



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter

WEDNESDAY 11th FEBRUARY 2009

Silver
Ceramics and Glass
Pictures
Works of Art & Collectors' Items
Furniture

PLEASE NOTE NEW SALE FORMAT

Sale Commences at 10.00am

SALE REFERENCE OK 2

**Buyers are reminded to check the 'Saleroom Notice' for
information regard Catalogues £1.50 and EXTRA LOTS**

On View:

Saturday 7th February
9:00am to 12 noon
Monday 9th / Tuesday 10th February
9:00.am to 5pm
& Morning of Sale

Order of Sale:

Smalls including Silver, Ceramics
Pictures, Works of Art
Lots 1 - 345
Furniture Lots 346 to 485

WEDNESDAY 11th February 2009

Sale Commences at 10am – Please note new sale format

SMALLS including MEDALS, WATCHES, SILVER, CERAMICS, PICTURES, WORKS OF ART

TO INCLUDE THE LATE DEREK WELLS-BROWN COLLECTION OF CERAMICS, SILVER AND OTHER MINIATURE PIGS

1. A Mixed Group of WWII Medals, cap badges and other items.
2. A pair of Chester silver urn shaped peppers.
3. A WWII Jaeger Le Coultre Pocket Watch together with a Duke 'railway time keeper' watch.
4. A Gentlemans Pocket Watch In silver case, together with a bangle
5. A group of silver, white metal and e.p. spoons and a salt cellar.
6. A George III silver sauce ladle together with a smaller spoon.
7. An e.p. pin cushion in the form of a pig, 10.5cm long, and two other smaller e.p. 'pig' pin cushions (3).
8. An Edward VII silver pin cushion in the form of a pig, Birmingham 1906, 6.5cm long, and another similar 'pig' pin cushion (2).
£120-180
9. An Edward VII silver pin cushion in the form of a pig, Birmingham 1905, and two other similar 'pig' pin cushions (3).
10. An Edward VII silver pin cushion in the form of a pig, Birmingham 1906, 4.5cm long, another similar 'pig' pin cushion, and a Continental silver model of a man with three pigs (3).
11. An Edward VII silver pepperette in the form of a pig, Birmingham 1907, 6.5cm long, and a silver 'pig' pin cushion (2).
12. An Edward VII silver pin cushion in the form of a pig, Birmingham 1906, 4.75cm long, and another similar 'pig' pin cushion (2).
13. An Edward VII silver pin cushion in the form of a pig, Birmingham 1904, 8cm long.
14. A small brass novelty tape measure in the form of a pig, 4.75cm long, a brass 'pig' pin cushion, an e.p. 'pig' vesta case, a brass vesta case, and a coin (5).
15. A collection of onyx, silver, ivory, hardstone and other 'pig' pendants, together with a 'pig' stick pin and brooch.
£100-150
16. An Austrian bronze model of a pig drinking from a circular dish, 2.25cm high, and another similar pig, both stamped Geschutzt, and two other small metal pigs (4).
17. A small Continental bronze model of a wild boar being hit with a stick by a young boy, probably Austrian, 6.5cm high.
18. An Edward VIII silver cigarette case of rectangular form, with engine turned decoration, 11.5cm. long.
19. A Silver Hedgehog Pin Cushion.
20. A Silver heart Shaped Pin Tray, together with one other heart shaped dish and a box and cover.

- 20A. Six William IV Exeter silver dessert spoons, makers mark 'WW'.
21. A Silver Filigree Miniature Model Of A Windmill.
- 21A. A set of six George IV Old English pattern silver table forks together with a similar set of six Victorian silver forks.
22. * For details of Royal Provenance for the next five lots please see notes. (lots 22 - 26).
A pair of yellow metal and enamel cufflinks, monogrammed H.A., cased.
23. A set of six Edwardian silver buttons, with pierced flowerhead Art Nouveau designs, cased.
£120-150
24. An Art Nouveau period silver buckle of stylised pierced form, Birmingham, 1902.
25. A 19th century continental silver oval patch box, the hinge lid with applied fleur de lis decoration, 4.5cm. wide.
26. A Queen Victoria Silver Jubilee Brooch, together with an enamelled and yellow metal brooch and a silver propelling pencil.
27. A Silver Chatelaine, together with two silver teething rings and a silver rattle.
£80-120
28. A Silver Teething Ring in the form of Mr Punch, together with a horn and mother of pearl spool and a gold pique mounted snuff box.
29. Two Early 20th Century Miniature Portraits together with a Roman coin, Argyll and Southern Highlanders Cap badge, mesh purse, agate box etc.
£100-150
30. An Edwardian jewellery casket of rectangular outline, the hinged lid with embossed angels head decoration, on swept feet, a small silver trophy cup and a plated mug.
- 30A. A silver gilt preserve spoon, four Victorian coffee spoons, a Victorian silver napkin ring with embossed scroll and putti decoration together with a pierced silver napkin ring and a plated casket of rectangular outline raised on four bun feet.
31. A late Georgian silver twin-handled sucriere of rectangular outline, crested, with fluted body raised on four ball feet, 19cm. wide. marks worn, 265gms, 8.52ozs.
32. An EP Kettle On Stand And A Muffin Dish.
- 32A. A mixed quantity of ep including a sifting spoon, teapot, napkin rings etc.
33. An oval ep gallery tray and a pedestal dish.
34. A George III silver cream jug with bright cut decoration.
35. A silver topped sugar castor and a similar jar.
36. A George V Silver Coffee Pot Birmingham.
37. A George V silver coffee pot of polygonal form, with shallow domed lid, raised on four swept supports, 17cm. high, makers mark rubbed, Birmingham, 1926, 396gms., 12.73ozs.
38. An Art Nouveau Silver plated Photograph frame.
39. A Small Silver Photograph Frame.
40. A Silver Pin Cushion in the form of a Shoe.
41. A Circular Silver Compact with engine turned decoration, together with a silver vesta, and a purse (3).
42. An EP Entree Dish and Cover, an engraved salver and two pairs of scissors.

