



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 18th NOVEMBER 2009

Silver, Jewellery
Ceramics, Pictures,
Works of Art
Furniture

Sale Commences at 10.00am

SALE REFERENCE OK18

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 14th November
9.00am to 12 noon
Monday 16th / Tuesday 17th
November
9:00.am to 5.15pm
& Morning of Sale

Order of Sale:

Silver Lot 1 – 169C
Jewellery Lots 170 - 557
Ceramics Lots 580–630 & 677- 715
Pictures Lots 631 - 666
Works of Art Lots 736 – 791A
Furniture Lots 812- 925

Wednesday 18th November 2009
Sale commences at 10am.

SHEFFIELD, ELECTROPLATE AND SILVER

(All items silver unless otherwise stated)

1. A set of four Adam style plated candlesticks of oval navette outline, with fluted and knopped tapering columns, raised on oval reeded bases, 22cm. high.
2. A late Victorian plated kettle, stand and burner of rectangular form, with gadrooned borders with foliate scroll decorated handle, the pierced stand with foliate decorated legs with spade feet, 32cm. high.
3. A large plated two-handled tea urn, stand and burner, a plated salver, toast rack and other plated items.
4. A four piece e.p tea set.
- 4A. A pair of silver napkin rings, a silver pepper, two mustard spoons, caddy spoon, locket, etc.
- 4B. A set of five silver napkin rings, Chester 1897.
- 4C. A silver porringer, with pierced handles, London 1898.
- 4D. A set of four Silver plated small coasters, with wooden bases.
5. A silver bachelor's tea-pot, coffee pot, cream jug and a pair of glass silver mounted salts. (a/f)
6. A pair of 19th Century silver plated candlesticks, a dish with cover and a hand mirror.
7. An early Victorian silver plated oval teapot and stand (a/f)
8. A pair of plated twin branch candelabra
9. A George V flared and pierced circular silver dish, 21cm diameter.
10. A George V teapot of barge design with plain moulded border, 22.34oz.
£ 150-200
- 10A. An embossed silver trumpet shaped vase, Birmingham 1903, also a silver plated bottle coaster.
11. A George V silver six division toast rack.
- 11A. A silver pen tray, London, 1916, with silver topped inkwell, Birmingham, 1913, silver hand mirror and e.p. hair brush
12. A pair of silver candlesticks, 20cm high.(a/f)

13. No Lot.
14. A continental caddy of cartouche outline raised on four bun feet, 13cm wide.
15. A George V two-handled pedestal rose bowl, 26cm wide, 12oz.
16. A silver photograph frame with embossed foliate and scroll decoration, 31cm high.
17. A George V serving tray of oval form with banded engine-turned decoration, 30cm wide, 12oz.
- 17A. A Victorian fiddle and thread patter sauce ladle, maker George William Adams, London, 1871, and another similar example maker mark worn possibly T.S & W.S, London 1854, total weight of silver 4.82ozs.
- 17B. Nine fiddle and thread pattern dessert spoons, various makers and dates, total weight of silver 15.11ozs.
18. A George III cream jug of barge design, with beaded border and shaped scrolled handle, raised on ball feet maker Solomon Hougham, Solomon Royes & John East Dix, London, 1818, 6.91ozs.
19. A silver cream jug of reeded design with gadroon and scroll border, 7.50oz.
20. A heart-shaped butter dish.
21. An e.p. chamber candlestick and bottle coaster.
22. A four-piece tea service with half-reeeded decoration together with an oak and plate-mounted butter dish.
23. A George V three-piece tea service of plain barge form with reeded borders raised on squat bun feet 39oz.
£ 200-300
24. A small group of e.p items to include a coffee pot, bell, mug, dish and cover and sugar.
25. A group of EP wares including tea set, salad servers, etc.
26. A Sheffield plate chamber stick with acanthus capped handle, scroll and gadrooned border, with snuffer, 17cm. wide.
27. An E.P. and oak caddy with a Sphynx motif.
28. Two silver cigarette boxes.
29. A silver sugar caster of baluster form with gadrooned borders, 19cm high.
£ 100-150
30. A silver & glass conserve jar of cylindrical form.
- 30A. Two silver cigarette boxes, Birmingham 1927, also London 1936, a small

silver "Armada" dish and a silver topped jar London 1867.

30B. A George III silver swing handled basket, London 1791, also two silver cream jugs and three silver bowls.

30C. A Batchelors three piece EP tea service, grape scissors, dish, etc.

31. A plated tea canister and cover, of cartouche outline, with lion mask ring handles to the sides.

32. A silver cream jug with half-reeded decoration and a matching sugar basin.

33. A silver sugar bowl & cream jug with gadroon and shell-decorated borders.
£ 120-150

34. A silver photograph frame of rectangular form surmounted with Royal Artillery regimental arms, 27cm high.

35. Six assorted silver condiments.

36. A large E.P tray with shell, scroll and foliate border, 74cm wide.
£ 150-200

37. A Portuguese silver salver with pierced foliate and stag-decorated wavy border, 27cm diameter.
£ 250-350

38. A silver backed four-piece dressing table set.

39. A silver and enamel four piece dressing table set.

40. A plated square serving tray, condiments, mugs and egg cup stand.

41. A set of six Victorian silver bladed knives with bone handles and six matching forks.

42. A cased e.p. dressing table set comprising brush, comb, mirror and tray, cased.

42A. A mixed group of silver and silver plated flatware, including a George III Silver server, London 1791, various knife rests and other items.
£ 100-120

42B. A Mahogany cased canteen of shell pattern silver plated cutlery.

42C. A quantity of silver, and silver plated napkin rings, also various porcelain examples.

43. Six silver-gilt teaspoons and five butter knives.

44. An ebonised and silver mounted walking stick with carved horn handle in the form of a greyhound's head.

44A. An Art Nouveau style buckle decorated with stylised peacocks inlaid with polychrome enamel

cabouchons, 11cm. wide.

45. Three plated cruet sets, plated dressing table tray, silver mounted mirror and two brushes.

46. Plated wares including an inkwell, turnover dish, coaster, salver, tea wares, dishes and caddy etc.

47. A collection of plated tea wares, muffin dish, Piquot four piece tea service, etc.

48. A plated cigarette box, trophy cup, biscuitiere, flatware etc.

48A. A silver plated salt, silver pepperette, napkin rings, plated mustard, set of plated fish knives & forks etc.

48B. A quantity of Georgian silver flatware of various makers and dates including sixteen forks , and thirty three spoons.

49. Plated entree dishes, coaster, coffee pot, sucrieres, condiments etc.

50. A plated square cake display stand with bevelled mirror-panelled surface and engraved garland and horseshoe decoration to the sides, 49cm wide, contained in a polished wood case.

* Originally from Madge Mellors tea rooms of Newton Abbot.

51. A plated sweetmeat stand with three small hanging circular baskets on a trefoil base, a pair of plated epergnes, four plated mugs and other plated wares.

52. Two three-piece plated tea sets and other plated wares.

53. A set of twelve bright-cut silver coffee spoons with matching sugar tongs, cased.

54. A set of twelve cased pastry knives and forks with silver collars.

55. A cased pair of silver handled fish servers and a cased set of six plated fish knives and forks.

56. A Sheffield plate cutlery canteen and ladle.

57. A canteen of plated cutlery.
£ 120-150

58. No Lot.

59. An Edwardian silver plated table lamp of slender baluster form, with square base with acanthus capped scroll feet.

60. Two Georgian silver Old English tablespoons , London 1802 and 1831.

61. A silver vesta case, stamp holder and patch box.

62. A silver shell shaped butter dish and napkin ring.

63. A small Georgian vinaigrette of rectangular form, a heart shaped dish, a filigree box and three thimbles.
64. A silver matchbox holder of squat rectangular form.
65. A silver snuff box, silver card case, inlaid simulated coral snuff box and brass card case.
66. A silver book marker.
67. A pair of silver salts with gilded bowls.
68. A Victorian silver sovereign holder case.
69. A silver vesta, a teething ring boson's whistle, napkin ring, miniature pistol, pique box (a/f etc)
70. A Late Victorian two division cigar case of cylindrical outline, inscribed, with foliate and scroll decoration, 12cm. high, maker H & T, Birmingham, 1897. 2.05ozs.
71. A heavy silver model of a hippo., 6cm long, 4.12oz.
72. A silver and enamel hippo model, 8cm long, 2.65oz.
73. A George V silver circular ashtray, 13cm. diameter.
74. A pair of four-division silver toast racks.
75. A silver matchbox holder and three plated vesta cases.
76. A continental silver sifting spoon, with pierced bowl, the terminal in the form of a figure with bird and anchor, 17cm. long.
77. A small silver spirit flask.
78. A George V salver with beaded border raised on ball feet, 14cm diameter, 6.68oz.
79. A silver sugar caster.
80. A pair of silver models of hippo's.
81. A small silver pedestal bon bon dish.
82. A silver pedestal circular bon bon dish.
83. A double-ended silver-mounted scent bottle and two ruby glass scent bottles (some damage).
84. A silver tea strainer, napkin ring, stopper and dish.
85. A set six of silver coffee bean-topped coffee spoons and plated berry spoons.

86. A continental silver powder compact of square outline, a cigarette case with engine turned decoration by Goldsmiths & Silversmiths Co, and a silver match book holder.
87. Five assorted Georgian Old English pattern and other table spoons, various makers and dates, total weight of silver, 7.23ozs.
88. Six silver coffee spoons and tongs, cased and various silver teaspoons etc.
89. A silver cigarette case, matchbox case and snuff box.
90. A pair of silver salts, a silver lidded mustard, a silver pepper and salt (engine turned) and a Georgian silver salt spoon.
91. A silver sucrier, 11.5cm diameter.
92. An early 19th century vinaigrette of rectangular form, with scroll borders and foliate decorated, with pierced gilt grille, maker TS, Birmingham, date letter worn.
93. A Victorian silver travelling shaving brush, contained in an engine turned cylindrical case, initialled, 16cm. long, maker FD, London, 1872.
94. Six assorted silver vesta cases, various makers and dates and three plated vesta cases.
95. A silver sauce ladle, tongs, sifting spoon, pencil and button hook.
96. A silver and blue enamel octagonal powder compact with applied Fleet Air Arm badge.
97. A Victorian silver card case of wavy rectangular form, with scroll and foliate decoration, 10cm. wide, makers mark worn, Birmingham, 1899.
98. A small silver polygonal shaped ashtray, a larger square ashtray and a silver link watch chain.
99. A silver cigarette case and silver cigarette holder.
100. A pair of small silver thistle shaped liqueur tots, two small salts and a pepperette, various makers and dates.
101. A small group of silver and electroplated items including a vesta case, gold and plated chain etc.
102. A Scandinavian spoon & dish.
103. A silver cigarette case and a small circular engine turned silver box.
104. Two caddy spoons, tot lifter, spoons & bell.
105. Four silver teaspoons, pusher and plated lobster picks.
106. A quantity of plated condiments.

