

WEDNESDAY 14th January 2009

Sale commences at 10am – Please note new sale format

WATCHES and JEWELLERY

1. A 22ct gold wedding band, a similar smaller wedding band and a small group of costume jewellery.
- 1A. A quantity of costume jewellery.
2. A lady's gold cased fob watch, an 18ct gold wedding ring and a quantity of various costume jewellery contained in a travelling vanity case.
3. An enamelled 'Sterling silver' butterfly brooch, a gilt metal needle case, a silver thimble in gilt metal case and a small group of various jewellery contained in a small leather jewellery case.
4. No Lot.
5. A silver curb-link watch chain, a cultured pearl three-string choker, a ruby and diamond five-stone ring and a small group of jewellery.
£170-230
6. A paste-set costume brooch in the form of an articulated white tiger and two glass bead necklaces.
7. A 19th century rectangular brooch with floral panel, an antique shawl pin, possibly Roman and a group of various jewellery, coins, medallions etc.
8. A late Victorian silver gilt buckle with acanthus and scrollwork with makers mark for William Comyns, an Italian micro-mosaic brooch with central panel depicting a recumbent spaniel, two brooches and a fob seal.
- 8A. A lady's 9ct gold 'Rolco' wristwatch, the case stamped 'RWC Ltd', a gold and seed-pearl mounted triple swallow brooch, a gold and diamond mounted ring with five graduated old-cut stones, a blue enamelled gold ribbon bow brooch, an oval amethyst single-stone brooch and a quantity of various jewellery and costume jewellery contained in a green jewellery case.
£300-400
- 8B. An arts and crafts silver pin with three leaf motifs, stamped M B and Co, a late 19th century amethyst and seed-pearl fringe necklace, a gold and garnet bow brooch and a small group of various jewellery and costume jewellery contained in a carved wooden box.
£300-400
- 8C. A graduated cultured pearl single-string necklace, a cut steel star-shaped brooch and a collection of cut-steel and other jewellery contained in a black leather jewellery box.
- 8D. A 19th century blue enamelled gold and diamond mounted oval pendant with central cross motif, pave-set with old brilliant-cut diamonds.

- 8E. A gold and diamond bar brooch with fly motif, an oval opal single-stone stick-pin, a moonstone and red paste-set pendant and a group of various brooches and jewellery contained in a brown leather jewellery case.
£250-350
9. An Edwardian silver three-division buckle with central openwork panel depicting a couple dancing, a paste-set bracelet, a silver-framed magnifying glass and a large quantity of various costume jewellery.
£200-400
10. An early 19th century gilt metal chatelain clip with two fob seals and charm attached, a silver cased 'Longines' wristwatch and a small group of various costume jewellery.
11. A late 19th Century French two-colour gold lorgnette, the fluted tapering tubular handle with acanthus decoration and ring handle with Paris control marks and makers mark GJ.
£180-220
12. Waltham. A gentleman's 9ct gold, keyless lever openface pocket watch.
- 12A. J.T.Moore. A gentleman's silver-cased openface keywound fusee lever openface pocket watch, the circular cream enamel dial with Roman numerals and subsidiary seconds dial, together with a plastic domed watch stand and key.
13. A late 19th century silver cased keywound lever openface pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial with key.
14. Three silver-cased openface pocket watches and a nickel-cased pocket watch
15. Elgin. A gentleman's nickel-cased key-wound openface pocket watch.
- 15A. A 9ct gold hollow curb-link bracelet with various attached charms and a small ring.
16. Waltham. A gold plated keyless lever hunter fob watch with attached gold plated chain.
17. An early 20th century French marcasite and black onyx lorgnette with folding and spring opening action.
18. Longines. A gentleman's 9ct gold 'Conquest Automatic' wristwatch, the circular satin-finish dial with baton markers, centre seconds and date aperture in a gold case with leather strap.
£150-200
19. A gentleman's 9ct gold 'Everite' wristwatch, a 9ct gold openface pocket watch, three wristwatches, two pocket watches, a silver curb-link watch chain and a matchbox holder.
20. A 9ct gold cased keyless lever openface pocket watch.
21. A mid 19th century fob seal with falcon motif and three various fob seals on a key ring.
22. Boucherer. A lady's diamond mounted 18ct gold bangle watch, the cream rectangular dial with baton markers between diamond-set lugs on a spring-opening bangle with safety chain.
£180-220
23. Omega. A lady's 9ct gold wristwatch with integral bracelet.
24. Hebdomas Patent. A silver cased openface pocket watch with visible balance wheel.

25. A gentleman's gold cased openface pocket watch, a gold plated keyless hunter pocket watch and a silver curb-link watch chain.
26. A gentleman's 9ct gold square-cased wristwatch on leather strap and a group of five various wristwatches.
27. A gentleman's 9ct gold rectangular wristwatch, the silvered dial with Arabic numerals and subsidiary seconds dial in a 9ct gold case with white gold decorated lugs in art deco style, the case with hallmarks for London 1933, the outer case inscribed and dated 1937 with leather strap and a meerschaum cheroot holder with horse motif and in fitted case.
28. A 9ct gold curb-link bracelet with various attached charms including a squirrel, a rabbit and a wedding cake, 47gms total all in weight.
29. A half sovereign dated 1914.
30. An 18ct gold watch chain of curb linking, 30gms, with attached 9ct gold swivel seal.
31. A 22ct gold wedding band, 7gms.
32. A lady's stainless steel 'Rolex Oysterdate Precision' wristwatch together with a box stamped 'Rolex'.
33. A ruby and diamond mounted mesh-link evening purse, the clasp inset with four round rubies and five diamonds, stamped '14K', 39gms. £380-420
34. An 18ct gold, platinum and diamond five-stone ring with graduated circular stones in elliptical setting and a lady's 'Tissot' wristwatch on 9ct gold bracelet.
- 34A. A diamond single stone ring, a cultured pearl single string necklace, a 22ct wedding ring, a 14k wedding ring, 9ct gold signet ring & small group of various jewellery. £200-300
- 34B. An amethyst and seed-pearl oval cluster ring, an opal bar brooch, two rings, a pendant on chain and a swivel brooch. £120-150
35. A gold, sapphire and diamond mounted five-stone ring, a modern cluster ring and a bar brooch.
- 35A. A white paste-set circular pendant with matching ear-clips, a silver charm bracelet and a small group of various jewellery.
36. An 18ct gold 'keeper' ring, three 9ct gold rings and a small group of jewellery.
37. A collection of various loose precious and semi-precious gem-stones including a circular pale blue sapphire, 10.5mm diameter. £250-300
38. An enamelled gold Naval sweetheart brooch with enamelled crown and anchor in a fitted case stamped 'Collingwood', a similar rose diamond mounted bar brooch, a fox-mask pin brooch, a riding crop brooch, a pin brooch, a pendant cross and three jewellery boxes.
39. A diamond mounted horse and jockey brooch, the horse pave-set with brilliant-cut diamonds and with single emerald eye. £800-1200
40. A pair of plain 9ct gold rectangular cuff-links, a lady's gold cased wristwatch and a small group of various jewellery etc.

41. An oval shell cameo pendant within a gold rope-twist frame on chain and a oval shell cameo brooch.
42. A gold and seed-pearl bar brooch with central swallow motif, a garnet and seed-pearl pendant and five various items of jewellery.
43. A 19th century blue enamelled gold, rose diamond and seed-pearl rectangular brooch and a circular photograph locket.
44. An 18ct white gold and diamond mounted heart-shaped pendant; an enamelled pendant, a pair of citrine earrings and a 15ct gold brooch.
45. A cultured pearl necklace, a cultured pearl bracelet, a gem-set pendant and a pair of flower head cluster earrings.
46. An 18ct gold, amethyst and diamond mounted, a large oval cabochon crystal brooch and a small group of various jewellery.
47. A late 19th century gold and seed-pearl mounted lily of the valley spray brooch, a gold oval locket mounted as a brooch, a 22ct gold wedding ring, an expanding white gold wedding ring, a silver charm bracelet with attached miniature flintlock pistol and a small group of various jewellery.
48. A 9ct gold necklace of hollow 'belcher' linking, two gold rings, a box-link necklace and a small circular medallion.
49. No Lot.
50. A cultured pearl and rose diamond mounted pendant.
£150-200
51. A gold, pearl and diamond circular cluster mounted bar brooch and a paste-set bar brooch.
52. A sapphire mounted bracelet of oval links each inset with a single oval blue sapphire.
£250-300
53. A pale blue gem-set bracelet of linked circular stones.
£250-300
54. A gem-set single-stone pendant with pale blue oval gem-stone within a rectangular frame on chain.
£120-180
55. An early 20th century Irish silver gilt penannular 'Tara' brooch, 64cm diameter.
56. A 9ct gold hollow curb-link bracelet, 21gms.
57. A 19th century gold and emerald mounted circular brooch with foliate cluster of rectangular emeralds and in fitted case.
58. A gold plated bracelet with scarab links and four attached gold medallions.
59. An oval citrine single-stone mounted brooch.
- 59A. A tapering rectangular opal single-stone pendant with two moveable rods, stamped 'MAC'.
60. A sapphire and diamond mounted bar brooch with central circular cluster of a round sapphire within a surround of old brilliant-cut diamonds.
£200-250
61. A marcasite and paste-set bar brooch.

