



**BEARNES &
HAMPTON
LITTLEWOOD**
auctioneers and valuers

For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 9th SETEMBER 2009

Sale
of
Selected Pictures

SALE REFERENCE OK 14

Sale Commences at 10.00am

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 5th September

9:00am to 12 noon

Monday 7th / Tuesday 8th September

9:00.am to 5.15pm

& Morning of Sale

Wednesday 9th September 2009
Sale commences at 10am.

SALE of SELECTED PICTURES

1. English School mid 19th Century - Miniature portrait of a gentleman, bust-length, with powdered hair, wearing a blue coat and white stock; a companion portrait of a lady - two, ovals, each 6cm, together with one other 19th century portrait of a young man and a 20th century decorative miniature portrait. (4)
£150-250

2. Augustin Amant Constant Fidele Edouart (1781-1861) - *A Musical Ensemble* - Mr Nicholas Phene Junior, Mr Nicholas Phene Senior and Miss Maria Phene, circa 1828, cut silhouette on card, 27.5 x 42cm., unframed

Mr Nicholas Phene (1778-1831) was the son of the Reverend Nicholas Phene minister at Bradford Upon Avon. He practised Law at Melksham near Bath and it was at this time, circa 1828-1830, that Edouart was living between Cheltenham and Bristol. Nicholas Phene junior was born in 1806 and his sister Maria Phene was born in 1810.

Inscribed on the reverse of the card "These silhouette portraits are the work of General Edouart of the First Empire Army and were saved from the wreck of the ship "Oneida", in 1850 on her voyage from New York to Le Havre.

Sue McKechnie writes in her *British Silhouette Artists 1760-1860* that "Edouart was born in Dunkerque in 1789 and managed a china factory in that area at the age of nineteen. He served in the Napoleonic wars and was decorated (four of his brothers died). The exact period of his military service is unknown". His rank of General as referred to above is a puzzle as one assumes his time spent in the Empire Army was a short one. However it is recorded that after Edouart's later career spent in the United States, 1839-49, on his return for England he was shipwrecked. Many of his valuable volumes of duplicates were lost, some 9000 portraits in all!. However it is recorded that fourteen volumes were saved. After a period of rest and recuperation spent with the Lukis family in Guernsey, Edouart went on to Calais. Sadly, he did not return to his silhouette work after the incident.
£100-150

3. English School Circa 1790 - Miniature portrait of a gentleman, head and shoulders with powdered hair, wearing a blue coat, red waistcoat and white stock, sky background - oval 5.5cm, in gold coloured metal frame, together with a silhouette miniature of a young girl and a miniature of a young man. (3)
£150-250

4. Continental School - Miniature of a young man with drinking glass - oval 7.5cm, together with an English School miniature of a lady, head and shoulders with curling powdered hair. (2)
£80-120

5. Continental School 19/20th Century - Miniature portrait of a fashionable lady in the 18th Century style, half-length seated in a landscape, a pet dog at her feet – 10 x 6cm, within a decorative 'jeweled' frame, together with two other oval miniatures of young ladies. (3)
£200-300

6. English School 19th Century - Miniature silhouette portrait of a young man with short red hair - oval, 6cm.
£40-60

7-8 No Lots.

9. Alfred Hartley, R.E. (1855-1933) - A Wessex Pasture - signed in pencil bottom left, further signed and inscribed on a label attached to the backboard, aquatint etching, image 38 x 30cm.
£80-100

Exhibited: International Exhibition, Venice, 1912.

11. Osmund Pittman (1874-1958) - 'Snelsmore Common' monogrammed bottom left, signed and inscribed on a label attached to the reverse, oil on canvas, 50 x 60cm.
£200-300

12. No Lot.

13. Charles Way Snr. (fl.1865-1885) - Torbay, an extensive coastal view with sailing craft in Meadfoot Bay - signed and dated 1880, watercolour heightened with bodycolour, 42 x 67cm.
£250-350

14. Gilbert Holiday (1879-1937) - An Arab rush on the Italian lines, Tripoli - signed with initials bottom right, pencil and crayon drawing heightened with white, 41 x 34cm.
£250-350

15. Frank Dobson (1886-1963) - Nude study - signed, chalk drawing, 25 x 35cm.
£150-250

16. John Charlton (1849-1917) - Kings Troop Royal Horse Artillery at the Gallop in Review Order - signed, bodycolour over pencil, 38.5 x 69.5cm, unframed
£250-350

