



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**WEDNESDAY 9<sup>th</sup> SEPTEMBER 2009**

Pictures  
Glass, Oriental & Ceramics  
Works of Art, & Collectors' Items  
Furniture

Sale Commences at 10.00am

**SALE REFERENCE OK 14**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Saturday 5<sup>th</sup> September  
9.00am to 12 noon

Monday 7<sup>th</sup> / Tuesday 8<sup>th</sup> September  
9:00.am to 5.15pm  
& Morning of Sale

**Order of Sale:**

Pictures Lots 139 – 170

\* No Lots 171 -180

Glass Oriental & Ceramics  
Lots 181 - 331

Works of Art, Books & Collectors  
Lots 332 – 451

Furniture Lots 452 - 611

**Please refer to the Selected Pictures Catalogue for LOTS 1 - 138**

**PICTURES**

139. John Shapland (1865 - 1929) - On the Lydd, Dartmoor - signed, watercolour, 48 x 73cm.  
£250-350
140. John Shapland (1865 -1929) - The North Cornish Coast - signed, watercolour, 27 x 77cm.  
£200-300
141. Ben Maile (b.1900) - A market on the continent - signed, oil on board, 35 x 98.5cm.  
£200-300
142. Eric Mason (20th Century St Ives School) - *Polperro II*; a harbour view - signed, oil on board, 55 x 98cm.  
£200-300
143. Eric Mason (20th Century St Ives School) - Racing Yachts - signed, oil on board, 44 x 75cm.  
£200-300
144. Lee Spence (20th Century) - Wiltshire Landscape - signed, oil on canvas, 91 x 122cm, unframed.  
£50-100
145. A silhouette of a young man.
146. English School 19th Century, two bronzed silhouettes of ladies.
147. A 19th Century oval silhouette miniature of a gentleman.
148. Manner of Renoir - portrait of a lady, oil on board, circular, 12cm diameter, together with one other miniature portrait and a pair of small oil paintings of milkmaids (4).
149. ENGLISH SCHOOL - 18th Century portrait of a gentleman, miniature plum bago portrait together with one other miniature and a small portrait engraving.
150. John Leach (1817- 1864) - British - 'Amateur Pantomime'; 'Positive Fact of Course, Mr Coddle to Mrs Coddle' - a pair, pen and ink with watercolour drawings - each 24.5 x 31.5 cm.  
£200-300
151. William Sydney Causer (1876-1958) - The Estuary, Port Madoc - signed bottom left, watercolour over pencil, 38 x 56.5cm.  
Exhibited: Royal Society of Marine Artists, 1950, Touring Exhibition.
152. Frederick J W Cook - Polperro - signed, watercolour, 25 x 31cm.
153. Sarah Borg - Cattle in a line - signed, watercolour, 40 x 50cm.
155. English School - Children on the beach - indistinctly signed, oil on board.
156. A large collection of modern decorative prints including railway subjects, etc.
- 156A. English School late 19th century - A studio photograph portrait of Aunt Jane Perrian, in gilded frame, 34 x 30cm overall, together with a small miniature portrait of a young lady. (2)
- 156B. A small group of topographical engravings and prints including views of Teignmouth, etc.

- 156C. After Okens - Four coloured prints of young beauties.
157. Pears print - Bubbles Circa 1886.
158. Christmas comes but once a year - a Pears print Circa 1896.
159. A group of six Pears prints - two unframed, including Happy as a King etc.
160. After James Greig - Eastern scene - a pair of prints, together with three other decorative prints (5).
161. A group of four Pears prints and a framed verse (5)
162. After Oscar Pilny - Eastern market scenes - a pair of prints.
163. English School in the Dutch manner- Still life of flowers - oil on canvas, 52 x 41cm.
164. Basil Collinson (20th century) - Salmon fishing - signed, oil on board, 29 x 39cm.
165. Montague Rivers (19/20th Century) - Young lady collecting blossom - signed, watercolour, 38 x 26cm.
166. British School - Summer landscape - indistinctly signed, oil on board, 22 x 16cm.
167. A decorative portrait in the 17th Century-style.
168. After Montague Rivers - a portrait print, together with a moderns decorative painting and various prints including sporting subjects by different hands.
169. A pair of Munnings prints signed in pencil (faded), 38cm x 57cm.
170. Three decorative coloured prints including a still life

#### **GLASS, ORIENTAL & CERAMICS**

181. A harlequin set of six wine glasses and a set of six etched glasses with green stems.
182. A pair of cut glass decanters with e.p mounts
183. An etched celery glass and a 19th Century cut glass jar and cover.
184. A cut and engraved tankard, four moulded glass bowls and a stand.
- 184A. A group of engraved bottles, paperweights, etc.
185. A 19th century glass decanter with stopper and wine label, together with a gilt decorated rectangular section decanter.
- 185A. A Peking glass dish.
186. A set of eleven champagne flutes.
187. A clear glass studio vase with dimple decoration.
188. Six brandy balloons.
189. A cream overlay pink glass vase painted with foliage and two pink glass vases.

