



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 11th MARCH 2009

Silver
Ceramics and Glass
Pictures
Works of Art & Collectors' Items
Furniture

PLEASE NOTE NEW SALE FORMAT

Sale Commences at 10.00am

SALE REFERENCE OK 4

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 7th March
9:00am to 12 noon
Monday 9th / Tuesday 10th March
9:00am to 5.15pm
& Morning of Sale

Order of Sale:

Silver Lot 1- 44
Ceramics Lots 51 - 160
Pictures Lots 181 - 245
Works of Art Lots 261 - 370
Furniture Lots 381 - 472

Wednesday 11th March 2009

Sale commences at 10am.

SHEFFIELD, ELECTROPLATE AND SILVER
(All items silver unless otherwise stated)

1. A silver plated ink stand in the regency style.
2. A silver mounted scent bottle together with a silver plate tray, cutlery, napkin rings etc.
3. A silver toast rack.
4. A pair of silver salts in fitted box, spoons and two pairs of sugar tongs.
5. A cased set of silver mounted fruit knives and forks and two cased sets of silver teaspoons.
6. A quantity of e.p items and flatware including a tureen, hip flask, hot water pot etc.
7. A modern silver pin tray, silver enamel dressing table ware, cutlery etc.
8. A five piece London silver and enamelled brush set, together with 3 other silver backed brush sets.
9. An e.p. oval galleried tray.
10. A silver trophy cup together with silver hair brushes and e.p. ware etc.
11. A Ceylon silver plated tray, together with two other trays and a small pocket watch.
12. A Birmingham silver cigarette box, a hip flask, onyx cigarette box etc. and dressing table items.
13. An overlaid silver and clear glass scent bottle and stopper, 16cm. high.
14. A late Victorian silver combined pen and pencil holder, with telescopic slide ring and engine turned decoration, 9.5cm. long, maker S. Morden & Co, London, 1896.
15. A silver `Punch' seal & sealing wax holder.
16. A matched part 'fiddle' pattern table service comprising three table forks, six table spoons, eight dessert spoons, five dessert forks, and a sauce ladle, various dates and makers, 1247gm., 40.10oz., together with three similar electro-plated table forks and a dessert spoon (27).
£200-300
17. A George IV silver travelling knife and fork, Sheffield 1827/8, cased, a pair of silver pickle forks with turned ivory handles, cased, another pair of cased pickle forks and a set of four Edwardian olive forks modelled as halberds, cased.
18. A Birmingham silver cigar box, cigarette case with engine turned decoration and a white metal mounted box (3).
19. A silver mustard, a silver pepper, one salt and four other peppers.
20. A set of twelve silver handled fruit forks and twelve matching knives.
21. A set of twelve bone handled e.p. fish knives and twelve matching forks.
22. A group of mixed small silver items and flatware.
23. A George IV silver Old English pattern serving spoon, two tablespoons, a dessert spoon, two dessert forks and seven assorted kings pattern tea spoons, various makers and dates.
£80-120

24. An Edwardian silver shell-shaped butter dish, raised on three ball feet, together with a butter knife, cased.

25. A set of six Edwardian silver coffee spoons with shell-shaped bowls, cased together with a set of six Victorian dog nose style tea spoons with matching tongs, cased.

26. An Edwardian silver serving knife and spoon, maker R & B, Sheffield, 1905, cased.

27. A George V beaten silver cream jug and matching sugar basin, of Art Nouveau influence, stamped to the base Sorley, Glasgow, makers R & W Sorley, London, 1910.

28. A silver cream jug, a silver gilt cigarette case and a sifter.

29. A Victorian silver christening mug, crested and initialled, with foliate engraved decoration with beaded rims, Sheffield, 1870.

30. No Lot.

31. A pair of small Birmingham silver baskets and a pair of Sheffield sweetmeat dishes (4).

32. A London silver card tray.

33. A Sheffield plate coffee pot of cylindrical tapering form, crested, the domed lid with gadrooned rim, with acanthus capped and decorated spout, on a stepped circular base, 14cm. high, together with a Sheffield plated teapot of ovoid rectangular form, with gadrooned rim and banded decoration, raised on ball feet.

34. A Birmingham silver sugar castor.

35. A London silver three piece tea service.

36. A pair of silver plated tureens with covers together with various silver plated wares etc.

37. A modern commemorative silver dish.

38. An Eastern silver hinged bangle with inset citrines.

39. A silver presentation rose bowl.

40. An e.p. two handled tray.

41. A set of six silver seal top spoons and a set of six apostle spoons.

42. A part silver mounted glass dressing table set including a pair of globular-shaped scent bottles.

43. A silver spill vase, silver nurses buckle, Britannia metal milk jug and three crowns.

44. A Russian silver and cloisonné vodka cup.

45-50. No Lots.

CERAMICS and GLASS

51. A collection of various glass.

52. A tinted studio glass rectangular vase and two other glass vases, together with various decanters glass etc.

53. No Lot.

54. A Murano glass clown.

55. A group of Foly Ming teaware.

56. A Harlequin group of five small overland liqueur glasses and nine German Kunstabteilung porcelain Aesop Fame group of animals.