17. Marian Chase (1844-1905) - Purple heather at the edge of a pine wood - signed, watercolour with bodycolour, 55.5 x 75.5cm, unframed.
£300-500

18. George Fall (c.1848-1925) - York Minster - signed, watercolour, 32cm x 24cm.
£250-350

19. Tom Wood (b.1955) - Still Life Study III - signed with initials, mixed media on paper, 27 x 14cm.
£100-150

20. Clifford Fishwick (1923-1997) - Gap in The Mountains - signed and dated '70 bottom right, watercolour, 15 x 23cm.
£100-150

21. David Prentice (b.1936) - Worcestershire Beacon from the Wyche Hill - inscribed with title and dated 2000 on the artist's label attached to the backboard, watercolour and reed pen drawing, 25.5 x 25.5cm.
£100-150

22. Peter Coker (1926-2004) - Mussel Gatherers - signed, inscribed and dated 'Collecting Moules Etretat '55' bottom right, conte crayon drawing, 52 x 28.5cm.
£250-350

Exhibited: The Royal Academy October 2002, No.166.
Provenance: With Chris Beetles Limited

23. Peter Coker, R.A. (1926-2004) - Study of Boats and Tractors, Quiberville - signed with initials, red pastel drawing, 18 x 12cm.
£100-150

Exhibited: Peter Coker RA, October 2000, No.125
Provenance: Chris Beetles Limited.

24. Sir Hugh Casson (1910-1999) - School Girl - etching, signed with initials, inscribed and numbered 65/80 along the bottom margin, plate size 17 x 9.5cm.
£40-60

25. Robert O Lenkiewicz (1941-2002) - Boats in Brixham harbour - signed and dated '79 (?), watercolour over pen and ink drawing, 29 x 36cm.
£200-300

26. Henry Holiday (1839-1927) - Stained glass window design for St Andrew's Parish Church, Fife, Scotland - watercolour, arched, 29 x 8cm.
£80-120

27. Attributed to Thomas Luny (1759-1837) - Naval fleet and shipping off the coast - signed LUNY in a reserved panel bottom centre, watercolour over an etched or engraved ground, oval, 22 x 32cm.
£250-350

28. Robert William Arthur Rouse (1883-1927) - Winter's Afternoon on Romney Heath - signed, watercolour, 17.5 x 26cm.
£100-150

29. William Fraser Garden (1856-1921) - A Norfolk village - signed and dated 1882 bottom left, watercolour, 26 x 37cm.
£300-500

30. Fritz Althaus (fl.1881-1914) - Clovelly - signed and dated '04 bottom right, watercolour, 37 x 58cm.
£250-350
31. Henry B Wimbush (fl.1881-1904) - Stone bridge in a wooded river landscape - signed bottom left, watercolour, 20 x 26.5cm.
£150-250
32. George Shalders (1826-1873) - 'Sunset'; sheep resting in the foreground, a flight of birds and chimney smoke in the distance - signed and dated 1873 bottom left, watercolour and bodycolour, 16 x 33.5cm.
£300-500
33. Frederick John Widgery (1861-1942) - The Moors near Taw Marsh, Belstone - signed bottom right, gouache, 25 x 34cm.
£400-600
34. Frederick John Widgery (1861-1942) - Dane Goat Tor, Lydford, Dartmoor - signed and dated 1904 bottom right, watercolour and bodycolour, 28 x 44cm.
£400-600
35. Hercules Brabazon Brabazon (1821-1906) - Sioot - signed with initials and inscribed with title, watercolour over pencil drawing, 15 x 24.5cm.
£150-250
36. Hercules Brabazon Brabazon (1821-1906) - 'A Souvenir of David Cox' - signed with initials bottom left, watercolour, 13 x 19.5cm.
£200-300
37. Hercules Brabazon Brabazon (1821-1906) - Two small landscape drawings - both signed with initials, pencil, largest 8 x 15cm, within one mount and frame.
£80-120
38. Stephen E. Hogley (fl.1874-1893) - Girl crossing a stream on stepping stones, view to moorland beyond - signed bottom left, watercolour, 26 x 48cm.
£150-250
39. William Matthison (fl.1883-1923) - Glencoe - signed bottom right, watercolour, 23 x 52cm.
£80-120
40. James Thomas Watts (1853-1930) - Gypsy Girl - signed bottom right, watercolour heightened with bodycolour, 25 x 35cm, unframed.
£250-350
41. No Lot.
42. Richard Wane (1852-1904) - The Mill Steam - signed, watercolour, 32 x 46cm.
£200-300
43. Richard Wane (1852-1904) - Cottage by a ford - signed, watercolour, 35 x 52cm.
£150-250