190. A Lalique style opalescent glass dish decorated with pineapples, together with a similar bowl.
191. A 'Mary Gregory' glass jug, decorated in white with a boy with a hoop, and various cranberry and other glassware.
192. An e.p mounted claret jug and seven various decanters.
193. An enamelled glass jug and beaker set, a pale amethyst vase with enamelled decoration, a small tazza and a novelty dog posy trough. (4)
194. A large collection of various table glass.
195. A collection of Bohemian ruby glass wares.
196. A group of various mixed table glass including coloured glass.
197. A cranberry glass epergne  
£200-300
198. A late Victorian glass dome and base.
199. A late 18th century 'seal' bottle with initials A.S.C.B' a/f
200. A pair of frosted blue glass lustres in the Victorian style, with faceted suspensions, one a/f, 36cm high.
201. A 19th Century Spode relief moulded jug, the gilt and pink glazed rim above relief moulded body of Bacchic putti.
202. A Large pair of modern Canton vases of baluster form enamelled in the typical palette with figures within garden pavilions and reserved on a profuse ground, 92 cm high, together hardwood stands.
203. A majolica cup and cover of lobed form (a/f).
204. A Royal Doulton porcelain figure of a young woman in a long red dress 'Roseanna' HN  
1926.
205. A Beswick bull 'Loddington hilt bar'.
206. A Sylvac pug and a child's nursery mug.
207. An Irish souvenir figure of the West Cork Woman with cloak, together with one similar figure.
208. A pair of Royal Dux figures and a green glass water jug (3).
209. A Bohemian miniature glass vase, two Wade tortoises, Whimses, and a Spode Italian pattern bowl.
210. A pair of Staffordshire pottery figures of actors in Eastern garb and turbans, he grasping a sabre and she lifting the hem of her skirts on circular gilt line bases, sparsely coloured, 22 cm high, mid 19th century, restoration to necks.
211. An Austrian porcelain part dessert service, miniature Wedgwood coffee pot, Dudson box, incense pot and egg coddler.
212. An early 20th Century Japanese Satsuma box and cover, decorated with figures in a

garden.

213. A Whitefriars bowl, Sylvac flying duck and shorter fish bowl.
214. A Royal Stafford china tea service.
215. A Japanese porcelain tea set.
216. A Keeling & Co. Losol Ware porcelain bowl, rectangular box and cover and soap dish with liner.
217. A group of seven C.T. Maling pottery plates each with raised and brightly coloured decoration, 28.5 cm diameter, various backstamps.
218. A set of 12 French Gien pottery 'riddle' plates and seven Gefel year plates and tin glaze dish.
219. A collection of Carlton ware 'Walking ware' collectables, in the form of egg cups, a tea pot and tea cups, together with Monton Haddon Hall tea ware etc.
220. A June Harding saltglazed stoneware jar and cover of mildly waisted form with slip trailed decoration, impressed personal seal.
221. A Wedgwood Fairyland lustre 'Elizabethan' vase decorated with the Butterfly Women pattern on a dark ground, 20 cm high, gilt Portland vase mark and Z.4968, restored.
222. A group of four studio pottery models of cats.
223. A slim ovoid Moorcroft pottery vase, slip-trailed and painted with an encircling band of flowers on a blue wash ground, 18.5cm. high, impressed marks, painted initials and paper label.
224. A bisque porcelain centrepiece in the form of three cherubs, together with a similar cherub soap dish, a Rosenthal sugar bowl etc.
225. A Lord Kitchener pottery mug with a group of Staffordshire and similar items.
226. A Clarice Cliff globular pottery jam jar and cover, moulded and painted with water lilies, 11cm. high, minor chip.
227. An creamware tea canister.
- 227A. A large stoneware bowl.
- 227B. An Armadillo bowl and three others.
- 227C. A Royal Doulton orange lustre baluster vase, a Kutani porcelain sauce boat and other items.
228. A Chinese carved agate small teapot and cover with reeded sides, blue and white tea canister and a dessert dish, some damage.
229. Eight pieces of Sylvac and similar pottery including two models of dogs.
230. A china fairing, Welsh Tea Party, another The Wedding Night and four with figures around beds. (6)
231. Two pairs of German porcelain figures of children with 'grannies' glasses and four other pairs of figures. (6)

232. A Staffordshire plate Dr Franklins maxims', two pot lids, a John Mortlock coffee can, Staffordshire dog, and four figures, (af).`
233. A collection of decorative china including Coalport coffee cans, Dresden, etc.
234. A Royal Doulton series ware jug and a plate (af).
235. An amphora style floral decorated vase.
236. A Royal Worcester porcelain figure Polly put the kettle on (3303) modelled after the original by Freda Doughty, black backstamp and datecode for 1956.
237. A German porcelain figure of a fashionable young man holding a bouquet of flowers.
238. Three pairs of German porcelain figures and a pair of candlesticks. (6)
239. A Continental porcelain group of a child with a swan, an 'egg' vase supported by three putto with thirteen other figures etc.
240. A Thomas Forester `devil' mask jug and a Devon pottery vase (2).
241. An English porcelain creamware bowl, probably Liverpool.
242. An Iznik bowl.
243. A 19th Century Cantonese famille verte vase and cover.
244. An English porcelain part tea set, blue and white sleeve vase, teapot, Noritake vase, Royal Doulton saucer, commemorative crested ware e.t.c.
245. A pair of 19th century Canton baluster vases and covers, each painted with figures in conversation on a floral ground, 31.5cm. high, some damage.
246. A Chinese crackle ware jar and cover together with a small ginger jar with prunus decoration
247. A Chinese porcelain bowl of circular form the exterior incised with lotus petals the interior trailed with leafy fronds under pale celadon glaze, 17 cm diameter, Song Dynasty.  
£150-200
248. A pair of Imari plates and a bowl. (3)
249. A Hamersley china strawberry set in the Dresden Sprays pattern comprising tray with integral stand for a cream jug and sugar bowl and two pairs of dishes together with a similarly decorated jug and bowl set.
250. A C.T. Maling teapot in the peony pattern on a green wash ground, two further examples produced for Ringtons printed with floral designs, together with a Shelley and Grindley example. (5)
251. A modern Italian figure of a Leopard, a pair of pigs, bird and a foot bath. (5).
252. A group of decorative china including continental figures, decorative tea ware, a Derby pot pourri vase etc.
253. A pair of parian porcelain harvest figures.
254. Five Staffordshire figures comprising Highland Jessie, Prince Charming, Prince of Wales, Omar Pasha and Home (4).

