



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**WEDNESDAY 15<sup>th</sup> JULY 2009**

Ceramics and Glass  
Works of Art & Collectors' Items  
Pictures  
Furniture

Sale Commences at 10.00am

**SALE REFERENCE OK 10**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Saturday 11<sup>th</sup> July  
9.00am to 12 noon  
Monday 13<sup>th</sup> / Tuesday 14<sup>th</sup> July  
9:00.am to 5.15pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lot 1 – 169  
Pictures Lots 170 - 234  
Works of Art Lots 244 - 415  
Furniture Lots 416 - 574

Wednesday 15<sup>th</sup> July

Sale commences at 10am.

## CERAMICS AND GLASS

1. A 'Bristol' blue glass decanter of mallet form with lozenge shaped stopper together with six matching goblets on knopped stems, decanter 28cm high, one foot damaged. (7)
2. A Lalique amber glass beaker vase embossed with fruit and foliage, 12.5cm high, stencilled R.Lalique.  
£150-180
3. A pair of Clarkes patent 'Cricklite' night lights, circa. 1880 (one a/f)  
£100-200
4. A sealed three piece moulded cylinder wine bottle of olive colour applied with a circular seal embossed with a fox above an armorial shield, 29cm high, circa. 1800-20.
5. A pair of 19th Century cut glass decanters and stoppers.
6. Two moulded glass dressing table sets.
7. Seven silver mounted cut glass perfume bottles and two others.  
£100-150
8. Six wine glasses on Baluster stems.
9. A close set of eight clear glass rummers with faceted bowls on waisted stems, 14cm high.
10. Four champagne flutes each with drawn trumpet bowl set on a multiple series air twist stem with shoulder and basal knob on domed foot, circa. 1760, nibbles to foot rims, together with a blue glass 'Hollands' decanter, devoid stopper and a bowl. (6)
11. A Dutch wine glass the bell shaped bowl wheel cut with a meander of fruiting vine the solid base with beaded bubble inclusions on a straight red and white double series opaque twist stem, basal collar and conical foot, 16cm. high.
12. A sweet meat glass with saucer topped cup shaped bowl set on an octagonal moulded pedestal stem on a domed and folded foot, 16.5cm. high.  
£100-150
13. A pair of slice cut champagnes.
14. A wine glass with ogee shaped bowl with basal vertical ribbing wheel cut with two blooms and foliage and a bird verso set on a straight stem with 'mercury' corkscrew twist on a conical foot, 16cm. high, circa. 1750-55, minute nibble to foot.  
£150-200
15. A Mdina glass vase, a pair of vaseline glass shades and other art glass.
16. A Lalique bowl 'calypso' the pale blue body moulded on the exterior with five mermaids the interior partially frosted, 29.5cm diameter, acid etched R.Lalique France.  
£800-900

17. A cranberry glass bowl with wavy rim and tooled clear glass foot together with three other coloured glass baskets. (4)
18. A group of four decanter and stoppers.
19. A blue glass decanter with cut decoration, a similar table scent bottle with cut decoration, a pair of vases with enamelled foliate decoration and two similar smaller bottles. (6)
20. A set of four 'Bristol' blue glass coolers each cut with two bands of printies together with six blue glass finger bowls.
21. A mixed quantity of glass including a 'Bristol' blue glass baluster vase, several similar vases, bowls and a box together with clear glasses rummers, sugar crushers and a glass cooler, some damage.
22. A cranberry glass two handled vase.
23. A group of five glass vases and various bowls together with two decanters and a group of table glass.
24. A Bristol blue brandy decanter of mallet with lozenge stopper, together with a similar example.
25. Five various glass decanters.
26. A set of six cone shaped toasting glasses.
27. Three various rummers and two others.
28. A wine glass with cut decoration with knopped stem and square base, together with three rummers with hobnail cut decoration.
29. A set of five slice cut and fluted rummers stems with blade knop.
30. A pair of wine glasses with engraved decoration on square bases together with three rummers. (5)
31. A Midwinter Spanish Garden part tea and dinner service.
32. A group of six Cantonese tea kettles and covers of traditional cylinder form (one matched cover) enamelled with alternating panels of figures in a pavilion and birds amongst blooms reserved on a profuse ground of scrolling foliage and blooms, tallest 17.5cm. high.
33. A Japanese porcelain part tea service comprising tray, teapot and cover, sugar box cover and stand and jug with phoenix decoration.
34. A graduated set of three Richard Chaffers (Liverpool) porcelain bowls and a matching saucer each painted in blue with a Chinese landscape with iron red and gold embellishment the interior with a fretted border, largest bowl 16cm. diameter, chip on foot rim of saucer, circa 1755-65.  
£300-350
35. A Shelley vase and a small group of decorative cups and saucers.
36. A Beswick seated Dachshund, a fox, dog and four various birds including a Beswick Nuthatch and Bullfinch. (7)
37. A First Period Worcester porcelain cabbage leaf shaped dish painted in blue in the Blown Tulip pattern, 26cm long, workman's mark inside foot, 1760-65, restored, together with a chrysanthemum moulded coffee pot with matched cover and a Fence pattern saucer.

38. A pair of Chinese Imari porcelain plates decorated in a typical palette with household objects, peony and chrysanthemum, 23cm diameter, Qianlong.
39. A Satsuma earthenware vase of globular form with raised flaring neck and elephant head handles, enamelled with figures and children beneath peach trees, a band of iris, precious objects, peony and chrysanthemum and a gilt bamboo border, 12 cm high, signed Oyama Nampo.  
£250-350
40. A Satsuma earthenware vase and a small pair of French porcelain gilt mounted vases in the Sevres manner. (4)
41. A pair of Chinese porcelain 'millefiori' plates profusely enamelled with blooms on a famille noir ground, 24cm diameter, Guangxu six character mark, staple repair to one.
42. A Chinese porcelain soup bowl enamelled in the famille rose palette with blooms and precious objects, a smaller bowl in the Mandarin pattern, both Qianlong and two further items of Chinese porcelain. (4)
43. Two continental figures of balloon sellers and a group of floral decorated ornaments.
44. A Josiah Wedgwood & Sons for Richard Briggs, Boston, commemorative jug for the poet Longfellow . (af)
45. A Royal Doulton figurine 'Dinky Do', HN 2120
46. A Royal Doulton figure 'Invitation' HN 2170.
47. A Royal Worcester floral decorated jug, 23.5cm. (a/f)
48. A Doulton Slaters Patent jardiniere, 18cm high.
49. A Portmerion Phoenix pattern part coffee set (af)
50. A Royal Doulton Bunnykins four piece breakfast set.
51. A C.T. Maling lustre dish, 20cm.
52. An 'Imari' pattern part tea set.
53. A modern Masons pottery dish stand.
54. A Staffordshire china tea service and carnival glass bowl.
55. No Lot.
56. A mid 19th Century English porcelain pot pourri vase.
57. A Royal Worcester figure Elizabeth modelled for the Victorian Series.
58. A pair of continental bisque figures of a boy and girl feeding chickens, 37cm high (a/f)
59. No Lot.
60. A group of seven Lladro and Nao figurines.
61. A set of Wade National Westminster pottery piggy banks, one damaged.
62. A Troika pottery large cube vase decorated with panels of abstract motifs in rust and cream on a textured blue ground, 15cm high, painted Troika with monogram for Alison Bridgen.

