



**BEARNES &
HAMPTON
LITTLEWOOD**
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WEDNESDAY 16th DECEMBER 2009

**Sale
Of
Selected Pictures**

SALE REFERENCE OK20

Sale Commences at 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 12th December
9:00am to 12 noon

Monday 14th / Tuesday 15th December
9:00.am to 5.15pm

Wednesday 16th December
Sale commences at 10am.

SILHOUETTES AND MINIATURES

1. English School early 19th Century - Miniature portrait of Captain Edward Hill, 28th Regiment of Foot (North Gloucestershire Regt), head and shoulders, sky background, oval 6.5cm, together with a miniature portrait of Captains Hill's wife, Sarah, nee Edwards, one other contemporary miniature of a lady and two miniatures of girls (5).

* Captain Edward Hill was killed at Waterloo. The 28th Regiment of Foot (North Gloucestershire Regt) fought at Quatre Bras and Waterloo as part of the 8th Infantry Brigade commanded by General Sir Thomas Picton.
£ 300-500

2. English School 18/19th Century - Miniature portrait of Mary Countess of Buchan - head and shoulders, wearing lace and pearls - inscribed 'Countess of Buchan 1620', oval on copper, 8cm.
£ 60-90

3. Attributed to Richard Dighton - Fl. 1820 - 1840
Admiral Rous and George Payne Esq, full length caricatures - inscribed on a label (H. G. Moucher Maidstone) on the reverse, watercolour.
Admiral John Rous (1795-1877) served with the navy 1808-36. Wrote The Laws And Practices Of The Navy, 1850.
£ 80-120

4. ? Wetherall (Plymouth, fl.1770-1783) - Miniature portrait of a gentleman, bust-length, wearing high neck collar and over-jacket - watercolour heightened with gum arabic, 8 x 6.5cm, within an oval gilt inset and bony frame.
£ 80-120

5. Attributed to Richard Dighton (1785-1880) - Silhouette portrait of a gentleman, full-length standing - 20 x 15cm.
£ 100-150

6. English School circa 1860 - M Portrait of a young lady, bust-length, with fair curling hair, wearing a white dress and blue shawl - oval, 14 x 10.5cm.
£ 150-200

7. English School 18th century - Miniature portrait of a young lady, head and shoulders, with dark red curling hair and blue eyes, wearing a white dress with gold brooch - oval, 3cm, in a red leather case.
£ 80-120

8. British School circa 1810 - Miniature portrait of a Scottish boy, half-length seated, with short dark hair and wearing a blue tartan sash and cameo brooch, in an interior, oval, 7.5cm, together with a miniature portrait of a young lady, bust-length, with curling red hair and wearing coral beads - oval, 7.5cm, both in leather cases. (2)
£ 100-150

9. English School circa 1820 - Miniature portrait of a lady, bust length, with dark curling hair and rosy cheeks, wearing a lace bonnet, collar and pearl brooch – 9.5 x 7.5cm.

£ 80-120

10. English School Circa 1830 - Miniature portrait of a lady, head and shoulders, wearing a linen bonnet - oval, 5.5cm, together with miniature portraits of a man, a young lady with long red hair and a decorative miniature. (4)

£ 60-90

11. B.J.W English School mid 19th Century - Miniature portrait of a lady, head and shoulders, wearing a lace cap and blue dress, signed with initials, oval 6.3cm, within a gold coloured frame and tooled leather case.

£ 80-120

PORTFOLIOS AND MAPS

12. John Piper (1903-1992) - Church with rose window - coloured silk screen print signed artists proof, 77 x 59cm.

£ 500-700

13. John Piper (1903-1992) - Church - coloured silk screen print signed and numbered 40/70 in pencil along the bottom margin, plate size 37 x 46cm.

£ 400-600

14. Feliks Topolski (1907-1989) - *Firsts Night* from 'The Londoners' Suite - coloured screen print, signed in pencil, No. 85 from an Edition of 150 by Christies Contemporary Art, 47 x 64cm.

£ 80-120

15. Georges Braque (1882-1963) - *Pommes* (1953) - lithograph, signed in pencil and numbered 7/95 along the bottom margin, 31 x 49.5cm.