107. Two shut desk top candlesticks and vesta striker.
108. Egyptianesque cigarette case, dishes, Japan box, bangles, etc.
109. Two egg cups, two Scandinavian cups, a miniature trophy cup and a silver liqueur tot.
110. Danbury mint: The arms of the Prince and Princess of Wales, a set of 12 silver gilt ingots, together with a silver jubilee silver ingot.
111. A cased silver condiment set.
112. A set of six silver coffee spoons, cased.
113. A matched set of six George V silver and enamel 'bean topped' coffee spoons, cased.
114. A silver vesta case, four pierced Dutch spoons and a coin.
115. A silver miniature table, a miniature settee and a salon chair, each decorated with cherubs, scrolls and foliage.
116. A cased set of m.o.p. and silver pen knives.
117. An electro-plated triptych of arched outline depicting the martyrdom of Joan of Arc, with small font below for holy water, 27cm. high.
£ 100-120
118. A silver cigarette case, one other and a group of ep.
119. An Edwardian pedestal cream jug of baluster form, with beaded border and foot, with acanthus capped scroll handle, maker George Nathan & Ridley Hayes, Chester, 1905, 2.47ozs.
120. A continental silver vase of flared trumpet form, having hammered and punched line decoration, raised on a circular base, signed K Anderson.
121. An Elizabeth II mug of plain baluster form, with scroll handle and spreading circular foot, 10cm. high, maker Mappin & Webb, London, 1957, 6.35ozs.
122. A George V cream jug of baluster form with acanthus leaf capped handle raised on three swept feet, 9cm. high, maker Mappin & Webb, London, 1910, 3.25ozs.
123. A George III cream jug of barge design with fluted body and reeded scroll handle, marks worn, 3.05ozs.
124. A silver two-piece egg cup stand and spoon.
£ 100-150
125. A Victorian silver sugar basin, having embossed floral garland decoration, raised on shaped scroll feet, Sheffield 1894.
126. Two silver cream jugs.
127. A silver cigarette box and cut-glass silver topped jar

128. A George III rectangular snuffer tray with gadrooned and flowerhead border, raised on ball feet, 21cm. long, makers mark worn, London 1807, together with a silver circular pedestal dish, 7cm. diameter, total weight of silver 8.64ozs.
129. Eight day pocket watch in silver mounted case, bon bon dish and pair of sugar tongs.
130. A silver engine turned hand mirror.
131. A silver rectangular cigarette box, a cigar holder and a silver trimmed match holder.
132. Five various silver fiddle pattern dessert forks.
133. A set of twelve silver circular butter dishes and a set of twelve George V butter knives
134. A small silver candlestick, a small dagger and three napkin rings.
135. Two boxed Christening fork and spoon sets, a boxed spoon and napkin ring.
136. A set of twelve plated fruit knives and forks, cased.
137. A silver mounted crumb brush, a plated twin handled candelabra, candlesticks, toast rack, dishes etc.
138. A quantity of plated wares, teapot, muffin dish, entree dish etc.
139. A quantity of plated dishes, spoons, candlesticks etc.
140. Three clear glass and silver-mounted dressing jars, a pair of silver candlesticks, a silver sugar basin, plated button hooks and shoe horns etc.
141. Middle Eastern white metal serving spoons fish servers and salad servers.
142. Sets of plated flatware including fruit knives, fish knives, and other plated flatwares
143. A quantity of plated flatwares including carving set, fish knives and forks, nut crackers, mostly cased some loose.
144. A quantity of plated wares including serving dishes, entree dishes, swing handled fruit basket etc.
145. A quantity of miscellaneous silver including trays, silver plated ware including salts, teapot, pastry knives etc.
146. A silver two handled bon bon dish.
147. A George V silver gravy boat with beaded rim raised on three swept feet, 11.25oz.
£ 100-150
148. A silver sugar basin on three swept feet.

149. A pair of early 20th century silver vases of thistle shape with embossed foliate decoration.
150. A sterling silver ostrich or emu egg holder in the form of a seated camel, modelled with naturalistic skin, and bridle, stamped 'sterling 925/1000, 21cm. long.
151. A 19th Century silver meat skewer.
152. Six silver and enamel spoons and four silver spoons
153. A quantity of plated wares including flatwares etc.
154. An e.p two handled tray and a smaller circular example (2).
155. A George III silver bottle coaster, London, 1800, maker DH.
156. A Victorian silver tea infuser or pomander of pierced egg shaped form on chain, London, 1876, maker J.H.
157. A pair of glass and silver mounted salad servers and a quantity of flatware.
158. A late Victorian silver cased smelling salts flask, the clear glass flask and stopper enclosed by a circular silver case decorated with classical figures, with a domed hinged lid, 8cm. high, maker WC, London, 1896, 1.5ozs.
159. A George IV fiddle pattern fish slice, the blade pierced with foliate scrollwork, London 1828, makers Charles Eley, 32cm long, 6.5ozs.
160. A Late Victorian sovereign and half sovereign case, of rectangular form, initialled, 5.5cm. wide, maker T.H, Birmingham, 1898, 1.22ozs.
161. A silver plated model of a standing emu, with finely textured feathers, 19cm. high.
162. A pair of George III Old English pattern tablespoons, a Georgian silver sauce ladle, assorted teaspoons various makers and dates, together with plated fruit knives and forks with mother-of-pearl handles.
163. A quantity of plated wares including serving dishes, jugs, candlesticks etc.
164. A Victorian pedestal cream jug and matching sugar bowl, with fluted decoration and beaded rims, makers Edgar Finley & Hugh Taylor, London, 1887/89, 6.75ozs.
165. A French 1914-15 silver pendant and a silver compass fob.
166. A set of six Victorian Provincial fiddle and thread pattern dessert spoons, Exeter 1845, makers Robert, James and Josiah Williams, 9ozs (6).
167. A silver photograph frame, Birmingham 1913.
168. A silver mounted and cut glass scent bottle, Chester 1912.
169. A Victorian Silver old English and thread pattern gravy spoon, and a Scottish

fiddle pattern sauce ladle Glasgow 1893.

169A. A cased part set of Silver Albany pattern teaspoons with tongs in a fitted case, Sheffield 1900, also two pairs of table spoons and six tea spoons, various makers and dates.

169B. A cut-glass dressing table jar with sterling silver top.

169C. An electroplate mounted cut-glass claret jug.

JEWELLERY AND WATCHES

170. A lady's 9ct gold 'Limit III' wristwatch, a lady's white gold cocktail wristwatch, a pair of 9ct gold cuff-links and a group of various watches and costume jewellery.

171. A white paste-set necklace, a graduated cultured pearl single-string necklace, a gold circular locket, an enamelled gold and regimental slide and a collection of various watches and costume jewellery.

172. A green hardstone bead single-string necklace, a 'Swarovski' snowflake brooch, a 'Swarovski' hippo brooch and a lady's 9ct gold cased 'Avia' wristwatch.

173. A 9ct gold ingot pendant on chain, a brooch designed as a sailing ship, stamped '375', a single diamond mounted pendant in the shape of the African Continent with chain, six various gold pendants with chains and various other jewellery and costume jewellery contained in a grey leatherette jewellery box
£ 300-400

174. A Venetian-style glass bead necklace and a quantity of various costume jewellery.

175. Four silver-cased openface pocket watches and a wristwatch.

176. A gentleman's silver-cased hunter pocket watch, Dunhill gold plated cigarette lighter, a fountain pen, a shield-shaped medallion, three silver-cased openface pocket watches and a model of a leaping salmon.

177. Trifari. A gilt metal choker of polished and textured design, a silver hinged bangle and a small group of various jewellery.

178. Sections of a turquoise mounted necklace, an 18ct gold wedding band and a small group of jewellery contained in a leather jewellery case.

179. Rolex. A lady's 9ct gold 'Rolex' wristwatch with shaped rectangular dial and movement with winding cog stamped 'Extra Prima', a gold and seed-pearl floral spray brooch, a 9ct gold ring, a lady's wristwatch, a seed-pearl bar brooch and a small group of various jewellery and costume jewellery.
£ 150-250

180. A Territorial Army 'Efficient Service' medal and a small group of various medallions, jewellery and a leather covered jewellery box.

181. A gold and diamond mounted single-stone ring, an early 20th century gold framed oval photograph pendant, a coral fragment necklace, a coral bead necklace, a French gold identity bracelet, a stanhope mounted ivory charm in the form of a pair of binoculars with views of the Isle of White, a similar stanhope with an image of Gladstone, an amethyst single-stone ring, a citrine single-stone ring, an amethyst and seed-pearl bar brooch, an ivory vesta case in the form of a book, a silver-backed hand mirror, a silver-handled miniature knife and fork and a collection of various silver, electroplate and costume jewellery.
£ 300-500
182. Three simulated pearl necklaces.
183. A small collection of various costume jewellery.
184. An 18ct gold bracelet of textured circular links, a 9ct gold, sapphire and diamond cluster ring, six various gem-set rings, a silver decanter label 'Sherry' and a small group of various jewellery etc.
£ 200-300
185. An early 20th century guard chain with opal and gem-set dragonfly slide motif, an oval shell cameo brooch and a collection of jewellery and wristwatches.
186. A collection of costume jewellery contained in three boxes.
187. A quantity of various costume jewellery, partly contained in a maroon leather covered jewellery box.
188. A garnet mounted single-stone bar brooch, an agate mounted brooch and a quantity of costume jewellery.
189. A large quantity of costume jewellery contained in a white jewellery case.
190. A Chinese coin bracelet and a collection of various bangles, necklaces and other silver and silver coloured jewellery contained in a wooden casket.
191. A silver filigree butterfly brooch, a small group of various jewellery and nine various teaspoons.
192. A gold and turquoise mounted ring, an Ypres commemorative medallion, three coins and three manicure implements.
193. A silver watch chain, a Queen Victoria 'Jubilee' oval brooch and a propelling pencil.
194. A 'Sterling' hinged bangle with applied foliate decoration, a gold bar brooch and a small group of various coins, medallions and jewellery.
195. A 22ct gold wedding band, a three-colour interlocking hoop ring, a gentleman's gold plated Bulova wristwatch with circular dial in an octagonal case on leather strap, a fox mask stick-pin, a similar stick-pin, a sapphire mounted cluster ring and a garnet bead necklace.

£ 200-300

196. Charles Horner. A silver slave bangle with Chester hallmarks and makers stamp for Charles Horner, a plain hinged bangle, a bracelet with bead decoration, a pair of cuff-links, five pendants, two enamelled brooches and a pair of earrings.

£ 100-150

197. A 9ct gold and diamond half-eternity ring, a garnet bead single-string necklace, a single cultured pearl ring, a brooch, a pendant on chain and two wristwatches.

198. A Chinese gold coloured identity bracelet, a pendant cross with chain and a silver coloured filigree work fringe necklace.

199. A 9ct gold and diamond mounted cluster ring of informal abstract design, a 9ct gold framed tiger's eye pendant in the shape of the African Continent with chain, a circular sapphire single-stone ring, a pair of ear-studs, a wristwatch and seven various rings.

200. A 9ct gold twisted flat wire bangle, a citrine mounted open bangle and three brooches.

201. A brown hard-stone scarab seal mounted as a bar brooch and a simulated pearl necklace.

202. A 9ct gold racing car charm pendant, a 22ct gold wedding ring, three various rings and a 9ct gold chain necklet.

£ 140-180

203. A United States of America 'Liberty' dollar dated 1926 and mounted within a frame as a pendant on box-link chain necklace, a steel monogram seal in locket and an enamelled pendant 'Blighty'.

204. A late 19th century black enamelled gold and banded agate oval mourning brooch with central star-set seed-pearl with a frame Greek key pattern enamel, a 9ct gold wedding band and a small group of various jewellery.

205. A 9ct gold and baroque pearl single-string necklace and a 9ct gold hollow rope-link bracelet.

206. A set of six 15ct gold and mother of pearl buttons of threaded button design in fitted case, two shirt studs in case and six gilt metal buttons in case.

207. A 19th century gold stick-pin, a gem-set 9ct gold ring, a locket in the form of a book and a pair of gilt metal oval cuff-links.

208. An 18ct gold, sapphire and diamond five-stone ring, a blue zircon, a white sapphire oval cluster ring and a 9ct gold and oval garnet single-stone bar brooch.

209. A silver graduated curb-link bracelet with attached threepenny coins, a similar ring, a rectangular locket and nine threepenny coins.

210. An art deco palladium pendant on chain and an oval shell cameo brooch depicting the three graces.
211. An 18ct white gold and diamond mounted single-stone ring with circular brilliant-cut stone in a raised wire claw setting, a gem-set half-eternity ring and a 9ct gold wedding ring.
212. Trifari.
Seven items of costume jewellery stamped 'Trifari' including a graduated 'gas-pipe' link necklace decorated with enamel and white paste, a pair of square glass mosaic earrings, two necklaces, each with a pair of matching earrings and a necklace, together with a similar pair of ear-clips and a fleur de lys brooch.
213. A pink tourmaline single-stone bar brooch, a tear-drop briolette-cut amethyst, six amethysts, four smoky quartz, five various gem-stones and twenty-one various paste
214. A silver hinged bangle with applied and engraved decoration, two 9ct gold bracelets, a lady's gold wristwatch, a gold necklet, a pendant, a brooch, an oval locket on curb-link chain necklace and five pince nez.
215. An early 19th century gold fine chain four-strand necklace with gilt metal clasp, a gold necklace with attached third guinea pendant a curb-link bracelet and a small group of jewellery.
£ 180-220
216. A suite of 9ct white gold and black onyx cuff-links, buttons and studs, various loose gem-stones, a black glass necklace, a wristwatch etc.
217. Eleven pairs of gem-set earrings.
218. A 9ct gold heart-shaped locket on chain, five various pendants, two watch keys, a fob seal and a propelling pencil.
219. A 19th century cornelian swivel seal, an enamelled silver circular brooch with pansy motif and four bar brooches.
£ 100-150
220. A mid 19th century gold, seed-pearl and hair plait mourning brooch and two hair plait brooches.
221. A gold and star-set diamond single-stone bar brooch and a group of eight various brooches.
222. A middle Eastern three-colour wedding ring, a cluster ring stamped '585' and twelve various items of jewellery.
£ 300-500
223. Roamer. A gentleman's 9ct gold cased wristwatch, a diamond mounted cluster ring, four various rings, an anc pendant and a pair of earring fittings.
224. A late 19th century gold and seed-pearl bar brooch of arrow and horseshoe design, a similar foliate bar brooch, two wristwatches, a cuff-link and a collection of loose agates.