£150-180

63. A Winchcombe Pottery bottle vase under tenmoku glazes and one other vase, personal and pottery seals.
64. A Royal Worcester figure Melanie modelled for the Victorian Series.
65. A set of six English porcelain dessert plates with floral decoration within turquoise borders.
66. A Wedgwood blue jasper pin tray together with two similar jugs and a vase.
67. An English porcelain part tea service.
68. A terracotta portrait maquette.
69. A set of pottery dinner plates, bowls, tea cups, etc
70. A set of three graduated 'Robert Peel' blue pottery moulded jugs.
71. A Staffordshire pottery portrait figure of a Farrier, 41cm high, on gilt lined base.
72. A pair of Continental porcelain spill vases and a group of Wedgwood jasperware.
73. A modern majolica leaf and squirrel dish and harvest cup and saucer.
74. A modern Moorcroft bowl with rose decoration in red on a blue ground.
75. A Moorcroft pottery pewter mounted circular box and hinged cover decorated in blue, red and green in the Pomegranate pattern reserved on a blue and blue green graduating ground, 9 cm diameter, impressed Moorcroft, Made in England and M.162, circa. 1913-25.  
£280-320
76. A small group of Royal Copenhagen porcelain.
77. A Staffordshire pottery portrait group of Tom King together with a facsimile example of Little Red Riding Hood. (2)
78. A collection of predominantly Mandarin pattern flow blue plates.
79. A Wedgwood Ashford coffee service, Coalport tea ware, Spode blue and white tea ware, etc.
  
80. A Spode beaded, vase shape jar enamelled front and verso with bouquets of flowers, 15cm high, circa. 1820-30, together with a porcelain pedestal vase, restored and a Flight Barr & Barr sauce tureen in the vine pattern, losses. (3)
81. A Dutch Delft plate painted in blue with a musician and shepherd tending a pair of sheep in a landscape, 26cm diameter together with a larger Delft plate. (2)
82. A Royal Worcester figure Rosalind modelled for the Victorian Series.
83. Two white glazed pottery jelly moulds.
84. A pair of Staffordshire comforter spaniels with painted faces, gilt embellishment, collar and chains, 25cm high, together with a pair of Jackfield type jug. (4)
85. A Poole Pottery Duotone part coffee set

86. A porcelain tea caddy, most probably Lowestoft, of rectangular shouldered form painted in blue with Mimosa like blooms, 11.5cm high, later metal cover, circa 1775.  
£180-220
87. A Doulton Lambeth claret jug, a similar bud vase and a cream jug, the former two dated 1879, some damages. (3)
88. A Royal Doulton blue glazed globular vase, 50cm.
89. A child's pottery nursery tea set printed in purple in the Vienna pattern comprising teapot, cover and stand, hot water pot and cover, sucrier and cover, cream jug, waste bowl four cups and four saucers, makers marks H.N. & A. to some pieces, some damage.
90. A Doulton Lambeth stoneware trefoil dish with embossed decoration, impressed mark and dated 1875 with monogram for Eliza Simmnance together with a stoneware goblet decorated with foliate designs and beading, impressed mark and dated 1876 with monogram for Rosina Brown. (2)
91. A Minton majolica figure of a lad with a basket, a Berlin porcelain figure of a young gallant and a Staffordshire portrait figure captioned 'D. Brown, all pieces damaged or repaired. (3)
92. A Chelsea porcelain plate of silver shape enamelled with a landscape, moths and insects within an alternating border of panels and floral swags, 21cm diameter, gold anchor mark, circa. 1756-69, smashed and stapled together with three further pieces.
93. A group of five Leboeuf & Milliet et Cie pottery plates with figural decoration, some damage.
94. A Carlton ware coffee service. in the Temple pattern in red, black and gold comprising coffee pot, milk jug, sugar bowl, six cans and six saucers.
95. A Worcester porcelain Nautilus shell centre piece, a similar smaller and two other items. (4)
96. Four Moore brothers cherub groups, a jelly mould and a majolica plate.
97. A group of Dresden floral pattern teaware and a similar dessert service.
98. A quantity of Masons, Ducal and other decorative china, including flower ornaments and dressing tablewares.
99. A collection of blue and white Cornish wares, willow pattern meat plate, etc.
100. A pair of Samson porcelain courtship groups each modelled with a couple being watched by a cherub, one damaged.
101. A set of six Flight Barr & Barr cups and five matching saucers decorated with a gold moss fibre pattern, printed and impressed marks.
102. A blue and white Chinese willow pattern pedestal comport, 28cm diameter
103. A Japanese Imari circular dish, 40cm.
104. A large quantity of decorative glass and ceramics.
105. A Large collection of crested and other commemorative ornaments, saucers, etc.
106. A pair of plaster figures, bust, group of decorative ornaments, Honiton vase, plates and other items
107. A Royal Crown Derby saucer, Wedgwood blue jasper ware and a group of miscellaneous ceramics.

108. A Italian commemorative plate for the Vatican, 30.5cm.
109. A Wedgwood 'Ice Rose' pattern part tea and coffee service, six Paragon cups and saucers, assorted tea and coffee wares and two bird figures.
110. A Rogers blue and white transfer printed plate and three similar items.
111. A Cantonese vase, green glazed jardiniere and assorted ceramic items.
112. A Carlton ware leaf-shape dish and a group of ceramic items.
113. Two Wedgwood 'Clio' pattern vases and assorted ceramic items.
114. Stuart glass Millennium bowl and a set of six wine glasses.
115. A Large collection of commemorative china, etc.
116. A Johnson Bros. part dinner service in the Harrow pattern.
117. A Poole pottery Duotone part dinner service.
118. A Doulton Burslem pottery wash basin and jug and vase with floral decoration.
119. A large Royal Dux group of a huntsman and hounds, 68cm, damaged.  
£100-150
120. Two ceramic table lamp bases, one wooden lamp base, a corner trinket box and a small box.
121. A Victorian pottery jug and basin set with polychrome transfer print decoration.
122. Copeland Spode blue and white jug, basin, bowl, etc.
123. A set of six blue overlay hock glasses with cut decoration.
124. A mixed quantity of Cauldron and other florally decorated tea wares.
125. A collection of decorative chine including pig ornaments, etc.
126. A Susie Cooper part dinner service and a large collection of decorative china, etc.
127. A 'Cobblestone' part tea service together with a Shelly cup and saucer lustre jug 19th century porcelain, etc.
128. Two Bloor Derby coffee cans three saucers, a Derby teacup, lustre mug various tea bowls, etc.
129. A collection of decorative china, a glass decanter, ornaments, etc.
130. No Lot.
131. A pair of cut glasses with inverted bell shaped bowls and a set of four slice cut rummers.
132. A glass candlestick the drip pan with fruiting vine engraving on air twist stem.
133. A large collection of cut and moulded glasswares.
134. A set of four Doulton `Dickens' dishes, two Maling lustre bowls, Chinese plate and Japanese plate and two Exeter lemonade bottles.

