



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 23rd SEPTEMBER 2009

Silver, Jewellery
Ceramics, Pictures,
Works of Art, & Collectors' Items
Furniture

Sale Commences at 10.00am

SALE REFERENCE OK15

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 19th September
9.00am to 12 noon
Monday 21st / Tuesday 22nd
September
9:00.am to 5.15pm
& Morning of Sale

Order of Sale:

Silver Lot 1 to 179
Jewellery Lots 180 - 332
Ceramics Lots 351 -464
Pictures and Works of Art
Lots 486 - 680
Furniture Lots 681 - 734

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SHEFFIELD, ELECTROPLATE AND SILVER
(All items silver unless otherwise stated)

1. A matched pair of plated Victorian rowing tankards with glass bases the sides inscribed 'St Johns Coll-Scatch fours 1856 with Coat of Arms and names' and a similar tankard inscribed 'St. Johns Coll, Pair-bars 1858 with Coat of Arms and names, 20cm. high. (2).
2. An Edwardian plated seven division cruet stand, of oval form with pierced sides and scroll borders, raised on pierced and swept feet, containing five clear glass bottles and stoppers a salt and pepper, 22cm. high.
3. An Edwardian plated table lamp of slender baluster form, with square base with acanthus capped scroll feet.
£150-200
5. An ep and etched glass biscuitiere on a circular stand.
6. A set of twelve Kings pattern dessert knives and matching forks, cased, and four other cased sets of plated flatwares.
7. A plated table lamp and a quantity of assorted British and foreign coinage.
9. A set of six plated pastry forks, cased and a set of six Kings pattern silver handled butter knives, cased.
10. A set of six Edward VII silver bladed fruit knives with mother-of-pearl handles, together with six matching forks, cased.
11. An ep twin-handled pedestal cup and cover, a shaped condiment tray and a set of three brass scissors.
12. A plated two-branch candelabra with beaded borders and reeded arms, together with another plated candelabra.
13. A plated twin-branch candelabra, a plated teapot, hot water jug, cigarette case.
14. A Georgian lidded silver mustard, silver frame for a butter dish, set of 6 silver and mother of pearl handled butter knives, two plated cups, two silver backed brushes and miscellaneous plated cutlery.
15. An ep three-piece tea service with half fluted decoration, a muffin dish and cover, a pair of coasters and a pair of grape shears.

16. A pair of late Victorian plated domed dish covers with scroll and foliate decoration with beaded loop handles, 37cm. and 30cm. wide.
17. A plated five-branch candelabra, with foliate decorated nozzles on swept reeded arms, raised on a knopped and tapering stem on a stepped square base, 49cm. high.
£100-150
18. Three ep bottle coasters with gadrooned rims and turned wooden bases.
19. A late Victorian three section decanter stand of trefoil design, with pierced decoration and bordered with grape and vine leaves, containing three clear glass decanters.
20. A large plated rectangular serving tray, with gadrooned border, acanthus capped scroll handles, raised on four scrolling feet, 64cm. wide.
21. Two plated bottle coasters, toast rack, salver and a water jug.
22. The Royal Society For The Protection of Birds Spoon Collection, twelve Elizabeth II silver teaspoons, each spoon inset with a gilded plaque depicting a different bird, cased.
23. An ep cocktail shaker and two ice buckets
24. A set of six plated and bone handles fish knives, matching forks and servers, cased.
25. A plated three-piece tea service, serving dishes, bottle coasters, tray etc.
26. Five silver apostle teaspoons, together with a quantity of plated flatwares.
27. Assorted silver and plated napkin rings, a pair of plated candlesticks, caster, salts, skewer and other plated wares.
28. A plated salver, other plated wares including epergne, entree dish and cover, vase etc.
29. A plated tree-piece tea service, egg cup stand, vases, small trays, tankard etc.
30. Three assorted plated rectangular entree dishes and covers, with gadrooned borders, two oval plated entree dishes and covers, a small entree dish and cover and a serving dish.
31. A pair of electro plated entree dishes and covers of rectangular form with gadrooned edges and handles together with an oval example.
32. A quantity of flatware and e.p. items.
33. Two cased sets of flatware.
34. A set of twelve fish knives and forks in a fitted case.

35. A 19th century plated dish cross, with central circular spirit burner, on sliding scroll supports, 32cm. wide.
36. A pair of plated circular bottle coasters, with scroll and foliate borders and turned wooden bases, 18.5cm. diameter,
37. A plated tea canister and cover, of cartouche outline, with lion mask ring handles to the sides.
38. A set of plated crab picks with turned ivory handles, cased.
39. An Edward VII silver circular pedestal fruit compot of lobed form, raised on a spreading circular foot, maker H.A., Sheffield, 1902, 23.66ozs.
£100-150
40. A Sheffield plate chamber stick with acanthus capped handle, scroll and gadrooned border, with snuffer, 17cm.,wide.
41. A W.M.F. plated and enamel tray of rectangular outline, with stylised pierced handles, 30.5cm. long and a matching cream jug and sugar basin.
42. A pair of mid Victorian silver plated candlesticks , raised on circular bases.
43. A George V silver coffee pot in the Queen Anne taste, of octagonal baluster outline with domed lid, maker Lionel Alfred Crichton, London, 1919, 19.64ozs.
44. An Elizabeth II silver wine goblet, the plain bowl on a knopped stem with spreading circular foot, 13cm., high together with another similar silver goblet, total weight of silver 12.18ozs.
45. A George V twin-handled pedestal bowl and a pair of sugar tongs.
46. An Elizabeth II silver miniature posy bowl of circular form with lion mask ring handles to the sides, raised on a circular spreading foot, maker C & C, Birmingham, 1966, 3.66ozs.
47. A George V silver circular salver, crested, with gadrooned wavy edge border, 26cm., diameter, makers mark worn, London, 1912, 14.24ozs.
48. An e.p tea kettle, stand and burner with half reeded decoration, and an oval serving tray, three festival Of Britain crowns, and a Masonic war medal.
49. A set of twelve fruit knives and twelve matching forks, cased.
50. A set of twelve bone handles fish knives and twelve matching forks, cased and a set of six fish knives and six forks.
51. A plated circular cake plate with pierced decoration, two plated rectangular salts, a plated ham hock handle, together with a plated wine funnel.
52. A George V silver backed six-piece brush and mirror set, cased.

53. A late Victorian bachelor's three-piece tea service, of rectangular form, with half gadrooned decoration, maker John Thomas Heath & John Hartshorne Middleton, London 1895, 25.49ozs.
£100-150
54. A George V silver cigarette box of rectangular outline, raised on stepped bracket feet.
55. A pair of Edward VII Corinthian column candlesticks, with flute and stopped columns, on stepped, beaded, and weighted square bases, 23cm. high, maker HE Ltd, Sheffield, 1901.
£150-200
56. An Elizabeth II silver cigarette box of rectangular form with engine turned decoration, 11.5cm. wide, London, 1955,
57. A Late Victorian silver framed easel mirror, the rectangular bevelled mirror plate enclosed by exotic birds amongst flowering trailing foliage, 43 x 30cm. maker H.C, London, 1897.
£250-350
58. A George V coffee pot of barge design with foliate and scroll borders, ribbed waist, raised on cast paw feet, 22cm. high, makers mark worn, London, 1910, 25.59ozs.
59. A George V hot water jug of globular form, with gadrooned and scroll borders, raised on ball feet, maker Mappin & Webb, Sheffield, 1913, 16.30ozs.
60. A George V oval wrythen fluted teapot, with slender spout, maker GH, Sheffield, 1915, 11.70ozs.
61. An Edwardian pedestal cream jug of baluster form, with beaded border and foot, with acanthus capped scroll handle, maker George Nathan & Ridley Hayes, Chester, 1905, 2.47ozs.
62. A pair of late Victorian peppers of neo classical urn form with domed covers, maker WHW, London, 1894, 2.09ozs.
63. An Edward VII small pedestal bowl, with banded decoration on a stepped and spreading circular weighted foot, 12cm. diameter, Sheffield, 1906.
64. An Edwardian twin-handled pedestal dish, with pierced border, on a spreading circular foot, marks worn, 18cm. wide, 5.95ozs.
65. A George V sugar basin of barge design with gadrooned border, raised on ball feet, maker Mappin & Webb, Birmingham, 1912, 5.98ozs.
66. A George V silver circular ashtray, 13cm. diameter.
67. A silver sugar basin of circular form with reeded rim, 9.5cm. diameter together with a pair of sugar tongs.
68. A silver and enamel part dressing table service includes, scent bottle, jar and cover, hand mirror, and brush.

69. A George III cream jug of barge design with fluted body and reeded scroll handle, marks worn, 3.05ozs.
70. A George V pedestal sauce boat of plain design with scroll handle, Chester, 1911, and a Georgian sauce fiddle pattern sauce ladle, total weight of silver, 3.63ozs.
71. A George V bachelors silver teapot of ovoid form, with stepped dome lid, Birmingham, 1922, 8.45ozs and a plated chocolate pot.
72. An Elizabeth II commemorative silver goblet Exeter cathedral in a box.
73. A pair of Edward VII specimen flower vases of trumpet form, raised on circular and spreading weighted foot, 17cm. high, Birmingham, 1901.
74. An Edward VII Art Nouveau influence rectangular tray, with embossed stylised trailing flowerheads and foliage, 28cm. long, maker Walker & Hall, Sheffield, 1905, 10.28ozs.
£120-150
75. A George V sauce boat of pap dish outline, with foliate swept handle, makers mark worn, Chester, 1935, together with another sauce boat of traditional design, Birmingham, 1913, total weight of silver 9.90ozs.
76. A George V circular bowl with pierced border, raised on three scroll feet, 21cm diameter, maker Goldsmith & Silversmith Co, London, 1914, 13.98ozs.
77. A circular silver cauldron shaped table salt, on tripod legs, a silver quatrefoil cache pot, together with a rectangular brass cigarette casket, a pair of square glass inkwells and pair of opera glasses.
78. A matched five piece silver backed dressing table set, various makers and dates.
79. A George V silver coffee pot in the George I taste, crested, of tapering cylindrical form together with matching hot water jug, maker Sebastian Henry Garrard, London, 1920, 22.92ozs.
80. A silver cream jug, with raised floral decoration, London 1892.
81. A silver backed six piece dressing table set including four brushes and two jars and covers.
82. A Victorian silver bowl, with banded embossed foliate and scroll decoration and plain cartouche, 9.5cm, diameter, maker Charles Stuart Harris, London, 1886, 3.69ozs.
83. A Victorian silver bowl with embossed bird and foliage decoration with oval cartouche, 9.5cm., diameter, maker CB, London, 1888, 3.53ozs.
84. A quantity of plated wares including tea and coffee wares, egg coddler, serving dishes, straining dish etc.
85. An epns three piece tea-set with reeded base and various e.p items.

