 75cm wide.
579. An early 19th Century Georgian oak foldover tea table, 91cm wide.
580. An oak 17th century style side cupboard, 106cm wide.
581. An Edwardian stained beech elbow chair with cane seat.
582. A pine Pembroke table together with a drop flap dining table. (2)
583. A Sheraton-style inlaid mahogany mirror-back display cabinet, the serpentine table base on tapering square legs, 99cm. wide.

584. A 19th Century mahogany cupboard, 89cm wide, together with a mahogany cabinet and a set of pitch pine open shelves. (3)
585. A early 20th Century mahogany bedside cupboard together with a washstand and box commode. (3)
586. A 17TH CENTURY STYLE WALNUT SPICE CABINET and associated stand.
587. A 19th century mahogany converted Commode, raised on bracket feet.
588. An 18th century oak bible box - lunette foliate sides, raised on a later stand.
589. A 19TH CENTURY STYLE CHINESE CARVED HARDWOOD ALTAR TABLE enclosing four short drawers, 214cm wide. £150-250
590. A Victorian mahogany prie Dieu chair with needlework covers, 113cm high. £80-120
591. A GEORGIAN OAK AND CROSSBANDED CHEST of two short and three long drawers, raised on bracket feet, 106cm wide.
592. A Chinese hardwood armchair with central carved splat and solid seat.
593. A reproduction Bow front Chest, enclosing five short drawers.
594. A mahogany skeleton dressing mirror.
595. An early 19th Century oak chest of two short and three long drawers on bracket feet, 100cm wide.
596. A Regency style coffee table in two parts.
597. A mahogany chest of three drawers, raised on bracket feet, 66cm wide.
598. AN EARLY WALNUT CUSHION-FRAMED WALL MIRROR with later glass plate, 51 x 60cm. £100-150
599. An early 20th Century walnut open bookshelf with 'fretwork' ends, 92cm wide.
600. A Georgian style dwarf chest of drawers.
601. AN 18TH CENTURY OAK COFFER, with a triple flowerhead front, 103cm wide.
602. An Edwardian mahogany and silvered metal easel backed mirror.
603. A mahogany table with square top, raised on turned legs, linked by stretchers.
604. Two walnut occasional tables.
605. A pine spinning wheel.
606. A walnut oval wine table, also an oval occasional table and a fender stool with needlework top.
607. An early 19th Century elm top stool & oak tea trolley (2).
608. A George II mahogany oval dropleaf table, 113cm. wide. (restored).
609. A modern `mahogany' wall bracket inset with tiles.
610. A Hepplewhite style mahogany elbow chair & another similar chair (2).
611. An 18TH CENTURY OAK AND LATER OVAL DROP FLAP GATELEG TABLE raised on turned and block legs linked by stretchers.
612. An oak square occasional table raised on twist turned legs, also two footstools, two folding card tables and two other tables.
613. A stained wood corner four tier what not.
614. A reproduction walnut-veneered bedside cupboard, 45cm. wide.
615. An early 19th Century Georgian mahogany pot cupboard, 46cm wide.

616. A small Louis XV-style chest of drawers with serpentine marble top.
617. A reproduction walnut five-tier what not.
618. An oak prayer desk raised on trestle end supports.
619. A 19th century carved mahogany armchair George II manner.
£120-150
620. A 17th century later carved oak coffer raised on stile feet.
£150-200
621. A GEORGIAN PROVINCIAL OAK TRIPOD TABLE, 76cm. diameter.
£100-150
622. Georgian oak circular tea table.
623. A Victorian mahogany pedestal table.
624. A Chinese hard wood table mirror.
625. A pair of Queen Anne style demi-lune tables.
626. A mahogany drop leaf what-not.
627. A Modern Pine Kitchen Table 88cm x 189cm and a set of four modern stained beech 'Windsor' chairs (5).
628. A set of six rush seat and elm ladder back dining chairs, including two carvers
£200-300
629. A late Victorian octagonal occasional table
631. A mahogany chest of four long graduated drawers on bracket feet, 76cm wide.
£150-250
632. A walnut chest of two short and two long drawers on bracket feet, 18th Century and later, 100cm wide.
633. An early 19th Century mahogany tea table with shaped rectangular top above a single frieze drawer and fluted tapering legs, 100cm wide.
£150-250
634. A Georgian-style oak oval dropleaf dining table, 120 x 140cm.
635. A REGENCY-STYLE MAHOGANY TWO-PILLAR DINING TABLE with reeded edge to the top, turned stems and on reeded splayed legs, brass paw caps and castors, 64 x 99cm, one extension leaf.
£150-200
636. A 1930's style open Bookcase.
637. A large Victorian-style mirror in ornate silvered frame.
£100-150
638. A gilt gesso-framed overmantel mirror with fluted columns.
639. A 19th century parcel-gilt cushion framed rectangular wall mirror, plate size 106 x 81cm, together with a smaller arched framed overmantel. (2)
£200-300
641. A gilt wood framed looking glass and one other.
642. A small overmantel mirror in parcel gilt and rosewood frame.
643. A gilt-framed wall mirror
644. A gilt-framed circular wall mirror.
645. A gilt-framed wall mirror.
646. A 'Sunburst' gilt wall mirror.
647. A gilt-framed oval wall mirror.
648. A walnut framed Mirror with shaped top.
649. A Georgian style bureau bookcase