£ 400-600

DRAWINGS AND WATERCOLOURS (Framed unless otherwise stated)

16. English School 19/20th century - Still life of lilies, hydrangea, honey suckle, fuchsias, antirrhinum and roses within a porcelain bowl; together with a companion picture of peony, iris and lilies - two, watercolours, 48.5 x 35.5 & 38.23 x 31cm, respectively.

£ 200-300

17. R (Bob) Richardson - *Batson Creek, Salcombe* - signed bottom right, pastel, 38 x 53cm.

£ 150-200

18. David Skinner (19/20th Century) - *Torbay; A view from Paignton across the Bay* - signed and dated 1897 bottom left, watercolour, 47 x 66cm.

£ 250-350

19. Reginald Green (Exh.1911-1938) - Torquay, evening - etching, signed and inscribed with title, image size 13 x 25cm.
£ 50-70
20. Walter Henry Sweet (1889-1943) - Newton St Cyres, women and children outside a cottage - signed bottom left, watercolour heightened with bodycolour, 34.5 x 24.5cm.
£ 300-500
21. H Holmes (early 20th Century) - North African Desert scenes - a set of three, each signed, watercolours, largest 23 x 32cm.
£ 80-120
22. J T Whittaker (19/20th century) - Pilling Marsh - signed, inscribed with title and dated 1922, watercolour, 23 x 32cm.
£ 80-120
23. Ernest Potter (19/20th century) - Thatched cottages - a pair, both signed, watercolours, each 28 x 40cm.
£ 80-120
24. Ralph Todd (1856-1942) - A Cornish Cottage - watercolour, 38 x 51.5cm.
- Provenance: Leon Suddaby Fine Art Penzance from The Private Collection of Mrs Lorna Innes, the artist's niece
£ 500-700
25. Patricia Harvey (20th Century) - Summer Bouquet - signed, watercolour, 52.5 x 50.5cm.
£ 80-120
26. Eduardo Paolozzi (1924-2005) - Tottenham Court Road Underground Glass Mosaics - coloured lithograph, signed and dated December 1991, pencil, further inscribed with title and dedicated 'For Valda', 30 x 35cm.
£ 200-300
27. Peter Todd Mitchell (b.1929) - Standing woman - signed, pen and ink heightened with white, 47 x 30cm.
£ 100-150
28. Peter Todd Mitchell (b.1929) - Portrait of a young man - signed, pen and ink heightened with white, 41 x 45cm.
£ 80-120
29. After George Morland - The Thatcher; The Warrener - a pair of prints, 15 x 19cm, in verre eglise frames,
30. Manner of Walter Sickert, 20th Century - Nude reclining on a bed - bears signature bottom centre, pen and ink drawing, 14.5 x 10cm.
£ 100-200
31. E H Martin - Landscape with sheep grazing; A companion picture - a pair, watercolours, both signed, each 18 x 26.5cm.
£ 150-200

32. E. Lewis (19/20th Century) - 'Old Wooden bridge, Basle' - signed bottom left, watercolour, 11.5 x 16.5cm.
£ 100-150
33. English School - Man-o-War drying sails in a calm - initialled bottom left, watercolour, 8.75 x 12.75cm.
£ 50-80
34. Charles Edward Brittan (1837-1888) - View over Dartmoor - signed bottom left, watercolour, 51 x 71cm.
£ 400-600
35. Roy Petley (b.1951) - Norfolk landscape with village in the distance, signed bottom left, watercolour, 36 x 53.5cm.
£ 200-300
36. H C Fane (early 20th Century) - Chatres; a busy view of the town with the cathedral in the distance - signed and inscribed bottom right, watercolour, 24 x 31cm.
£ 200-300
37. Fritz Althaus (fl.1881-1914) - On the bank of The Exeter Canal, Hay Making - signed, watercolour, inscribed with title on an Eland's gallery label attached to the reverse, 26.5 x 35cm.
£ 200-300
38. John Shapland (1865-1929) - The Exe Estuary - signed, watercolour, 18 x 53.5cm.
£ 80-120
39. Robert O Lenkiewicz (1941-2002) - Baboon Study - ink drawing with studio stamp, 23.75 x 32cm.
£ 50-100
40. Robert O Lenkiewicz (1941-2002) - Head Study - ink drawing with studio stamp, 14.5 x 15.75cm.
£ 50-100
41. Robert O Lenkiewicz (1941-2002) - Girl with Pram - pencil drawing with studio stamp, 19.5 x 18.5cm.
£ 50-100
42. Robert O Lenkiewicz (1941-2002) - Portrait of a young man, three-quarter length study - ink and pencil drawing with studio stamp, 27.5 x 15.25.
£ 50-100
43. Robert O Lenkiewicz (1941-2002) - Factory Worker, a study - ink and pencil drawing with studio stamp, 24 x 32.5cm.
£ 80-120
44. Robert O Lenkiewicz (1941-2002) - Two girls seated, a study - ink and pencil drawing with studio stamp, 33.5 x 24cm.
£ 80-120