62. A late 19th century gold, silver, ruby, diamond and seed-pearl crescent brooch.
£100-150
63. A string of black freshwater cultured pearls, an emerald and diamond eternity ring (two settings vacant).
64. A gold, opal and diamond crescent brooch with graduated circular opals separated by pairs of small diamonds.
65. A cultured pearl mounted leaf-shaped brooch stamped 14K, a pair of cultured pearl earrings and a matching pendant.
66. Mikimoto. A graduated cultured pearl two-string necklace and a pair of single mabe pearl ear-studs.
67. A large amber pendant with imbedded insect on a necklace of coral and amber beads.
£100-150
68. A lady's platinum and diamond mounted cocktail wristwatch with circular dial and diamond-set lugs on a cord strap.
£200-250
69. A diamond and synthetic ruby mounted pendant cross.
£240-280
70. A late 19th century gold and diamond mounted round brooch of quatrefoil design with central single old brilliant-cut diamond.
£240-280
71. A platinum faced, sapphire and diamond mounted small bow brooch.
£140-180
72. A sapphire and diamond mounted crossover bar brooch with single round sapphire and single round rose-cut diamond.
73. An enamelled and gem-set 'clown' brooch, stamped 'Marti 18K'.
£280-320
74. A ruby and diamond mounted bar brooch with central circular cluster, pave-set with small round rubies and old brilliant-cut diamonds.
75. An 18ct gold magnifying glass, the suspension loop with foliate fleur-de-llys motif.
£160-200
76. A pair of amethyst and diamond mounted cuff-links, each with two circular amethyst panels inset with a single circular diamond.
£320-380
77. An irregular opal single-stone pendant stamped '750'.
78. A diamond mounted single-stone ring with circular brilliant-cut stone in illusion setting with an matching 18ct white gold wedding ring, 11gms total all in weight.
79. A gold, sapphire and diamond mounted three-stone ring with central oval sapphire between circular brilliant-cut diamonds.
80. An 18ct gold, ruby and diamond mounted oval cluster ring and a seal ring with cornelian armorial intaglio.
81. A diamond mounted three-stone cross-over ring with graduated circular brilliant-cut stones.
82. A gold and oval cabochon ruby single-stone ring.
£120-180

83. A sapphire and diamond mounted five-stone 'along the finger' ring with central oval sapphire between pairs of old brilliant-cut diamonds.
£250-300
84. An oval sapphire single-stone ring.
85. A princess-cut diamond mounted single-stone ring.
- 86-87. No Lots.
88. An oval blue topaz single-stone dress ring with faceted topaz in four-claw setting.
89. An 18ct gold and diamond mounted five-stone cross-over ring and a small diamond-set ring.
90. An emerald and diamond mounted circular cluster ring with central circular brilliant-cut diamond within a surround of small circular diamonds and round emeralds.
91. An 18ct white gold pink topaz and diamond mounted ring with central rectangular pink topaz in a four-claw gallery setting between diamond-set shoulders, pave-set with small brilliant-cut diamonds.
£120-180
92. A gold and diamond mounted three-stone cross-over ring with graduated old brilliant-cut stones in millegrain settings.
£120-180
93. A gold and diamond mounted three-stone ring and a 22ct gold wedding ring.
94. A diamond mounted single-stone ring with old European brilliant-cut stone.
£180-220
95. A diamond mounted five-stone ring with graduated old brilliant-cut stones.
96. An 18ct gold signet ring with 'masonic' emblem.10gms.
97. A gold and diamond mounted oval cluster ring, pave-set with round old brilliant-cut stones between diamond single-stone shoulders.
£300-400
98. A gold, sapphire and diamond three-stone crossover ring with central round sapphire.
£120-180
99. A sapphire and diamond mounted oval cluster ring with central oval sapphire claw-set within a surround of small circular diamonds.
100. A ruby and diamond mounted three-stone ring, a five-stone ring, a seed-pearl and cats-eye stick-pin, a silver-gilt flower pendant on chain, a graduated cultured pearl single-string necklace, a hawks-eye tigers-eye and freshwater pearl pendant and a small group of various jewellery.
£130-170
101. A 19th century gold and garnet five-stone ring, a modern cluster ring and two pairs of drop earrings.
102. An early 19th century-style cluster ring with rubies, diamonds and cultured pearls.
103. A 9ct gold curb-link bracelet with various attached charms including a George III spade guinea, 102gms total all in weight.
£450-550
106. A group of seven silver and hardstone mounted dress rings.

107. A sapphire, emerald and diamond mounted square cluster ring, claw-set with circular stones in a raised wire setting.
£240-280

108. A gold and diamond five-stone ring with graduated old brilliant-cut diamonds

109. An 18ct gold and diamond three-stone ring with graduated circular brilliant-cut stones.
£120-150

110. An oval opal single-stone ring, the shank stamped '375'.

110A. An oval opal single-stone ring, the shank stamped '585'.

111. An opal and diamond mounted three-stone ring with central oval opal between small round diamonds, the shank stamped 'MAC'.

112. No lot.

113. A late 19th century sapphire and diamond mounted pendant of openwork foliate design with two drops.
£180-220

114. An early 20th century enamelled gold stick-pin with fleur-de-lys motif enamelled with polychrome enamel and central single seed-pearl.

115. A gold, amethyst, seed-pearl and diamond pendant of openwork scroll design with a seed-pearl-set chain and a similar smaller chain.
£200-250

116. A diamond floral spray brooch with leaves, buds and single flower head pave-set with old brilliant-cut diamonds estimated to weigh 7.0cts.
£3000-3500

117. A silver hinged bangle, a gilt metal and green paste-set brooch and a collection of gilt metal and costume jewellery.

118. A gold, sapphire and diamond mounted three-stone ring with central round sapphire between brilliant-cut diamonds in claw setting.

119– 194. No Lots.

SHEFFIELD, ELECTROPLATE AND SILVER (All items silver unless otherwise stated)

195. A George III silver sauce ladle together with a smaller spoon.

196. A modern silver rectangular shaped photo frame, 21 x 15cm.

197. Silver mounted glass scent bottle, silver backed mirror and two brushes. (4)

198. A pair of George V silver salts, inscribed 'From the Mercer's Company' together a pair of silver spoons. (4)

199. A George III silver-gilt pierced bon bon dish of oval form with rope-twist swing handle, 15.5cm long, a/f.

200. A small presentation silver salver, 20.5cm diameter together with a pair of ep. miniature riding boots.

201. A George VI silver-gilt hand mirror and two matching brushes, and a pair of cased spectacles.

202. A canteen of fish cutlery in an oak cased canteen.

203. An oval silver mounted pin box, a similar box, scent bottle and five silver teaspoons.

204. A set of four modern silver salts with spoons, together with a silver an agate snuff box (af)
205. A pair of oval silver napkin rings, silver spoons, coaster and other similar items.
206. A collection of ep flatware.
207. An e.p. 'old English' pattern part canteen of cutlery by Mappin & Webb, contained in an oak case.
208. A large George V silver salver presentation in box.
209. A quantity of ep flatware and teapot stand.
210. An ep bread basket, scent bottle etc.
211. Four silver pendants, various cutlery and other items.
212. A quantity of ep photograph frames, a bronze figure of the Spinario and other items.
213. An ep helmet-shaped sugar and assorted plated items.
214. A quantity of various plated items.
215. An ep. entree dish, burner and stand.
216. A pair of plated candlesticks, bon bon dish etc.
217. A Victorian silver Christening mug of tapered cylindrical form with engraved butterfly and fan decoration, inscribed, 7.5cm high, London 1885.
218. No Lot.
219. A silver topped sugar castor and a similar jar.
220. A silver miniature model of an owl with yellow glass eyes, 3cm high.
221. A silver pin cushion in the form of a chick
222. A late Victorian silver spirit flask, a silver topped and cut glass dressing table jar, an oval commemorative box, a pair of salt spoons, and a cased commemorative medal.
223. Four Chinese and Indian miniature silver models.
224. A quantity of cutlery, etc
225. An Edward VII silver two-handled trophy cup of small size, 11.5cm high, another trophy cup, a silver circular pedestal bowl, a small shaped oblong bowl, a circular wine coaster, a cigarette box, a cigarette case, and a pair of e.p. marrow scoops (9).
£80-120
226. A set of four Victorian silver cauldron-shaped salts embossed with flowerheads and scrolling foliage, on paw feet, London 1862, 7.25cm diameter, together with a set of four Victorian 'Queen's' pattern salt spoons (8).
£100-150
227. A Victorian silver mounted and clear glass spirit flask, a/f, an e.p. spirit flask, and sundry flatware and other items.
£100-150

