



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 16th DECEMBER 2009

Silver, Ceramics
Works of Art and Collectables
and
Furniture

Sale Commences at 10.00am

SALE REFERENCE OK20

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 12th December
9.00am to 12 noon
Monday 14th December / Tuesday
15th December
9:00.am to 5.15pm
& Morning of Sale

Order of Sale:

Pictures Lots 1 – 158
See separate catalogue
Silver Lots 161 - 202
Ceramics Lots 210 to 334
Works of Art Lots 351 – 495
Furniture Lots 510 – 600

Wednesday 16th December 2009
Sale commences at 10am.

Lots 1 – 158

Selected Pictures – See separate catalogue.

SHEFFIELD, ELECTROPLATE AND SILVER
(All items silver unless otherwise stated)

161. A George III silver oblong bellied two handled sugar bowl with gadrooned rim on ball feet, marks rubbed, 9.5ozs.

162. An Edwardian two handled silver presentation bowl, with reeded girdle, Birmingham 1908, maker W B Ltd, 16cm diameter, 9ozs.

163. A six division silver toast rack, on bun feet, Sheffield 1936, weighing 4.75 ozs.

164. A matched pair of oval fluted silver mustard pots, Birmingham 1901/1915, together with a matched pair of rectangular pepper or salts, Birmingham 1935/37, total weight 4.75 ozs (4).

165. A late Victorian silver dressing table box, of an oblong form, the cover embossed with stylised leaf motifs, Birmingham 1899, makers W Hutton & Sons, 14cm long, together with another box of a rectangular bomber form, London 1902, length 11cm, total weight 6ozs (2).

166. An Edwardian silver cream jug, of an oblong bellied form, with a fluted girdle, shell and gadrooned rim, on four bun feet, Chester 1903, weighing 6 ozs.

167. A George V silver circular sweetmeat bowl, on a low pedestal foot, with shaped rim, Birmingham 1932, diameter 16cm, together with a two handled Christening porringer, Birmingham 1934, total weight 9.75 ozs (2).

168. An Edwardian silver ring box, of a shaped rectangular form, the cover engraved with ribbon and leaf swags, Birmingham 1908, length 7.5cm, also a plain bun shaped ring box, Birmingham 1913 and a circular ring box with engine turned decoration, on three swept feet, hinge (a/f), Birmingham 1924, all lined (3).
£ 120-140

169. An unusual Edwardian silver mustard pot, of triangular shape, with foliate pierced decoration, Chester 1906, also an oval embossed mustard pot, Birmingham 1899 and a cauldron shaped mustard pot, with cast scroll handle, Sheffield 1905, no liner, total weight of silver 6 ozs (3).

170. Three various silver cigarette cases, one by Asprey, total weight 14 ozs (3).

171. A late Victorian two handled silver sugar bowl, of octagonal shape, engraved with floral and fruit panels, Sheffield 1887, maker J. E.B., 13cm high. 12.25 ozs.

172. A late Victorian silver preserve jar holder, with pierced foliate scroll decoration, Chester 1898, height 8cm, also a small fluted silver bowl with scroll girdle, Birmingham 1891, a small jug, Birmingham 1919 (a/f) and a teastrainer 1930 (4).

173. A George V three piece silver tea set, of a circular fluted form, Sheffield 1930, maker E. V., total weight 21 ozs (3).
£ 150-200
174. An Edwardian silver Christening porringer and cover, decorated with foliate scroll borders, London 1908, makers George Jackson & David Fullerton, 8.5cm high, 8ozs.
175. A commemorative silver pint mug, the handle with crown finial and G. E. (Edward VIII Coronation), 11.25 ozs.
176. Four various silver mustard pots, late 19th/early 20th Century, various makers and dates, two with blue glass liners (4).
177. A Victorian silver mounted glass spirit hip flask, with detachable silver cup, London 1868, maker T. J., 13cm high.
178. An Edwardian silver circular pedestal bowl, embossed with foliate scrollwork, Birmingham 1903, diameter 11cm, together with another circular bowl of neo classical design, on three swept legs and hoot feet, Chester 1907, height 10cm, total weight 10 ozs (2).
179. A pair of Victorian silver cauldron salts, on three hoof feet, Sheffield 1864, maker I. H., together with another pair with scrolled rims on pad feet, London 1902, total weight 5.25 ozs (4).
180. A George V silver twin handled sugar bowl, of an oblong fluted form, crested, Sheffield 1922, also a circular tapered caster Birmingham 1925 and a tobacco pebble, London 1875, total weight 12.5ozs (3)
181. Two silver mustard pots of a pedestal cup form, Birmingham 1911/1928 and a vase shaped mustard pot and pepper, Birmingham 1932, differing in design, total approximate weight 7.5ozs (4).
182. A silver mounted glass vase of trumpet shape, Birmingham 1961, height 18cm, also a silver mounted wooden candlestick with barley twist column, Birmingham 1932, height 18cm, and two glass dressing table jars with silver embossed covers (4).
183. An Edwardian silver mounted globular dressing table jar, London 1909, also two glass powder bowls with silver covers, Birmingham 1904/1932, a silver collared glass scent bottle, London 1927 and three other various glass and silver topped jars (7).
184. An Edwardian silver sugar caster, of baluster shape, decorated with floral sprays, Birmingham 1908, maker W. D., 19cm high, 6.25 ozs.
185. A Victorian silver two handled sugar bowl, of a tapered circular form, engraved with foliate scrollwork, London 1871, maker SS, 11.25 ozs.
186. A pair of silver desk candlesticks, the shouldered bases decorated with foliate scrollwork, Birmingham 1965, loaded bases, 9cm high (2).