135. A Bretby 'black cat' ornament (af) together with Two Beswick swallows, a maling lustre wall pocket, Sylvac dog, a terrier and fish ornament.
136. A German porcelain comport, carnival glass dish, teaware, and other items (a lot)
137. A Doulton figure 'The captain' HN 2260.
138. A Doulton figure 'The Wizard' HN2877.
139. A vase in the hibiscus pattern on graduating blue green ground impressed Moorcroft and a pair of Japanese porcelain vases.
140. A Spode cup and saucer, together with a further quantity of English porcelain cups and saucers and a tea bowl.
141. A Davenport jug with view of the Kitchen, Glastonbury Abbey.
142. A mid 19th Century English taperstick with floral and foliate decoration.
143. A 19th Century green ground compansa shaped jar.
144. An early 19th century creamware jug decorated with farming implements. (some damage).
145. An early 19th century creamware mug painted in Pratt colours with farming implements. (some damage).
146. A 19th Century yellow ground jug and a Victorian small jug.
147. A 19th Century pink lustre "Temperance" small mug.
148. A white earthenware figure of a musician under bright enamelled decoration, probably Scottish.
149. A mid 19th century copper lustre jug moulded in relief with a pink lustre greyhound and a sheep.
150. A Bavarian part dessert service, Hower plaque and coffee pot.
151. Three 18th Century-style porcelain small boxes (one Berlin) and two enamel boxes, some damage.
152. A group of eight early 19th Century enamel patch boxes (af)
153. Two late 18th Century enamel transfer printed snuff boxes, one smaller and a miniature 'hat'.
154. A pair of late Victorian polychrome decorated vases.
155. A Doulton foliate decorated vase (a/f)
156. A collection of decorative ceramics including wade whimsies, vases, cups and saucers.
157. A Bretby pottery ashtray in the form of a monkey warming itself on a cigarette.
158. A mixed quantity of English porcelain teawares including Flight Barr & Barr, Derby, Minton and others.
159. A mixed quantity of English teaware including Spode, Derby and others 19th Century and later.

160. A mixed quantity of ceramic egg cups.
161. A mixed group of six various Dutch wine and cordial glasses including 'mercury' and opaque twist examples.
162. A mixed group of English and Dutch glasses including champagne flutes, ale glasses, firing glasses and sweetmeats. (12)
163. A mixed group of part suites of drinking glasses including four rummers, a pair of Dartington crystal goblets and other glasses.
164. A decanter, paperweight and two glass novelties.
165. A Royal Doulton figure Cocker Spaniel Champion Lucky Star of Ware (HN.1020) under black gloss together with a Beswick figure of a Dachshund (3013).
166. A small quantity of hardback of fiction and non-fiction volumes.
- 166A. A Capodimonte pottery jardiniere and stand together with a pottery wash bowl and jug.
167. A French brass carriage timepiece.
- 167A. A Royal Crown Derby plate, other cabinet plates including Limoges and Royal Doulton and a mixed group of ceramics.
168. An Oak and Folk Art auction catalogues and a group of books.
- 168A. Two Shelley bone china part tea services in the Wild Flowers (no.3668) and Blue Rock patterns (no.13591).
169. Four Royal Doulton figures Stiggins, Pickwick, Bumble and Sam Weller, the latter chipped together with a further damaged figure, a Melba Ware cart horse, another horse figure and a musical stein. (8)

## PICTURES

170. Two writing boxes and four various propelling pencils.
171. L Lewis (late 19th Century) - Fishermen along a rocky coast - signed and dated '91, watercolour, 23 x 51cm.
172. G M Fearnside (early 20th Century) - A busy cinema foyer - watercolour over pencil drawing, 30 x 37cm.
- \* G M Fearnside was a pupil at The Slade and there is an artist's inscription on the reverse of the drawing 'for Scholarship'.
173. British School 19th Century - Loch Erne, Ireland - watercolour, 18 x 29cm.
174. S M Gray (early 20th century) - Clovelly, a view to the coast in the distance - signed, watercolour, 24 x 16cm.
175. English School 19/20th Century - Anthony, Cornwall - watercolour, 13 x 21cm.
176. Ralston Gudgeon (20th century) - Owl study - signed, watercolour, 26 x 34cm.
177. English School - Wooded River landscapes - a pair, both signed with initials CB, oils on

canvas, each 39 x 29cm.

**178.** Henry ('Hy') Woods (19/20th century) - Crafnat valley, North Wales; Pont-y-Garth, Capel Curig - a pair, both signed, watercolours, each 26 x 36cm.

**179.** Valentine Green after Boydell (18th century) - Sir Thomas Wharton in The Marble Parlour at Houghton - mezzotint, published 1775, sign size 54 x 36cm.

**180.** Hugh Thompson (1860-1920) - 'The Introduction'; an interior with a lady being presented to a gentleman, with chaperone - signed and dated 1903, pen and ink drawing, 30 x 21.5cm.

Provenance: Hugh Thompson (1860-1920): Artist and illustrator, also worked for The Graphic and the daily Telegraph. He was a personal friend of W.Luson Thomas, founder of the newspapers, and his son W. Carmichael Thomas, managing Director. The two lots here were a gift to the grandfather of the current owner.

£100-150

**181.** Hugh Thompson (1860-1920) - A gentleman strolling in a garden - signed and dated May '92, pen and ink heightened with watercolour and white, 23 x 28.5cm.

£100-150

**182.** Arthur Suiker (b.1857) - Waves breaking on a rocky coast - signed, watercolour, 48 x 26cm.

**183.** Georgian M de l'Aubiniere (1848-1930) - On The Grand River, Colorado, U.S.A. - signed, inscribed with title on a label attached to the backboard, watercolour, 17 x 24.5cm., together with two other watercolours by the same hand Fishing from Falmouth, Early Morning and Tregassic from Porthscatho, Cornwall and a still life by KA Flack.(4)

£150-250

**184.** South American School - Virgin Mary - painting on metal, 30 x 22cm.

**185.** British School 19th Century - River landscape at sunset - indistinctly signed, oil on canvas, 50 x 58cm.

**186.** Continental School 20th Century - Still life of flowers in a blue and white vase - indistinctly signed, oil on canvas, 49 x 59cm.

**187.** Alfred Mitchell (Exh.1894-1904) - 'Evening Light & Shadow'; Dartmoor Ponies, a tor in the distance - signed, oil on canvas, 29 x 60cm.

£200-300

**188.** British School early 20th century, signed H. Moore - Seascape - oil on canvas, 57 x 88cm.

**189.** Stephen Felstead (b.1957) - Passing Porthcurno, Homeward - signed, mixed media, 76 x 57cm.

£50-100

**189A.** Frederick John Widgey (1861-1942) - Bedruthan Steps, Newquay, Cornwall, signed and inscribed bottom left, gouache, 75 x 125.5cm.

**190.** Henry Goodale (early 20th century) - Naval squadron under attack in a bay - signed and dated 1919, oil on canvas, 36 x 51cm, unframed.

**191.** English School - Whitby, a beached boat on the shore - monochrome wash drawing, 11.5 x 16cm together with English School 19th century - Townscape with figures - watercolour, 21.5 x 29.5cm.  
(2)

**192.** British School late 19th century - Trawler unloading; Shipping in a calm - a pair, watercolour sketches, each 21 x 16cm.

**193.** British School early 20th century - North African elder with rosary beads - signed with a

monogram JS, watercolour, 15.5 x 10cm.

194. John Ogbourne, Herbert Bourne & others after Smirke, Mulready & others (19th century) - *The Seven Ages of Man* - set of seven coloured engravings, each 38 x 51cm, in verre eglise and gilt frames. £100-200

195. After Louis Wain - Character cats - a pair of coloured prints, each 24 x 50cm.

196. Miss Louise A Loveland (20th century) - Arbutus Tree in British Columbia - signed, circa 1936, oil on board, 39 x 29cm, together with Tony Matts (Contemporary) - Town on the continent - signed and dated '98, watercolour. (2)

197. C Boyle (early 20th Century) - Fez; a market scene - signed and inscribed, watercolour, 18 x 26cm.

197A. Thomas Lewin - Castle of Ischia - signed, watercolour, 23 x 32cm.

