



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**WEDNESDAY 20<sup>th</sup> MAY 2009**

Jewellery, Silver  
Ceramics and Glass  
Pictures  
Works of Art & Collectors' Items  
Furniture

Sale Commences at 10.00am

**SALE REFERENCE OK 8**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Saturday 16<sup>th</sup> May  
9.00am to 12 noon  
Monday 18<sup>th</sup> / Tuesday 19<sup>th</sup> May  
9:00.am to 5.15pm  
& Morning of Sale

**Order of Sale:**

Jewellery Lot 1 - 100  
Silver Lot 101 - 163  
Ceramics Lots 164-300 & 430-471  
Pictures - Please refer to separate  
catalogue and Lots 390-411  
Works of Art Lots 425 - 554  
Furniture Lots 556 - 424

**Wednesday 20<sup>th</sup> May**  
**Sale Commences at 10am.**

1. A Scottish silver and hardstone circular brooch, a small silver and blue glass scent bottle, a silver cylindrical scent bottle of stylised hammered finish and a quantity of various jewellery and costume jewellery contained in a dressing table jewellery box and a jewellery box with zip fastening.
2. A Chrysoberyl cats-eye and diamond mounted circular cluster ring, four various gold and gem-set rings, a 9ct gold oval locket, a silver hexagonal box, four watches and a small quantity of costume jewellery.
3. An enamelled gold stick-pin and a quantity of various costume jewellery contained in a green leather jewellery box with removable tray and a metal box.
4. A collection of various bangles, bead necklaces and costume jewellery.
5. A 9ct gold open face pocket watch.
6. An 18k continental open face dresswatch.
7. Movado. A gentleman's 9ct gold wristwatch, the circular dial with subsidiary seconds dial in a case with presentation inscription and on leather strap.
8. A military issue 'Waltham' pocket watch with black dial and luminescent numerals and hands in a chrome plated case.  
£100-150
9. Rolex  
A gold plated boy's wrist watch, the round two tone silvered dial having luminous Arabic numerals, red '24 hour' numerals and outer Arabic seconds, with luminous baton hands and a red sweep seconds hand, signed 'Rolex', the round gold plated case having a stainless steel back stamped to the inside 'Rolex', repeated to the movement, diameter 28mm.  
£120-180
10. Omega. A lady's 9ct gold 'Ladymatic' wristwatch, the circular dial in a 9ct gold case with integral mesh-link bracelet.  
£150-200
11. A 9ct gold charm bracelet with fourteen attached various charms including 'Jonah' in a whale and a sphinx, 29gms, total all in weight.  
£200-250
12. Rolex. A lady's 9ct gold wristwatch with circular dial in a foliate engraved octagonal case and four various wristwatches.  
£150-250
13. Two half-sovereigns, dated 1900 and 1905.
14. Titus. A gentleman's 18ct gold 'Chronograph' wristwatch on expanding gold plated strap and a single white paste-set stick-pin.

£140-180

15. A small enamelled gold fob watch.
16. An early 20th century shagreen covered silver folding pocket watch with slide open action, a small hunting cased fob watch and two silver curb-link watch chains.  
£150-200
17. A lady's 9ct gold wristwatch and a silver cased travelling watch.
18. Breitling. A lady's 9ct gold wristwatch with off-set oval dial in a 9ct gold case on leather strap.
19. Rolex. A lady's diamond and sapphire mounted cocktail wristwatch with rectangular dial in an oval case, the movement with winding cog inscribed 'Rolex Prima', the backplate inscribed 'Timed 6 positions', in a platinum case with blue glass winder and on leather strap.  
£300-400
20. A 9ct gold curb-link charm bracelet with fifteen attached various charms including an articulated stork, 39gms total all in weight.  
£240-260
21. A lady's 9ct gold 'Longines' wristwatch with integral mesh-link bracelet.
22. A gold cased keyless cylinder openface fob watch with attached 9ct gold watch chain.  
£280-320
23. Longines. A gentleman's 9ct gold cased wristwatch and a Longine's Automatic Admiral' stainless steel wristwatch.
24. Rotary. A lady's 9ct gold spherical pendant watch, the circular satin dial with baton markers in a 9ct gold case and with chain necklace.  
£80-120
25. A 19th century bracelet of curb and beaded linking with later soldered gilt metal fittings, an aquamarine and seed-pearl bar brooch, three watches and a small group of jewellery.  
£100-150
26. A ruby and diamond mounted circular floral cluster pendant, a 19th century gold cross- shaped pendant locket and five various pendants.
27. A 22ct gold wedding ring, a 9ct gold signet ring, a gem-set butterfly brooch with hinged wings a silver compact and a small group of costume jewellery.
28. A lady's 'Dichi' wristwatch with circular dial on a bracelet of moulded links and clasp stamped '750' and a lady's enamelled gold wristwatch on a mesh-link bracelet.  
£200-250
29. A 9ct gold and citrine mounted bracelet of linked oval stones.
30. A pair of late 19th century gold and star-set garnet single-stone cuff-links and

two pairs of cuff-links.

31. An early 20th century gold framed circular photograph locket, eight various brooches, a stick-pin and a magnifying glass.

31A. A gold and opal three-stone ring, an opal and diamond oval cluster ring, a diamond cluster ring, a pair of opal and diamond earrings and a pair of opal and diamond pendant earrings

32. A cultured pearl and ruby mounted floral spray brooch, a similar pair of ear-studs and a pair of single cultured pearl ear-studs.  
£300-400

33. A 9ct gold and citrine mounted bracelet, a similar circular brooch, an early 19th century cluster ring, a single opal and diamond mounted drop earring and three various brooches.  
£100-150

34. An 18ct gold and diamond mounted single-stone ring, three various rings, an enamelled silver circular locket, a carved ivory charm in the form of a monkey and a similar charm in the form of a fish.

35. A 19th century gold oval locket with horseshoe motif, a silver-gilt oval locket decorated in the aesthetic taste and a plain oval locket.

35A. Three necklaces, clip, jasperware cameo ring and necklace.

36. A pair of 9ct gold oval cuff-links with engine-turned decoration, a gold bar brooch, a cranberry glass scent bottle with carrying chain and ring, two silver cased keywound openface pocket watches, a small group of various costume jewellery, silver items including a vesta case and scent bottles etc.

37. A cultured pearl single-string necklace, a silver curb-link watch chain and a small group of costume jewellery.

38. A 9ct gold curb-link bracelet with various attached charms, 27gms total all in weight.  
£170-230

39. A pair of 18ct gold and faceted pear-shaped amethyst earrings, a pair of 9ct gold and oval shell cameo ear-studs, a pair of oval lapis lazuli panel earrings and a collection of fifty-two pairs of earrings.  
£500-700

40. An 18ct gold and oval aquamarine single-stone pendant on chain and a smaller 9ct white gold and oval aquamarine single-stone pendant on chain.  
£80-100

41. A smoky quartz kite-shaped pendant, a 9ct gold oval locket on gold plated chain, a Chinese character pendant, a 9ct gold Zenith wristwatch and a small group of costume jewellery.