43. A Birmingham Silver Blue Enamel Dressing Table Set, together with a silver cigarette case.
44. Three piece silver backed dressing table set, two silver mounted photograph frames and an ivory backed clothes brush.
45. A collection of silver ingots "The 100 Greatest Cars" contained in a fitted case and related book.
- 45A. An ep four piece tea service together with four further pieces of ep and a glass bowl.
46. Set of 12 Silver Tea Spoons and Sugar Tongs, Birmingham 1931.
47. A Victorian silver sifting spoon, assorted coffee spoons, sugar tongs, butter knife, plated toast rack, eleven butter knives, etc
48. An extensive Mason's ironstone service, comprising: Two oval meat dishes, sixteen dinner plates, three larger plates, eight side plates, three vegetable dishes and covers, two sauce boats and stands, a teapot, coffee pot, hot water jug, milk jug, sugar basin, ten teacups, eight saucers, eight coffee cups and saucers, twelve various bowls, an hors d'houvres dish six egg cups, two stands and two cruets, decorated with the 'Regency' pattern, with a small number of similar items. £200-250
49. A Victorian silver christening mug of cylindrical form with floral spray and scroll decoration, with acanthus leaf capped handle, makers Edward Barnard & John Barnard, London, 1856, 171gms., 5.49ozs.
- 49A. A late Victorian clear glass and silver mounted scent bottle of circular form, 15cm. high.
50. An Art Deco period silver powder compact of polygonal outline with engine turned decoration and a silver bangle.
- 50A. A Victorian Exeter silver sauce ladle by James and Josiah Williams, and two plated examples.
51. An Enamelled And Ruby Glass Drop Lustre Vase.
52. An Enamelled And Milk Glass Vase.
53. A Cut Glass Pedestal Water Jug, together with one other jug, decanter etc.
54. A Bohemian Overlaid Blue Glass Vase, a studio glass vase etc.
55. A group of three Dutch ale glasses with trumpet bowls and double series opaque twist stem and domed foot together with a similar cordial glass and one other, two with chips. (5)
56. A cut glass light bowl, 35.5cm diameter.
57. A Twisted Glass Walking Cane.
58. A Webb crystal large goblet centre piece with slice cut stem, facet cut base the rim wheel cut with fruiting vine, 31cm. high, acid etched mark.
59. A Group Of Various Glass Wares Etc.
60. An Early 19th century Pearlware Figure of Luke.
61. A Shorter and Son Pottery Fruit Bowl, together with two bird ornaments and a decorative box.
62. A Beswick Model of a Green Woodpecker.
63. A Late Pair of Staffordshire Pottery Spill Vases in the form of a ram and ewe.
64. A Coalport Sugar Box, Cover And Stand, enamelled with roses on a gilt ground.
65. A New Hall Helmet Shaped Cream Jug, enamelled with florets (pat.no. 129) and three saucers.
66. A Pair Of Burmantofts Faience Floral Decorated Vases and a Sylvac model of a cat.
67. A Pair Of Burmantofts Faience Vases with floral decoration.

68. A Royal Doulton Figure Welcome Home, HN 3299.
69. A Royal Doulton Figure 'The Home Coming' HN 3295.
70. A Royal Doulton Figure 'The Old Balloon Sellar', HN 1315.
71. A Group Of Five Coalport Lady Figures, three Beswick Bird ornaments and one other.
72. A Small Group Of WWI Commemorative Ware, a Royal Doulton Teapot and a bust of a child.
73. A Porcelain Floral Decorated Dessert Service with green border.
74. No Lot.
75. A Plaque porcelain mirror of heart shape encrusted by flowers and surmounted by cherubs, 35cm. high, underglaze blue marks.
76. An English porcelain tea set for six with rose decoration.
77. An Art Deco Style Bedside Lamp in the form of an owl.
78. A Beswick Cocker Spaniel, together with a Royal Doulton Collie and a Royal Doulton Figure Christmas Morn HN 1992 (3).
79. Two Beswick Bay Horses, together with a Beswick owl, a Collie dog and a Poole Pottery Dolphin and a gold painted coffee service. (5).
80. Two tin glazed faience chargers each decorated with floral, foliate and stylised designs in blue, green, yellow and ochre 33.5 and 35cm diameter each marked with initials 'K.C.' and 'B.M.' respectively.
81. A Large Continental Pottery Dish probably Fischer Budapest, decorated with Persian blooms.
82. A Charles Meigh, Yorkminster Moulded Pottery Jug, dated 1846,
83. Two Quimper Pottery plates, together with a commemorative Royal wedding plate and a gravy boat and stand.
84. A Burslem Commemorative Plate for the Primitive Methodist Centenary 1907.
85. A Royal Worcester Figure 'Parakeet' No 3087 (some damage).
86. A Royal Worcester part tea service comprising six cups, six saucers, milk jug, sugar bowl and plate gilded with shell and anthemion on a blue ground, puce marks and datecode for 1929.
£200-250
- 86A. A Frankfurt or Hanau faience ewer painted in blue with figures in a landscape with pewter mounts, cover and replacement handle, 24cm high, 18th century.
£120-180
87. An ironstone two handled tureen stand, the centre decorated with a Chinese river landscape, 26cm. wide.
88. A pair of Poole pottery vases decorated with a version of the bluebird pattern, decorators mark for Audrey Heckford, 12.5cm. high, one with some damage.
89. A Carter Stabler and Adams. Poole pottery vase, the squat body painted with an encircling band of flowers and foliage, 13.5cm. high, hair crack to rim.
90. A Poole Pottery vase with floral decoration, impressed marks and decorators mark for Ruth Pavely, 25cm high
91. Two Japanese Satsuma earthenware oviform vases (both drilled)
92. A French porcelain bough pot in the Sevres manner with leaf scroll handles, the lobed body painted with sprays of flowers on a gold decorated blue ground, 20.5cm. wide.