57. A Royal Doulton figure Premiere HN 2343.

58. A bisque figure of an angel, Wedgwood biscuit barrel, willow pattern jug and one other.

59. Two Royal Doulton toby jugs and two figurines and a Derby saucer

60. A pair of small Noritake vases.

61. A set of 6 `Dresden' coffee cups & saucers & glass watercress bowl & stand.

62. A Shelly dessert service etc

63. A set of three Beswick flying ducks together with a Poole pottery dolphin and a one other group.
64. A Royal Doulton figure Monica HN 1467 together with Cissie HN 1809 and Elegance HN 12264 (3)
65. A Royal Staffordshire pottery ceramic and 'ormolu' framed mirror after a design by Clarice Cliff.
66. A pair of French porcelain plates with floral decoration, faoux Sevres .
67. Torquay pottery jug and German Westewald pottery jug.
68. A bisque 'Robert Burns' cottage.
69. A mixed quantity of ceramics together with slop-bowl, sugar basin & jug, Dresden cup and small jug etc.
70. A Royal Cauldon coffee set and assorted tea wares.
71. A porcelain part dessert service with floral decoration and green border, together with a group of decorative china.
72. A Cauldon china part dessert service including two low comports, two Spencer ware tureens with covers, and a Meissen-style tureen with cover.
73. Two Spode " Italian " blue and white bowls and a blue and white basin.
74. A Grosvenor blue, gilt and floral tea service.
75. A Royal Worcester part tea, coffee and dinner service with rose decoration.
76. A continental pedestal bowl together with an art deco-style figure.
77. Royal Winton tea set. (gilt worn).
78. A Newhall milk jug, a blue and white mug, three tea bowls and saucers etc.
79. A large Continental porcelain centre piece.
80. A Royal Doulton tea set , sandwich set and coffee set.
81. A Royal Worcester "Roanoke" tea set and an early 20 century tea set.
82. Repro stilton cheese dish with cover.
83. A Limoges part tea service together with a decorative gilded teaware.
84. A small group of Wedgwood and other Jasper wares.
85. Three reproduction biscuit jars.
86. A collection of various decorative china eggs.
87. A Royal Doulton pottery Sandeman port flask in the form of a figure in a black cloak and broad rimmed hat, 27cm. high.
88. Two Dresden floral decorated porcelain baskets.
89. A Doulton orange lustre fruit bowl, a Willow pattern blue and white tankard and Doulton stoneware glass jug, etc.
90. A French pottery oyster serving dish and side plates.
91. A Royal Doulton "Sherbrooke" part dinner service.
92. Decor Art Creations Ltd. `Exeter' tea service for six and certificate.
93. A Kevin Francis, Susie Cooper figure, Ltd. ed., including box and certificate.
94. Royal Doulton " Mask Seller " HN 2103
95. A 19th century blue and gilt pottery tea set.
96. A Shagreen effects coffee service together with commemorative ashtrays etc.
97. A Burleigh Ware coffee set.
98. A Clarice cliff cafe au lait bizarre plate.

99. A silver atomiser, nail buffer & chamber pot.
100. Various meat plates two Art Nouveau-style spelter figures opaque glass vase and other ceramic wares.
101. A Royal Worcester " Wild Harvest " dinner service.
102. A Spode Royal jasmine dinner service.
103. A Royal Doulton figure "Julia" HN 2705 together with two bird ornaments.
104. A pair of Continental turquoise ground vases, a slipware stand a label etc.
105. Six pieces of Devon pottery.
106. Three Beswick models of birds & one other.(4)
107. An English porcelain dessert service decorated with landscape views within a border.
108. A painted porcelain vase and group of decorative china etc.
109. A collection of assorted coffee cans and saucers including examples by Susie Cooper.
110. A collection of decorative teaware.
111. Two bone china tea sets
112. A group of ceramics including a jug, Doulton plates and other decorative ware.
113. Three Belleek Tridacna stands and a similar stand, third black mark the latter second black mark.
114. A Bourne & Leigh vase, a Colin Kellam vase, a jug and two dishes.
115. A pair of Royal Doulton natural foliage ware vases.
116. A pair of 20th century satsuma vases.
117. Three part tea services.
118. A large collection of decorative china including Aynsley Minton and Gerbil figure, Wedgwood etc.
119. Two boxed Lladro novelties.
120. A porcelain figure of a lady serving tea together with a Torquay glass bottle and one other and a stoneware flask.
121. Three studio pottery chargers one decorated with olive brushwork and tenmoku splashes, one with prunus decoration and the remainder with a lattice design in tenmoku, cream and chocolate and 45cm diameter each.
122. A large glass jar.
123. Two pottery foot baths.
124. A collection of 20th century Delft storage jars etc.
125. Two Royal Doulton figures: Autumn Breezes HN1934 and Lady Charmian HN1948.
126. Darby and Joan bookends.
127. Two Colin Kellam pottery lamps.
128. A ruby and milk glass epergne.
129. A vaseline glass centre piece.
130. A clear and ruby glass epergne.
131. A Minton blue and white jardiniere.
132. A Spode pottery meat plate printed in blue in the Tiber pattern depicting the castle and bridge of St. Angelo Rome, 52cm long, printed mark, circa. 1815-30.
133. A pottery draining meat plate printed in light blue in the Lake pattern after W.H. Bartlett's Ontario Lake Scenery, 48cm long, printed cartouche mark.
134. A pair of Continental floral decorated pottery vases together with a similar floral encrusted pair with kingfishers and a centre piece and one other.(6)
135. A set of six Russian gilt decorated coffee cups and saucers.