45. Bartram Hiles (1872 - 1927) - Evening on the Avon, Gloucestershire, also a companion - a pair, watercolours, both signed with initials, 17 x 24.5cm, together with two framed biographies of the artist (4).
£ 100-150
46. John Sinclair (fl.1872 - 1922) - A woodcutter resting in a barn interior - watercolour, signed and dated 90, 33 x 48cm.
£ 100-150
47. Miss Georgina A Steeple (fl.1863-1874) - 'By the woodland track'; travellers resting - signed, watercolour, 31 x 22.5cm.
£ 100-150
48. Attributed to Charles Jenyng (mid 19th Century) - Landscape with windmill - watercolour, 6 x 9cm.
£ 50-70
49. Reginald Jones (b.1857) - Gypsy caravan on a common - signed, watercolour, 17.5 x 25cm.
£ 80-120
50. Vivian Rolt (1874-1933) - Figures crossing a moor - signed, watercolour, 16 x 23.5cm.
£ 80-120
51. R H Giles (fl.1826-1876) - A country lass - signed with a monogram, watercolour, 19 x 21cm.
£ 100-150
52. Guiseppe da Pozzo (exh-1883-1910) - Venetian backwater - signed, watercolour, 33 x 14cm.
£ 150-250
53. Ettore Roesler Franz (Exh.1880-1889) - Coastal view, fishermen in the foreground – signed, watercolour, 16 x 24cm.
£ 150-250
54. Joseph Arthur Powell (1876-1961) - The Churchyard at Shoreham, Sussex - signed, watercolour, 15.5 x 23cm.
£ 60-80
55. Cecil Tatton Winter and Edward King - Tower Bridge; The Tower of London - a pair of coloured etchings, both signed, each 37 x 27cm, together with one further etching, a drawing, engravings, etc.
56. Clara Montalba (1842-1926) - Venetian lagoon - signed and dated bottom left, bodycolour and watercolour, 19.25 x 16.25cm.
£ 200-300

57. Diana M Armfield (b.1920) - Outside the Hozburg, Vienna - signed with initials bottom left, watercolour, 12 x 15cm.

Provenance:

RWS Galleries, Conduit Street, London

Diana M Armfield:

Painter designer and teacher who studied at the Slade and Central School of Arts and taught at the Byam Shaw School. She exhibited with Browse & Darby and was a member of the R.A. and Royal Cambrian Academy. She was married to Bernard Dunstan and her uncle was the portrait painter Maxwell Armfield (1881-1972)
£ 150-250

58. R. S. Moseley (Exh.1880-1893) - Goldfinch feeding on thistles; Bullfinchs - a pair, the first signed under the mount, inscribed on the reverse with a quotation by Cowper, further signed and dated 1873, the second signed and dated 1874, oils on board, each 37 x 16cm, unframed.
£ 100-150

59. Joel Kirk (b.1948) - Brown bear - signed, pastel drawing, 45 x 60cm.
£ 200-300

60. Arthur Wilde Parsons (1854-1931) - Old Mill at Dort, Holland; coastal craft off the harbour - signed and dated 1907 bottom left, artists label with title attached to the reverse, watercolour over pencil heightened with white, 30 x 45cm.
£ 200-300

61. Frances E Nesbitt (1864-1934) - The Garden Tomb; a Middle Eastern landscape - signed, watercolour, 24 x 16.5cm.
£ 120-180

62. Nora Davidson (fl.1881-1905) - A busy harbour; fishing fleet on their moorings - signed bottomleft, watercolour, 15.5 x 26cm.
£ 250-350

