



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 8th APRIL 2009

Silver
Ceramics and Glass
Pictures
Works of Art & Collectors' Items
Furniture

PLEASE NOTE NEW SALE FORMAT

Sale Commences at 10.00am

SALE REFERENCE OK 6

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 4th April
9:00am to 12 noon
Monday 6th / Tuesday 7th April
9:00am to 5.15pm
& Morning of Sale

Order of Sale:

Silver Lot 1- 94
Ceramics Lots 97 - 241
Pictures Lots 260 - 279
Works of Art Lots 280 - 379
Furniture Lots 391 - 429

Wednesday 8th April 2009
Sale commences at 10am.

SHEFFIELD, ELECTROPLATE AND SILVER

(All items silver unless otherwise stated)

1. A set of three white metal models of elephants, the largest 19cm. high, the smallest 9cm. high.
£150-180
2. A Victorian silver tankard of plain cylindrical form, with oval loop handle, 12.5cm. high, makers Richard Martin & Ebenezer Hall, London, 1876, 11.73ozs.
£120-150
3. An Elizabeth II circular salver, inscribed, with wavy edge and gadrooned border, raised on talon and ball feet, maker CJV Ltd, Sheffield, 1965, 28.74ozs.
£150-200
4. An Edwardian hexagonal tea caddy of a plain form, with gadrooned rims, 9.5cm., high, maker Henry Wilkinson, Birmingham, 1908, 3.5ozs.
5. A Victorian dressing table jar with domed cover, embossed floral and scroll decoration, 7cm. high, Birmingham, 1896, together with a similar dressing table jar and cover, London, 1890.
6. A group of silver plated wares including goblets, plated glass holders, ice pail.
7. A Chinese silver pedestal comport with pierced decoration of bamboo shoots, dragons and prunus blossom, on a spreading circular foot, 21cm. diameter.
8. A pair of Edward VII silver candlesticks in the Adam style with oval fluted nozzles and fluted, tapering columns, on oval spreading weighted bases, 29.5cm. high.
£150-200
9. A George V bachelors three-piece tea service of oval form with half reeded decoration, London, 1913, 11.5oz.
10. A silver and pink enamel five piece dressing table set (a/f)
11. A collection of silver mustard, peppers, salts and spoons and a silver castor.
12. An Art Nouveau period rectangular pin tray with stylised floral embossed decoration, with scroll border, 24.5cm. long, makers Richard Martin & Ebenezer Hall, Birmingham, 1905, 3.65oz.
13. A George V porringer of traditional design with two shaped handles, with spoon terminal decoration to the lower body, 12cm. diameter.
14. A collection of silver plated wares including candelabra, fish cutlery, teapot etc.
15. No Lot.

16. A quantity of silver plated items including a rectangular tureen, basket, three piece cruet, entree dish, and silver brush set.
17. A silver backed brush and dressing table set.
18. Three plated serving trays, oval serving dish, bottle stand, cream pail, gravy boat and bottle coaster.
19. An e.p. two handled tea tray.
20. Two silver plated teapots and a water jug.
21. Two silver forks, two spoons, apostle spoons and fish servers, castor and condiment set.
22. An silver plated and fluted teapot, tankard and sugar bowl.
23. A silver plated swing handle cake basket
24. An silver plated turnover dish.
25. A pair of e.p. cafe au lait pots from the Britannia Royal Naval College Dartmouth.
26. A quantity of silver plated wares including a swing handle basket, gravy boat, pierced dishes etc.
27. A Victorian silver salad spoon, a pair of cut glass and silver mounted oil and vinegar bottles and a group of e.p. wares.
28. A Chester silver square shaped salver raised on hoof feet.
29. A silver dressing table set embossed with daffodils.
30. A paisley design shawl of allover botch design and various other shawls.
31. A pair of Elizabeth II circular bottle coasters with pierced sides and simulated ring turned wooden bases, 13cm. diameter. and another pair of Elizabeth II silver bottle coasters, 12cm. diameter.
£100-150
32. A set of twelve Elizabeth II silver spoons limited edition for the RSPB, each handle decorated with a different bird, cased.
33. A set of twelve Elizabeth II silver spoons the handles decorated with different flowers, cased.
34. A chrome and glass fitted travelling case together with three other dressing table cases.
35. A plated meat cover.
36. A silver plated chaffing dish on stand.
37. An early 20th century-shaped oval tray, German, stamped 800.
38. A George V silver and enamel circular ring casket, raised on four scroll feet, 8.5cm. diameter, Birmingham, 1923.
39. A clear glass and silver mounted scent bottle of square tapering form, together with a clear glass and silver mounted rectangular pin jar and cover.
40. A pair of Edwardian rectangular bon bon dishes with embossed decoration of cupid kissing a young woman, with scroll border, 13cm. wide, maker Anglo-American Plate Co , London, 1901, 3oz.
41. A gold sleeved pencil by S Mordan & Co, another gold sleeved pencil together with a collection of silver and plated examples.