136. A clear glass decanter of mallet form with triple neck rings and mushroom stopper the body cut with printies and fretted designs beneath slice cut shoulders, 24cm high, together with a similar pair of jars and covers. (4)
137. A set of four clear and ruby overlay glass salts.
138. An etched glass decanter on metal stand, 52cm overall.
139. A set of three graduating 'Bristol' blue glass pedestal jugs, tallest 26cm. high. (including original receipt)
140. A 'Joblings' opalique glass polar bear together with a similar elephant (some damage)
141. Eight Caithness glass paperweights.
142. A large collection of various collectors thimbles.
£150-250
143. An 18th century Worcester tea bowl.
144. A small Moorcroft saucer.
145. Three Royal Doulton figures, "Lights Out" HN 2262, "Rose" HN 1368, "Belle" HN 2340.
146. A Royal Doulton figure, Lucy Anne HN 1502.
147. A Midwinter 'Riverside' coffee service designed by John Russell together with four volumes of Shakespeare.
148. A Royal Worcester vase modelled as a conch shell supported on coral above a shell strewn base, 17cm high, puce marks and datecode for 1892.
149. A collection of predominantly white clay pipes and clay pipe heads comprising ozier, thistle, acorn, fish and eagles claw moulded examples.
150. A creamware plate printed and enamelled Victoria Regina Crowned 28 of June 1838, 17cm wide, stained.
151. A small Meissen novelty jar and cover naturalistically modelled in the form of a cabbage, 15cm wide, minor nibbles to margins and glue repair, blue crossed swords with pommels.
152. A Royal Doulton porcelain figure, 'Sweet & Twenty', not numbered but probably H.N.1298.
153. Two Royal Doulton porcelain figures, 'Pirouette', H.N.2216 and 'Rhapsody', H.N.2267.
154. A Royal Doulton porcelain figure, 'Lynne', H.N.2329.
155. A pair of Chinese porcelain vases of oviform with deer head handles enamelled in a famille verte palette with deer in a mountainous landscape, 28cm high, 20th century.
156. A group of seventeen predominantly Continental porcelain and pottery standing and reclining pigs with a small terracotta box and cover. (18)
157. A pair of Japanese pottery vases decorated with flowering prunus design on a cream ground and a Chinese puzzle tea pot.
158. George Henry Jenkins - Woodland stream, Woodland glade, a pair, watercolours.
159. A pair of Japanese vases and one other with crimped rim (af)
160. A Japanese stoneware vase decorated with raised dragon design.
- 161-180. No Lots.

PICTURES

181. Thomas Charles Wageman (1787-1863) - The Right Note - signed and indistinctly dated 183? on the piano, watercolour, 35 x 26cm.

182. Attributed to William Muller (1812-1845) - Figure at the edge of wood - watercolour, 26.5 x 21cm.

183. A S Buxton (early 20th century) - Figures feeding chickens by a farm cottage - signed, watercolour, 17 x 25cm.

184. Philip Douglas Maclagan (1901-1972) - Ellesborough Church, Buckinghamshire - oil on canvas, 35.5 x 45.5cm.
£80-120

185. T Earl (19th century) - Dutch coastal barges and fishermen - signed and dated 1826, oil on canvas, 24 x 34cm.
£120-180

186. English school 19th century possible Shakespearian scene, oil on canvas.

187. English School attributed to E Lewis (19th century) - Horse and cart on a track in a summer landscape - watercolour, 18 x 29cm.

188. Four decorative prints.

189. A 19th Century carved giltwood frame and overpainted print within a florentine carved giltwood frame.

190. K. Lorenz-Mellenbach (20th century) - Coastal view - oil on canvas, 38 x 68cm.

191. Norman Lloyd (1894- c.1980) - Wheat field through park rails - signed bottom right, oil on canvas, 46 x 56cm.

Lloyd was born in Hamilton, New South Wales, Australia and studied with Julian Ashton at Sydney Art School, with whose group he exhibited in the 1920s. Lloyd move to France, then Italy, settling eventually in St John's Wood, London, where he became a member of the London Sketch Club and the ROI.