42. A gold and diamond three-stone ring, a gem-set eternity ring and a costume necklace.

43. A 9ct rose-gold curb link watch chain with bar, swivel and swivel seal attached, 40gms total all in weight.  
£180-220
44. A pair of coral bead drop earrings, a diamond single-stone bar brooch, a cameo brooch, four brooches, a dress stud with eagle motif and three mother of pearl and seed-pearl dress studs.  
£150-200
45. A lady's 9ct gold 'Roamer' wristwatch, two ruby and diamond mounted rings and a sapphire and diamond mounted ring.  
£100-150
46. A pair of gold oval cuff-links with torpedo link stamped '10K', a George III silver and mother of pearl pocket knife, four brooches and a Japanese cigarette case with coloured metal decoration stamped 'silver 950'.
47. A jade mounted single-stone ring, the shank stamped HK18, a carved and pierced jade mounted clip brooch and a pseudo jade costume brooch with earrings
48. An early 20th century gold, amethyst and seed-pearl mounted oval brooch with central oval amethyst within a surround of seed-pearls.  
£150-180
49. A 14ct gold and amethyst mounted bracelet with nine rectangular filigree links, each claw-set with a single rectangular amethyst.  
£240-280
50. A mid 19th century gold and turquoise mounted dove brooch with textured feathers and cabochon ruby eyes.  
£180-220
51. A hollow rope-twist necklace, the 'S'-shaped clasp stamped '916'.  
£320-360
52. A pair of ruby and diamond mounted cross-shaped cluster earrings, each with a central oval ruby and a matching cluster ring.  
£450-550
53. A 9ct gold long curb-link charm bracelet with various attached charms including a sovereign dated 1913, the world cup football trophy and a horse, 124gms total all in weight.  
£600-800
54. A pair of emerald and diamond mounted star-shaped drop earrings, each with a star-shaped panel inset with a single small diamond, suspending a larger star-shaped panel, inset with a single rectangular emerald.
55. A mid 19th century frosted gold, turquoise and diamond mounted circular brooch with central sphere pave-set with turquoise and with central single old cut diamond within a beaded wirework and turquoise-set frame, the reverse with hair compartment.  
£180-220
56. A late 19th century porcelain panel mounted rectangular brooch depicting a

young woman with long blonde hair and wearing green and red robes within a 9ct gold wirework frame.

57. No Lot.

58. An arts and crafts style lapis lazuli and silver coloured metal large circular brooch with central circular lapis lazuli panel within a frame of hammered finish, 78mm. diameter.

59. A gold, aquamarine and seed-pearl bar brooch and a cultured pearl bar brooch.

60. Charles Horner.

A silver and Ruskin porcelain panel mounted oval brooch, the porcelain panel with mottled blue, green and yellow glaze within a rope-twist border, makers mark Charles Horner, Chester 1909 and a bar brooch in the form of a golf club, Charles Horner, Chester 1909.

£80-100

61. A cultured pearl single string necklace with garnet and cultured seed-pearl marquise-shaped clasp.

£80-100

62. A late 19th century Geneva enamel oval brooch depicting a young girl and an oval shell cameo portrait brooch.

£100-150

63. A graduated cultured pearl two-string necklace with marcasite mounted clasp.

64. A late 19th or early 20th century gold bracelet of cable and larger beaded links suspending a single spherical locket drop and in original fitted case

£150-200

64A. A gold and diamond mounted five-stone ring with graduated old brilliant-cut stones in claw settings.

64B. A diamond mounted single-stone ring with circular stone in rex claw setting.

65. A cultured pearl three-string choker with cultured pearls approximately 7.5mm. diameter with a garnet mounted oval cluster clasp.

£200-250

66. A green jade graduated bead single-string necklace.

67. Gallia. An early 20th century French silver shaped circular brooch depicting a Norse god, inscribed 'Becker', the reverse with crowing cockerel above 'Gallia'.

£150-200

68. A 'Tiffany & Co' identity bracelet with wings motif of the US air force, the reverse with inscription dated 1930, stamped '18K'

£140-180

69. A pair of coral and cultured pearl drop earrings, each with a long coral drop suspended from a single cultured pearl.

70. An opal mounted fringe necklace.  
£140-180
71. A 9ct gold nine-bar gate-link bracelet with padlock clasp and safety chain.  
£100-150
72. A gold and diamond mounted three-stone cross over ring.
73. A gold and diamond mounted floral cluster ring with projected round old brilliant-cut stones and a simulated pearl mounted ring.  
£100-150
74. A sapphire and diamond mounted 'snowflake' cluster ring with central oval sapphire within a surround of projected single diamonds.
75. A ruby mounted three-stone ring with central oval cabochon stone.
76. An emerald mounted five-stone half-hoop ring with circular stones, the shank stamped '585'.
77. A diamond mounted single-stone ring with circular old European brilliant-cut stone approximately 0.3cts, in a curtain claw setting.
78. A diamond and sapphire mounted circular cluster ring with clusters of circular brilliant-cut diamonds highlighted by round sapphires.  
£400-600
80. An art deco, synthetic green spinel mounted single-stone ring.
81. A diamond mounted eternity ring, pave-set with 'eight-cut' diamonds.  
£200-250
82. No Lot.
83. A modern diamond mounted cluster crossover ring, a white zircon three-stone ring, two diamond mounted three-stone rings, a sapphire and diamond circular cluster ring and a garnet five-stone ring.  
£150-200
84. An 18ct gold, emerald and diamond mounted seven-stone half-hoop ring and a sapphire and diamond mounted oval cluster ring.
85. A cultured pearl and gold bead single-string necklace, the clasp stamped '750'.  
£150-200
86. A diamond mounted circular cluster ring with central circular brilliant-cut stone approximately 0.3cts in a raised claw setting within a tiered surround of 'single-cut' diamonds.  
£200-250
87. A sapphire and diamond mounted necklace with oval sapphires and circular diamonds.  
£200-250

88. An 18ct gold signet ring.
89. A 22ct gold wedding ring and an 18ct gold wedding ring.
90. A diamond mounted single-stone ring with leaf-shaped shoulders.
91. An 18ct gold and star-set diamond single-stone ring with foliate engraved shoulders, a 9ct gold signet ring and two gem-set rings.
92. A 9ct white gold and diamond mounted wishbone ring, a matching yellow gold ring, a matching rose coloured gold ring, an 18ct white gold and diamond-set cluster ring with central row of baguette-cut diamonds, a diamond cluster ring, two sapphire and diamond cluster rings, an aquamarine and diamond shoulder ring, a diamond-set chequer board cluster ring and a diamond mounted circular cluster ring on a jewellery display pad.  
£400-600
93. A gentleman's 9ct gold and diamond mounted buckle ring and a group of four 9ct gold and diamond mounted rings.  
£200-250
94. An 18ct white gold and diamond mounted domed cluster ring, pave-set with small circular diamonds, an 18ct gold and single ruby mounted snake ring and twenty 9ct gold, diamond and gem-set rings on two jewellery display pads.  
£450-500
95. A 19th century gold, garnet and diamond mounted ring with two pear-shaped garnets separated by two small diamonds in claw setting, an 18ct gold, ruby and diamond circular cluster ring, five single diamond mounted rings and six various 18ct gold and gem-set rings on a jewellery display pad.  
£450-500
96. An 18ct gold and diamond single-stone ring, three single-stone rings and seven various 18ct gold, diamond and gem-set rings on a jewellery display pad.  
£400-450
97. A sapphire and diamond mounted cluster ring with central oval sapphire between triple clusters of circular brilliant-cut diamonds, the shank stamped '585'.  
£320-380
98. A gold, ruby and diamond three-stone crossover ring, a diamond three-stone ring and a white gem-stone seven-stone ring.  
£280-320
- 98A. A 9ct gold and amethyst mounted bracelet of linked oval stones, a pair of amethyst ear-studs, a floral spray brooch and a dress ring.
99. A 22ct gold chased wedding band, a plain 18ct gold wedding band and a similar smaller 9ct gold wedding band.