86. A mahogany and plate mounted galleried serving tray of rectangular form, with canted corners and loop carrying handles, 64cm. wide.
87. An Edward VII silver three piece tea set, Birmingham 1906 and a matched hot water jug
£150-200
88. A set of six Georgian silver tea spoons, an ashtray and cigarette case.
89. A group of 19th /20th Century silver spoons , various makers. also a cased set of Birmingham Silver teaspoons.
90. An 18th Century French silver tumbler.
91. A group silver mounted tortoiseshell items, two silver mounted bottles, two napkin rings and a plated box.
92. A group of miscellaneous plated wares , including a Georgian style ladle , bread tray , plated teapot etc.
93. A set of twelve Victorian Queens pattern teaspoons London 1860 and two pairs of sugar tongs
94. Two London George I rat-tail tablespoons and a group of six George III tablespoons and two forks , various makers.
95. A plated Queens pattern part table service
96. A George IV matched three piece Christening set in case and two pairs of similar fruit knives and forks.
97. An Elizabeth II mug of plain baluster form, with scroll handle and spreading circular foot, 10cm. high, maker Mappin & Webb, London, 1957, 6.35ozs.
£120-150
98. A Victorian christening mug of cylindrical form, with engraved scroll decoration, makers mark worn, London, 1846, 2.45ozs.
99. An Indian silver belt with applied filigree decoration.
100. Two Georgian silver later decorated berry spoons.
101. An Indian silver oval casket and cover with all over flowerhead and foliate decoration, 8.5cm. wide.
102. A pair of George V oval pedestal salts with reeded borders and scroll ends, 13cm. wide, maker Mappin & Webb, London, 1913, 6.33ozs.
103. A George V cigarette case of rectangular outline with engine turned decoration, London, 1934, 5.25ozs.
104. A continental casket of rectangular outline with canted corners, with decorated panels of cherubs and lovers in woodland glades, bears London import marks, 65.cm. wide.

105. A miniature novelty tea and coffee set with half fluted decoration, with a rectangular serving tray , Birmingham 1946.
£120-150
106. A pair of George V silver desk top candlesticks, a/f, a cigarette case and three napkin rings.
107. Thirteen assorted silver teaspoons, various patterns, assorted makers and dates.
108. A set of six early 20th century Norwegian silver coffee spoons, cased.
109. Two silver bladed folding fruit knives with mother-of-pearl handles, a plated vesta shaped case containing seven pins for choosing a shooting stand.
110. Six assorted silver napkin rings, various makers and dates.
111. A pair of George V oval salts, with pierced and ribband tied decoration, with blue glass liners on swept feet, and two pepperettes, various makers and dates.
112. A collection of assorted teaspoons, mustard spoon, fish knife, sugar tongs, various makers and dates.
113. A George V small twin-handled pedestal dish on a spreading circular foot, 14cm. wide, and an Indian silver dish inset with a one rupee coin, cased.
114. One silver and two white metal decanter labels, Lemon, B. Sherry, Elder.
115. A small heart shaped silver photograph frame and two other silver photograph frames.
116. A set of six Victorian silver bladed knives with bone handles and six matching forks.
117. A Victorian silver card case of rectangular outline, with hinged lid, initialled, having striped engine turned decoration, 10cm. long, maker ES, Birmingham, 1859, 2.54ozs, cased.
£150-180
118. A George V three-piece cruet set raised on swept feet.
119. A continental silver sifting spoon, with pierced bowl, the terminal in the form of a figure with bird and anchor, 17cm. long.
120. Five assorted Georgian Old English pattern and other table spoons, various makers and dates, total weight of silver, 7.23ozs.
121. A George V silver and green enamel cigarette case of rectangular for with engine turned decoration, and three other cigarette cases.
122. Two Georgian silver sugar tongs and a toddy ladle of traditional design, lacks handle.
123. A silver rectangular powder compact with engine turned decoration, together with a similar circular compact.

124. No Lot.
125. A set of six plated fish knives and six matching forks.
126. Eleven Victorian fiddle and thread pattern teaspoons, a mustard spoon, and five plated teaspoons.
127. A continental silver powder compact of square outline, a cigarette case with engine turned decoration by Goldsmiths & Silversmiths Co, and a silver match book holder.
128. A set of six Edward VII Old English pattern teaspoons, initialled, Sheffield, 1909, 4.15ozs.
129. A collection of assorted tea spoons, sugar tongs, dessert spoon and other flatware.
130. Two pairs of Victorian provincial sugar tongs, maker John Stone, Exeter, 1853, 2.75ozs.
131. Three pairs of 19th century silver sugar tongs, various makers and dates, total weight of silver 4.15ozs.
132. Two assorted silver napkin rings.
133. Three pairs of 19th century silver sugar tongs, various makers and dates, total weight of silver, 3.75ozs.
134. A pair of Edward VII Old English pattern sauce ladles, maker George Maudsley Jackson and David Fullerton, London, 1906, 4.95ozs.
£120-150
135. Two Georgian silver Old English tablespoons , London 1802 and 1831.
136. A stylish 1930's white metal cutlery set.
137. A quantity of assorted silver teaspoons, sugar tong etc. various makers and dates.
138. A silver mesh purse, a pair of lorgnettes and Musical Society medal.
139. A silver sugar basin, tea strainer, manicure items, pepperette and other items.
140. Six assorted napkin rings, various makers and dates, together with a Chinese silver bangle.
141. A late Victorian silver three-piece cruet set with half-reeded decoration, raised on ball feet, Chester, 1899.
142. Five silver rat tail coffee spoons, a pair of silver sugar tongs together with other silver and plated spoons.
143. A pair of Dutch silver pin trays of oval outline, with wavy edge crimped borders, the centres decorated with rustic views, 14cm. wide.

144. A Chinese silver novelty pepperette in the form of a miniature pagoda, a similar Chinese silver pepperette, two small silver boxes and two other pepperettes.
145. A George III silver toddy ladle with spiral twist bone handle, together with another similar example.
146. A pair of continental silver salad servers, a pair of plated salad servers, carving knife and fork.
147. A set of five silver handled fruit knives and five matching forks.
148. A collection of ten assorted sized livery buttons, and a plated propelling pencil by S. Mordan & Co.
149. A set of twelve continental silver coffee spoons, with spiral twist stems and deer slot terminals, a set of twelve continental silver coffee spoons, and twelve pastry forks.
150. A pair of late Victorian Old English pattern gravy spoons and a Georgian example, total weight of silver 6.27ozs.
151. A set of six continental silver fish knives and six matching forks.
152. A part service of plated Kings pattern flatware contained in a mahogany canteen.
153. A large quantity of plated flatwares, various patterns (a lot).
154. A quantity of plated wares including teapots, toast racks, burner, and other plated wares.
155. A collection of plated wares including serving tray, sauce boat, pickle dish e.t.c.
156. Large quantity of various silver plated items including a three piece coffee set, white metal cup , bread tray,etc.
157. Two plated entree dishes and covers, assorted other plated wares including jugs, vases swing-handled baskets etc.
158. A Sheffield plate cutlery canteen and ladle.
159. Sterling Silver Mint Editions: 1000 Years of British Monarchs, a collectors case of 50 silver ingots
160. A silver cigarette case, Birmingham 1919 , also a set of Silver coffee spoons.
161. A Silver Caddy spoon , also a plated Pig vesta and two pairs of sugar tongs.
162. A Victorian Silver Childs Mug Birmingham 1890 and a set of six Silver coffee spoons.
163. A silver purse Birmingham 1919.
164. A Silver engraved vesta case , also three plated examples.

165. A Silver and Tortoiseshell brush and comb set.
166. A silver 3-piece condiment set, a pair of boat-shaped salt cellars, a bookmark, a cigarette case, a button hook, a silver cased waltham pocket watch and four small items.
167. A collection plated flatware also a white metal bottle opener etc.
168. An early Victorian silver plated oval teapot and stand.
169. An embossed silver pedestal bowl , London 1900.
170. A Silver plated six bottle cruet set and a pair of boxed fish servers (a/f)
- 170A. A silver backed four piece lady's dressing table set, with Art Deco engine turned decoration, comprising:- hand mirror, hairbrush, clothes brush and comb, Birmingham 1948, cased.
- 170B. A 19th Century silver plated three piece tea set, of an oval bellied form with gadrooned rims and leaf capped handles (3).
171. A collection of 100 silver miniature car medallions and book.
172. A collection of Churchill Silver gilt medallions, 24 in an album.
173. A pair of silver trumpet shaped vase, together with a collection of ep wares including a muffin dish, three piece tea set, etc.
174. Georg Jensen sterling silver circular brooch decorated with a bird amongst fruit and one other smaller similar pendant and chain.
£150-200
175. A silver gilt cigarette box, set of 6 silver bean top coffee spoons, silver bowling spoon, coronation medal, white metal cameo and plated monkeys on sea saw.
- 175A. A four piece silver plated tea and coffee service, of a baluster shape with gadrooned rims, makers T.W & Co Ltd (4).
176. A plated swing handle basket, decanter stand, etc.
177. An e.p. shaped circular salver with foliate scroll decoration, 40cm, diameter.
178. An early 20th century silver vesta case.
179. A George III cream jug of barge design, with beaded border and shaped scrolled handle, raised on ball feet maker Solomon Hougham, Solomon Royes & John East Dix, London, 1818, 6.91ozs.
£100-150

JEWELLERY

180. A graduated cultured pearl single-string necklace, two pairs of cultured pearl mounted earrings, a baroque pearl mounted necklet, a coin mounted bracelet and a small group of various jewellery.