£100-200

192. Samuel Phillips Jackson (1830-1904) - Boat house at sunset - signed and dated 1878, watercolour, 37 x 57.5cm.

193. British School late 19th Century - River landscape - oil on board, together with a watercolour view of a town.

194. Large quantity of decorative pictures.

195. Indian School 20th century - Serenade - watercolour and bodycolour together with a group of Indian pictures.

196. After Francis Wheatley - Cries of London - set of 13 coloured prints, each 39 x 30cm.

197. David Hamilton Fraser 20th Century - "Dancers" - two limited edition lithographs (2).

198. Nel Whatmore (Contemporary) - Flower studies - coloured prints, together with a group of decorative botanical; and bird prints.

199. English school late 19th century - Fisherwoman mending nets, watercolour.

200. After Erte - Summer; Winter, Autumn; Spring - from The Four Seasons Series - set of four prints, each 30 x 19cm, together with three others.

201. Five lino cuts.

202. Nancy Casey - " River Landscape " watercolour.

203. W Russell Flint - coloured print, studio blind stamp, signed lower right.

204. Twelve decorative oils.

205. Edward Hastings (19th century British) - Portrait of a gentleman, bust-length - oil on canvas, 76 x 63cm.

206. Victorian School - Portrait of a young lady, bust-length - indistinctly signed, graphite drawing, 60 x 46cm.

207. A large quantity of decorative pictures and prints.

208. Justin Knowles (1935 -2004).
Born in Exeter and educated at Kelly College, Knowles was described by his contemporary Patrick Heron, as one of the 'most radically inventive artists in Britain'.
During the 1960s, a period when The Arts Council acquired work by Knowles, the artist exhibited in Liverpool, Plymouth and London, and was part of The Camden Arts Centre's 1967 Survey of Abstract Painters - his future as one of the major emerging British Abstract artists of his generation seemed assured. However, following a devastating studio fire in 1973, when the main body of his work and equipment was destroyed, Knowles entered what he called 'the silent time' and it was not until 1997 that he exhibited again. He exhibited subsequently in Prague, The Lemon Street Gallery in Cornwall and with Austin/Desmond in London. Works are now held in 15 public collections including Tate Britain. This group of six works come from a small private collection and demonstrate the abstract interpretation and energy of the artist.

Justin Knowles (1935 -2004) - Statue of Liberty - signed with initials and dated JK '81 NY top right, black felt pen, 28 x 20.5cm.
£100-150

209. Justin Knowles (1935 -2004) - Straight line composition - signed with initials, numbered and dated JK 3/7 '02 bottom right, silk screen print on embossed paper, 50 x 65cm.
£150-250

210. Justin Knowles (1935 -2004) - Laos - signed with initialled and dated 97 top right, coloured crayons, 25 x 35cm.
£80-120

211. Justin Knowles (1935 -2004) - Colourful circle on graph paper - collage, signed and dated JK 2002/3, 42 x 59cm.
£250-350

212. Justin Knowles (1935 -2004) - Four colourful squares on graph paper - collage, signed and dated JK 2002/3, 42 x 59cm.
£250-350

213. Justin Knowles (1935 -2004) - Red lines on graph paper - signed and dated JK '80, 45 x 58cm.
£200-300

214. Reginald Daniel Sherrin (1891-1971) - A view to the coast from a moor - signed bottom left, watercolour and bodycolour, 37 x 52cm
£100-150

215. No Lot.

216. No Lot.

217. After Courbet - Three studies of labourers - prints, each 48 x 34cm, together with two prints after Picasso.

218. E. Schafer - 19th Century - Antwerp watercolour - together with three other decorative pictures.

219. R G Jakes (early 20th century) Coastal view - watercolour, together with a small group of decorative pictures including a pair of Cornish views by A Daniell.

220. Four decorative prints.

221. John Carlisle (1880-1916) - Oak Tree Study - signed and dated 1881, watercolour 30 x 49cm unframed, together with a small folio group of various watercolours including ink drawings by John Butteel circa 1836.

Provenance: Puslinch

222. Madeline E Anderson (20th century) - River Barges off Eel Pie Island, Twickenham - signed and dated '49, watercolour, 24.5 x 37cm, together with other watercolours by and attributed to the artist
£100-150