225. An oval shell cameo mounted ring and a gold plated belcher link chain necklace.
226. A single freshwater button pearl mounted ring, a bohemian garnet mounted oval cluster with ring fittings, a gold and agate signet ring, a carved hematite mounted ring and a pair of simulated pearl earrings.
227. A graduated cultured pearl two-string necklace, a silver pendant cross, an oval locket, a gentleman's gold plated 'Rotary' wristwatch, three simulated pearl necklaces and costume jewellery.
228. A diamond mounted two-row half-hoop ring, a small pearl and gem-set ring and a simulated pearl necklace.
£ 140-180
229. A late 19th century silver oval locket with applied monogram, a graduated curb-link watch chain and a silver 'hallmark' ingot pendant on chain.
230. A late 19th century gilt metal oval locket with foliate engraved decoration, together with a gilt metal necklace and a leather jewellery case.
£ 100-150
231. A pair of pear-shaped amethyst drop earrings, a jade bar brooch and an oval locket.
232. An early 20th century gold, amethyst and seed-pearl mounted oval brooch, a lady's gold wristwatch and a small 12ct gold ring.
233. A curb-link bracelet with 9ct gold padlock clasp and five attached fob seals, a lady's 9ct gold wristwatch, a 9ct gold and shell cameo mounted ring, a similar smaller ring, four rings, three wristwatches, a niellowork thimble, a similar bangle and a rectangular case.
234. A 9ct gold mounted white coral brooch, a 'New Zealand' nephrite bar brooch, four brooches a pair of cuff-links and a group of various earrings.
235. A late 19th century gold and reverse painted crystal intaglio bar brooch with fox mask, a 9ct gold naval crown brooch and a 15ct gold pendant cross.
£ 180-220
236. A blue and white paste-set necklace, a cameo brooch, a brooch in the form of a cello and five various items of jewellery.
237. A silver hinged bangle and an oval shell cameo portrait brooch.
238. A gold and amethyst three-stone bar brooch, an amethyst and seed-pearl bar brooch, a freshwater pearl single-string necklace and a red enamelled costume brooch.
239. A late 19th century swivel watch key.
240. An early 20th century silver plated open face pocket watch for the Turkish market, the enamel dial with Turkish numerals and image of a 4-6-4 steam engine to centre, the plain case with engraved decoration of a Bleriot style aeroplane to back.

241. A group of four various dress wristwatches, a pocket watch and a pedometer.
242. E.J.Pegler. A gentleman's 18ct gold keyless lever openface pocket watch.
£ 300-350
243. A gentleman's keywound cylinder openface pocket watch, three pocket watches, a chain, a propelling pencil and a vesta case.
244. A silver pocket watch, two watch chains and a card case
245. A lady's late 19th century gold cased key-wound openface pocket watch, a lady's wristwatch in 15ct gold case and two wristwatches.
£ 120-180
246. A 19th century rosewood watch stand in the form of a turned and tapering column with ivory hook, on a square base, 20cm. high.
£ 100-150
247. A lady's 18ct gold keywound lever openface fob watch in case with key.
£ 200-250
248. A gentleman's silver cased keywound lever openface pocket watch, the dial signed 'Lisle & Son, Exeter'.
249. A silver graduated curb-link watch chain with attached openface pocket watch.
250. A gentleman's gold plated keyless lever hunting cased pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial, the movement with winding cog stamped 'Rolex Lever'.
251. A group of four various pocket watches.
252. Ingersoll, a lady's gold plated wristwatch with gems inset to the bezel and bracelet, with a further 48 dress watches.
253. Ingersoll, a gentleman's stainless steel chronograph wristwatch with a blue rectangular dial, set with diamonds to the bezel, complete with box and paperwork, diameter 34mm.
254. Ingersoll, a gentleman's stainless steel wristwatch with a round, enamelled dial, set with gems to the bezel, complete with box and paperwork, diameter 35mm.
255. Alex Gardner. A gentleman's key-wound silver-cased open-face pocket watch, a similar silver-cased watch, three pocket watches, a curb-link watch chain and a 1937 Coronation commemorative circular box.
256. A lady's keyless cylinder openface fob watch in an enamelled gold case with attached chain and small seal.
£ 100-150
257. Vertex. A gentleman's gold plated keyless lever openface pocket watch, the dust cover inscribed 'B R Western Region W.F.L.Spark in appreciation of 45 years

service'.

258. A gentleman's 9ct gold keyless lever open-face pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a monogrammed 9ct gold case.

£ 140-180

258A. William Greenwood. A gentleman's gold plated hunter pocket watch.

259. Hamilton Watch Co. A gentleman's keyless lever openface pocket watch, the circular white enamel dial with Arabic numerals and subsidiary seconds dial in a monogrammed case stamped '14K' with an attached watch chain, the swivel stamped '14K' and with a gilt metal bar and a chrome plated outer protection case.

£ 350-400

260. A silver cased small open-face fob watch, a similar watch and three wristwatches.

261. Garrard. A gentleman's 9ct gold wristwatch, the satin-finish circular dial with Arabic numerals in a plain case on leather strap.

£ 80-120

262. A lady's 9ct gold wristwatch, the circular dial in a cushion-shaped case on a mesh-link bracelet.

£ 100-150

263. A collection of twelve various wristwatches and wristwatch parts.

264. A lady's 9ct gold wristwatch, the circular white enamel dial with subsidiary seconds dial and Roman numerals in a 9ct gold case with leather strap and a similar smaller wristwatch.

265. A lady's 9ct gold cased wristwatch with gold plated bracelet and a similar wristwatch.

266. A gentleman's 9ct gold rectangular wristwatch.

267. Tudor. A lady's 18ct gold wristwatch with textured circular dial within a three-colour gold case on 'fixo flex' expanding bracelet.

£ 100-150

268. A lady's 9ct gold wristwatch on expanding flexible bracelet.

269. Omega. A gentleman's gold plated and stainless steel wristwatch.

270. A lady's 9ct gold quartz wristwatch, the rectangular white dial with Arabic numerals on a tapering bracelet.

271. Omega. A gentleman's stainless steel and gold colour 'Omega DeVille' quartz wristwatch, the circular textured dial with Roman numerals in a slim case on flexible bracelet.

272. Ingersoll. A gentleman's diamond mounted gold plated stainless steel and

diamond mounted wristwatch.

273. A lady's 9ct gold 'Omega' wristwatch, a gold plated hinged bangle, a pair of gold earring drops and a white spinel eternity ring
£ 100-150

274. A lady's 9ct gold 'Bertima' wristwatch on gilt metal bracelet.

275. A lady's 9ct gold wristwatch.

276. Rolex. A gentlemen's stainless steel 'Rolex Oyster perpetual' wristwatch the circular black dial with centre seconds and baton markers on a 'Rolex' steel bracelet numbered 7835.
£ 500-700

277. Certina. A lady's 9ct gold wristwatch with small circular dial and integral textured flexible bracelet.
£ 240-280

278. Hamilton. A gentleman's 'pan europ automatic' wristwatch, the circular dial with date aperture in a steel and gold plated case.

279. A lady's 9ct gold 'Rotary' wristwatch.

280. A lady's 9ct gold cased wristwatch on a steel and gold plated bracelet.

281. A 9ct gold hollow curb-link bracelet

282. A 22ct gold wedding ring.
£ 100-150

283. A diamond mounted single-stone ring with circular brilliant-cut stone, the shank stamped '585', a garnet three-stone ring, a sapphire mounted bar brooch, a cultured pearl and jade bead single-string necklace and three pairs of costume earrings.

284. A George III spade guinea dated 1798, very fine.
£ 120-180

285. A Victorian sovereign dated 1893 S, better than fine.
£ 100-140

286. A 9ct gold four-bar gate-link bracelet with padlock clasp and safety chain.

287. A pair of modern emerald and diamond mounted ear-clips with matching cluster ring, each with a single square emerald at the centre of a band of brilliant and calibre-cut diamonds
£ 400-600

288. Two gold and gem-set rings, an oval 'regard' locket, a 9ct gold watch, two pocket watches, a gilt metal watch chain and a pair of costume ear-clips.

289. A 9ct gold bracelet with padlock clasp and safety chain.

£ 130-180

290. A gold coloured band of pierced stylized gimmel design, stamped '585' and a matching smaller ring.

291. A gold coloured cuff bangle, stamped 22K.

£ 1200-1500

292. A 9ct gold rectangular cigarette case with allover engine-turned decoration, 157gms total all in weight.

£ 1250-1450

293. A bracelet of foliate moulded square linking, the clasp stamped '750'.

£ 380-420

294. A middle Eastern gold coloured pendant cross, stamped '916' with chain, two pairs of hoop earrings and two rings.

£ 430-470

295. A 9ct gold necklace of textured oval linking, a 9ct gold figaro link necklace with matching bracelet, a trace-link necklace and two 9ct gold rings.

£ 240-280

296. A 9ct gold curb-link watch chain with attached bar, swivel and bolt ring

£ 120-180

297. Two Victorian sovereigns dated 1880M and 1886M, both better than fine and an Edward VII half-sovereign dated 1905.

£ 250-300

298. A George III 'spade' guinea dated 1790 and scroll-mounted as a pendant.

£ 120-160

299. A 9ct gold curb-link bracelet with various attached charms, two bracelets, three necklets and a pendant cross.

300. An 18ct gold signet ring, a fine chain necklace and a quantity of 9ct gold jewellery

301. A sovereign pendant on chain and two half sovereign pendants on chains.

£ 440-480

302. A 9ct gold curb-link watch chain with attached gold plated openface pocket watch, an 18ct gold and star-set diamond three-stone ring and a 9ct gold wedding ring

£ 140-180

303. A mid 19th century gold fob seal of scrolling wirework design with armorial bloodstone intaglio and two gold plated fob seals.

£ 100-150

304. A 9ct gold fringe necklace.

£ 150-200

305. A 9ct gold graduated hollow curb-link watch chain with bar, two swivels and half-sovereign attached and a silver curb-link watch chain.

£ 220-280

306. A 9ct gold flat curb-link necklace.

£ 300-350

307. A mid 19th century gold and cornelian fob seal with armorial intaglio.

308. A 22ct gold wedding ring, an 18ct gold wedding ring and a small platinum wedding ring.

£ 120-180

309. A 9ct gold 'Dunhill' cigarette lighter.

£ 100-150

309A. Two 22ct gold wedding rings, a 9ct gold wedding ring, a platinum wedding ring and a gold plated wedding ring.

£ 190-220

310. An 18ct gold sleeved fountain pen.

311. A late 19th century 9ct gold guard chain of oval links with swivel clasp, 140cm long.

£ 220-280

312. A late 19th century 9ct gold guard chain of faceted circular links with swivel clasp, 146cm long.

£ 220-280

313. A late 19th century 9ct gold mesh-link sovereign purse, 17gms.

£ 100-150

314. A 9ct gold textured curb-link charm bracelet with various attached charms, 130 grms total all-in weight.

£ 1000-1300

315. A Victorian sovereign dated 1899 and mounted as a ring.

£ 200-250

316. A George V half-sovereign dated 1915 mounted as a ring

£ 100-150

317. A 9ct gold, textured flat curb-link bracelet, three 9ct gold rings and a gold plated stud.

£ 170-230

318. An 18ct gold Masonic medal in fitted case together with a booklet 'Constitutions and Laws' and a note book 'Bylaws and Regulations'.

£ 200-250

319. A 9ct gold three-bar gate link bracelet.

320. A 15ct gold watch chain with shield shaped locket attached.

321. A heavy curb-link bracelet, the clasp stamped '925'

322. Two 22ct gold wedding rings, 11gms total all in weight.

£ 150-200

323. A 9ct gold watch chain bracelet with various attached charms including three gold coins.

£ 500-700

324. A 9ct gold, flat curb-link necklace and a hollow link rope-twist necklace.

325. A Swiss gold twenty francs gold coin dated 1898 mounted within a frame as a pendant on a chain of box linking, the clasp stamped '750'.

£ 250-300

326. A rectangular monogram brooch, the clasp stamped '14K', a lady's 9ct gold cased wristwatch, a watch chain, a padlock clasp and a 'gold back and front' heart-shaped locket on gilt metal chain.