42. A pair of Victorian silver and enamel shoe buckles, a silver belt buckle in the form of a butterfly with pierced decoration and two other belt buckles.
43. A Victorian seal top spoon, a Victorian sifting spoon, A George III sauce ladle, a George III later decorated berry spoon and a Scottish silver sifting spoon.
44. No Lot.
45. An Edwardian silver mounted six piece dressing table set includes two hair brushes, two clothes brushes, hand mirror and jar with cover, with embossed decoration of Cupid kissing a young woman, makers Anglo-American Plate Co, London, 1901/02.
46. A silver stamp holder in the form of a miniature purse, a brass crucifix and a serving fork.
47. A pair of Late Victorian lobster picks of traditional design with lobster motif decoration, 20cm. long, makers William Hutton & Sons Ltd, London, 1895, 2.5oz, cased.
48. A clear glass and silver mounted hip flask, with hinged stopper and detachable cup 11cm. high.
49. A George III cream jug of baluster form, with scroll and foliate decoration, raised on scrolled legs with shell pad feet, 11.5cm. high, maker HO, London, date mark worn probably 1769, 3.75oz. (repaired)
£100-120
50. A George V silver four division toast rack, an Edwardian embossed silver pin tray and a silver mounted photograph frame.
51. A pair of silver tongs in the form of a wish bone, a pickle fork, cheese scoop, circular salt raised on three scroll feet, a watch chain, Chinese silver model of a shoe and an Elizabeth II silver cigar tube.
52. A white metal mesh evening purse, 20cm. long.
53. An Art Nouveau period silver - backed hand mirror, embossed with stylised flowers and kingfishers, two other hand mirrors, two hair brushes and a comb.
54. A Chinese white metal thermometer, the mercury column with silvered scale enclosed in an embossed frame decorated with dragons, 23cm. high, a pair of ebony and silver mounted chopsticks.
55. A Dutch silver box modelled as a coffer chest with fluted panel sides and the top depicting a young girl with rabbits, import marks for Chester 1900, 5.25cm. long.
56. Two silver vesta cases, a rouge pot, a child's rattle, silver thimbles and enamel buttons.
£50-70
57. No Lot.
58. A George V cream jug of oval form with reeded border and handle, London, 1913, 3.25oz.
59. A Victorian drum-shaped mustard pot, crested, with hinged lid and blue glass liner, London, 1872.
60. A pair of Georgian silver sugar nips of traditional design, initialled S*H, 12cm. long, 1.40oz.