223. David Hall McKewan (1816-1875) - Upland landscape, stone arched bridge with cattle watering - signed, watercolour, 24 x 53.5cm, together with three other watercolours by different hands. £120-160
224. English School - St Johns, the Canterbury Quadrangle - wash drawing with three others in a composite frame, and one other
225. Mortimer Mompes (1860-1938) - Japanese Child - soft ground etching, 11 x 6.25cm, together with etchings by Wydale & Reeve, and others.
226. Parvin (20th Century) - Red Indian 'Grey Eagle'; Jabelkur; Ifuiti; Oulgoul; Red Indian 'One Feather'; Zoethgreeb - group of six oils on canvas, signed, each 48 x 35cm.
227. Kirkwood and John Thompson - Atlas of the World in two parts together with two other world maps (unframed)
228. John Shapland (1865-1929) - Bude - signed, watercolour, 14 x 23cm, together with a view near Lynmouth and watercolours by E D Rilety, etc, unframed.
229. A folio group of prints and engravings; marine, military and sporting subjects.
230. The Modern Universal British Traveller - Perspective View of The cathedral and City of Exeter in The County of Devon - coloured engraving, image 17 x 29cm, unframed, together with views of Axminster, Lulworth Castle and Powderham.
231. Baxter Prints - Great Exhibition No.5; The Holy Family, together with similar prints including Bradshaw & Bradlock, Leighton Bros., etc., unframed.
232. John Hall (1737-1797) after Opie - King John, Act 4, Scene 4 - engraving published 1794, image 25 x 20cm, unframed together with a folio group of theatrical and related prints including French's Amateur Scenes, Shakespeare, sheet music covers. etc.
233. A folio group of 18th and 19th century natural history engravings and prints.
234. F Martinus-Hulk (19/20th century) - On The Stow, East Kent - signed, watercolour, 13 x 8.5cm, unframed, together with five other postcard size watercolours and one larger.
235. A small folio group of fashion prints, two Japanese prints, etc.
236. A small group of similar Baxter prints and others.
237. H Grove (late 19th Century) - Still life of plums - watercolour, together with a group of decorative watercolours including garden watercolours by Nancy Casey
238. European School 20th century - A folio group of studio works, pen and ink drawings, prints, etc.
239. Borsos M (20th century) - Woman reclining - etching, together with one other and a folio group of various etchings, etc.
240. Elisha Kirkall after Van Huipum - Juniperus Bermudiana - coloured engraving, 38 x 25cm, unframed, together with a folio group of similar botanical engravings and a small group of botanical aquatints by Schmidhamer.
241. A 1920's octagonal- framed wall barometer, a pair of preserve bottles in a plated frame, various other glass, a burr-walnut cigarette box and a pair of preserve spoons with thistle tops.
242. Madeline E Anderson (20th century) - cafe Society - crayon drawing, 28 x 35.5cm, together with another drawing by the same hand and an oil portrait and one other by E Wallis £100-150
243. C de Last after Werner - 'Telagon' - coloured engraving, 22 x 35cm, together with a folio group of Natural History and Wildlife prints and engravings, subjects include, eels, mammals, lizards, birds, etc.

244. A folio group of etchings and engravings of universities and colleges including New Building, Sidney Sussex & Hall Court, Sidney Sussex by Gertrude Ellen Hayes (1872-1956), Christ College by Bluck after Westell and Trinity College, Dublin by Andrew Watson Turnbull (b.1874).

245. Alice Headley Neave (1903-c1980) - The Garden Tree, Etchingham, Sussex - signed, oil on canvas, 50 x 60cm.

246.- 60. No Lots.

WORKS OF ART & COLLECTOR'S ITEMS

261. A child's needlework sampler worked by Sarah Marchant and decorated with verse, birds and flowers within a floral border, 44 x 32cm, together with an 'Education' verse sampler by Anne Hagues.
£120-160

262. A circular aneroid barometer with enamelled dial in walnut case.

263. A Victorian papier mache and mother of pearl stationery box.

264. A shaving mirror.

265. A Spiers & Son painted face screen, a rosewood candlestick, leather case, etc.

266. Two pairs of binoculars.

267. A 19th century polished steel and brass combination lock, with five brass rings stamped with letters and stars, 12cm. wide.
£100-200