181. A gold, amethyst and seed-pearl bar brooch, four brooches and a small group of costume jewellery together with a leather bound jewellery case.

182. A mottled enamel mounted oval brooch, a red and white paste-set necklace with matching earrings and a quantity of various costume jewellery.

183. A gold, pink tourmaline and seed-pearl bar brooch, a citrine single-stone ring, a gem-set cluster ring and a small quantity of costume jewellery.

184. A Bohemian garnet mounted bar brooch and a small group of various jewellery.

185. A 22ct gold wedding band, a star-set diamond single-stone ring, a silver curb-link watch chain, two gold bar brooches, an agate oval locket, two 'amber-type' bead necklaces, a WW1 service medal and green painted tin box.

186. Trifari.

Seven items of costume jewellery stamped 'Trifari' including a graduated 'gas-pipe' link necklace decorated with enamel and white paste, a pair of square glass mosaic earrings, two necklaces, each with a pair of matching earrings and a necklace, together with a similar pair of ear-clips and a fleur de lys brooch.

187. A 9ct gold and oval shell cameo brooch depicting the three graces, three gold rings, two gold pendants, a 9ct gold heart-shaped locket, a pin bar brooch and a small quantity of silver, marcasite and costume jewellery contained in a wooden box.

188. A late 19th century gold chain necklace of trace linking, a similar necklace of circular linking, a mesh-link necklace, a heavy silver belcher-link necklace, a single pearl-set stick-pin, a single diamond-set stick-pin, a paste-set circular brooch, a gold and seed-pearl circular brooch of foliate design, a 9ct gold 'Prince of Wales' feathers brooch and a quantity of silver and costume jewellery.

£300-350

189. A silver stamp box, a silver charm bracelet, two watch's, a Wedgwood jasperware brooch, a similar pendant and a glass bead necklace.

189A. A French gold necklace of curb linking interspersed with heart motifs, four lady's wristwatches and a small group of items.

189B. An 18ct gold necklet of rope-twist linking and a 9ct gold hollow ingot pendant.

190. Dunhill. A mahogany humidor with applied presentation plaque, a Sorrento ware box and a quantity of various costume jewellery, medals, medallions, buttons etc.

191. Eleven pairs of gem-set earrings.

192. A 9ct gold, amethyst and diamond mounted oval cluster ring and four various gem-set rings.

193. A lady's 9ct gold 'Omega' wristwatch, the round dial with baton numerals and hands, with an integral bracelet, diameter 15mm. Complete with box.
£150-200
194. A gentleman's key-wound silver-cased open-face pocket watch, two watch chains and a 19th century gold on brass propelling pencil stamped 'S.Mordan & Co makers' with plain bloodstone seal end-stone.
195. Waltham. A gentleman's gold plated keyless hunter pocket watch.
196. An early 20th century silver plated open face pocket watch for the Turkish market, the enamel dial with Turkish numerals and image of a 4-6-4 steam engine to centre, the plain case with engraved decoration of a Bleriot style aeroplane to back.
197. John Cashmore. A gentleman's silver cased keyless lever half-hunter pocket watch.
198. Ward and Brown. A gentleman's 18ct gold keyless lever openface pocket watch, the dust cover with presentation inscription in a case engraved with monogram.
£250-350
199. A lady's 18ct gold cased openface fob watch, an enamelled miniature pocket knife and a miniature chest of two drawers with integral watch holder.
200. Ingersoll, a lady's gold plated wristwatch with gems inset to the bezel and bracelet, with a further 48 dress watches.
£300-400
201. Ingersoll, a gentleman's gold plated chronograph wristwatch set with diamonds to the bezel, complete with box and paperwork, diameter 44mm.
£100-120
202. Ingersoll, a gentleman's stainless steel chronograph wristwatch with a blue rectangular dial, set with diamonds to the bezel, complete with box and paperwork, diameter 34mm.
£100-120
203. Ingersoll, a gentleman's stainless steel & gold plated wristwatch with a round, mother-of-pearl dial, set with diamonds to the bezel, complete with box and paperwork, diameter 42mm.
£100-120
204. Ingersoll, a gentleman's stainless steel & gold plated wristwatch with a round, engine-turned dial, set with diamonds to the numerals, bezel and bracelet, complete with box and paperwork, diameter 42mm.
£100-120
205. Ingersoll, a gentleman's stainless steel wristwatch with a round, enamelled dial, set with gems to the bezel, complete with box and paperwork, diameter 35mm.
£100-120

206. Ingersoll, a gentleman's gold plated wristwatch with a rectangular mother-of-pearl dial, set with diamonds to the curved bezel, complete with box and paperwork, diameter 28mm.
£80-120
207. Barrraud's. A gentleman's 18ct gold keywound fusee openface pocket watch, the circular white enamel dial with Arabic numerals in a guilloche case, the backplate numbered 4875.
£250-300
208. A lady's 18ct gold keywound cylinder half-hunter fob watch with attached chain.
£140-180
209. A late 19th century 18ct gold cased lady's pocket watch, the foliate engraved dial with Roman numerals in a foliate engraved case.
210. A gentleman's late 19th century silver-cased keywound openface pocket watch, the backplate inscribed 'L.Malaghan, 60184'
211. Omega Geneve, a lady's gold plated wristwatch, the round dial with baton numerals & hands, with an integral bracelet, diameter 20mm, complete with box.
212. Accurist, a lady's 9ct gold cocktail watch with a 9ct gold integral bracelet, a Tissot Seastar gentleman's gold plated wristwatch and a square dialled gold plated wristwatch. (3)
213. A 14ct gold open faced pocket watch.
£160-200
214. A silver bangle, silver open face pocket watch, a gold plated watch and two chains.
215. Bulova. A lady's 9ct white gold wristwatch, an opal mounted pendant, a pair of drop earrings and a ring.
216. A lady's diamond mounted cocktail wristwatch, the circular dial with Arabic numerals surrounded by 'single-cut' diamonds on leather strap.
£150-200
217. Bulova. A lady's wristwatch, the cushion-shaped dial with baton markers in a case stamped '585' with an integral satin-finish bracelet.
£220-280
218. A lady's 9ct white gold 'Hamilton' wristwatch with integral bracelet, a 'Roamer' wristwatch and a 'Record' wristwatch.
219. An emerald and diamond mounted nine-stone half-eternity ring.
£100-120
220. A lady's 14ct gold cased wristwatch with large circular dial on 9ct gold bracelet.
221. Quinn. A gentlemen's wristwatch with curved rectangular dial in a case stamped '925' and on mesh-link bracelet.

222. Simard. A lady's 18ct gold oval wristwatch with foliate lugs and leather strap.
223. Longines. A lady's 9ct gold wristwatch with circular dial and integral bracelet.
£120-180
224. Omega. A lady's stainless steel 'Constellation' wristwatch with quartz movement, the round dial having baton numerals, dauphine hands, sweep seconds hand and date aperture, with the outer bezel engraved with black Roman numerals, the rear of the case embossed with the Constellation trademark and serial number '55109460', diameter 28mm.
£100-140
225. A gentleman's silver-cased openface pocket watch and a gold plated pocket watch.
226. An 18ct gold and diamond mounted cluster ring, a 'Sekonda' dress wristwatch and matching bracelet.
227. A late 19th century moonstone and rose diamond crescent brooch, a gold, peridot and seed-pearl pendant, a green enamelled and diamond-set clover-leaf pendant and two brooches.
£140-180
228. An enamelled and diamond mounted 'RAF' wings brooch, a 19th century gold stick-pin with cockerel head motif and three stick-pins.
£140-180
229. A pair of 9ct gold oval cuff-links with engine-turned decoration, a pair of 'Guinness is good for you' cuff-links and a pair of silver cuff-links.
£100-150
230. A coloured jade panel mounted bracelet, a cultured pearl single-string necklace with 'Mikimoto' clasp stamped K14, a coral bead necklace, a synthetic corundum (alexandrite type) single-stone ring and a cameo brooch
£100-150
231. A moonstone and cabochon sapphire lavalier and a 19th century gold bracelet interspersed with agate and quartz beads
£150-200
232. A pair of blue enamelled 18ct gold and single diamond-set flower head ear-studs, a pair of 19th century gold and pietra dura panel earrings, seven pairs of earrings and a single ear-stud.
£140-180
233. A Danish amethyst mounted single-stone ring with spherical stone, a necklace of floral design stamped 'S.Zilka Hand Made 925' and a long chain necklace of moulded links.
234. A stained and carved horn winged insect brooch, a 'Ruskin'-style panel brooch within a hammered pewter frame, a similar smaller brooch, a carved mother of pearl brooch, a blonde tortoiseshell brooch in the form of an anchor and a similar pendant cross.