44. Robert O Lenkiewicz (1941-2002) - Study of a girl, head and shoulders - pen and ink, 22 x 11cm.
£50-70
45. Robert O Lenkiewicz (1941-2002) - 'A heavy load', study of a man carrying a box, a smiling girl in the foreground - pencil drawing, 26 x 30cm overall.
£60-90
46. Robert O Lenkiewicz (1941-2002) - Studies of girls - two, pencil and red ink drawings, largest 16 x 10cm. (2)
£60-90
47. Robert O Lenkiewicz (1941-2002) - Girls on a rocking horse - pen and ink, 30.5 x 28cm, with one other equestrian drawing. (2)
£60-90
48. Robert O Lenkiewicz (1941-2002) - Seated girl - bodycolour, 39.5 x 18cm overall.
£100-150
49. Robert O Lenkiewicz (1941-2002) - Seated man; Figures in cafe interior - two, pencil and red ink drawings, largest 23 x 199cm. (2)
£60-90
50. Robert O Lenkiewicz (1941-2002) - Girl with ice cream - pen and ink, 14.5 x 26.5cm, together with a red ink drawing of a girl. (2)
£60-90
51. Robert O Lenkiewicz (1941-2002) after Valezquez - Portrait of Juan de Pareja - signed, watercolour heightened with white, 48 x 30cm.
£600-800
52. William Graham Buxton (fl.1885-1893) - Gosport - watercolour.
£150-250
53. Richard Slater, R.I. (b.1927) - Garden with Avery and Figures; Blue Hills - two, both signed, dated '79 and '75 respectively, watercolours, largest 24 x 34cm. (2)
£50-80
54. William Weihe Collins (1862 - 1952) - "Move over Darling", cave men fighting - signed, watercolour, 77 x 51cm, unframed
£80-120
55. Leslie Charles Worth (b.1923) - 'Epsom Downs', Rainstorm Clearing - signed and dated '94, watercolour, 27 x 37.5cm.
£200-300
56. Robert O Lenkiewicz (1941-2002) - Three pen and ink drawings of dogs - each with Studio stamp, largest 15 x 24cm, in card mounts.
£80-120

57. Robert O Lenkiewicz (1941-2002) - Five pen, ink and pencil drawings of zoo animals comprising a Lioness, Rhino, Orange-U Tan, Eland and Greenland Musk Ox - each with Studio stamp, largest 21 x 28.5cm, in card mounts.
£100-150
58. Robert O Lenkiewicz (1941-2002) after Leonardo - Muscles of the shoulder; and one other anatomical pen and ink drawing - each with studio stamp, largest 29 x 18cm, in card mounts.
£80-120
59. Robert O Lenkiewicz (1941-2002) - Milking parlour interior; Owl studies; Kittens - three pencil, pen and ink drawings, each with Studio stamp, largest 18 x 24cm, in card mounts.
£80-120
60. Robert O Lenkiewicz (1941-2002) - 'In the Country - In the City' - cartoon pencil drawing, together with two other cartoon drawings each featuring a small bird, and a further cartoon drawing of a squirrel cracking a 'nut', largest 32 x 19cm. (4)
£100-150
61. Robert O Lenkiewicz (1941-2002) - Head and shoulders figure study; Men shaking hands - two drawings, largest 19 x 16cm.
£40-60
62. Robert O Lenkiewicz (1941-2002) - Four drawings of animals - pen and ink, largest 24 x 17.5cm.
£80-120
63. Robert O Lenkiewicz (1941-2002) - Cat on a hot tin roof - pastel drawing, 34 x 46.5cm.
£300-500
64. Samuel Alken (19th Century) - "Bay mare, groom and terrier in a stable interior" - signed bottom left, watercolour over pencil drawing, 8.5 x 13cm, together with three similar drawings by the same hand comprising "A stable interior; groom harnessing a horse and Breaking Cover", each signed. (4)
£200-300
65. Miss Baring Gould (mid 19th century, British) - The Rescue of Elizabeth de Cleadon by Edmund de Beaufort - signed, inscribed and dated 'Miss Baring Gould, her drawing June 24, 1848' in ink on the linen backing, further inscribed with title on an old label attached to the backing, pencil drawing, 36.5 x 53.5cm.
£200-300
66. Elyse Ashe Lord (fl.1915-1939) - Japanese Girl with blossom, head and shoulders - coloured etching, signed and numbered 32/75 in the margin, sight size 31 x 27cm.
£80-120
67. Samuel John Lamorna Birch (1869-1955) - Lamorna Cove - pencil drawing, 17 x 23cm.
£60-90

