



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**WEDNESDAY 21<sup>st</sup> OCTOBER 2009**

Ceramics, Pictures, Silver  
Works of Art, & Collectors' Items  
Furniture

Sale Commences at 10.00am

**SALE REFERENCE OK16**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Saturday 17<sup>th</sup> October  
9.00am to 12 noon  
Monday 19<sup>th</sup> / Tuesday 20<sup>th</sup>  
October  
9:00.am to 5.15pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lot 1 – 148  
Pictures Lots 161 - 204  
Silver Works of Art & Collectors  
Items Lots 230 - 350  
Furniture Lots 390 - 536

**Wednesday 21<sup>st</sup> October 2009**  
**Sale commences at 10am.**

**CERAMICS AND GLASS**

1. A blue glass overlay decanter and six hock glasses.
2. An Irish clear glass celery vase of flaring cylinder form with slice and fret cut decoration below a band of printies together with an oviform water jug with scalloped rim and hob nail cutting, both early 19th century. (2)  
£80-120
3. Two pairs of cut glass spirit decanters and a pair of mallet decanters.  
£100-150
4. Two glass decanters, matching tumblers, tots and mugs.
5. A Venetian green glass and gilt decorated liqueur decanter and stopper matching tots a similar decorated vase of waisted form, together with a modern variegated glass dish.
6. An English glass paperweight set with concentric rows of canes on a green ground, 'pontil' mark to underside, 8cm diameter, early 20th century.
7. A set of six wine glasses with twisted and coloured stems.
8. A mixed group of thirty six amethyst blown and moulded glass vases of various sizes.
9. A part suite of drinking glasses etched with stars and various other glasses.
10. A large quantity of predominantly moulded blue glass items including a pair of pale blue Whitefriar's glacier glasses, paraffin lamps, vases, candlesticks and other novelties.
11. A mixed group of English, Bohemian and Venetian amethyst glass bowls, trays, goblets and vases.
12. A group of twelve Caithness engraved Christmas glasses.
13. A large collection of green glass, vases, claret jugs and stopper, paperweights, three malachite dolphin figures.
14. A collection of assorted drinking glasses.
15. A collection of cut glass scent bottles, a pair of salts etc.
16. A collection of cranberry cut glassware including tumblers and wine glasses.
17. A cut glass fruit bowl, castors, a large plate, etc.

18. A collection of table glass, together with a pair of glass baskets, two decanters, a vase etc.
19. A Baccarat close pack millefiori paperweight, acid etched mark.  
£200-300
- 20-30. No Lots.
31. A Royal Doulton slender vase decorated with children resting in a clearing.
32. A Royal Doulton bulbous vase decorated in blue and white with a girl picking flowers.
33. A Torquay pottery jardiniere and two similar vases.
34. A pair of Torquay pottery vases together with six others.
35. A continental bisque figure of a fiddler together with one other.
36. Two Royal Doulton figures of nymphs HN 603A and HN 604A.  
£200-300
37. A Beswick figure of a sliding penguin.  
£200-300
38. A Torquay pottery two handled vase, a pair of similar vases and dish, a blue and cream vase and a pair of smaller vases.
39. A Royal Doulton figure The Old Balloon Seller HN 1315.
40. A Royal Doulton figure The Balloon Man HN 1954.
41. Four porcelain pap boats, together with a baluster vase and a bowl.
42. A Royal Doulton character jug Dick Turpin D6535 and another character jug Izaak Walton D6404.
43. A large Royal Doulton character jug, The Lawyer D6504, Robin Hood D 6527 and Rip Van Winkle D 6438.
44. A Lladro porcelain figure of a penguin, together with a Royal Copenhagen rabbit group, nursery mugs, a silver plated tea pot etc.
45. Two Poole pottery dishes and a dolphin.
46. A blue and white pottery wall plaque titled 'The Art Critics'.
47. A collection of Carlton ware leaf pattern dishes together with a Beswick butter dish, Hornsey items, etc.
48. Two late 19th Century Staffordshire Spaniels.
49. Seven assorted pottery commemorative mugs.
50. Two Royal Worcester blush ivory pots, a shell dish and a vase (restored).

51. A Burslem Chelsea works Clarice Cliff style three piece tea service.
52. A collection of ten various modern Staffordshire Toby jugs.
53. A Doulton Lambeth stoneware vase, together with a Beswick jug, a vase and a set of three graduated jugs.
54. A pair of English porcelain dishes of silver shape the rims embossed with flowers the cavetto of each enamelled with rose centred bouquets, 20 cm diameter, mid 19th century.
55. A Royal Doulton figure 'The Old Balloon Seller' HN1315.
56. Six French faience plates with figural, bird, floral and armorial decoration, 19th Century.
57. A Copeland Spode 'Royal Jasmine' pattern part dinner service.
58. A group of Karl Ens and other various porcelain birds, including kingfishers, owls and blue tits. (19)  
£400-600
59. Thirty three pieces of Wedgwood green jasperware  
£150-220
60. A group of Fourteen various green pottery leaf pattern plates.
61. An English porcelain oval dish, probably Ridgway the border embossed with white garden lowers reserved on a light blue ground the cavetto with an infill transfer decorated with a view entitled Winstone Cottage, 23.5 cm long.
62. A Royal Doulton porcelain plated decorated by J H Plant, with a scene of pheasants in bracken, RA 6127.
63. A Kutahya pottery bowl together with an Islamic style charger (2).
64. A Crown Devon 'Killarney' musical mug.
65. A Royal Doulton Bunnykins money box.
66. Two part coffee services, decorative dishes, teapot soup bowls etc.
67. A Royal Worcester floral pattern dish, a Crown Derby fruit dish, two Royal Worcester egg coddlers.
68. A Chinese blue and white bowl.  
£80-120
69. A Chinese porcelain vase decorated with shrimps amongst reeds, on a carved wood stand.  
£80-120
70. Three Chinese figures together with a pair of Satsuma vases..