255. A Collingwood bone china coffee service the cups with florally moulded handles and enamelled with pink blooms.
256. A pair of 20th Century Continental tulip vases.
257. A group of Continental porcelain comprising a Herend peach shaped box and cover, another similar, an inkwell and two dishes together with a Belleek cup and saucer in the shamrock pattern and two further cups and saucers.
258. A Group of ten ribbon plates decorated with various scenes.
259. A group of four NatWest pigs, two of Maxwell, one each of Annabel and Woody.
260. A pair of German porcelain ribbon plates, painted with roses and a group of seven others with flower decoration.
261. A Price pottery three piece 'cottage' tea set and matching cruet.
262. Two Hummell figures of children, four Toby jugs and a mug.
263. A Royal Doulton 'Slater's patent' vase 23.5cm. high and a bowl with chrysanthemum decoration.
264. A Pair of Royal Doulton blue and white pottery plates, depicting Dickens and Burns, with two rack plates. (4)
265. A group of decorative china including miniature toby jugs, a table bell, Pool pottery etc.
266. A group of seven various ribbon plates, decorated with scenes or buildings.
267. A Bretby jardiniere, a miniature Japanese vase, a vase and blue glass.
268. A collection of miniature ceramic teawares.
269. A Poole pottery Duo tone part dinner service.
270. A Derby porcelain figure of Triton modelled stood above a dolphin on a shell and seaweed encrusted base, 23.5 cm high, patch marks, circa. 1770, restorations.
271. A pair of German porcelain sweetmeat dishes in the form oval bowls being supported by reclining figures, 29cm. long.
272. A French porcelain two handled cup, cover and trembleuse enamelled with a oval gilt edged panel of a courting couple and verso with a landscape, the saucer with pair of landscape panels reserved on a royal blue ground with raised gilt embellishment including musical trophies, 15 cm high, faux Sevres marks and 'A', mid 19th century.
273. A Reissner Stellmacher & Kessel, Amphora vase from the Campina series enamelled with bands of flowers on a speckled brown ground, 25.5 cm high, impressed crown, Amphora, Austria and 13678, circa. 1915.
274. A group of enamel royal commemorative beakers for Queen Victoria, King Edward VII and George V together with a studio pottery dish.
275. A pair of ribbon plates, decorated with Irish good luck symbols and a group of five various plates.

276. A Coalport porcelain blue and gilt decorated part tea service.
277. An Iris Sonnis studio pottery model of a cat.
278. Three small Staffordshire pottery flatback groups, a similar small toby jug and a pair of reproduction Staffordshire cricketers and a Continental porcelain box and cover modelled as a lady musician (restored). (7)
279. A group of Radford pottery items with various other art pottery items.
280. A group of seventeen various ribbon plates.
281. A George V coronation plate, eleven various plates and eight limited edition plates. (20)
282. A large Chinese brown glazed storage jar.
283. A Couldron alpine pattern blue and white wash stand set.
284. A pair of German porcelain four light candelabra, each flower encrusted base and stem applied with two figures of children, 37.5cm. high.
285. A Portmeiron bowl, chamber pot, conical hanging planter, finger plate, a modern foot bath and Torquay pottery, some restoration.
286. A large leaf pattern porcelain serving tray, together with a collection of decorative china.
287. A pair of modern porcelain table lamps
288. A pair of continental bisque figures, three Chinese blue and white plates and small group of ceramic items.
289. An Adderley's porcelain part coffee service and three others, some damage.
290. A small group of Bates, Gildea & Walker dinner ware and Queen Adelaide and William tankard, some damage and repair.
291. A Russian 'GZELL' blue and white candlestick and a large ginger jar and cover.
292. A Queen Victoria Jubilee year import and exports commemorative plate, together with a diamond jubilee export plate
293. A Copeland Spode pottery plate decorated with a turkey.
294. A Mason's Ironstone chamber pot in the Swansea pattern, a Losol Ware jardiniere and jug together with a pair of New Hall Boumier Ware vases. (5)
295. A large Chinese blue and white fish bowl.
296. A blue and white Spode 'Italian' tea-pot, jug, dishes and assorted ceramic and glass items.
297. A beswick bay horse.
298. A Beswick pony in matt dappled grey and with Wymsey and other miniature animals.
299. A large studio pottery vase.
300. A Paragon porcelain tea and coffee service printed and enamelled with a broad band of primulas .