61. Three small silver scent bottles, two silver vesta cases and a plated vesta, a silver backed Book of Common Prayer, and a gilt metal bangle.
62. No Lot.
63. A George V silver cigarette case with engine turned decoration, 8.5cm.
64. No Lot.
65. A Danish silver sifting spoon, miniature two handles trophy cup, two preserve spoons, caddy spoon etc.
66. A pair of silver bon bon dishes and butterfly wing dish.
67. No Lot.
68. A Victorian silver christening mug.
- 69-71. No Lots.
72. A pair of late Victorian rectangular bon bon dishes, with scroll and gadrooned borders, 10cm. wide, London, 1892. 2.80oz.
73. A set of six silver olive forks, a pair of shell fiddle and thread pattern mustard spoons, assorted mustard, tea and salt spoons miniature fork etc, various makers and dates.
74. A pair of silver wine labels.
75. A glass and e.p. mounted lemonade jug and cover with horn handle with central detachable flask for ice, 24.5 cm high together with a pair of green glass table lustres, one damaged. (3)
76. A set of six plated pastry forks, cased, six coffee spoons, six grapefruit spoons, and other sets all cased.
77. A Continental part flatware service with matched salad servers and sugar tongs, cased.
78. A George V silver cigarette case with engine turned decoration, a clear glass and silver mounted scent bottle, a dessert fork and spoon, a plated knife rest, meat fork.
79. A set of four silver plated telescopic candlesticks with gadrooned borders, 20cm. high (closed), 24cm. high (extended).
80. A George VI spherical teapot with ebony handle and finial, makers The Goldsmith & Silversmiths Co, London, 1937, 17.25oz.
81. A pair of old Sheffield plated sauce tureens and covers of a Roman lamp form, with leaf capped scroll handles, 19cm. long.
82. A pair of rectangular silver plated entree dishes with covers and detachable handles, having beaded rims, also another pair of octagonal shape with no handles.
83. A circular silver ring box, the cover with engine turned decoration, velvet lined, Birmingham 1958, diameter 8.5cm.
84. A pair of candle snuffing scissors, on a non matching tray, also a syphon trumpet and a fish serving knife.
85. A Victorian low pedestal circular bowl, decorated with foliate scroll banding 10cm. diameter, Sheffield, 1870, 5oz.
86. A graduated pair of late Victorian drum mustard pots decorated with a band of stylised piercing within reeded rims, London 1896 makers J.G & S complete with blue glass liners, 5.5cm. to 6.5cm. weight of silver 5.5oz. (2).

87. A plain circular cream jug on a low pedestal foot, London 1937, makers, The Goldsmiths and Silversmiths Co, also a pair of Victorian Scottish cauldron salts, Edinburgh 1874, makers H.C. & Co, total weight 6.5oz. (3).
88. A six division toast rack Birmingham 1964, also a set of three late Victorian rectangular salts with pierced sides and blue glass liners, Birmingham 1897 and a Georgian Irish milk or large cream jug stamped 'Sterling' (a/f), total of weighable silver, 9oz.
89. A four piece plated tea and coffee service, tray and bowl.
90. A silver napkin ring, various napkin rings, plated ware etc.
91. A Victorian Christening mug with an upper banding of engraved decoration, London, 1873, and a George v baluster shaped cream jug.
92. A George II Silver Cream Jug having an elegant scrolling handle, later embossed with a water wheel and foliate scroll designs, 9.5cm. high.
93. A silver heart-shaped butter dish and an e.p. sauce boat.
94. An e.p. cake stand a cake basket a two handled bowl and a bread board.
95. No Lot.
96. A George III silver five division egg cruets, maker I.F. London, 1807, 638g.
97. A pair of cut glass scent bottles, a jar and cover, novelty cranberry glass box and a small jasperware box and cover.
98. An English clear glass claret flask and globe stopper the body wheel cut with a stag in parkland, 25cm. high, late 19th century.
99. An etched glass goblet the round funnel shaped bowl with knopped stem with integral inverted tear drop on domed foot wheel cut and intaglio decorated with a dolphin, naked manacled figure and Pegasus and Beleraphon in a landscape with ruins, 22cm. high.
£200-300
100. An English clear glass wine goblet of trumpet form on straight knopped stem and conical foot the bowl engraved with the Williamite slogans The Glorious Memory of King William above a mounted portrait and verso Boyne 1st July 1690 verso, 16.5 cm. high.
101. A Bohemian glass claret ewer with oval overlay portrait panel and verso with a rose centred bouquet on a profuse gilt scrolling ground, 31cm. high.
102. A 'Joblings' opalique glass polar bear together with a similar elephant. (some damage).
103. A water jug with fretted and hob nail cut decoration beneath a serrated rim, 19cm. high, early 19th century.
104. A cut glass decanter and stopper together with a cut glass claret jug and stopper. (2)
105. A green glass lustre.
106. A harlequin set of six overlaid coloured wine glasses and five Venetian glasses (11)
107. A mixed quantity of part suites of drinking glasses.