198. Angela Betty Mayne (early 20th century) - 'High Tide, No.1' - signed and inscribed on the overlap, oil on canvas, 34 x 45cm.

199. C H Foster - North African market - signed and dated 1897, watercolour, 24 x 34cm.

200. Frederick Lord Leighton (1830-1896) - Head of a woman - etching, image 18.5 x 14.5cm, together with a sepia etching after W W Ryland, *The Battle of The Centaurs*. (2)

201. K M Fitzgibbon - Summer landscape - signed and dated 1921, watercolour, 22 x 33cm, together with a pen and ink drawing by Wayne Clayton. (2)

202. English school - Edge of the wood - oil on board.

203. English School - Trawler at low tide - oil on board, 19 x 33cm, together with one other Marine oil on canvas. (2)

204. Harriet Skidmore (19/20th century) - Moored boat - signed and dated 1897, watercolour, 12 x 17cm, together with two other small watercolours. (3)

205. Five framed prints - Exeter scenes.

206. English School 19th Century - Cock Hen & Pheasants, Fox & terrier - a pair of coloured engravings in satin wood frames.

207. British School late 19th Century - Sheep in the Highlands - oil on canvas, 60 x 90cm.

208. L. Gerardt (19/20th Century Belgian School) - Hens feeding - signed bottom right, oil on canvas, 34.5 x 24.5cm.

209. No Lot.

210. English School - Early 20th Century - Farms at Harvest - two watercolour.

211. Circle of E B Lait, 19th Century English School - Figure and cattle in a landscape; A companion picture - a pair, oils on canvas, each 25.5 x 46cm.

211A. H Carnier (Karl Kaufmann, 1843-1901) - Cairo street scene - signed H.CARNIER bottom right, oil on panel, 30 x 17cm.

211B. Follower of F W Brangwyn (19th century) - Venetian craft - oil on canvas, 38 x 58cm.

212. A group of 19th Century and other decorative prints.

213. G Rowe (19th century) - Torquay from Park Hill - coloured engraving, 23 x 34cm, together with two other topographical prints of Torbay, a set of four small decorative etchings and four modern prints of Singapore.
214. Ruth Gibbons - Not a ploughed Field in sight - limited edition colour print together with a similar print. (2)
215. A mezzotint engraving of a lady reading in a verre eglise frame, together with a watercolour still life, print of a bird and one other.
216. A pair of Chinese reverse glass paintings each depicting a figure on a throne, each 65 x 44cm.
217. Continental School - Still life of flowers in an urn - oval, oil on board, together with a painting of cattle grazing and one other.
218. Frank W Harrison (early 20th century) - Old Mill at Bosham, Sussex; Flour Mills, Felixstowe Dock - a pair, watercolours, both signed, 16 x 24cm, each, together with an engraving of Hampton Court by Pye after Hollar and a one volume of engravings The Scripture Expositor by Rev. Samuel Burden, published 1808.
219. English School - Still Life of Grapes - oil on canvas, together with two framed plaques (3)
220. A group of decorative pictures.
- 220A. Circle of Edward Stott (1859-1918) - Young man seated - pencil and red chalk drawing, 49 x 34cm.
221. A David Hockney framed poster together with twelve Rousseau prints, three Howard prints, and various wildlife and animal prints, a lot.
222. E P Allen (20th century) Woodman's cabin - signed, watercolour, 26 x 36cm, together with a group of pictures.
223. After Renoir - La Bal du Moulin a la Galette - large coloured print
- 223A. Gwendolen Mary Baverat (1885-1957) - Spring 5 - signed in pencil in the margin, wood engraving, image 7 x 13.5cm, together with another 'Sything', a woodblock by Cluna Studios and two etchings by other hands. (5)
224. English School, 19th century watercolour miniature of a lady.
225. Manner of Gerald Dou - News from away, young woman by spinning wheel - oil on panel framed.  
£100-150
226. Stephen T Dadd (fl.1879-1914) - Water Polo Match, 'Amateur versus Nautilus' - signed and inscribed, pen and ink studies on one sheet, 28 x 36cm.
227. Circle of Oliver Clare - Still Life of Fruit and Birds Nest - oil on canvas, framed.  
£120-150
228. English School - early 20th century - head and shoulders portrait of a lady - pastel - indistinctly signed and dated in gilt gesso frame.
229. A signed limited edition Frank Sinatra print.
230. Henry Charles Fox (1860-1929) - *Autumn*; shepherd on a country tack - signed and dated 1911, watercolour, 55 x 37cm.  
£150-200

231. A coloured print 'Sunrise in the Highlands'.
232. A pair of late 19th century prints of Young Beauties.
233. N S Wales - 19th Century - The Valley of the Macdonald, Cumberland - oil on canvas (framed).
234. A large 19th century gilt gesso picture frame, 127 x 98cm.
- 235-43. No Lots.

## **WORKS OF ART AND COLLECTORS ITEMS**

244. A collection of theatre programmed, tickets etc., from the late 1940's - 1952.
245. A 19th century copper warming pan of circular form with ring turned wood handle.
- 245A. A pair of wrought iron and brass fire dogs, of traditional design with brass urn-shaped finials and swept front legs, 62cm., high.
246. A Victorian brass paperweight in the form of a hand, an amber and gold mounted cigarette holder in a silver case, a treen clamp, white metal snake and a needle holder, etc.
247. A signed photographic poster of The England football team, signatures include Teddy Sheringham, David Beckham, Sven Eriksson, Rio Ferdinand, Nicky Butt and others, 54 x 78cm, mounted and framed.
248. No Lot.
249. A Steiff pale plush polar bear, with black shoe button eyes, stitched snout and button in ear, articulated limbs and kid pads, 31cm., long.
250. Matchbox Models of Yesteryear: Y2 Prince Henry Vauxhall, Y5 Peugeot, Y8 Stutz, KRW-15 The Royal Wedding bus 1981, Solido: Lancia Stratos, Fast Wheel B.M.W. 635 and Camaro Z-28, all boxed and eight other M.O.Y. diecasts.
251. Matchbox; models of Yesteryear, Y3 London Tramcar, Y3 Benz Limousine, Y4 Opel Coupe, Y9 Simplex, Y10 Mercedes 36/220, Y11 landaulet, Y12 Thomas Flyabout, all boxed and Y14 Maxwell Roadster, in a Y4 Opel Coupe box, Matchbox Lesney; No 24 Rolls-Royce, No 38 Honda Motorcycle and trailer, No 52 B.R.M. Racing car, all boxed.
252. Models of Yesteryear various issues, Y3 1912 Ford T "BP", Y5 1927 Talbot 'Liptons by Appointment' x2, Y5 1927 Talbot 'Nestle's Milk', Y3 1934 Riley, Y8 1945 MGTC, Y11 1938 Lagonda, Y13 Crossley R.A.F. Tender, Y14 Stutz, Y17 Hispano Suiza, all boxed in either wood grain or straw boxes.
253. Corgi: Catalogue 1969, 1970, Corgi Juniors catalogue 1970, Dinky catalogue No 3, Matchbox catalogues 1969, 1970.
254. Solido; Maserati 250, Dinky No 23k Talbot Lago, No 231 Maserati, No 40H Austin Taxi, no 38A frazer-Nash, No 106 Austin Atlantic, Ford GT, No 289 Routemaster Bus, No 455 Trojan Van, No 291

Double decker Bus, No 29h Duple Roadmaster Coach, no 152B Reconnaissance Car, Spot-On No 279 M.G.Midget, no 107 Jaguar XK.SS, Corgi: Lotus Elan S2. Ferrari Berlinetta, Quartermaster Dragster, Lotus Climax Formula 1, and Politoy's No 574 Ferrari P.4, all unboxed, some repainted, embellished or playworn.