187. A small late Victorian silver cream or sauce boat, oval with half fluted decoration, Birmingham 1899, also a George V silver cream boat of helmet shape, Birmingham 1930, total weight 4ozs (2).
188. A pair of Edwardian pepper and salt casters, Birmingham 1902, together with another condiment caster, London 1902, total weight 5ozs (3).
189. Six various silver salt, mustard and pepper pots, various makers and dates, total weight 6ozs (6).
190. A George V circular silver fluted bowl, with reeded rims, Birmingham 1912, makers W. Hutton & Sons, 15cm diameter, also another fluted bowl on pointed pad feet, 18cm diameter, total weight 15 ozs (2).
£ 100-120
191. A George V silver two handled pedestal bowl, London 1924, maker S. Z., 11cm diameter and two small silver trophy cups, total weight 11 ozs (3).
192. A William IV silver mounted glass mustard pot, London 1836, makers Charles Reilly and George Storer, also a pair of glass salts on a silver mounted pedestal foot, another silver mounted glass salt and a silver mounted glass relish jar (5).
193. A silver 'jockey's cap' caddy spoon, of traditional form, Sheffield 1968, length 5.25cm.
194. A silver vase shaped caster, on a circular stepped foot, London 1919, height 16cm, together with another on a square foot, Sheffield 1938, total weight 8ozs (2).
195. A lady's silver powder compact of circular form, Birmingham 1918 and another, decorated with a Chinese style dragon '90 silver' marks (2).
196. A set of four Victorian circular silver salts, with frosted banding, gilded interiors, on three bun feet, Birmingham 1880, makers S & I, 4ozs (4).
197. A pair of George V silver and enamel bedroom candlesticks, Birmingham 1930, bases filled, 6.5cm high, together with another pair with reeded decoration, Birmingham 1923, bases filled, 8cm high (4).
198. A pair of circular silver bon bon dishes, with pierced embossed decoration, Birmingham 1922, also a circular sweetmeat bowl with pierced gallery rim, Birmingham 1913, a sterling silver coin dish, two small silver bowls and a rectangular holder with Embassy inscription, total weight 11 ozs (7).
199. A late Victorian silver three piece cruet frame, London 1885, maker C H, together with another with facet cut glass condiment, London 1908, weighable silver 8.5 ozs (2).
200. A silver sauce boat, with gadrooned rim, on three hoof feet, Sheffield 1938, together with a modern silver wine coaster with wooden base, Birmingham 2001, weight of sauce boat, 4 ozs (2).
201. A pair of Victorian silver sugar tongs, London 1849, maker R. W., also a fork and spoon Christening set, Sheffield 1946, cased and a silver handled button hook, Birmingham 914 (3).

202. An Edwardian spinsters silver teapot, of a tapered oblong form, with inverted corners, London 1902, weighing 7.5 ozs.

203-209. No Lots.

CERAMICS

210. A set of twelve Cauldon blue and white transfer-printed dinner plates; also a cut-glass pedestal bowl.

211. An orange carnival glass punch set and cups together with a lemonade set.

212. A small Venetian glass dish.

213. A 'Mary Gregory' green jug.

214. A Beswick 'Scottie'; dog.

215. No Lot.

216. A Hummel pottery figure of an Angel musician with musical movement playing Silent Night.

217. A large blue and white pottery willow pattern meat plate 40 x 50 cm.

218. A Charlotte Rhead 'Autumn leaves' bowl.

219. A Samson famille rose bowl, pair of decanters, two cups and saucers and a plate.

220. A collection of porcelain thimbles, etc.

221. A DRB (Malvern) limited edition porcelain moulded plaque designed by Frank Higgins, modelled by David Scryner (sic) and enamelled by Paul English with Red Eyed Dingo, 22 x 34 cm, numbered 6/100.

222. A DRB (Malvern) porcelain plaque designed and modelled by David Scryner and enamelled by A.L. Brothers with Dolphin, 22 x 34 cm, numbered 1/100, framed.