93. A Winchcombe Pottery earthenware mug, probably by Michael Cardew applied with spiral motifs on a russet ground, 8.5cm high, impressed, circular seal.
94. A pair of Continental pottery two handled vases, covers and stands each decorated with a landscape, one cracked.
95. Two Carlton Ware 'Rouge Royale' leaf shape dishes and a small dish. (3)
96. Four floral decorated plates.
97. A Mixed Quantity Of Decorative Ceramics, including a Beswick Dog, Staffordshire spill vase, Majolica jug etc.
98. A Mixed Quantity Of Blue And White China, together with a Crown Ducal Vase etc.
99. A Pair of Carlton Ware Dishes, a Sylvac Vase, studio pottery etc.
100. A Continental Group of Owls on a branch, together with three other bird figurines.
101. A Masons Style Soup Tureen, various bowls etc.
102. A Beswick Model Of A Fox.
103. A Royal Doulton Toby Jug, together with four other Toby jugs, a Bunnykins bowl etc.
104. A Staffordshire Spill Vase, in the form of a man beside a tree, together with an egg crock (2).
105. A Collection Of Decorative Tea Ware.
106. A Doulton Lambeth stoneware jar decorated by Elizabeth Atkins.
107. A Royal character jug Captain Ahab D.6500 together with a Midwinter example of Jim Hawkins and a Della Robbia style plaque. (3)
108. Three Glass Decanters, together with decorative china and pewter mugs.
109. A Collection Of Various Whimsies, decorative ornaments etc.
110. A Collection Of Various Crested Ware etc.
111. A Collection of Blue And White Dolls House China etc.
112. An Austrian pottery tobacco jar and cover in the form of a pig's head with a pipe in it's mouth, a pig jug in the Sarreguemines style, a late Moustier faience flower trough and another with inset glass eyes. (4)
113. A Rudolstadt (Ernst Bohne) porcelain model of a black and white boar, 26cm. long and two smaller models. (3)
£100-150
114. Two Royal Copenhagen porcelain figures of cockerels, model nos. 1126 and 1127.
115. A pair of Derby porcelain urns, each with green and gold rococo scrolls, painted in puce enamel with sprigs and garlands of flowers, surmounted by tall flowering plants, 23.5cm. high, patch marks under each base, late 18th century, some damage.
£100-150
116. A Worcester Part Tea Service.
117. A Staffordshire Porcelain Pot Pourri Vase and Cover, restored.
118. A Continental Porcelain Figure of a Mansion House Dwarf, faux Derby marks.
119. A Modern Chinese Porcelain Fish Bowl.
120. A Spode Chestnut Basket, decorated with cracked ice and prunus, a pearlware bowl in the Muleteer and other blue and white.
121. A Chinese Porcelain Bowl, Qian Long, restored, together with a later clobbered example (2).
122. An Oriental Porcelain Dish, naively enamelled in red, blue and green.

- 122A. A Satsuma earthenware bowl enamelled with ryui head, foliage and wave scroll decoration, 25cm diameter, some oxidisation to interior enamels.
123. A Chinese Porcelain Plate, decorated in famille rose enamels, with figures on horseback, probably Guan Gxu.
124. An English Porcelain Dessert Service, enamelled with botanical specimens, pattern number 129.
125. A Doctor Roberts, Bridport, Poor mans Friend - A Pottery Ointment Jar.
126. Two Pairs Of Continental Porcelain Figures (4)
127. A Meissen Marcolini Outside Decorated Bowl And Cover and a floral encrusted vase (2).
128. A Pair Of Berlin KPM Figural Candlesticks in the form of cherubs, restorations.
129. A Pair Of Belper Salt Glazed Spirit Barrels, with embossed decoration, plus two similar game pie dishes and one cover, another smaller and a drug jar (6)., damages.
130. A Pearlware Bowl 'By Pipe And Pot We Banish Fear' a copper lustre jug, another jug, pastel burner and mug.
131. No Lot.
132. A Pair Of Chinese Famille Verte Vases, decorated on a yellow ground.
- 132A. A Fukugawa (Scented Orchid) Porcelain Jar And Cover of globular form enamelled with chrysanthemum and other blooms.
133. A Kutani vase of elongate form.
134. English School - 'A Woodman and Horses', oil on canvas, together with a print in a Florentine frame and two other pictures.
135. After Amy Scott - two oval prints of terriers.
136. A Baxter Print and one other picture.
137. English School, Early 19th Century - A group of six small topographical watercolours - within one mount and frame.
138. A Continental Porcelain Plaque depicting a village scene with figures dancing and houses in the background.
139. No Lot.
140. An collection of modern Royal Worcester 'Capri' pattern table ware.
141. A group of five Carlton crested models of pigs, a pig in a hat and ten others. (16)
£150-200
142. A group of seventeen predominantly Continental porcelain and pottery standing and reclining pigs with a small terracotta box and cover. (18)
£150-200
143. A group of five Carlton China crested models of pigs, a pig in a hat and eleven others. (17)
£150-200
144. A group of five Arcadian crested models of pigs, a pig in a hat and ten others. (16)
£150-200
145. A Davenport Tea Cup and Saucer decorated with flowers on a green ground, together with a collection of various decorative porcelain.
146. A Cylindrical Spode Spill Vase decorated with a floral panel on a gilt and blue ground.
147. A Royal Worcester porcelain cup and saucer painted by Harry Stinton enamelled with Highland cattle in a mountainous landscape, puce backstamp and datecode for 1915 together with a similar cup and saucer painted with a peasant by Walter Sedgley, broken and glued.