255. Corgi Toys; No 276 Oldsmobile Toronado, No 341 Mini Marcos GT 850, both boxed, Corgi Classics; No 9021 1910 Daimler, No 9012 Ford Model T, both boxed but lack figures and inserts, and No 90016 1927 Le Man Bentley.

256. Corgi Toys: No 150S Vanwall "Formula I Grand Prix", No 151A Lotus Mark Eleven Le Mans Racing Car, (windscreen damaged) No 152S B.R.M. Formula I Grand Prix Racing Car, all boxed but driver figures missing

257. A pale plush rabbit, with black eyes, and floppy ears, plush and pads worn, 33cm., high together with a small dog and another pale plush soft toy animal, 31cm., high.

258. A 1930's tinplate money box in the form of a postbox, with lithographed view of the Bank of England, the alphabet, numbers and posting times, 16cm. high. a bisque head dolls house doll and various other miniature dolls.

259. A Chinese carved marble bust probably Kuan-Yin, late 19th /early 20th century, 34cm., high. £200-250

260. Two sets of cigarette cards mounted and framed.

261. Britains and others; a collection of assorted farmyard animals and accessories including hay stack, wheat sheaves, Dinky Massey Harris Tractor, Corgi Manure spreader, Dinky three mower cutter and other items.

262. Albert Gifford, W.W.1 Bronze Death Plaque and three medals.

263. An African carved ivory necklace, bead necklace and tribal spoon.

264. Collection of seven medals from the National Dairy show Devon

265. Two pairs of opera glasses.

266. A Chinese porcelain snuff bottle decorated with a cockerel & two others all with stoppers.

267. A brass three draw telescope extending to 39cm and a similar smaller example.

268. A printed and paper fan decorated with merry making peasants with inlaid bone sticks and guards, a painted silk example with mother of pearl sticks and guards and a lace example with gilt and white metal inlaid mother of pearl sticks and guards. (3)

269. A netsuke of a reclining figure.

270. A Bisque Cupie doll.

271. Two peg dolls in Victorian costume.

272. A 1900 gold 10 mark coin William II of Prussia, two 1889 Victorian crowns and a collection of miscellaneous British, American coins etc.

273. A Rolle 35 LED camera.

274. A late Victorian needlework picture depicting a cavalier and a gypsy fortune teller, 104 x 82cm.

275. A small folder of first day covers and a 'Burlington art miniatures' set.
- 275A An extensive collection of football programmes dating from the 1960's through to the 2003's, including a large selection of Arsenal programmes some bound into folders, interesting albums of individual matches with ticket stubs, programmes and photographs of the grounds. Teams include Arsenal, Leeds, West Ham, Chelsea, Stoke, Sheffield, Spurs, Manchester United and others, together with several albums of newspaper cuttings and match statistics.
276. An album of cigarette cards.
277. Two albums of Edwardian and later postcards including Louis Wain, lifeboat and aircraft etc..
278. Four lever arch files containing stamps and postal history, together with a collection of loose stamps, letters and various postal history.
279. A world war one period postcard album including views of battlefield and leaders.
280. A pair of Victorian circular beadwork foot stools.  
£80-120
- 281- 3. No Lots.
284. A Vienna-style regulator wall clock.
285. A 19th Century Walnut Vienna-type wall clock.
286. A Solomon Islands hardwood paddle club.
287. A mahogany corner wall bracket.
288. A Japanese four fold screen, the panels decorated with landscape views, 91cm high  
£150-250
289. A wall display unit and framed set of cigarette cards together with two framed maps.
290. Two framed rectangular mirrors.
291. An oyster-veneered walnut cushion-frame mirror.
292. A copper warming pan and a large collection of brass and metalware.
293. An Indian brass tray top table and yew wood upright cabinet.
294. A pair of black and gilt chinoiserie lacquer table lamps in the form of pagodor, having gilt japanned metal shades, the sides with figures in garden landscapes, 84cm. high.  
£150-250
295. Triang Minic a painted wooden garage, with loading ramp, hand cranked car lift, petrol pumps and forecourt, decorated with advertising posters, (some woodworm holes), 70cm. wide with four removable ramps.
296. The four soft toy character animals are created by Ula Dunham. It is believed that the Late Queen Elizabeth The Queen Mother owned several similar character animals by Ula Dunham.
- A Ram dressed as a shepherd, with smock, trousers and boots, carrying a lamb under his arm, 82cm., high. A character soft toy of a hound dressed in a smokers jacket, trousers, slippers and wearing a smokers cap, 84cm., high. A soft toy character in the form of a sow wearing a blue dress, and matching bonnet, 84cm., high. A soft toy character animal of a stoat dressed as a farm worker with waist coat, trousers, boots and holding a scythe, 84cm., high.  
£80-120

297. A satin birch toilet mirror.
298. A modern hardwood model ship.
299. Another similar modern hardwood model ship.
300. A group of fifteen closely matched Dutch delft tiles painted in manganese with a central circular panel inset with a single plant pot with three blooms within brick decorated corners, 13 cm square, set within oak frame.
301. An Indian brass tiffin table and stand.
302. A Victorian walnut marquetry sewing box and a bow front box.
303. A French rouge variegated marble and gilt metal mounted urn adapted as a lamp having lizard decorated handles on a shaped square base.
304. A black lacquer and decorated urn and cover, 38cm. diameter.
305. A Seth Thomas circular dial clock.
306. A pair of Kashmiri barleytwist candlesticks.
307. A pair of decorative table lamps with chinoiserie shades.
308. A pair of Art Deco-style glass prism and glass wall lights.
309. A group of Solomon Islands carved wood artefacts.
310. A marble, spelter and composition French Art Deco style figure of a lady with deer, on rectangular base, 71cm.
311. A Vienna regulator wall clock.
312. Two bakelite radios.
313. American recruiting poster "Help your Country" and one similar poster.
- 313A. Maurice Neumon  
'On Ne Passe Pas 1914-18' a French recruiting poster, 117 x 81cm.
- 313B. A World War I information poster "Salvage - Save! What you can - When you can" 76 x 50cm.  
A World War I information poster "Salvage - Save! What you can - When you can" 76 x 50cm.
314. An Edwardian mahogany table top cabinet, of rectangular outline, with a pair of plain field doors enclosing three short drawers on a plinth base, 32cm. wide and another similar table top cabinet 30cm., wide.
315. A 19th Century mahogany dressing table mirror.
316. A Victorian wrought iron umbrella stand, the central ogee shaped panel decorated with scrolling foliage, having a shaped three section integral base on splayed feet, 61.5cm (2ft 0 1/4in) wide, 84cm (2ft 9in) high.  
£100-150
317. A brass standard lamp with glass drop shade.
318. A brass paraffin lamp.