223. Two graduated sets of three pottery jugs and two Mason jugs and a monkey jug.

224. A late 19th century moulded pottery jardiniere and matched stand.

225. A bisque porcelain figure of Flora.

226. A pearlware bough pot, with moulded decoration, (devoid cover).

227. A Royal Doulton character jug 'Winston Churchill' and two others, 'Jolly Toby' and the 'Huntsman' (3)

228. A Clarice Cliff Crocus-pattern bowl.

229. A Clarice Cliff salad bowl and servers.
230. A Carlton Ware leaf-shape pedestal dish.
231. Two Royal Doulton figures Buttercup HN.2309 and Autumn Breezes HN.1934, both boxed.
232. A large Doulton Lambeth salt glaze stoneware jug, decorated with toppers.
233. Two Brannam pottery green-glazed seated cats (a/f)
234. An 18th Century tea bowl, splash lustre mug, 4 piece tea service and crested bulldog
235. Two Masons Ironstone plates, Doulton jug and Spode plate
236. A Shelley preserve pot and lid, a Shelley teapot & cover and a hot water jug.
237. A Sampson Derby dwarf figure.
238. A set of three 'Melba' ware flying ducks
239. Seven items of copper lustre comprising four jugs, salt and pepper, teapot and bowl.
240. Cardew designs small ceramic teapot.
241. A pair of Chamberlains `Armorial' plates (a/f) decorated with an eagle above the motto Moneo et Munio.
242. A shaped Portuguese plate and a group of nine other plates and two dishes.
243. A Poole pottery vase of swollen shouldered form and painted floral decoration. 12.5cm high, with impressed factory mark and monogram for Vera Wills. (a/f)
244. A pair of English delft plates painted in blue with vase, peony and other blooms, one (a/f)
245. A Royal Crown Derby porcelain tea service comprising twelve cups, twelve saucers, twelve plates and a sugar bowl each enamelled with pink roses in gold borders, red backstamp, retailer's mark for Soane & Smith various date codes.
246. No Lot.
247. A 20th Century ceramic plaque depicting the young Victoria Regina.
248. A green transfer-printed Milan part dinner service with floral borders.
249. A pottery plate painted with The Castle of Chillou and dated 1883.
250. Four Beswick cat figures Siamese Standing (1897), Siamese Lying (1559B), Siamese Seated (1882) each under seal point gloss and a Persian Seated (1867) under ginger gloss.

251. Two Hummel figures of children.
252. A Carlton ware vase, seven flower ornaments, four toby jugs etc.
253. A Shelley porcelain Regent shape part coffee service comprising coffee pot, hot water pot, cream jug, four cups and six saucers printed in the 'yellow bird' pattern (12336), green backstamp.
254. A set of twelve Wedgwood commemorative bird plates and three Beswick figures of birds (one beak broken)
255. Two Royal Doulton figures Paula HN.2906 and Caroline HN.3170, both boxed.
256. Two Royal Doulton 'Figures of the Year' Rebecca HN.4041 and Jessica HN.3850, both boxed.
257. A Colin Kellam stoneware lamp of shouldered cylindrical form with wax resist floral decoration, 47 cm high overall.
258. Four Beswick figures Lion (1506), Lioness (91507), Lion Cub (1508) and Cockatoo (1185) under pink grey glazes, restored.
259. Two Winstanley pottery cats with inset glass eyes.
260. Two Royal Doulton character jugs Toby Weller and Old Charley, a lustre example and one other.
261. A Continental porcelain figure of a classical muse.
262. Seven piece dessert service with dandelions.
263. An e.p mounted agate glazed three piece tea set.
£ 100-150
264. Two Royal Doulton figures Kathy HN.3305 and Rebecca HN.2805, both boxed.
265. A biscuit barrel, also a pair of blue and white oval plates and one other plate.
266. A Royal Doulton 'Figure of the Year' Patricia HN.3365, boxed.
£ 100-120
267. Two Royal Doulton figures Happy Birthday HN.3660 and The Old Balloon Seller HN.1315, both boxed.
268. A modern C.H. Brannam pottery jar.
269. Two Royal Doulton figures Karen HN.2388 and Christmas Morn HN.1992, both boxed.
270. Five Sylvac pottery 'face pots' for Bread, Beetroot, Cucumber, Horseradish and Onion together with one other.
271. A Beswick figure of a tiger (2096), under gloss.

272. Eleven various Chinese glazed pottery and porcelain figures
273. A mixed quantity of decorative ceramics and glass including an Imari plate, Continental figure, Carnival glass and other items.
274. A 'Clarice Cliff' pottery part dinner service printed in the Georgian Spray pattern.
275. A Ridgway pottery 'homemaker' part dinner service.
276. Eight small Royal Doulton character jugs Old Salt D.6554, Viking D.6502, Lawyer D.6504, Pied Piper D.6462, Lobster Man D.6620, Neptune D.6552, Mine Host D.6410 and Williamsburg Night Watchman D.6576.
277. Three Royal Doulton large character jugs Pearly King D.6760, Pearly Queen D.6759 and the Fortune Seller D.6874 (Style Two).
278. Seven small Royal Doulton character jugs Anne Boleyn D.6650, Williamsburg Apothecary D.6574, Beefeater D.6206, Old Charley D.5527, Athos D.6452, Leprechaun D.6899 and Toby Pilpot D.5737.
279. Six Royal Doulton large character jugs Scaramouche D.6814, George Washington D.6669, The London Bobby D.6744, Dick Whittington Lord Mayor of London D.6846, Monty D.6202 and Old Charley D.5420.
280. Six Royal Doulton Capt Ahab D.6500, The Walrus & The Carpenter D.6600, Rip van Winkle D.6438, Geromino D.6733, The Witch D.6893 and Old Salt D.6551.
281. A C.H. Brannam blue glazed pitcher, a C.H. Brannam bowl and vase, a Myott Trefoil hors d'oeuvres dish, pewter three-piece tea service and a pottery jar and cover.
282. A Satsuma earthenware vase and a group of assorted glass and ceramic items.
283. A group of decorative china including a Chinese blue and white plate, a blue and white pail, carnival glass, pair of figural candlesticks, etc.
284. A large collection of decorative china including a pierced porcelain box, a faux Derby figure of a Mansion House Dwarf, Satsuma vase, 'majolica' jardiniere, Staffordshire figures, enamelled glass, etc.
285. A pair of Chinese glazed pottery elephant garden seats
286. A pair of Chinese porcelain baluster vases with dragon handles painted in blue with Chinese symbols on a profuse ground of scrolling foliage, 44 cm high, 19th century and a stick stand.
£ 150-180
287. A Chinese porcelain vase of globular form with raised slightly flaring neck decorated in gold with circular motifs containing birds, blooms, phoenix, carp and other objects split by a band of lotus and scrolling foliage reserved on a powder blue ground, 40 cm high, six character Guangxu mark to base, glue repair to neck.
£ 100-200