71. Two famille verte plated decorated with exotic birds.
72. A famille rose porcelain figure of Hotei, together with a figural candlestick(a/f).
73. A Chinese porcelain charger decorated in the famille verte palette with leaf shaped panels and flowers within a scrolling border, 38.5 cm diameter, concentric rings and lotus mark, Kangxi, glue repairs to rim.
74. A Chinese porcelain blue and white plate, decorated with a tree and foliage, together with a similar smaller blue and white plate.
75. A collection of decorative tea and coffee ware, together with three meat plates.
76. A Clarice Cliff beehive honey pot in the Autumn Crocus pattern.
77. An Aynsley 'Georgian' part coffee and dinner service, together with a Paragon coffee service.
78. A collection of modern Chinese export porcelain and a cloisonne bowl.
79. An Aynsley Orchard Gold pedestal vase, together with a Coalport vase and cover, Wedgwood boxes, Aynsley plate, etc.  
£80-120
80. A pair of Qianlong famille rose shaped circular plates (restored) an English porcelain cup and saucer and a bowl.
81. A pair of pottery candlesticks in the Brannam manner each in the form of a stork against a bamboo stump under a purple glaze.
82. A C H Brannam scraffito milk jug decorated with fish together with a similar pottery mug.
83. Four pieces of North Devon pottery including Alexander Lauder and Fishley-Holland.
84. A Baron seated Toby jug and a dimple vase.
85. A pair of equestrian groups and three standing figures.
86. A group of five Staffordshire Equestrian groups including War and Peace.
87. A Wade model of a Siamese cat.
88. A Doulton Lambeth Silicone Ware candlestick with mosaic decoration, 16 cm high, impressed marks and monogram probably for Eliza Simmance.
89. Farmers Arms loving cup and a Poole preserve pot.
90. A quantity of Torquay motto ware, including a tea pot, cup and saucer, sugar bowl ,cream jug salt and pepper set and three jugs.
91. Two Beswick Pigs and a group of Wade Whimseys.

92. Four various Torquay pottery 'udder' vases, three vases, a pair of globular vases and two others and a Honiton plate and toast rack.
93. Two Royal Doulton figures - "Jennifer" HN1484 and "Dinky Do" HN1678.
94. A collection of Royal Worcester 'Forget Me Not' tableware.  
£150-200
95. A large collection of decorative china including Royal Worcester oven to tableware, etc.
96. A collection of decorative china including Holly Ribbons tableware.
97. A collection of Royal Worcester 'Howard' tableware.
98. A Crown Devon 'Rouge Royale' ginger jar and cover in the chinoiserie style.
99. A group of six various Capodimonte and Continental figure groups
100. A Lladro porcelain group 'The Hebrew Scholar', four bells and five various Lladro items
101. A blue and white willow pattern plate, together with a tureen and cover and a small collection of commemorative ware.
102. A Royal Doulton stoneware teapot, together with a stoneware jug, three decanter, painted oil lamp, Chinese figure pottery flasks, etc.
103. A small collection of tea ware including Minton.
104. A small collection of various glass, together with a spaniel ornament and a silver topped scent flask.
105. Four various Lladro porcelain groups - 'Peaceful Dove', 'Duck Jumping', 'Turtle Dove' and 'White Swan'.
106. Four Lladro porcelain groups - 'Eskimo Riders', 'New Playmates' two 'Sailing the Seas'
107. A group of seven various Halcyon Days and Crummles enamelled boxes.
108. Two Lladro porcelain groups - 'Nuns' and 'Walk with dog'
109. Three various Colin Kellam pottery table lamps, a large jardiniere, a plate and rectangular stand.
110. A blue and white oval dish, together with various blue and white plates.
111. A butter churn together with two stoneware jars.
112. Four Bells whiskey decanters by Wades, assorted novelty pottery teapots, assorted dishes, jugs, model of a collie dog, and other decorative ceramics.
113. A group of six books on collecting Torquay pottery.