68. Samuel John Lamorna Birch (1869-1955) - China Clay Workings, St Austell - signed bottom left, watercolour over pencil drawing, 22 x 34cm.
£100-150
69. Attributed to William Payne (1760-1830) - Cottage by a river, figures rowing in the foreground; A companion - a pair, watercolours, each 9 x 13cm. (2)
£80-120
70. Edwin Earp (19/20th century) - Cattle watering, River landscape at sunset - a pair, both signed, watercolours, each 14 x 21cm.
£80-120
71. Ernest Stuart (fl.1889-1903) - A Westerly Gale, Thurlestone, South Devon - signed, watercolour, 29 x 87cm.
£80-120
72. Frederick John Widgery (1861-1942) - Estuary at low tide - signed bottom left, gouache, 12.5 x 37cm.
£100-150
73. Stuart W Lloyd (fl.1875-1929) - Houghton Bridge, Amberley, Sussex - signed, watercolour, 39 x 64cm.
£250-350
74. Claude Muncaster (1903-1974) - Petworth park - signed, pen, ink and wash drawing, 26 x 36cm.
£120-180
75. Ernest Albert Chadwick (1876-1955) - Littleworth Chipping Campden; a thatched farmhouse with horse and cart - signed, watercolour, 18 x 26.5cm.
£250-350
76. Josh Fisher (1859-?) - A thatched cottage, geese and children outside - signed, watercolour,, 17.5 x 25cm.
77. Ernest George (1839-1922) - Napoli; Malines - a pair, both signed and inscribed, watercolours, each 30cm x 20cm.
£250-350
78. John Keeley (1849-1930) - *Coastal view*, sand dunes on the foreground, view to pine trees and a bay beyond - signed, watercolour, 36 x 26cm.
£150-250
79. No Lot.
80. Theodore J Gracey (1895-1959) - Horn Head from Portnablagh - signed, watercolour, 26 x 35.5cm, together with a coloured print of Co. Donegal after Humbert Craig. (2)
£200-300
81. J.F.H Degville (British School circa 1839) - Portrait of a fashionable young lady, three-quarter length standing on a balcony - watercolour, 46 x 33cm.
£80-120

82. John White (1851-1933) - Cornfield - watercolour.
£200-300

83. Henry Fryer Tidey (1814-1872) - *Rustic Courtship*; a couple seated on a bank, a view the countryside and a river beyond - signed and dated 1866 bottom right, watercolour heightened with white over pencil drawing, 88 x 66cm, arched top.
£600-800

84. Henry Fryer Tidey (1814-1872) - *Contentment and Apprehension, the old and the new generation*; a gentleman and his granddaughter seated together on a country bench with a book, view to a waterfall beyond - watercolour heightened with white over pencil drawing, 85 x 65cm.
£600-800

85. James W Milliken (fl.1887 - 1930) - Flower sellers in an Italian Street - signed J. W. Milliken, bottom left, watercolour, 25 x 16.5cm, together with a companion watercolour (2).

86. 19th/20th Century European School - After an earlier Greek Triptich - Master Sapientiae, a crowned virgin with the look of wisdom - watercolour and gold paint, 53cm x 22cm.

