



**BEARNES &
HAMPTON**
LITTLEWOOD
auctioneers and valuers

For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 20th MAY 2009

Sale
of
Selected Pictures

SALE REFERENCE
OK 08

PLEASE NOTE NEW SALE FORMAT

Sale Commences not before 12.00 noon
Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 16th May

9:00am to 12 noon

Monday 18th / Tuesday 19th May

9:00.am to 5.15pm

& Morning of Sale

SALE of SELECTED PICTURES - will commence not before 12noon

301. Attributed to Charles Dixon (fl.1748-1798) - Miniature portrait of a young lady, bust-length, with long dark hair decorated with pearls, wearing a blue dress with pink bow and lace trim - signed with initials CD centre right, oval 4.5cm, together with two decorative miniatures and a 'plumbago' miniature portrait. (4)

£200-300

302. English School Circa 1840 - Miniature bronzed silhouette of Harry Vandaleur Cole (1833-1841), aged five years - 7 x 13cm, together with bronze silhouette miniatures of Golding and Mary Anne Bird, and Jane Scott. (4)

£50-80

303. English School circa 1852 - Miniature silhouette portraits of Golding Bird and Mary Anne Bird, nee Rix, each half-length standing - a pair, watercolour over pencil drawings, each 12 x 8.5cm.

£80-120

304. After Sir Thomas Lawrence - Miniature portrait of George Washington, oval 7.5cm, together with a miniature portrait of a gentleman wearing a blue sash, within a circular ormolu frame and one other. (3)

£150-200

305. Hubert James Medlycott (1841 - 1920) - The Tower from the river Thames - signed, dated 1884, twice titled and dated, on original backboard (see reverse), watercolour, 28.5cm x 61.5cm.

£300-500

306. John Francis Branegan (fl.1841 - 1884) - 'Dublin Bay - Sunset' - signed and inscribed with title, watercolour 25 x 52cm.

£200-250

307. John Joseph Barker of Bath (fl.1835-1863) -The Blacksmith's Forge - signed bottom right, oil on panel, 23 x 18cm.

£200-300

308. Augustus Walford Weedon (1838-1908) - Noon in the hayfield, Winchelsea, Sussex - signed bottom left, watercolour, 24 x 34.5cm.

£200-300

308A. Henry Charles Fox (1860-1929) - A calm river bend, ducks in the foreground, a punt beyond - signed and dated 1893, watercolour, 73 x 53cm.

£200-300

309. British School Circa 1910 - Portrait of a young lady, head and shoulders with red hair and blue eyes - watercolour, blind stamp bottom left, 34 x 23cm.

£60-90

310. Edwin Ellis(1841-1895) - Sheep and cattle crossing a ford - signed, watercolour, 38 x 55cm.

£120-180

311. English School early 20th century - Young woman feeding poultry in a courtyard - watercolour, 28 x 19cm

£50-70

312. Walter G. Schroder (19/20th century) - Mont Orgueil Castle, Jersey - signed and inscribed on a label attached to the backboard, watercolour, 24 x 34cm.

£80-100

313. Ethel Bayne (early 20th Century) - Morning; Evening, - a pair, both signed and dated '08, watercolours, each 17 x 27cm.

£50-80

314. Gerald Dixon (20th Century) - A Tudor interior - signed and dated 1925, watercolour, 47 x 35cm.

£150-200

315. John Syer (1815-1885) - Menton, a view along the coast - signed and dated '70, watercolour, 22 x 34cm.

£200-300

316. Neapolitan School 19th Century - View of Ancient Poseibonia (Paestum), three Doric style Greek temples, 5/6th century BC, tow temples to Hera and the Temple of Athena, a coastal landscape beyond, gouache, 27 x 40.5cm.

£300-500

317. Frederick John Widgery (1861-1942) - Bedruthan Steps, Newquay, Cornwall, signed and inscribed bottom left, gouache, 75 x 125.5cm.

£500-700

318. Edward Wesson (1901-1983) - Lock gates - signed, watercolour, pen and ink drawing, 21 x 28.5cm.

£250-350

318A. Paul Maze (1887-1979, French) - Sussex landscape - signed, pastel,

28 x 38cm.