£ 180-220

327. A 22ct gold wedding ring, 7.3gm.

328. An 18ct gold curb-link bracelet, a 9ct gold bracelet with padlock clasp and safety chain, a similar smaller 9ct gold bracelet, a pair of earrings, a bar brooch and two charm pendants

£ 400-500

329. A ruby mounted flat curb-link bracelet, stamped '14K'.

£ 600-700

330. An Edward VII half-sovereign dated 1906 with attached 9ct gold curb-link watch chain.

331. A 9ct gold chain with attached single earring drop.

332. A 9ct 'rose' gold bracelet.

333. A 9ct gold curb-link bracelet with padlock clasp and safety chain in fitted case.

£ 110-140

334. A 9ct gold eight-bar gate-link bracelet, a pair of hoop earrings stamped '585', a lady's wristwatch and a brooch.

£ 260-300

335. An early 20th century 9ct gold flat-link bracelet.

£ 120-150

336. A Marie Theresa Thaler, subsequently gold plated and mounted within a frame as a pendant.

337. An Edward VII two pound coin dated 1902, scroll mounted as a pendant.

£ 220-280

338. A 9ct gold graduated hollow curb-link watch chain with bar and two swivels attached and a monocle.

£ 130-170

339. A 9ct gold curb-link bracelet with five attached charms including a half-sovereign.
£ 150-200
340. A gold, emerald, sapphire, ruby and diamond mounted leaf-shaped cluster ring and a pair of matching ear-studs.
341. A pair of gold and opal doublet mounted cuff-links, an opal doublet mounted ring, a pair of ear-studs and a pair of knot ear-studs.
- 341A. A late 19th century Scottish silver and hardstone mounted circle brooch of stylised Greek-Key pattern, a coral bead necklace, a pair of mother of pearl and seed-pearl cuff-links and three brooches.
342. A 9ct gold rope-twist bracelet, a curb-link bracelet and a gilt metal necklace.
343. A 9ct gold hollow curb-link watch chain with two swivels, bar and swivel seal attached.
£ 120-150
344. A pair of 9ct gold and star ruby mounted cuff-links.
345. A 19th century silver and red paste necklace suspending a coin pendant.
346. A pair of blue enamelled gold and single diamond mounted circular panel cuff-links.
347. A diamond and cabochon sapphire mounted bar brooch designed as two ribbon-tied floral sprays centring in four cabochon round sapphires, 55mm long.
£ 500-600
348. A seed-pearl mounted choker with a band of seed pearls approximately 12mm wide with a rose diamond mounted hour-glass shaped cluster clasp.
£ 300-400
349. An 18ct gold sleeved propelling pencil, Sampson Morden and Co and a 15ct gold and seed-pearl brooch
350. A pair of diamond mounted single-stone ear-studs, each with a circular brilliant-cut stone approximately 5.0mm diameter, estimated to weigh a total of 0.9cts.
£ 600-800
351. A late 19th century gold, silver and diamond mounted crescent brooch with rows of graduated round old brilliant-cut stones.
£ 250-300
352. An early 20th century gold, peridot and seed-pearl brooch of openwork foliate design.
£ 100-150
353. A silver-cased keywound openface pocket watch, a watch movement and a collection of eleven various pocket watches.

354. A modern silver and amber oval brooch and a pair of matching pendant earrings.
355. An oval shell cameo portrait brooch depicting a young woman, her hair adorned with flowers within a rope-twist frame.
356. A 15ct gold, amethyst and seed-pearl long oval brooch and a gold and opal mounted brooch stamped 'M B and Co'.
£ 150-200
357. A late 19th century silver oval locket with applied monogram.
358. A single cultured pearl mounted tie pin stamped 'K14WG'.
359. A garnet and diamond mounted open bangle.
360. An 18ct gold and diamond mounted five-stone ring.
361. A suite of diamond, sapphire, emerald and ruby mounted jewellery comprising a necklace a pair of earrings and a ring, each with a trefoil leaf-shaped cluster incorporating navette-shaped sapphires, emerald and rubies within a surround of small brilliant-cut diamonds.
£ 400-600
- 362-3. No Lots.
364. A faceted pear-shaped quartz drop pendant on chain.
365. An art deco-style silver plated and green glass bead necklace.
366. A turquoise and seed-pearl mounted heart-shaped locket inscribed '4th Sept 1905' with trace-link chain attached.
367. An early 20th century gold and opal bracelet of graduated oval stones.
368. A Bohemian garnet bracelet.
369. A pair of late 19th century carved jet drops mounted as a pair of earrings.
370. A pearl and diamond mounted stick-pin with trefoil 'clubs' motif and a stick-pin with third guinea dated 1797.
371. A late 19th century gold, seed-pearl, ruby and diamond bar brooch with fly motif.
372. A gold and seed-pearl bar brooch with two daisy flower clusters.
373. A late 19th century 18ct gold hinged bangle.
374. A late 19th century gold rope-twist wire expanding bangle.
375. A 9ct gold bracelet of oval and cross-shaped links, 10gms.
376. A diamond mounted pear-shaped pendant with twelve graduated round

brilliant-cut stones within a beaded frame
£ 150-200

377. A sapphire and diamond mounted line bar brooch with three graduated oval sapphires on a tapering bar of graduated old brilliant-cut diamonds, estimated to weigh a total of 1.0ct.
£ 300-350

378. An early 20th century 9ct gold and gem-set pendant cross on a trace-link chain necklet.
£ 100-150

379. A blue zircon single-stone stick pin.

380. A diamond single-stone stick-pin with cushion-shaped old brilliant-cut stone in millegrain setting.
£ 250-300

381. A diamond single-stone stick-pin with old-cut stone in claw setting.

382. An oval shell cameo portrait brooch depicting a young woman within a beaded and scrollwork frame.
£ 120-150

383. A blue enamelled gold, diamond and seed-pearl oval brooch with central star-shaped cluster.
£ 180-220

384. A pair of diamond mounted hoop earrings, pave-set with rows of small circular stones and stamped '18K'.

385. An early 20th century 15ct gold, diamond and cultured seed-pearl mounted novelty bar brooch depicting a duck chasing a hare and a rose diamond mounted bow brooch.
£ 200-250

386. A mid 19th century enamelled gold, diamond and seed-pearl mounted oval memorial brooch, with applied forget-me-not foliate spray on a blue enamel panel within a scrollwork frame, the reverse with glazed hair plait and inscription 'John Trevelyan Bart, died 23rd May 1846 aged 85.'
£ 200-250

387. A late 19th century gold, seed-pearl and single diamond mounted circular brooch/pendant.

388. A diamond mounted single-stone stick-pin with cushion-shaped old brilliant-cut stone and two stick-pins.
£ 150-200

389. A black enamelled gold and diamond mounted circular locket with central round old brilliant-cut diamond within a surround of rose-cut stones on a black enamel panel.
£ 100-150

390. A gold, moonstone and seed-pearl mounted double heart motif bar brooch.
£ 150-200
391. An early 20th century gold, topaz and seed-pearl oval brooch with central oval topaz approximately 14mm x 9mm, a similar citrine and seed-pearl octagonal brooch, an amethyst and seed-pearl oval brooch and an amethyst single-stone pendant.
£ 200-300
392. A 15ct gold, amethyst and seed-pearl oval brooch with central oval amethyst within a scrollwork frame set with seed-pearls.
393. A pair of 19th century garnet and gold plated gilt metal drop earrings.
394. A 19th century gold fob seal with cornelian crest over initials intaglio and a group of four various fob seals.
£ 150-250
395. A cats-eye and diamond mounted wire bangle with central oval cats-eye within a surround of round old brilliant-cut diamonds.
£ 200-250
396. A blue enamel, opal, diamond, emerald and gem-set snake head brooch, converted from bangle clasp.
£ 150-250
397. A late 19th century gold and gem-set heart-shaped smoky quartz pendant, the plain heart-shaped smoky quartz with ruby, garnet and seed-pearl mounted crown motif.
£ 200-300
398. A gold, turquoise and gem-set thimble.
£ 100-150
399. A gold, ruby and diamond mounted circular cluster stick-pin, a sapphire and rose diamond mounted circular cluster stick-pin, a blue doublet and seed-pearl stick-pin and a single blister pearl stick-pin
£ 250-300
400. A graduated cultured pearl single-string necklace with a marquise-shaped sapphire and diamond clasp and a similar single-string necklace with single diamond mounted lozenge-shaped clasp.
£ 140-180
401. A gold, ruby and seed-pearl bar brooch with fly motif, a similar brooch with dragonfly motif and two gem-set bar brooches.
£ 150-250
402. An 18ct gold and reverse painted intaglio circular brooch, the carved crystal possibly depicting the burgee of the Royal Thames Yacht Club.
£ 250-300
403. An early 20th century gold and seed-pearl double heart bar brooch with crown surmount and three brooches.
£ 140-180

404. A moonstone and rose diamond mounted gold horn of plenty pendant and a filigree gold and gem-set pendant.
£ 150-250
405. A mid 19th century black enamelled gold, agate and seed-pearl mourning brooch, the reverse with hair compartment and inscription dated 1843 and a black enamelled mourning brooch with central hair curl over opalescent enamel.
£ 100-150
406. A rose quartz pendant with oval drop suspended below a heart-shaped stone, an Italian micro-mosaic mounted watch key converted to pendant and three various brooches.
£ 100-150
407. An oval shell cameo portrait brooch in filigree frame.
408. A graduated cultured pearl two-string necklace with single rose diamond mounted clasp and a seed-pearl mounted eternity ring.
409. A late 19th century gold chain necklet suspending an oval shell cameo portrait pendant.
£ 100-150
410. A 9ct gold painters pallet brooch.
411. A late 19th century gold oval swivel brooch, the reverse with hair plait and an oval shell cameo brooch.
412. A 9ct gold hinged bangle with embossed foliate decoration on matted ground and a lady's 9ct gold fob watch with 'patent' metal dust cover.
£ 200-250
413. A late 19th century silver oval locket with embossed foliate strap design on a necklace of 'fern' engraved linking.
414. A late 19th century silver oval locket with engraved monogram and chain of double circular links.
415. No Lot.
416. A late 19th century gold hinged bangle of beaded curb-link design.
£ 150-180
417. A ruby and diamond mounted scarf clip, star-set with numerous round stones.
£ 180-220
418. An early 20th century gold and seed-pearl mounted bar brooch with applied lily of the valley design.
419. A gold, diamond and seed-pearl mounted fringe necklace with two principal floral clusters.
£ 320-380
420. An early 20th century 9ct gold heart-shaped locket with attached chain

necklace of belcher linking.

421. A late 19th century gold and graduated split seed-pearl hinged bangle.
422. An early 20th century 9ct gold and star-set diamond and red doublet hinged bangle.
423. A graduated cultured pearl single-string necklace with cylindrical clasp.
424. A 15ct gold, turquoise and seed-pearl heart-shaped pendant with chain.
£ 150-200
425. A 19th century filigree gold coloured bead single-string necklace with silver-gilt pendant and gilt metal fittings, together with a pair of matching bead earrings.
£ 300-400
- 425A. A late 19th century gold and opal matrix mounted oval brooch.
- 425B. A white paste-set necklace with pendant drop in early 20th century style.
426. A 9ct gold and cabochon amethyst single-stone pendant with pear-shaped amethyst between foliate motifs on chain necklace.
427. A pair of 9ct gold and pear-shaped amethyst single-stone drop earrings.
£ 200-300
428. An amethyst mounted silver coloured necklace of linked graduated cushion-shaped stones.
£ 150-200
429. A pair of turquoise enamel and single star-set diamond ear-studs with matching ring and a turquoise and diamond mounted bar brooch.
- 429A. A silver and paste-set butterfly brooch.
430. A gold, seed-pearl and gem-set pendant on chain.
431. An amethyst and diamond mounted rectangular cluster ring with central cut-cornered rectangular amethyst in rub-over setting within a pave-set border of small brilliant-cut diamonds.
£ 300-400
432. An 18ct gold and diamond mounted three-stone ring with circular brilliant-cut stones in a four-claw gallery setting, a diamond mounted five-stone ring and a flat court-shaped wedding ring inset with three small diamonds.
£ 550-650
433. A diamond mounted three-row half-hoop ring, pave-set with graduated circular diamonds estimated to weigh a total of 0.75cts.
£ 200-300
434. A gold, sapphire and diamond mounted three-stone ring.
435. An 18ct gold and baguette-cut diamond half-eternity ring channel-set with slightly graduated diamonds estimated to weigh a total of 1.0cts, a diamond-single-

stone ring with channel-set diamond shoulders and a matching channel-set diamond half-eternity ring, both stamped 14K.

£ 400-600

436. An 18ct gold, green tourmaline and diamond mounted oval cluster ring and a ruby and diamond circular cluster ring.

£ 100-150

437. An 18ct gold, sapphire and diamond mounted circular cluster ring and an opal doublet mounted oval cluster ring.

£ 100-150

438. A square-set diamond single-stone ring, the shank stamped '585'.

439. A modern diamond mounted cluster ring with central circular brilliant-cut stone approximately 5.2 x 3.3mm estimated to weigh 0.5cts on a shank channel-set with rows of baguette-cut stones

£ 350-400

440. A modern diamond mounted cluster ring with graduated rows of baguette-cut diamonds with small circular brilliant-cut stones.

£ 180-220

441. A modern diamond mounted seven-stone half-hoop ring stamped '750'.

£ 100-150

442. An aquamarine and diamond 'along the finger' three-stone ring with central oval aquamarine between circular brilliant-cut diamonds.