63. Manner of Johann Gottlieb Hackert (18/19th Century) - Fishermen on a river bank, a church beyond; A companion painting - a pair, watercolours with bodycolour, each 12.5 x 17.5cm.
£ 250-350

64. R. Poate (19th Century) - Old Hyde Park; cottage in an open landscape - signed, watercolour, 16 x 21cm.
£ 80-120

65. Cries of London and various decorative prints

66. James Abbot McNeill Whistler (1834-1903) - Chelsea - monogrammed etching, final state, laid down, image 13 x 19cm.
£ 200-300

67. Attributed to William Henry Walker (1843-c19030 - Fairy playing a pipe with an attentive squirrel by a woodland pool - initialled WHW bottom right, watercolour, 20.5 x 14.5cm.

* Exhibited: Walker gallery, London.
£ 200-300

68. Armin Buchterkirch (b.1859, American) - Bahamas; figure on a track, a hut and palm trees in the distance - signed and inscribed, watercolour, 35 x 25cm, together with one other smaller watercolour by the same hand.
£ 200-300

69. Henry Stannard R.B.A. (1884 - 1920) - 'Ducks on a pond in a summer country landscape', watercolour, signed and inscribed on reverse 'Ducks Retreat - Bedfordshire', 24cm x 34cm.
£ 100-150

70. A small collection of decorative prints

71. Adrian Phippen (Contemporary) - Bust of Robert Lenkiewicz - terracotta, impressed initials, and dated 2003, foundry mark to pedestal base, 65cm overall.
£ 150-250

72. Samuel Standige Boden (1826-1896) - Harvesters loading a hay wagon, view to a farm and cattle beyond - signed, watercolour, 21 x 36cm.
£ 150-250

73. Samuel John Lamorna Birch (1869-1955) - Coastal view - signed, inscribed and dated 1918, watercolour sketch, 12 x 16.5cm, together with a pencil drawing of two naval hulks by R. Morton Nance. (2)
£ 50-80

74. Robert James Enraght Moony (1879-1946) - Bathers on a beach - signed RJE Moony RBA bottom left, gouache sketch, 27.5 x 38cm.
£ 100-150

75. George Mortram Moorhouse (b.1882) - Cattle in a Summer landscape - signed and dated 1932 bottom left, watercolour, 29 x 35cm.
£ 80-120

76. Albert George Petherbridge (1882-1934) - Ploughing - signed, watercolour, 37 x 49cm.
£ 100-150

77. V. Rogers - Figure on a track, a cottage beyond - watercolour, 19 x 32cm, together with two other watercolours. 93)

78. A large group of various prints, engravings, etc., including Teignmouth by G Cooke.

79. Rembrandt Van Rijn (1606-1669) - The Flight in Egypt - 18th Century etching on laid paper, image size 9 x 6cm.
£ 300-500

80. French School early 20th Century - Woodland nymphs and a hunter - indistinctly signed in pencil in the margin, coloured etching, oval, 15 x 19.5cm.
81. Venetian School early 20th Century - The Treghetto by the Hotel De L'Europe - indistinctly signed, watercolour, 20 x 26.5cm.
82. Miss Alban F T Atjkins (c.1930s) - Thatched cottages - signed, watercolour over pen and ink, 27 x 37cm.
83. Reginald Green (Exh.1911-1938) - Wheal Betsy - signed, watercolour and pencil drawing, 24 x 34cm.
84. Wycliffe Egginton (1875-1951) - River landscape - signed, watercolour, 35.5 x 53cm.
85. Spencer Roberts (20th century) - Canoeist on a Canadian lake - signed and dated 1961, gouache, 58 x 75cm, unframed.
86. *Hiroshi Yoshida (1876-1950) - Sailing Boats - coloured woodblock print, 52 x 36cm.
£ 100-200
87. C A Phipps (19/20th Century) - *Faces in The Fire* - gum bichromate image possibly heightened with white, 29 x 21.5cm, within an oak and marquetry Arts & Crafts frame decorated with a design of faces in a fire, inscribed with title, signed with a monogram CAP and dated '04, 39 x 45.5cm overall, artist-photographers label to the reverse with address at 11 Marlborough Road, Small Heath, Birmingham.
£ 250-350

Gum bichromate is a 19th century photographic printing process based on the light sensitivity of dichromates. It is capable of rendering painterly images from photographic negatives. Gum printing is traditionally a multi-layered printing process and any colour can be used for gum printing, so natural-colour photographs are also possible by using this technique in layers.