**SHEFFIELD, ELECTROPLATE AND SILVER  
(All items silver unless otherwise stated)**

100. A plated seven division condiment stand with four glass bottles.

101. A George V Birmingham silver salver inscribed and dated 1933.
102. A silver and glass trumpet-shaped vase and an e.p. condiment set.
103. A pair of Indian silver bowls and two dishes.
104. A Chester silver cornucopia pedestal vase.
105. A quantity of plated wares, kettle, candlesticks, muffin dish etc.
- 105A. A George V coffee pot in the 18th century style, of tapering cylindrical form, with domed lid and acanthus capped spout, 20cm. high, maker C.S.Harris & Sons Ltd, London, 1912, 22.28oz.  
£200-250
106. A Victorian silver card tray of square form, with scroll decorated handles, raised on squat bun feet, 19cm. wide.
107. A pair of silver trumpet shaped vases.
108. An e.p. wine bottle coaster and an e.p. pedestal tureen (2)
109. A George IV silver oval inkstand, with scroll and foliate decorated border, raised on swept legs, 24cm. wide, maker IF, London, 1829. (a/f)  
£200-250
110. An e.p. meat skewer, pair of grape shears, and other plated wares.
111. A pair of Sheffield plate salts of rectangular form, with foliate borders and swept lion paw feet, a matching lidded mustard pot.
112. An e.p. muffin dish and cover, plated condiment set, and square shaped dish.
113. A Victorian clear glass and plate mounted biscuitiere of oval form, with garland decorated stand, 22cm. wide.
114. Two e.p. egg cruets each with four egg cups, a toast rack, mustard pot and a dish.
115. Four glass and e.p. mounted condiment bottles and a mustard pot.
- 115A. Two continental soup ladles, one with shield and ribbon decoration to the reverse of handle, both with various marks, but indistinct, 32cm. long.
116. A silver and bone handled toasting fork, together with various teaspoons, various cutlery, an e.p soup tureen, a wine coaster, etc.
117. A silver mounted carving set with carved ivory spiral handles, contained in a fitted case.
118. A canteen of plated fish knives and forks.
119. A silver cigarette case together with a silver backed mirror and a hairbrush.

119A. A Victorian presentation twin-handled trophy cup, of traditional design, inscribed to Major W.W. Lawrence, Royal Irish Regt., with scrolling banded and Greek key decoration, with knopped stem and palmette decorated spreading circular foot, 29cm. high., makers John Deakin and William Deakin, London, 1887, 15.56ozs  
£180-220

120. A silver plated bottle coaster, sugar bowl, an embossed box, etc.

121. An e.p. canteen of cutlery.

122. A silver bachelors tea pot, three pierced mustard pots and a pin tray.  
£100-150

123. A silver-backed 3-piece dressing table set and a two-piece e.p dressing table set.

124. A pair of pierced silver pedestal bon bon dishes, London.

124A. A Late Victorian presentation rose bowl, with half gadrooned and foliate decorated body, scroll border, on a circular spreading foot, 16cm. diameter, maker Charles Stuart Harris, London, 1896, 10.77ozs, with ebony plinth with plaque inscribed To Col W.W.Lawrence and Officers of The Royal Irish.  
£180-220

125. A Victorian silver coffee pot, London, together with a silver dredger, two cream jugs and five teaspoons.  
£120-180

126. A silver spoon and a group of e.p. tableware.

127. A collection of plated fiddle pattern and other flatwares.

128. A group of e.p. wares, including a coffee set, teapots, cruet, toast rack, etc.

129. A Birmingham silver oval swing handled basket.

130. A Pair of George III oval pedestal salts, with beaded borders, 8.5cm. wide, makers mark worn, London, 1793.

131. A pair of George III silver mustard pots and two spoons.

132. An Art Nouveau - style silver frame.

133. A pair of oval photograph frames, one other photograph frame, a table bell and desk stamp.

134. A set of four e.p. decanter labels, five plated labels in the form of letters and one other.

135. A collection of Asian silver spoons, plated mustard spoons and continental silver spoons.

136. A Victorian silver spirit flask of circular form, a sovereign holder (a/f) and a butter knife.

137. A Victorian silver napkin ring.
138. No Lot.
139. A silver swan fountain pen.
140. A Harrods two-handled silver bowl and small heart-shape photograph frame.
141. A Victorian silver cheese scoop, a Georgian example and a plated and ivory novelty model shovel.
142. A silver mesh purse.
143. A silver capstan inkwell and posy vase.
144. Three silver cigarette cases.
- 144A. A cast Birmingham silver belt buckle, a Mappin & Webb Sheffield silver cigarette case and an open face pocket watch and chain.
145. A silver presentation christening mug.
146. A silver trinket box, Birmingham 1894.
147. A Chester silver gravy boat and one other.
148. A group of four silver mounted match strikers.
149. An assortment of plated condiments and three pairs of sugar tongs.
150. A set of six continental silver apostle spoons and a silver pepperette.
151. A set of four Indian silver menu holders set with Indian silver coins together with six matching coffee spoons.
152. A pair of Victorian silver sugar tongs and two other 19th century pairs of sugar tongs.
153. A silver sauce boat, salt and mustard pots.
154. A Birmingham silver egg cup and spoon, cased, together with one other and a set of coffee spoons and fruit knives.
155. A silver stamp box and one other.
156. Two cased canteens of e.p. flatware.
157. No Lot.
158. A gilt metal mounted novelty tape measure in the form of a rabbit.
159. A silver watch chain, four various boxes, a pepperette, an ashtray and a wristwatch.

160. A George V clear glass and silver collared decanter of mallet outline, with stopper, 27cm. high.

160A. A George III wine funnel of traditional design, with reeded spout, makers mark worn, London, 1804. (a/f)

161. Four assorted silver napkin rings, various makers and dates, total weight 6.88oz.

162. A collection of assorted silver flat wares including tea and coffee spoons, sifting spoon, dessert spoons, preserve spoons etc, various makers and dates.

163. Four pairs of assorted silver sugar nips, various makers and dates, total weight of silver, 3.72oz.

### **CERAMICS AND GLASS**

164. Five Wedgwood Queens Ware calendar plates together with a Royal Worcester, Spode and a Masons Ironstone example, all boxed.

165. A mixed group of ceramics including novelty teapots, pressed glass and other items.

166. An Alexander Lauder (Barnstaple) pottery wall pocket modelled in high relief with a songbird amongst foliage under chocolate and blue glazes, 15.5cm. high.

167. A William Fishley Holland pottery face jug in the Sarraguemines manner under pale blue glazes, 13.5cm. high, incised W.F. Holland.

\*Illustrated APB, fig.184, p.272 and FOF p.95

168. A William Fishley Holland pottery pot pourri of pierced oviform with leaf resist and slip decoration, 14cm. high, incised Fishley Holland together with a similar smaller example incised with birds. (2)

\*The largest illustrated FOF, p.103

169. A Baron pottery vase of tapering form with three lug handles sgraffito decorated and applied with chocolate and blue slips on a textured cream ground with foxgloves and other blooms, 25cm. high, incised Baron, Barnstaple.

\*Illustrated APB, fig.178a, p.260.  
£120-180

170. A Baron pottery oviform vase with three lug handles painted with fruiting bramble on a cream ground, 27cm. high, incised Baron, Barnstaple.

\*Illustrated APB, colour plate XXV.