319. MAMOD: a live steam 0-4-0 locomotive, with open coal wagon, timber truck, track and accessories, instruction manuals, boxed.
320. A Philips 14inch Terrestrial Globe.
321. A Georgian-style mahogany dressing mirror.
322. Small oak smokers cupboard, Black Forrest cuckoo clock and an Edwardian mahogany lancet-shaped timepiece.
323. A large collection of decorative brass, ep wares, etc.
324. A large collection of moulding and block planes.
325. A large collection of moulding and block planes.
326. A large collection of moulding and block planes.
327. Two Indian brass-bound buckets and a spittoon.
328. No Lot.
329. A 1930' painted wooden toy fort with six turrets, drawbridge, four mounted cannon, 72cm., wide, with assorted hollow cast soldiers, pea cannon and other artillery pieces.
330. Richard Avedon for the Daily Express; a set of five Beatles posters.
331. A Japanese black and red lacquer rectangular dressing toilet box decorated with birds amidst flowers and foliage heightened in mother of pearl, the interior fitted with small drawers and mirror and with engraved brass hinges, 31.5cm. x 42cm.  
£150-250
332. A brass dolphin doorstep.
333. A Woolwork picture of a stag and a Christolium of Christ.
334. An Indian brass tray-top table.
335. A collection of stamp albums, coins, moulding plates, toys, etc. (a lot)
336. A quantity of Meccano, etc.
337. A brass fire guard, magazine rack, copper kettle and copper wares.
338. A 19th Century walnut veneered Vienna-style wall clock.
339. A 20th Century acoustic guitar.
340. An epiphone guitar, cased.
341. After Rodin - A bronzed figure of a couple embracing and a spelter equestrian figure.
342. Jacobs Coronation Coach biscuit tin, Coronation Coach and two tins, etc.
343. A rosewood tea caddy of sarcophagus form with detachable interior cannisters and glass mixing bowl.

344. A Georgian rectangular tea caddy.
345. A 19th Century mahogany writing slope together with a walnut jewellery box.
346. A 'Black Forest' cuckoo clock.
347. A carved oak wall barometer with white enamelled dials.
348. A large golden plush teddy bear with rounded wide apart ears, plastic eyes, black stitched snout and leatherette pads, 60cm. high.
349. A Chinese bronze vase decorated with a dragon chasing a pearl on triform base.
350. A pair of cast metal figures of standing maidens.
351. A pair gilt foliate twin branch wall applique.  
£120-150
352. A early 20th century inlaid mahogany balloon cased mantel clock together with a small timepiece.
353. A 19th century mahogany drop dial wall clock.
354. An artists paint box, four graduated copper saucepans and a pewter tea caddy.
355. An Art Deco period black enamel and chrome combination compact and make-up case, of rectangular form with paste set mounts, 15.5cm., long.
356. A carved marble relief plaque of a young gentleman, 11cm.
357. A late 19th century cast brass inkstand mounted with a Figure of Narcissus.
358. A pair of brass ejector candlesticks.
359. A cloisonne vase of slender ovoid form, with reserve panels of dragons and exotic birds, to a powder blue ground, 19cm. high.
360. A small cloisonne teapot and lid, decorated with butterflies and flowerheads, a/f.
361. An oak and ep smokers pipe stand.
362. A contemporary bronzed figure of a knight seated on a throne.
363. A Victorian truncheon and a whistle.
364. A Porcupine quill box and a mantel timepiece.
365. An Arts & Crafts copper & enamel cigarette box together with a group of various metalware African carvings, etc.
366. A late Victorian slate mantel clock.
367. A Victorian slate and malacite mantel clock with exposed escapement.
368. A bronzed metal figure of a neo-classical maiden, wearing robes her arms held aloft, on a circular plinth and associated ebonised circular base with paw feet, the figure 33cm. high.  
£100-200

369. A Tunbridge ware tea caddy decorated with a view of Windsor Castle.
370. A small regulator style wall clock.
371. A pair of Adams-style 'Ormolu' twin branch wall lights.
372. Britains, Dinky and others: a quantity of assorted diecast vehicles, mostly playworn.
373. No Lot.
374. A collection of brass novelties, candlesticks etc.
375. No Lot.
376. A 19th Century silvered clock dial with chiming movement in associated case.
377. A 19th Century gilt brass mantel clock.
378. A French gilt painted spelter figural mantel clock with white enamel dial
379. After the Antique; The Dying Gaul, bronze study of a fallen warrior lying on his shield, with sword close by, 15cm., long on a polished marble plinth base.  
£80-120
380. A Black Forest carved wall bracket of bowed outline, the foliate carved support decorated with game birds and grape vine terminal, 32cm., high.
381. An Edwardian mahogany mantel clock of rectangular outline, on brass bracket feet, 26cm. wide.
382. An aneroid barometer in cased walnut frame.
383. A Military leather satchel.
384. A Meccano No.3 set.
385. A mandolin.
386. A mahogany valet stand.
387. A James Heeley and Sons patent double lever steel cork screw.
388. A brass toasting fork and two canes.
389. A group of collectors items including a boxwood rule, steel pen knife, two bank notes, lighter, boxes, watch, etc.
390. A set of four silver agricultural medallions, Mid- Somerset Agricultural Society Estd 1853, 1904, 1905, 1908 and 1913., mounted in a display stand.  
£100-120
391. A WWII steel helmet, two Brass shell cases and a miners lamp.
392. A ladies evening sleeved wrap of black silk netting with applied black beadwork decoration, together with a matching green silk sleeved wrap.
- 392A. Neil Bieff for Staks Fifth Avenue: a silk top with rounded neck and with applied stripes of

coloured sequins.

393. Charles Hill-Roth; for the 24 Collection, a white cotton and machine lace cocktail dress, with applied simulated pearl and white metal piping, stitches in swirls and meeting at the waist.  
£100-150

394. Judith Ann Creations: an Indian silk skirt and matching top, printed with scrolls and trailing foliage with applied sequins, together with a silk top with rounded collar of red silk with apples white piping.

395. A large quantity of Masonic aprons, cuffs, regalia together with some jewels contained in various leather brief cases.  
£100-150

396. A quantity of Hickery shafted golf clubs.

397. A Spelter mounted smoking set.

398. An ebony and ivory cane.

399. No Lot.

400. A pedigree baby doll.

401. A cased pair of wedding mice soft toys.

402. A 'Mouseman' ashtray.

403. An oak-cased gothic-style mantel clock and key.

404. An Edwardian stationery table top cabinet.

405. A Thomas & Williams miners lamp.

406. A group of cigarette cards, a Royal Airforce booklet and a small group of loose printed route maps.

407. A World War One period embroidered sweetheart cushion, with flags of the allies, First Devon Battery Royal Artillery, India 1915, 15cm., wide together with an East Surrey Regiment gilt metal and enamel cross brooch South Africa 1900-1901.

408. Eight various stamp albums, four stockbooks, loose stamps, two books, a uv lamp and a watermark detector.

409. A collection of mostly 20th Century British coins.

410. An inlaid aneroid mahogany combination barometer.

411. A group of collectable's including presentation album, stamps and coins.

411A. A small collection of first day covers, mostly from the 1970's.