288. A J. Roth a majolica bamboo and fern moulded jardiniere and stand, under green and brown glazes, impressed patent lozenge, circa. 1880, impressed patent lozenge.
289. Four modern Chinese porcelain table lamps.
290. A pair of Chinese metal hexagonal lamps and shades
291. A pair of oxidised metal lamps with shades.
292. A Staffordshire pottery 'toby' salt and pepper set and five various plates.
293. A Wedgwood part coffee set.
294. A Lladro porcelain sculpture of a standing female nude with patinated bronzed finish, 86 cm high, inscribed Escul. Catala Blanes No.35 with blue backstamp.
£ 300-500
295. A 19th Century pottery mug, two canary ground lustre jugs, another and a blue and white plate, etc. damages.
296. Two abstract figural sculptures one smaller and a bronzed Madonna and Child group and other items.
297. Five Beswick Beatrix Potter figures Mr Jackson, Aunt Petticoes, Sally Hanny Penny, Samuel Whiskers and Jemmima Puddleduck all with brown backstamps.
298. Two Beswick Beatrix Potter figures Amiable Guinea-Pig and The Old Woman who lived in a Shoe both with brown backstamps.
299. Four Beswick Beatrix Potter figures Mrs Tiggy Winkle, Amiable Guinea-Pig, Tommy Brock and Foxy Whiskered Gentleman each with brown Beswick/Royal Doulton backstamps.
300. Three Beswick Beatrix Potter figures Diggory Diggery Delvet, Timmy Tiptoes and Benjamin Bunny.
301. Four Beswick Beatrix Potter figures Cousin Ribby, Little Black Rabbit, Peter Rabbit and Timmy Willie all with brown backstamps.
302. Three Beswick Beatrix Potter figures Little Pig Robinson, Mr Alderman Ptolemy and Hunca Munca, brown backstamps.
303. Six Royal Albert Beatrix Potter figures Pigling Bland, Appley Dapply, Hunca Munca Sweeping, Mrs Rabbit & Bunnies, Benjamin Bunny sat on a Bank and Miss Moppet, brown backstamps.
304. Six Royal Albert Beatrix Potter figures Tabitha Twitchett and Miss Moppet (boxed), Appley Dapply, And This Little Pig Had None, Johnny Town-Mouse with a Bag, Old Mr Brown and Mrs Tiggy Winkle, brown backstamps.
305. A Beswick Beatrix Potter figure Duchess with Pie, brown backstamp.

306. A pearlware figure of a putto bearing a basket of blooms stood before a flowering bocage on brown lined base, early 19th Century.
307. Four Royal Albert Beatrix Potter figures Tom Kitten & Butterfly (boxed), Mother Ladybird, Miss Dormouse and Benjamin Bunny Wakes Up, brown backstamps.
308. A Satsuma earthenware group of a kylin supporting a small vase on it's back, enamelled with panels of figures on a profuse ground, 11.5 cm high, repairs.
309. A Wade advertising figure for Pex Nylons modelled as a Crouching Fairy.
310. Three items of cranberry glass together with a Charles and Diana commemorative glass table bell.
311. A Minton pottery blank enamelled en grisaille with a view of Beggars' Bridge signed verso MTE 1883, in decorative plaque in plush frame.
312. A mixed collection of Continental porcelain pin cushion dolls modelled various as ladies, children and Oriental figures together with an example with lace dress.
313. A group of seventeen Continental porcelain pin cushion dolls each modelled as 'half' figures of fashionable ladies.
314. A Beswick Beatrix Potter 'Tree' lamp base mounted with Little Black Rabbit, 18 cm high, circular black mark, together with a tree base with platforms for five figures.
315. A group of seven various enamelled boxes.
316. Eight Royal Doulton miniature character jugs Merlin D.6543, Gone Away D.6545, Long John Silver D.6512, Catherine of Aragon D.6658, Neptune D.6555, Lobster Man D.6652, Old Charley D.5046 and Falconer D.6547.
317. A Royal Doulton Snow White figure together with the Dwarfs Dopey, Grumpy, Sleepy, Bashful, Sneezy, Happy and Doc together with Dopey by Candelight, all boxed. (9)
£ 120-150
318. A Chinese lacquer gaming box, a Chinese metal tea-pot, mask, ice bucket and various wood and other figures.
319. Mixed group of Studio glass items and other coloured glass.
320. A Chinese blue and white double gourd vase, five pieces of modern Chinese blue and white ceramics, a blanc de chine figure of Guan Yin and other figures together with three cloisonne jars and covers.
321. A coloured glass flower display and various items including modern seals, scrolls and similar items.
322. A Sunderland probably Garrison or Moore pottery mug printed with a view of the Iron Bridge and verso with a poem with purple splash lustre decoration, cracked.
323. A set of seven Hockwell Art Deco style glass cocktail glasses. (a/f)