148. Three Royal Worcester candle snuffers Jenny Lind as Confidence, puce marks and datecode for 1919 and two re-issues Young Girl and Hush, the former chipped.
149. A continental porcelain inkwell.
150. Two Vienna Porcelain Cabinet Cups And Saucers together with a circular box and cover.
151. Three Belleek porcelain models of seated pigs with yellow lustre ears, 7cm. high and two smaller versions, black and modern green backstamps. (5)
£100-150
152. A Continental porcelain pig letter box, and four various items. (5)
153. A Continental porcelain pig in a steam engine, two candlesticks and two other items. (5)
154. A Continental porcelain pig in a rocking chair, piglets by a tent and three others. (5)
155. Two Continental porcelain groups of pigs in open cars, a pig in a swing and five other items. (8)
156. A Continental porcelain 'pig' Boston Baked Beans group, two ashtrays and two other items. (5)
157. A group of three Continental porcelain pig match holders and strikers. (3)
158. A Beswick pottery model of Ch. Wall. Champion Boy, 16cm. long under white gloss together with a brown version. (2)
159. A Bernard Moore novelty figure of a running pig under flambe glazes, indistinctly marked 'BM' together with a similar Royal Doulton model of a standing pig, 8cm. (2)
160. A Royal Copenhagen porcelain model of a boar by Helen Schou. 31cm. long, a small model of a pig by Erik Nielsen and two groups of piglets by A. Pedersen and Edinger Jensen. (4)
161. A group of six Arcadian crested models of pigs and eleven others. (17)
£150-200
162. A brass nib cleaner in the form of a pig, 11cm long, another similar 'pig' nib cleaner, and a brass model of a pig (3).
163. A terracotta pig in an arm chair, six pig musicians and five pig groups. (12)
164. A collection of brass, ceramic, hide, metal and other small models of pigs.
165. A carved ivory model of a sleeping pig, 7.5cm long, another similar smaller model, and two ivory netsukes in the form of wild pigs (4).
166. A German porcelain model of a standing boar and an Aynsley porcelain 'Piggy' by John Aynsley. (2)
167. A Locke & Co. (Worcester) porcelain jug and sugar basin. (2)
168. A Spode dessert tray, an English porcelain pen tray, two comports, a bowl and a 20th century Worcester jug.
169. A box of Wedgwood tea and dinner ware in the Eastern Flowers pattern.
170. A Chinese famille rose porcelain bowl decorated with courtesans on balconies, late Qianlong.
- 171-4. No Lots.
175. W Russell Flint - coloured print, studio blind stamp, signed lower right.
176. Robert O Lenkiewicz (1941-2002) *Retrospective* Exhibition poster (The Painter's Dead Mother), 70 x 50cm.
£50-80
177. C E Benington 19/20 Century - 'In the rushes' - signed and dated 05, oil on canvas, 39 x 59cm.
178. Style of Thomas Hand, English School

19th century, - Figures by a mill - oil on canvas, 38 x 48cm, £150-200

179. After Sir William Russell Flint, RA - A Florentine Masquerade - limited edition coloured print numbered 74/750, indistinct blindstamp, possibly Michael Stewart Fine Art, 70 x 51cm. £80-150

180. After Sir William Russell Flint, RA - Under The Terrace, Brantome - limited edition coloured print, WRF blindstamp and numbered 614/653, 41 x 53cm. £80-150

181. J Barrie Haste - Venice - limited edition coloured print, signed in pencil and numbered 460/500, 31 x 60cm.

182. Antony Carey Stannus (Exh.1880-1910) - Chateau by a river - signed and dated 1875, watercolour, 37 x 62cm.

183. Lewis Mortimer (early 20th century) - Perranporth - signed, watercolour, 25 x 35.5cm, together with a village scene by the same hand. (2)

184. E D Percival (Exh.1891-1905) - Trawlers leaving a small harbour - signed, watercolour, 26 x 42cm.

185. British School early 20th century - Cottage in a landscape - oil on board, 22 x 42cm, together with two similar. (3)

186. Julius Low (early 20th century) - Sheep grazing; shepherd on a track - a pair, watercolours heightened with body colour, each 35 x 51cm.

187. British School early 20th century - Blue bell woods; A companion picture - a pair, watercolours, each 74 x 25cm.

188. F M Kelly (20th century) - An illustration, 'Germans Swashbuckler' - signed and inscribed, pen, ink and watercolour, 19 x 16cm, together with two other illustrations by different hands titled 'The Jay' & 'The Good Natured Cynic'. (3)

189. A group of decorative pictures including a large painting of a sail boat and a Cunard Line print.

190. Gladys Grimshaw - Autumn; Summer - two, pastels.

191. English School - Late 19th Century - Miniature Portrait of a bearded man, watercolour, together with a companion portrait of a lady (2).

192. Cunard Line - The New-Look "Carmania" and "Franconia", 22,600 tons - coloured poster £100-150

193. A decorative landscape print.

194. Joanna Wheaton - abstract form - pencil drawing together with two other pictures.

195. Joanna Wheaton - waterfall - watercolour, dated January 08 together with seven other decorative pictures.

196. After Cecil Aldin - 'What Became of the Plum Pudding?' - coloured print, together with a group of five other decorative prints.

197. French School - Marguerite - coloured print.

198. English School - 'Trawlers in a calm sea' - watercolour.

199. No Lot.

200. A Quantity Of Royal Commemorative China, Crown Devon And Military Figures.

201. A Continental Majolica Jar And Cover, Staffordshire pottery, Watcombe plaque and other items.

202. A group of George Jones Crescent Ware and other items.

203. A mixed group of porcelain including a Royal Doulton tete a tete, a part Minton dessert service Japanese eggshell ware, a glass vase and other items.

204. A quantity of Wedgwood tea ware and glass.
- 205-10. No Lots.
211. A Hand Held School Bell, together with an incendiary device (2).
212. A Bronzed Figure Of A Seated Girl Reading.
213. A Bronzed Group Of Gods Stalking a Bird.
214. A Victorian Mother of Pearl and Papier Mache Work Box.
215. Wilmot Breeden; a car calormeter with painted wing decoration mounted on a wood base.
216. A Royal Naval Novelty Presentation in the form of aircraft instruments.
217. A 19th century crossbanded mahogany rectangular sewing box, 27cm wide.
218. A group of Pewter including a hot plate.
219. A Large Brass Candlestick with flared drip tray on turned and spreading base, together with three other brass candlesticks.
220. A Copper Bugle, together with three copper saucepan covers.
221. A Bronze Corpus Christy Crucifix.
222. A Brass Food Warmer.
223. A Brass Cream Skimmer, together with three various ladles.
224. A World War I British trench periscope, with turned wood handle, 49cm. high.
225. A bench clamped shotgun cartridge maker by Jefferies, Norwich.
226. A vintage car steering wheel with white celluloid grip, steel and aluminium spokes, 47cm. diameter.
227. Jean Schonner, Nuremberg, a late 19th century tinplate magic lantern contained in its original wooden case, together with some contemporary slides.
£100-150
228. A 19th Century Pine Tray, together with a rosewood Box.
229. A Beech Chopping Board.
230. A Rosewood Writing Slope.
231. A pair of 19th century brass candlesticks with pierced and castellated sconces, ring turned and knopped stems and ring turned bases, 26cm. high.
- *Provenance:- St Mark's Church, Torquay.
232. No Lot.
233. Hawkes & Co a four section rosewood clarinet, contained in a fitted case.
234. A Childs Microscope, together with an optical instrument.
235. A Late 19th Century Walnut Mantel Clock, the dial supported by dolphins.
236. "Evripoze" Doll, British Novelty Works, two "Mecca" series dolls with painted moulded faces, wearing turbans and traditional costumes, each 38cm. high, with paper labels to the shoes.
237. No Lot.
238. A Small Painted Trunk, a small collection of bunting in a pine box, a William Morris –style tapestry panel, 58 x 106cm. and a small pine table.
239. A Spelter table Lighter in the form of a gun dog, together with a spelter figure of an alsation.
240. A Chinese Brass Temple bell, together with an ornate brass sensor (2).