114. A Royal Doulton African Series plate 'Zulu Warrior' four German pottery steins, a novelty cat biscuit barrel, assorted plates, Torquay wares and three pottery cheese dishes and covers.
115. A collection of decorative porcelain ornaments including floral encrusted vases, miniature boxes, etc.
116. A pair of Sevres porcelain plates decorated with Napoleon and Josephine.
117. A large collection of assorted pot lids.
118. A late Victorian washstand set.
119. A family of five Nat West Pigs.
120. An 'ormolu' mounted porcelain table lamp with shade.
121. A small collection of continental leaf pattern table ware, together with a pottery bust on turned wood stand and a Tiffany glass serving dish.
122. A collection of decorative china including Crown Ducal fruit bowl, Aynsley etc.
123. A Shelley floral decorated part tea set together with a similar Tuscan tea set.
124. A Staffordshire pottery wash stand set.
125. Adrian Phippen (Contemporary) - Bust of Robert Lenkiewicz - terracotta, impressed initials, and dated 2003, foundry mark to pedestal base, 65cm overall.  
£200-400
126. Six miniature Meissen porcelain birds  
£200-300
127. A quantity of Halcyon days enamel patch boxes etc.  
£200-300
128. Two Beswick bird ornaments, together with a Royal Doulton Winnie the Pooh and Royal Albert Beatrix Potter ornament.
129. Two Royal Doulton Bunnykins figures, boxed
130. Three Caithness paperweights
131. A pair of Satsuma vases, together with a Victorian ep purse, a cruet stand, aide memoire etc.
132. A large Capodimonte coffee pot and a similar tureen.
133. A French porcelain cabinet set, Carlton ware salad bowl and servers, together with various decorative china.
134. A blue / white transfer print dinner service and other blue / white ware.
135. A group of four commemorative mugs and a blue and white meat plate.

- 136. A Continental porcelain group of a performing bear and amorous couple.
- 137. A quantity of mixed collectors plates.
- 138. Three items of cranberry glass and a Royal cauldron bread plate.
- 139. A Coalport 'Revelry' part tea set
- 140. A German bisque porcelain figure group of young lovers seated on a swing, 14cm. high.
- 141. A collection of Severn coloured prints by Spy.
- 142. A Royal Dux porcelain figure 'Lioness' , raised on a naturalistic oval base , impressed number 2190.  
£400-600
- 143. A pair of Chinese crackle glaze vases decorated with birds and flowering plants (a/f)
- 144. No Lot.
- 145. A group of twenty-nine seated ceramic models of dogs.
- 146. A Beswick pottery model of a standing bulldog .
- 147. A Beswick pottery model of a standing 'Stroller' dog.
- 148. A group of Chinese porcelain tea ware comprising six saucers and four cups, painted in blue with a landscape, late Jiaqing, some damage together with a Royal Standard china part coffee service.
- 149-160. No Lots.

## **PICTURES**

- 161. Hanhart after Browne - A set of five Fores's series hunting prints
- 162. John Watkins Chapman (19th century) & Edmund Wardle - Four coloured mezzotint portraits of fashionable ladies.
- 163. Circle of W S Cooper, late 19th century - Sheep at a gate - watercolour, 5 x 11cm.
- 164. British School early 20th century - View to a harbour, hay stooks in the foreground - watercolour, 14 x 17.5cm, together with a small 19th Century watercolour attributed to George Davies (2)
- 165. B J (or B E) Dawson (20th century) - The Road down to the Old Railway and Bridge at Clare - watercolour and bodycolour, 29 x 40cm, together with a watercolour of *The Inn at Clare*. (2)
- 166. After Dendy Sadler - Run-away couple in an Inn - engraving, 46 x 34cm.

167. Confederate States of America One Thousand Dollar (six per cent per annum), fifth series Bond certificate, framed.
168. English School - Still Life - watercolour and other pictures.
169. Continental School - A miniature portrait of a fashionable lady within a jewelled rectangular frame.
170. Frank Harris (late 19th century) - Town on the continent with view to a cathedral - signed, watercolour, 29 x 19.5cm, together with a cathedral interior by a different hand. (2)
171. A small group of decorative prints.
172. Sue Warner (Contemporary) - Fox Cubs - signed, oil on board, together with a small group of decorative pictures including a pair of watercolours of moorland by Hulk and a painting of a windmill  
£100-120
173. S A Mallinson (early 20th century) - Continental town view, a river in the foreground and view to a domed tower beyond - signed, watercolour, 53 x 34cm, together with two watercolours landscapes by different hands and an oil of a dog titled 'My Faithful Companion'. (4)
174. Published by Ackerman - His Royal Highness The Prince Regent and Duke of Wellington, etc., first visit to Waterloo Bridge on the 18th June 1817 - coloured engraving 20 x 30cm, (trimmed and laid down), together with two other engravings of Southwark Bridge and London Bridge. (3)
175. Rowland Henry Hill (1873-1952) - Ellerby, North Yorkshire; figures and poultry in a village street - signed and dated 1930, watercolour heightened with white, 25 x 35cm.  
£80-120
176. Henry Wykes 'The Guildhall, Exeter with the Lord Mayor's coach, signed and dated 1963, oil on canvas
177. No Lot
178. Rowland Hilder (1905-1993) - A Kentish Mill - signed, inscribed and dated 1951 on a label attached to the backboard, watercolour over pen and ink drawing, 12 x 18cm.  
£100-150
179. Robert Graves after Theodore Lane (19th Century) - The Enthusiast - an engraving of a fisherman, together with a late 19th century map of Devon and a French etching. (3)
180. British School late 19th Century - Portrait of a lady, bust-length - oil on board, oval, 23 x 18cm.
181. British School late 19th century - Portrait of a young lady, head and shoulders - pastel, oval, 57 x 47cm.
182. Paul Marny (1829-1914) - French Cathedral city - signed, watercolour,

45 x 29.5cm.  
£100-150

183. M Head (early 20th century) - Portrait of a lady, head and shoulders - signed, pastel, 48 x 38cm.

184. 19th Century English School - Ship in a storm - signed with initials and dated AH 1860, pastel drawing.