171. A Conta & Boehme porcelain fairing The Spoils of War (large) modelled as a fallen child grasping a doll missing an arm before a terrier with the residue of rags in it's mouth, 13cm. wide, impressed marks, minor losses.

172. A Goss crested ware model of Princess Victoria's first shoe.

- 172A. A Beswick Beatrix Potter figure of Hunca Munca, gilt backstamp.
173. Two Staffordshire pottery figures of grazing rabbits on rustic oval bases, 8cm long, mid 19th century.
174. A pair of Bloor Derby figures of children he modelled with a puppy and she with a lamb both on pierced circular bases, 12cm. high, incised N.57 small and painted Bloor Derby respectively, restored.
- 174A. A C.H. Brannam pottery grotesque cat modelled seated cleaning itself under green, chocolate and blue slips, 8cm. high, restoration to left foreleg.
175. A Spode porcelain deskstand of oval form supported on four lion monopodia with three recesses containing an ink well, liner and cover, sand box and cover and one further cover each richly enamelled and gilt with flowers on a blue scale ground in the '1166' pattern, 20cm. long, circa. 1820, iron red '1166' to underside of tray, wafer box missing.  
£250-350
176. A pair of English porcelain key surrounds and covers with green and gilt decoration.
177. A collection of mixed miniature novelties including a terrier, box etc.
178. Five copper lustres jugs, a mug and a pot.
179. A 19th century continental milk glass and enamelled mug (af), together with an overlaid glass decanter.(2)
180. A small Galle glass vase of square profile with raised and enamelled floral and foliate decoration on a frosted ground, gilt embossed signature, 9cm. high.  
£100-150
181. A set of five pieces cut and overlaid glass.
182. A studio glass pedestal dish and a pedestal bowl.
183. An overlaid and cut glass pedestal dish.
184. A clear glass paperweight with lines of bubble inclusions over a gold interior.
185. A blue Studio Glass bowl.
186. A mixed group of eight various drinking glasses comprising two with foliate engraved decoration, three champagne flutes and three other glasses.
187. An English green glass paperweight or doorstop the interior with a sulphide figure of a lad seated on an elephant, 12cm. high together with another the interior with a single bloom in a pot, 9cm. high. (2)
188. A French porcelain vase enamelled with a female portrait reserved on a pink ground together with six ivory ground Zsolnay Pecs vases and dishes. (7)
189. A small wine glass or cordial with rounded funnel bowl on a shoulder knob,

straight stem and domed fold over foot, 15cm. high, circa. 1740-50.  
£100-150

189A. A group of four Dutch flasks and decanters with applied and cut decoration together with a half bottle decanter. (5)

190. A clear glass claret decanter, two further, twelve frosted glass stands and part suites of drinking glasses.

191. An early 19th century cut glass pedestal jug, another similar and six Italian plates decorated with radiating white and gold latticino bands.

192. A pair of Georgian-style cut glass decanters and one other.

193. A green glass dump.

194. Seven pale green and clear hock glasses with cut decoration the bowls applied with a raised gilt foliate band.

195. A pair of Continental green and decorated dishes with covers.

196. A group of five Dutch wine glasses each with bell shaped bowl each supported on various double series opaque twist stems on domed foot, tallest 17cm. high some nibbles and one ground foot.

197. Two Continental flashed glass baskets with matching pedestal bowl and five brandy glasses.

198. A pedestal glass fruit bowl together with a small quantity of decorative glass.

199. A quantity of various decorative glass including Medina, etc.

200. A pair of Doulton Lambeth stoneware two handled vases with incised and embossed decoration, 13cm. high together with a similar Silicon Ware vase. (3)

201. A Ruskin two colour pottery vase (a/f)

202. A Beswick model of a donkey.

203. A pair of 19th Century Continental Delft blue and white vases and covers.(a/f)

204. A pair of Capodimonte candlesticks and a Coalport part coffee service.

205. Three Royal Doulton Toby jugs; Mine Post D6468, The Poacher D6429, Bacchus D6499.

206. A pair of German porcelain posy holders.

207. Four Royal Doulton Character jugs; Beefeaters, Falstaff, D6287, Robin Hood D6527, Sairy Gamp.

208. A Paragon commemorative mug and three others.

209. A set of five various Copenhagen porcelain leaf shaped dishes painted in blue

with flowers, some damages.

210. A set of eight Chamberlains Worcester porcelain plates each printed in blue with flowers and moths in gilt dentil rims, 24cm. diameter, impressed marks.

211. A collection of ten Torquay pottery and other items.

212. A collection of Royal Doulton Berkshire dinner ware

213. A Copenhagen porcelain part tea service comprising twelve breakfast cups and twelve saucers, five tea cups and saucers and a waste bowl each enamelled with botanical specimens, underglaze blue marks, late 19th century.  
£180-220

214. A Spode Felspar porcelain part dessert service comprising a comport, four oval dishes, four shell shaped dishes and twelve plates, each printed in black with songbirds within gilt borders, puce marks and pattern no.4591, circa. 1825, some damage and wear.

215. A KPM table service.

216. A pair of outside decorated Sevres porcelain portrait plates each modelled with a female portrait and a panelled border containing blooms reserved on a light blue ground, 45cm. diameter, Chateau des Tuilleries and Louis Phillippe marks, damages to one together with a similar pair of vases. (4)

217. A pair of French porcelain 'Billet Doux' figures with pink decoration on waisted circular bases.

218. A pair of Staffordshire porcelain two handled pot pourri jars and pierced covers with florally encrusted decoration, 28cm. high, some repair and loss.

219. A pair of Derby porcelain figures of a juvenile Harlequin and Columbine stood inside a flowering arbour on gilt scrolling bases, 14.5cm. high, patch marks, losses to both.

220. A porcelain figure modelled as a barefoot lad holding a bunch of grapes in one hand, 17.5cm. high, blue crossed swords.

221. An English porcelain plate painted in grey and orange with a bird in a landscape, 21.5 cm diameter, captioned verso 'Yellow Wagtail' with pattern no. 317, early 19th century.

222. A pair of Derby porcelain figures of the Welsh Tailor and his wife together with a further figure of Triton, losses and repairs to all pieces.

223. A Bloor Derby two handled chocolate cup and saucer enamelled with figures in a landscape alternating with flowers on a yellow ground, saucer 16cm diameter, printed red marks, cup cracked together with a Chelsea Derby saucer dish enamelled with floral swags, 20cm. diameter, gold mark. (3)  
£100-200

224. A Caughley porcelain leaf pickle dish printed in the Fisherman and Comorant pattern together with a Meissen saucer, cancelled marks and a Derby coffee can. (3)