241. Two Sewing Baskets, three jelly moulds, pottery, moulded planes etc.
242. A bronze skillet of traditional design the handle named Wasbrough, together with another skillet the handle marked WH4.
243. A beaten copper circular wall gong, with cast iron wall bracket and beater.
244. An 18th Century Metal Footman.
245. A Leather Fire Bucket, together with two trays.
246. A Fijian war club of curved form, the handle with carved zig-zag geometric pattern decoration, 103cm. long.
£100-150
247. Two Lucas cycle lamps another cycle lamp and a Primus lamp.
248. A "Pratts" petrol can, painted green with gold lettering, a shell oil jug and a car horn.
249. An enamel sign 'Devon General', 10 x 51cm.
250. A Peat Cutter.
251. An onyx-mounted brass standard lamp with putto support.
252. An Early 19th Century Wall Barometer with silvered dials by Alexander Alexander, Exeter.
253. A Quantity Of Hornby Dublo Electric Locomotives, Rolling Stock and Track, including a boxed D1 through station.
254. Four Mamod Live Steam Engines and a power press.
255. A cased Hohner piano accordion and another smaller. (2)
256. Two small pond yachts.
257. A G E C Bakelite Radio, an Easterbrook Moulding Plane and small quantity of children's books
258. A Smiths Bakelite Mantel Clock
259. Corgi, Matchbox, Lledo and others; a quantity of assorted diecast vehicles, mostly boxed.
£100-150
260. Six half bottles Chateau Lamartine 1962, one bottle Meersburger, and one bottle Chateau Calon Segur 1950, (8).
261. Two bottles Crozes-Hermitage, 1966, one bottle Chapoutier & Cie Hermitage 1959, three bottles Chateau Senejac 1964, Chateau de La Tour, Clos-Vougeout 1959, one bottle Mercurey 1961, (8).
262. Two bottles Chateau Maurac Haut Medoc 1962, two bottles Nuits St. George, Roncieres 1957, one bottle Beaune, one bottle Mercurey 1961, one bottle Nuits st. George, one bottle Meursault (8).
263. One bottle Chateau De La Tour, Clos-Vougeot 1959, one bottle Chateau Bel-Air 1961, one bottle St. Emilion, one bottle Richaumont, two bottles Beaune Bouchard Pere, and one other bottle of red wine label removed, (7).
264. A 19th century rosewood and brass inlaid octagonal wall clock, with 28cm painted Roman dial, the associated movement striking to a gong, 44cm. wide.
265. A Boxed Mamod Live Steam Engine.

266. Ansonia, USA

A 19th century lacquered brass four-glass mantel clock, the eight day duration movement striking on a gong with a rear set rack and having a twin tube mercury pendulum, the backplate stamped with the maker's trademark for the 'Ansonia Clock Company', the case surmounted by an urn of flowering plants and shell and scroll mounts to the corners, the two-piece ivorine dial having a visible dead beat escapement with jewelled pallets and stylised Arabic numerals and blued steel spade hands, height 48cm. *The Ansonia Clock Company was founded in Ansonia in 1851, moving to New York in 1878 until 1930.
£180-220

267. L & F Moreau

A bronzed spelter mantel clock, the eight day duration movement striking the hours & half hours on a bell, the backplate stamped with the trademark of the maker 'Cour Jeune, Paris', the white enamel dial having black Roman numerals, Arabic five minute markings with swags between and decorative engraved brass hands, the spelter case having a classical figure of a girl reclining on a stool with a winged putti atop, all standing on a white marble base and signed to a plaque 'Printemps Fleuri Par L. et F. Moreau, Med d'Or', being for the sculptors L and F Moreau, height 30cm.
£200-250

268. A 19th Century gilt metal desk stand, the central taperstick sconce having floral rounded to half flanked by square glass inkwells to either side with gilt floral cover, the double sided pen tray bordered by scrolling leaves and flower head decoration with mark decoration to sides and handles at either end, raised on scroll feet, length 24cm.
£120-150

269. A porcupine quill and ebony hexagonal box and cover, the quill decorated panels within ivory dot inset borders. 19cm. wide.

270. A Japanese bronze study of an acrobat balancing a ball on his knee, mounted on a square wood base, 22cm. high.
£100-150

271. A reconstituted amber figure depicting Guan Yin, 22cm. high, on a polished wooden base.

272. A German 'Vienna' style wall regulator, the eight day duration, weight driven movement striking the hours and half hours on a gong, with adjustable pallets to the deadbeat escapement, maintaining power and a brass bob to the wood rod pendulum, the backplate stamped with the maker's trademark, the initials 'R.G' and serial number '212621', the two piece ivorine dial having black Roman numerals, a subsidiary seconds dial and decorative blued steel hands, the walnut case having turned columns to the trunk and a tapering turned and reeded base, height 106cm.
£250-300

273. A set of eight lignum vitae bowling woods and two ceramic jacks, contained in a wooden box.

274. No Lot.

275. A Hospital Crib.

276. Five Boxes off Assorted Vehicles.

277. A George II Candle Box.

278. No Lots.

279. A Georgian mahogany tea caddy converted as a jewellery box.

280. Trix Twin 4-4-0 locomotive No 62750 with six wheel tender, two 0-4-0 tank locomotives, assorted rolling stock, track, trackside buildings and accessories.