324. A green glass walking stick.
325. A Noritake part dinner service.
326. Two Wedgwood dark blue jasperware biscuit barrels with ep swing handle, mounts and covers.
327. Three Wedgwood dark blue jasperware biscuit barrels with ep swing handles, mounts and cover together with a quantity of Japanese porcelain teaware.
328. A group of eight various Royal Doulton and other character jugs
329. A French painted terracotta group of a reclining woman and infant, signed.
330. A Chinese porcelain bowl and cover painted in blue with peony foliage and texts, 14cm diameter, late 19th century, cracked.
331. A late 19th century pottery cheese dish and cover, having floral transfer decoration.
332. A four piece pottery wash set, transfer decorated with transfer floral designs.
333. A pottery chamber jug, also four pot lids.
334. A Wedgwood Jasperware urn and cover (D) also an English porcelain blue and white jug.
- 335-350. No Lots.

WORKS OF ART AND COLLECTABLES

351. Matthew Norman a brass four pillar carriage timepiece with Swiss movement numbered 1754 and key.
352. An album of postcards including a number of events at Tawstock (Barnstaple).
£ 80-120
353. A album of postcards monochrome views, coastal and topographical.
354. A World War II British soldiers photograph album, from Egypt to the Japanese surrender in Singapore, includes some postcards.
355. A collection of British postage stamps contained in a Stanley Gibbon Great Britain Special Stamp album.
- 355A. A definitive set from Trinidad & Tobago, and New Zealand.
356. A Third Reich Period Mothers Cross with blue enamel detail, together with a 93rd Division enamel lapel badge.

357. Five reproduction German World War II badges including Close Combat Clasp, General Assault Badge (75), and three other badges all mounted and framed.
358. A World War I pair to Spr W.J. Broadley R.E.
359. A World War I pair to Pte A.E. Laity Welsh Regiment together with a King and Empire brooch.
360. A large collection of copper and silver coinage.
361. A carved ivory okimono of Hotei.
362. A carved ivory figure of an angel, with folded wings and clasped hands, 13.5cm. high.
363. A Sorrento Ware olive wood fan with inset mirror and pull out printed silk cockade.
364. A Papua New Guinea hardstone part chess set.
365. A mixed group of English coinage, farthings, halfpennies, sixpences, etc.
366. A Chinese hand mirror with carved ivory handle and enamelled decoration, early 20th Century.
367. A bronze study of a seated Buddha, with inset ivory and ebony eyes, on a wood base, 28cm. high, together with a 19th century European small bronze incense burner with pierced foliate cover, 10cm. high.
368. A parasol with Canton ivory handle profusely carved with figures, buildings and foliage terminating in a dragon's head, 64 cm long, late 19th/early 20th century, glue repair.
369. A Dinky Supertoys Foden Flat Truck (502) and two military vehicles.
370. A late Victorian turned oak circular watchstand, contained under a glass dome.
371. Label Bayonet, Kris and two other daggers?
372. Fielding Tom Jones Limited Edition together with eight other volumes.
373. A group of WWI ephemera including two volumes of poems by Jesse Pope; Bruce Bairnsfather and others, a torch, dressing and other items.
374. David Cheng (Hong Kong 1962) Shipping at Sunset - oil on canvas together with a River Landscape and two abstract works by different hands.
375. Miscellaneous collectors items, artists paint box.
376. A late 18th century raised needlework panel depicting flowering shrubs, trailing foliage and flowerheads, worked in green, brown, red, pink, yellow and cream silks, 51 x 62cm.

377. A linen golly in traditional costume 70cm. high, together with a pale plush teddy bear 60cm. high.
378. A Middle Eastern brass tray-top table.
379. A quantity of rebate, moulding and jack planes and other tools in various boxes.
380. A mahogany circular tripod wine table and an Indian carved wood small table.
381. Capt J. Percy Groves - On Service - one volume illustrated by Harry & Arthur Payne, pub. Raphael Tuck & Sons.
382. A silver-topped walking cane and two carved canes.
383. A Georgian-style mahogany shield shaped dressing mirror.
384. A sycamore adjustable candle stand and a similar 'lazy susan' (2).
385. A 19th century artists mahogany paint box of rectangular form, the lid with inlaid conch shell medallion and quartered spandrels, with fitted interior of paint tablets, pottery mixing bowls, Chinese ink block, ivory palette, with paper label to lid interior William Reeves.
£ 120-180
386. A small oak candle box and a tea caddy.
387. A pitch pine blanket chest.
388. An Oriental carved rootwood figure of a merchant.
389. An Oriental carved rootwood figure of reclining actor on stand.
390. An ostrich egg carved with flamingoes.
391. An oak cased mantel clock.
392. A collection of decorative prints, including Napoleon and pastel drawings.
393. An e.p. candlestick, cutlery and a cigarette case.
394. A pair of silver napkin rings.
395. A Bucherer style shop manakin of a young child with detachable painted composition head, with articulated limbs, fingers and feet with a cloth body, 92cm. high.
£ 100-150
396. A qty of Kitchenware items.
397. A pair of brass candlesticks and a vase.
398. Diecast stagecoach and coronation coach boxed together with decorative portrait miniatures and Chinese slipper.