228. A Dutch silver pierced serving spoon, the pear-shaped blade decorated with a man holding aloft a rabbit, within a flowerhead, scroll and foliate surround, bears import marks for Chester 1899, 20cm long, a white metal mounted parasol handle, a Continental engraved spoon, and an embossed cream jug (4).
229. A George V silver sugar caster of octagonal baluster form, Chester 1915, 21cm high, a/f.
230. A pair of silver candlesticks
£150-200
231. A late Victorian silver helmet-shaped cream jug with fluted decoration, on a square foot, crested, Edinburgh 1885, 13cm high, and another oval cream jug with reeded decoration (2).
232. A late 19th century Chinese silver and enamel casket of rectangular form decorated with various figures in a temple landscape, 13cm long.
£120-150
233. A French silver-gilt cup and saucer, the ogee-shaped cup with lobed and engraved flowerhead and foliate decoration, on a raised foot, the saucer with similar decoration, the cup 8.25cm high, together with two small silver mounted photograph frames (4).
234. A cased set of four late Victorian silver circular salts on ball feet, Birmingham 1885, 5.5cm diameter, with three matching salt spoons, and a cased Victorian silver scallop-shaped butter dish, with matched knife.
£100-150
235. Two small silver photograph frames, a silver and blue enamel matchbox holder, a shagreen cigarette case, various napkin rings, and other small items.
£100-150
236. A set of twelve e.p. and mother of pearl handled dessert knives and forks, contained in a wooden case.
237. A silver mounted scent bottle and various silver dressing table wares.
238. A pair of Chester silver urn shaped peppers.
239. A George III silver cream jug with bright cut decoration.
240. A group of silver mounted dressing table wares each bearing a monogram MEP.
241. Two cased sets of silver teaspoons one with tongs.
242. Three pairs of silver tables spoons 18th/19th century.
£120-150
243. Three silver napkin rings, a silver bon bon dish and a jar and cover.
244. A silver cigarette box.
245. Two silver cigarette cases and a silver photograph stand. (3)
246. An Indian silver three piece coffee service.
247. A pair of e.p. sauce boats together with a muffin dish and an entree dish and cover.
248. An e.p. christening mug and similar items.
249. A late Victorian silver cafe au lait pot of tapered cylindrical form with wooden side handle, London 1892, 13cm high.
250. A silver Repousse decorated tray, a similar cream jug, sugar bowl, a Tiffany tea strainer, glass scent & E P servers.

CERAMICS AND GLASS

251. Two ruby glass lustre vases, painted with flowers and hung with clear prism drops.
£100-150
252. Five Waterford Crystal champagne flutes, part suites and a decanter.
253. A pair of cut glass scent bottles. a pair of blue glass vases and a bowl.
254. A glass brandy decanter and a stopper, with 'pinched' waist, applied with strawberry prints and engraved with leaves and roses, 29cm. high.
255. An olive green onion shape wine bottle, the deep kick with central boss, moulded with initials, the metal cover embossed with a coat-of-arms, complete with contents, 18.5cm. high.
256. A Whitefriars knobbly glass vase with streaky green decoration.
257. A Green glass ewer and stopper, three pieces of cranberry glass, and two other items, (damaged)
258. Three clear glass decanters and stoppers.
259. A ruby vase, with vine decoration, 24.5cm. high, two smaller vases and two other items, some damage. (5)
260. A set of six blue glass finger bowls with a pair of candlesticks with sconces and other coloured glass.
- 260A. A Webb crystal large goblet centre piece with slice cut stem, facet cut base the rim wheel cut with fruiting vine, 31cm. high, acid etched mark.
261. A small cranberry glass bowl with petal moulded rim and foot with three other pieces of glassware. (4)
262. A Whitefriars blue glass vase with textured finish, 12cm. high a pair of wine glasses, a ruby glass and one other. (5)
263. A quantity of Webb Crystal part suites
264. A cut glass cruet on plated stand, two paperweights, a large glass dome and stand with various other glassware.
265. A glass epergne in the form of a central cranberry glass 'thistle' vase amongst three lower vases, set on a mirror base, 39cm. high, central vase damaged.
£180-220
266. Five cranberry glass goblets and a quantity of cut and moulded glass.
267. A quantity of cut and moulded glass.
268. An epergne, the four reeded red glass vases set in a leaf scroll plated stand, 33cm. high with a pair of ruby cut glass vases. (3)
£80-120
269. A quantity of mixed Oriental porcelain, damages.
- 269A. A Chinese double gourd vase under turquoise glazes.
270. A Chinese porcelain pillow of rectangular form painted in blue with figures.
272. A Chinese blue and white teapot and cover, painted with a river landscape and a similar tea canister and cover, Qianlong, some damage.

273. A Kutani vase of elongate form. £100-120
274. A Nan King Cargo Chinese porcelain tea bowl and saucer.
276. A Chinese porcelain plate painted in blue with profuse floral and foliate designs within a lappet border, the underside with precious objects, 23cm diameter, Artemisia Leaf mark, Kangxi, nibbles together with a small Qianlong tureen stand, together with a group of English pottery and porcelain including a Turner tureen stand.
278. A Noritake part coffee service and a mixed quantity of Oriental items
279. A pair of Noritake vases
280. Two Japanese Satsuma earthenware oviform vases (both drilled)
281. A pair of oriental ceramic garden seats & one other.
282. A large quantity of Cantonese porcelain, (damages)
283. A pair of Chinese blue and white vases of diamond section, each moulded and painted with the eight Trigrams on a painted cell ground, 28cm. high, fitted as table lamps, and shades.
284. A Burlington pottery Toby jug, 24cm. high and two Sairey Gamp jugs. (3)
285. Two Royal Doulton pottery rack plates, decorated with geometric patterns, a similar with vine pattern and two Royal Albert plates. (5)
286. A pair of Plaue porcelain baluster vases, painted with panels of roses and moulded with garlands, 20cm. high, a matching oval posy holder and two pierced dishes. (5)
287. A Royal Worcester plate, painted with flowers, dated 1907, 17cm. diameter, a Spode plate with flower decoration and a Royal Doulton two handled vase, 18cm. high, a small bowl and a cover. (4)
288. A set of five Royal Doulton porcelain art nouveau cups and saucers with a Paul Duboise 'Budgerigar' vase, 24cm. high, slight damage.
289. Royal Doulton figure 'Sweet Anne' HN: 1318.
290. Two Royal Doulton figures 'Gwendoline' (af) HN 1509 and 'Goody two shoes' HN 2037.
291. A group of five Hummell figures, 'Surprise', 'School Boy', 'Little Sweeper', 'Good Friends', and 'Singing Lesson'.
292. A Carter Stabler, Adams. Poole pottery two handled vase 16.5cm. high, a baluster vase, 21cm. high, each boldly painted with an encircling band of flowers and foliage and a Wedgwood flower holder, some damage and discolouration. (3)
£80-120
293. A Carter Stabler and Adams. Poole pottery vase, the squat body painted with an encircling band of flowers and foliage, 13.5cm. high, hair crack to rim.
£80-120
294. A Poole Pottery vase with floral decoration, impressed marks and decorators mark for Ruth Pavely, 25cm high
£150-200
295. A pair of Poole pottery vases decorated with a version of the bluebird pattern, decorators mark for Audrey Heckford, 12.5cm. high, one with some damage.
£100-150