268. A quantity of ebony dressing table items etc.

269. A collection of horse brasses.

270. A collection of enamel wares, plaques, etc.

271. An art deco-style French marble clock, together with a painted spelter hunting group (damaged)

272. A bronzed Spelter figure of a footballer.

273. A bronzed spelter figure of a bowler.

274. A group of four Art Deco-style figures of dancers.

275. A silver plated reading lamp, a copper measure and toasting fork.

276. A Royal Exchange Assurance cast lead fire mark No 77860, with traces of polychrome decoration, 25cm. high.
£100-150

277. A brass skeleton mantel timepiece under perspex dome.

278. Lionel Edwards, Sporting War, 1 volume together with two other books. (3)

279. An Armand Marseille bisque head baby doll with linen gown.

280. A Bisque head doll with open mouth and composition body, Christening robe and two dresses.

281. A 1930's composition doll with silk Christening robe.

282. A model of a Victorian mail coach.

283. A reclining carved polychrome figure of a Buddha.

284. A Japanese lacquer small stand.

285. Various puppets, toys etc.

286. A copper kettle, a brass coal scuttle and a copper jardiniere.

287. Fishing rods. walking sticks, etc.

288. A carved ivory group of fighting lions on wood stand.

289. A Japanese polychrome softwood figure of a girl.

290. Two bronzed spelter figures of dogs each on a marble base. (2).

291. A collection of decorative prints, family photographs, etc.

292. Three carved wooden masks, African rattle, etc.
293. A George Kent knife grinder.
294. An ebonised mantel clock & one other.
295. A 1930's Art deco mantel clock.
296. A 1930's marble mantel clock.
297. A 19th century slate mantel clock.
298. A lacquer box .
299. A quantity of legal books.
300. A Flintlock rifle and leather holster
301. A group of pewter.
302. Chinese hardwood table cabinet with integral mirror.
303. A mahogany cloths airer.
304. A Sunburst clock, wall lights, a pottery jug, etc.
305. A collection of curtains.
306. Two Beer engines.
307. A group of seven beer pump advertising stands.
308. Three felt topped hats (boxed)
309. A 19th century mahogany combination banjo barometer (a/f)
310. THE NATIONAL CYCLOPAEDIA OF USEFUL KNOWLEDGE, 1848, 12 vols., 8vo., hf. cf. (a.f.)
311. Two pairs of Japanese lacquer vases (a/f).
312. A shell collection in a mahogany cabinet.
313. Two Art Deco-style figures.
314. An early 20th century Japanese bronze urn with gilt mounts.
315. A bronzed model of a Sphinx.
316. A cast metal inkwell in the form of a Cats head.
317. A Chad Valley tinplate globe and stand.
318. A copper 5 litre milk churn - Lostwithiel Dried Milk Products
319. Two bears and a group of soft toys.
320. A modern brass hexagonal lantern.
321. A group of golf clubs in canvas bag.
322. An early 20th century chiming bracket clock in mahogany case.
323. Peter Rabbits Race Game, four volumes Beatrix Potter, Vol. II Anglo Saxon Chronicles
324. A Royal Engineers 'Sweetheart' cushion with printed silk regimental badge and glass beadwork decoration, together with another regimental 'Sweetheart' cushion.
325. Drivers chocolate tin plate chocolate dispensing money box, 15cm. high.
326. A 1930's clockwork tinplate racing car with lithographed detail, 14cm. long.
327. A roll of gold bullion sewing thread together with a gold and silver bullion thread panel.
328. A collection of three Chinese carved green hardstone pendants.
329. An ivory and sequin fan in a cloth case.
330. A small fitted box of postal weights.
331. Three watches, a gold Albert, a silver vesta and a small collection of jewellery.
332. Two pairs of spectacles.
333. A Chinese triple tier altar bell, an alcohol thermometer, a gilt brass photograph frame, teapot and tapestry.

334. A collection of military and other badges, etc.
335. Models of Yesteryear Y-14-Maxwell roadster and three Y-8 Stutz x (4)
336. A Cantonese carved ivory part chess set, one side stained red the other left natural, with figures in traditional dress, the king 10cm. high, the pawn 5cm. high.
337. A French brass carriage timepiece 15cm. high, (a/f)
338. A cased mah jong set.
339. A collection of late Victorian & later postcards & cigarette cards & uncut cigarette cards.
340. A late Victorian scrap album and watercolour Barn.
341. A collection of Edwardian and later Postcards.
342. Simplex junior stamp album.
343. A collection of various coins including pre decimal copper and silver, mostly 20th Century, etc.
344. A cigarette card album.
345. Twenty WWI postcards
346. A collection of 500 mainly pre 1930 postcards.
347. A 19th Century scrap album within and early 19th century manuscript ledger with marbled end papers, together with a postcard album and a recipe book
348. A collection of Edwardian and later postcards mostly topographical, some glamour, humour and patriotic, two photograph albums, a scrap album and two polychrome floral prints.
349. A quantity of British and Foreign coins.
350. A collection of boardgames, jigsaws, Microscope, etc.
351. A modern "Grandmother " clock contained in a mahogany-veneer case.
352. An early 19th century rosewood and mother of pearl inset writing slope.
353. A late Victorian stick stand in the form of an elephant's foot, 40cm. high
£100-120
354. A late Georgian Scottish mahogany longcase clock, the eight day duration movement striking the hours and half hours on a bell, the fourteen inch painted arched dial having black Roman numerals, subsidiary seconds and date dials, with painted Scottish farm scenes to the arch and four corners, the mahogany case having canted corners to the base and trunk, a shaped top to the short door, turned pillars with brass capitals to the hood, a swan neck pediment and boxwood and ebonised stringing throughout, height 225cm.
£400-600
355. A 1940's electric advertising clock CRAVEN A NEVER VARY.
356. A brass column table lamp.
357. A quantity of loose stamps in two tins.
358. A brass electrolier in the Dutch manner having a tier of six branches above a further twelve larger branches, 125 cm diameter.
£150-200
359. No Lot.
360. A South Africa silver medal with two bars for 1902/1901 awarded to 14107 Private W J Edwards R.A.M.C also two 1914-1918 medals South African miniature with five bars and a Services rendered badge.
£150-180
361. A WWI Basket hilted cavalry sword with straight grooved blade and composite grip with steel scabbard, blade length 89cm.
£100-150

362. Sundry bank notes & assorted coinage.
363. A 1930's Art Deco mantel clock mounted with a seated spelter lady holding a platter to feeding birds.
364. A late Victorian Five Pound Banknote issued by the Bridgwater Bank, 9th October, 1871, No 3257 for John Lovell & John Prior, Bank of England issue five pound note No D28 940997 signed O'Brien, Five pound note No S75 772897 Signed FForde, one pound and ten shilling banknotes together with French and Spanish banknotes.
365. A Victoria crown, 1893, together with other assorted British and foreign coins.
366. Wills, Players and others a quantity of sets and part sets of cigarette cards, together with a collection of 1st Day Covers.
367. A pair of Stags antlers mounted on a shield shape back.
368. A brass lantern clock in the 17th century-style, also one other. (converted).
369. A modern Matthew Norman brass repeater carriage timepiece.
370. A dress sword with fish skin grip.
- 371-80. No Lots.