88. Circle of John Glover (1767-1849) - Rocky falls; two figures and an undershot mill - watercolour with scratching out and heightened with white, 17 x 23.5cm.
£ 100-150
89. Augustus Osbourne Lamplough (1877-1930) - On the Upper Nile - signed and inscribed, watercolour, 21 x 57.5cm.
£ 150-250
90. Augustus Osbourne Lamplough (1877-1930) - An afterglow in the Desert - signed and inscribed, watercolour, 22 x 60cm.
£ 200-300

PAINTINGS – (In oils on canvas and framed unless otherwise stated)

91. Alistair Grant (1925-1997) - Still life - signed and dated '93, oil on canvas, 50 x 76cm.
£ 250-350

Grant was a painter in oils, a lithographer and etcher. Born in London, the son of Duncan Grant, he studied at Birmingham College of Art. He exhibited widely, notably at the R.A., N.E.A.C., The Redfern Gallery, The Piccadilly and Zwemmer galleries.

92. Attributed to Thomas Unwins (1782-1857) - Mother and Child - oil on board, 41 x 31cm.
£ 200-300

93. Attributed to F H Tyndale (fl.1900-1902) - A thatched cottage scene, a child and poultry in the foreground - signed H.Allingham, watercolour, 22 x 26cm.
£ 50-100

94. Dutch School, Manner of Cornelius Pietersz Bega - Man with clay pipe; Man with horn - a pair, oils on panel, each 19 x 16cm, in good quality acanthus decorated and gilded frames.
£ 300-500

95. Follower of Abraham Pether - A view on the continent; a tower by a lake, mountains beyond - oil on panel, 17 x 25cm.
£ 100-200

96. British School, Contemporary - Harbour sunset - indistinctly signed Reynolds?, oil on canvas, 101 x 101cm.
£ 30-50

97. Colin Orchard (b.1935) - Venice - signed with a monogram, oil on board, 15 x 31cm

98. Attributed to J A Park - Erm, Plymouth - oil on canvas, 39 x 59cm.
£ 250-350

99. Continental School 18th Century - Classical landscape; a man playing pipes to a shepherd boy and reclining women - oil on canvas, 36 x 54cm, unframed.
£ 80-120

100. Joseph Thors (fl.1863-1900) - Rural scene, figures on horseback in the foreground - signed bottom right, oil on board, 13.5 x 18cm.
£ 200-300

101. English School 18th Century - Charles I, bust-length portrait, wearing lace collar and jacket with Star of the Order of the Garter - oil on panel, 28 x 23cm.
£ 200-300

102. Komuromi Kaes (20th century German School) - River landscape, a town beyond - signed bottom left, oil on board, 33.5 x 48cm.
£ 150-250

103. Garstin Cox (1892-1933) - View across a lake to a country house, said to be in Buckinghamshire - signed, oil on board, 49.5 x 59.5cm.
£ 300-500
104. Eric Mason (20th Century, St Ives) - The Tower of London - indistinctly signed bottom right, further signed on the reverse, oil on hardboard, 61 x 121cm.
* With The Rollason Gallery, Newquay, Devon.
£ 100-200
105. English School 19th Century - Portrait of a lady, bust-length, wearing a lace bonnet and neck scarf - oil on canvas, 75 x 62cm.
£ 100-200
106. Late 19th/early 20th Century Dutch School - Cattle in a farmyard; A companion painting, Cattle in a landscape - a pair, oils on panel, each 19.5 x 25.5cm.
£ 250-350
107. Flemish School late 19th Century, follower of Adrien Van Ostade - Musicians outside a tavern - oil on metal, 8 x 11cm, together with a small oil on panel of card players and an English School silhouette portrait of a young man in burr walnut frame. (3)
£ 150-250
108. William Widgery (1822-1893) - Lydford Gorge - signed, oil on canvas, 75 x 49.5cm.
£ 300-500
109. George Shaw 1843-1915 - Clapper bridge, Dartmoor - signed, oil on canvas, 20 x 48cm.
£ 80-120
110. London School 20th Century 'M.J.M.'. - Circus Horses; abstract study - initialled, inscribed with title and dated 11 Oct '63 on the reverse, oil on board, 44 x 59cm.
£ 100-200
111. Lawrence Isherwood (1971-1988) - London Bridge - signed, inscribed on the reverse, 30 x 41cm.
£ 100-150
112. Lawrence Isherwood (1971-1988) - Bognor Beach - signed and dated '70, inscribed on the reverse, 30 x 41cm.
113. Lawrence Isherwood (1971-1988) - Blue Rain, Tower Bridge - signed, inscribed on the reverse, 30 x 41cm.
£ 100-150
114. Henry Harris Lines (1801-1889) - landscape with view to the coast and a church tower - signed, oil on board, 20 x 29cm.
£ 200-300
115. James Webb (1825-1895) - Sunset - signed, oil on board, 18.5 x 26cm.
£ 250-350