235. A diamond mounted single-stone ring with circular brilliant-cut stone, the shank stamped '585', a garnet three-stone ring, a sapphire mounted bar brooch, a cultured pearl and jade bead single-string necklace and three pairs of costume earrings.
£100-150
236. A smoky quartz single-stone dress ring and a small collection of jewellery including nine rings, two brooches, a pair of cuff-links, a trace-link necklace, a stick-pin and an amber cigar holder.
£100-150
237. A 9ct gold medallion with rifle motifs and a heart-shaped locket.
238. A gold and single emerald mounted stick-pin, a set of six turquoise mounted buttons, each pave-set with a dome of circular stones, a canetille gold, pink topaz and seed-pearl oval brooch, a Bohemian garnet mounted oval locket with central glazed compartment within a surround of rose-cut stones and a small group of various jewellery.
£150-200
239. An early 19th century mother of pearl and seed-pearl pendant and a small group of similar seed-pearl-set jewellery.
240. An early 20th century silver-gilt and amethyst mounted necklace of linked graduated oval amethysts, a hardstone bead necklace, a bracelet and two glass bead necklaces.
£100-150
241. A hinged bangle with foliate engraved decoration, the clasp stamped '14K', a silver hinged bangle and a white paste-set buckle.
£200-250
242. A late 19th century gold and seed-pearl mounted heart-shaped pendant, the reverse with glazed compartment, a large oval shell cameo brooch within a jet frame, a 19th century gold and clear quartz crystal triple swivel seal, a blue and white paste-set bar brooch, a cameo mounted ring, a loose cameo and an oval locket.
£140-180
243. A pair of cornelian scarab seal mounted cuff-links, a pair of 9ct gold cuff-links, four pins, a cuff-link and a stud.
244. A sovereign dated 1913.
245. A sovereign dated 1913.
246. A lady's 9ct gold wristwatch on gilt metal bracelet, a silver-cased key-wound openface pocket watch three gold plated shirt studs, an oval garnet and seed-pearl ring. and a pair of mother of pearl cuff-links.
247. A 9ct gold pendant, a gold ring, a wishbone brooch and a heart-shaped locket on chain.
248. A 22ct gold wedding ring, a 9ct gold hinged bangle and three bar brooches.

249. A 9ct gold charm bracelet with various attached charms including a sovereign and a half-sovereign.
£350-450
250. An 18ct gold and diamond mounted five-stone ring with circular brilliant-cut stones estimated to weigh 1.0cts in claw setting.
£100-200
251. A graduated cultured pearl single-string necklace, a similar cultured pearl necklace, a gold, sapphire and diamond cluster ring and a small group of various jewellery.
£100-150
252. No Lot.
253. An amethyst and seed-pearl mounted oval brooch and a 19th century fob seal.
254. A black onyx and seed-pearl mounted oval brooch and a cabochon garnet single-stone brooch.
255. A pair of plain oval cuff-links stamped '15ct' and a 9ct gold and agate mounted swivel seal.
256. A gold and turquoise mounted heart-shaped drop pendant, the reverse with hair compartment and three heart-shaped pendants.
257. An 18ct gold plain oval locket, a 9ct gold 'Mizpah' brooch, two lockets and five various brooches.
£150-200
258. A small fob seal with squirrel motif, a gilt metal fob seal, three watch keys, an amber pendant, three pendants, an anchor brooch, a silver fob watch, a mesh-link purse, an agate panel and a swivel-stick case.
259. A late 19th century 9ct gold chain necklace of plain circular links and a lady's 9ct gold wristwatch.
260. A pseudo sovereign dated 1919 mounted within a frame as a pendant on chain.
261. A Marie Theresa Thaler, subsequently gold plated and mounted within a frame as a pendant.
262. A 9ct gold hinged bangle.
£180-220
263. A 9ct gold bracelet of curb linking with padlock clasp.
£120-160
264. A 9ct gold bracelet of hollow curb linking with padlock clasp and safety chain.
£120-160

265. A 19th century gold oval locket, twelve various rings, a gilt metal necklace and a small group of various gold jewellery.
£250-300
266. A George IV two pounds dated 1825, scroll mounted as a pendant and a similarly mounted half-sovereign pendant.
£250-300
267. A 9ct gold charm in the form of an MD's bag, a similar charm in the form of a briefcase for the Chancellor of the Exchequer and a violin case charm.
£180-220
268. A gold, emerald, sapphire, ruby and diamond mounted leaf-shaped cluster ring and a pair of matching ear-studs.
£100-120
269. A pair of gold and opal doublet mounted cuff-links, an opal doublet mounted ring, a pair of ear-studs and a pair of knot ear-studs.
270. A gold and bloodstone cloak clasp, three gold and gem-set lapel clips, two gold chains, a pearl and turquoise bracelet, a Russian silver miellowork slide and a quantity of various jewellery and costume jewellery in wooden box.
£140-180
271. A gold and agate marquise-shaped signet ring, three brooches, a horseshoe charm and a Maltese cross pendant.
272. A 22ct gold wedding ring, 1.5gms.
274. A pair of diamond mounted hoop earrings, each with a single line of circular brilliant-cut diamonds, stamped '750'.
£140-180
275. A gold bracelet of double curb linking with a foliate engraved padlock clasp.
276. An 18ct gold, coral and diamond mounted ring and a pair of coral mounted clip earrings
277. An early 20th century 15ct gold, amethyst and seed-pearl circular pendant on fox tail-link chain necklet.
£100-150
278. A 9ct gold pendant cross with foliate engraved decoration and chain.
279. A 19th century oval shell cameo portrait brooch, the oval shell cameo carved depicting the poet Lord Byron, mounted within a gilt metal frame as a swivel brooch.
£200-250
280. A gold bracelet with padlock clasp, a watch chain and a gold plated long chain.
£220-280
281. A guard chain of plain circular links with bolt ring clasp, 142cm long.
£180-220

282. A late 19th century gold and seed-pearl jabot pin with festoon of foliate clusters with a case stamped 'E.W.'
£100-150
283. A black moire band bracelet with an enamelled slide depicting two magpies.
284. A diamond mounted black moire ribbon bow brooch
285. A diamond mounted bar brooch of double arrow and crescent moon design.
286. A gold and diamond mounted bar brooch with central circular cluster of old brilliant-cut stones and a sapphire, seed-pearl and diamond mounted bar brooch.
£150-200
287. A gold and diamond mounted necklace clasp in the form of a woman's hand with snake motif cuff and a diamond mounted circular cluster clasp.
£100-150
288. An enamelled gold and seed-pearl elliptical bar brooch, a gold and seed-pearl bar brooch of horseshoe and arrow design and a ruby mounted bar brooch.
£100-150
289. A graduated cultured pearl two-string necklace with single rose diamond mounted clasp and a seed-pearl mounted eternity ring.
- 289A. A modern silver and amber oval brooch and a pair of matching pendant earrings.
- 289B. An oval shell cameo portrait brooch depicting a young woman, her hair adorned with flowers within a rope-twist frame.
- 289C. An oval shell cameo brooch depicting a seated couple with sheep and a smaller oval shell cameo brooch.
290. A 9ct white gold bracelet.
£240-280
291. A 9ct gold and coloured gem-stone mounted hinged bangle set with various sapphires, zircons and garnets in rub-over settings (one setting vacant)
292. A pair of diamond, coloured gem-stone and cultured pearl drop earrings, stamped '750' and an 18ct gold, ruby and diamond mounted circular cluster ring.
£100-120
293. A 9ct gold bracelet with four charms, padlock clasp and two sovereigns attached.
£550-600
294. A modern bracelet of stylised conche shell linking stamped 14K and a pair of matching ear-studs.
295. An early 20th century gold, amethyst and seed-pearl square brooch with central vacant circle.
296. An enamelled silver circular brooch with three matching buttons in fitted case.

297. A 9ct gold gate-link bracelet with heart-shaped padlock clasp and safety chain and an enamelled gold, mother of pearl and single diamond mounted button.
298. An amber mounted brooch in the form of a violin.
299. A late 19th century carved ivory pendant cross with floral swags and festoons and central vacant panel and a similar ivory pendant cross.
- 299A. A gold and seed-pearl mounted cushion-shaped memorial brooch with central glazed compartment, an oval brooch with central hair plait and a stick-pin with sea shell.
300. An opal and diamond mounted oval pendant with central oval opal within a diamond mounted openwork scroll frame, stamped 14K, an opal and diamond pendant and an 18ct gold and diamond three-stone ring.
£250-350
301. An 18ct gold, sapphire and diamond mounted oval cluster ring, an opal, ruby and diamond circular cluster ring and a diamond mounted five-stone ring.
£180-220
302. An opal and diamond oval cluster ring, a diamond circular cluster ring, a ruby and diamond mounted cluster ring, a diamond mounted half-eternity ring and a collection of fifteen various rings.
£150-250
303. A sapphire and diamond mounted ring stamped '750' and a white gem-set ring.
304. A square-set diamond single-stone ring, the shank stamped '585'.
305. Thomas Foster. A late 18th century gilt brass fusee verge openface pair cased pocket watch the circular white enamel dial with Roman hour numerals and Arabic minutes in a gilt brass case, the outer cased covered with tortoiseshell.
£200-250
- 306-7. No Lots.
308. An 18ct gold and diamond mounted single-stone ring with circular brilliant-cut stone in illusion setting, a diamond mounted five-stone ring and a diamond mounted wish-bone cluster ring.
£140-180
309. A platinum wedding band and a 9ct gold wedding band.
310. A 9ct gold, opal and white gem-set cluster ring.
311. An 18ct gold and star-set diamond single-stone ring.
£120-180
312. A gold, ruby and diamond seven-stone ring.
313. A gold and diamond mounted lozenge-shaped four-stone cluster ring and a 15ct gold, pearl and diamond ring.