CERAMICS AND GLASS

108. A Cauldron 'Ivory' box and cover modelled as a replica of Queen Mary's dolls house, three items of opalescent pressed blue glass and a dressing table set.
109. A pale green art glass vase of pinched and internally ribbed and dimpled form and a wrythen moulded cranberry goblet. (2)
110. A Whitefriars glass vase of concentric rectangular form in pewter designed by Geoffrey Baxter together with a textured cylindrical bark vase in lilac. (2)
111. A Whitefriars squat tangerine glass vase by Geoffrey Baxter, pattern 9803.
112. A clear trumpet vase with pink and white tinged frill rim and two items of ruby glass. (3)
113. A Venetian glass two branch candelabra with applied foliate and floral motifs surmounted by a dolphin, 30cm. high.
114. A Whitefriars tangerine glass vase by Geoffrey Baxter, Pattern 9671.
115. A collection of sherry glasses, champagne and other glasses
116. A pale green and pink tinged epergne with central trumpet vase flanked by three smaller each with wavy crimped rim applied with tooled glass spiral decoration set on a similar bowl, 53cm. high.
£100-150
117. A pair of Wedgwood amethyst glass Silver Jubilee tankards with blue jasper ware portrait panels boxed with certificates and numbered 2197/2500 together with a pair of blue glass goblets set with similar panels together with four Whitefriars commemorative goblets, another goblet and two decanters, all boxed.
118. A vaseline glass centre piece.
119. A large majolica plaque in the Cantagalli manner the centre painted in blue with figures before a soldier within a moulded and panelled border with alternating cherubs and landscapes flanked by caryatids and masks, 49cm. diameter.
£100-200
120. A cased pair of Wedgwood black basalt commemorative portrait medallions for the Silver Wedding anniversary of Queen Elizabeth and the Duke of Edinburgh with certificate numbered 997/1000 together with two pairs of similar blue jasper ware examples. (5)
121. Three limited edition Country Artists figure groups, Tranquil waters, Summer dreams and Winter sanctuary.
122. A Ruskin pottery vase of oviform under pale blue soufflé glazes, 28cm. high, impressed mark.
123. A Royal Doulton stylish snowman DS3.
124. A Royal Doulton snowman DS20 together with another damaged.
125. A Royal Doulton skiing snowman DS21.
£150-180
126. A Royal Doulton violinist snowman DS7.
127. A Royal Doulton highland snowman DS7.
128. Two Royal Doulton pianist snowmen and piano DS12 and DS13.
129. A Royal Doulton musical snowman DS5.
130. A Royal Doulton snowman plate and trinket box.
131. No Lot.

132. A Mason's ironstone pedestal bowl
133. Two Royal Doulton figures 'Annabella' HN.1875 and 'Bo Peep' HN.1811.
£200-300
134. A part Indian tree pattern dinner service.
135. A large quantity of decorative china a Satsuma earthenware vase, tea caddies and other items.
136. A Royal Copenhagen Dachshund puppy, a further dog ornament and four Continental porcelain figure groups.
137. A pair of French porcelain 'Billet Doux' figures with pink decoration on waisted circular bases.
138. A pair of French porcelain 'anchor' figures and an Italian figure of a lady and dog.
139. A pair of French porcelain bowls enamelled with a gilt edged oval panel of children and verso with flowers reserved on a turquoise ground each with ormolu mounts and foot, 16.5cm. high.
140. A Beswick figure Spirit of Wind under brown gloss, two small stretched foals, another foal and a Palomino Prancing Arab Type under brown gloss. (5)
141. A Royal Worcester figure 'Collie with pups' a Beswick foal and mixed ceramics and glass.
142. A collection of porcelain gilt decorated sewing thimbles.
143. A Troika pottery circular bowl with stencilled zig-zag pattern in blue on a textured ground, 17cm diameter painted Troika Cornwall with monogram for Alison Brigden together with a wheel vase embossed and incised with abstract designs on a textured brown and cream ground, 16cm. high, painted Troika and AF. (2)
144. A white stoneware Bacchus mug with printed Society of Arts backstamp.
145. A Torquay pottery fruit decorated pedestal bowl.
146. Four Continental porcelain figure groups (4). (a/f)
147. A Royal Doulton series ware plate 'Juliet' D.3835.
148. A Royal Worcester porcelain coffee service decorated with botanical specimens comprising six cans and six saucers, cased together with a similar white and gilt service also cased.
149. A collection of mixed porcelain and glass including Derby figures, Staffordshire spill vases, Chinese bowl and plates, 19th Century English, Dartington vase, etc.
150. A Royal Doulton figure, Kathleen, HN.1252.
£120-180
151. A Hummel porcelain figurine Apple Tree Girl.
152. A Royal Doulton porcelain figure Suzette, HN.1487.
153. A Minton biscuit porcelain figure emblematic of Arabia modelled standing supporting a ewer on a rock, 25cm high, glue repair to arm.