281. T.N. a Japanese tinsplate and plastic battery operated 'Shaking Antique Car' boxed.

282. Marx: a battery operated remote control plastic model of Jaguar 'E' Type, boxed.

283. Dinky No 424 Commer Convertible Articulated Truck, boxed.

284. Corgi & others; assorted diecast vehicles including James Bond's Aston Martin DB5, Le Mans 1927 Bentley, Hillman Imp, Austin A60, B.M.C. Mini Cooper S and others, all playworn.
285. Two bottles of Ingham Whitaker & Co Marsala wine.
286. Fielding (Henry), TOME JONES, III. Derrick Harris, Folio Soc.1973, cl., s.-.c; together with 3 other Folio Society publications. (5)
287. No Lot.
288. Two grey top hats and a bowler hat all size 7.
289. A collection of various books, in three boxes
290. An Edwardian mahogany tray of waisted form together with an inlaid oak example of oval form.
291. A Collection Of Boardgames, jigsaws etc.
292. A Georgian apothecary's mahogany cabinet
293. An Oval Toleware Tray.
294. 3 Boxes of Childrens Books.
295. An early 20th century cello after Jerome Thibouville-lamy, Medio Fino, with two piece back, the varnish of a mid honey brown, length of back 76cm. contained in a carrying case. £150-200
296. A pernambuco wood cello bow with ebony and mother-of-pearl inlaid frog stamped Gotz, 71cm. long, 79gms.
297. A Mahogany Framed Mirror of waisted outline.
298. A 19th century wooden dolls house with red painted pitched roof, printed paper detailed sides, , porch and verandah, the hinged front enclosing two rooms, on a rectangular base, 45cm. wide.
* For Details of Royal Provenance please ask to see folder of notes.
299. A Hospital Crib.
300. A carved wood and polychrome decorated figure of Madonna and Child, probably South American, 60cm. high.
301. A Mahogany Strung Chiming Bracket Clock of arched outline.
302. No Lot.
303. The Golden Post, one volume, a bird painters sketch book, three further volumes and a fan.
304. Bowman: a painted wood toy yacht with red hull and linen sails, 56cm. long.
305. A Black lacquer Table Cabinet.
306. A Desk Stand of cartouche outline, with integral ink wells.
307. Seven Lumar and Other Boxed Jigsaws, Rupert Annuals, Fashion Prints.
308. A late 19th century Gothic style gilt metal mantel timepiece the spired case containing a verge pocket watch movement signed John Rayner, London, 19cm high.
309. A lacquered brass carriage clock, with white enamel Roman dial the lever platform escapement striking to a gong, 15cm high.
310. A late 19th century dwarf mantel clock with Arabic dial contained in an Acanthus leaf and Caryatid case, 11cm high.
311. A Four Glass brass Carriage Timepiece.
312. A Quantity Of Steel Cased Pocket Watches, Chains etc.

313. A Mixed Quantity of WWI Trench Art and Service Ephemera relating to Gunr Butterfield RA. £80-120
314. Corgi Classics: 1910 Renault, 1915 Ford model T, 1910 Daimler, 1927 Le Mans Bentley x 2, and Bertie Woosters's 1927 Le Mans Bentley.
316. Three sets of Third Reich period propoganda pictures Bilder-Gruppe 62,63 and 65 contained in their original paper envelopes.
317. A Small Group Of Military Ephemera relating to Palestine and Germany.
318. An Album Of British, Protectorate and other postage stamps including some first day covers and loose stamps.
319. A Small Collection of Predominantly Topographical Postcards.
320. Wills Cigarette Cards, all cricketing subjects.
321. Two Volumes of Tarvers Dictionary.
322. No Lot.
323. An Indo Persian dagger with 23cm. curved blade the wooden grip inlaid with brass wire and similarly decorated sheath, together with a horn handled dagger.
324. A Japanese Katana, with 74cm. signed blade, single mekugi-ana, bronze tsuba, the tsuka in need of complete restoration, contained in a leather bound saya. £250-350
325. A court sword with 80cm etched triangular shaped blade, with gilt metal guard and mother of pearl grips, quillion damaged, contained in a leather and brass mounted scabbard.
326. An American World War II period bayonet and a British No 4 MkIII bayonet.
327. Corgi Classics: no 9013 1915 Ford, No 9021 1910 Daimler and No 9013 Ford Model T, all boxed.
328. A quantity of ebonised dressing table items.
329. A 19th century Chinese ivory brise fan, with three hand painted cartouches of cherubs and countryside vistas, 22cm. long. £200-250
330. A collection of 19th and 20th century European banknotes from Germany, Austria, German States, and others approx 47 banknotes.
331. An ivory three-piece writing set, cased a polished steel corkscrew and a pull corkscrew.
332. An Silver open Faced Pocket Watch and a smaller example.
333. A carved Meerschaum pipe in the form of a lady wearing a bonnet, a/f.
334. A Collection of World Stamps.
335. A Chinese cloisonne, silver and polished agate ewer and cover, with banded dragon decoration, 13cm. high.
336. A carved oak longcase clock the eight day movement with square brass dial, subsidiary seconds and calendar apertures. £400-500
337. An oak veneered chiming dwarf longcase clock.
338. An Edwardian oak cased mantel timepiece of waisted form.
- 339-40. No Lots.
341. A Brass Six branch Chandelier in the Dutch Manner.
342. A Brass And Steel Fire Curb, 19th Century.
343. A Sycamore Bowl, a quantity of butter presses, a turned wooden mortar, bottle corker, horn handled knives and other kitchenalia.