£300-400

319. Charlotte H Spiers (19/20th Century) - The Village Street, Shalbourne, Berks. - signed, watercolour, 18.5 x 32.5cm.

£80-120

320. Bessie J Spiers (19th/20th century) - Duck pond - signed, watercolour, 165 x 29cm, together with two other watercolours by the same hand. (3)

£60-100

321. Charlotte H Spiers (19/20th Century) - Mill at Hemingford Grey, Hants. - signed, watercolour, 29 x 19cm, together with watercolours of Langston Harbour & Kirby Muxloe Castle gateway by the same hand. (3)

£60-100

322. Charlotte H Spiers (19/20th Century) - Wolvercot near Oxford - signed on the mount, watercolour, 23 x 32cm.
£60-90
323. Charlotte H Spiers (19/20th Century) - West Street, Corfe Castle - signed, watercolour, 24 x 35cm, together with The Old Vicarage, The Causeway, Steventon, Berks. (2)
£120-180
324. British School circle of James Sant - A young beauty - watercolour, 33 x 28cm.
£80-120
325. English School - An arrangement for services - bears a signature and dated Rowlandson 1794, watercolour over pencil drawing, 29 x 19cm.
£150-250
326. ? Horn (19/20th Century) - A musical accompaniment - signed HORN bottom right, watercolour, 33.5 x 36.5cm.
£250-350
327. Charles Robertson (1844-1891) - View on the south Coast of Devon - watercolour sketch, 17 x 28cm, together with a sketch of fishermen's huts, unframed.
£30-50
328. A Pavy (19/20th Century) - Mendicant (beggar), Algiers - signed and inscribed, watercolour, 29 x 19cm, together with two other figure studies by the same hand. (3)
£100-200
329. Charles Reginald Aston (1832-1908) - Bignasco, Italy - signed, watercolour, 21 x 31cm, together with one other Italian view. (2)
£100-200
330. Robert O Lenkiewicz (1941-2002) - Figure studies - pencil drawing, Studio Sale blindstamp, 28 x 37cm, unframed.
£50-100
331. Robert O Lenkiewicz (1941-2002) - Portrait of a young man - pencil drawing, Studio Sale blindstamp, 27 x 19cm, unframed.
£50-100
332. Robert O Lenkiewicz (1941-2002) - Study of a man reclining - ink drawing, Studio Sale blindstamp, 27 x 18.5cm, unframed.
£50-100
333. Robert O Lenkiewicz (1941-2002) - Study of Doc - pencil drawing, Studio Sale blindstamp, 28 x 37cm, unframed.
£50-100
334. Robert O Lenkiewicz (1941-2002) - Seated man with arms folded - ink and felt pen drawing, Studio Sale blindstamp, 30 x 22.5cm.
£50-100

- 334A. William Bennett (1811-1871) - Scottish Highlands - signed and dated 1855, watercolour, 35 x 53cm
£200-300
335. William Mark Fisher (1841-1923) - The Bay, Antibes - signed bottom right, further signed and inscribed with title on a 1906 Leicester Galleries Exhibition label attached to the backboard, watercolour heightened with white, 17.5 x 24cm.
£300-500
336. William Mark Fisher (1841-1923) - Evening, Antibes - signed bottom left, further signed and inscribed with title on a 1906 Leicester Galleries Exhibition label attached to the backboard, watercolour heightened with white, 17.5 x 24cm.
£300-500
337. Emily Murray Paterson (1855-1934) - Cathedral interior - signed, watercolour, 44 x 37cm.
£100-200
338. Frederick John Widgery (1860-1942) - Dartmoor valley - signed, gouache, 28 x 45cm.
£200-300
339. Fred May (early 20th Century) - The Eccentric Club Dine The Police - a sheet of caricatures of dinner guests, reproduced and published in The Tatler in 1923 - signed and dated, pen and ink heightened with white and pastel, 47 x 37cm.
£200-250
340. Circle of Kate Greenaway - Girl picking roses - watercolour heightened with white, 16 x 12cm.
£80-120
- 340A. Circle of William Hale (19th Century, English School) - The Sultan leaving a Mosque - watercolour heightened with white, 32 x 40cm.
£250-350
341. Judith Kerr (b.1923) - Mog was very Sleepy - signed, watercolour over pen and ink drawing, 26 x 34cm.
£200-300
342. James Boswell (1906-1971) - Elegant cat - signed and dated '57, pastel drawing, 41 x 51cm.
£400-600
343. James Boswell (1906-1971) - Cross cat - signed and dated '56, pastel drawing, 52 x 40cm.
£400-600
344. William Heaton Cooper (1903-1995) - Crummock Water, Cumbria - signed, watercolour, 36 x 50cm.
£400-600
345. D'Eposito (early 20th century) - The Grand Harbour, Malta, with Valetta to the left; The Grand Harbour, Malta, with Fort St. Angelo in the centre - a pair, both signed, gouaches, each 11 x 23cm.