154. A pair of Chinese cylinder vases and a pair of Victorian moulded jugs, some damage and seven cabinet plates.
156. A Cauldron pottery chamber stick printed in blue, 14cm.
157. A Wade Whimsy 'Blow Up' of Lady licensed by Walt Disney.
158. Two Royal Doulton figures - Christmas morning HN1992 and Autumn breezes HN1934 (2).
159. A Royal Doulton figure 'The Foaming Quart', HN2162, 15.5cm. wide.
160. A Beswick figure of an owl, 19.5cm. high.
161. Two Royal Doulton figures - Hilary HN.2335 and Valerie HN.2220 (2).
162. A Minton-style inkstand in the form of a shaped oval stand, supporting an inkwell and cover and matching jar and cover, 19th century.
163. A Chinese porcelain bowl enamelled in the famille rose palette with chrysanthemum, peony, birds and fruit, 23.5cm. diameter, Qianlong, metal mount to rim.
164. Three Royal Doulton figures - Dinky Do HN1678, Valerie HN2107 and Marie HN1370 (3).
165. A group of modern Italian porcelain soldier figures.
166. A English porcelain tea service enamelled with flowers within a green border.
167. A quantity of mixed porcelain including cabinet cups and saucers.
168. A Royal Doulton Whyte Mackay whisky Golden Eagle decanter and a group of similar.
169. Six David Leech stoneware mugs, two saucers and a bowl, Lowerdown seal marks.
170. Royal Doulton blue and white chamber pot and one other together with a pair of floral decorated vases, pressed glass, decorative china etc.
171. A Royal Doulton Tango pattern part dinner service.
172. Two Ironstone China crescent shaped dishes, meat dish, part fruit service Royal Doulton dish.
£50-70
173. A Doulton Burslem pottery vase of globular form with raised neck decorated with enamels and raised gilding on an ivory ground, 14.5cm. high, impressed rosette mark and monogram for James Richard Cruickshank.
174. A Royal Doulton Kingsware mug slip decorated with golfers in 17th century costume, 14cm. high, black backstamp.
175. A majolica alberello of waisted form enamelled in the Urbino manner with caryatids, birds, blooms and scrolls in mustard, ochre and blue on cream, 19cm. high.
176. Two Denby pottery Orient Ware vases with three lug handles applied florets and incised decoration, 21cm. and 16cm. high respectively, printed marks, circa. 1930.
£100-150
177. A Royal Doulton figure Southern belle HN2229.
178. A copper lustre jug.
179. Two Royal Doulton figures - The Old Balloon seller HN.1315 and The Balloon Seller HN.1954 (2).

180. A Venetian glass clown bottle, glass vase, fish, modern bronzed and stone figure entitled Zephyr etc.
181. A Wedgwood coffee service comprising coffee pot and cover, milk jug, sucrier and cover, six cans and six saucers in the Florentine pattern under turquoise trim (W2714).
182. An English porcelain tea service comprising teapot and cover, sugar box, cream jug and cover, two cups and two saucers with floral encrustation, late 19th century, some damages.
183. A pair of Spode botanical plates, pattern no.2789.
184. Two Royal Doulton character jugs The Lord Mayor of London D.6864 and Gone Away D.6531.
185. The Royal Doulton character jugs Porthos D.6440, Athos D.6439 and Aramis D.6441.
186. Three Royal Doulton character jugs Annie Oakley D.6732, Arry and Arriet.
187. A Moorcroft pottery oval plate tubelined in green and blue on a green ground in the Leaf and Berries pattern, 35cm. long, impressed Moorcroft England with blue signature.
188. A Royal Worcester porcelain lamp reservoir the ivory ground printed and enamelled with flowers, on a cast brass foot together with a similar blush ivory inkwell and cover, damages to the latter. (2)
189. A Royal Worcester porcelain pot pourri, now converted as a lamp the lobed body enamelled with blooms after Edward Raby on a blush ivory ground, green backstamp and datecode for 1900.
190. A Mason's Patent Ironstone China octagonal bowl and a Wedgwood bowl, both damaged, a late pair of Staffordshire figures of Dalmatians and a pair of Old Hall pottery ewers. (6)
191. A pair of Imari porcelain lobed oviform vases and domed covers with kylin knobs decorated with alternating floral panels, 30cm. high, late Meiji, some faults to covers.
192. An English porcelain inkwell of circular form enamelled in the Japan pattern, 15cm. long.
193. Two Continental porcelain vases converted to table lamps together with an Oriental example. (3)
194. A set of nine Poole pottery studio chargers from the Planets series each boxed with certificates and numbered 405/500.
£200-300
195. A quantity of Wedgwood pale blue jasper ware commemorative plates and pin trays, mostly boxed.
196. A Coalport two handled loving cup commemorating the Silver Wedding of H.M. Queen Elizabeth and H.R.H. Duke of Edinburgh numbered 372/500 together with a Wedgwood jasper ware goblet celebrating the same together with three further Royal commemorative items.
197. A three piece majolica faux bamboo moulded tea set, embossed with songbirds on a yellow ground, teapot 17cm. high, some losses and repair.
198. A Doulton Lambeth simulated 'blackjack' mug with applied poetic texts 'I am of clay and so are you, Disdain me not it is most true', 19cm. high, impressed rosette mark.
199. A Lladro porcelain figure of a reclining Harlequin with a rose, 26cm. high.