185. English School early 19th century - River landscape, Cuswold, Yorkshire, view to travellers and a village beyond - watercolour, 21 x 62cm.  
£100-150

186. H Taylor (19th Century) - Landscape with pond and figure approaching a farmhouse, with painted corner vignettes - signed, oval oil on canvas, 42 x 57cm.  
£80-120

187. Attributed to Frederick James Kerr (b.1853) - Dutch landscape - watercolour, 23 x 32cm.

188. Rosa Waller (19th Century) - Drawing of Christ - signed and dated 1877, 49 x 40cm.

189. After Duncan Hodge (Contemporary) - Five wildlife prints of tigers.

190. English/Continental School 19th century - Miniature portrait of a young lady, head and shoulders, with dark curling hair and wearing a red dress, sky background - oval, 6.5cm.  
£80-120

191. 19th Century German School - Merchants gambling, an interior scene - oil on metal, 16.5 x 20cm, unframed; and a similar 'Cavaliers in an interior', oil on metal, 20 x 16cm. (2)  
£80-120

192. A set of three topographical coastal watercolours circa 1820 (3).

193. Coastal Landscape pastel William Capann and one other picture. (2)

194. Ventnor from the hill above the cove, a framed engraving.

195. An engraved Bankes's world map, also a Cornwall road map, and various other engravings.

196. James Warren - Becalmed, H.M.S Majestic - oil on canvas, signed with initials.

197. Max Nathan (1880-1952, Danish) - Begonia Rex in a clay pot - initialled MN and dated '40, bottom right, oil on canvas, 99 x 66.5cm.

198. Edwin Earp (19/20th century) - Cattle watering, River landscape at sunset - a pair, both signed, watercolours, each 14 x 21cm.

199. English School early 20th century - Miniature portrait of a lady, head and shoulders - oval, 6cm, within a brass frame.

- 200. An oil on board Ship in full sail and four other prints.
- 201. Morris (19th Century British) - River landscape - signed, oil on canvas, together with two other paintings by the same hand. (3)
- 202. British School - Shipwreck in a storm - oil on canvas, 24 x 34.5cm.
- 203. Meadows after Smith - Couples in interiors - a pair of coloured engravings.
- 204. English School - Tower bridge - pastel drawing, 49 x 62cm.
- 205 – 29. No Lots.

### **SILVER, WORKS OF ART AND COLLECTORS ITEMS**

- 230. A silver cigarette casket with milled decoration and an ep candelabra.
- 231. An early 20th Century brass carriage timepiece with ornate gilded enamelled dial in a leather travelling case.  
£120-150
- 232. A late 19th Century French brass travelling timepiece.  
£120-150
- 233. An early 20th Century brass carriage timepiece in a leather travelling case.
- 234. A Tunbridge ware box, a small Tunbridge ware stamp box, an ivory stamp box, a small painters palette, cased drawing instruments, a bone frame and four pens.
- 235. W Faden - Hampshire including the Isle of Wight, a late 18th Century hand coloured map with linen backing, in original slip case, published 1796.
- 236. A collection of loose cigarette cards.
- 237. Freya Stark - Seen in the Hadhramant, First Edition.
- 238. A collection of assorted Edwardian and later postcards including topographical, song cards etc, together with an album containing a part set of cigarette cards.
- 239. A collection of Plymouth election posters maps and printed ephemera.  
£150-180
- 240. An American wall clock case together with a wind up gramophone.
- 241. A Victorian cast iron umbrella stand.
- 242. An early 20th Century London silver pedestal bowl.
- 243. A collection of plated wares including a cheese stand, gravy boat, serving tray and four piece coffee service.

244. Two ep vegetable tureens with covers, together with a twin branch candlestick, a coaster, silver mustard pot and castor.
245. An American drop dial wall clock.
246. An early 19th Century pine 30 hour longcase clock with square enamel dial.  
£300-400
247. A group of brass novelties, plated goblets and candlesticks, etc.
248. An oak and plate mounted oval gallery tray.
249. A late 19th century squeeze box of hexagonal outline, with paper and leather bellows and ten buttons to one end and eleven buttons to the other, contained in a rosewood carrying box.  
£80-120
250. Three various walking sticks.
251. An arched mantel timepiece of concave outline with chinoiserie decoration of exotic birds dancing figures and pagoda, 24cm. wide.  
£80-120
252. A quantity of Meccano, boxed and related booklets.
253. A steel and horn handled carving set in canteen case.
254. A 17th/18th Century turned elm platter (restored).
255. A large wire bird cage.
256. A 19th Century dressing table mirror.
257. An Art Nouveau brass and copper standard lamp.
258. A mahogany standard lamp.
259. A 19th Century rosewood wall barometer with silvered dial by Casella, London.  
£150-200
260. A Benares brass tiffin table, three candlesticks and a copper kettle.
261. A group of tins – Marmite, Oxo etc.
262. A small brass four branch chandelier of swept form 35cm. high together with a gilt wood two-branch wall light.
263. A small group of pewter measures, mugs etc, together with a studio crackle ware vase.
264. A Victorian walnut stationary box.