301. A shelley part tea set decorated with primroses on a yellow and white ground.
302. A collection of table glass including five decanters, licquer glasses etc.
303. A small Royal Worcester jar and cover decorated with an ivory blush ground.
304. A pair of Japanese porcelain vases with covers, each decorated with mythological figures, together with a Chinese porcelain bowl.
305. A Copenhagen porcelain vase.
306. A large collection of collectors plates, including Wedgwood, Royal Albert etc.
307. A large Royal Doulton character jug, Uncle Tom Cobleigh.
308. A large Royal Doulton character jug, St George.
309. Two large Royal Doulton character jugs, Santa Clause and The Fortune Teller.
310. A large Royal Doulton character jug, Vice Admiral Lord Nelson.
311. A set of twelve Wedgwood 'Wind in the Willow limited edition plates.
312. A Royal Worcester figure of a child snowballing, representing the month of december.
313. Three large Royal Doulton Character jugs, The Poacher, Bootmaker and Beefeater.
314. Three Royal Doulton figures, Bidy Penny Farthing, The Jester and Sweet Dreams.
315. Two Royal Doulton figures, Balloon Lady and The Balloon Man.
316. A Royal Doulton Toby jug, The Huntsman and a character jug. (2)
317. A group of three Wedgwood porcelain classical collection figures, Tranquility, Enchantment and Spirit of Dance, boxed,
318. A Pegwell Bay picture pot lid and base with a quantity of various glass and ceramic items, some damage.
- Grouped with items 22. 23. 29 and 31.
319. A Grafton crested model depicting Florence Nightingale on a plinth, a similar of Edith Cavell, one of Drake and a bust of Nelson.
320. A Grafton crested model of the Ripon Hornblower with a group of various items, some damage.
321. An Arcadian crested model of a machine gunner, two first world war tanks and seven various 'war' crested items. (10)
322. A pottery jug and basin set.
323. A mixed quantity of ceramics including a metal mounted bowl etc.
324. Nine Wade Hat Box, 'Lady and the Tramp' figures together with a sylvac dog and slipper group and other items.

- 325. A Victorian pottery plate of basket weave design with transfer print crown F monogramme.
- 326. Four Nao porcelain figures.
- 327. Four Lladro figures of Geisha girls (4).
- 328. A Worcester dish with scalloped rim and chinoiserie design. a/f.
- 329. A Royal Doulton figure, Sweet Anne.
- 330. An Ironstone china sauce tureen, cover and stand, carnival glass vase and a bowl.
- 331. A Shelly heather design tea set number 13419.

#### **WORKS OF ART & COLLECTABLES**

- 332. Six polished stone plates (af).
- 333. A group of Zimbabwe shona verdite hardstone busts and various malacite carvings.
- 334. A Chinese carved Ivory medical figure in the form of a reclining woman together with a ivory carved lion.
- 335. A Russian icon in brass mount.
- 336. A fishing rod in a canvas bag.
- 337. A collection of porcelain and other decorative eggs with pine display rack.
- 338. A late 19th century Tole ware coal Pardonium.
- 339. An Indian white metal mounted walking cane and three others. (4).
- 340. A Hornby blue Highlander boxed train set.
- 341. Two boxes of antique collecting books.
- 342. A Victorian rosewood and brass mounted writing box, 35cm. wide.
- 343. A collection of various items including a brass tray, brass trivet, two brass candlesticks, pottery jugs, two pictures etc.
- 344. A quantity of board games e.t.c.
- 345. A group of ep. knife rests and two photograph frames.
- 346. A collection of fans and fan parts.
- 347. A post card album containing topographical etc.
- 348. A quantity of assorted coins.
- 349. An English repeating carriage clock.  
£300-400
- 350. A brass French carriage timepiece.
- 351. A brass cased carriage timepiece , with outer cover.

352. A champeve enamel and brass carriage clock. (a/f)
353. A pokerwork puzzle box, 'Stockton on Tees' card case and a glass flask.
354. A silver cased pocket watch inscribed to Claude Edmonds from staff of the criteria theatre, a silver cigarette case inscribed to Edmonds from Lawrence Irving and a group of related theatrical memorabilia.
355. An Art Nouveau bronze seal in the form of a naked girl.
356. A small collection of buttons in a Harrogate toffee tin.
357. A Franz Joseph commemorative silver medal together with a similar bronze medal in gilded frame (2).
358. A Victorian Scottish silver bar brooch.
359. A silver gilt cigarette box, set of 6 silver bean top coffee spoons, silver bowling spoon, coronation medal, white metal cameo and plated monkeys on sea saw.  
£80-120
360. A bridge (card game) table lighter.
361. An Ivory chess piece.
362. A gilt metal and turquoise mounted memorial brooch.
363. An envelope of gold leaf.
364. A pair of Nora Wellings fabric 'Sailor' dolls each wearing a cap with the caption Stirling Castle.
365. A 19th Century brass snuff box dated 1862, together with a silver bracelet and a small group of costume jewellery.
366. An enamel box, a tortoiseshell box and others.  
£100-200
367. Three small carved wood heads, a musical box and a slide rule.
368. A black forest porcelain and horn tobacco pipe.
369. A pair of late 19th century Japanese carved ivory candlesticks on turned wood bases (a/f).
370. A 19th century micro mosaic paperweight decorated with a view of St Peter's square and the Vatican together with three further pietra dura examples. and a marble prayer book (5)  
£300-500
371. A Japanese lacquered oval tray of basket weave design, with two loop handles, 56cm. wide.
- 371A. A quantity of various books including art reference, The Studio, leather bindings, etc.
372. A Carved ivory figure of a seated Buddha, on a polished ebonised base, 6cm. high,
373. A 19th century German gilt metal medallion, a Maria Theresia thaler (restrike) mounted as a pendant, 'Let Glasgow Flourish' trade token, three other German commemorative medallions.