296. A garniture of three white porcelain pedestal bowls pierced with foliage, traces of gilding, centre bowl 29cm. high, one cracked.
297. A French porcelain table casket of cartouche shape decorated with Napoleon crossing the Alps.
298. A Grays pottery vase, Carltonware dish, Doulton jug, etc.
299. A pair of comforter spaniels, two spode Italian items and an Austrian centrepiece.
300. A collection of mixed glass and ceramics and a pewter vase.
301. A quantity of Royal Albert Moss Rose teaware, etc.
302. A Crown Staffordshire part tea and dinner service.
303. A Collingwood China part tea service.
304. A large Samson armorial bowl, Delft bowl, French cache pot and other items.
305. A Mason's 'American Marine' part service and blue and white toby jug (a/f)
306. A continental porcelain wall pocket flanked with cherubs.
307. An Adams ep mounted blue jasper bowl.
308. A composite Derby dessert service, enamelled with specimen flowers.
309. A pair of vases with covers, one other and a jardinière.
310. A Fishley Holland Studio vase of flattened form with foliate decoration.
311. C H Brannam silver mounted pottery lemonade jug & two beakers decorated by James Dewdney, one damaged. (3)
£80-120
312. Two stoneware 'Nucut' tongue and corned beef slicing machines and a Dundee marmalade jar, cover missing.
313. A pair of Royal Doulton 'Slater's Patent' vases with dark blue shoulders and foot rims, 26cm. high, one chipped.
- 314 -5 No Lot.
316. A blue and white pearlware bowl and 'The Landlord's Caution' mug
317. A set of six Royal Doulton coffee cups and saucers, decorated with the 'Morning Star' pattern and a Japanese part tea service, some damage.
318. A pair of porcelain models of Mandarin ducks, decorated with flower-heads and gold scrolls, 15cm. long.
319. Five Royal Doulton figures, 'Lily', H.N.3628, 'Elaine' H.N 2791, 'Fair Maiden', H.N 2211, 'Southern Bell', H.N. 2425 and 'Penny', H.N. 2424.
320. A pair of Bristol delft plates the carvetto painted in blue with three stylised blooms and grasses within a panelled border of trefoil motifs, 22cm. diameter, circa 1740.
£100-150
321. Royal Doulton figure Southern Belle HN.2229, cracked.
322. A Fieldings Crown Devon two-handles vase, pattern No.3260.
323. Two French porcelain vases.
324. A Wedgwood blue jasper dip salad bowl and servers.

325. A Shelley porcelain tea set for two, decorated with the 'Wild Flowers' pattern.
326. Two Staffordshire bird's nest inkwells
327. Four blue and white pottery plates, decorated with a version of the Willow pattern, with four other plates, some damage.
328. An ironstone two handled tureen stand, the centre decorated with a Chinese river landscape, 26cm. wide.
329. A group of Royal Crown Derby porcelain coffee cans, decorated with the Witches pattern, various saucers, a Spode sauce boat and four various items, some damage.
330. A Booths blue and white pottery part dessert service, decorated with Chinese scenes on a blue scale ground, comprising: two dishes and seven plates, slight discolouration.
331. A Wadeheath pottery musical jug licensed by Walt Disney of waisted form the handle modelled as the Big Bad Wolf the body relief moulded with the 'Three Little Pigs', 26cm high, printed marks, circa. 1936, devoid tip of one ear.
£100-150
332. A Minton majolica vase in the form of a gourd under purple and green glazes, pattern No.1391.
£80-120
333. A Charles Meigh salt-glaze jug with pewter cover, moulded with figures of Saints in arches, 23.5cm. high. two jugs with Bacchanalian scenes and two others, some damage and restoration.
£100-150
334. A black and gold Royal Worcester coffee set for six, date code for 1917.
335. A nursery ware mug 'The House that Jack built', and other similar wares.
336. A Staffordshire porcelain basket enamelled with specimen flowers
337. Two Burgess & Leigh, two handled 'Farmers Arms' mugs and three black and white mugs, some discolouration. (5)
338. A Booths pottery basket in the Worcester manner.
339. A Basil Matthews studio pottery model of a pug dog on a cushion, two other pug dogs and three greyhounds. (6)
340. A pair of French porcelain models of the Mansion House dwarfs in typical colourful costume, 17cm. high, pseudo Derby marks.
£180-220
341. A Newhall porcelain teapot and cover, painted with sprigs of flowers below a pink diaper border, pattern No173, circa 1800.
£100-150
342. A Carlton Ware pottery blue glazed coffee set for six.
343. An English porcelain tea set for six with rose decoration.
344. A Meissen porcelain figural candlestick modelled as a lad climbing a tree and passing bird eggs to his companion who is collecting them in her apron, 19cm high, cancelled blue crossed swords, incised 1153 with press number 73, devoid sconces and chipped.
£100-150

345. A Carlton ware Welsh teapot and group of crested ware etc.
346. Two Royal Doulton plates and three others with four cups and saucers.
347. A Swiss Thoune vase and assorted ceramic items.
348. A Doulton Lambeth faience vase decorated with Clematis, marks for Helen Arding (restored)
349. A Fieldings Crown Devon Rouge Royale vase, pattern 5033.
350. A group of Copelands porcelain coffee cups and saucers with plates.
351. A Troika pottery coffin vase, on one side decorated with an amorphous figure in an arch decoration, glazed in shades of blue, 7.5cm. high, signed with LK initials.
£60-90
352. A pair of Sampson & Hancock figures of the tinker and his companion.
353. A faience wine ewer, jug and cup.
354. A Linthorpe pottery vase (cut down) and four studio pottery jugs.
355. A large blue and white delft plate, probably Bristol, the centre painted with a bird on a flowering plant, the rim with similar foliage, 33.5cm. diameter and another damaged dish.
(2)
356. A Naples Capodimonte figure of Bacchus on a mule.
357. A Davenport side plate, cream jug and cover, Doulton jug and lid.
358. A Carlton Ware shaped oval Rouge Royal dish brightly decorated with a spider in its web and butterflies berries and flowers, 29.5cm. chip to rim.
359. A mixed quantity of ceramics.
360. Two Carlton Ware 'Rouge Royale' leaf shape dishes and a small dish. (3)
361. Two Meissen style porcelain models of brindled pug dogs with ribbon and bell collars, 13cm. high.
362. A Royal Crown Derby porcelain coffee set for six, decorated with the 'Royal Pinxton Roses' pattern, a large blue and white vase and a quantity of various ceramic items, some damage.
363. A Price Pottery naturalistically coloured 'Hen on a Nest' egg container, a Crown Devon toast rack, a Beswick leaf moulded basket with various other ceramic items.
364. A pearlware tithe pig group, together with a continental bocage group.
365. An Elsmore & Forster Warranted Ironstone 'Grimaldi' jug printed and enamelled with figures, , wild and domestic animals and cock fighting scenes, captioned for Joseph Morgan 1860 beneath spout, 23cm high, printed marks, chipped.
£150-250
366. A German porcelain figure of a flute player, restoration to neck, together with a smaller pair of Continental figures of flower sellers. (3)
367. A French porcelain bough pot in the Sevres manner with leaf scroll handles, the lobed body painted with sprays of flowers on a gold decorated blue ground, 20.5cm. wide.

368. A set of six Minton porcelain botanical plates, each painted with a specimen orchid within a gold painted rim, 24.5cm. diameter, impressed marks, circa 1879, one damaged. £250-300
369. *Muffin The Mule* pottery nursery tea set including tea pot, cream jug, sugar basin, six cups, six saucers and six side plates.
370. A Poole Duotone part tea service in blue.
371. A pair of Continental porcelain figures of a dandy and companion.
372. A Carlton Ware 'handcraft' pottery two handled comport, the lobed oval bowl and stand brightly painted with swirling designs, 24.5cm. high.
373. Four floral decorated plates.
374. A Royal Doulton pillar rose pattern tea service, two part Japanese services and five ruby glass goblets.
375. A mixed collection of ceramics including dinnerware.
376. A mixed collection of ceramics and glass and a print.
377. An Aynsley china cabaret set with tray.
378. Carlton Ware cheese dish and cover and three Bovey Pottery jugs with floral decoration.
379. A Shelley porcelain tete-a-tete printed in the Phlox pattern. £80-120
380. A Mason's part dinner service printed in the Strathmore pattern. £100-150
381. A large quantity of mixed ceramics.
382. A pottery dolls tea set for six, decorated with nursery rhyme scenes, boxed.
383. A pair of pearl ware figures of a stag and doe stood before a bocage (some damage)
384. A pair of Staffordshire pottery ink wells in the form of greyhounds reclining on blue bases, 12cm. long.
385. A Beswick pottery model of the pug dog 'Cutmil Cutie' 11.5cm. high and a smaller version. (2)
386. A collection of continental porcelain figures, etc.
387. A quantity of posy groups.
388. Three Royal Worcester porcelain thimbles, painted with robins and foliage and two thimbles painted with butterflies. (5)
389. Royal Worcester ivory vase with rose decoration, 1916.
390. A pair of David Leach stoneware small vases, impressed Lower Down seals, together with a box and cover, some damages.
391. A continental porcelain inkwell.
392. A Wedgwood Ordinary lustre octagonal bowl (cracked)
393. Two small Royal Worcester blush ivory vases, painted with flowers, damaged.
394. A Royal Worcester tray decorated by E Townsend, date code 1939

395. Two Worcester porcelain coffee cups, each painted with sprigs and sprays of garden flowers, 6.5cm. high, circa 1765.

£120-160

396. A group of three Meissen cupids on waisted circular stands, and two others.

£300-400

397. A Dixon Sunderland pink splash lustre rectangular wall plaque with scroll moulded brown rim, the centre printed and painted with an Eastern river landscape, a camel, horse and figures in the foreground, 22cm. wide, one corner re-stuck.