399. A modern bronze study of a Middle Eastern female dancer wearing a swirling skirt, on a cylindrical base, 58cm. high.
£ 100-150
400. A pair of cloisonne baluster vases decorated with a pair of dragons above waves on a black scroll ground together with a matching circular bowl. (3)
401. A copper and brass harvest jug, assorted brass, coins, wood and lacquer boxes and three hatpins, a set of dominoes, writing box and a miniature Peake Freen biscuit tin.
402. A Chinese bronze incense burner of two handled globular form with cast and incised decoration, the pierced cover with ryui head panels and lotus, seal mark to base.
403. An oak pedestal chest of drawers and a writing slope.
404. A collection of scrap books, soft toys and other items including footstools.
405. A large golden plush teddy bear with growler mechanism.
406. Two modern large teddy bears.
407. A leather stud case, jewellery box, four pewter items, two buckets and other items.
408. A cased and glazed apothocary's scales.
409. After Jean-Antoine Houdon, a bronze bust of a young girl, her hair tied with a ribbon, stamped Edit D'Art, Houdon, on a polished marble socle base, 34cm. high.
410. A copper coal scuttle and a pair of bellows.
411. A Japanese lacquer table cabinet.
412. An Indian carved sandalwood box.
413. A group of various small glasses.
414. A quantity of British coinage including commemorative crowns and decimal coinage.
415. A collection of 33 and 45 rpm records; artists include Buddy Holly, Fats Domino, Frank Sinatra, Cliff Richard, Bobby Darrin, Helen Shapiro and others.
416. A 19th century copper circular preserve pan of circular form with loop carrying handles, 38.5cm. diameter.
417. A Chinese carved jade dish of circular form, the carved interior decorated two dragons circling a fiery pearl, with further dragons climbing up the exterior of the bowl, (a/f), 15cm. diameter.
418. Four Chinese costume dolls.

419. A mahogany stationery box, fitted interior missing, a Victorian sewing box, containing porcelain thimbles, opera glasses, cigarette lighters, enamel badges etc, another box with assorted games, cigarette cards and train tickets.
420. An Agfa folding plate camera contained in a leatherette carrying case together with spare plate carriers.
421. A 19th century eight day longcase clock movement with pendulum.
422. A thirty hour longcase clock movement.
423. A thirty hour longcase clock movement with 24.5cm, square brass dial with silvered chapter ring and date aperture.
424. An Edwardian mahogany mantel clock and a 1930's oak mantel clock.
425. A 19th century mahogany parquetry decorated tea caddy of sarcophagus outline, with two lidded compartments, 31cm. wide and a smaller tea caddy, 22cm. wide.
426. A black lacquer corner shelf and four boxes.
427. A 19th century pewter pint mug, also a half-pint mug and two pewter platters.
428. A Mamod tinplate live steam stationary engine, mounted with flywheel on a plinth base, in green and red colours.
429. A modern group of assorted jade - two concentric balls, bowl and seven figures.
430. A group of nine L'illustrations and two related volumes.
431. A carvery set and a quantity of plated items boxed.
432. A collection of ep wares including two chamber sticks, a castor, coaster, cutlery, etc.
433. A brass fender.
434. A large gilt picture frame.
435. A pair of coloured prints.
436. After N. de Fer (18th century French) - Les Iles Britaniques a lightly coloured map.
437. A group of works of art and e.p. wares including a coffee service, carved wood box, metalware, clock, etc.
438. A collection of plated wares including chamberstick, oval serving trays, bowl, pocket watches, bronze crucifix, silver crucifix, brass crocodile nut cracker, and two piccolos.
439. A Chinese silk gown.

440. A mixed group of copper and brass ware.
441. Two brass jardinieres and a copper warming pan, copper kettle and a tea urn.
442. An early 20th century inlaid walnut chiming bracket clock.
443. A small carved ivory figure of a naked young woman.
444. An Edwardian mantel timepiece contained in a serpentine case of circular form with socle base, 22cm. high, a small serpentine dish and a small serpentine vase and cover.
£ 100-150
445. A reproduction tripod table.
446. A bracket clock with later movement.
447. A metal-framed wall mirror and a picture frame mirror.
448. Bennett, Cork: an early 19th Century mahogany stick barometer with integral thermometer, 90 cm long.
£ 200-300
449. A circular convex wall mirror.
450. An oak cased circular railway wall clock and keys.
451. Two chrome mounted dressing table jars, a pair of brass handled scissors, letter opener and other collectables.
452. A Japanese lacquered box, with floral and scroll decoration, the lift-out lid containing a further six small boxes with lids, 14cm. wide.
453. A Mickey & Minnie Mouse plastic figures. (2)
454. A walnut veneered and inlaid writing slope.
455. A Third Reich period 1935 pattern steel army helmet.
456. A 19th century figured walnut and coromandel wood writing slope, bordered in ebonised lines, with tooled leather writing surface, 36cm. wide.
457. A 19th century mahogany and brass bound writing slope, with tooled leather writing surface, 45.5cm. wide.
£ 100-150
458. A grey alabaster leaf dish and two shells.
459. A late Victorian German Ramboch Accordion, with paper bellows.
460. Two pairs of brass candelsticks and two polished brass pestles and mortars.
461. A pair of pierced brass vases raised on square bases.
462. A French brass carriage timepiece.