£200-500

345A. Attributed to Ralph Todd (1856-1932) - Woman seated in a cottage interior - pencil drawing, 34 x 41cm.

* Acquired by the present owner in a folio of work by the artist
£150-180

346. John Baragwanath King (Exh.1903-1914) - Coastal landscape; A moorland view - two, both signed, bodycolours, largest 28 x 45cm. (2)
£150-200

347. A E Cooper (early 20th Century) - Gorey Harbour, Jersey - signed with initials, watercolour and bodycolour, 29 x 36.5cm

£300-400

348. E Nevil (fl.1880-1900) - Louvain, Rheims; cathedral street scenes - two, both signed, watercolours, each 27 x 20cm.

£80-120

349. Tom Hunn (fl.1878-1908) - Figures in Woodland - signed bottom left, watercolour, 23 x 34cm.

£250-350

350. Tom Hunn (fl.1878-1908) - Riverbank, sheep grazing in a meadow beyond - signed bottom left, watercolour, 36.5 x 27cm.

£200-300

351. Elijah Walton (1832-1880) - Climbers in the foothills of the Alps, a view to a snow covered peak beyond; A companion picture - a pair, watercolours heightened with white over pencil drawing, each 24 x 16.5cm.

£300-500

352. Duncan Webb (fl.1930s) - A market in the Middle East - signed, watercolour, 25 x 34.5cm.

£100-150

353. Marion Broom (Exh. 1925-1939) - Summer gardens - two, both signed, watercolours, largest 26 x 31cm. (2)

£100-150

354. Robert O Lenkiewicz (1941-2002) - Portrait Gillian Ware, head and shoulders - signed, pencil drawing, 30 x 38cm

£50-100

355. Robert O Lenkiewicz (1941-2002) - Study of a terrier - signed, pencil drawing, 35 x 29cm.

£150-250

356. Frederick John Widgery (1861-1942) - The Doe Stream, Sharp Tor in the distance - signed, gouache, 45 x 27cm.

£300-500

357. W J Nicholson (early 20th century) - A meeting outside the Inn - signed, watercolour, 35 x 50cm.
£80-120
358. 19th Century German School - 'The Offering', a soldier and a lady in 17th century costume, in an interior - oil on panel, 58.5 x 44.5cm.
£250-350
359. Attributed to John Pennington of Liverpool (1773 - 1841) - 'A view of the sluice house Liverpool' - titled on reverse, oil on panel, 22cm x 36cm.
£300-500
- 359A. Alan Kenny (20th Century Irish) - Glen Colmkillie, Co. Donegal - signed, further signed and inscribed on the overlap, 45 x 61cm.
£200-300
- 359B. Alan Kenny (20th Century Irish) - Part of Twelve Bens, Connemara - signed, further signed and inscribed on the overleap, oil on canvas, 50 x 76cm.
£200-300
360. W. P. Hollyer (1834-1922) - *Old Friends'*, horse resting on a riverbank - signed bottom right, further signed and inscribed with title on the reverse, oil on canvas, 39 x 59cm.
£300-500
- 360A. Follower of John Thomas Serres, unloading the catch; Landscape with knife grinder, a pair, oils on metal panel, each 15.5 x 22.5cm. (2).
£250-350
- 360B. Attributed to Philips Wouverman (1619-1668) - A hawking party, oil on panel, 23 x 30cm.
£300-500
361. British School 19/20th century - Courtyard of a Dutch house, mother and child in the foreground - signed Bernard de Hooghe, oil on canvas, 75 x 62.5cm.

£250-350
362. 19th Century British School - Connoisseur in a library interior - oil on canvas, 76.5 x 61cm.
£250-350
363. Terence Loudon (fl.1921-1940) - Still life of white flowers in a jug - signed, oil on canvas, 35 x 29cm.
£150-250
364. Hugh Boycott Brown (1909-1990) - Cloudy Morning, Blakeney - signed bottom left, oil on canvas, 40 x 50.5cm.

* Federation of British Artists Gallery label attached to the reverse

£300-500

365. Manner of Abel Hold - Woodcock; English Partridges - a pair, oils on canvas, each 43 x 34cm.

£250-350

366. Follower of Melchior de Hondecoeter - Monkey taking fruit from a table - oil on canvas, 50 x 64.5cm.

£200-300

367. Henry Foley (19th century British) - Streets scenes on the continent - a pair, both signed, oils on canvas, each 34 x 23.5cm.