314. A gold and diamond mounted buckle ring, a diamond mounted horseshoe cluster ring and a diamond mounted three-stone ring.
£120-160
315. A 9ct gold and pave-set ruby heart-shaped pendant, a black and white diamond heart-shaped pendant, a black diamond and mabe cultured pearl circular cluster ring, a brown diamond channel-set cluster ring, a black, white and yellow diamond cluster ring, an 18ct gold and diamond five-stone ring and a pendant cross on chain.
£150-200
316. A diamond mounted eternity ring and a diamond single-stone ring with diamond-set shoulders.
£150-200
317. An 18ct gold, sapphire and diamond mounted five-stone ring, a gold, opal and diamond three-stone ring, a gold, ruby and diamond mounted ring and a collection of fourteen various gem-set rings.
£500-700
318. A mid 19th century gold and gem-set cluster ring, a turquoise and diamond mounted ring and a garnet and diamond ring.
£100-150
319. A late 19th century gold and turquoise five-stone ring with graduated oval stones in claw setting with diamond points and a ruby and diamond mounted ring.
£100-150
320. A black enamelled gold mourning ring 'In memory of' with central glazed hair plait compartment and memorial inscription dated 1817, a hair plait memorial ring, an 18ct gold and moonstone single-stone ring and two chased gold band rings.
£200-300
321. An 18ct gold, opal and diamond mounted ring, a diamond mounted lozenge-shaped cluster ring and five various gem-set rings.
£200-300
322. A late 19th century gold, sapphire and diamond ring with central cushion-shaped sapphire separated by old brilliant-cut diamonds from smaller sapphires.
323. A modern 18ct gold, ruby and diamond three-stone ring with central pear-shaped ruby claw-set between trefoil clusters of brilliant-cut diamonds.
£300-400
324. A 22ct gold wedding ring.
325. An 18ct white gold wedding ring, a wedding ring stamped 14k, a ruby and diamond mounted cluster ring and a 9ct gold bracelet.
£200-250
326. A diamond mounted single-stone ring with round brilliant-cut stone in illusion setting between diamond-set shoulders.
327. A modern gold and diamond mounted hoop ring with a graduated line of brilliant-cut diamonds.

328. A lady's Tag Heuer wristwatch with a black dial, cream & pink hands, an outer bezel with pink numerals, on a plastic Heuer bracelet, the back of the stainless steel case numbered 377.913, with box and paperwork. Originally sold January 1993.
£200-250

328A. A gold, sapphire and diamond mounted three-stone ring.
£150-200

329. A 9ct white gold wedding ring and a gold signet ring.

330. An 18ct gold, emerald and diamond mounted octagonal cluster ring.

330A. A 9ct gold and diamond mounted three-stone ring.

330B. A 9ct gold sapphire and diamond mounted hinged bangle, a 9ct gold pendant cross on fine chain, a blue topaz and gem-set bracelet and a small group of various jewellery.

330C. A gold and diamond mounted three-stone ring with graduated circular brilliant-cut stones in platinum curtain setting.
£140-180

331. An early 20th century enamelled 15ct gold and seed-pearl mounted pendant brooch of openwork foliate and whiplash design decorated with green enamel and seed-pearls with single seed-pearl drop.
£100-120

332. An arts and crafts enamelled silver and mother of pearl pendant on belcher link chain necklace.
£250-300

333 – 350. No Lots.

CERAMICS AND GLASS

351. A part suite of Royal Brierley table glass together with a group of Babycham glasses.

352. A mixed group of English, Bohemian and Venetian amethyst glass bowls, trays, goblets and vases.

353. A mixed group of thirty six amethyst blown and moulded glass vases of various sizes.

354. A large quantity of predominantly moulded blue glass items including a pair of pale blue Whitefriar's glacier glasses, paraffin lamps, vases, candlesticks and other novelties.

355. A pair of late 19th Century Venetian glass twin handled vase, together with various cranberry glass and a green tinted decanter.

356. Three Powell & Sons Whitefriars' moulded glass vases comprising an aubergine 'bark', 'knobbly' and textured rectangular vase 25, 15 and 20 cm high respectively the later with paper label.
357. A small group of predominantly blown amethyst art glass items comprising vases, bowls and plates.
358. A Whitefriars Knobbly glass vase.
- 359- 364. No Lots.
365. A Wedgwood Jasperware biscuit barrel with plated mounts, together with a graduated set of three Adams Ware jugs, a blue and white warming plate, part tea set, etc.
366. A pair of Denby blue glazed jugs, a set of twelve limited edition nursery rhyme plates and three ep items.
367. Coalport "Allegra" part tea and dinner service.
368. A Coalclough floral decorated part tea and dinner service.
369. A collection of decorative china including a 1930's decorated bowl, blue and white ware, Woodware part dinner service, a Goebel figure, a Capodimonte figure, salad bowl, etc.
370. A graduated set of four Samuel Alcock & Co. lavender and white ground parian jugs, each moulded with the Arabian Nights, the tallest 25 cm the shortest 14cm high, circa. 1842, two well restored.
371. Two Royal Doulton figures - "Jennifer" HN1484 and "Dinky Do" HN1678.
£120-150
372. A graduated pair of Samuel Alcock & Co white and lavender ground parian jugs, each moulded after the Portland Vase, 25 and 21cm high respectively, printed marks, circa. 1845, minor rim chip to one.
373. An Aynsley porcelain dessert service transfer printed with rose designs, also on other dessert service
374. A collection of Wedgwood Florentine design tea ware, an Edwardian tea set and one other part set.
375. A graduated set of two Samuel Alcock & Co. lavender and white ground parian jugs, each moulded with the figures of Naomi and her Daughters-in-Law, the largest 26cm high, the smallest 22cm, printed marks and registration lozenge for 1847, together with a matching grey example. (3)
376. A group of five Samuel Alcock & Co. parian jugs comprising a white on lavender ground Lilly pattern example, two white on lavender and one lavender on white Mask and Acanthus and a white on lavender Flowers and Barley example, tallest 19 cm high, printed marks, circa. 1847-50, one cracked.
377. A Poole Pottery shallow bowl decorated with a mottled green glaze.

378. A mixed group of five Continental porcelain cabinet cups and saucers and two similar shallow dishes with printed and enamelled decoration.
379. An early 19th Century continental porcelain dessert service, together with one other dessert service with gilt decoration.
380. A Pottery part dinner service with blue and white transfer print decoration heightened in gilt.
381. A graduated set of five Samuel Alcock & Co. white and lavender ground parian jugs, each moulded with the Babes in the Wood, the largest 22cm high the shortest 11cm high, printed marks and registration lozenge for 1847, some minor faults.
£150-200
382. A Doulton Lambeth Silicone Ware candlestick with mosaic decoration, 16cm high, impressed marks and monogram probably for Eliza Simmance.
383. A 19th Century Staffordshire flatback figure 'Will Watch', also four other various figures and groups.
384. A C.H.Brannam, Fred Braddon jug.
385. A 1930s Wade hand decorated plaster figures of a dancing girl, also one other. (a/f)
386. A Beswick pottery Bull - C.H.Sabrina's Sir Richmond 14th.
387. A Beswick pottery "Highland" Bull.
388. A graduated set of five Samuel Alcock & Co. lavender and white ground parian jugs, each moulded with the figures of Naomi and her Daughters-in-Law, the largest 26 cm high, the smallest 13.5 cm, printed marks and registration lozenge for 1847.
£200-300
389. Three David Bowkett bird figures and a Hancocks plate.
390. A Brannam Pottery canoe.
391. A pair of Candy Ware orange glazed squat vases.
392. Royal Doulton Bunnykins money box.
393. A C.H.Brannam jardiniere and vase. (restored)
394. A graduating set of five Samuel Alcock & Co. white and lavender ground parian jugs each moulded in the Gipse (sic) pattern, the tallest 18 cm high the shortest 9.5 cm high, embossed marks to four, printed marks to one, circa. 1842, staple repair to one handle and two faint hair cracks.
395. A Royal Doulton jardiniere with leaf pattern decoration, 27cm. diameter.

396. Two Samuel Alcock & Co. white and lavender parian jugs and one lavender and white porcelain jug moulded with the Arabian Nights, printed marks to two (one restored and one repaired) together with a white parian jug, moulded with figures, entitled, 'Wisdom & Providence', embossed cartouche mark, glue repair to handle. (4).
397. A Royal Doulton " Claredon " pattern dinner service.
398. A Keeling & Co. late Mayer blue and white part dinner service printed in the Chatsworth pattern within gilt rims.
399. A Staffordshire pottery group depicting a pair of actors dancing within a boat modelled as a flying seahorse on oval gilt lined base, repaired, together with a taper group of Little Red Riding Hood. (2)
400. Four Chinese porcelain tea bowls and five matching saucers together with a matched tea bowl enamelled with figures in a garden pavilion, Qianlong.
401. Three Chinese porcelain plates enamelled in the famille rose palette variously with chrysanthemum, peony, pierced rocks and a phoenix together with four blue and white examples, Qianlong, together with a famille verte coffee can, another, two bowls, two later blue and white vases and a box and cover, some damage.
£120-150
402. Three Wedgwood ROYAL commemorative plates.
403. A graduating set of four Samuel Alcock & Co lavender and white ground parian jugs each moulded in the Gipsy (sic) pattern, the tallest 15 cm the shortest 9.5cm. high, printed marks, circa. 1842, some staining to largest, small filled chip.
404. An Austrian pottery figural posy trough together with a poodle
405. A continental porcelain dressing table set and a commemorative mug
406. A graduated set of two Samuel Alcock & Co. white and lavender ground parian jugs, each moulded with the figures of Naomi and her Daughters-in-Law, the largest 26cm high, the smallest 22cm, printed marks and registration lozenge for 1847, good restoration to one, together with a matching lavender and white ground example with pewter mounts and cover, 27cm high. (3)
407. A Copenhagen porcelain vase.
408. A Royal Doulton figure 'Lady of the Fan' HN.52, glue repair to fan and glaze flake.
£200-300
409. Farmers Arms loving cup and a Poole preserve pot.
410. Three large Royal Doulton Character jugs, The Poacher, Bootmaker and Beefeater.
411. A Staffordshire pottery group of Paul and Virginia modelled with he passing a birds nest to her on oval gilt line base together with a double taper vase group of Burns and Mary beneath an arbour, repair to the former. (2)