374. A 1998 Papua New Guinea commemorative ten Kina proof coin, cased.
375. A Queen Elizabeth the Queen Mother commemorative 100 vatu gold proof coin in mahogany case.  
£150-200
376. A 1999 Diana Princess of Wales commemorative silver five pound proof coin, cased.
377. An Alderney silver ten pound coin commemorating Concorde 1969-2003, cased.  
£100-150
378. A Dunhill gas operated cigarette lighter of plain cylindrical form, 7.5cm. long.
379. A beadwork belt with tassle fringes. 150cm. long.
380. Three pairs of small cloisonne vases.
381. An eastern sword with 60cm. curved blade with brass inlay, the shaped bone handle decorated with geometric motifs, contained in a wooden scabbard.
382. Hornby M series clockwork train set with 0-4-0 locomotive, carriages and track.
383. A stained and leaded glass window.
384. A Loren style Peruvian circular cooking basket, of shallow form with square woven geometric pattern design, 64cm. diameter, together with a wall hanging depicting a horned devil with applied shell work decoration, 85 x 40cm.
385. A Zulu walking staff/asagai, 132cm. long.
386. A malacca and silver mounted walking stick, a horn handled walking stick and six other umbrellas and walking sticks.
- 386A. A group of collectors tea spoons in framed and glazed cases.
387. An African carved ivory tusk, decorated with native figures and village scene, 42cm. long.
388. Two pairs of brass candlesticks, copper measures, inlaid brass shell case, miniature fire kerb, and other copper and brass novelties.
389. A leather gladstone bag, four suitcases and other cases.
390. Two students microscopes, one in case.
391. A mixed quantity of canned Carling and Castlemaine XXXX (A Lot).
392. A mixed quantity of canned Stella Artois and Stella Artois triple filtered lager.
393. A Mixed Quantity of canned Fosters and Kronebourg 1664 lager.
394. A quantity of bottled Stella Artois lager.
395. A large quantity of canned Carlsberg lager.
396. A mixed group of canned lager and cider comprising Fosters, Stella Artois, Magners and Blackthorn.
397. A quantity of canned Fosters lager.

398. A quantity of canned Olde English and Strongbow cider.
399. Two cases of canned Carling lager and a quantity of bottled Stella Artois and Budweiser.
400. Eleven mixed bottles of wine.
401. Two large bottles of Lambrini and a mixed quantity of alcopops.
402. Twelve mixed bottles of Moet, Bollinger and Veuve Clicquot.
403. A quantity of bottled Carlsberg and Stella Artois and Becks lager.
404. A quantity of bottled Strongbow, Blackthorn and other cider.
405. A quantity of bottled Stella Artois and Budweiser and mixed French lager.
406. A quantity of canned Carling lager and three cases of Carlsberg lager.
407. Five cases of canned Fosters lager and two cases of Stella Artois lager.
408. Ten mixed bottles of Smirnoff vodka and two others.
409. A bottle of cognac, one bottle of Gordons gin and two bottles of White and Mackay whisky.
410. A quantity of cigarettes predominantly Amber leaf, Royals etc.
411. A mixed quantity of cigarettes in 20's and 10's, various brands.
412. A walnut veneered drop dial clock and key.
413. A carved alabaster figure of an owl.
414. A cloisonne vase, a carved bone figure and a carved abalone shell.
415. A white metal mounted amethyst glass incense bottle.
416. A lacquered brass perpetual mantel timepiece with 7cm enamel Roman dial, the movement stamped Gustav Becker, contained under a glass dome, 29cm high.
417. A painted marble obelisk.
418. A cast aluminium Ansells ales plaque of oval form.
419. An Irish carved hardwood truncheon with carved decoration of shamrocks, Irish harps to a geometric incised background, 31cm. long.
420. A blonde tortoiseshell rectangular photo frame and a carved bamboo brush pot.
421. A French art nouveau bronze, ivorine and onyx shield 'Souvenir of Lourdes'.
422. A boxed set of six silver coffee spoons, two white metal taper sticks and a serpentine match striker.
423. A white metal cocktail bag and three other evening bags.
- 423A. A pale plush rabbit, with black eyes, and floppy ears, plush and pads worn, 33cm., high together with a small dog and another pale plush soft toy animal, 31cm., high.

424. A set of Mordan & Co postal scales and weights.
425. DODD; a violin bow with ebony and mother-of-pearl inlaid and nickel mounted frog, stamped Dodd.
426. An art nouveau pewter framed table mirror of circular form.
427. A cast brass ashtray impressed marks on verso.
428. Three sets of Victorian and later horse brasses and other mixed metal wares.
429. A yellow flashed clear glass paperweight with intaglio decoration and a mixed group of works of art and ceramic items.
430. A Concorde commemorative cigarette box.
431. A circular champléve box, cloisonné basket, soapstone and an inlaid wooden obelisk.
432. W. Bruford, Exeter, An early 20th century mahogany and brass mounted mantel clock of arched outline, with 16.5cm. silvered Arabic dial, the movement striking to gongs, 34cm. high.
433. An faux onyx cased mantel clock (af).
434. A two bottle oak tantalus presented by the County Livestock and the farmers Fire and Accident Insurance Offices, York.
- 434A. A pipe rack and 3 pipes.
- 434B. A miniature doll.
435. A brass carriage timepiece and a Cloisonné dish and an oak money box.
436. A pair of spelter Marly horses. (damaged).
437. A cast metal model of a field gun, 20cm. long.
438. A carved monkey head swagger stick and a brass car horn.
439. A William IV period rosewood and mother-of-pearl inlaid tea caddy of sarcophagus outline, the domed hinged lid enclosing two lidded cannisters and glass blender, with ring handles to the sides, raised on bun feet, 35cm. wide.
440. Three books on clocks, Clocks and Clock Makers of Salisbury, by Michael Snell and two volumes on Skeleton clocks by Royer-Collard and Derek Roberts (3).
441. A quantity of inlaid and carved wooden boxes.
442. Three ebony and ivory mounted carved elephants and another carved hardwood group of elephants.
443. A set of three Robert "Mouseman" Thompson carved oak semi circular double wall lights.
444. A copper stock pot and lid.
445. A cast brass and polished brass slate mantel clock (a/f).
446. Violetta - A German perpetual mantel timepiece under a glass dome.