225. A Moorcroft pottery honey glazed dish tubelined in red, green, yellow in the Columbine pattern on a green ground, 15cm. diameter, impressed Moorcroft Made in England.
226. An Opaque porcelain child's part dinner service with simple enamelled border decoration, impressed marks.
227. No Lot.
228. A pair of Samson porcelain vases in the Chelsea manner of vertically ribbed pear shaped form with petal shaped rims enamelled with fruit foliage and insects, 27cm high, red anchor marks, restoration to rims.
229. A Belleek porcelain large Marine vase, second black mark, some damage and loss.
230. Two Royal Doulton figures - Hilary HN.2335 and Winsome HN.2220 (2).
231. A pair of Royal Doulton comforter spaniels and a commemorative mug.
232. A pair of Derby porcelain figures of scantily clad putti each stood before a flowering bocage with a basket of blooms, 13cm. high, circa 1772-95, damages and loss together with a similar pair. (4)
233. No Lot.
234. Three Royal Doulton character jugs; Vice Admiral Lord Nelson D6932, Captain Bligh, Captain Henry Morgan D6467,.
235. A Clarice Cliff crocus pattern ashtray, a Royal Doulton series ware dish and a bisque figure of Napoleon (3)
236. A Spode Felspar porcelain part tea service comprising six cups, six saucers, waste bowl, sucrier and cover, milk jug and two bread and butter plates each printed in green with songbirds within gilt edged borders, puce marks and pattern no. 4433, circa. 1825.
237. A Derby porcelain two handled cabinet cup and saucer applied with floral decoration, a wrythen moulded cup and saucer with stylised foliate decoration from the same factory, a Nymphenburg coffee can, two pieces of New Hall and another cup and saucer.
239. A Royal Doulton figure Midinette HN.2090.
240. A Watcombe pottery jardiniere.
241. A Spode porcelain pedestal vase with panels of gilt foliate decoration on a blue ground, 18.5cm. high, together with a smaller damaged example marked Spode 4382 and two Derby porcelain pot pourri urns with damaged covers.
242. A pair of continental porcelain figures.
243. A Victorian stoneware jug with pewter cover.

244. A Naples porcelain figure and two German figures.
245. A Royal Worcester porcelain ivory ground jug printed and enamelled with flowers, 12.5cm. high, puce marks, model no.1094 and datecode for 1899.
246. A Spode floral decorated dessert plate.
247. A Dresden porcelain cabinet cup and saucer, one other and Qianlong Chinese porcelain saucer.
248. A collection of decorative china including cups and saucers and a vase.
249. A Coronation mug designed by Dame Laura Knight together with a group of Watcombe pottery, two blue and white bowls, etc.
250. Two Dutch delft wall plaques of cartouche form with raised border each decorated in blue, green and manganese with waterside landscapes, 27cm. high, 19th century.
251. A collection of various egg cups.
252. A Dutch Delft charger the cavetto painted in blue with three Chinese figures beneath a parasol in a landscape within a border of alternating figural and floral panels, 32cm. diameter, 18th century, cracked together with a polychrome faience charger. (2)
253. A pair of large Chinese porcelain plates together with a matching smaller example each painted in blue with a Chinaman stood beneath a tree at the waters edge within a diaper and butterfly border, 42cm. and 36cm. diameter respectively, Qianlong, one repaired. (3)  
£300-400
254. A set of four Copenhagen porcelain plates with ozier moulded borders enamelled with wild flowers, 20cm. diameter, underglaze blue marks, late 19th century, some chips.
255. A Lladro porcelain figure of a Prince and Princess dancing, together with one other figure group.
256. Two Royal Doulton figures; Top o' the Hill HN.1849 and Diana HN.1986.
257. A Royal Doulton figure Blithe Morning HN.2021.
258. A Royal Doulton porcelain figure, Daydreams HN.1732.  
£100-150
259. A pottery child's tea service comprising teapot and cover, cream jug, three cups and three saucers and three further plates each printed with a view of Windsor Castle.
260. A Samson porcelain armorial bowl in the Chinese manner enamelled in the famille rose palette with blooms together with a similar pair of vases. (3)
261. A Chinese porcelain meat plate of canted rectangular form painted in blue

with a jardiniere of blooms on a garden pavilion within a ryui head and diaper border, 42cm. long, Qianlong.

262. A Worcester porcelain teapot and cover, sucrier, cover and stand of wrythen moulded form with blue and gold sprigged decoration and two Derby biscuit porcelain figures, damages and losses.

263. Two Conta & Boehme porcelain fairings Three 'o' clock in the morning and Returning at one 'o' clock in the morning and four further Twelve months after marriage, The last into bed, The Welsh tea party and Who is coming, some chips. (6)

264. A Chinese porcelain mug of baluster form with strap handle with rui head terminal enamelled in the famille rose palette with figures, a pet and a squirrel in a garden pavilion, 12cm. high, Qianlong, minor rim chip.

265. A small 'snuff taker' toby jug embossed S. Smith Longton 1851 together with a Bing & Grondahl figure of a cockerel and a Sitzendorf figure. (3)

266. A mixed group of decorative porcelain including figure of Pug, teaware, bisque etc.

267. A Chinese porcelain charger enamelled in the famille verte palette with lotus, cranes and phoenix reserved in alternating red, green and aubergine panels within a border of butterflies and birds, lotus mark, Kangxi, staple repairs together with a later bowl.

268. A pair of Chinese porcelain vases and one similar each decorated in blue and aubergine with a stork, pierced rockwork, peony and moths, 21cm. high, losses to one.(3)

269. A Chinese porcelain bowl enamelled in the famille rose palette with exotic blooms, 23cm. diameter, Qianlong, hair crack together with a pair of Dogs of Fo and two plates one with later European decoration. (5)

269A. A Chinese porcelain baluster vase enamelled in the famille rose palette with chrysanthemum, 37cm. high, probably Jiaqing.  
£150-200

270. A pair of Chinese porcelain plates of octagonal form enamelled in the famille rose palette with prunus, peony and chrysanthemum, 22cm. diameter, Qianlong together with a teabowl and saucer of scalloped form enamelled with alternating panels of flowers and mons, lotus mark and concentric rings, Kangxi, cracked.

271. A Chinese porcelain punch bowl the exterior decorated in gold with chrysanthemum on a blue ground the interior with central motif and foliate band, 30cm. diameter, Qianlong.

272. An Imari rectangular dish together with a group of decorative porcelain.

273. A pair of Chinese porcelain plates painted in blue with a porter in a landscape within a diaper border, a further pair painted with lotus and willow and two further examples, Qianlong. (6)

274. Two Conta & Boehme porcelain fairings Twelve months after marriage and Returning home at one 'o' clock in the morning together with another The Last into

bed turn out the light together with a cow creamer and cut glass decanter, losses to fairings. (5)

275. A pair of Staffordshire sheep on gilt line bases a pair of seated cats and a pair of later poodle figures. (6)

276. A group of various cabinet cups and saucers.

277. A group of four copper lustre jugs and a pair of large blue vases (6)

278. A collection of decorative glass, Coalport Revelry pattern dinner ware together with Wedgwood and Crown Staffordshire dinner ware.

279. A pair of Staffordshire comforter spaniels, a pair of bisque piano babies, a pair of miniature spaniels and two figure groups.

280. A pair faience candlesticks in the Quimper manner, a Continental porcelain figure, commemorative mug and decorative china.

281. A Franklin Mint Panda group 'Pride and Joy' an Aynsley commemorative plate and five various figures.

282. A Meissen porcelain shoe modelled with cherubs, in the white, a pair of green jasperware candlesticks and other items.

283. A group of Royal Grafton, Coalport, Aynsley, Minton and other cabinet porcelain.

284. A Grindley pottery part dinner service in the Harlequin pattern.

285. A group of decorative china including a large blue and white meat plate.

286. A mixed group of decorative china comprising Sunderland and copper lustre, cheese dish, lamps, collectors spoons and other items.

287. A group of decorative chine and dinner ware etc.

289. A pair of late Staffordshire begging spaniel jugs.

290. A ruby flashed bottle decanter and stopper with slice cut decoration and engraved fruiting vine, 38cm. high, together with a blue overlay vase with cut decoration. (2)

291. Three Royal Doulton character jugs Winston Churchill, Long John Silver (D.6386) and the Ugly Duchess (D.6603) the latter damaged.