265. A 1987 Pirelli calendar.
266. A group of model aeroplanes and spares.
267. O gauge railway track.
268. An early 19th Century mahogany Wall barometer with silver dials by John Leone, Aylesbury.  
£80-120
269. An Edwardian mahogany corner cupboard by Waring & Son  
£100-150
270. A regency period silkwork picture depicting two young children walking beside a lake, worked by Grant Bell aged 12, 31 x 23cm.
271. An early 19th Century needlework alphabet sampler.
272. An early 20th century carved oak combination barometer and clock with white enamel dial and inscribed Benetfink and Co London.
273. Two African carved wooden busts.
274. A Georgian-style modern mahogany bracket clock.
275. A French brass carriage timepiece.
276. A Victorian slate mantle clock.
277. A Victorian slate and red marble mantel clock.
278. A pair of polished brass postal scales and weights, mounted on a polished hardwood base of serpentine outline.
279. A brass cased aneroid barometer.
280. A buiago 1:16 scale model of an E-type jag motor car.
281. A set of S. Mordan and Co brass postage scales with weights on an oak base.
282. A painted tole ware spice canister, the domed hinged lid enclosing two lift out trays each with five lidded compartments, 15.5cm. diameter.
283. A rosewood and mother of pearl inlaid tea caddy.
284. A silver mounted riding crop.
285. Arne Jacobsen  
A Stelton-a-Cylindaline stainless steel coffee service with coffee pot, water jug, cream jug, sugar basin and a matching circular serving tray.  
£150-250
286. A Steiff millennium bear, two others & a Pelham puppet.

287. A group of assorted corgi toys.
288. .An oak apprentice miniature chest of drawers.
289. Two Pelham puppets.
290. A Maltese black lace shawl.
291. A small circular aneroid barometer in carved oak case and one other .
292. An Indian carved and inlaid sandalwood sarcophagus-shaped work box.  
£100-150
293. A large collection of plated and enamel souvenir teaspoons together with wooden stands.
294. A collection of unframed Chronolithographic prints.
295. A monopoly game and a money box.
296. A reproduction brass table timepiece of drum shape, raised on three paw feet, 10cm. diameter with alarm indicator raised on dolphin supports with bell and pineapple 22cm. high. finial.
297. A late 19th century oak cash register.
298. A plated circular rose bowl - coin insert.
299. A small polished slate mantel clock.
300. A gilt brass table lamp.
301. Two cast metal drinking figures, pewter mug and a tobacco jar.
302. A carved grotesque mask rootwood cane handle.
303. A Cantonese carved ivory Parasol handle and parasol, decorated with dragons and exotic birds amongst flowerheads and trailing foliage.
304. A 19th century mahogany and brass bound writing slope, with tooled leather writing surface, fitted pen tray and single drawer to the side 45cm. wide.
305. A Farquharson copper and brass 'Life' Bugle.
306. A quarter plate folding camera with case.
307. A Victorian rosewood and mother-of-pearl inlaid writing slope, with tooled leather writing surface, with fitted compartments for pens and inkwells, 41cm. wide.
308. A German porcelain pipe with turned wood mouth piece.
309. A carved oak relief of King Arthur and the Cakes.
310. A modern bronze figure group of a putto climbing on the back of a swan, on a naturalistic circular base, 40cm. high.

311. A Chinese carved rootwood and silver inlaid figure of a soldier on horseback.  
£150-200
312. A cased Mah Jong set.
313. An oak desk stand and a brass tea kettle.
314. A pewter quart mug.
315. A group of brass, copper and plated ware together with an Imari bowl.
316. A hardwood brass bound and stone inset oriental vanity box.
317. Four moulded resin models of trains, a Chinese paper puppet, a novelty timepiece and two glass paperweights.
318. A group of three gilt-decorated campana-shaped vases, a similar 'bronzed' vase and a small gilt vase. (5).
319. A glass table lamp, barometer and m.o.p inset panel (3).
320. A late 19th century American mantel clock , raised on a plinth base.
321. A collection of assorted volumes contained in various boxes.
322. A carved wood table lamp in the form of an immortal.
323. No Lot.
324. A Canton carved ivory puzzle box.
325. Three Victorian cheque books for London & Westminster Bank Lothbury, The Manchester & Liverpool District Banking Co Ltd, and Messrs Jones Loyd & Comp.
326. A Victorian rosewood jewellery box of rectangular outline, the interior with fitted lift-out tray, 28cm. wide.
327. A set of glazed and cased laboratory scales.
328. *Portfolio of Art, Giotto to G F Watts* - A folio prints, binding (a/f)
329. Elliott, London, a modern onyx cased mantel clock, the square silvered dial having black Roman numerals, blued steel hands and signed by the retailer 'Lister, Horsfall Ltd, Halifax', the rear bearing the Elliott trademark with a label stamped 'Onyx case made in Belgium', in a rectangular onyx case with rounded canted corners, height 14cm.
330. A rectangular silver photograph frame , Birmingham 1920 and two other silver photograph frames (3).  
£100-120
331. A brass and mahogany cribbage board with pegs.