200. A Lladro figure group of a sow and piglets, two Beswick figures of Champion Wall Champion Boy 53rd together with a Belleek and a Nymphenburg example. (5)
201. A group of ten royal commemorative mugs including a Royal Doulton Edward VII Coronation mug.
202. A Continental porcelain and gilt metal mounted table lamp enamelled with birds, insects and flowers on a wine ground, 48cm. high.
203. A Wedgwood blue jasper ware tea pot and cover with classical decoration.
204. A Clarice Cliff Biarritz plate, St Ives Pottery bowls, a John Jameson's Whisky ashtray, a Jas. Watson & Co. Distillers commemorative flask, etc.
205. Four Royal Doulton character jugs Parson Brown, Don Quixote, Sairey Gamp and John Falstaff together with a Hornsea Fauna Royale jug. (5)
206. A Royal Winton Grimwades fruit decorated coffee service. (gilt worn).
207. A mixed quantity of glass and ceramics including Chinese crackle ware and other items.
208. A mixed quantity of glass and ceramic items.
209. A Royal Doulton part dinner service and other ceramics
210. A pottery centrepiece and two large vases with printed decoration.
211. A pair of Royal Worcester vases of Persian influence of tapering form with long necks and foliate scroll handles printed and enamelled with flowers on an ivory ground, 29cm. high, puce backstamps, pattern no.1432 and datecode for 1893.
£250-300
212. A Dutch delft charger with a single bird amongst stylised blooms within multiple borders, 35cm. diameter, mid 18th century, nibbles to rim.
213. A pair of Coalport porcelain pedestal vases and covers with rams head handles each enamelled with a panel containing fruit on a mossy ground, signed PG, within a raised gold foliate border reserved on a blue ground, 25cm. high, in presentation cases, one damaged.
£150-200
214. A Wedgwood black basalt bust modelled by Arnold Machin, 18cm. high, in presentation box with certificate, numbered 680/750 together with a similar statuette of Josiah Wedgwood, 21cm. high, boxed with certificate numbered 913/2000. (2)
215. A Wedgwood 'Cavendish' porcelain tea and coffee service.
216. Four Copenhagen porcelain leaf shaped dessert dishes with osier moulded borders and rustic twig handles enamelled with sprays of flowers, underglaze blue marks.
217. A Wedgwood black basalt sculpture modelled for the Skills of the Nation Series by Colin Melbourne, 24cm. high, boxed with certificate and numbered 225/1000.
218. A large Italian pottery lamp base.