116. Gabriel White (1902-) - Studio interior - signed, oil on board, 28 x 16.5cm.
£ 150-250

117. British School - Trawler in a stiff breeze - oil on canvas, 49 x 74cm.
* This painting bears a signature and date E.Hayes /79 bottom right and is also inscribed ' "A Stiff Breeze", Ireland, EH Oct '79' on the reverse. Our opinion is that this is not a painting by Edwin Hayes (1820-1904).
£ 100-200

118. Jean Rees (1914-2004) - Mending The Boat, Mousehole - signed bottom left, inscribed with title on the reverse, oil on card, 10 x 13.5cm.
£ 150-250

Provenance:
Royal West of England Academy

Jean Rees.

A landscape painter who first studied textile design at the Hastings School of Art. She founded the Birmingham Arts Centre in 1946, arguably the first centre of its kind in the country. She exhibited at The R.A., R.I, Medici and new F=Grafton Galleries, Penwith, Newlyn and West of England Academy.

119. British School 20th Century - Walmer, Kent - inscribed and dated 1959 on the reverse, oil on board, 14 x 18cm.
£ 150-250

120. Deidre Daines (b.1950) - Still life with Jug - signed with an initial D, oil on board, 13.5 x 25cm.
£ 150-200

Provenance:
Pattersons Fine Art

121. John West (20th century British) - The Lamp - signed and dated '69, oil on board, 18 x 14.5cm.
£ 80-120

Provenance:
Federation Of British Artists

122. Caussen (20th century British) - Still life of fish and wine on a table cloth - signed, oil on canvas, 49 x 60cm.
£ 150-250

123. After Bartolome Esteban Murillo 19/20th Century - Virgin and Child - oil on canvas, 62 x 43cm, contained within a Florentine style gilt wood frame.
£ 250-350

* The original is in the Pitti Palace, Florence.

124. J Barclay (late 19th Century) - An extensive upland lake scene - signed bottom left, indistinctly inscribed Pemgrieff (?), Ireland on the reverse, together with a companion painting, a pair, oils on canvas, each 30.5 x 62cm.

125. Thomas Whittle (19th Century British School) - River landscape; fisherman, cattle and ducks in the foreground - signed and dated 1890 bottom left, oil on canvas, 30 x 45cm.
£ 200-300
126. A Hulk (Junior) - Village in the country, view to a church tower; A companion painting of country cottage and stone bridge - a pair, both signed, oils on canvas, each 74 x 49cm.
£ 250-350
127. B Manbyoba - View across a bay, Dubrovnik - signed, inscribed and dated DUBROVNIK. 1934, oil on canvas, 36 x 23cm.
128. Paul Bassintgthwite (b.1963) - Evening walk - signed on the reverse, oil on board, 41 x 35 cm.
£ 200-300
129. Victorian School Circa 1840 - portrait of a lady, bust-length seated, with dark curling hair and wearing a pale blue dress, in an interior, view to a bay through a window beyond - oil on canvas, 74 x 61cm.
£ 150-250
130. English School Circa 1850 - portrait of a gentleman; A companion portrait of a lady, both bust-length - a pair, oils on canvas, each 74 x 61cm.
£ 250-350
131. Cyril Tempest (19/20th Century) - On the Cornish Coast; Trawlers entering a harbour - a pair, both signed, each 29 x 59cm.
£ 250-350
132. Eileen Agar (1899-1991) - Abstract - oil on board, 44 x 59cm.
£ 400-600
133. Circle of Charles E Kuwasseg (1838-1904 French) - A busy coastal scene - oil on panel, 21 x 39.5cm.
£ 100-200
134. Attributed Emily Beatrice Bland (1864-1951) - Harbour view - oil on board, 39 x 49cm.
£ 200-300
135. British School 20th century - Lamp posts at sunset - oil on board, 21 x 28cm.
136. Titta Fasciotti (1927-1993, South African) - View through trees to mountains in the distance - signed and dated 1956 bottom right, oil on board, 40 x 55cm.
£ 150-250
137. Octavius T Clark (1850-1921) - river landscape, fisherman in the foreground, cottages beyond - signed, oil on canvas, 50 x 75cm.
£ 250-350
138. H. P. M. Pakington (Lord Hampton) - Trees in The Old Deer Park; Epping Forest - two, both signed with a monogram, oils on canvas, 34 x 29cm
£ 60-80