463. A small pewter cup, cloisonne box and cover, turned lignum vase and land army badge.
464. An 'Imperial' plated coffee pot, burner and stand.
465. An Edwardian beech mantel clock of architectural outline, together with an oak cased mantel clock.
466. An early 20th century chiming bracket clock and one other (2)
467. A mixed group of bone, resin, ivory and soap stone deities, figures, kylins, lions and other animals.
468. Four Chinese giltwood panels deeply carved with figures in a garden pavilion.
469. A group of various works of art including a Chinese shoe, boxes, decorative mirror, gallery tray, silver mounted umbrella, metalware, etc.
470. Horses & Stables, Lt. Gen. Fitzwygram and sundry volumes including plays of Somerset Maugham.
471. A collection of railway rolling stock, track, etc.
472. A Chinese carved wood figure of Hotei, two other figures, Thai temple Goddess, pair of carved water buffalo, wood jar and cover and a junk.
473. A 19th century Chinese hanging scroll, ink and watercolour depicting trees growing on the side of mountains, 166 x 86cm.
474. A Mahogany framed oval wall mirror and corner display shelves.
475. A set of seven lacquered brass scroll arm light fittings
476. An early 20th century carved walnut wall cabinet.
477. A rosewood and boxwood strung six-string banjo contained in a carrying case.
478. A 19th Century German violin with single piece back of medium to narrow flame and curl, length of back 36cm., with bow in fitted carrying case.
£ 100-150
479. Bank Of England; five one pound banknotes signed K.O.Peppiatt, and sixteen ten shilling notes signed, Fforde, Beale and O'Brien.
480. A cut glass and metal hanging light fitting.
481. Two cut glass and metal hanging light fittings.
482. An Armand Marseille bisque headed doll, with cloth body, size 35/8.
483. A Nora Wellings doll, dressed in a navy costume, also an Italian costume doll.
484. An ostrich feather fan with m.o.p sticks , also one other.

485. A lace Wedding train, and various other items of lace etc.
486. A Watson monocular microscope, enamelled black and with brass fittings.
487. A collection of assorted Maundy money.
488. HAWTHORNE (NATHANIEL), **A Wonder Book**, Illustrated by Arthur Rackham, no date, 4to., cloth; DE LA MOTTE FOUQUE, **Undine**, Illustrated by Arthur Rackham, 1909, 4to., cloth; BROTHERS GRIMM, **Little Brother and Little Sister and Other Tales**, Illustrated by Arthur Rackham, 1917, 4to., cloth; **Some British Ballads**, Illustrated by Arthur Rackham, no date, 4to., cloth (4)
£ 80-120
489. MILNE (ALAN ALEXANDER), **The House at Pooh Corner**, Illustrated by Ernest H. Shepard, 1st edition 1928, cloth.
490. A Victorian embossed leather and brass mounted photograph album.
491. Nations, Harmsworth national history and a children's encyclopaedia.
492. 1953 coronation boxed set of coins 1/4d and New Zealand set 1/2d - crown.
493. French rosewood mantel timepiece and box wood strung mantel timepiece.
494. A South Africa 1898 one pound coin.
495. A group of miscellaneous coins including a Queen Victoria 1889 crown.
- 496 – 517. No Lots.

CARPETS, RUGS AND FURNITURE

518. An oak armchair in the 17th Century-style, with solid back and seat.
519. An Edwardian mahogany and cross banded bijouterie table raised on square legs.
520. A reproduction Georgian style mahogany veneered breakfront bookcase, 193 cm wide.
£ 100-150
521. An Edwardian mahogany low open bookcase.
522. An oak 1930s display cabinet.
523. An Edwardian mahogany and crossbanded bureau, having a sloping fall above four long drawers and bracket feet.
524. A reproduction yew wood and crossbanded serpentine fronted two drawer side table.
525. A 19th Century mahogany kneehole desk together with a Georgian style side chair.