219. Two Royal Worcester melon shaped jars and covers printed, gilt and enamelled with wild flowers together with two similar plates, one cracked, various backstamps and date codes between 1894 - 97.
£250-300
220. Five Spode porcelain collectors plates from the Game Birds series each printed and hand enamelled.
221. A Midwinter dinner service decorated in the Stonehenge pattern.
222. A pair of Wedgwood black basalt triton candlesticks reissued for the Masterpiece Series, 26cm. high, in presentation box with certificate, numbered 46/200.
£200-300
223. An enamelled milk glass vase, two Cantonese boxes and flower ornament (a/f)
224. Two jardinières and stands.
225. Pottery jardinière stand decorated as simulated beaten copper.
226. An extensive Denby stoneware dinner service in the Arabesque pattern.
£100-150
227. A collection of fourteen pale blue jasper ware Wedgwood portrait medallions contained in a three tier presentation case with certificate, numbered 134/200.
£200-300
228. A pair of English porcelain key surrounds and covers with green and gilt decoration.
229. Three Plichta (Bovey Tracey) miniature figures of Geese enamelled with thistles, 5cm high.
230. A First Period Worcester sparrow beak jug printed in blue with the Fisherman and Cormorant pattern.
231. A miniature Moorcroft pottery baluster vase tubelined in cream, green, red, purple in the Pansy pattern on a green ground, 5.5cm. high, circular green backstamp.
232. A Royal Worcester porcelain oviform vase enamelled with fruiting bramble between gilt borders by Kitty Blake, 10 cm high, puce marks and date code of 1939 together with a miniature jug enamelled with a robin on an ivory ground, 3.5cm. high.(2)
233. A Moorcroft pottery plate border finely tubelined in green, yellow and blue with the Cornflower pattern on a green ground, 16.5cm. diameter, green signature.
234. A Moorcroft pottery vase tubelined in purple, blue and green with Pansies on a white ground, 14cm. high, impressed Moorcroft Burslem, England with green signature, circa. 1916.
£150-250
235. A Royal Worcester porcelain Aesthetic Period cup and saucer of flattened form with raised and enamelled floral designs on a prunus ground, grey and puce backstamps with datecode for 1884.
236. Two Bunnykins figures Bride and Groom Bunnykins and a Doulton figure Rose, HN.1368 and a fruit decorated jug. (4)
237. Five Royal Crown Derby figural paperweights of a Dolphin, Kingfisher, frog and two wrens. (5)
£100-120
238. A set of six Spode porcelain collectors plates from the Maritime England series each a numbered as part of a limited edition of two thousand.

239. A Watcombe pottery three piece tea set, a hot water jug, milk jug, butter dish and candlestick, all decorated in the Scandy pattern, some damage.

240. A Sylvac jardiniere and small group of ceramic items. (8)

241. A Royal Staffordshire pottery 'Biarritz' dinner plate in the Clarice Cliff manner, printed and painted with blue and yellow flowers by a trellis, 26.5cm. wide and a Crown Ducal 'orange tree' plate, minor glaze chipping. (2)

242-59. No Lots.

258. Victorian School - a miniature on rectangular porcelain plaque of two children within a gold frame.

259. Irish Mist a pottery figural decanter.

PAINTINGS

260. Henry Wilson (20th century) - The Grand Entrance - signed, watercolour, 53 x 34cm.

261. Oskar Bazblan (20th Century) - Standing nude - pastel drawing - signed and dated 1938, 77 x 54cm, together with a four other similar pictures.

262. Oskar Bazblan (20th Century) - Moorland Rocks - signed, oil on board, 47 x 57cm, together with two other landscapes by the same hand.

263. Oskar Bazblan (20th Century) - The Bathers - oil on canvas, 83 x 110cm.

264. H.G. Hampton - The Quay Exeter - pencil drawing.

265. Henry G. Walker - London Bridge; Houses of Parliament - coloured etchings, both signed.

266. A. Cadman - On Headley Common - signed watercolour together with two small gilt frames. (3)

267. Attributed to William Widgery - Wooded river landscape - oil on canvas, 49 x 75cm. £100-150

268. British School - Stormy seascape - oil on canvas, 59 x 89cm. £100-150

269. Alfred Durhams - a set of four watercolours.

270. English school - Dartmoor - watercolour.

271. No Lot.

272. Continental School - Head of a Saint - oil on canvas, 28 x 23cm.

273. Charles Ernest Butler (19/20th Century) - Portrait of a gentleman, thought to be Sir Lawrence Peel, half-length seated - signed and dated '23 bottom right, oil on canvas, 84 x 68cm.