398. A set of four Garrison Pottery (Sunderland) pink lustre plaques, with brown scroll moulded borders, each centre printed with a religious tract, 23cm. wide.

£150-180

399. A set of four Garrison Pottery (Sunderland) lustre plaques, each printed with a religious tract, 23cm. wide.

£150-180

400. A group of three Sunderland lustre plaques, each printed with a religious tract, one restuck.

401. A pair of Clews & Co. Chameleon Ware vases, of cylinder vases decorated with stiff leaf motifs, 18.5cm high.

402. A Winchcombe Pottery earthenware mug, probably by Michael Cardew applied with spiral motifs on a russet ground, 8.5cm high, impressed, circular seal.

403. A Hancock & Son Rubens Ware jug in the Pomegranate pattern.

404. A Staffordshire porcelain part dessert service comprising one tall and two short comports and fourteen plates each enamelled with fruit on a table top reserved on an apple green ground with gilt chain borders, pattern no. 296.

£250-350

405. A pair of German porcelain four light candelabra surmounted by flowers, each set on a rococo stem with two children representing the seasons, the whole applied and painted with garden flowers, 38cm. high, painted JR initials.

£300-400

406. A 'Phoebe Thomas 1791' creamware jug

407. A Plauze porcelain mirror of heart shape encrusted by flowers and surmounted by cherubs, 35cm. high, underglaze blue marks.

408 – 435. No Lots.

PICTURES

436. Lewis Mortimer (early 20th century) - Perranporth - signed, watercolour, 25 x 35.5cm, together with a village scene by the same hand. (2)

437. Antony Carey Stannus (Exh.1880-1910) - Labourers, figures, horses and pigeons around a windmill - signed and dated 1875, watercolour, 45 x 35.5cm.
£80-120

438. Antony Carey Stannus (Exh.1880-1910) - Harvest, a lake and hills in the distance - signed and dated 1875, watercolour 27 x 53cm.
£80-120

439. Antony Carey Stannus (Exh.1880-1910) - Chateau by a river - signed and dated 1875, watercolour, 37 x 62cm. £80-120
440. English School - Portrait of a child - oil on canvas, 65 x 46cm. £200-300
441. H Hicks (19/20th century) - Highland scenes - a pair, both signed, oils on canvas, each 52 x 40cm. £80-120
442. Rosa Waller (19th Century) - Head and shoulders study of a saint - signed and dated Dec 1877, pencil drawing heightened with white, 49 x 41cm.
443. Decorative print of flowers.
444. British School late 19th century - Portrait of a fisher girl - oil on board, 20 x 16.5cm, together with a larger portrait. (2). £50-80
445. After Robert Morden (17th/18th century) - Somersetshire - a hand coloured map, 37 x 44.5cm, together one other map of Devon. (2)
446. John King (20th century) - Trooping the Colour - signed in pencil, coloured print, 39 x 52.5cm. £100-150
447. English School (late 19th century) - Shipping in an Estuary - watercolour - 28 x 45cm
448. Nino Giofredo (20th Century Italian School) - Carnaval; Frere et Soeur - a pair, both signed, oils on canvas, 35 x 27cm.
449. R.H. Smallridge (early 20th century) - Exeter Cathedral - signed etching, 19 x 26cm, together with one other etching. (2)
450. No Lot.
451. English school (late 19th century) Portrait of a Fisherman - oil on canvas, 24 x 19cm.
452. English School (late 19th century) - Landscape with waterfall - oil on canvas, 52 x 18cm together with a small watercolour. (2)
453. After Arthur Elsley - A Tempting Bait - engraving, 68 x 91cm.
454. W Lethern (20th Century) - Dartmoor stream - signed, watercolour, 39 x 59cm.
455. Fred Rider (early 20th century) - Rural landscapes - a pair, both signed, one dated '46, watercolours, each 17 x 33cm.
456. Three facsimile Maps of Somerset, Cornwall & Lancashire.
457. English School - The Vale of Cl?; A companion painting - a pair, both indistinctly sign AHK... and inscribed on the stretchers, oils on canvas, each 19 x 40cm, together with a mixed group of watercolours and a still life painting.
458. Three decorative prints including 'Companions'.
459. A group of decorative engravings, subjects include Torquay and Teignmouth.
460. A world War I recruiting poster "Remember Belgium - Enlist To-day", mounted and framed 94 x 65cm.

461. A Late Victorian poster "Who is this? - see Today", by E. Orresd, printed by J.S.Virtue & Co Ltd. 76 x 51cm.

462. Dorothy Thurton (early 20th Century) - Miniature portrait of an Officer of The East Suffolk Militia, circa 1810 - signed with a monogram, on card, oval 7cm., together with a miniature of another young officer and one other in the 17th century style. (3)

463. English School late 18th Century - King George III; Queen Charlotte - a pair, mezzotint engravings, each 35 x 25cm.

464. I Cornish (early 20th century) - St Bernard dog - signed and dated 1914, oil on canvas, 37 x 28cm.

465. Continental School 20th Century - Paris street scene - signed, oil on canvas, together with one other Still Life painting.

466. A group of decorative pictures.

467. Samuel Read (1816-1883) - On The Senne, Brussels - signed and dated 1882, further signed and inscribed with title on the artists's label attached to the backboard, watercolour., 24 x 15.5cm. £60-90

468. C. P. Jackson (late 19th century) - The trading barge Mona being towed out of Portsmouth H2 Harbour - signed, watercolour, 30 x 53cm, together with a watercolour of Charlton House, Hampshire signed Whymper on a label attached to the backboard. (2)

469. C.N. Rowe (20th century) - Views of Torquay, Rock Gardens, Thatcher Rock, Cockington Village, Anstey's Cove and Walls Hill - a group of five watercolours.

470. C.N. Rowe (20th century) - A woodland track - watercolour.

471- 480 No Lots.

BOOKS, WORKS OF ART and COLLECTOR'S ITEMS

481. A copper warming pan.

482. A Victorian wheel barometer, with arched pediment and 20cm. silvered dial, 91cm. high.

483. An early 20th century mahogany aneroid barometer.

484. A 20th century Japanese fan painted with erotic scenes, cased.

485. A pair of ruby twin branch Wall Lights, with prismatic drops.

486. A box containing ceramic telegraph insulators some stamped GWR and two bell push signals.

487. No Lot.

488. An Edwardian oak and brass mounted hall gong, contained in a circular frame with rectangular base, with beater, 35cm. high.

489. Wade, Bells whisky; commemorating the 90th Birthday of her Majesty Queen Elizabeth The Queen Mother, and commemorating the 75th Birthday of H.M. Queen Elizabeth II. (2)

490. Wade, Bells whisky commemorating the marriage of H.R.H.Prince Charles and Lady Diana Spencer, and the marriage of Prince Andrew with Miss Sarah Ferguson. (2)

491. Wade, Bells Whisky; commemorating the 60th birthday of Her Majesty Queen Elizabeth II and commemorating the birth of Prince William of Wales 21st June 1982. (2)
492. A 19th century black lacquered and floral decorated four panel screen.
493. No Lot.
494. A group of vellum manuscript deeds.
495. Two pairs of brass postage scales and weights on polished wood bases.
496. An African carved wood drum and an early taper stick. (2)
497. Large tribal earthenware bowl.
498. A 19th century four-tier spice tower of turned cylindrical form with printed labels for 'Cloves', 'Ginger', 'Cinnamon', and 'All-Spice', 18.5cm high, a/f.
499. A carved wood and polychrome decorated figure of Madonna and Child, probably South American, 60cm. high.
500. A stripped carved softwood figure of a winged and seated angel with outspread arms, possibly 17th century Spanish, 32cm. high.
501. A carved hardwood corbel of an angels face with wings, some traces of original gilding still remaining, probably South German, 22cm. high.
502. A pair of carved hardwood decorative stiles carved with fruit and flowerheads with foliate ornament, each 54cm. long and a similar matching boss, 23cm. diameter.
503. A bronze skillet with indistinct name to handle, on three splayed feet, 41.5cm long, and two other smaller skillets, with repairs and some damage (3).
504. A Malayan Kukri with two smaller knives.
505. A Victorian mahogany desk - top stationery cabinet.
506. A Georgian apothecary's mahogany cabinet.
£200-250
507. Huntley and Palmers basket weave tin, cigarette dispenser, wood plane etc.
508. A Rosewood and Mother of Pearl inlaid writing slope.
509. A pair of Continental, probably Austrian, cold painted pottery figural boxes modelled as camels and riders.
510. A flintlock pistol with walnut stock and brass furniture.
511. A cut glass centre light.
512. No Lot.
513. A 19th century mahogany work box.
514. A late 19th century oak cased aneroid barometer.
515. A cased Hohner piano accordion and another smaller. (2)
516. No Lot.