412. A Samuel Alcock & Co. lavender and white ground parian jug and another white and lavender ground example moulded in the Arabic pattern, the tallest 20cm high, printed marks, circa. 1850 together with an example of Naomi and her Daughters-in-law, 25cm high, printed marks, circa. 1847, cracked. (3)
413. A graduated set of four Samuel Alcock & Co. white and lavender ground parian jugs, each moulded with the Battle of Acre, the tallest 17 cm high, the shortest 11.5 cm high, printed marks to two, circa. 1845, two cracked.
414. A Rosenthal part fruit service, comprising three dishes and six plates and four further items.
415. A matched graduating garniture of three Copeland 'Trusty Servant' jugs and a further quantity of 'Trusty Servant' commemorative ceramics.
416. A collection of tea and dinner ware comprising Coalport Revelry, Paragon Athena, and others.
417. Two graduating white and lavender ground Samuel Alcock & Co. parian jugs, moulded with the Babes in the Wood, 19 and 13cm high respectively, printed marks to shortest, circa. 1847, crack to smallest.
418. A pair of Staffordshire spaniels with painted black patches and independent legs together with a small group of decorative ceramics
419. A Beswick horse Arab 'Bahram' (1771) under palomino gloss.
420. A Beswick horse Bois Roussel Second Version (701) under matt palomino glaze.
421. A dark brown Beswick horse and one other
422. A Royal Doulton figure 'sweet Anne' RN: 743560.
423. A Samuel Alcock & Co. white and lavender ground parian jug together with a smaller lavender and white ground example both moulded after the Portland Vase, 23.5 and 18cm high respectively, both with pewter mounts and covers, together with a larger example without mounts, printed marks, circa. 1845. (3)
424. A Poole Pottery Agean shallow dish.
425. A Beswick light brown horse (small gloss)
426. A Beswick donkey group (3).
427. A Roman pottery bottle, two shallow dished, a stand and later chaffing dish.
428. Three small Staffordshire pottery flatback groups, a similar small toby jug and a pair of reproduction Staffordshire cricketers and a Continental porcelain box and cover modelled as a lady musician (restored). (7)
429. A pair of Worcester urns and two plates., (af)
430. Two Austrian pottery wall plaques moulded with deer.

431. A large Royal Doulton character jug, Uncle Tom Cobley
432. A large Royal Doulton character jug, St George.
433. A quantity of Arthur Woods and Wadeheath imari pattern tableware.
434. A Kyoto Satsuma vase, (a/f)
435. A group of Royal Doulton Bunnykins nursery ware including a warming dish and cove, plate, bowl and cups
436. A Samuel Alcock & Co. lavender and white ground parian jug, moulded on one side with Love and War, 22 cm. high together with another lavender on white ground jug moulded with the Vintage pattern with pewter mount and cover, 24cm high, both with printed marks, circa. 1845. (2)
437. A transfer decorated pottery jug and basin set.
438. Six French faience plates with figural, bird, floral and armorial decoration, 19th Century
£150-250
439. Two Minton Best Body Newstone Victorian meat plates.
440. Three Will Young Widdecombe Fair figures Dan'l Whiddon, Jan Stewer and Arry Awk.
441. A William Baron (Barnstaple) pottery part coffee set, a Hart & Moist vase and other items of Devon pottery including a Plecta rabbit.
442. Three pottery decanters, two Stilton Cheese dishes, jug and basin sets, toiletware, etc.
443. Babycham and various other glasses.
444. Two Royal Doulton Series Ware dishes a Shelley Harmony drip ware bowl and a Samuel Alcock & Co. jug.
445. A collection of sixteen Wedgwood Christmas plates, 1969-1986.
446. A collection of table china including a Royal Albert white dinner service, Delft, Cornish blue and white ware, storage jars, etc.
447. A large collection of Lilliput Lane ornaments, many boxed. etc.
£100-150
448. A group of Royal Worcester and other collectors plates, including horse and dog subjects.
449. A mixed group of Goss and other crested ware decorated with the Trusty Servant.
450. A Chinese porcelain charger painted in blue and white with chrysanthemum and peony.

451. Two Chinese porcelain meat plates of canted rectangular form and another of oval form the largest painted in blue with figures in a landscape within a diaper border, the smaller with lotus, chrysanthemum and peony within a fretted, floral and foliate border, 35, 33 and 29cm long, Qianlong, restorations.

£120-180

452. A mixed quantity of dinnerware and other items

453. A Royal Stafford china tea service.

454. An amphora style floral decorated vase.

455. A pair of Imari plates and a bowl. (3)

456. A Japanese porcelain tea set.

457. A Charles Meigh white stoneware mug, moulded with an encircling Bacchanalian scene, vines above and below, under the base bearing the circular mark for The Society of Arts medal, 14.5cm. high.

458. Two Samuel Alcock & Co. porcelain jugs each decorated in white on a buff and blue ground respectively in the Mosaic (Chaucer) pattern, 19 and 17 cm high respectively, printed marks, a blue ground Flowers and Barley jug with pewter cover and mounts. (3)

459. A Poole pottery Duo tone part dinner service.

460. A Bohemian miniature glass vase, two Wade tortoises, Whimses, and a Spode Italian pattern bowl.

461. A Chinese crackle ware jar and cover together with a small ginger jar with prunus decoration

462. A pair of Staffordshire pottery figures of actors in Eastern garb and turbans, he grasping a sabre and she lifting the hem of her skirts on circular gilt line bases, sparsely coloured, 22 cm high, mid 19th century, restoration to necks.

463. A small collection of decorative glass including amber lemonade glasses an etched glass pin tray, decanter, etc.

464. A mid winter style craft wall plate decorated with a design by Hugh Casson titled Cannes.

465- 485. No Lots.

PICTURES, WORKS OF ART AND COLLECTORS ITEMS

486. Two large steel engravings and a small collection of decorative pictures etching and prints including a coloured etching of a beach scene by Henry G Walker and two etchings by Sam Garrath.

487. An over painted photograph of a child and a print "Tea Party".

488. After Gustav Klimt - Portrait of Adele Bloch-Bauer - coloured print, together with four other decorative prints.

489. After Russell Flint - A collection of nine small decorative prints.

490. Kohler (20th century) - Three Horses - signed, numbered and dated 1/5, '93 top right, screen print and aquatint colours, 150 x 121cm.
£200-300

491. After Munnings - Stanley Barker and The Pytchley Hounds - coloured print, one other hunting print and three others.

492. A collection of decorative prints and illustration including boxing and military subjects

493. Henry Birche (late 18th century) after George Stubbs - Gamekeepers; Labourers - a pair of coloured engravings, each 45 x 67cm.
£250-350

494. An early 20th century religious folding triptych comprising eight printed images of Saints around a scene of worship, 47 x 150cm overall.

495. Frank Wright (Contemporary) Classic set, racehorse - signed limited print, with one other by a different hand. (2)

496. H E Totenhofer (20th Century) - Wooded landscape - signed, pastel drawing, 20 x 28cm.

497. Group of decorative botanical prints.
£80-120

498. Manner of Joseph Vernet - A Mediterranean harbour scene, figure on the shore - monochrome wash drawing, 35 x 44cm.
£80-120

499. Shigesaburo Ishida (1888-1960) - Waterfall - signed, watercolour, 48 x 32cm, unframed.

500. British School 19th century - A loose folio of pencil drawings, etc.

501. Elizabeth Piper (19/20th century) - Battersea - etching, together in a small folio with a pen and ink drawing of a French street scene, a scene from Victor Hugo, etc.

502. Francis Dodd (1874-1949) - The Mother - signed etching, sheet size 39 x 32cm, unframed.
£140-180

503. H Davis (20th century) - Jersey cattle - signed, watercolour, 15 x 23cm, unframed.
504. Edgar James Maybury (1887-1964) - Monnow Bridge, Monmouth - signed and inscribed, watercolour over pencil drawing, 12 x 19cm. unframed.
505. Max Nathan (1880-1952, Danish) - Bergonia Rex in a clay pot - initialled MN and dated '40, bottom right, oil on canvas, 99 x 66.5cm.
£150-250
506. Lee Spence (20th Century) - Wiltshire Landscape - signed, oil on canvas, 91 x 122cm, unframed.
507. Eric Mason (20th Century St Ives School) - *Polperro II*; a harbour view - signed, oil on board, 55 x 98cm.
508. Attributed to Tony Williams (Contemporary) - Harvest field - oil on canvas, 40 x 101cm.
509. Manner of John Robert Cozens (19th century) - Eton College - watercolour, 23.5 x 32.5cm.
510. English School - harbour - watercolour, 26 x 36cm.
511. John de Walton (20th century illustrator) - A Skirmish in the east - signed, pen and ink drawing, 32 x 38cm.
512. Edouardo Paolozzi (1924-2005) - Still life of sculpture - signed and dated 1993 in pencil in the margin, print, 15 x 23cm.
513. Attributed to Peter Todd Mitchell (b.1929) - Classical head study - pen and ink drawing, 30 x 24cm.
514. Roy Abell (b.1931) - World War II Soldiers - signed, watercolour and bodycolour, 26 x 35cm.
515. James Priddey (1916-1980) - Staithes, Yorkshire - signed etching, 32 x 39cm.
516. English School 19th Century - River view, children in the foreground, a castle in the distance - watercolour, 26 x 36cm.
517. Frank Forty (20th century) - Cornfield - oil on paper, 24 x 36cm.
518. Walter Goldsmith (fl.1880-1898) - On The Thames at Bray - signed, watercolour, 18 x 26cm.
£80-120
519. S L Scott (20th century) - View near Bridport - signed, watercolour over pencil drawing, 18 x 21cm
520. Robert William Arthur Rouse (1883-1927) - Winter's Afternoon on Romney Heath - signed, watercolour, 17.5 x 26cm.

521. Marian Chase (1844-1905) - Purple heather at the edge of a pine wood - signed, watercolour with bodycolour, 55.5 x 75.5cm, unframed.
£100-150

522. William Sydney Causer (1876-1958) - The Estuary, Port Madoc - signed bottom left, watercolour over pencil, 38 x 56.5cm.
Exhibited: Royal Society of Marine Artists, 1950, Touring Exhibition.