443. A sapphire and diamond mounted circular cluster ring with central round sapphire within a pave-set surround of circular diamonds.

444. A ruby and diamond mounted circular cluster ring with central circular brilliant-cut diamond claw-set within a surround of six round rubies highlighted with smaller diamonds.

445. A mid 19th century-style gold pearl and gem-set cluster ring.

446. A gypsy-set diamond single-stone ring, a coral mounted rectangular cluster ring, a 9ct gold 'St Christopher' ring and a star-set three seed-pearl ring.

£ 100-150

447. A gold, sapphire and diamond seven-stone ring with three round sapphires separated by pairs of old-cut diamonds.

448. A square-set diamond single-stone ring with round old brilliant-cut stone and a gem-set oval cluster ring.

449. A late 18th century-style diamond mounted circular cluster ring with seven round cushion-shaped old brilliant-cut stones estimated to weigh a total of 0.5cts in cut-down collet settings

£ 200-300

450. An early 20th century gold, sapphire and diamond mounted circular cluster ring.

451. A gold, ruby and diamond mounted round cluster ring and a square cluster ring
£ 100-150
452. A gold and star-set ruby and diamond three-stone ring, a gem-set ring, a Greek key-pattern ring and two plain rings.
453. A diamond mounted three-stone ring with graduated circular brilliant-cut stones estimated to weigh a total of 0.9cts in modern claw setting, the shank stamped '14K'.
454. A diamond mounted half-eternity ring, channel-set with nine 'princess-cut' diamonds, the shank stamped '750'.
£ 170-230
455. A cultured pearl single string necklace composed of 120 cultured pearls, ranging from 6.4mm to 6.8mm diameter with a pierced circular clasp stamped 'MS585'.
£ 150-250
456. A diamond mounted horseshoe cluster ring, a sapphire and diamond cluster ring, a diamond three-stone ring and an opal cluster ring.
457. A gold and square-set diamond single-stone ring with circular brilliant-cut stone in platinum setting between bright-cut illusion shoulders.
£ 250-350
458. A gold, pearl and diamond three-stone cross-over ring with central seed-pearl between round old brilliant-cut diamonds in claw setting.
£ 140-180
459. An 18ct gold, ruby and diamond seven-stone ring with central cushion-shaped old brilliant-cut diamond between round rubies and separated by pairs of rose diamonds in claw setting and a seed-pearl and gem-set cluster ring.
£ 150-200
460. An art deco-style synthetic sapphire mounted single-stone ring.
461. A diamond mounted single-stone ring with circular brilliant-cut stone in platinum-faced illusion setting.
462. A French diamond mounted informal cluster ring, the wirework setting spangled with circular brilliant-cut estimated to weigh a total of 0.55cts, the shank with French control marks.
£ 140-180
463. A ruby and diamond mounted oval cluster ring with central oval ruby within a surround of old brilliant-cut diamonds in foil-backed melon pattern setting.
£ 140-180
464. A diamond mounted half-eternity ring with slightly graduated circular stones, the shank stamped '18ct'.
£ 180-220
465. An art deco-style hexagonal cluster ring with small circular diamonds in a platinum faced setting.

466. A diamond mounted single-stone ring with circular stone in illusion setting between diamond three-stone shoulders.
467. A 9ct gold and gipsy-set three-stone ring and a garnet three-stone ring.
468. A collection of seven various gem-set rings.
469. An 18ct white gold, sapphire and diamond mounted five-stone ring with three graduated circular diamonds separated by round sapphires in rex claw setting.
£ 250-300
470. A platinum and diamond eternity ring with panelled sides.
471. A sapphire and diamond mounted cross-over ring and a gem-set five-division dress ring with interchangeable hoops.
472. A diamond mounted three-stone ring.
473. A gold and diamond eternity ring
£ 240-280
474. A ruby, synthetic ruby and diamond ring, an opal ring and three various rings
475. A gold, ruby and diamond mounted three-stone ring with central oval ruby between circular brilliant-cut diamonds in curtain claw setting.
£ 200-250
476. A modern, sapphire and diamond mounted informal cluster ring with central oval sapphire within a surround of polished and textured oval panels.
£ 150-200
477. A jade and diamond mounted cluster ring with central oval jade within a surround of brilliant and calibre-cut diamonds.
£ 150-200
478. An emerald and diamond mounted circular cluster ring.
479. A 9ct gold, opal and white gem-set cluster ring.
480. An 18ct gold and star-set diamond single-stone ring.
481. A gold, ruby and diamond seven-stone ring.
482. A gold and diamond three-stone ring with graduated cushion-shaped old brilliant-cut diamonds in rex claw setting.
£ 600-800
483. An 18ct gold and diamond mounted five-stone ring
484. A 9ct gold multi-hoop puzzle ring and an amethyst three-stone ring.
485. A diamond mounted single-stone ring with circular old European brilliant-cut stone in curtain claw setting.
£ 270-330

486. A diamond mounted three-stone ring with round old brilliant-cut stones.
£ 140-180
487. A blue enamel and single diamond mounted ring and a citrine single-stone ring, the shank stamped '750'
£ 150-200
488. A gold and diamond single-stone ring and a ruby and diamond circular cluster ring.
489. An 18ct gold and banded agate dress ring, a smoky quartz single-stone ring and a cameo mounted ring.
490. A platinum and diamond mounted circular cluster ring with round old brilliant-cut stones in claw settings.
£ 100-150
491. A blue zircon and diamond mounted circular cluster ring and a ruby mounted eternity ring.
492. A diamond mounted pear-shaped cluster ring pave-set with circular diamonds, the shank stamped '14K'
493. A 9ct gold and diamond mounted three-stone ring.
494. A late 19th century gold 'MISPAH' ring and a 9ct gold buckle ring.
495. A gold and diamond mounted two-row half-hoop ring.
£ 180-220
496. An 18ct gold and diamond three-stone ring with graduated round diamonds in rex claw setting.
£ 120-160
497. An 18ct gold and diamond mounted five-stone ring with slightly graduated round old brilliant-cut stones in scroll-pierced setting.
£ 120-160
498. An 18ct gold and diamond mounted five-stone ring square-set with five graduated round old brilliant-cut stones.
£ 120-180
499. A diamond mounted circular cluster ring, pave-set with round old brilliant-cut stones in a foil-backed setting in late 18th century style and a 19th century black enamelled gold and single paste-set mourning ring.
£ 300-500
500. A white gold and diamond mounted single-stone ring with round old brilliant-cut stone between diamond-set shoulders, a diamond cluster ring and a cameo mounted ring.
£ 100-150
501. An 18ct gold, sapphire and diamond mounted five-stone ring with graduated round stones in elliptical setting, a sapphire and diamond three-stone, across the

finger ring and an oval shell cameo ring.
£ 100-150

502. A gold, ruby and diamond mounted five-stone ring, a pearl and diamond three-stone ring, a sapphire and diamond ring and a turquoise and seed-pearl cluster ring.
£ 150-250

503. A diamond mounted five-stone ring, a sapphire and diamond ring, two five-stone rings and an opal single-stone ring.
£ 150-250

504. A gold and gypsy-set diamond three-stone ring, a star-set diamond three-stone ring, a turquoise and diamond snake cross over ring, a mourning ring and two cluster rings.
£ 250-350

505. A mid 19th century gold and gem-set circular cluster ring, a diamond and green gem-set cluster ring and four various gem-set rings.
£ 250-350

506. A mid 19th century gold, emerald and seed-pearl cluster ring, a seed-pearl and hair plait mourning ring with snake motif shoulders and a garnet and seed-pearl cluster ring with initials, 'TM' over 'AM'.
£ 200-300

507. A 15ct gold and plain layered agate signet ring.

508. A gold, pearl and diamond mounted three-stone ring (one diamond lacking) and a split pearl half-hoop ring (one pearl lacking)
£ 100-150

509. An 18ct gold and claw-set diamond single-stone ring, a diamond three-stone ring and a diamond three-stone crossover ring
£ 140-180

510. An 18ct gold and diamond mounted circular cluster ring

511. A George IV black enamelled 18ct gold mourning ring with central glazed hair compartment, the reverse inscribed 'Eliz th Marshall Ob 5th Feb y 1828 AE 68', a similar mourning ring and a black enamel and seed-pearl eternity ring with Greek key pattern.
£ 150-250

512. A heart-shaped opal single-stone ring, a gold and turquoise five-stone ring and a turquoise cluster ring.

513. A gold, turquoise and rose diamond cluster ring, a turquoise marquise-shaped cluster ring and a pink paste and seed-pearl oval cluster ring.

514. A late 19th century 15ct gold and gem-set 'regard' ring, a 22ct gold and oval amethyst single-stone ring and a garnet single-stone ring with foliate shoulders.
£ 120-180

515. A mid 19th century enamelled gold, emerald and diamond mounted cluster

ring, a single emerald mounted ring and a gem-set cluster ring
£ 100-150

516. A gold and diamond two-stone cross over ring, a gold and diamond five-stone ring with graduated stones in elliptical setting and a five-stone in claw setting.
£ 200-300

517. An 18ct gold and diamond mounted three-stone ring and two 9ct gold and gem-set rings.

518. A 9ct gold, emerald and diamond cluster ring with central rectangular emerald between trefoil clusters of brilliant-cut diamonds.

519. An emerald and diamond mounted rectangular cluster ring with central rectangular emerald claw-set within a surround of round old brilliant-cut diamonds estimated to weigh a total of 0.5cts.
£ 140-180

520. A diamond mounted five-stone ring with slightly graduated round old brilliant-cut stones estimated to weigh 1.0cts in a scroll-pierced setting.
£ 550-650

521. A late 19th century oval shell cameo portrait brooch depicting a young woman, her hair adorned with grapes and vine leaves within an engraved Greek key pattern frame.
£ 100-150

522. A 9ct gold, sapphire and diamond mounted ten-stone half-eternity ring and a diamond mounted cluster ring.

523. A platinum and diamond single-stone ring with cushion-shaped old brilliant-cut stone and a platinum wedding band.
£ 120-180

524. A 9ct gold and oval cabochon garnet single-stone ring, a garnet ring and cornelian single-stone ring.

525. An Edwardian 18ct gold, sapphire and diamond mounted marquise-shaped cluster ring with a central row of graduated sapphires (one small synthetic sapphire) within a surround of rose-cut diamonds.
£ 150-200

526. A late 19th century gold, sapphire and diamond ring with central cushion-shaped sapphire separated by old brilliant-cut diamonds from smaller sapphires.

527. A diamond mounted half-eternity ring.

528. A 9ct gold and oval amethyst single-stone ring and a group of eight various gold and gem-set rings.
£ 150-180

529. A marquise-cut diamond single-stone ring and a diamond mounted wishbone ring.

530. An 18ct gold and diamond mounted circular cluster ring with principal circular

brilliant-cut stone within a surround of smaller diamonds between splayed shoulders.
£ 150-200

531. An 18ct gold and diamond mounted single-stone ring with circular brilliant-cut stone in illusion setting.

532. A 9ct gold and rectangular amethyst single-stone dress ring, a similar citrine single-stone ring and a diamond single-stone ring

533. A 9ct gold buckle ring and four various rings.

534. A modern 18ct gold, ruby and diamond three-stone ring with central pear-shaped ruby claw-set between trefoil clusters of brilliant-cut diamonds.
£ 200-250

535. A red spinel and diamond mounted marquise-shaped cluster ring.

536. A diamond mounted three-stone ring with graduated round old brilliant-cut stones in rex claw setting.
£ 550-650

537. A lady's Tag Heuer wristwatch with a black dial, cream & pink hands, an outer bezel with pink numerals, on a plastic Heuer bracelet, the back of the stainless steel case numbered 377.913, with box and paperwork. Originally sold January 1993.

538. A diamond single-stone ring with circular brilliant-cut stone in raised claw setting, the shank stamped '14K'.
£ 250-300

539. An early 20th century gold, sapphire and diamond mounted circular cluster ring, a diamond five-stone ring with graduated stones in elliptical setting and a sapphire mounted five-stone ring.
£ 140-180

540. A rose diamond, ruby and sapphire mounted clover-leaf cluster bangle.
£ 500-700

541. A late 19th century gold, amethyst and seed-pearl oval brooch with oval amethyst approximately 36mm x 24mm within a seed-pearl mounted frame of lobed quatre-foil design.
£ 300-400

542. A modern diamond mounted cluster ring, channel-set with rows of small circular diamonds, the shank stamped '14K'.
£ 240-280

543. A diamond mounted three-stone ring with graduated round old brilliant-cut stones in scroll-pierced setting.
£ 270-330

545. A diamond mounted necklace with tassel drops of circular brilliant-cut stones, the clasp stamped '585'.
£ 300-400

546. *A loose diamond, 5.1mm diameter.