517. A brown leather travelling case, stamped MAPPIN & WEBB LTD., 2 QUEEN VICTORIA ST., fitted with various ivory mounted brushes, jars, bottles and other accessories, including a dressing table set with candlesticks, the case with outer canvas cover, 52cm long.
£100-150
518. A 19th century French ebonized and brass strung mantel timepiece of rectangular form with brass carrying handle, the lift-up glazed facade enclosing a white enamel Roman dial, the twin barrel movement stamped JULES A PARIS, 25.5cm high.
519. An Edwardian carved and foliate decorated oak wall barometer, with mercurial thermometer and aneroid barometer, 94cm. high.
520. A French style 'boule' mantel timepiece on ebonised bracket.
521. A French gilt-brass mounted boule mantel clock, 37cm high.
522. A late 19th century French gilt metal mantel clock, the shaped rectangular case surmounted with an urn, with maskhead ring handles, on scrolling foliate and paw feet, having a black Roman chapter ring with twin barrel movement and gong strike, 41.5cm high.
523. Two polished black slate mantel clocks.
524. A Mappin & Webb mahogany balloon cased timepiece.
525. A Bidri Ware inlaid spittoon of trumpet form.
526. A Victorian brass desk stand in the form of a boat with twin sea serpent handles, fitted with a pair of white glazed earthenware ink wells, an open compartment, and twin pen recesses, 30.5cm long, a brass model of a stag, a/f, and a brass candlestick (3).
527. A late 19th century single fusee clock movement with 44cm. painted metal dial, signed Cough, with wooden surround.
528. A group of miscellaneous volumes, various subjects.
- 528A. Brent-Dyer (Elinor M), MARY-LOU OF THE CHALET SCHOOL, III., W & R Chambers, n.d., 9vo., cl., d.-w.; together with a group of children's novels etc.
529. A group of children's volumes including Orlando, Dr Zeuss etc.
530. A late Victorian mahogany mantel clock of arched outline, with silvered Roman dial and strike/silent to the arch, 46cm. high together with an oak cased mantel clock. (2)
531. A modern bracket clock of waisted outline together with matching bracket.
532. Gibbon - The Decline and Fall of the Roman Empire, 12 vols plus one other. (13)
533. Rollin's Ancient History, six vols.
534. Gibbon - The Decline and Fall of the Roman Empire - The Folio Society, 8 vols.
535. A group of Pewter including a hot plate.

536. An album of mainly late 19th century photographic views of Cornwall.
537. Varagnac (Andre), NATIONAL COSTUMES, III. E. Lepage-Medvey, 1939, loose in paper covers; together with three other volumes on the same subject.
538. A Marcus Warwick two-piece 10ft trout rod, Diawa two-piece trout rod, a split cane three-piece spinning rod, and a fibre glass two-piece boat rod.
539. A brass 'helmet' coal scuttle and shovel.
540. A cast iron kettle.
541. A pair of 19th century French gilt metal and porcelain four branch candelabra, 51cm high, af.
542. Two oil lamps and an Erin oil can. (3)
543. A quantity of copper ware and a brass planter.
544. A cast metal easel mirror, circa 1900, the shaped arched and foliate scroll surround decorated with winged cherubs, musical instruments, flaming torch and a bow, 50cm high.
£300-500
545. A late Victorian brass desk stand with scrolling foliate decoration, fitted with a single ink well, on a part ebonized wooden plinth base, 31cm long, a brass rectangular two-bottle ink stand with twin handles, and two 'Art Deco' polished slate and chromium desk stands (4).
£100-150
546. A German bisque head doll impressed 192 with weighted blue paperweight eyes and open mouth with fair haired wig on a jointed composition body, 77cm high.
£200-250
547. Four Dinky cars and Lima train (boxed) and three printing blocks.
548. Pelham Puppets Minnie Mouse, unboxed.
549. A polished steel and black enamelled leveling sight, the base with inset level, with adjusting screw, contained in a stitched leather case, embossed to the front Mk VI F.Ltd.
550. A Gladstone type carpet bag.
551. A brass oil lamp
552. A figured walnut writing slope, 40cm wide.
553. A 19th century crossbanded mahogany rectangular sewing box, 27cm wide.
554. An Art Deco style bronze figure group of a semi naked female running with two Alsatian dogs on a polished marble base, 55cm high.
£200-250
555. Bing; an O gauge girder bridge, turntable, assorted signal gantry's, buffers, telegraph poles, footbridge, etc.
£100-150
556. Hornby Series; an O gauge tunnel, partially boxed, together with a Bing O gauge tinplate station. (2)
557. Hornby Series: an O gauge Goods Platform with rotating crane, boxed.

558. Hornby Series; an 0-4-0 locomotive in G.W.R. green livery, a GWR passenger coach, Pullman coach 'Cynthia', three open coal wagons, and a guards wagon.
559. Hornby; O gauge an 0-4-0 locomotive in GWR green livery with four wheel tender No 2710.
560. A collection of Victorian and Edwardian sheet music covers, all mounted and framed, (24)
561. A quantity of assorted volumes, antique, collectibles, sporting and fishing subjects.
562. A modern bronze figure of an eagle after J MOIGNIEZ.
563. An Art Deco style bronze figure of a kneeling girl feeding a parrot, signed A. Trefoloni, mounted on a polished marble base, 59cm. wide. £200-250
564. A pair of 19th century French gilt metal and porcelain three branch candelabra on foliate decorated bases, 40cm high, af.
565. A collection of twenty one assorted red wines including Bordeaux, Cote du Rhone and others.
566. Three Dimple Haig and three bottles of various liquor.
567. Seven bottles of sparkling wine and champagne.
568. An early 20th century painted wooden toy fort, Britains, John Hill & Co various assorted cast metal soldiers including cavalry, infantry and cowboys, two small tinplate clockwork tanks and artillery pieces.
569. A group of framed Chinese silk embroidered panels.
570. A framed Edwardian needlework sampler with upper and lower case alphabet, numerals, bird and shrubs, worked by Maggie Williams, Aged 11 years, 1906, 33 x 31.5cm, another small George IV sampler, and a George VI sampler with birds, animals, shrubs and trees (3).
571. An HMV wind up cabinet gramophone.
572. A late 19th century silkwork ecclesiastical panel, the central motif of the Holy Grail enclosed by a 'sunburst' border, with thistle, rose, lily and foliate surround including crucifix, Lamb of God, and other emblems, mounted and framed, 45 x 45cm.
573. A Japanese silk picture depicting a coastal scene with Mount Fuji.
574. An Ansonia wall clock in walnut case
575. Christian Dior: a black wool and silk lined lady's cape, bears label Diorling by Christian Dior.
576. A collection of five malacca walking canes with silver tips, a longer two-section malacca cane, and another silver tipped walking cane (7). £80-120
577. A lacquered brass carriage clock, with white enamel Roman dial the lever platform escapement striking to a gong, 15cm high. £200-250
578. A French lacquered brass carriage timepiece with enamel Roman dial contained in a corniche case, 15cm high.

579. A silver plated eight-day openface pocket watch.
580. A late 19th century dwarf mantel clock with Arabic dial contained in an Acanthus leaf and Caryatid case, 11cm high.
581. A late 19th century Gothic style gilt metal mantel timepiece the spired case containing a verge pocket watch movement signed John Rayner, London, 19cm high.
582. A late Victorian mother-of-pearl box, the shallow domed lid inscribed 'Bezique', containing a set of playing cards and a small quantity of mother-of-pearl gaming counters, 17.5cm. wide.
583. A Cantonese carved ivory card case of rectangular outline, carved with figures in a pagoda landscape, 10.5cm. wide.
584. A WWII defence medal, Special Constabulary long service and two commemorative medallions.
585. A group of four World War One medals to S4-122505 Pte. R. Ashworth A.S.C. 1914-15 Star, War and Victory Medals and Faithful Service Special Constabulary Medal.
586. A World War I pair to 226648 Pnr. A.Litton R.E. War and Victory Medals.
587. A group of American World War II medals including; Victory Medal, Defence service Medal, Army of Occupation Medal, American Campaign Medal, Korean Service Medal, A World War I Victory Medal to 64887. Pte. R. Hodges. Ches. R. and two medallions.
588. A large quantity of Victorian pennies and half pennies, and a small quantity of other coins.
589. A Charles II 1673 crown, a George III shilling, and a quantity of British and World coins, mainly 20th century.
590. A collection of Georgian and later British coins including James I farthing 1603, Charles I farthing 1625, George II sixpence 1745, George III sixpences 1817, 1818, assorted half crowns and florins, tokens and gaming counters, together with various ancient coins, contained in a collectors cabinet with sliding trays. 33.5cm. wide. £250-300
591. Twenty eight 'Bank of England' Ten shilling notes, Royal Portrait Issue, signature all but one J Q Hollom, and seventeen one pound notes, same issue, signatures Hollom and Fforde (45).
592. WW1 pair to Pte M.V Kipping MGC together with a pair to Airman T.H.Mardle RAF with other medals, watches etc.
593. A selection of assorted fountain pens, Biro's etc.
594. An amber and gold mounted cheroot holder, cased.
595. Five Bank of England one pound bank notes signed Somerset.
596. Pair of Cloisonne aventurine oviform jars and covers.
597. A collection of sixteen facsimile ancient Greek and Roman coins.