526. A yewwood display cabinet.
527. A pair of light oak pedestal chests.
528. An oak and mahogany cross-banded bow-fronted hanging corner cabinet.
529. A pine chest of two short and three long drawers.
530. Two spindle back chairs and a group of three Windsor chairs with solid seats (5).
531. A modern elm coffee table.
532. A circular occasional table with pedestal base and upholstered stool.
533. An early 19th Century mahogany elbow, a similar single chair and a walnut salon chair (3)
534. An ebonised Sutherland table
535. An American rocking chair.
536. An Edwardian two tier Sutherland table.
£ 100-150
537. A bobbin turned tripod table with shaped pine top
538. A carved oak rectangular bench.
539. A Victorian walnut tripod table raised on turned spiral column and shaped cabriole legs
£ 80-120
540. A pair of Chinese rosewood urn tables and an occasional table (3)
541. A Georgian mahogany bow-fronted two drawer side table raised on square tapering legs.
542. A pair of early 20th Century oak elbow chairs with drop-in seats
543. An Edwardian inlaid mahogany circular occasional table.
544. A mahogany towel rail.
545. An Edwardian mahogany oval extending dining table.
546. A pair of 20th Century laminated beech framed and 'leather' easy chairs in the Danish style and one similar (3)
£ 100-200
547. A pair of Chinese hardwood low circular stands
548. A pair of Victorian solid seat side chairs.

549. A Victorian walnut nursing chair with upholstered inset back, stuffover seat on turned and reeded front legs, terminating in castors.
550. A Chippendale-style mahogany dining chair.
551. A 19th Century small ottoman, the needlework top decorated with a galleon and dated 1834
£ 300-400
552. A mahogany boxwood strung and rosewood cross-banded tea table with folding top set on a turned column, platform base with four swept supports terminating in brass lion paws and castors, 95 cm wide, early 19th century.
£ 400-500
553. A set of four 19th century French painted beech side chairs with floral and ribbon cresting, oval needle point backs and sets on fluted and turned legs terminating in castors, 95 cm high.
£ 80-120
554. An Edwardian mahogany framed salon chair and a single cane seat chair
555. An Indian hardwood octagonal occasional table.
£ 80-120
556. An early 19th Century mahogany elbow chair.
£ 100-150
557. A Lloyd Loom style conservatory chair and an Arts & Crafts style oak side chair.
558. A beech and elm stick back Windsor elbow chair.
559. A 19th Century fruitwood Windsor elbow chair with solid seat raised on turned legs and stretchers.
£ 200-250
560. An early 20th Century circular mahogany occasional table.
561. A mahogany work table.
562. An Edwardian mahogany inlaid boudoir chair.
563. A Chinese carved camphorwood chest.
564. An Edwardian rosewood writing desk with mirrored raised back above a single long drawer and two short drawers raised on square tapering legs
£ 150-200
565. A Victorian rosewood show-frame spoon-back nursing chair with needlepoint covers raised on short carved cabriole legs terminating in castors
£ 300-400
566. An Edwardian mahogany two seater salon settee.
£ 100-150

567. An Edwardian mahogany and inlaid piano stool.
568. A mahogany and copper panelled coal box in the Art Nouveau style.
569. A rosewood and mahogany torchere.
570. A mahogany lady's work box on pedestal base with four claw feet.
571. A 19th Century French mahogany oval work table.
£ 150-200
572. An Edwardian inlaid mahogany oval work table.
£ 100-150
573. A large mahogany extending dining table with three extra leaves raised on turned and tapering legs terminating in ceramic castors.
£ 400-500
574. A set of four mahogany balloon-back dining chairs, together with three similar dining chairs. (7)
£ 100-150
575. An Edwardian deck chair.
576. A nest of three mahogany occasional tables.
577. A Victorian mahogany carved rectangular trestle end occasional table.
578. A late Victorian painted and cast iron fireplace insert.
579. A fire basket raised on iron supports in the 17th Century style.
580. A Victorian style brass and metal 6ft wide bedstead.
581. A modern chiming longcase clock in the Georgian style.
£ 200-250
582. A Victorian mahogany four branch hall stand.
£ 100-150
583. An early 19th Century oak 30 hour longcase clock with polished brass square dial engraved John Wright, Linton
£ 250-350
584. Adam Cleak of Upottery, An early 19th Century 30 hour oak longcase clock with a painted square dial.
£ 100-200
585. A pair of Chinese rosewood mandarin chairs.
£ 150-200
586. An early 19th Century elm kitchen table with three plank top and single frieze drawer on square legs linked by stretchers.
£ 200-300

587. A Chinese rosewood rectangular low occasional table.
588. A pine linen press.
£ 200-300
589. A 1920s carved oak single door wardrobe, together with a matching chest of drawers. (2)
£ 200-250
590. A Chinese rosewood dining suite comprising sideboard, d-end dining table and set of eight chairs.
£ 400-450
591. A large late 19th Century walnut extending table on carved tapering legs.
£ 200-300
592. A matched set of eight oak dining chairs.
£ 100-150
593. An early 20th century oak roll top desk.
£ 100-150
594. An oak refectory table in the 17th Century-style.
£ 300-400
595. A upright piano by Puhlmann.
596. A carved camphorwood cabinet on stand.
597. An Edwardian rosewood and inlaid sideboard having a mirrored back inset with a central cupboard, above single long drawer and two cupboard doors, on turned supports.
£ 150-250
598. An Edwardian glazed mahogany bureau bookcase with painted decoration.
599. A modern pine dresser.
£ 200-250
600. A mid 19th century Continental mahogany and cross-banded linen cupboard, having a single cupboard door in the form of six dummy drawers with mother of pearl escutcheons , flanked by turned column supports raised on squat turned feet.
£ 400-600