FURNITURE

381. A late 18th century oak hanging corner cupboard, 66cm. wide.
382. A Victorian carved oak blanket chest, 91cm. wide.
383. An antique oak three drawer dresser raised on slender shaped legs, 190cm. wide.
384. A GEORGE III MAHOGANY AND CROSS-BANDED BUREAU, 107cm. wide. £100-150
385. An early 19 Century oak and mahogany chest of drawers, (altered) raised on bracket feet, 124cm. wide.

386. A Victorian carved oak chest of drawers raised on bun feet, 108cm. wide.
387. A 19th century Victorian upper section of a bookcase enclosing adjustable shelves, 148cm. wide.
388. A late Georgian mahogany drop flap table raised on square legs, 116cm. wide.
389. A campaign bed with solid top and adjustable base.
390. A CHINESE HARDWOOD CABINET with carved and pierced decoration with two short drawers above a pair of panelled doors, 112cm. wide. £150-200
391. An Edwardian stained beech elbow chair with upholstered central splat needlework seat raised on turned legs.
392. An oak four branch hall stand, 90cm. wide.
393. A late 20th century mahogany two door glazed bookcase flanked by twist turned columns and raised at a plinth base, 108cm. wide.
394. A REGNICY BOW-FRONTED CHEST OF DRAWERS raised on shaped bracket feet, 106cm. wide. £250-300
395. A Georgian mahogany chest of two short and three long drawers raised on bracket feet, 109cm. wide.
396. A 19th century Chinese carved hardwood jardiniere stand with inset marble top.
397. AN EARLY VICTORIAN MAHOGANY SWING FRAME TOILET MIRROR raised on carved supports and reeded bun feet, 76cm. wide. £150-180
398. AN EDWARDIAN OAK TAMBOUR FRONTED PEDESTAL DESK, 121cm. wide. £150-180
399. An Edwardian mahogany open bookcase with adjustable shelves raised on a plinth base, 138cm. wide.

400. A REPRODUCTION SPANISH HARDWOOD CABINET ON STAND the fall front revealing a series of drawers with pierced steel strap work and carrying handles, on a stand with two drawers on turned supports with scrolling steel stretcher, 144cm. high.
£200-300
401. A 1920's mahogany duet stool with upholstered seat and on cabriole legs with claw and ball feet and a single piano stool.
402. BULL & SONS, LONDON A MAHOGANY FRAMED CLOTHES RAIL on turned supports and ceramic castors.
£300-500
403. A 19th century brass and mesh fender.
404. A 19th century oak and gilt embellished 'gothic' arch shaped niche.
405. An 18th century oak panelled back side chair raised on turned and block legs linked by stretchers.
406. A Georgian-style bureau bookcase.
407. An oak open bookcase raised on trestle end supports, 107cm. wide.
408. A mahogany three-section bookcase having a pair of glazed panelled doors flanked by a pair of bookcase sections. (altered) 193cm. high.
409. AN ANTIQUE OAK KITCHEN DRESSER having upper plate rack raised above three short drawers and open base on turned supports, 136cm. wide.
£400-500
410. A GEORGE III MAHOGANY DRESSING CHEST with brushing slide above two short and three graduated long drawers, 75cm. wide. (restored). £500-700
411. A MAHOGANY STRAIGHT FRONTED CHEST of three long and two short drawers raised on bracket feet, 95cm. wide.
£250-350
412. STREET TRADERS HAND CART with spoked wheels.
£200-300
413. A 1920's oak china cabinet having glazed panel doors raised on trestle end supports, 84cm. wide.
414. A mahogany Prie Dieu chair with needle point seat and turned front legs.
415. A GEORGE II MAHOGANY DROP FLAP SINGLE DRAWER SIDE TABLE raised on slender cabriole legs and pad feet, 84cm. wide.
£300-500
416. A reproduction bow-fronted chest of five drawers raised on short cabriole legs, 46cm. wide.
417. A yewwood veneer reproduction chest of drawers of small size raised on bracket feet, 77cm. wide.
418. A pair of reproduction yewwood-veneered serpentine-fronted bedside chests of four drawers, 40cm. wide.
419. A 19th century Hepplewhite-style mahogany elbow chair with shield-shaped back, raised on square tapering legs and splayed feet.
420. An early 19th century Sheraton-style mahogany elbow chair with open back raised above upholstered seat and square tapering legs.
421. A stained beech adjustable piano stool.
422. A mahogany torcheire stand with reeded column and square base.
423. A stained walnut oval occasional table raised by pierced supports and linked by an undertier.
424. A bamboo occasional table.
425. A child's chair in the French manner with cane back and seat.
426. A walnut oval low table raised on later trestle end support, 58cm. wide.