598. A Chinese agate snuff bottle, 7.75cm high, and two other snuff bottles (3).
599. A group of nineteen miniature Oriental porcelain vases.
600. An early 20th century painted wooden doll, af.
601. A Austrian fruit knife and fork, the porcelain handles moulded and painted with flowers.
602. An oval paste-set buckle.
603. A WWII period German Mauser bayonet and scabbard.
604. A WWI pair to 2628 Gnr R.H. Symes RA, war and victory medal assorted badges, coins etc.
605. A small collection of cigarette cards, and an autograph album.
606. Brass buttons, Royal Worcester thimble etc.
607. Moko; a cast metal 'Muffin The Mule' finger puppet, 15cm. long, boxed.
608. A beech and brass eight spoke ships wheel.
609. A quantity of assorted coins and medals, childrens kitchenwares, and two biscuit tins.
610. A 19th century malachite and gilt metal mounted desk seal, a/f, a 'tortoiseshell' and pique work purse, a silver topped scent bottle (3).
611. A Chinese cinnabar lacquer snuff bottle, and a circular cloisonne jar and cover with dragon decoration (2).
612. An Eastern hardwood, ivory and silver inlaid scroll holder, 33cm long.
613. Two late 19th century dolls with moulded and painted features, 8cm high together with a beadwork purse.
614. A Victorian silver open faced pocket watch signed 'Kays' and five other silver pocket watches along with a silver Albert chain and coin. £40-50
615. A WWI style brass field compass with suspension loop, in leather case.
616. A West Country Friendly Society brass pole head, possibly for Portishead and a tipstaff with turned wood handle.
617. A small plush Monkey with moulded face and felt hands, possibly Schuco, 11cm. high together with another teddy bear.
618. A collection of assorted army buttons and badges, miniature WWII Medals, cloth badges, assorted coins and banknotes, three commemorative mugs, two pottery mugs, two white metal mounted walking sticks, a silver serviette ring etc.
619. An album of assorted postcards, approximately.130
621. Various service ephemera and a Freddie Mills boxing programme.
622. A quantity of Edwardian and later postcards including humour, glamour, topographical etc.
623. A quantity of Edwardian and later postcards including topographical, patriot, greeting, glamour and humour, artists include McGill.
624. A quantity of sets and part sets of cigarette cards.

625. An album containing British first day covers, two stock books of Queen Elizabeth II postage stamps, together with loose stamps.

626. A collection of Edwardian and later postcards mostly topographical, British and Continental, approx 450 cards.

627. Three sets of Third Reich period propaganda pictures Bilder-Gruppe 62,63 and 65 contained in their original paper envelopes.

628. A stamp album of English, protectorate and world stamps.

629. Gallagher, Wills; an album of part sets of cigarette cards.

630. A collection of assorted British and foreign coins, together with some tokens. (a lot).
£300-400

631. A rewritten diary for a P.O.W. captured on the 11th June 1940 at Dudeville, France, and ending up at Stalag XXI with numerous photographs of concert parties, group shots around the camp, arrival of Red Cross parcels, some stamped to reverse Stalag XXI B.

632. An extensive collection of British, Commonwealth, Dominion and Foreign postage stamps, including First day Covers, Eire First Day Covers, Royalty and commemorative issues, contained in nineteen assorted albums and stock books, together with loose stamps.
£200-250

633. A mixed quantity of books, novels etc.

634. Hornby a quantity of 'O' gauge rolling stock and track etc.

635. Eleven various WWII pen and ink cartoons for the Blighty Magazine

636. A collection of early 20th century woodworking tools, including chisels, hammers, spokeshaves, gauges, moulding, smoothing and jack planes, tenon saws, clamps, contained in a pine trunk with three lift-out trays.

637. A group of bingo games.

638. A Japanese four fold black lacquer screen with mother of pearl inlay.

639 - 650 No Lots.

CARPETS, RUGS and FURNITURE

651. A Caucasian-style Kurdish rug, 230 x 130cm. and a smaller Kurdish rug, 136 x 83cm.

651A. A Kazak rug, the brick red field with pale indigo medallion within three borders, 156 x 113cm.

652. A Chinese blue and camel rug, the field depicting two mythical birds, 177 x 110cm.

653. A Belouch rug, 157 x 88cm. and a smaller Belouch rug, 150 x 76cm. (2).

654. A Kelim rug, 286 x 200cm. and two machine made rugs. (3).

655. A Kurdish runner, the madder field with eleven medallions, 290 x 63cm.

656. An Edwardian oak 'standing' bureau with superstructure, 79cm. wide.

657. AN EARLY 19TH CENTURY STAINED WOOD HANGING CORNER DISPLAY CABINET, 78cm. wide.
£100-150

658. A MAHOGANY BEDSIDE CHEST OF FOUR GRADUATED LONG DRAWERS, 64cm. wide
£100-150
659. An Edwardian walnut pedestal desk, 122cm. wide.
660. A 17th century oak side table with later rectangular top and on twist-turned legs with square stretchers, 87cm. wide.
661. A GEORGIAN PROVINCIAL OAK SIDE TABLE with later top and small drawers, 99cm. wide.
£100-150
662. A Victorian mahogany chest of five drawers, 115cm. wide.
663. An early 19th century mahogany chest of five drawers on turned feet, 106cm. wide.
664. A late 19th century oak washstand with tiled top and back, 122cm. wide.
665. A VICTORIAN MAHOGANY BOWFRONT CHEST OF FIVE DRAWERS on turned feet, 121cm. wide.
£100-150
666. A mahogany framed skeleton mirror.
667. AN EARLY 19TH CENTURY MAHOGANY SIDE TABLE with frieze drawer and later superstructure, 83cm. wide.
£200-250
668. A large panelled hardwood blanket chest, 128cm. wide.
669. A Georgian provincial fruitwood bureau, 92cm. wide. (some damage)
670. AN EDWARDIAN OAK DESK with frieze drawer and shaped solid end supports, 75cm. wide.
£60-90
671. A Windsor wheelback armchair and a firescreen inset with a painted floral panel, 53cm. wide.
672. A VICTORIAN EBONISED AND AMBOYNA-VENEERED CARD TABLE, 97cm. wide.
£200-250
673. An early 20th century mahogany elbow chair with carved back.
674. A nest of two reproduction inlaid mahogany occasional tables, 71cm. wide.
675. A Victorian mahogany oval loo table on turned tripod base, 122cm. wide.
676. A Victorian mahogany arched rectangular dressing mirror.
677. A SET OF FOUR GEORGE III-STYLE MAHOGANY DINING CHAIRS.
678. A 19th Italian marquetry and parquetry tripod table, the top depicting Apollo in his chariot, 69cm. wide and one other.
679. A reproduction oak coffee table, 140cm. wide.
680. a Georgian fruitwood chair with vase splat and one other.
681. A Georgian-style inlaid mahogany bureau on tapering square legs, 47cm. wide.
682. AN EARLY 20TH CENTURY MAHOGANY PEDESTAL DESK, 151cm. wide.
£400-600