292. A Margret Rose Strawberry decorated part dinner and coffee service service.

293. A pottery meat plate transfer printed in grey in the Rhine pattern, 48cm long, cartouche mark verso.

294. Two buff stoneware moulded pottery jugs and a Staffordshire spaniel with granular coat.

295. Royal Doulton Leighton pattern part tea service together with a German

porcelain dish.

296. A Spode pottery draining meatplate printed in blue with the Lange Lijzen pattern, 52cm. long, printed and impressed marks and 'A', early 19th century, loss to footrim.

297. A pair of Dutch Delft figures of Buddhist lions or Kylins each modelled seated with head turned to one side painted in blue with scales, flames and floral trellis, 28cm. high, painted 'AP' monogram, losses and repairs.  
£150-200

298. A group of toby jugs, bird ornaments and a Capodimonte figure.

299. A group of eight green glazed Sylvac animals.

300. A Sylvac hat posy holder and three wall pockets.

**301 – 388. PLEASE REFER TO SELECTED PICTURE SALE CATALOGUE.**

## **PICTURES**

390. English School Circa 1860 - Miniature portrait of a gentleman, half-length - watercolour, 12 x 9cm.

391. William Langley (1852-1922) - Highland cattle on the edge of w loch - signed, oil on canvas, 29 x 39cm.  
£100-150

392. Follower of Rembrandt - Portrait of a scholar, head and shoulders, with a beard and wearing a cap - oil on canvas, 61 x 51cm, unframed, together with one other similar portrait. (2)

393. After George Morland - The Carriers Stable; The Fern Gatherers - two coloured mezzotints, each 50 x 63cm.

394. J. Lancaster (19th Century British) - Highland view, sheep in the foreground - oil on canvas signed and dated 1885, 49 x 75cm.  
£60-90

395. Continental School 20th Century after Singer Sargeny - The Oyster Gatherers - signed T von Hier..?, oil on canvas, 49 x 59cm.  
£100-150

396. John White (1851-1933) - North Hill, Clovelly, a woman and kitten by a cottage in the foreground - signed bottom left, watercolour and bodycolour, 26 x 36cm.  
£300-400

397. William Sydney Cooper (1854-1927) - Sheep being driven along a track - signed and dated 1902, watercolour, 16 x 23cm.  
£80-120

398. After S & N Buck - The South View of Berry Pomeroy Castle - engraving, 20 x 37cm.

399. J. Adlard, Printer (18/19th Century) - The Circle of Observation in the Lower Room, Panorama, Leicester Square. Representing a View of Plymouth - 37 x 30cm, together with topographical engravings of Sidmouth, Saltash and a decorative print. (4)
400. After Frank Paton a group of four sporting engravings, signed in pencil together with a group of decorative pictures.
401. A group of decorative pictures.
402. Two modern reproduction paintings and a group of decorative pictures.
403. A coloured oval mezzotint portrait of a boy.
404. Violet Brunton (Augless) (1878-1951) - Le Grand Seigneur, signed with initials and dated 1933-4 bottom right, inscribed further, signed and inscribed on the backboard, 14 x 10.5cm.
405. Thomas Rowden (1842-1926) - Cattle at a Dartmoor stream - signed and dated '98, watercolour, 32 x 24cm.  
£150-250
406. Robert Thornton Wilding (19/20th Century) - Shipping along the south coast - signed and dated '04, watercolour, together with three other watercolours by the same hand. (4)
407. English School early 20th century - Sheep in a meadow, a village church beyond - watercolour, 25 x 37cm
408. British School - An Italian lake scene - watercolour, 25 x 36cm.
409. Henry Charles Fox (1860-1929) - A calm river bend, ducks in the foreground, a punt beyond - signed and dated 1893, watercolour, 73 x 53cm.  
£200-300
410. English School 19/20th century - Fisherman in an upland river landscape; A companion painting - a pair, indistinctly inscribed, oils on board, each 33 x 49cm.  
£250-350
411. Japanese School 18/19th Century  
Studies of bees and a companion study of butterflies and moths, watercolours, each 19.5 x 24cm. With Fry Gallery labels 58, Jermyn Street, St James, London.  
£100-150
- 412-424. No Lots.

## **CERAMICS, WORKS OF ART AND COLLECTORS ITEMS**

425. A bronze circular plaque by F. Barbeidienne, La Souscription des Promeneurs et les Artistes, 1870.

£180-220

426. A 19th century pietra dura inkstand of rectangular form with canted corners, with specimen marble inlaid border, the bronze carrying handle in the form of entwined snakes, enclosed by two circular inkwells, 33.5cm. wide.

£100-150

427. A Chinese bone circular compass.

428. A pale plush Paddington bear with felt hat, coat and wellington boots, 50cm. high, and another teddy bear dressed in traditional Scottish costume.

429. A mixed group of die cast Lledo, Matchbox and other models.

430. A pair of framed rectangular relief decorated plaques.

432. A extensive Baroness part dinner service decorated with fruits in the Aynsley manner.

433. A flower decorated jardiniere and a swan shaped example. (2)

434. A child's pottery part dinner service with printed purple band, impressed 'P & B Best'.

435. German porcelain Imari pattern plate. Aynsley porcelain plate, Villiard & Co. pottery plate, a Meissen porcelain plate decorated in puce enamels with a courting couple in a landscape surrounded by scattered florets, 24cm. diameter, blue crossed swords together with a French porcelain plate, a Viellard & Co. pottery stand and three other plates. (6)

436. A group of nine Rosenthal Studio Line porcelain dishes and plates with abstract decoration together with a matching candlestick. (10)

437. A faience inkwell, a Staffordshire figure of a cat, a Seven Dwarfs toast rack and other mixed items.

438. A Doulton Slater's patent stoneware jardiniere.

439. A group of six Royal Copenhagen porcelain figures of animals comprising Dachshund Sitting (3140), Dachshund (1407), Dachshund (1408), Bull Terrier (3280), Rabbits (518) and Frog on Stone (507).

440. A pair of Staffordshire pottery comforter spaniels, 25cm. high together with a pair of Highland figures on oval gilt line bases. (3)

441. An English porcelain part dessert service comprising two dishes and four plates each enamelled with bouquets within an apple green and gilt border, pattern no.6055.

442. A group of four Rosenthal porcelain animal figures comprising a duck, a puppy and two hedgehogs. (4)
443. A mixed group of Plichta pottery novelty figures comprising a pair of seated cats, pair of bears and a piglet all with clover decoration together with a pair of penguins and a preserve pot. (8)
444. Blue and white jug and basin set.
445. A French porcelain cache pot and stand with floral decoration on a wine ground.
446. A Royal Worcester figure for Compton & Woodhouse, Queen Elizabeth the Queen Mother numbered 2232/7500 boxed.
447. A Naples porcelain cabinet plate with raised decoration of heron and swans together with a pair of Dresden leaf shaped dishes.
448. A Royal Worcester porcelain part dessert service printed and enamelled with flowers by M. Brady reserved on an ivory and gilt ground, retailers mark for Aspreys, puce marks and datecode for 1935.
449. An English porcelain stand in the Flight Barr & Barr manner, a small group of commemoratives and a Dog of Fo.
450. A Winstanley pottery cat with inset glass eyes.
451. A pair of modern Capodimonte figures.
452. A mixed quantity of ceramics comprising cottage ware, garden ornaments, pressed glass etc.
453. A tea service in Imari pattern, sandwich plates, etc.
454. A Susie Cooper 'art deco' dinner service decorated with pale green bands.
455. A Jones & Walley brown stoneware moulded jug in the Gipseys (sic) pattern, embossed marks.
456. Three Bovey Tracey Wemyss pottery plates enamelled with plums, apples and strawberries within green scalloped rims, 25cm. diameter each.
457. A Wemyss pottery part fruit set comprising a large octagonal bowl and five similar smaller bowls each enamelled in the Jazzy pattern with pink cabbage roses on a multi coloured ground, painted Wemyss 213.  
£150-200
458. A mixed group of Wemyss pottery comprising a muffin dish and domed cover, rectangular butter dish and cover, fruit bowl, two tea plates and three small dishes and stands each enamelled in the Jazzy pattern with pink cabbage roses on a multi coloured ground painted in black Wemyss 213, interior stains to bowl.  
£150-200
459. A C.H. Brannam pottery teapot and cover of shell moulded form with spout terminating in a dragons mask with coloured slip embellishment under green and

brown glazes and verso with a poetic text, 20cm. high, restorations.