87. Victorian School - The young harvesters - indistinctly signed B. Farren bottom right, oil on canvas,
45 x 61cm.

88. Reginald Green (Exh.1911-1938) - Rock stacks at low tide, gulls in the foreground - signed bottom right, oil on canvas, 61 x 74cm.
£500-700

89. No Lot.

Exhibited: The Fine Art Society 1995, Gainsborough's House, Sudbury, Suffolk.
1995

90. Tom Wood (b.1955) - 'A Bowl and a Box' - signed, dated 1997-98 and inscribed with title on the reverse, mixed media on panel, 30.5 x 36cm.
£100-150

91. Carl Ritter Von Dombrowski (1872-1951, German) - Capercaillie in a winter landscape - signed bottom left, oil on canvas, 196 x 131cm.
£300-400

92. English School 19th century - The Bay of Naples; figure looking out from garden, Vesuvius in the distance - oil on board, 14 x 10cm.
£100-200

93. Frank Hider (1861-1933) - Near Birling Gap, Sussex Coast; On The Sussex Coast - a pair, both signed and inscribed with titles on the reverse, oils on canvas, each 29 x 50cm.
£250-350

94. Richard Slater, R.I. (b.1927) - Blue Hill beyond a Plain - signed, oil on board, 44 x 59cm.
£50-80
95. Frank E Jamieson (19/20th Century) - Sunset in the highlands - a pair, both signed, oils on canvas, each 38.5 x 59cm.
£200-300
96. Frank E Jamieson (19/20th Century) - Summer in the highlands - a pair, both signed, oils on canvas, each 39 x 60cm.
£200-300
97. British school 19/20th century - Woodland landscape, a cottage and figures in the foreground - oil on canvas, 91 x 151cm.
£100-200
98. John Livesey (1926-1990) - Estuary landscape - signed, oil on board, 43 x 87cm.
£100-150
99. John Livesey (1926-1990) - Blossom - signed, oil on canvas, 60 x 80cm.
£100-150
100. 19th Century English School - Portrait of a gentleman supporting a mutton chop beard, sachel and wearing a cravat holding, a scroll in his right hand - oil on canvas, 90 x 70cm.
£150-250
101. Circle of James Northcote (1746-1831) - Portrait of a gentleman, half-length seated, wearing an over jacket and cravat - oil on canvas, 90 x 70cm.
£300-500
102. Attributed to Hubert Thornley (19/20th century) - Sunset over a harbour, prisoner-of-war hulks in the foreground - indistinctly signed bottom right, oil on board, 27.5 x 21.5cm.
£300-500
103. George Henry Jenkins (1843-1914) - Views along the coast - a pair, both signed and dated 1871, oils on board, each 25 x 40cm.
£150-250
104. Niels Peter Christiansen (fl.1900-1950) - Cattle watering in a meadow, signed with initial N CR bottom left, oil on canvas, 46.5 x 66.5cm.
£150-250
105. Ernst Syberg (1906-1981, Danish) - Coastal landscape - signed bottom right, oil on canvas, 31.5 x 47.5cm.
£150-250
106. A Soeberg Ohlsen (20th Century Danish School) - Study of a fisherman - signed and dated 1930 bottom left, oil on canvas, 48.5 x 33.5cm.
£100-200

107. A Sejling (20th Century Danish) - An upland landscape with windmill and farm buildings in the distance - signed and dated 1926 bottom right, oil on canvas, 28 x 39cm.
£100-150
108. Max Nathan (1880-1952, Danish) - Coastal landscape fringed with pine trees - initialled MN and dated '35 bottom left, further signed on an old label attached to the stretcher, oil on canvas, 100 x 83cm.
£300-500
109. Pauil (20th Century) - Estuary scene with town beyond - signed bottom right, oil on board, 17.5 x 23.5cm.
110. C. Osterberg (20th Century Danish School) - Street Scene - signed bottom left, inscribed 'Ribe Praestegade' on the reverse, oil on canvas, 31 x 40.5cm
£100-150
111. Saub H. (20th century Danish School) - Wigwams along a river estuary - signed bottom right, oil on canvas, 30.5 x 40.5cm.
112. Danish School 20th Century - Cattle in a coastal estuary - oil on board, 29 x 41.5cm.
£150-200
113. N. Steenholdt (20th Century Danish) - Haystacks in an extensive landscape - monogrammed and dated 1946 bottom right, inscribed Jernved , signed and dated 1946 on the reverse, oil on board, 36 x 44cm.
£150-200
114. Max Nathan (1880-1952, Danish) - Begonia Rex in a clay pot - initialled MN and dated '40, bottom right, oil on canvas, 99 x 66.5cm.
£200-300
115. Neapolitan School 19/20th century (Petrocelli) - Boy labourer smoking a cigarette, a study - signed, oil on canvas, 23.5 x 18cm.
£200-300
116. George Shalders (1826-1873) - Still life of game in a larder - signed and dated bottom right, oil on canvas, 61 x 74cm.
£200-300
117. Edward Henry holder (fl.1864-1917) - An upland lake view, fishermen and a cottage in the foreground - signed, oil on canvas, 27 x 51cm,
£200-250
118. Cornelius Vreedenburgh 1880-1946 - Figures and horses on a country road, thatched buildings in the foreground - signed, oil on canvas, 39 x 50cm.
£300-500
119. Circle of Charles Sillem Lidderdale (1831-1895) - Study of a young country girl standing in landscape, holding a pitcher, oil on canvas, 90 x 70cm, arched top
£300-500