650. An Edwardian/1920's mahogany display cabinet.
651. A mahogany glazed display cabinet.
652. A Georgian mahogany wardrobe with two panelled doors and later plinth base, 111cm. wide.
653. A carved African mahogany corner cupboard.
654. A bow front display cabinet.
655. A George III mahogany and cross-banded bureau.
£200-300
656. A George III Oak and Mahogany bow front corner Cupboard.
657. A Victorian mahogany bow-front chest of drawers.
658. A late George III secretaire chest.
£150-200
659. A modern Knight upright piano.
660. A 19th century mahogany chest of drawers of small proportions
661. A reproduction walnut lowboy.
662. A 17th century style oak chest on stand.
£200-300
663. A reproduction mahogany small chest of four graduated long drawers, 71cm. wide.
664. A 19th Century walnut display cabinet in the William & Mary manner, 224cm high.
£400-600
665. A pair of terracotta chimney pots with moulded lattice decoration.
666. A pair of terracotta chimney pots of castellated form.
667. Attributed to Shapland and Petter, Barnstaple.
A mahogany and marquetry hall wardrobe of canted design, the panels decorated with stylised flowerhead and foliate scroll designs, having a moulded cornice enclosed by a central panel door with oxidised brass scroll hinges, the side panels similarly decorated and with a blind fret decorated apron base, raised on extended stiles with pierced fret scroll spandrels, 151cm. wide x 206cm. high.
£1000-1200
- ** For a similar example see Daryl Bennett, Shapter & Petter Ltd of Barnstaple. Arts and Crafts Furniture. Page 112
668. An 18th Century Thames Valley elm Windsor chair, (legs cut down), 105cm high.
£100-200
669. A late 19th century elm and ash windsor elbow chair.
670. A set of six oak dining chairs with 'plaited' leather seats and backs.
671. An early 18th century oak side table with single frieze drawer on tapering legs with pad feet. 70cm wide.
672. A French style bedside table.
673. A late George III cross banded mahogany demi-lune card table.
£100-150
674. A pair of Edwardian carved walnut parlour chairs and a Victorian mahogany dining chair (3).
675. An early 20th Century mahogany open bookcase on castors
676. A stained beech adjustable piano stool.
677. Upholstered settee and armchair.
678. A Chinese elm low table.
679. A rush-seat stool.
680. Victorian walnut button back chair.

681. Victorian upholstered button back armchair.
682. Victorian carved walnut and button back armchair, turned legs.
683. A Victorian mahogany oval tilt-top tripod table, 58cm diameter.
684. An oak library step chair.
685. An oak hall chair.
686. A mahogany commode armchair.
687. A mahogany wall bracket.
688. A mahogany bedside cupboard.
689. A 19th century mahogany hall chair.
690. A stripped Windsor kitchen chair.
691. An Edwardian mahogany bedside cabinet.
692. An inlaid 'mahogany' four-tier corner what not.
693. A set of 4 oak dining chairs.
694. A mahogany bedside table.
695. A mahogany kneehole dressing table with three frieze drawers.
696. A carved oak corner cupboard.
697. An Edwardian inlaid mahogany overmantel.
698. A 1920's mahogany sideboard.
699. A Black Lacquer Trunk.
700. A 20th Century carved oak coffer, 95cm wide.
701. A panelled oak cupboard
702. An 18th century style Oak Lowboy on cabriole legs.