460. A C.H. Brannam pottery teapot and cover of shell moulded form with spout terminating in a dragons mask with some white slip embellishment under blue green glazes, 16.5cm. high, incised C.H. Brannam, Barum, 1896 with glaze obscured monogram for Beauchamp Whimble, restoration to tip of spout.

461. A pearlware 'Bacchus and Satyr' jug modelled with a seated Bacchus, on a barrel draped with fruit and foliage, holding a cornucopia with a standing Satyr verso the handle formed as a monkey, the spout as a dolphin, naively decorated in Pratt enamels of yellow, manganese, blue and green under clear glaze, 33cm. high, circa. 1800, good restoration to spout and monkey's head.  
£200-250

462. An Edwin Beer Fishley pottery jug incised with simple blooms and the text 'England Ireland Scotland and Wales, May peace plenty and happiness reign in their vales', 21.5cm. high, E.B. Fishley potter, Fremington and NF.

Illustrated FOF, p.73.  
£180-220

463. A William Fishley Holland pottery jug decorated with flowers and foliage in turquoise slips on a grey ground below a turquoise neck, 21cm. high, incised W.F. Holland.

\*Illustrated FOF, p.100

464. A C.H. Brannam pottery vase of oviform with raised neck and 'pinched' rim sgraffito decorated and applied with coloured slips with birds amongst stylised blooms and scrolling foliage, 28cm high, incised C.H. Brannam, Barum, 1888, with monogram for William Baron, neck restored.

\*\*Illustrated APB, colour plate VII.

465. A Baron pottery tyg of waisted form sgraffito decorated and applied with slips with three panels containing blooms on a textured blue ground, 16.5cm. high, incised Baron, Barnstaple, ST.

466. A C.H. Brannam pottery vase of oviform with raised neck and pinched rim sgraffito decorated with applied slips on a textured cream ground with three panels of songbirds and blooms, 26cm. high, incised C.H. Brannam, Barum, 1891 with monogram for William Baron.

\*Illustrated APB, fig.82, p.111.

467. A William Fishley Holland pottery cider jar and cover decorated with alternating vertical turquoise slip trailed bands, 39cm. high, incised W.F. Holland with monogram for George Manley, minor chips.

\*Illustrated FOF p.101.

468. A mixed quantity of ceramics comprising an Elton pottery vase, Royal Worcester, Carlton Ware, Royal Copenhagen and others.

469. "Blaydon Races" 1862 Mug

470. A creamware two handled cup painted in blue with blooms and mimosa around the initials LCD, 14cm high, 18th century, come glaze loss together with a small cylinder tea caddy enamelled in red, green and yellow with a lady fishing, 9.5cm high, 18th century, devoid cover and cracked.
471. A pottery jardiniere stand of fluted column form with raised foliate designs, 108cm high.
- 472-6. No Lots.
477. A silver pepper pot, a novelty tape measure in the form of a barrel, various badges, coins and costume jewellery.
478. A Japanese bronze pot pourri model of an elephant with curved trunk, with floral decorated rug to its back with pierced grille, with gilded decoration to its forehead, ears and trunk, 27cm. long.
479. A brass electrolier in the Dutch manner having a tier of six branches above a further twelve larger branches, 125cm. diameter.  
£400-600
480. A woolwork tapestry picture depicting two falconers in 17th century costume hunting on horseback, bears initials AW, contained within a gilt frame, 44 x 60cm.  
£150-200
481. A Bamboo overmantel, a copper warming pan, mirror, horse brasses, flatware and other works of art.
482. A Lachenal & Co. patent concertina, no.91259 with ten ivory buttons to either end.
483. A Chinese cloisonne bowl, carved Deity figure, dragon on stand, pair of seals, pair of brass candle holders and violin case and other items.
484. A mahogany and brass bound writing slope.
485. An oak cased aneroid barometer, a bronze figure of a hound, a flask and other items.
486. A walking cane with ivory handle and one other.
487. A cast metal pedestal sundial.
488. Two copper coal helmets with shovels.
489. A preserved juvenile Gull in glazed display case.
490. An Oriental black lacquered pail.
491. A resin medical skeleton together with a part example.
492. A large quantity of Art related volumes.

493. A set of Baedeker's maps and atlases of Europe and London
494. Group of Chinese embroidered pictures and a pair of paintings on silk (5)
495. A Page Keen & Page Ltd oak cased aneroid barometer.
496. A pair of bras candlesticks.
497. A turned mahogany reel stand.
498. An inlaid work box, paint box, jewellery box and Chinese pewter tea caddy.
499. An early 19th Century rosewood tea caddy, some damage.
500. A 19th century rosewood 'banjo' wall barometer the silvered dial signed Bothamly, Boston.
501. A ceramic model of a car and two others (3).
502. Five copper range kettles a warming plate and other items.
503. A cast iron fireback of arched outline, with central panel of a crowned figure, 60cm. high.
504. A group of eight Chinese porcelain figures of the Taoist Immortals, 20th century.
505. A 19th Century Pewter jug and cover, tankard and tea caddy.
506. A George IV needlework alphabet sampler worked by Mary Swain and dated 1825, 32 x 32cm, together with one other by Mary Gooden dated 1834. (2)
507. A Coptic or Native North American Indian stone bowl of oval outline, with incised geometric pattern decoration, 24cm. wide.
508. Corgi, Dinky, M.O.Y and others: a quantity of assorted diecast vehicles including buses coaches, saloon cars, lorries, etc., all play worn.
509. A Russian icon, St George with Christ oil on panel.
510. A Northern European icon depicting the four apostles.
511. Russian school, St George, oil on canvas.
512. Russian School, icon, depicting the Life of Christ, on panel.
513. H. Lacroix, marquetry panel with pen and ink embellishment depicting travellers on a track.
514. A modern Chinese half size violin, with two piece back, the varnish of a light honey brown, together with a bow contained in a carrying case.
515. A quantity of resin and bronzed resin figures of bull dogs various makers.
516. A 19th century French alabaster and gilt metal mantel clock.