523. Charles Way Snr. (fl.1865-1885) - Torbay, an extensive coastal view with sailing craft in Meadfoot Bay - signed and dated 1880, watercolour heightened with bodycolour, 42 x 67cm.

524. John Bruce Hurn (b.1926) - Trebetherick, abstract - signed bottom right, inscribed on the reverse with artist and title and a personal inscription to Tom Marjoram dated 1993, acrylic on board, 19.5cm x 23cm.

525. John Hughes (18/19th Century) - Portrait of a gentleman said to be John Ryton Andrews, head and shoulders with powdered hair - oil on board, oval 25 x 21cm.

Footnote:

John Ryton Andrews was a 19th century industrialist who lived in Wolverhampton

526. J Cocks (19th Century) - Crofters Cottage - signed and dated 1894, watercolour, 15 x 27cm.

527. British School 20th century - Reclining nude - artists proof etching 1993, 13 x 31cm, together with a small watercolour landscape. (2)

528. Ivy Howard (1907-2005) - Nureyev - artist's proof etching, signed and inscribed in pencil, sheet size 26 x 19cm.

529. Edwin Earp (19/20th century) - Cattle watering, River landscape at sunset - a pair, both signed, watercolours, each 14 x 21cm.

530. Samuel John Lamorna Birch (1869-1955) - Lamorna Cove - pencil drawing, 17 x 23cm.

531. John Philip - Spanish Girls - signed with a monogram, oil on board, 14 x 9.5cm.

532. Mary Williams (20th century) - The River Dart at Dittisham - signed, watercolour, 38 x 53cm.
£80-120

533. Mary Williams (20th century) - The Dart - signed, watercolour, 38 x 53cm.
£80-120

535. Henrietta Corbett (Contemporary) - Horse Running Through Yellow - signed and dated '02 on the mount, oil on paper, 16 x 25cm.

536. Russell Reeve (1895-1970) - Village on the coast - signed and dated 1928, watercolour over pencil drawing, 20 x 34cm, together with a drawing of a cheetah attributed to the same hand. (2)
£80-120

537. A Pears Soap advertising print.

538. Alfred Hartley, R.E. (1855-1933) - A Wessex Pasture - signed in pencil bottom left, further signed and inscribed on a label attached to the backboard, aquatint etching, image 38 x 30cm.

Exhibited: International Exhibition, Venice, 1912.

539. No Lot.

540. 19th/20th Century European School - After an earlier Greek Triptich - Master Sapientiae, a crowned virgin with the look of wisdom - watercolour and gold paint, 53 x 22cm.

541. Attributed to Peter Todd Mitchell (b.1929) - Seated woman - mixed media, 50 x 37cm.
£100-150

542. Hyman Segal (1914-2004) - Cat - etching, signed, inscribed and dated '61 in pencil, 20 x 14cm.
£100-150

543. J Morrison (early 20th Century) - *The Ploughman* - signed on a label attached to the reverse of the frame, oil on board, 36 x 56.5cm.

544. No Lots.

545. English School 20th century - racing yachts and busy shipping in a bay - watercolour heightened with white, 20 x 42cm.

546. John Keeley (1849-1930) - *Coastal view*, view to pine trees and a bay beyond - signed, watercolour, 36 x 26cm.

547. Theodore J Gracey (1895-1959) - Horn Head from Portnablagh - signed, watercolour, 26 x 35.5cm, together with a coloured print of Co. Donegal after Humbert Craig. (2)

548. T E Stokes (Contemporary) - Powderham from Lymstone: Le Bono - a pair, signed and dated 1992, oils on board, each 19 x 39cm.
£80-120

549. Auguste Brouet (1872-1941) - Paris market by a toy factory - signed etching, 33 x 28cm.

550. Robert O Lenkiewicz (1941-2002) - 'A heavy load', study of a man carrying a box, a smiling girl in the foreground - pencil drawing, 26 x 30cm overall.

551. British School - Highland landscape - bears a signature and dated 1885, oil on board, 20 x 25cm
£60-80

552. MRS NOEL FORSYTH nee Dorothea Burn Murdoch (early 20th Century) - The Market Square, Marlton, Yorkshire - etching 14 x 19cm.

553. Neapolitan School 19/20th century (Petrocelli) - Boy labourer smoking a cigarette, a study - signed, oil on canvas, 23.5 x 18cm.
554. C. Osterberg (20th Century Danish School) - Street Scene - signed bottom left, inscribed 'Ribe Praestegade' on the reverse, oil on canvas, 31 x 40.5cm
555. British School early 20th century - Conversation at a cottage gate - oil on canvas, 29 x 39cm.
556. N. Steenholdt (20th Century Danish) - Haystacks in an extensive landscape - monogrammed and dated 1946 bottom right, inscribed Jernved, signed and dated 1946 on the reverse, oil on board, 36 x 44cm.
557. Danish School 20th Century - Cattle in a coastal estuary - oil on board, 29 x 41.5cm.
558. A Soeberg Ohlsen (20th Century Danish School) - Study of a fisherman - signed and dated 1930 bottom left, oil on canvas, 48.5 x 33.5cm.
559. Eric Mason (20th Century St Ives School) - Racing Yachts - signed, oil on board, 44 x 75cm.
560. Aubrey Ramus (late 19th century) - A country scene; a farmer and cart, cottage and pond in the foreground - signed, oil on board, 19 x 54cm.
£80-120
561. Aubrey Blake (20th century) - Harbour Scene - signed, oil on board, 49 x 60cm.
562. Ernst Syberg (1906-1981, Danish) - Coastal landscape - signed bottom right, oil on canvas, 31.5 x 47.5cm.
563. Reginald D Sherrin (1891-1971) - Dartmoor - signed, gouache, 45 x 60cm, together with a larger panorama of Dartmoor by the same hand. (2)
£80-120
564. Max Nathan (1880-1952, Danish) - Coastal landscape fringed with pine trees - initialled MN and dated '35 bottom left, further signed on an old label attached to the stretcher, oil on canvas, 100 x 83cm.
£150-200
565. John Livesey (1926-1990) - Blossom - signed, oil on canvas, 60 x 80cm.
£100-150
566. Thomas Preston (19th Century) - cattle watering - signed and dated 1852, oil on canvas, 55 x 75cm.
£80-120
567. British School 19th Century -Coastal Sunset- oil on canvas, 29 x 59cm.
568. Osmund Pittman (1874-1958) - 'Snelsmore Common' monogrammed bottom left signed and inscribed on a label attached to the reverse, oil on canvas, 50 x 60cm.
£100-150

569. British School circa 1870 - A peaceful country scene, a shepherd resting on a lane, view to a village beyond - watercolour heightened with white, 17 x 40cm.
570. British School 20th century - Greyhound - oil on canvas, 16 x 26cm.
571. After G. Sus - Chicks hatching - coloured print, 26 x 31cm.
572. A H Hume (late 19th Century) - Portrait of a young man, head and shoulders, signed and indistinctly dated, oil on canvas, 38 x 27cm.
573. Reginald Daniel Sherrin (1891-1971) - Perranporth - signed, watercolour, 25 x 37cm.
£80-120
574. Reginald Daniel Sherrin (1891-1971) - Newquay - signed, watercolour, 25 x 37cm.
£80-120
575. No Lot.
576. Frederick John Widgery - (1861-1942) - Annicombe Hill, Dartmoor - signed, gouache, 35 x 52cm.
£200-300
577. Jameson (20th century) - Boats in an estuary - signed, watercolour, together with one other watercolour landscape by John Richard Lowndes French (2nd Earl of Ypres).
578. English School - *An amorous advance*; a young man and a country girl during a break at harvest time - bears a signature bottom left J.Absolon, oil on canvas, 37 x 29cm.
£100-150
579. Reginald D Sherrin (1891-1971) - Dartmoor landscape - signed, gouache.
580. James Warren - Becalmed, H.M.S Majestic - oil on canvas, signed with initials.
581. A needlepoint sampler worked with text, flowering plants and animals by Agness Sanders aged 18 years, 1849, 56 x 22 cm.
582. A group of miniature leather bound editions of Shakespeare together with a miniature thermometer, playing cards, figures, etc.
583. Morris (19th Century British) - River landscape - signed, oil on canvas, together with two other paintings by the same hand. (3)
584. Ron Leonard (contemporary) - Winter Landscape - watercolour.
585. A Huntley & Palmers biscuit tin and cardboard advert
586. A silver plated desk stand with twin inkwells together with a small hammered copper box, a quill box, dessert knives, a brass candlestick, glove stretchers arts and crafts ep silver bowl, etc.

587. Vienna School circa 1930 - Herta Zuckermann Aged 14 Years - coloured print, 49 x 46cm.
588. R. Bigwood (20th Century) - Interior - signed, oil on board, 24 x 18cm.
- 589– 90. No Lots.
591. A child's painted wooden horse.
592. A bobbin winder and a lace pillow.
593. A set of brass postal scales and weights.
594. A Victorian pottery nursery mug together with mocha ware jug and a collection of various mugs.
595. A Victorian burr walnut writing slope.
596. A collection of early 20th century postcards including views of Bridport, Axminster, etc.
597. A set of glazed and cased laboratory scales.
598. A collection of assorted car and advertising poster, reproduction French late 19th century style advertising posters, film stars and others, together with assorted sheet music.
599. A miniature doll.
600. Two boxes of assorted annuals.
601. Two gilt framed mirrors
602. A 19th century Admiral Fitzroy mahogany cased combination barometer thermometer with weather glass.
603. A late 19th Century walnut cased regulator wall clock.
604. Two Victorian photograph albums
605. A Victorian musical photograph album with embossed cover together with two keys.
606. A small collection of postcards.
607. A quantity of silver and cupro nickel coinage.
608. A mixed collection of Roman and later antiquities and artifacts.
609. Charles Dickens - The Life and adventures of Martin Chuzzlewit, published 1844.
610. A spelter deer figure E.P. flatware etc.