£ 280-320

(Lot 546 attracts VAT on the hammer price and also on the premium)

547. A gold, sapphire and diamond mounted circular cluster brooch.

£ 400-500

548. *Two loose diamonds weighing 0.3cts and 0.32cts respectively.

£ 250-350

(Lot 548 attracts VAT on the hammer price and also on the premium)

549. A late 19th century, gold, sapphire and diamond five stone ring with three graduated round old brilliant-cut diamonds and two oval sapphires, the central diamond approximately 0.4cts.

£ 800-1000

550. A diamond mounted single-stone pendant with cushion-shaped old brilliant-cut stone approximately 0.55cts with a box-link chain necklace.

£ 270-330

551. A diamond mounted three stone line pendant with slightly graduated round old brilliant-cut stones estimated to weigh a total of 0.7cts, each in a four-claw setting and on a curb-link chain necklet.

£ 240-280

552. An arts and crafts enamelled silver and mother of pearl pendant on belcher link chain necklace.

£ 150-200

553. A late 19th century carved 'vegetable ivory' brooch depicting deer within a wooded glen.

554. A platinum and diamond mounted single-stone ring with round old European brilliant-cut stone approximately 11.1mm diameter x 6.1mm deep, estimated to weigh 4.8cts, in a scroll-pierced setting between baguette-cut diamond shoulders.

£ 11000-14000

555. A diamond mounted line bracelet of square linking, each inset with a single circular old European brilliant-cut stone and estimated to weigh a total of 6.0cts.

£ 2500-3000

556. A platinum and diamond mounted ribbon bow brooch, of pierced design, millegrain and pave-set with round old brilliant and single-cut diamonds, 47mm wide.

£ 1500-2000

557. A pair of diamond mounted flower head cluster ear-studs, each with a central circular brilliant-cut stone approximately 0.5cts within a surround of petals, each millegrain and pave-set with smaller circular diamonds.

£ 1500-2000

558-579. No Lots.

CERAMICS AND GLASS

580. A pink and white tinged glass epergne with circular bowl with wavy rim with central trumpet flanked by two 'jack in the pulpit' trumpets, 53 cm high.
581. A pale green, white and opaline epergne with circular stand with wavy rim supporting a central trumpet with castellated rim flanked by two others with wavy rims applied with tooled spiral trails, 47 cm high.
582. A glass epergne the circular mirror base supporting a central blue trumpet with applied clear glass tooling flanked by a pair of spiral twist arms hung with blue glass baskets, 47 cm high, some faults.
583. A Mary Gregory green glass vase and two red glass tumblers.
- 583A. An amber glass and green decorated vase and a clear glass vase on a ball stand.
- 583B. An engraved celery vase and one other opaque twist glass.
584. A pair of late 19th century green glass vases, a Brannam pottery jug, a floral-decorated pottery vase and a match striker.
- 584A. A wine glass the rounded funnel shaped bowl engraved with a Cock, Hen and Chicks set on a double series air twist stem glass and conical foot, 13.5 cm high.
- 584B. An early 19th century rummer intaglio decorated and engraved with hunting horn, dogs, sports bag and trophies, 16 cm high.
585. A Lalique circular glass tray , 35cm diameter.
586. Six Waterford sherry glasses boxed and a Murano glass clown (7).
587. A mixed quantity of glass including a ruby flashed vase, a clear glass lemonade set, three bowls, a cut glass stand, an Edinburgh crystal decanter and one other.
588. A pale blue painted glass vase together with four tiles.
589. A 1930's glass light bowl signed 'Naneito', 40cm diameter.
590. A DRB (Malvern) oval plaque enamelled by David Bowkett with a vintage motor car within a plush mounted frame, together with a Longton Hall Silver Jubilee porcelain vase (devoid cover) enamelled by the same hand with a view of Buckingham Palace and verso with a royal cypher.
- 590A. A Paragon China oval plaque enamelled with a view of Bootham Bar, York by Micklewhite.
591. Two Royal Doulton figures The Balloon Man HN.1954 and The Old Balloon Seller HN.1315.
592. A Royal Doulton figure Jovial Monk, HN.2144.

593. A French art pottery vase of shouldered oviform with short raised neck applied with coloured slips and blue glazes with panels of curvilinear abstract designs on a white ground, 24 cm high, inscribed France.
594. A Charlotte Rhead Crown Ducal jug of baluster form tube lined in the Golden Leaves pattern (4921), 26 cm high, incised 145, brown back stamp.
595. A Charlotte Rhead pottery jug tube lined in the Florentine pattern (4752), 21cm. high, blue back stamp, signed Rhead.
£ 100-150
596. A Doulton Lambeth salt glazed stoneware jug applied with a portrait of General 'Chinese' Gordon within an oak and laurel wreath flanked by banners and texts proclaiming his achievements, 19 cm high, impressed rosette mark, 1884 and incised monogram for John Broad.
597. A Charlotte Rhead Crown Ducal pottery jug decorated in the Stitch pattern (3274), 18 cm high, printed blue mark.
598. A Doulton silver mounted tyg, a tobacco jar and a cream jug.
599. A Royal Doulton silver mounted three piece tea set decorated with hunting and rustic scenes.
- 599A. A circular pottery wall plaque enamelled with a head and shoulders female portrait, 40 cm diameter, in an ebonised frame.
£ 80-120
600. A Beswick ware pottery butter dish in the form of a Cottage and a Beswick whiskey bottle in the form of Nessie and ten items of Goss and other crested china ware.
- 600A. A Meakin part dinner service with rose transfer-print decoration, two Clarice Cliff-style meat dishes, decorative tea and junket wares.
- 600B. A collection of assorted ceramics including Japanese eggshell porcelain tea service, Myott pottery vase, jelly moulds, toast rack and decorative tea wares etc.
- 600C. A quantity of Royal Worcester Bernina Pattern dinnerware.
- 600D. A pair of Wedgwood pale blue jasper ware two handled campana vases and covers sprigged in white with classical figures, 28 cm high, impressed Wedgwood Made in England.
£ 200-250
601. A Royal Doulton Bunnykins baby plate and mug with two similar items.
602. Two Collard pottery boxes and covers with four Honiton pottery jugs (6).
603. A pair of Mintons porcelain commemorative beakers for the Coronation of George VI and Elizabeth each with printed portraits and tooled gilt rims, numbered 165 and 169/2000.

604. Three items of Poole pottery Delphis studio ware comprising a bowl, plate and vase decorated with abstract designs on an orange ground together with three similarly decorated, but damaged items and a further Poole oviform vase. (7)
605. An English Porcelain tea service, having colour transfer decorated floral designs on a yellow and white ground.
606. A Coalport porcelain dessert service comprising two oval, two square and two shell shaped dishes, six plates and a stand each enamelled with rose centred bouquets within a green and gilt edged border, dishes impressed '2', circa. 1825, some wear to borders.
607. A Wedgwood lavender pottery part service.
- 607A. Royal Brierly part suite of glasses and Dartington dishes (boxed).
- 607B. A quantity of cabinet plates, six brandy balloons and Babycham glasses.
- 607C. Four pieces of George V commemorative china ware, three other commemorative tumblers and mugs, Wade Whimsies, glass decanter and tots etc.
- 607D. A quantity of Wedgwood Ferrara pattern blue and white dinner wares, together with other blue and white transfer print dishes and plates etc.
- 607E. A Carltonware pottery two-division toast rack, a leaf-pattern bowl, assorted crested china wares, a Clarice Cliff Bizarre pattern oasis and other decorative ceramics.
608. A Wedgwood mounted clock.
609. A pair of Wedgwood candlesticks.
610. A Wedgwood blue jasper jardiniere.
- 610A. A Royal Albert lavender tea service and one other
- 610B. Three Royal commemorative glass tankards, nine Spode side plates, Royal Crown Derby cruet set, three Havilland soup bowls and stands and a Booths seventeen piece dessert service, decorated with exotic bird on branch design.
- 610C. Four German pottery steins.
- 610D. Three Capo di monte figures of tramps.
- 610E. Two Capo di Monte figures of cherubs and two rustics.
611. A Wedgwood blue jasper biscuit barrel and pot pourri.
612. A Royal Crown Derby porcelain paperweight in the form of a penguin, with gilt button to base.
613. A Doulton Lambeth salt glazed stoneware puzzle jug with pierced neck embossed with texts, 18 cm high, impressed rosette and incised monograms.

614. A Charlotte Rhead Crown Ducal pottery jug of oviform tube lined in the Byzantine pattern (2681), 15 cm high, blue back stamp, signed C. Rhead with mark for Katie Wall or Lilly Kidd.

615. Three limited edition Royal Worcester Figures 'Sweetest Valentine' 'Royal Debut' and 'Forever' , numbered 6980/12500, 6284/12500 and 312/7500; together with Laura and Catherine (5)
£ 100-150

616. A set of twelve Franklin porcelain 'Museum of Costume' figures; together with certificates.

616A. A pair of Fielding's Devon Lusterine vases each gilt and decorated in the Royal George pattern with a masted sailing vessel and sea gulls on a blue ground, 15 cm high, gilt backstamps.

617. A pair of Sitzendorf figures.

617A. An early 19th Century Chinese blue and white porcelain bowl of square form (repaired).

618. A limited edition Royal Doulton figure 'Winters Morn' and three others (4)

618A. Two 19th Century Mason's jugs and one other.

619. A 'God speed the plough' pottery mug and small group of similar mugs.

619A. A blue and white transfer print teapot, stand, a Jasperware dish and cover, a Chinese plate and a brass dish.

620. A late 19th Century blue transfer printed 'Royal Cottage' pattern oval meat plate.

620A. A Continental porcelain part dinner and tea service.

620B. A pair of Satsuma earthenware vases decorated with panels of figures and verso with a duck together with two modern Chinese porcelain chargers. (4)

620C. A 20th century famille noir vase.

620D. A Copeland Spode 'Royal Jasmine' pattern part dinner service.

620E. A modern Chinese porcelain shallow dish enamelled in the famille verte palette.

621. A Royal Albert lavender rose part tea set, also a Masons commemorative transfer decorated plate.

621A. A Moorcroft pottery baluster vase tube lined in purple, blue, red and green in the Pansy pattern reserved on a blue ground, 24 cm high, impressed Moorcroft, Made in England with blue signature.
£ 200-300

621B. A Moorcroft shallow circular dish tube lined in purple, blue, red and green in the Pansy pattern reserved on a blue ground, 22 cm diameter, impressed Moorcroft, Made in England with blue signature.

622. Two Wedgwood items, an egg coddler etc.

622A. A Wedgwood dark blue jasper ware Stilton cheese dish and cover sprigged with classical decoration and oak wreaths, cracked.

623. A Spode Italian pottery tureen and stand together with blue and white coffee cans, saucers etc.

624. A Westerwald pottery jug, also a tin glaze blue and white plate, and other decorative ceramics.

625. A set of seven Royal Worcester Cauldon Cardinal flower pattern plates, Copeland bowl, a tureen, three Toby jugs and a gold anchor floral encrusted jar and cover.

626. A Royal Doulton Windsor pattern part tea and dinner service.

627. A pair of Staffordshire dogs, one other and two Staffordshire dog money boxes.

628. A Charlotte Rhead Crown Ducal vase of ribbed and shouldered form tube lined in the Trellis pattern (6016), 19 cm high, impressed 212, red back stamp and signed L. Rhead with mark for Fanny Morrey.
£ 120-150

629. Two limited edition Coalport figures 'True Love' and 'Summer Rose' numbered 702/7500 and 1155/12500 and Fair Isabel. (3)

630. A Poole pottery duo-tone coffee service, Wedgwood vase, jug, teapot and mantel clock.

PICTURES

631. After George Barnard - Lake Come; Sutton Surrey - a pair of coloured engravings, each 23 x 35cm, in turned and carved walnut frames, together with a framed needlework of a kitten. (3)

632. A pair of Japanese prints of Mount Fujiyama.

633. Two 19th century engravings - Virtue weeping at the grave of Emma Corbett; and Sophronia, each 17cm high.

634. After George Morland - Figures by a stile, a coloured print, 38 x 50cm. together with another print after the same artist.

635. A*** W*** S*** - Coastal Landscape - oil on board, 39 x 50cm.
£ 120-180

636. Ben Hoyles - Coastal Scene with ketches in the distance; and a companion -

watercolour, signed, each 26 x 56cm.