427. An oak gateleg table raised on turned and blocked legs, 85cm. wide.
428. A wrought steel and tile topped coffee table, 175cm. wide
429. AN EDWARDIAN OAK ART NOUVEAU-STYLE DRESSER with leaded glazed top above two short and a pair of cupboard doors below, 123cm. wide.
£150-200
430. A carved wood standard lamp on tripod base.
431. A pair of Edwardian inlaid mahogany tub chairs with upholstered seats raised on square tapering legs.
£100-150
432. An oak gateleg table raised on twist turned legs and bun feet.
433. A late George III cross banded mahogany demi-lune card table.
434. A pair of Edwardian carved walnut parlour chairs and a Victorian mahogany dining chair (3).
435. No Lot.
436. A pair of painted over mantle mirrors with architectural cornices.
437. A MAHOGANY BOW FRONTED LINEN CABINET with two panelled doors on replacement swept bracket feet, 144cm. high.
£150-200
438. A MAHOGANY FRAMED AND CARVED OVERMANTEL MIRROR of rectangular form flanked by fluted columns with scrolling capitals and dentil cornice, 152cm. high.
£200-400
439. A PAIR OF EDWARDIAN SHERATON REVIVAL MAHOGANY PRESS WARDROBES each with a pair of inlaid panelled doors on bracket supports, 206cm. high.
£300-500
440. An Edwardian mahogany inlaid bureau.
441. No Lot.
442. Four Edwardian Parlour chairs with upholstered seats raised on slender cabriole legs.
443. An Edwardian mahogany inlaid armchair raised on square tapering legs.
444. An 18th century-style walnut occasional table raised on slender cabriole legs, 43cm. wide and a reproduction corner table.
445. A set of four stained walnut dining chairs with cane inset backs and seats and a pair of Edwardian walnut-framed elbow chairs. (6)
446. A cast iron garden table with hardwood top, 108cm. wide.
447. A dwarf open bookcase and a plant stand.
448. A mahogany and inlaid rectangular occasional table raised on slender cabriole legs linked by an undertier also a mahogany plant stand.
449. An oak-framed oval wall mirror and a stained beech elbow chair with cane seat.
450. A late 19th century gilt and gesso-framed wall mirror with floral and basket cresting, 80cm. wide.
451. A George II mahogany oval dropleaf table, 113cm. wide. (restored).
452. A Regency style coffee table in two parts.
453. A Victorian rectangular wall mirror contained within a pierced carved foliate surround with lion mask crest, 92cm. wide.
454. A 19th century Victorian stripped pine dresser with glazed panel top above three short drawers flanked by a pair of cupboard doors on a plinth base, 147cm. wide.

455. A 19TH CENTURY VICTORIAN CARVED EBONISED OAK HALL STAND with inset rectangular mirror plate flanked by carved panels above a single short drawer with mask head handle flanked by a pair of stick stands raised on carved lion head supports plinth base, 106cm. wide.
£100-150

456. A 19th century Victorian rectangular wall mirror and four others (5)

457. A French Empire-style mahogany bookcase.

458. A painted pine cupboard with panelled doors.

459. A four-fold tapestry screen.

460. A Georgian and later mahogany and gilt fret-carved wall mirror with pierced crest.

461. A giltwood framed looking glass and one other.

462. A 19th century camphorwood and brass bound travelling chest.

463. A reproduction yewwood-veneered chest of eight drawers, 76cm. wide.

464. A reproduction walnut-veneered serpentine-fronted pedestal desk, 115cm. wide.

465. A WALNUT DRESSING TABLE in 18th Century style, 106cm width.
£150-200

465A. A floral carpet.

466. A GEORGE IV MAHOGANY AND INLAID SIDEBOARD of bowed breakfront outline, bordered with ebonised lines, fitted with a central drawer flanked by an enclosing door to either side on ring turned tapered legs 149cm wide.
£100-150

466A. A George II and later mahogany rectangular fold over tea table raised on cabriole legs and pad feet, 80cm wide.

467. A GEORGIAN MAHOGANY CIRCULAR TEA TABLE on tripod supports, 78cm diameter.
£100-150

468. A CARVED OAK BREAKFRONT SIDEBOARD with acanthus carved Corinthian baluster column supports, 198cm width.
£200-300

469. AN ANTIQUE OAK BOOKCASE with a glazed upper section, 131cm width.
£300-400

470. A 19TH CENTURY MAHOGANY LINEN PRESS, double panel doors, over two short and two long drawers, on bracket feet, width 140cm.

* Provenance Puslinch
£100-150

471. A FRENCH ROSEWOOD AND GILT METAL MOUNTED GURRIDON of kidney shaped outline, surmounted by a galleried panel of rouge variegated marble, fitted with a drawer on cabriole legs, united by an undertier, terminating in sabots, 53cm.
£100-150

472. A VICTORIAN MAHOGANY FRAMED SPOON BACK BUTTON DOWN UPHOLSTERED FIRESIDE ARMCHAIR on cabriole legs and castors.
£150-200