139. John Cunningham (mid 20th Century) - Newington-next-Sittingbourne, Kent - signed and dated 1955, oil on board, 34 x 43cm.

140. British School early 20th century - Trawlers, sunset - oil on panel, 35.5 x 46cm, unframed.
£ 50-70

141. Jos Trotteyn (b.1910, Belgian) - An extensive river landscape - signed and dated 1935 bottom left, oil on canvas, 60 x 80cm.
£ 120-180

142. Attributed to W H Gommersall (19th century) - Off Spithead; coastal shipping off a harbour - oil on canvas, 34.5 x 52.5cm.
£ 80-120

143. Harold Riley (b.1934) - Blue Mountain - signed and dated '67, 34.5 x 26.5cm
£ 400-600

Harold Riley was born in Salford. At the age of 17 he won a scholarship to The Slade and went on to study in Florence and Spain returning to Salford where he remained and became a friend of Lowry. As well as landscape painting Riley has become well known through his prints of sporting subjects, especially golf and soccer, and portraiture.

144. Gerald Ackerman (1876-1960) - Landscape with shepherd, sheep and windmill, signed Gerald Ackerman bottom right, watercolour, 23 x 31.5cm.
£ 200-300

145. Charles Davidson (1824-1904) - Deer in a beech clearing, Knole Park, watercolour, 45 x 59.5cm.
£ 200-300

146. John William Inchbold (1830-1888) - An afternoon stroll through the park, signed bottom right, watercolour, 17 x 24.5cm.
£ 400-600

147. A Coblenz (?, 19th century) - *A commotion in the parlour* - bears signature and date 1833, oil on panel, 45 x 54cm.
£ 100-200

148. Frederick John Widgery (1861-1942) - Gurnard's Head, Cornwall - signed bottom left, gouache, 47 x 71cm.
£ 250-350

149. Eli Zagoria (b.1921, Riga) - Yachts off the coast - signed and dated '71, watercolour, 60 x 42cm.

150. William Roffe after Burton Barber - The Morning Call - large engraving, together with one other. (2)

151. After Charles Rowbotham - Italian lake scene - coloured lithograph, 16 x 47cm, together with an oil painting and a Formula 1 print. (3)

152. Baxter Prints - Lover's Seat Hastings - 9.5 x 9.5cm, together with 11 similar stamp-sized prints

153. Bachelor's Hall - a set of six coloured hunting prints in verre eglise frames.
154. Audrey Ashto (1892-1985) - Romney Marsh - signed and dated 1962, oil on board, 34 x 45cm.
155. Simpson & Walton - Charge of the Heavy Cavalry Brigade; Balaklava looking towards the sea - two lithographs, largest 36 x 52cm
156. Michael Praed (b.1941) - Mousehole Harbour - signed, oil on board, 26 x 36cm.
£ 100-150
157. Samuel Phillips Jackson (1830-1904) - Overshot Mill in a valley - signed and dated 1852, watercolour, 32 x 48cm.
£ 200-250
158. Gordon Quest (20th century) - Shell and BP tanker refueling and (Air France) Constellation, 1953 - signed, 35 x 46cm.
£ 100-150
161. A George III silver oblong bellied two handled sugar bowl with gadrooned rim on ball feet, marks rubbed, 9.5ozs.