447. A carved marble boss in the form of a cherubs head.
448. Fourteen die cast and plastic toys and two other items.
449. A set of Grand tour Intaglios, two plaques and a bronze plaque.
450. Two chrysoleums one depicting a pair of dogs the companion piece with four kittens in a basket, both in gilt frames.
451. Three lace fringes and three linen under skirts.

## **FURNITURE**

452. An oak hall chair, a reproduction coffee table, a panelled mahogany music cabinet and an oak stick stand with seven walking sticks. (11)
453. A mahogany and brass inlaid drop dial wall clock with single fusee movement.  
£300-400
454. A framed 'Berlin' woolwork picture of Jesus and John the Baptist.
455. An oval mirror with gesso foliate frame.
456. A Victorian satinwood sarcophagus shaped stationery box.
457. A mahogany and brass inlaid writing slope.
458. 'Sestrel' - A brass bulk head clock with subsidiary seconds, mounted on a mahogany plaque, together with a ships lantern.
459. 'Ansonia' - An American carved walnut mantel clock with pressed brass dial.
460. A small mahogany oval display cabinet.
461. A Lock & Co bowler, boxed and one other.
462. A Tiffany-style table lamp with glass shade.
463. A late Victorian walnut stationery box with sloping hinged front with fitted interior of pigeon holes and drawer, 28cm. wide.
464. A mahogany circular Lazy Susan.
465. A late 19th Century Vienna walnut cased wall clock with circular alabaster dial and brass numerals.
466. A Georgian mahogany and gilt wall mirror, the fret carved frame surmounted by a gilt ho ho bird (a/f), 106cm high.`
467. A brass three branch electrolier, a pair of coaching lamps and a pair of brass taps.
468. A carved oak framed aneroid barometer and thermometer.
469. A golfing lamp and shade.
470. A colour print, the fleet review at Spithead, 1907 and one other decorative print.

471. A framed Charles II indenture.
472. A framed topographical view of Kitley House and two other coloured prints.
473. Two copper warming pans, a pair of brass candlesticks, a quantity of pewter plates and other metalwares.
- 473A. A 'fairy queen' boxed toy.
- 473B. A chrome pineapple finial door stop.
474. A mahogany veneered bush radio.
475. A rectangular sectional mirror in the Adams taste, the green and gilt carved wooden frame with flowers, foliage, urn and fabric draped decoration, surmounted by rams heads, £200-300
476. A mixed quantity of ep flatware and other items.
477. An early 20th Century oak chiming grandfather clock.
478. A polished slate mantel clock together with drop dial wall clock.
479. A Walker & Hall art deco-style wall barometer in hexagonal shaped walnut case.
480. A collection of copper kitchen wares, pewter mugs, an e.p tray, tea pot, meat skewers e.t.c.
481. A 1920's mahogany bedside cupboard, a 'valet' chair and a gilt console table. (3).
482. A 19th century mahogany bookcase with cupboard below, 80cm. wide.
483. An early 20th Century glazed oak bookcase with cuboard below.
484. An early 20th century beech-framed bergere and a 19th century mahogany dining chair.
485. An 18th century parcel gilt walnut-framed wall mirror, 74 x 44cm.
486. A Georgian style walnut wall mirror.
487. An early 20th century oak kneehole dressing table in Jacobean-style, 107cm. wide.
488. An early 20th Century mahogany three drawer chest, together with a cane seat stool and similar chair.
489. An early 20th century mahogany kneehole bureau, 138cm. wide. £150-200
490. An inlaid mahogany chest of five drawers, 122cm. wide. (18th century and later)
491. A panelled oak mule chest dated 1703, 132cm. wide. £150-200
492. An early 18th century walnut-veneered cross and feather-banded bureau on later bracket feet, 92cm. wide. £600-800
493. A white painted bookcase, 84cm. wide.

494. An Edwardian satin-walnut dressing table, 99cm. wide and an oak oval gateleg table, 86cm. (2).
495. A reproduction walnut dressing chest, 60cm. wide.
496. A modern Indian teak coffee table, 110cm.
497. A stripped pine kitchen table, 154cm. long.  
£100-150
498. A reproduction mahogany canterbury, 49cm. wide and a nest of three oak occasional tables, 47cm. wide. (4).
499. A Victorian-style mahogany oval dining table on tripod base and a set of four similar chairs.  
(5).
500. A Victorian ebonised and gilt revolving piano stool.
501. An Edwardian walnut octagonal two-tier table, 82cm. diameter and a bentwood chair.(2)
502. A reproduction stained oak small dresser, 69cm. wide.
503. An early 19th century mahogany tea table with small drawer, 95cm. wide.
504. A George II-style mahogany card table, 76cm.
505. A 19th Century fruitwood correction chair with cane seat and turned stretchers.
506. A George II mahogany drop-leaf table on cabriole legs with pointed pad feet, 103cm. wide.  
£200-250
507. Two Victorian walnut-framed nursing chairs.
508. A sycamore and oak farmhouse table with planked top and on turned legs, 214cm. long.  
£150-200
509. An early 20th Century beech side chair and an oak work box.
510. A reproduction carved and panelled oak coffer, 117cm. wide.  
£120-180
511. An 18th Century elm small coffer.
512. An early 20th century mahogany open bookcase, 99cm. wide.
513. A pair of Regency-style oak elbow chairs.
514. A Victorian burr walnut-veneered Sutherland table with serpentine top, 103cm. wide.  
£200-250
515. A set of four George III mahogany dining chairs.
516. An early 20th century set of satinwood wall shelves, 65cm. wide.
517. A reproduction 'mahogany' bureau, 66cm. wide and a similar bookcase, 58cm. wide. (2).
518. A painted pine hanging food safe, 48cm. square.