332. A collection of sixty One pound English banknotes signed Somerset, assorted commemorative coins, shillings, florins, sixpences and other coins.
333. A Mappin & Webb cased set of six silver coffee spoons , Sheffield 1926.
334. Chaunet, a modern gold plated travelling clock, the white enamel dial signed 'Chaunet, Paris' and having black Roman numerals, luminous hands and an alarm hand, contained in a round gold plated case with pull out stand, with instruction booklet, height 4.5cm.
335. Ebel, a modern horseshoe shaped travelling alarm clock, the white enamel dial signed 'Ebel' and having black Roman numerals, luminous hands and alarm hand, , the rear of the case stamped with the serial number '0235031' and brand name 'Sportwave', the brushed stainless steel case having a gold plated bezel, with instruction booklet, height 9cm.
336. A steel vesta case for John Comins advertising Molassine Meal for Horses, Cattle, Sheep, Pigs, Poultry, etc.
337. A Victorian American inlaid drop dial wall clock, the eight day movement striking on a gong, signed on the dial by the retailer 'Murch, Honiton', £80-100
338. A large collection of Corinthian collector, moulded plastic figures of footballers, circa 1995, together with collectors cards, some boxed, etc.
339. A group of football ephemera, including a 1999, Man Und. signed programme, collectors cards, commemorative coins, Exeter City programmes, circa 1996, model cars, etc.
340. A Papua New Guinea mask, Kenyon oval shield and carved wooden African busts and drum.  
£100-120
341. A 19th Century silver plated three piece tea set, of an oval bellied form with gadrooned rims and leaf capped handles (3).
342. A jam pot, two pieces of carnival glass , ceramics , and a copper warming pan with wooden handle.
343. A set of ten Kelly's Directories.
344. Two Beedekkers, and two John Murray, also ten Ward Lock volumes (14).
345. A collection of seventeen Doidge's Annuals.
346. Book of the South West , published 1907 , and five other volumes.
347. Eight various works re: Gladstone and a wall plate and plaque.
348. W Gunn Gwennett (fl.1903-1940) - Haystacks in a summer landscape - signed, watercolour, 12.5 x 17cm.

349. A Mappin and Webb e.p. oval teapot and matching cream jug, an e.p.b.m. four-piece tea service, an e.p. toast rack, sauceboat, circular entree dish, hot water jug etc. (11).

350. An ebonised and walnut mantel clock.

351 – 389. No Lots.

## **CARPETS, RUGS AND FURNITURE**

390. A Nain silk rug, the beige cartouche panel field with a central crimson octafoil pole medallion all over palmette and scrolling foliate designs enclosed by turquoise spandrels and main powder blue palmette and foliate scroll meander border, 155cm (5ft 1in) x 92cm (3ft 1/4in).  
£100-150

391. A 19th Century Japanese burr elm, pine and brass mounted cabinet on a later stand, the upper part with a pair of interior sliding doors enclosed by a pair of banded doors with central brass flowerhead stylised lock, having brass carrying handles to the side, having a later simulated bamboo stand, 80.5cm (3ft 7 3/4in) wide, 141cm (4ft 7 1/2in) high.  
£250-300

392. A Georgian-style bow-front mahogany display cabinet.

393. A modern display cabinet.

394. A pine dresser.

395. A Regency-style convex wall mirror.

396. A gilt framed wall mirror of pierced scroll - work design.

397. An 18th century-style rectangular wall mirror in scroll-moulded gilt gesso frame, 83 x 62cm.

398. An early 20th Century carved oak bureau.

399. An Edwardian mahogany and inlaid display cabinet on stand.

400. A panelled mahogany cabinet with raised gallery on later stand.

401. A 20th century mahogany display cabinet.

402. A Georgian inlaid mahogany bow-front corner cupboard.

403. An early 19th Century mahogany and inlaid bow fronted sideboard of small size, bordered with ebony lines, fitted with a central drawer in the arched apron, flanked by a deep drawer to either side on ring turned tapered legs, 103cm (3ft 4 1/2in) wide.  
£200-250