637. British School, Contemporary - Harbour sunset - indistinctly signed Reynolds?, oil on canvas, 101 x 101cm.
638. Howitt - Pike Fishing and Minnow Fishing - a pair of coloured Engravings.
639. Edwin Charles Pascoe Holman - Moorland Scene - watercolour, 17 x 26cm.
640. Reginald Daniel Sherrin - Moorland Scene with Rocky Outcrop - watercolour, 24 x 36cm.
641. John Mallord Bromley - Moorland Scene - watercolour, 24 x 35cm.
642. After Havell - A set of four Shooting Engravings.
643. After Henry Alken - The Road, a set of four coaching prints and one other print of a blue tit. (5)
644. Nine various Watercolours, prints and etchings.
645. English School -Still life with pansies, oil on board - indistinctly signed and dated 1914.
646. Ruth Speke (20th Century) - Niphetos Roses - signed with initials and dated 1954, oil on board, 39 x 49cm.
647. A quantity of etchings, prints and drawings and frames.
648. Jean Louis Paguenaud - Atlantic Rollers - oil on canvas, 39 x 60cm.
649. Circle of Robert Anning Bell (1863-1933) - Madonna and Child - oil on canvas, 64 x 52cm.
650. A coloured Still Life print - Bullfinch with fruit
651. John Chancellor - H M S Beagle and the Galapagos - a coloured print with Fine Art stamp,signed in pencil in the margin 53 x 74cm.
652. A large collection of decorative pictures including 18/19th century engravings, watercolours, etc.
653. ENGLISH SCHOOL - Children on a meadow path - oil on canvas, indistinctly signed, 26 x 32cm.
654. After Sir Henry Raeburn R.A. - Lieutenant General Hay MacDowall - a polychrome print, 63 x 40cm.
655. ENGLISH SCHOOL - Cattle grazing in a meadow - oil on board, indistinctly signed, 18 x 30cm
656. After BERNARD BRETT - Portsmouth town hall - etching, 52 x 66cm.
657. CONTINENTAL SCHOOL - Figure on a riverside path - oil on glass backed with canvas, 36 x 43cm.

658. Female Nude Beneath a Tree - oil on board, 27 x 19.5cm. arched top.
659. James Warren - Becalmed, H.M.S Majestic - oil on canvas, signed with initials.
660. Sheila Graham (aka Gavin, 20th Century) - Dartmouth - two watercolour, each 23 x 33cm, together with a coloured mezzotint of a Venetian backwater by Piere Labzouche. (3)
661. English School - Madonna and Child - oil on canvas, 103 x 72cm.
662. British School - St Francis of Assisi - watercolour, 61 x 16cm.
663. Circle of Tom Rowden - Ponies on a moor - watercolour and gouache, 15 x 30cm, together another moorland scene. (2)
664. An aquatint portrait of a young woman, also a signed print of a black labrador dog.
665. B A Peckham (b.1945) - The Noads, Dibden, Purlieu - signed, oil on board.
666. After Walter Langley - Among The Missing - coloured print signed in pencil in the margin , 52 x 37cm, together with two letter from R C Langley, son of the artist, in relation to the picture.
- 667-676. No Lots.

CERAMICS

677. A Victorian painted canvas shell case.
678. A group of twelve Osborne Ivorex and similar rectangular plaques moulded with famous views including, Anne Hathaway's Cottage, King Charles Tower Chester, Newport Arch Lincoln, God's Providence House Chester and various churches.
679. Four Osborne Ivorex rectangular plaques each moulded in relief with views of Conway Castle and Bridge together with an example of Caernarvon Castle. (5)
680. A group of eight Osborne Ivorex rectangular plaques each moulded in relief with cathedral views comprising two of Exeter and two of Durham, St Pauls, Canterbury, Gloucester and Lincoln.
681. Four Nao figures of children, praying, in penitent pose or reading.
682. A mixed group of eight jugs comprising a purple resist decoration example, two copper lustre jugs, a Staffordshire pink lustre 'cottage' jug and others some damage.
683. A circular pottery wash basin the interior transfer printed in blue in the Panorama pattern, 29 cm diameter.

684. A group of six Nao figures of children in night clothes preparing for bed modelled variously with a teddy bear, books, slippers and other items.
685. Four Nao figures comprising a reclining ballerina, a Flamenco dancer and two children and a circular box and cover.(5)
686. A group of purple printed royal commemorative china comprising two teapots for Victoria and Albert, some damages, a cup and saucer for the Princess Royal and the Prince of Prussia and a jug in memory of Princess Charlotte. (5)
687. A oval porcelain dish enamelled by Brian Cox with blackberries, apples, grapes on a mossy ground, 40 cm long together with a similar circular plate, both boxed.
688. A Nao figure group of a dancing couple, together with a bride and a lady with fan. (3)
689. A quantity of alcoholic miniatures contained within ceramic and glass bottles.
690. A collection of eight Royal Doulton Toby jugs of medium size including; Drake, Robin Hood, Robinson Crusoe, Simon Cellarer, The Falconer, Shakespeare, Long John Silver and one other.
691. A group of four Royal Doulton large size Character jugs including; Henry VIII, Anne of Cleaves, Jane Seymour, Anne Boleyn.
692. A Group of various Royal Doulton Character jugs to include Jessie Owens, Captain Hook, Lobster Man, Mr Pickwick, Merlyn and Gone Away.
693. A Lladro Collectors Society plaque, a figure of a seated Polar Bear, 11.5 cm high, a similar smaller Nao example together with two Nao dogs and an owl. (6)
694. Two Royal Doulton figures Rose HN.1368 and Marie HN.1370.
695. A Lladro figure of Christ stood with open arms, on circular base, 36 cm high, printed marks together with a similar smaller Nao figure.
696. Three 'nursery ware' plates comprising a Poultney Allies example printed with Poor Richard's Maxims, an octagonal example printed with the Favourite (cracked) and a Staffordshire pink lustre example with 'cottage' decoration. (3)
697. Two Garrison Pottery (Sunderland) purple lustre mugs one printed with the Iron Bridge and The Gauntlet Clipper Ship and the companion with rustics teasing a sleeping lad with the text 'He who mocketh the poor, reproacheth the maker' together with a God is Love splash lustre plaque and a damaged jug, one mug repaired. (4)
698. A group of four Nao figures modelled as children with rabbits and dogs.
699. A family of five Nat West Pigs.
700. Two plates, possibly South Wales printed in black with the Shipwright's Arms and an American three masted sailing ship above canon and crossed flags, within pink and purple splash lustre borders respectively, largest 17 cm diameter, the latter with ground foot rim.

701. A pair of Lladro figures of children in pink gowns one modelled with a teddy the other with a rabbit together with two further examples of a girl with fan and one with a basket of blooms. (4)
702. A small group of pink transfer printed Faith, Hope and Charity tea wares, some damage.
703. An oval fish platter and six matching side plates, also and blue and white meat drainer and two other pieces of ceramics.
704. A silver lustre part tea service decorated in black with 'Adam Buck' scenes of mothers and children together with a group of pink lustre tea wares transfer printed variously with Robert Burns, landscapes and other subjects, some damages.
705. A quantity of Staffordshire purple and pink lustre 'cottage' decorated tea wares each naively decorated with landscape subjects.
706. Two pink lustre teapots and covers bat printed with figures in landscapes together with four further with floral and foliate decoration, together with a small group of Davenport toy tea wares, some repair and loss.
707. A large quantity of pink and purple lustre tea wares including Staffordshire, South Wales and 'Gaudy' tea wares, damages.
708. A mixed group of ceramics and glass including royal commemorative, Welsh and crested ware and other items.
709. Two pairs of cut glass spirit decanters and a pair of mallet decanters.
710. Four Bells whiskey decanters by Wades, assorted novelty pottery teapots, assorted dishes, jugs, model of a collie dog, and other decorative ceramics.
711. A DRB (Malvern) porcelain plaque designed and modelled by David Scyner and enamelled by A.L. Brothers with Dolphin, 22 x 34 cm, numbered 1/100, framed.
712. A DRB (Malvern) limited edition porcelain moulded plaque designed and modelled by Nick Upton and enamelled by A.L. Brothers with English with Red Eyed Direo, 22 x 34 cm, numbered 4/100, framed.
713. A DRB (Malvern) limited edition porcelain moulded plaque designed and modelled by David Scyner and enamelled by S.C. Dare with Cactus Wren, 22 x 34 cm, numbered 4/100.
714. A DRB (Malvern) limited edition porcelain moulded plaque designed by Frank Higgins, modelled by David Scryner (sic) and enamelled by Paul English with Red Eyed Direo, 22 x 34 cm, numbered 6/100.
715. A Clarice Cliff pottery preserve jar and cover in the Celtic Harvest pattern, 11 cm high, Newport Pottery back stamp.
- 716 – 735. No Lots.

WORKS OF ART AND COLLECTABLES.

736. A mahogany banjo barometer with silvered dial, thermometer and hydrometer.

£ 150-250

736A. Three glass wall lights and matching centre light.

736B. A collection of Plymouth election posters maps and printed ephemera.

737. An 19th century American mantel clock.

738. A Bidri ware hookah base.

738A. T Richardson & Sons, Cork.

A 19th century double barrel percussion sporting gun with 76cm. barrels, foliate engraved locks and plates signed T Richardson & Sons, chequered grip and steel butt cap.

738B. Players: Army Life 25/25.

738C. Five Victorian penny red covers dating from 1865 to 1878 postmarked for either Ivybridge or Banbury, together with a penny black cover postmarked Plympton 1840.

739. A carved ebony figure of a water carrier.

740. A Regency rosewood sarcophagus shaped tea caddy.

740A. A James I hammered silver shilling (third bust) second coinage 1604-19, together with a stamp album containing British, Commonwealth, Dominion and world postage stamps, and two albums of cigarette cards.

740B. Three various walking sticks.

740C. A Chinese carved rootwood and silver inlaid figure of a soldier on horseback.

741. A West African carved coromandel wood rectangular platter, with wriggle work decorated border, 26cm. wide.

742. A miniature Black Forest carved wooden bear with black glass eyes, red painted mouth, walking on all fours, 15cm. long.

743. A Chinese glass snuff bottle and stopper decorated with bird on bough, a monkey and two others.

744. A modern green resin netsuke of an octopus clinging to a rock, 5 cm. wide.

744A. A World War I period Princess Mary Christmas box with card, photograph, a packet of cigarettes and a packet of tobacco

744B. A french brass carriage timepiece the movement with lever platform escapement, and 5.5cm. Roman dial contained in a corniche case, 15cm. high.

- 744C. A Chinese cloisonne bowl. decorated with mythical symbols to a powder blue ground, 22cm. diameter.
- 744D. two fringed shawls and a group of cut work linen and textiles.
745. A bronzed metal figure of a mounted herald blowing a trumpet, 19 cm. high.
746. A 19th century Berlin work petite-pointe needlework panel depicting a design for a triple Gothic arched stained glass window, enclosed by a meandering scroll border, 90 x 64cm.
747. A walnut workbox and a mahogany writing slope.
- 747A. A Charles II 1673 crown, a George III shilling, and a quantity of British and World coins, mainly 20th century.
748. A bamboo opium pipe and two sets of cased scales. (3)
749. A silk fan with bone guards.
- 749A. Violin Violas and Cellos from the Wutlitzer collection etc - a catalogue dating from the 1930's; together with another relating to bows.
750. A pressed brass dish decorated with 'Ye Trusty Servant' together with a small porcelain jug decorated with the same.
- 750A. A French brass carriage timepiece with enamel rectangular dial.
751. A pair of Hanoptik binoculars in a case and a hunting knife.
752. A mixed collection of works of art, miniature scent bottles, scissors, costume jewellery etc.
753. A paraffin lamp with cranberry glass shade.
754. Two Yukatas
755. A Victorian leather and brass bound photograph album.
- 755A. Three late 19th century French spelter figures depicting Commerce, Industry, and Power, together with a resin model of a Chinese warrior.
756. A oxo tin of collectable's comprising opera glasses, cigarette lighters, agate match holder and other items.
757. A Chinese bronze incense burner of circular form with two handles set on three feet, 16 cm diameter, bears Wanli seal mark, but probably 19th century.
£ 100-200
- 757A. A Cantonese carved ivory chess set, in stained red and natural.
£ 300-400
- 757B. A small group of four 1887 Jubilee coins, an 1896 crown, Geo.III coin, 3d.bit and two others

- 757C. A gilt propelling pencil (W.S.Hicks)
- 757D. English School early 20th Century - A First World War portrait miniature of an army officer, head and shoulders - oval 4.5cm, in silver and paste set frame, together with a 9ct gold locket, in a leather case.
£ 80-120
758. Two copper coaching horns.
759. The Art of Illumination as practised in Europe from earliest times, pub.1860, cloth bound.
760. A mahogany and satinwood banded writing slope and one other.
761. A bronze pestle and mortar, brass candlesticks, copper jug, etc.
762. A kingwood work box enclosing 'lift out' sectional trays.
- 762A. SPENCER & PERKINS
A late 18th century gilt brass pedometer with 5cm. white enamel dial signed Spencer & Perkins, London, with two subsidiary dials for miles and dozen of miles, with polished steel tilting rod, 23cm. long.
- 762B. A Victorian sovereign 1876.
£ 100-120
- 762C. A Victorian sovereign (drilled), 1865.
763. A coromandel and brass inlaid writing slope, two other boxes and a tea caddy.
764. A brass three-piece fire set, a copper jelly mould, a copper and oak tray, andirons etc.
765. A quantity of assorted coins sets, contained in cases and books.
766. Sotheby's Art at Auction (8 vols) and a box of assorted books.
767. Russian binoculars, cased, two board games and seven framed silk paintings.
768. Two steel andirons and a pair of bellows (af)
769. A late Victorian papier mache advertising plate of circular form.
- 769A. A Harlequin wooden and hand decorated doll figure.
- 769B. Three miniature models of cannons raised on metal carriages .
- 769C. A collection of Edwardian and later postcards.
- 769D. A carved soft wood black forest cuckoo clock.
770. A Chinese silk jacket bordered with embroidered edging of butterflies and flowers, with gilt metal buttons.