519. A 19th century mahogany glazed bookcase with later feet and brass-galleried top, 100cm. wide.
520. A Victorian walnut bow front chest of drawers, with two short over three long graduated drawers, with shaped apron and raised on turned feet, 120cm width.
521. An early 18th century-style panelled oak hall wardrobe, 116cm. wide.
522. An Edwardian inlaid mahogany display cabinet, 105cm. wide  
£150-200
523. An early 20th century satinwood walnut bureau bookcase, 91cm. wide.
524. A modern pine open bookcase, 76cm. wide.
525. A 1920's mahogany bowfront display cabinet, 75cm. wide.
526. A mid 20th century walnut display cabinet, 56cm. wide.
527. A small group of furniture comprising a Georgian style glazed cabinet, a panelled cupboard, a wine table, occasional table etc.
528. A 19th century provincial oak hanging corner cupboard, 70cm. wide.
529. A walnut octagonal two tier occasional table.
530. An Edwardian inlaid mahogany music cabinet, 52cm. wide.
531. A 1920's mahogany dressing table, 122cm. wide and a set of four 17th century-style oak dining chairs.
532. An Art Deco-style elm dressing table mirror, 50cm. wide.
533. An Edwardian folding card table and wall cabinet. (2).
534. A set of four Victorian walnut balloon back dining chairs, on French cabriole legs..  
£150-200
535. An early 19th Century mahogany pembroke table raised on turned and reeded legs, terminating in brass castors (a/f).
536. A pair of 19th century stained beech cane seated bedroom chairs with gothic backs.
537. A Victorian mahogany circular dining table on turned legs, 102cm. diameter.
538. An Eastern folding occasional table with engraved brass top, 59cm. diameter.
539. An 18th Century and later reconstructed oak gateleg table, raised on turned and block legs linked by stretchers, 121cm wide.
540. A Victorian upholstered tub chair and a pair of foot stools. (3).
541. A group of three 19th century elm, ash and beech Windsor armchairs. (some damage).
542. A reproduction oak bedside table with two drawers, 51cm. wide.
543. A 19th century mahogany hall chair, a set of three Edwardian mahogany bedroom chairs and a stool. (5).

544. An 18th century mahogany circular tripod table.
545. A pair of 19th century provincial oak dining chairs and a 17th century-style oak occasional table, 68cm. diameter. (3).
546. A Victorian carved walnut tripod table, the square tip-up top parquetry-inlaid with specimen woods, 60cm. square.
547. Two 17th century-style oak stools and two sets of drawers. (4).
548. An oval gilt-framed wall mirror, 97cm. wide.
549. A Victorian rectangular gilt-framed overmantel mirror, 90 x 110cm.
550. A carved oak court cupboard 18/19th Century, the top section having a pair of cupboard doors, raised above a carved panelled back, on twist turned supports, above three long drawers and a pair of cupboard doors, on a plinth base. .  
£200-250
551. An early 19th Century mahogany bow front Chest of drawers.  
£150-200
552. A mahogany bow fronted platform toilet mirror.
553. A folding bagatelle table with balls and cubes.
554. A 19th century mahogany wash stand, 44cm. wide.
555. A Chinese green-ground carpet with ivory border, 426 x 306cm.  
£100-150
- 555A. A large Indian Kayam carpet with a geometric central medallion on a deep blue ground,  
£100-150
556. A large Indian carpet, 13.4 x 10.6
557. A George III mahogany dropleaf dining table, 137cm. wide.  
£120-160
- 557A. A Turkish carpet, the powder blue field with a central pink flowerhead pole medallion, enclosed by a main pink medallion and palmette meander border, 352cm x 244cm.
558. A large walnut dining table in the Georgian style.
559. A small reproduction carved oak plank chest, 76cm. wide a towel rail and a screen. (3).
560. A mahogany pembroke table, 92cm. wide.
561. A Sheraton revival inlaid mahogany armchair.
562. A Victorian armchair with floral silk decoration, together with one other armchair.
563. An early 20th century oak stand with arcaded supports, 106cm. wide.  
£200-250
564. A Victorian walnut work table on tripod base, 49cm. wide.
565. A Windsor slat-back rocking chair.

566. An early 18th Century oak single drawer side table on barley twist legs with platform stretcher.  
£100-150
567. A Victorian mahogany shield shape dressing mirror.
568. A reproduction walnut chest of three drawers, 55cm. wide.
569. A small quantity of silver and steel knives and two wine tasters.
570. An album of cigarette cards together with two albums of postcards and various loose first day covers e.t.c.
571. A large Victorian gilt framed overmantel mirror.
572. A Georgian-style mahogany tallboy, 133cm. wide.
573. A large rounded rectangular gilt-framed overmantel mirror, 262 x 158cm.
574. A 19th Century mahogany armchair with red velvet upholstery, together with one similar (2).
575. An 18th century-style rectangular wall mirror in scroll-moulded gilt gesso frame, 83 x 62cm.  
£200-250
576. A stained carved oak wardrobe.
577. A mahogany display cabinet on ball and claw feet.
578. A 19th Century mahogany bowfront sideboard.  
£200-300
579. An 19th Century French walnut and marquetry rectangular centre table on cabriole legs.  
£100-150
580. A Georgian-style oak dresser on square legs, 184cm. wide.  
£300-400
581. A Georgian-style walnut corner display cabinet, 59cm. wide.
582. A turned mahogany towel rail
583. An ornate gilded and painted hanging light in the form of foliage and scrolls.
584. A set of six late Victorian carved mahogany dining chairs.
585. A pair of provincial carved and panelled oak bed heads and footboards.
586. A small oak cupboard with panelled doors.
587. An Edwardian inlaid mahogany music chest.
588. A 1920's walnut bureau raised on bracket feet.
589. A stained pine blanket box.