344. A Chiming Oak Mantel Clock.
345. An Edwardian mahogany mantel Clock of lancet form.

CARPETS, RUGS and FURNITURE

346. Khamsey Rug, the four stepped medallions and spandrels with stylised motifs, 142 x 200cm. (worn)
347. A Turkoman-style machine-made rug, 140 x 155cm.
348. A Persian –style carpet, the bright madderfield with medallion, palmettes and scrolling foliage, within a indigo border, 404cm x 290cm.
349. A Caucasian-style Turkish rug, the madder field with pale indigo medallion, 143 x 214xm.
350. AN EARLY 19TH CENTURY INLAID OAK CHEST OF TWO SHORT AND FOUR GRADUATED LONG DRAWERS with reeded corners and ogee bracket feet, 135cm. wide. £250-350
351. A continental carved oak standard lamp.
352. A Georgian mahogany wardrobe with two panelled doors and later plinth base, 111cm. wide.
353. A MAHOGANY BREAKFRONT LIBRARY BOOKCASE with four glazed doors above doors and drawers on a plinth base, 233cm. wide, (19th century and later). £300-500
354. An Edwardian oak occasional table on twist-turned legs, 50cm. square.
355. A VICTORIAN ROSEWOOD- VENEERED CENTRE TABLE with circular tip-up top, octagonal baluster stem to a lotus collar and circular platform with lion paw feet and brass castors, 72cm. high x 134cm. diameter. £600-800

356. A 20th century oak open bookcase, 61cm. wide.
357. AN EARLY 19TH CENTURY MAHOGANY BEDSIDE CABINET, 42cm. wide. £100-150
358. An early 18th century-style upholstered wing armchair on shell-carved cabriole legs.
359. A Georgian provincial elm dining chair.
360. A 19th Century Stained Wood Commode Armchair.
361. A GEORGE III INLAID MAHOGANY BOWFRONT SIDE TABLE, 97cm. wide. £100-150
362. A 17TH/18TH CENTURY OAK REFECTORY TABLE with later three plank top and with square stretchers, 79 x 250cm. £600-800
363. A mahogany console table on fluted tapering square legs, 184cm. wide.
364. A George III mahogany rectangular dressing mirror with three drawers to the base, 41cm. wide.
365. A Modern Pine Kitchen Table 88cm x 189cm and a set of four modern stained beech 'Windsor' chairs (5). £80-100
366. A 17TH CENTURY PANELLED OAK COFFER with lunette-carved frieze, 91cm. wide. (legs reduced). £100-150
367. A Mid 19th Century Pedestal Sideboard, with raised back, 215cm width. £250-300
368. An Edwardian Oak Towel Rail 82cm in width. £40-60
369. A carved mahogany table lamp a brass bound bucket and a bottle crate.

370. An early 19th century mahogany 'refectory' table with later varnished beech top, 81 x 241cm.
371. A late Georgian mahogany tea table, 90cm. wide.
372. An early 18th century-style carved walnut dressing stool.
£100-150
373. A SET OF 8 SHERATON-STYLE MAHOG. DINING CHAIRS
A set of eight Sheraton-style mahogany dining chairs.
£300-350
374. A reproduction mahogany three-tier buffet with drawer, 91cm. wide.
375. AN EARLY 18TH CENTURY WALNUT-VENEERED CROSS AND FEATHER-BANDED CHEST ON STAND with two short and three long drawers, 93cm. wide (later pine top and lacking legs)
£400-600
376. A George III mahogany oval toilet mirror with bowfront base, 46cm. wide.
377. An Edwardian walnut pedestal desk, 117cm. wide.
378. A Georgian-style inlaid mahogany bureau on tapering square legs, 47cm. wide.
379. An early 18th century-style walnut-framed rectangular wall mirror, the cresting painted with birds, 76 x 36cm.
380. A 19TH CENTURY MAHOGANY 'CAMPAIGN' CHEST in two parts and with five drawers, 107cm. wide.
£200-300
381. An early 20th century walnut cupboard with two panelled doors, 108cm. wide.
382. AN EARLY 19TH CENTURY INLAID MAHOGANY CORNER WASHSTAND with top, 63cm. wide.
£100-150
383. A 19th century elm and ash stick-back Windsor elbow chair, a pair of similar Windsor chairs and a single chair. (4).
384. An early 20th century inlaid mahogany music cabinet, 47cm. wide.
385. A VICTORIAN MAHOGANY INVERTED BREAKFRONT SIDEBOARD with foliate-carved raised back, 182cm. wide.
£100-150
386. A Sheraton Styler inlaid Mahogany Shield Shaped Dressing Mirror with serpentine base, 45cm width.
£100-150
387. A Victorian mahogany linen cupboard, the two doors with ogee-arched panels, 122cm. wide.
388. A George III mahogany and boxwood strung chest of two short and three long drawers on bracket feet.
389. A George III oak and mahogany crossbanded bureau having two short and three long drawers on bracket feet.
390. A 19th century mahogany chest of four graduated long drawers.
391. A Victorian mahogany Sutherland table with twin turned end supports, 85 x 110cm.
392. A mid Victorian rosewood sutherland table raised on turned column trestle supports.
393. No Lot
394. A Pressed brass Mirror of square outline embossed with thistles.
395. A set of Italian shop keepers weighing scales and weights.
396. A mahogany cased dwarf longcase clock.

397. After Hiroshige, a 20th century boxed set of A Hundred Famous Views of Edo, with 120 prints together with a catalogue of the prints, boxed.
£100-150
398. A Georgian mahogany circular tripod table
- 399-400. No Lots.
401. A SET OF EIGHT ANGLO-FLEMISH CARVED AND STAINED OAK DINING CHAIRS including two armchairs.
£400-600
402. A 19th century mahogany dining table.
403. An oak drop flap gateleg table.
404. A GEORGIAN PROVINCIAL OAK TRIPOD TABLE, 76cm. diameter.
£100-150
405. A set of three reproduction 'mahogany' coffee tables, 111cm. wide.
406. A VICTORIAN MAHOGANY RECTANGULAR LIBRARY TABLE with four frieze drawers and on reeded baluster legs, 105 x 153cm.
£500-600
407. A Georgian mahogany tripod table with associated circular tray top, 49cm. diameter.
408. AN EARLY 18TH CENTURY OVAL GATELEG TABLE with frieze drawer, slender baluster legs and square stretchers, 153 x 120cm.
£200-250
409. An oak coffer, 96cm. wide. (17th century and later).
410. A mid 18th century walnut dining chair on cabriole legs with claw and ball feet and a Georgian-style elbow chair. (reduced). (2).
411. A set of six Victorian ebonised and gilt balloon-back dining chairs.
412. A VICTORIAN WALNUT LOO TABLE on carved base, 134cm width.
£150-250
413. A Victorian mahogany dressing stool with cabriole legs, together with an Edwardian towel rail.
414. A Victorian mahogany pedestal table, 86cm. wide.
415. A George III mahogany side table with frieze drawer, 81cm. wide.
416. An early 20th century oak 'refectory' table with later top and on turned legs with an 'H'-stretcher, 81 x 244cm.
417. A set of six oak Dining chairs.
418. An Edwardian Mahogany Elbow Chair and an inlaid bedroom chair (2).
419. Carved oak spinning chair
420. A George III Oak and Mahogany bow front corner Cupboard.
421. A modern Pine kitchen Dresser
422. A Georgian style Bureau Bookcase
£120-160
423. A Victorian walnut glazed bookcase with drawer and cupboard below, 108cm. wide.
424. A 20th century mahogany open bookcase, 84cm. wide.
425. A small George III mahogany rectangular looking glass in fret carved frame.
426. A LATE GEORGIAN MAHOGANY LINEN PRESS, upper section converted, lacking feet, 134cm. wide.
£120-180
427. A 17th century carved and stained wood open armchair with high caned back, cane seat and S-scroll front legs.
428. An Indian carved teak folding occasional table, 51cm. square.