771. British School - Unity Benevolence and Concord; a Friendly Society banner - oil on canvas, 140 x 146cm, a further painting on the reverse.
772. A 19th century Chinese hanging scroll, ink and watercolour depicting trees growing on the side of mountains, 166 x 86cm.
773. No Lot.
774. A polished onyx and brass mounted mantel clock.
- 774A. A 19th Century rosewood wall barometer with silvered dial by Casella, London.
- 774B. An Indian carved and inlaid sandalwood sarcophagus-shaped work box.
- 774C. A hardwood and brass inlaid box with paste set adornments.
775. A contemporary bronze and gilt bronze group of male and female figures dressed in period costume and raised on a marble plinth base.
£ 100-150
776. An oak candle box containing assorted linen backed maps.
777. A box of lace, crochet and white work textiles.
778. A collection of various tins, two cased novelty pipes, graduated brass weights and other items.
779. A pair of pressed brass columnar paraffin lamps with faceted glass reservoirs and brass fittings with milk glass shades.
780. Stitched leather collar boxes, travelling gents toiletry set, brush set and buttons.
781. A group of Oriental necklaces including amber, carved nut, lacquer etc.
782. Bruce Bairnsfather 'Bullets and billets', (1 vol) and a small album of cartoon postcards
783. A Third Reich period miniature Mothers Cross and a pressed metal lapel badge.
784. An illustrated autograph/sketch book.
785. A circular brass hall lantern.
786. An 18th century small gilt framed rectangular wall mirror with heart motif.
787. A gilt framed mirror in Adams style.
788. Beatrix Potter, The Tailor of Gloucester, The Tale of Samuel Whiskers, The Tale of Tom Kitten and other volumes of Beatrix Potter and children's volumes.
789. carved oak aneroid barometer

789A. A carved Meerschaum pipe depicting a lioness scaring horses, with amber mouthpiece, contained in a fitted case the exterior inscribed Cristal Palace 1884, together with a smaller pipe carved with a dog.

790. A late 19th Century oak and walnut Vienna-style wall clock.

790A. Ebel, a modern horseshoe shaped travelling alarm clock, the white enamel dial signed 'Ebel' and having black Roman numerals, luminous hands and alarm hand, , the rear of the case stamped with the serial number '0235031' and brand name 'Sportwave', the brushed stainless steel case having a gold plated bezel, with instruction booklet, height 9cm.

790B. Chaunet, a modern gold plated travelling clock, the white enamel dial signed 'Chaunet, Paris' and having black Roman numerals, luminous hands and an alarm hand, contained in a round gold plated case with pull out stand, with instruction booklet, height 4.5cm.

791. A 1930s arched cased mahogany mantel clock.

791A. THE WESTERN ARIEL - 9 copies: Vol 1. No.1 to Vol. 1 No.9, Oct 10 1891 to Dec 5 1891.

792-811. No Lots.

CARPETS, RUGS AND FURNITURE

812. An oak glazed hanging display cabinet.

813. An Edwardian mahogany music cabinet.

814. An early 20th Century mahogany open bookcase.

815. A Victorian mahogany chiffonier with carved and shaped back and shelf above a pair of drawers and panelled doors, 107 cm wide.

816. An 19th century oak hanging corner cupboard, with carved panel door.

817. A late 18th Century inlaid mahogany corner cupboard.

818. A carved oak bureau cabinet.

819. A 19th Century Japanese burr elm, pine and brass mounted cabinet on a later stand, the upper part with a pair of interior sliding doors enclosed by a pair of banded doors with central brass flowerhead stylised lock, having brass carrying handles to the side, having a later simulated bamboo stand, 80.5cm (3ft 7 3/4in) wide, 141cm (4ft 7 1/2in) high.

820. A pitch pine corner cupboard with glazed panel door.

821. An 18th century and later walnut-veneer and inlaid bureau raised on bracket feet, 83cm wide.

822. An Edwardian satin walnut chest of two short and three long drawers raised on a plinth base.

823. Oak and walnut dresser base in 18th Century manner.
824. A 19th Century mahogany pedestal desk with inset leather top, 126 cm wide.
£ 150-200
825. A Victorian mahogany chest of four short and three long drawers on turned legs, 125 cm wide.
826. A Victorian painted pine chest of drawers.
827. An early 19th Century mahogany bow front chest of two short and three long drawers on turned feet, 105 cm wide.
828. An early 18th Century walnut veneered and inlaid chest of two short and three long drawers raised on bracket feet, 97 cm wide.
£ 600-80
829. An early 19th century Rosewood Davenport with leather inset sloping top above four short drawers and a plinth base, 54 cm wide.
£ 150-250
830. A leather-bound domed top trunk.
831. A mahogany tilt-top breakfast table on pedestal base.
832. A small carved oak glazed cupboard, raised on a plinth base, 95 cm wide.
833. A set of four Victorian mahogany dining chairs with red leather upholstery.
834. A late 18th century mahogany two drawer side table raised on square legs, 98 cm wide.
835. A carved oak side chair.
836. A Georgian style wing back armchair on ball and claw feet.
837. An early 19th century mahogany Pembroke work table.
838. A Victorian mahogany pie crust tripod table.
£ 100-150
839. A Victorian mahogany oval pedestal table raised on a turned column and quadruple shaped supports.
£ 120-180
840. A 1960's Gordon Russel Long John coffee table.
841. An Edwardian child's high/rocking chair together with three Edwardian chairs.
842. A carved hardwood oval occasional table and a nest of smaller.
843. A glass top occasional table and a small folding table.
844. A Queen Ann style walnut veneer writing desk, with leather inset top.

845. A set of four 19th century French painted beech side chairs with floral and ribbon cresting, oval needle point backs and sets on fluted and turned legs terminating in castors, 95 cm high.
£ 300-400
846. Two mahogany dining chairs also a wing back occasional chair and one other.
847. A pair of Chinese hardwood armchairs.
848. A pair of beech framed armchairs upholstered with floral and peacock loose covers.
849. A carved late 19th Century oak side table, with ledge back, above two short drawers and tapering legs.
850. A late 18th century oak hanging corner cupboard with hinged panel door.
851. An 18th Century style oak side table.
852. A Victorian nursing chair and a bow back chair (2).
853. A Victorian ebonised and painted circular tripod table
854. A Victorian fully upholstered nursing chair.
855. An Edwardian mahogany tub chair.
856. A partridge wood and cross banded octagonal occasional table on tripod legs.
857. A matched set of four Edwardian stained beech dining chairs.
858. A Georgian mahogany dropflap dining table.
860. An Edwardian mahogany oval two-tier side table.
861. A small carved mahogany open armchair in Chippendale style and a similar single chair.
862. A mahogany shaped rectangular pedestal table.
863. A Georgian style stool on carved cabriole legs and ball and claw and feet.
£ 100-150
864. Two Edwardian inlaid mahogany occasional elbow chairs.
865. A reproduction five tier corner whatnot.
866. A 20th Century D-shaped side table with hinged top.
867. A pair of oak bedside cabinets incorporating 17th century panels.

868. A 17th Century-style oak refectory table, 212cm, together with a set of eight oak ladderback dining chairs including two carvers, each with rush seat and removable upholstered seat.
£ 400-600
869. A Georgian mahogany washstand.
870. A five tier serpentine whatnot in the Victorian style.
871. An oak single drawer side table and wine rack.
872. A 19th mahogany side table on turned legs.
873. Inlaid mahogany oval wall mirror.
874. A yewwood display cabinet.
875. A bamboo open bookcase and three bamboo and rattan occasional tables.
(4)
876. A stained beech gros point padded piano stool.
877. A late 19th century carved hardwood Chinese bamboo and bone inlaid three fold screen raised on trestle supports.
878. A 19th Century mahogany corner cupboard.
879. An Edwardian mahogany and satinwood cross banded kneehole desk of two long and six short drawers in two pedestals on bracket feet, 130 cm wide.
£ 250-350
880. A 19th century ash chest of two short and three long drawers on bracket feet, 123 cm wide.
881. A late Victorian upholstered armchair raised on reeded ebonised and turned legs.
882. A carved camphorwood cabinet cabinet on stand.
883. A gilt framed wall mirror of pierced scroll - work design.
884. A Georgian-style mahogany partners desk with triple inset leather top, 157 cm wide.
885. A mahogany and inlaid shaped fronted display cabinet having a marble top and two glazed doors on square cabriole legs, 104 cm wide.
886. A Chinese carved camphorwood chest.
887. A Keshan machine woven rug.
888. A Chinese wool rug.
890. A 19th Century mahogany fret cut and partly gilt wall mirror.

891. A Victorian mahogany chaise lounge with gold upholstery.
892. A reproduction Georgian style mahogany veneered breakfront bookcase, 193 cm wide.
893. An oak corner cabinet with later glass inset panel door.
894. BY ARCHIE SHINE TO A DESIGN BY ROBERT HERITAGE
A 1960's pale green stained maple and walnut rectangular sideboard the light maple veneered interior enclosed by two pairs of doors, on an integral plinth, 208cm (6ft 10in) long.
* Bears Archie Shine stamp.
895. A reproduction yew wood veneer bow fronted corner display cabinet.
896. A Victorian mahogany triple wardrobe with moulded cornice and arched panel doors with central mirror, 180 cm wide.
897. A five piece settee suite with florally upholstered loose covers.
898. A mahogany lady's work box on pedestal base with four claw feet
899. An early 20th Century standing corner display cabinet raised on pierced bracket feet.
900. A 19th Century mahogany triple top harlequin dumb waiter.
£ 150-200
901. A Spanish mahogany centre table, the top inset with shaped crosses, 90cm wide.
902. A Spanish mahogany centre table, 112cm wide, (replaced sections to top).
903. A mahogany writing desk of one long and four short drawers on turned legs, 128 cm wide.
904. A 17th century carved oak triple panelled coffer raised on stile feet, 142cm wide.
£ 150-200
905. A modern teak long dining table, with plank top raised on turned legs, also a set of ten solid seat teak dining chairs.
906. A Spanish mahogany dining table with trestle end supports joined by wrought iron stretchers, extra leaves to the ends, 218cm long.
£ 150-250
907. A mahogany drop flap dining table on turned legs.
908. An 18th century oak settle with quadruple panel back above planked seat raised on cabriole legs and pad feet, 195 cm wide.
£ 400-600

909. A mahogany table in the Sheraton manner with fluted apron raised on square tapering legs and spade feet, 152 cm long.
£ 200-250
910. A Spanish walnut centre table with carved edge to the rectangular top, 123cm wide.
£ 150-200
911. An iron-bound oak cabinet with fitted interior, 66cm wide.
912. A pair of Regency mahogany dining chairs raised on reeded and turned legs.
913. A circular shaving mirror on oak tripod stand.
914. A Spanish stained wood side table, the trestle ends with wrought iron stretchers, 98cm wide.
915. An early 19th century mahogany bow-front chest of two short and four long drawers, 121cm wide.
£ 150-200
916. A 19th century walnut and feather banded chest on stand raised on cabriole legs and pad feet, 111cm wide.
£ 400-600
917. A 20th century mahogany standing corner cupboard.
918. A 19th century Flemish carved oak dresser with pair of glazed panel raised above a pair of carved oak panel doors depicting game birds, on bun feet, 140 cm wide.
£ 500-700
919. A reproduction cocktail cabinet.
920. A 19th century Victorian mahogany veneer partners desk with inset leather top raised on a pair of pedestals each enclosing three long drawers and cupboard drawers on plinth bases, 168 cm wide.
921. An elm nursing chair.
922. A Georgian mahogany bureau raised on bracket feet.
923. An early 20th Century walnut display cabinet raised on short cabriole legs.
924. A George III mahogany commode chest with four false drawers raised on bracket feet.
925. A Victorian pine drop flap kitchen table and a stick back Windsor chair.