683. A set of six late Victorian walnut dining chairs.
684. AN EARLY 18TH CENTURY OVAL GATELEG TABLE with frieze drawer, slender baluster legs and square stretchers, 153 x 120cm. £300-500
685. AN EDWARDIAN OAK EXTENDING DINING TABLE on turned and reeded legs, 150 x 108cm. (one extra leaf). £150-200
686. A 1920's 'mahogany' sewing table, the top inset with an embroidered pictorial panel, 38cm. wide.
687. A 1920's mahogany three tier folding cakestand.
688. An oak 'kneehole' side table with three frieze drawers, shaped frieze and on cabriole legs, 71cm. wide.
689. An early 19th century mahogany card table on reeded legs, now with inlaid central reserve, 88cm. wide.
690. An Italian Adige stained cedarwood box, the front and sides incised with foliate motifs, 63cm. wide.
691. A 19th century mahogany two-tier washstand, 65cm. wide.
692. An early 20th century mahogany card table with folding side flaps, 53cm. wide.
693. An early 20th century oak swivel desk chair and a pair of reproduction oak occasional tables, 47cm. wide.
694. A William and Mary-style walnut tray-top occasional table, labelled CHARLES TOZER, LONDON.
695. A Victorian bird's-eye maple-veneered and upholstered rocking chair.
696. An George II-style dressing stool on carved cabriole legs.
697. A VICTORIAN WALNUT-FRAMED BUTTON-BACK ARMCHAIR on cabriole front legs. £200-250
698. A pair of George III elbow chairs with veneered rounded 'stick' backs.
699. An early 20th century stained beech folding cake stand, 93cm. high and a pair of oak folding occasional tables, 19cm. diameter. (3)
700. AN EARLY 19TH CENTURY INLAID MAHOGANY-'D'-SHAPED TEA TABLE on tapering square legs, 92cm. wide. £150-200
701. A 1920's mahogany breakfront display cabinet on later cabriole legs, 113cm. wide.
702. A 'Greenapple' glass compact disc storage unit, 72cm. wide.
703. An Edwardian mahogany firescreen with an oil on canvas still life, 86cm. wide.
704. An early 20th century oak work box on stand, carved in the 17th century manner, 59cm. wide.
705. A reproduction crossbanded mahogany two-pillar dining table, 229 x 91cm. (one extra leaf).
706. A Georgian-style mahogany elbow chair and a pair of Regency mahogany dining chairs. (3).
707. An 18th century-style long dressing stool on cabriole legs with claw and ball feet.
708. A Georgian provincial oak tea table, 87cm. wide.

709. A VICTORIAN CARVED OAK EXTENDING DINING TABLE, 300 x 90cm. (three extra leaves)
£200-300
710. A mid 18th century walnut dining chair on cabriole legs with claw and ball feet and a Georgian-style elbow chair. (reduced) (2)
711. A MID 19TH CENTURY ROSEWOOD BREAKFAST TABLE with acanthus-carved stem and lion paw feet, 130cm. diameter.
£400-600
712. An Edwardian stained walnut corner elbow chair.
713. A black painted cast iron stick stand.
714. A George III-style mahogany elbow chair and two Edwardian elbow chairs. (3)
715. A VICTORIAN GILTWOOD AND GESSO STAND with marble-inset circular top, on four fluted supports centred by a seated putto and acanthus-scroll feet with castors, 67cm. diameter.
£150-200
716. A SET OF EIGHT ANGLO-FLEMISH CARVED AND STAINED OAK DINING CHAIRS including two armchairs.
£600-800
717. A Georgian mahogany dropleaf table on square legs, 110cm. wide.
718. An oak stool with trestle end supports.
719. Carved oak spinning chair.
720. A matched set of six early 19th century mahogany dining chairs with reeded backs and including one armchair.
721. An 18th century-style mahogany wine table.
722. A 19th century mahogany chest of four graduated long drawers.
£150-250
723. A late Georgian mahogany washstand, 45cm. wide (altered)
724. A set of four Carolean-style carved oak dining chairs with cane backs.
725. A 17TH CENTURY CARVED AND STAINED WOOD OPEN ARMCHAIR with high caned back, cane seat and S-scroll front legs.
£200-300
726. AN OAK COFFER, 96cm. wide (17th century and later).
£100-150
727. A late Georgian mahogany tea table, 90cm. wide.
728. An early 20th century carved oak small plank chest, 87cm. wide.
729. A GEORGE III MAHOGANY RECTANGULAR DRESSING MIRROR with three drawers to the base, 41cm. wide.
£150-200
730. AN 18TH CENTURY-STYLE 'MAHOGANY' TRIPOD SILVER TABLE, the octagonal top with fret-carved gallery, 58cm. wide.
£200-300
731. A reproduction walnut veneer chest of four drawers raised on bracket feet.
732. An oak drop flap gateleg table.
733. A Jacobean-style panelled oak bureau, 91cm. wide.

734. A Georgian provincial oak bureau, 83cm. wide.
735. A pair of Victorian inlaid walnut mirror-back wall shelves.
736. A Georgian mahogany circular tripod table, 69cm. diameter.
737. A GEORGIAN PROVINCIAL OAK TRIPOD TABLE, 76cm. diameter. £100-150
738. An early 20th century carved oak oval gateleg table, 85cm. wide.
739. A mahogany open bookcase, 96cm. wide.
740. A Victorian gilt-framed oval girandole with ribbon-bow cresting, 57 x 25cm.
741. No Lot.
742. AN EARLY WALNUT CUSHION-FRAMED WALL MIRROR with later glass plate, 51 x 60cm. £200-300
743. An Edwardian inlaid mahogany dressing table with oval swing mirror, 122cm. wide.
744. AN ANGLO-FLEMISH CARVED AND STAINED OAK BUFFET, 120cm. wide. £150-200
745. A pair of late Georgian mahogany semi-circular side tables, 116cm. wide.
746. An 18th century-style mahogany dropleaf table on turned legs with pad feet, 122 x 90cm.
747. A 17TH CENTURY PANELLED OAK COFFER with lunette-carved frieze, 91cm. wide. (legs reduced). £200-250
748. A Victorian mahogany pedestal table, 86cm. wide.
749. A Lebus oak five sectional bookcase.
750. An early 18th century-style mahogany chest on stand, 92cm. wide. £100-200
751. A GEORGE III MAHOGANY GLAZED BOOKCASE on later stand, 119cm. wide. £150-200
752. A Victorian rosewood balloon back parlour chair, an Anglo-Flemish carved oak chair an early 20th century chair with cane seat. (3)
753. A LATE GEORGIAN MAHOGANY LINEN PRESS, upper section converted, lacking feet, 134cm. wide. £200-300
754. A crossbanded and ebony strung mahogany glazed vitrine with hinged lid on four tapering supports and spade feet, 62cm wide.
755. An early 20th century oak buffet, 106cm. wide and an oak standard lamp. (2).
756. An Edwardian inlaid mahogany washstand with marble top and splashback, 107cm. wide.
757. A panelled oak box with semi hinged lid, 96cm. wide.
758. An early 20th century inlaid mahogany music cabinet, 47cm. wide.
759. A George III mahogany and boxwood strung chest of two short and three long drawers on bracket feet.

760. A late George III mahogany and crossbanded chest of two short and three long drawers on slender bracket feet.
761. A mid Victorian rosewood sutherland table raised on turned column trestle supports.
762. A George III oak and mahogany crossbanded bureau having two short and three long drawers on bracket feet.
763. A 1930's walnut two-door wardrobe, 107cm. wide and a chair.
764. A Queen Anne style walnut veneer glazed display cabinet with two drawers on shell carved base.
765. A 1940's mahogany veneered bureau.
766. An Anglo-Flemish carved and stained oak overmantel mirror, 83 x 114cm. and an oak wall shelf, 114cm. wide. (2).
767. AN EARLY 19TH CENTURY MAHOGANY EXTENDING DROPLEAF DINING TABLE on spiral-twist legs with brass castors, 130 x 136cm. (lacking extension leaves).
£250-350
768. A VICTORIAN MAHOGANY INVERTED BREAKFRONT SIDEBOARD with foliate-carved raised back, 182cm. wide.
£250-350
769. A mid 20th century burr walnut-veneered serpentine fronted display cabinet, 128cm. wide.
770. A 19th century mahogany pembroke table on ring-turned legs, 94cm. wide.
771. AN ANGLO FLEMISH CARVED OAK PEDESTAL DESK, 136cm. wide.
772. An early 20th century mahogany bowfront sideboard, 168cm. wide.
773. AN ART NOUVEAU INLAID MAHOGANY DISPLAY CABINET with two glazed doors, 107cm. wide.
£150-200
774. A GEORGIAN PROVINCIAL OAK CHEST OF FIVE DRAWERS on later stand with cabriole legs, 105cm. wide.
£100-150
775. A George III mahogany hanging corner display cabinet.
776. An Edwardian inlaid mahogany wardrobe with two mirrored doors, 174cm. wide.
777. An early 20th century inlaid mahogany combination wardrobe, 190cm. wide.
£100-200
778. A GEORGE III MAHOGANY BUREAU CABINET with two fielded panel doors sloping flap and four long drawers on bracket feet, 113cm. wide.
£400-600
779. A 1920's chinoiserie-decorated 'walnut' bureau, 81cm. wide.
780. AN EDWARDIAN INLAID MAHOGANY BOOKCASE in the Sheraton style with swan-neck pediment, two astragal-glazed doors, two drawers and cupboard base, 127cm. wide.
£400-600
781. AN EDWARDIAN INLAID MAHOGANY GLAZED DISPLAY CABINET with bowfront central section, 114cm. wide.
£150-200

782. AN EDWARDIAN INLAID
MAHOGANY COMBINATION
WARDROBE with two mirrored doors
flanking doors and drawers, 206cm.
wide.
£200-300

783. Mahogany veneered drinks
cabinet on stand.