412. An ebony and silver mounted presentation conductors baton and one other (2)

413. A mid 19th century woolwork and painted panel depicting 'Donnington Castle' Leicestershire, in gilt-gesso frame.

414. A pair of Chinese rice paper paintings.

415. A collection of diecast vehicles and others (play worn).

#### **FURNITURE, CARPETS and RUGS**

416. A Victorian inlaid walnut four tier corner whatnot (af)

417. A Victorian mahogany Chiffonier, 122cm. wide.  
£120-180

418. A Victorian Child's button back armchair.

419. An oak chest of two short and three long drawers, 92cm. wide.  
£100-150

420. A matched pair of modern hardwood sideboards.

421. A stained beech chest of three long drawers, 76cm. wide.

421A. A circular black and gilt chinoiserie circular occasional table, the top decorated with figures in a pagoda and mountain landscape on column and tripod base, 77cm. diameter.

422. A 19th Century mahogany chest commode, 64cm. wide.

423. An Edwardian walnut pedestal glazed cabinet.

424. A late 19th Century walnut chest of five small and three long drawers, 120cm. wide.

425. A Georgian oak sidetable with single drawer turned supports and pad feet.  
£120-180

426. A Victorian mahogany Wellington chest, 104cm. high.

427. A pine chest of drawers.

428. An early 19th Century rosewood chiffonier, the shelved and panelled superstructure with a three quarter ledge gallery on reeded and foliate carved uprights, the lower part with a moulded edge, fitted with two cushion frieze drawers and enclosed by a pair of domed arch recessed panel doors below, on a plinth base, 107.5cm (3ft 6 1/4in) wide.  
£300-400

428A. A 17th Century carved oak and marquetry court cupboard,, the upper part with an overhanging moulded cornice and strapwork pendant hung frieze, the recessed centre decorated with a further band of strapwork and lozenge panels, having a central recessed ogee scroll arched panel with flowerhead roundel and gouged surround, flanked by an enclosing panel door to either side, decorated with birds amidst scrolling flowering foliage within strapwork surrounds and stiles, the lower part with a fluted and strapwork frieze, enclosed by a pair of doors with foliate guilloche and lozenge motif panels, flanked by moulded stiles, on block feet, 147.5cm (4ft 10in) wide, 193.5cm (6ft 4 1/4in) high.

429. An oak dining table on lyre supports.

430. An Edwardian mahogany and inlaid swivel-top card table, 61cm wide.

430A. An 18/19th Century carved oak corner cupboard on later stand

430B. A carved oak occasional table.

431. A 1920's oak occasional table.

432. A pair of Hepplewhite-style open armchairs.
433. A mahogany snap top tripod table with rectangular top, 60cm wide.
434. A George III mahogany tea table with single drawer, 83cm. wide.
- 434A. An oak table and an oak bedside pot cupboard.
435. A Colonial walnut inlaid occasional table, 45cm. high.
- 435A. A oak drop flap table gateleg table raised on turned and block legs, 18th Century and later, 121cm.
- 435B. A Georgian mahogany chest of drawers.
436. A walnut bedside chest of three drawers.
437. An inlaid mahogany basket jardiniere on swept supports, 90cm. high.
438. A plank top oak trestle table.
439. A George III mahogany serpentine-fronted tea table, 86cm wide.  
£250-350
440. An Edwardian inlaid mahogany elbow chair with wheel back.
441. An early 19th Century oak chest of two short and three long drawers raised on bracket feet, 94cm wide.  
£150-200
442. An walnut bureau on bracket feet, 18th Century and later, 92cm wide.  
£300-400
443. A pair of contemporary Italian carved giltwood side chairs with bold acanthus scroll decorated backs and upholstered seats on cabriole legs.  
£120-180
444. A William IV drop flap dining table on reeded supports, (cut down) 143cm. long.
445. A pair of walnut balloon back dining chairs and two others.
446. An Edwardian stained beech elbow chair and matching chair and two side chairs (4).
447. A 19th Century mahogany pembroke table (repolished), 89cm. wide.
448. An Edwardian walnut extending dining table and leaf also six Edwardian dining chairs.  
£100-150
449. An hexagonal hardwood pedestal table.
450. A set of eight oak dining chairs in the Carolian manner together with two similar chairs (8)  
£250-350
451. A Victorian mahogany davenport, 91cm. high.

452. A walnut-framed wing armchair in the George II taste upholstered in green velour, 98cm. high.  
£400-600
453. A reproduction mahogany drum-top occasional table on swept supports and an occasional table (2)
454. A pair of French provincial carved walnut fauteuils in the Louis XV taste with upholstered cartouche backs and seats in simulated leopard skin fabric on cabriole legs  
£100-150
455. A pair of ebonised and gilt decorated simulated bamboo open armchairs with cartouche shaped backs and upholstered stuff over serpentine seats.  
£100-200
456. An 18th Century walnut chest of four drawers on bracket feet, 92cm wide.  
£200-260
457. A 19th Century mahogany bow-front chest of five drawers on splayed bracket feet, 105cm wide.  
£200-300
458. A set of mahogany library steps.
459. A Victorian mahogany oval centre table on a hexagonal support platform base and four feet, 126cm long.  
£150-200
460. A pine chest of two short and three long drawers.  
£100-150
461. A Victorian walnut fronted chest of drawers (replaced top).
462. A mahogany 'waterfall' small open book case, 99cm. high.  
£200-250
463. An Edwardian oak lady's bureau.
464. A late 19th century carved oak monks bench, 122cm. wide.  
£250-300
465. A 17th Century oak coffer with triple carved lozenge panelled front.
466. A Victorian mahogany marble top washstand, 92cm. wide.
467. A Chinese carved camphor wood chest.  
£120-160
468. A Victorian mahogany dining chair.
469. An ebonised framed mirror.
470. A stained beech glazed cabinet.
471. An Edwardian inlaid mahogany occasional armchair.
472. A hardwood nest of tables and a folding table. (2)
473. A Japanese black lacquer rectangular occasional table, the top with raised decoration of figures on cabriole legs, the top 100cm. x 50cm.

474. A contemporary glass top rectangular occasional table on twin seated sculptured blackamoor figure supports the top, 160cm. x 80cm.  
£250-300
475. An reproduction oak linenfold coffer.
476. An Edwardian inlaid mahogany and cane panel occasional chair.
477. Two Victorian upholstered nursing chairs.  
£100-120
478. A mahogany low boy with three frieze drawers in the George III manner.
479. An oak gateleg table on barleytwist spoorts.
480. An 'Indian' carved wood chair.
481. A Victorian mahogany rocking chair.
482. A George III mahogany corner washstand.
483. A mahogany tripod table with circular top.
484. A small oak gateleg table.
485. Two dining chairs and a circular occasional table and a childs chair.
486. A Georgian style mahogany panelled corner cabinet and a similar glazed cabinet.
487. Glazed oak corner display cabinet, similar panelled oak corner cupboard and an open oak corner cupboard.
488. An Edwardian oak washstand with marble top and splash back.
489. An Edwardian mahogany dressing table.
490. A 19th Century walnut and inlaid china display cabinet, on plinth base.
491. A pine three drawer chest.
492. A coffee table with leather inset top.
493. An ebonised two tier jardiniere stand.
494. An Edwardian mahogany two-tier jardiniere stand.
495. A Georgian style mahogany pedestal desk with leather inset top, 120cm. wide.
496. A Victorian circular footstool and one other.
497. A drop end settee with loose covers.
498. An oak rush and beech seated spindle back armchair together with a ladder back example chair .
499. Three elm & beech rush seated ladder back chairs and one other.  
£200-250