404. A mahogany chest of two short and one long drawer on square legs.
405. An early 20th Century walnut display cabinet.
406. A Georgian mahogany chest of drawers.  
£80-120
407. A 19th Century burr-walnut and inlaid writing table.
408. A early 19th Century mahogany and inlaid commode
409. A 19th Century mahogany chest of drawers.  
£120-150
410. A Verni Martin-style rosewood ladies bureau with raised three quarter gallery and 'ormolu' mounts on cabriole legs.  
£200-300
411. A late Victorian mahogany chest of two short and three long drawers.
412. A painted pine chest of drawers.
413. A mahogany tip-top breakfast table on pedestal base
414. A set of five beech kitchen chairs.
415. A pine blanket chest and a pine dressing table mirror.
416. A stripped pine pembroke/kitchen table.
417. An early 19th Century mahogany D-end table with one extending leaf.  
£150-250
418. Three slat-back Windsor elbow chairs.  
£120-150
419. A George III mahogany oval breakfast table, the snap top on turned vase knopped column and reeded quadruped splayed legs, terminating in brass cappings and castors, the top 152cm (5ft) x 117.5cm (3ft 10 1/4in).  
£500-700
420. A partridge wood and cross banded octagonal occasional table on tripod legs.  
£250-300
421. A Victorian mahogany side table.
422. A Victorian mahogany button back armchair.  
£150-200
423. A specimen wood and inlaid bonheur du jour.  
£120-180
424. An elm and beech spindle back rocking chair.

425. A Victorian carved walnut oval breakfast table, the burr quarter veneered snap top with a moulded edge on turned knopped central column with ovular panels and quadruped splayed legs, decorated with stylised foliage, terminating in foliate scroll feet and castors, the top 122cm (4ft) x 89cm (2ft 11in).  
£200-300
426. A George III mahogany serpentine-fronted tea table, 86cm wide.
427. A Victorian mahogany pedestal card table  
£100-200
428. An Edwardian mahogany two seater settee.
429. A yew wood pedestal desk.
430. An oak side table in the 18th Century style.
431. An Edwardian mahogany music cabinet.
432. A matched set of six 18th/19th Century provincial oak & elm dining chairs.
433. An Edwardian and brass and leaded glass spark guard.
434. An early 20th century mahogany and inlaid circular tripod table.
435. A Chinese lacquer inlaid four fold screen.
436. Two elm wheel back kitchen chairs and two Victorian hoop back chairs.
437. An early 20th century mahogany two tier table and a stool.
438. A Victorian three tier rosewood what not with brass gallery.  
£200-250
439. A 19th Century elm elbow Kitchen chair, together with an elm Victorian mahogany side chair.
440. A 18th Century elm rectangular box and two towel rails.
441. An oak hanging three tier wall shelf.
442. A hoop back cane seat bedroom chair and an oak open book case.
443. A George III mahogany rectangular card table, with a baize lined hinged top and concertina action, on square chamfered legs, headed with pierced fret spandrels, 91.5cm (3ft) wide.  
£100-150
444. The Dustaw - an early 20th Century vacuum cleaner.
445. A George III mahogany card table of serpentine outline, the baize lined hinged top with a moulded edge on fluted square tapered legs terminating in spade feet, 91.5cm (3ft) wide.  
£300-400

446. A Chinese carved hardwood Alter table, a torchere and three foot stools.
447. A 19th Century mahogany writing table.  
£120-150
448. An oak framed bergere armchair and spare cane panels.
449. A satinwood two tier jardiniere stand.
450. A Victorian mahogany rectangular card table, with a baize lined hinged top on an hexagonal baluster column and tripod splayed base carved with anthemions and acanthus leaves, terminating in lions claw feet, 86.5cm (2ft 10in) wide.  
£150-200
451. An early 20th Century mahogany corner table.
452. A pair of 19th century mahogany d-end tables.
453. An American-style beech rocking chair.
454. A mahogany shaped rectangular pedestal table.  
£200-300
455. A marble top and brass rectangular coffee table.
456. A Victorian mahogany fan-shaped armchair.  
£120-150
457. A set of four beech dining chairs.
458. A Kashan carpet, the beige cartouche panel field with a central crimson geometric pole medallion and all over designs of palmettes, lanceolate leaves and scrolling foliage, enclosed by powder blue spandrels and a main beige similar border, 322cm (10ft 6 3/4in) x 248cm (8ft 1 1/2in).  
£200-250
459. A Lloyd Loom laundry basket and one other.
460. An Edwardian inlaid rosewood saloon settee and a pair of armchairs.  
£150-250
461. An early 20th Century limed oak monks seat.
462. An Edwardian inlaid mahogany elbow chair.
463. A mahogany fire kirb.
464. A stripped pine cottage dresser.
465. A Victorian scroll back chaise longue.  
£100-150
466. Two cast iron fire baskets together with andirons.
467. A late Victorian chaise lounge with pale blue silk covers.

468. A Georgian-style mahogany concave front corner cabinet.
469. A 19th Century beech and elm Windsor elbow chair together with a rush seat side chair (2)
470. An elm nursing chair.
471. Two William IV rosewood dining chairs and one other.
472. An early 19th Century mahogany and canework cradle, the ogee pointed arched canopy with acorn finials, the stand with square section uprights united by stretchers on trestle end supports, 96cm (3ft 1 3/4in) long.  
£180-220
473. A 19th century carved oak open armchair.
474. A stained pine and woven straw backed Orkney armchair with drop-in rush seat.  
£100-120
475. A William and Mary oyster-veneered box on later pedestal base.  
£200-300
476. A 20th Century mahogany display cabinet.
477. A small Victorian mahogany chiffonier.
478. A modern teak corner bookcase.
479. A 19th Century mahogany corner cupboard.  
£100-120
480. A 19th Century rosewood and satinwood inlaid pedestal cupboard with marble top.
481. A carved oak open armchair together with a cross-framed open armchair. (2)
482. A small 20th Century oak dresser.
483. A polished oak monks bench 'box' seat.
484. A late 18th century panelled oak coffer.
485. A 19th Century mahogany circular tilt top table.  
£200-250
486. A brass topped occasional table together with a two-tier ebonised occasional table.
487. Four assorted dining chairs in the Queen Anne-style.
488. A small Victorian button back nursing chair.
489. Two painted pine boxes