£200-250

368. English School 19th century - The Nativity - oil on canvas, 24 x 20cm.

£100-150

369. Minnie Rosa Bebb (b.1857) - White kitten with bright blue eyes - signed Bebb bottom left

oil on board, 20 x 12cm.

£250-350

370. Minnie Rosa Bebb (b.1857) - Study of a Pomeranian - signed Rosa Bebb bottom right, signed and inscribed with artist's address Ridgeway, Bristol on a label attached to the reverse, oil on board, 19 x 16.5cm.

£250-350

371. Circle of Godfrey Kneller (1646-1723) - Portrait of a young man, bust-length, with long powdered hair, wearing a blue coat, within a feined oval - oil on canvas laid on board, 77 x 64cm.

£250-350

371A. Follower of George Stubbs - Bay mare - oil on canvas, 38 x 46cm.

£250-350

371B. William Callcott Knell (Circa 1830 - after 1876) - 'A prison hulk on fire and numerous rescuers' - oil on canvas, signed and dated 1857, 37.5 x 56cm.

£300-400

371C. Circle of Alfred de Dreux (1810-1860) - The sheep shearer - oil on canvas, 31 x 37cm, unframed.

£150-200

372. H Carnier (Karl Kaufmann, 1843-1901) - Cairo street scene - signed H.CARNIER bottom right, oil on panel, 30 x 17cm.

£300-500

373. G de Zoete (early 20th century, Dutch) - Tronco de Arbol - signed, oil on board, 34 x 13cm

£80-120

374. G de Zoete (early 20th century, Dutch) - Paysage en el Sur de Holanda - signed. oil on canvas, 29 x 42cm.
£100-150

375. Attributed to E J Niemann (1813-1876) - Upland river landscape, a fisherman at a pool in the foreground - oil on canvas, 34 x 44cm.
£300-500

376. Rene de Baugnies (1869-1962) - Windmills, Woluwe St Lambert - signed, further signed and inscribed along the stretcher, oil on canvas, 32 x 45cm.
£250-350

377. Harry Edmunds Crute (early 20th Century) - Windmill - signed, oil on canvas, 39 x 49cm.
£100-150

378. Elanor Best (20th Century) - Summer Flowers - signed bottom centre, also inscribed on an exhibition label on reverse, oil on canvas, 76 x 63cm.

* Exhibited: Scottish Society of Woman Artists
£200-300

379. Fran Leuscher (19th century) - An upland landscape with forest encampment - signed and indistinctly dated, oil on canvas, 35 x 49cm.
£100-150

380. Frederick J. Stainier (fl.1847-1893) - A nest, eggs and blossom on a mossy bank - signed and dated '79 bottom left, oil on canvas 18 x 25cm, unframed.
£150-250

381. Alixe Jean Shearer Armstrong (1894-?) - Still life of fruit, flowers and a Roman figure - signed and dated 1936, further signed and inscribed on a label attached to the stretcher, oil on canvas, 35 x 44.5cm.

* N E A C label attached to the reverse of the frame
£250-350

382. Joseph Horlor (1809-1887) - Morning near Dolgelly - signed and inscribed on labels attached to the reverse, oil on canvas, 45 x 60cm.
£250-350

383. Evelyn Woodruffe-Hicks (fl.1902-1921) - Richborough, Thanet - signed and dated 1919, also inscribed on a label attached to the reverse, oil on panel, 33 x 40cm.
£150-200

384. Stuart Armfield (1916-2000) - Crocus, shells and terracotta pots - signed, tempera on board, 31 x 53cm.
£250-350

385. Attributed to Nicholas Berchem (1620-1683 Flemish) - Travellers with animals on a mountain pass - bears an indistinct inscription etched on the reverse, N.Berchem 1670 ?, oil sketch on copper, 9 x 11cm.
£100-200

386. German School circa 1800 - Winter village scene - oil on canvas,
20 x 24.5cm.
£200-300

387. Dutch School 18/19th Century - Still life of flowers and butterflies - oil on
panel, 24.5 x 17.5cm
£200-300

388. Abraham Hulk (junior) (1851-1922) - River landscapes with farm buildings - a
pair, both signed, oils on canvas, each 40 x 60cm.
£400-600