500. An Edwardian walnut envelope card table.
501. A pair of glazed mahogany corner cupboards, 100cm.
502. An inlaid mahogany and marble topped bedside cupboard.
503. An American redwood console table of D-shaped outline with a slatted top on reeded scroll triple supports terminating in plinth bases, 213cm. long.  
£300-400
504. A pair of Victorian walnut balloon back side chairs.
505. A Georgian mahogany and ebony strung washstand with single cupboard door and frieze drawer on square tapering legs.
506. A Victorian three fold scrap screen
507. A contemporary Chinese coromandel lacquer four fold screen, decorated with a continuous scene of birds amidst trees and grasses on a gilt ground, each panel, 183cm. x 40.5cm.  
£150-200
508. A Chinese decorated four fold screen painted with a scene of deity and attendant figures on the steps of a pagoda, each panel, 213.5cm. x 41cm.  
£200-300
509. A mahogany and brass mounted bookcase, the upper part enclosed by a pair of astragal glazed panel doors, the lower part with three frieze drawers, one as a writing surface and enclosed by a pair of doors below, 110cm. wide x 201cm. high.  
£100-150
510. An oak two-tier tea trolley.
511. An Edwardian inlaid mahogany bedside cupboard.
512. An Edwardian oak and glazed bookcase.
513. A Georgian-style mahogany display cabinet with frieze drawer, 98cm wide.  
£100-150
514. A carved oak mule chest, 18th Century and later.  
£150-250
515. An 18th Century-style mahogany and painted wall mirror of arched outline.
516. An 18th Century walnut framed wall mirror with ho ho bird and fret-carved frame.
517. A wall mirror in gilt gesso-style frame and another.
518. A walnut cushion framed mirror of rectangular outline.
519. A mahogany-framed mirror of rectangular outline and a gilt faux bamboo example.
520. A pair of contemporary bronze patinated busts on integral plinths depicting Romanesque bearded figures, one holding a scroll, the other a mace, on square form pillars and plinths, 163cm. high.  
£400-600
521. An Edwardian mahogany and glazed serpentine display cabinet on tapering square supports, 185cm. high.  
£300-500

522. Thos. Guy, Newbury, an oak longcase clock with arched painted dial subsidiary seconds and calendar, with thirty hour movement striking to a bell, 86cm high.  
£250-300
- 522A. A William Davy, Penzance, eight day long case clock.  
£500-700
523. A Chinese hardwood and red, gilt and black lacquer side cupboard decorated with panels of figures in pagoda and garden landscapes and panels of fish, bamboo, prunus iris and chrysanthemum blossom enclosed by two pairs of doors on square section legs, 150cm. wide, 181cm high.  
£400-600
524. A George III oak and mahogany inlaid drop front bureau of three long and two short drawers, the interior within an arrangement of pigeon holes and drawers, 112cm wide.
525. A contemporary pier mirror of angular design in a metal decorated frame with bevelled plates and raised leaves the bowfronted bracket at the base on leaf decorated support, 172cm. x 38cm.
526. A contemporary maple pier table.
527. A French provincial fruitwood cabinet with two drawers above two panelled doors.
528. Victorian mahogany triple wardrobe with central mirror door
529. A mahogany side table.
530. An Edwardian oval gilt gesso mirror with urn and swag cresting.  
£100-150
531. An oak refectory table the rectangular top set above a carved frieze turned legs and H-shaped stretcher, 260cm.  
£400-600
532. A stained pine dresser, with panelled doors and two shelves above.
533. A 19th Century carved oak coffer, 133cm. wide.  
£150-200
534. A black lacquer and Japanese decorated mirror of large size with a design of birds on foliate branches inset with a rectangular bevelled plate and with shaped cresting and surround, 169cm x 105cm.  
£200-300
535. A provincial painted beech writing table, 120cm. wide.
536. An 18th Century oak dresser, the associated shelved superstructure with a moulded cornice and arcaded apron, the base with a moulded edge, containing three short drawers, on extending stiles (the stiles spliced), 181.5cm (5ft 11 1/2in) long.  
£600-800
537. A 19th Century Continental ebony and mahogany glazed display cabinet with pineapple carved finials fruit foliage raised on four feet, 216cm. high.  
£300-400
538. An Edwardian painted salon chair and lady's chair.
539. A Victorian satin birch combination wardrobe, with three panelled doors enclosing drawers, sliding drawers and hanging space, 213cm. high.  
£300-400

540. A pine wardrobe with arched panel door.  
£150-200
541. Two modern folding hardwood garden chairs.
542. An Edwardian inlaid mahogany wardrobe.
543. An Edwardian inlaid mahogany two door gentleman's wardrobe.
544. An Edwardian oak dining chair.
545. An Edwardian wing frame settee.  
£100-150
546. A Chesterfield settee and two armchairs to match.  
£100-150
547. A walnut-framed wing backed armchair.
548. An Edwardian mahogany-framed upholstered armchair.
549. A 19th Century Pollard oak -veneered side cabinet with three drawers above a pair of panelled doors, 142cm. wide.  
£250-350
550. A black and gilt chinoiserie lacquer rectangular chest of large size decorated with various figures, flowers and birds in garden landscapes, fitted with an arrangement of seven drawers and two enclosed cupboards on bracket feet, 164cm. wide.  
£600-800
551. An oak draw leaf dining table and eight dining chairs (including a pair of armchairs) in the Cromwellian style.  
£600-800
552. A green upholstered square back armchair.
553. Two Edwardian armchairs with loose covers.
554. Edwardian mahogany framed nursing chair.
555. A Yew wood folding Backgammon table.
556. A Bar Billiards table with cues, resin balls and scoring boards.  
£200-300
557. A 19th Century mahogany pedestal table.  
£150-200
558. A pair of Victorian walnut balloon back dining chairs.
559. An oak side table in 18th Century-style.
560. A Chinese rug of oval form with floral designs on a blue and mushroom ground, 275cm. long.
561. A Persian rug, the cream ground set with rectangular floral and foliate panels within a main mushroom border containing a floral meander, 195cm. long, a Caucasian rug the brick ground with central pole medallion with turquoise and cream multiple borders, 148cm. long, together with two wine ground Persian rugs (4)

562. A glazed display cabinet on claw feet.
563. A pair of cast iron garden urns of campana form.
564. An Afghan rug - rose hexagonal field 3m x 2.1m.  
£80-120
565. An Indian Kyam carpet with a brick red field geometric medallion 3.5m x 2.5m.  
£100-150
- 565A. An Indian Kyam carpet with navy blue field geometric medallion 3.5m x 2.5m.
566. An Afghan red rose rug with central hexagonal medallion with floral foliate animal motives,  
2.4m x 1.55m
567. A contemporary Iranian carpet, the beige field with a central flowerhead cartouche medallions  
and all over palmette and scrolling foliate designs, enclosed by a main crimson palmette and foliate  
meander border, 306 x 217cm.  
£200-300
568. A contemporary Iranian carpet, the crimson field with a central geometric flowerhead pole  
medallion all over palmette, floral and foliate designs and indigo spandrels, enclosed by a main wine  
coloured geometric meander border, worn, 348 x 266cm.
569. An Afghan red ground runner set with nine octagonal medallions, 2.9m x 85cm.
570. No Lot.
571. Two Marshall Air and Water Tight Chests and one other.  
£100-150
572. An American redwood rectangular mirror with carved leaf decorated frame, 151cm. x 105cm.  
£100-150
573. A Victorian three fold scrap screen.
574. A Turkoman runner of large size, the indigo field with an all over geometric boteh design,  
enclosed by a main powder blue serated and cartouche medallion border, 465cm x 167cm.  
£250-350