611. A mixed group of works of art of Trusty Servant and Winchester interest comprising two prints, postcards, spoons, other metal wares.
612. A collection of copper and nickel coinage, bank notes, etc.
613. Christian Dior. A red and white paste and simulated pearl costume brooch stamped 'Christian Dior and a quantity of various silver jewellery, costume jewellery, watches etc.
614. Arthur Saunders, an American yellow metal pair cased pocket watch
615. Omega. A gentleman's 'Automatic' wristwatch, the circular purple dial with baton markers, date aperture and centre seconds in a gold plated case, a gentleman's 9ct gold cased 'Accurist' wristwatch and a 9ct gold cased wristwatch with circular dial in cushion-shaped case.
616. A Canton carved ivory puzzle box.
617. A Chinese carved soapstone seal and a small carving.
618. A collection of late Victorian silver propelling pencils, seals and toothpick.
619. A collection of sixty One pound English banknotes signed Somerset, assorted commemorative coins, shillings, florins, sixpences and other coins.
£120-150
620. A Carved ivory figure of a seated Buddha, on a polished ebonised base, 6cm. high,
621. A Victorian Crown together with a small group of silver coinage.
622. A 19th century treen and horn mounted single draw monocular, contained in a shagreen case.
623. A French enamelled silver circular panel depicting 'St Christopher'.
624. A William and Mary gold guinea, conjoined busts, Rev: crown and shield, 1694.
£100-150
625. A late 19th century Tole ware coal Perdonium.
626. A 19th century pierced brass and steel fender.
£80-120
627. Two large copper urns.
628. Copper saucepans, coal scuttle, preserve pan and warming pan etc.
629. A Chinese green-ground carpet with ivory border, 426 x 306cm.
630. A rectangular giltwood mirror and a small oval framed engraving.
631. A miscellaneous collection of items including a coromandel blotter, two Royal commemorative mugs, sundry fountain pens, 2 cameras, plated cutlery etc.

632. A small pine corner cupboard
633. A stained walnut wall bracket.
634. An Art Deco style plaster figure of Diana the Huntress.
635. An oil lamp and shade
636. A Chinese carved root wood figure
637. A Victorian papier mache and mother of pearl box and a Benares brass tray
638. The complete works of Charles Dickens, sixteen volumes, published Gresham 1903.
639. Punch magazines bound in volumes 1912-1929 (1925 missing).
640. A hardwood tribal club.
641. A 19th Century pieced brass coal shovel
642. A Piero Fornasetti umbrella stand decorated with soldiers in uniform.
643. An oak toilet mirror and one other.
644. A small painted over mantel mirror.
645. A group of four carved stone figure groups, a Didgeridoo, a collection of painted canvases, carved wood elephants, etc.
646. A mahogany ballot box and contents together with a brass magazine rack, two modern prints, ornate candlesticks, etc.
647. Violetta - A German perpetual mantel timepiece under a glass dome.
648. A pale blue silk kimono together with various oriental silks, a fur etc.
£150-180
649. A quantity of various books including art reference, The Studio, leather bindings, etc.
650. A pair of French-style bronzed figures of children and two bronzed resin groups of sporting subjects.
651. Two etched glass and pewter mounted epergnes.
652. A Victorian mahogany writing slope.
653. A gilt metal, copper and pewter figural mantel clock in the French Style
654. An early 20th century green Morocco leather attaché case together with a wind-up gramophone.
655. A collection of polished steel livery buttons by Armfields, Birmingham, porcelain buttons etc.

656. A large collection of mostly 20th century British and world coinage, banknotes etc.
657. A Christopher Saxton map of Lancashire and another map of Devonshire, unmounted.
658. A collection of 19th century mother of pearl gaming counters and some bone fish-shaped gaming counters.
659. A Victorian rosewood jewellery box of rectangular outline, the interior with fitted lift-out tray, 28cm. wide.
660. Three Victorian cheque books for London & Westminster Bank Lothbury, The Manchester & Liverpool District Banking Co Ltd, and Messrs Jones Loyd & Comp.
661. A lacquered brass hand held compass by Kater, the green paper dial signed Kater's improved bate, London, 7.5cm. diameter, contained in a leather case.
662. A 19th century lacquered brass pocket barometer and thermometer by L. Coisella, No6147, 7.5cm. diameter.
663. A 19th century rosewood and brass inlaid sewing box of rectangular outline, the fitted interior with assorted sewing accessories and buttons.
664. A collection of Hodder Columbia singing story books for children.
665. A small rectangular carved Jadite brush dish together with a similar pierced and carved plaque.
666. A Ukulele banjo contained in a carrying case.
667. Two students microscopes, one in case.
668. An Art Deco period plated desk ornament in the form of a leaping deer, on an oval base, 13cm. high, (a/f)
669. After MOREAU - A modern bronzed figure of a hound.
670. A white metal mounted amethyst glass incense bottle.
671. A carved alabaster figure of an owl.
672. A cast brass and polished brass slate mantel clock (a/f).
673. 'Sestrel' - A brass bulk head clock with subsidiary seconds, mounted on a mahogany plaque, together with a ships lantern.
674. A cast brass ashtray impressed marks on verso.
675. An early 19th century fiddleback mahogany tea caddy of sarcophagus form.
676. A brass circular plaque depicting a cockerel with grenade and a mortar round.
677. A late 19th cent black slate and malachite inlaid mantel clock.

- 679. A cast iron stick stand
- 680. A collection of Wade Whisky decanters

FURNITURE

- 681. An Edwardian inlaid mahogany bookcase.
£120-150
- 682. An early 19th Century mahogany chest of four long drawers raised on bracket feet, 92cm. wide.
£250-350
- 683. An inlaid mahogany chest of five drawers, 122cm. wide. (18th century and later)
- 684. A reproduction carved and panelled oak coffer, 117cm. wide.
- 685. An Early Victorian mahogany pedestal sideboard.
- 686. An early 18th century walnut-veneered cross and feather-banded bureau on later bracket feet, 92cm. wide.
£300-500
- 687. A Georgian mahogany chest of drawers.
- 688. A Victorian mahogany chest of four drawers
£100-120
- 689. A late Victorian mahogany side cabinet.
- 690. A late Victorian mahogany two-tier buffet on large brass castors.
£150-250
- 691. A Victorian oak extending dining table by Western Liverpool.
- 692. A circular lacquer occasional table.
- 693. A small converted mahogany four drawer chest.
- 694. A Victorian ebonised What Not, (distressed)
- 695. A 20th century oak refectory table.
- 696. A small pine pedestal work table.
- 697. A George III mahogany dropleaf dining table, 137cm. wide.
- 698. A George III mahogany serpentine-fronted tea table, 86cm wide.
- 699. A 19th Century mahogany circular tilt top table.
£250-300

700. A late 19th Century oak cupboard with three -quarter gallery and panelled door,108cm wide.
701. A mahogany elbow chair and small wine table
702. A small foot stool.
703. Four assorted dining chairs in the Queen Anne-style.
704. A marble top and brass rectangular coffee table.
705. A Victorian scroll back chaise longue.
£120-150
706. A set of four beech dining chairs.
707. A pine kitchen table.
708. A set of six late Victorian carved mahogany dining chairs.
709. An Edwardian mahogany and boxwood inlay armchair with shield shaped back and swept arms on square tapering legs,100cm high
710. An 18th Century oak and elm armchair with solid seat on square tapering legs, 82cm high, together with a late Regency dining chair and an Edwardian side chair (3).
711. A set of six late Victorian oak dining chairs.
712. An early 20th Century folding oak circular occasional table, 64cm diameter.
713. A beech nursing chair with cane seat and a similar high chair.
714. An Edwardian elbow chair and tripod table.
715. A 1920's bedside cupboard and gilt console table.
716. A pair of heavily carved oak armchairs with cane seat and raised back.
£150-200
717. A carved wood and ivory inlaid folding screen in the Chinese taste.
718. An Edwardian inlaid mahogany corner table and an oak chair with rush seat.
719. A Victorian mahogany rectangular centre table on turned legs and castors,122cm long.
£100-200
720. A late 18th Century plain oak dresser base with three short central drawers flanked by panelled cupboard doors feet,155cm wide.
£400-600
721. An Edwardian mahogany inlaid armchair with brass castors, together with a similar upholstered armchair (2).

722. A 19th Century carved oak high back armchair, 145cm high
£100-150
723. A late 18th Century teak mule chest with rectangular top above twin drawers and bracket feet, 136cm wide.
£200-300
724. A 20th Century walnut and mahogany-veneered bureau bookcase.
725. A Turkish carpet, the powder blue field with a central pink flowerhead pole medallion, enclosed by a main pink medallion and palmette meander border, 352cm x 244cm.
726. A Victorian gilt framed rectangular overmantel mirror, the frame decorated with vines and foliage, plate size 58 x 84cm
727. A late 18th Century oak chest of three large drawers with moulded decoration on bracket feet, 94cm wide.
£300-500
728. A Georgian-style mahogany tallboy, 133cm. wide.
£250-350
729. No Lot.
730. W. Watts, Wooton Underedge
A stained pine longcase clock with 28.5cm. arched brass dial with 30-hour movement, 202cm. high.
£300-350
731. A Georgian-style oak dresser on square legs, 184cm. wide.
£100-200
732. A Waldberg Overstrung Upright Iron Grand rosewood-veneered pianola and a quantity of cylinder rolls.
733. A carved oak court cupboard 18/19th Century, the top section having a pair of cupboard doors, raised above a carved panelled back, on twist turned supports, above three long drawers and a pair of cupboard doors, on a plinth base. .
734. An 18th century-style rectangular wall mirror in scroll-moulded gilt gesso frame, 83 x 62cm.