490. A Victorian walnut and marquetry pedestal work table
491. A Victorian circular mahogany adjustable piano stool.
492. An Edwardian ebonised piano stool.
493. An 18th/19th Century oak circular tip-up tripod table.
494. A Victorian mahogany button back armchair together with a similar armchair.  
£200-300
495. A set of four 19th Century oak dining chairs.
496. A 19th Century mahogany button back armchair.
497. An oak circular stool, an upholstered stool and a nursery fire guard.
498. BY ARCHIE SHINE TO A DESIGN BY ROBERT HERITAGE  
A 1960's rosewood rectangular sideboard  
enclosed by a pair of doors and flanked by four short drawers with recessed white  
metal ring handle pulls, on rounded trestle supports, 213.5cm (7ft) long.  
\* Bear Archie Shine stamp.  
£500-600
499. A large pine farmhouse dresser with three open shelves and three frieze  
drawers above two panelled doors, 217cm. high x 226cm. wide.  
£200-250
500. An Aeolian Company Weber Sable mahogany baby grand piano. £400-500
501. BY ARCHIE SHINE TO A DESIGN BY ROBERT HERITAGE  
A 1960's pale green stained maple and walnut rectangular sideboard  
the light maple veneered interior enclosed by two pairs of doors, on an integral plinth,  
208cm (6ft 10in) long.  
\* Bears Archie Shine stamp.  
£500-600
502. A 20th Century panelled oak sideboard.
503. A Victorian two seat settee.  
£80-120
504. A modern teak bow-front display cabinet  
£150-200
505. A modern oak longcase clock with lunar phase and striking to gongs.  
£200-300
506. A set of six early 20th century ladderback chairs with rush seats, also an oak  
drop flap table, raised on slender tapering legs.
507. A pitch pine wall cabinet.
508. A set of three drawers and a walnut box.

509. An Edwardian carved mahogany elbow chair.
510. An Edwardian stained walnut upholstered tub chair with bone stringing , and shaped front legs.
511. A two late Victorian walnut occasional chairs , raised on reeded front legs.
512. A pine kitchen dresser of small size having two short drawers above a pair of cupboard doors and plate rack above.
513. A pine four drawer chest of drawers raised on short turned legs.
514. An Edwardian polished brass lamp standard with shade.
515. A 19th Century-style mahogany games table.
516. An early 19th Century mahogany bow front chest of drawers.
517. An Edwardian rosewood and inlaid sideboard , inset with mirror panels , and raised on short turned legs.
518. A copper framed wall mirror.
519. A Victorian paper mache tilt top occasional table.
520. A Victorian burr walnut veneer oval breakfast table, the quarter veneered snap top with a moulded edge, on a turned and carved knopped central column decorated with foliage and carved quadruped splayed legs, terminating in scroll feet and castors, the top 152.5cm (5ft) x 114.5cm (3ft 9in).  
£300-400
521. Thomas Tanton of Doddington an oak 30 hour long case clock , with painted square dial. £300-400
522. A Padbury of Bishops Waltham, oak, longcase clock , with square painted dial.
523. A reproduction hardwood long case clock with brass dial.
524. An Edwardian inlaid mahogany settee , raised on square tapering legs and spade feet.
525. A pair of Victorian mahogany dining chairs with upholstered seats raised on turned and reeded front legs.
526. A George III mahogany bureau.
527. A pair of trestle end slated teak benches.  
£200-250
528. A set of eight Georgian style mahogany dining chairs including two carvers.  
£100-150

529. A mahogany serpentine fronted sideboard with crossbanded top and frieze drawer flanked by cupboards on square tapering legs and spayed feet, 151cm wide.

530. A mahogany open bookcase with five adjustable shelves on a plinth base, 104cm wide.

531. A mahogany display cabinet with a central glazed panelled door on square swept legs, 76cm wide.

532. A pair of oak bedside cupboards with marbled tops, single drawers and cupboards on cylindrical legs, 32cm wide.  
£150-200

533. A Georgian oak bureau with a sloping fall above two short and two long graduated drawers on shaped bracket feet, 92cm wide.  
£100-150

534. A mahogany and inlaid shaped fronted display cabinet having a marble top and two glazed doors on square cabriole legs, 104 cm wide.  
£100-150

535. A Victorian oak buffet with a ledge back and two carved frieze drawers above an open compartment with turned supports and pair of panelled cupboard doors below, 168cm wide.  
£200-300

536. A Regency mahogany chiffonier, the shelved and mirrored superstructure with a pierced brass three quarter gallery enclosed by a pair of pleated silk and brass navette shaped lattice panel doors, on short turned feet, 91.5cm (3ft) wide.  
£300-400