590. An early 19th century mahogany linen press of small size, having a moulded cornice above a pair of panel doors and three long drawers.
591. A Georgian style mahogany and inlaid bow front wardrobe on bracket feet.
592. An oak hall stand.
593. A modern Iranian rug with ivory floral field and madder border, 156 x 93cm.
594. A modern Iranian rug with aubergine floral field and ivory border, 156 x 91cm.
595. A modern Iranian rug with ivory floral field, indigo spandrels and border, 158 x 94cm.
596. A modern Iranian rug with indigo floral field and ivory border, 160 x 96cm.
597. A modern Iranian rug with madder Tree of Life field and a similar rug with indigo field, 125 x 70cm. (2).
598. Two modern Iranian rugs with madder floral fields, 125 x 72cm. and 120 x 72cm.
599. Two modern Iranian rugs with indigo floral fields, 130 x 70cm. and a similar rug, 127 x 62cm. (3).
600. Two modern Iranian rugs with indigo floral fields, 127 x 70cm. and a similar rug, 118 x 67cm. (3).
601. A modern Iranian rug with indigo 'flowerhead' field, 130 x 62cm. and another with pale indigo field, 96 x 62cm. (2).
602. Two modern Iranian rugs, 130 x 70cm. and 128 x 62cm.
603. Two modern Iranian rugs, 126 x 63cm. and 122 x 63cm. and a Chinese 'dragon' rug. (3).
604. A large Persian style floral and foliate silk carpet with a navy blue central medallion within a beige and pink border, 340cm x 270cm, together with one similar.
605. An early 19th century mahogany Pembroke table, 98cm. wide.
606. A reproduction yew wood Windsor rocking chair.
607. A 19th Century mahogany and satinwood pembroke table on square tapering legs.
608. A 1930's walnut veneered linen press.
609. An oak circular occasional table.
610. A Windsor kitchen elbow chair.
611. A gilt framed rectangular wall mirror.

# Methods of Payment

All payments must be made in sterling.

The following methods of payment are available:-

Cash, Cheque, Sterling Bank Draft ,Direct Bank Transfer in Sterling  
Credit Cards (Visa and MasterCard issued in the UK only) Debit Cards (Switch, Connect, etc)  
Cheques and drafts should be made payable to Bearnas Hampton & Littlewood Ltd.

Client Accounts

Bank transfers should be made to:-

National Westminster Bank  
59 High Street  
Exeter  
Devon  
EX4 3DP  
United Kingdom

**We maintain separate client accounts for each saleroom site. Please make your payment to the account corresponding to the site where the auction was held.**

Our client account details are:-

## **Okehampton Street**

Sort Code: 56-00-49  
Account Number: 32303483  
IBAN Number: GB88 NWBK 560049 32303483  
SWIFT Number: NWBK GB2L

## **Alphin Brook Road**

Sort Code: 56-00-49  
Account Number: 32303475  
IBAN Number: GB88 NWBK 560049 32303475  
SWIFT Number: NWBK GB2L

Surcharges

Payments by Visa and MasterCard will be subject to a surcharge 2% of the total amount payable. There is no surcharge for debit card payments.

Clearance Times

Sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt. Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

## INFORMATION FOR BUYERS

**1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

**2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

**3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

**4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 20.13% up to £25,000 and 14.375% thereafter which shall include VAT on the premium at the rate imposed by law (see below)

**5. VAT.** A 'dagger' symbol indicates that VAT is payable by the purchaser at the standard rate (presently 15%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double 'dagger' symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.

**6.** We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale.. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

**7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

**8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.

**9. Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

**10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.

**11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (see next page).

**12. Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

#### ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol "D" next to the lot number. The buyer agrees to pay Bearne's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

#### **Royalty for the portion of the Hammer Price (in Euro)**

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

## **CONDITIONS OF SALE**

Bearne's Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

### **1. DEFINITIONS**

In these Conditions:

- (a) "auctioneer" means the firm of Bearne's Ltd or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bearne's Ltd accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

### **2. BIDDING PROCEDURES AND THE BUYER**

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

### **3. INCREMENTS**

Bidding increments shall be at the auctioneer's sole discretion.

#### **4. THE PURCHASE PRICE**

The buyer shall pay the hammer price together with a premium thereon per lot of 20.13% on the first £25,000 and 14.375% thereafter which shall include VAT on the premium at the rate imposed by law.

#### **5. VALUE ADDED TAX**

Value Added Tax on the hammer price is imposed by law on all items affixed with a 'dagger' or double 'dagger'. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

#### **6. PAYMENT**

(1) Immediately a Lot is sold you will:

(a) give to us, if requested, proof of identity, and

(b) pay to us the total amount due in cash or in such other way as is agreed by us.

(2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

#### **7. TITLE AND COLLECTION OF PURCHASES**

(1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** after which you shall be responsible for any removal, storage and insurance charges.

(3) No purchase can be claimed or removed until it has been paid for.

#### **8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES**

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf**, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against you for damages for breach of contract;

(b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

(c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;

(e) to charge interest at a rate not exceeding *1.5% per month* on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(f) to retain that or any other Lot sold to you until you pay the total amount due;

- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.
- (2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions**

## **9. THIRD PARTY LIABILITY**

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

## **10. COMMISSION BIDS**

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

## **11. WARRANTY OF TITLE AND AVAILABILITY**

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

## **12. AGENCY**

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

## **13. TERMS OF SALE**

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

## **14. DESCRIPTIONS AND CONDITION**

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

## **15. FORGERIES**

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within *21 days* of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

## **GENERAL**

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2). Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.