120. William Novice (fl.1809-1833) - Clerk reading a newspaper in an interior - signed bottom right
oil on panel, 22.5 x 17cm.
121. John Hughes (18/19th Century) - Portrait of a gentleman said to be John Ryton, head and shoulders with powdered hair - oil on board, oval 25 x 21cm.
£100-150
122. English School late 18th century - Portrait of a young lady said to be Sarah Ryton, head and shoulders with light brown hair and wearing a linen and lace bonnet - oil on metal, oval 26 x 21cm
£200-300
123. George Henry Jenkins (1843-1914) - Fishermen recovering crab pots on a stormy day - signed bottom left, oil on canvas, 54 x 90cm.
£300-500
124. John Bruce Hurn (b.1926) - Trebetherick, abstract - signed bottom right, inscribed on the reverse with artist and title and a personal inscription to Tom Marjoram dated 1993,
acrylic on board, 19.5cm x 23cm.
£60-90
125. J Morrison (early 20th Century) - *The Ploughman* - signed on a label attached to the reverse of the frame, oil on board, 36 x 56.5cm.
£150-250
126. Frank Moore (fl. 1903-1935) - Sunset over marshland - signed and dated 03 bottom left, further signed on the remains of a Frost & Reed label attached to the reverse, oil on canvas, 29 x 40cm.
£200-300
127. Continental School - Beggar boy and pet monkey - oil on board, 31 x 23.5cm.
£200-300
128. J Donovan Adam (19th century) - Sheep in a meadow, view to the sea beyond - signed and dated 1886, oil on board, 25 x 35cm, unframed.
£100-200
129. John Philip - Spanish Girls - signed with a monogram, oil on board, 14 x 9.5cm.
£200-300
130. No Lot.
131. C.E.S (early 20th century) manner of Sir Frank Dicksee - Portrait of a fashionable lady, bust-length, wearing a wide brimmed feather hat and blue silk and lace dress - signed with initials, oil on canvas, oval 90 x 67cm.
£300-400
132. Frank O Salisbury (1874-1962) - Portrait of an Academic lady, half-length seated, wearing black gown and pearls and holding a science book - signed bottom right, oil on canvas, 90 x 69cm.
£150-250

133. William Samuel Parkyn (1875-1949) - Fishermen unloading a trawler in an estuary - signed, oil on board, 29 x 30cm, together with a watercolour of sand dunes by the same hand (2)

£250-350

134. T H Elliott (19/20th century) - Girl in a meadow - signed, oil on board, 29 x 30cm.

£100-200

135. Follower of Fragonard - Young girl with a garland of roses and a lamb in a clearing - oil on canvas, oval, 52 x 48cm, within an ornate gilded frame surmounted by a cherub and foliate scrolls.

£150-250

136. James Clark (1858-1943) - Strawberry roan in a stable interior - signed James Clark Senr. bottom left, oil on canvas, 48.5 x 57.5cm.

£300-400

137. Robert John Swan (1888-1980) - Portrait of William H. Iles, A.R.C.O., bust-length seated wearing academic robes - signed and dated 1969, oil on canvas, 60 x 50cm.

£50-80

138. I Willis (early 19th century British) - Family group with pet dog in a lane by the gate to a thatched cottage - signed and dated 1835, oil on canvas, 28 x 37cm.

£250-350