517. A pair of Chinese costume dolls on stands.
518. A late 19th century mantel clock of rectangular outline, with alarm dial striking to a bell, 27cm. high.
519. A pair of bronzed spelter Marley horses.
520. A Chinese bronze stand of archaic design, with square tapering body on a geometric pattern square base, 23cm. high.
521. After H. Yoshida, a bronzed circular plaque of a dancing female nude.  
£200-250
522. A bronze cherub and two porcelain cherubs (3).
523. Four turned serpentine table lamps.
524. A blonde plush teddy bear and small collection of dolls.
525. A patchwork quilted bag.
526. A burr walnut veneered letter box together with a brass WWI Mary box. (2)
527. A set of Encyclopaedia Britannia and shelves.
528. A brass table lamp, a brass perpetual mantel timepiece contained under a glass dome, two table lighters and an Art Deco period table lighter in the form of a girl holding a ball.
529. Marklin; an 00/H0 gauge train set with 2-6-0 locomotive No 20458 with six wheel tender in DB black and red livery, two trucks one other truck and track boxed.
530. A mixed group of brass ware.
531. Triang R3 goods train set, with 0-6-0 tank locomotive, rolling stock and track, boxed.
532. An Exmouth G.P.O. dial clock.
533. A carved wood cupid wall bracket.
534. A crocodile skin Gladstone bag.
535. A iron oil lamp with painted glass reservoir and vaseline glass shade.
536. An ivorine figure of a standing nude with raised arms, another similar and a standing figure of an Indian mink.(3)
537. A carved hardwood netsuke in the form of a seated hound with inset black eyes, 6cm. long.
538. An Austrian cold painted bronze study of a crocodile biting the bottom of a native boy, 9cm. long.

539. An Ivory netsuke in the form of a deity, four similar, two hardstone carvings and similar items.
540. A collection of small cold painted bronze animals and painted lead figures.
541. A Russian silver and enamel belt buckle of cartouche outline, the fixing pin in the form of a dagger, 9cm. wide, with kokoshnik mark for 1899-1908.
542. A Japanese carved ivory small box, mother of pearl plaque, ivory chess pieces, papier mache box and thimble box, portrait miniature on porcelain and a paperknife.
543. A Stephen Green salt glazed stoneware flask moulded on one side with Mrs Caudle delivering a lecture to her husband and the impressed text 'No! Mr Caudle I shall not go to sleep like a good soul' and verso with Miss Prettyman out walking, 15.5cm high, impressed Stephen Green, circa. 1840, glaze flake to rim.  
£150-180
544. A ruby glass and gilt mounted double-ended scent bottle, 14cm. long.  
£120-150
545. A quantity of coins, a military cap badge, penknife and other items.
546. Victoria, two crowns, one half-crown and three others.
547. James I, one shilling, two sixpences and one silver penny.
548. An Henry VI silver groat, Calais mint, early silver penny and Continental denier.
549. Elizabeth I, three sixpences, two half-groats and three silver pennies.
550. Quantity of assorted volumes.
551. No Lot.
552. A brass hanging oil lamp with shade.
553. An early 20th century polished oak 'grandmother' clock with silvered dial.  
£100-200
554. J Joyce, Minehead, an oak longcase clock with 30 hour movement.  
£280-320
555. No Lot.

#### **CARPETS, RUGS AND FURNITURE**

556. Two wine ground Persian rugs and one other. (3)
557. A late Victorian sideboard base with carved panelled doors.
558. A late George III mahogany Pembroke table with reeded edge set on tapering supports.

559. Gaskell Chambers Ltd. a cast iron pub table with wooded top.
560. A George III mahogany tripod table.  
£150-200
561. A small Victorian mahogany cabinet with raised back.
562. An ornate carved pitch pine framed oval mirror.
563. An ornate giltwood framed mirror.
564. A late 19th Century painted simulated pine chest of drawers.
565. An oak drop flap gateleg table.
566. An upright gramophone cabinet.
567. A mahogany pedestal cupboard.
568. An ornate carved teak framed mirror.
569. An early 20th century mahogany hall stand.
570. A gilt gesso framed rectangular mirror.
571. A middle eastern brass tray-top occasional table.
572. A modern oak dresser.
573. A set of four oak barley twist dining chairs and a gateleg table.
574. An Edwardian painted satinwood work table with single drawer.
575. A carved oak open bookcase.
576. A Victorian rectangular over mantel.
577. An early 20th century oak two tier stacking bookcase.
578. A Victorian mahogany mirror backed dressing table.
579. A walnut dressing table and wardrobe.
580. A Victorian mahogany pedestal sideboard.
581. A Victorian mahogany pedestal desk.
582. A Georgian-style inlaid mahogany pedestal desk.
583. A Victorian mahogany mirror backed dressing table.
584. A Victorian mahogany chest of two short and three long drawers, together with a matching cupboard. (2).

585. A 17th century small oak plank coffer.
586. A late 18th century bow-fronted mahogany corner cupboard.
587. A 19th century mahogany Pembroke table
588. An early 19th century mahogany pedestal card table.  
£250-350
589. A 19th century walnut card table with shaped and moulded top on acanthus carved supports.  
£150-200
590. A walnut occasional table and a stool.
591. A Victorian mahogany extending dining table with additional leaves.  
£100-200
592. A Victorian mahogany button back armchair with matching side chair.
593. A carved oak lectern.
594. An early 19th century mahogany twin pedestal extending dining table.  
£350-450
595. A set of six late 19th century walnut dining chairs.
596. A 17th century and later carved oak coffer.  
£150-200
597. A Victorian mahogany bedstep commode.
598. A pine corner washstand.
599. An Edwardian mahogany and boxwood strung bureau.
600. A late George III mahogany two tier beside table together with a similar smaller.
601. A pair of carved oak credence table.
602. An oak and elm wheel back Windsor armchair and gate leg table.
603. A Victorian mahogany hall chair.
604. A Victorian walnut nursing chair with needlework covers.
605. Pine open wall shelves.
606. A Victorian mahogany and marquetry side cupboard.
607. A modern boudoir stool.
608. A late 18th century oak and crossband kneehole side table.  
£150-200

609. A stained oak Windsor chair and a beech rocking chair (2).
610. A late 18th century circular mahogany tripod table.  
£100-150
611. A Victorian beadwork circular footstool.
612. A panelled teak blanket chest with upholstered leather top.
613. A pair of Victorian mahogany dining chairs.
614. A Victorian mahogany extending dining table with reeded legs.  
£300-400
615. A Victorian beech and pine single drawer work table.
616. A George III mahogany demi lune tea table on tapering supports.  
£250-350
617. A revolving piano stool.
618. A set of four Victorian carved walnut dining chairs.
619. An oak jardiniere stand.
620. A Victorian walnut Davenport desk.  
£200-250
621. A elm slat back armchair and a revolving armchair.
622. A Victorian walnut and inlaid work table.  
£80-120
623. An early 19th century rosewood card table.  
£150-200
624. An Edwardian green upholstered armchair.
625. A pair of Victorian mahogany balloon back dining chairs and three others. (5)
626. A Regency style coffee table in two parts.
627. Modern teak kidney shaped display table, with tray top.  
£80-120
628. An oak dining table, reconstructed.
629. A pair of 19th century mahogany armchairs.  
£80-120
630. A mahogany framed and carved overmantel mirror of rectangular form flanked by fluted columns with scrolling capitals and dentil cornice, 152cm. high.
631. A late 19th century mahogany extending dining table on turned supports with

earlier oval mahogany top with reeded edge, 136 x 295 cm extended, with extra leaf.  
£1000-1500

632. A Victorian mahogany credenza with panelled doors.  
£150-200

633. A set of six late Victorian walnut saloon chairs.  
£200-300

634. A stripped pine dresser base with two long drawers and two panelled doors  
with an associated plate rack.  
£100-150

635. A 20th century mahogany display cabinet.

638. An 18th century provincial oak bureau.  
£300-350

639. An early 20th century oak barley twist dresser.  
£100-150

640. An Edwardian walnut four division canterbury.