429. A modern burr walnut effect mantel clock of arched form with printed card Roman dial and twin barrel movement striking to a bell, 36.5cm high.
- 430-35. No Lots.
436. An Edwardian inlaid mahogany bow fronted display cabinet.
437. An Edwardian carved oak hall stand, 106cm. wide.
438. A Jacobean Style Stained oak Cottage Dresser, 84cm wide.
439. A VICTORIAN MAHOGANY PEDESTAL GAMES WORK TABLE with chessboard - inlaid dropleaf top, 73cm. wide. £120-160
440. A small Georgian style mahogany chest of drawers.
441. A pair of terracotta chimney pots of castellated form.
442. A wrought iron knife grinder.
443. A brass fender and piano stool with sheet music.
444. A pair of terracotta chimney pots with moulded lattice decoration. £300-350
445. No Lot.
446. A 20th century oak oval gateleg table, 158cm. wide.
447. A 20th century oak oval gateleg table on twist-turned legs, 150cm. wide.
448. A George III Mahogany Linen Press, 129cm width (altered).
449. A matched set of four beech and elm stick-back Windsor chairs.
450. A 20th Century oak refectory table.
451. A beech and elm Windsor stick-back armchair.
452. A pine kitchen table, 69 x 107cm.
453. A modern Knight upright piano. £250-300
454. A VICTORIAN MAHOGANY SECRETAIRE BOOKCASE with glazed upper section and cupboard base, 128cm width. £400-600
455. A Victorian bamboo and ratton hall stand, 81cm. wide.
456. A REGENCY-STYLE MAHOGANY TWO-PILLAR DINING TABLE with reeded edge to the top, turned stems and on reeded splayed legs, brass paw caps and castors, 64 x 99cm, one extension leaf. £300-500
457. AN 18TH CENTURY STYLE WALNUT CABINET with folio chest base of six graduated long drawers, 110cm wide. £300-400
458. AN EMBOSSED AND PAINTED LEATHER FOUR-FOLD DRAUGHT SCREEN painted in gilt, green, cream and red with vases of flowers under lambrequins, 178cm. high. £300-400
459. A Victorian button-back sofa on turned and fluted legs.
460. A Bechstein straight-strung upright piano No 78260, in walnut case, 146cm.
461. A Victorian rosewood chiffonier base with later glazed upper section, 138cm. wide.

462. Attributed to Shapland and Petter, Barnstaple.
A mahogany and marquetry hall wardrobe of canted design, the panels decorated with stylised flowerhead and foliate scroll designs, having a moulded cornice enclosed by a central panel door with oxidised brass scroll hinges, the side panels similarly decorated and with a blind fret decorated apron base, raised on extended stiles with pierced fret scroll spandrels, 151cm. wide x 206cm. high.
** For a similar example see Daryl Bennett, Shapter & Petter Ltd of Barnstaple. Arts and Crafts Furniture. Page 112
£1000-1200
463. AN EARLY 19TH CENTURY MAHOGANY BEDSIDE CUPBOARD with dropleaf top and reeded legs, 79cm. wide.
£100-150
464. A George III mahogany Pembroke table, 98cm. wide.
465. A Group of Four Various Windsor Armchairs (one lacking arms) and a beech high chair (5).
466. Pair of modern yew wood veneered chests of drawers.
467. Two piano stools.
468. An oak drop flap side cabinet.
469. A pine open bookcase.
470. A REGENCY-STYLE MAHOGANY EXTENDING DINING TABLE on reeded legs, 106 x 167cm. (one extra leaf).
£100-150
471. A Georgian-style oak oval dropleaf dining table, 120 x 140cm.
473. A set of four Edwardian stained beech dining chairs and one other.
474. A Tudor-style panelled oak part bedroom suite comprising; two wardrobes, dressing table and mirror. (4).
£100-200
475. A Pair of Edwardian Carved Walnut Parlour Chairs and a Victorian mahogany dining chair (3).
£40-50
476. A 1920's mahogany breakfront display cabinet on later cabriole legs, 113cm. wide.
477. A George II mahogany oval dropleaf table, 113cm. wide. (restored).
478. A REPRODUCTION MAHOGANY SMALL CHEST OF FOUR GRADUATED LONG DRAWERS, 71cm. wide.
£150-200
479. A pair Of Walnut Balloon Back Dining Chairs and one other (3).
480. A George III mahogany tea table.
481. A 19TH CENTURY INLAID MAHOGANY BOWFRONT SIDE TABLE with frieze drawer, 92cm. wide.
£100-150
482. A mahogany occasional table with spindle turned legs, a two tier table and a footstool (3).
483. An Edwardian Oak Gateleg Table with barley twist legs.
484. A walnut framed Mirror with shaped top.
485. A tortoiseshell and ivory framed wall mirror of arched form, 66 x 49cm.
486. A brass electrolier with scroll arms and cut-glass prism drops, 48cm. diameter, and a pair of prismatic drop wall fittings.