274. Richard Kimathi (African 20th Century) 'You better stay awake', Food's not ready, oil on paper.

275. After Alken - The First Steeple Chase on Record - set of four engravings.

276. George Shaw (1843-1915) - North Cornish Coast - signed and dated 94, oil on canvas, 59 x 49cm. £120-180

277. Sue McCartney-Snape - Stealing Cuttings II - limited edition print., signed, inscribed and numbered in the margin.

278. After Don Roberts
A set of ten Guinness advertising prints on European sport and culture, each 38 x 30cm.

279. After John Gilroy
A set of six advertising prints 'My Goodness-My Guinness' 58 x 48 together with another advertising print.

WORKS OF ART and COLLECTORS' ITEMS

280. A stained & leaded glass door panel.

281. A gilt framed rectangular wall mirror and oval gilt wall mirror.

282. A gilt brass standard lamp.

283. A Chinese miniature screen and a pair of panels.

284. A marquetry photo frame and cloisonne parasol handle.

285. A small brass lantern clock and table bell

286. No Lot.

287. A marquetry box.

288. A mahogany tea caddy & novelty secret box.

289. A carved ivory shoehorn and a group of ivory mounted dressing table items etc.

290. A set of six George V seal top coffee spoons, cased, a paste set compact, assorted coins and cast brass spoon.

291. A carved ivory head of an African tribesman, with beard and tied-back hair, 16cm. high.

292. A carved wooden inkwell of oval outline with foliate decoration, the lid in the form of a flower head, 20cm. wide.

293. A polished onyx box of rectangular form, a bell push, two eggs, and ashtrays etc.

294. A group of dressing table items.

295. A group of brass candlesticks, brass eagle, an oriental hanging and scales.

296. Smith English Clocks Ltd., a brass carriage timepiece with foliate engraved case and Smiths movement, 12.5cm. high.

297. A late 19th Century French bouille mantel clock of waisted outline with 9cm. gilt metal dial and porcelain roman numerals the circular movement with outside countwheel striking to a bell, 30cm. high. £100-120

298. A collection of copper & brassware including copper miniature coal scuttle, copper kettle, balance scales and weights etc.

299. A quantity of crochet edge linen, an eastern silk shawl with boteh designs to a pink ground, together with a Chinese lacquered glove box.

300. A sequined jacket and diamante necklace.

301. A small quantity of crochet edge line, a Jacobs biscuit tin with embossed decoration of butterflies, a small quantity of World war I period postcards, silk embroidered handkerchiefs, ration books, cycle map, fishing rod, etc.

302. A Tunbridgeware box and a French pin cushion

303. A section of lace, possibly Maltese (3 pieces)

304. Three early 20th century waistcoats.

305. A group of shawls.

306. Eleven rhinestone mounted evening bags.

307. A late Victorian 19th century cotton christening gown with cutwork and crochet edged decoration.
308. Two fans, a silhouette portrait and a group of miscellaneous collectables.
309. A ships bell inscribed 'Eleanor RDYC 1892', a ships coupons, a photograph of the Eleanor and a quantity of research material.
310. A brass miniature casket and tray.
311. A brass mounted bradle.
312. A collection of Enid Blyton & other childrens novels.
313. Liberty & Co; a beaten pewter cigarette box, the shallow domed hinged lid with inset enamel plaque, enclosing two compartments, stamped 01021 English Pewter Made by Liberty & Co, 19cm. wide.
314. A bisque head doll with open mouth and composition body, christening robe and two dresses.
315. An Indian brass coffee pot, inlaid tray and other pieces of brass and copper.
316. Two 1940's lady's hats with veils, two 1930's silk undergarments, two silk nightdresses and two scarves.
317. A large Merrythought Teddy bear, and a group of other teddys including Steiff etc.
318. A brass watering can, a pair of brass candlesticks, a copper powder flask, kettle and measuring pots.
319. A quantity of assorted clock parts including pendulums, bezels, etc.
320. A copper warming pan, coaching horn and hunting horn. (3)
321. A 19th Century copper warming pan and large copper fish pan
322. A George III style fret carved mirror.
323. A Victorian gilt framed overmantel mirror with oak and acorn moulding.
324. A small George III mahogany veneered wall mirror.
325. A Thornton Pickard Royal Ruby triple extension plate camera with spare plate holders and other accessories.
£100-150
326. An American ebonised mantel clock of arched outline, 40cm. high (a/f)
327. A reproduction cast iron money box.
328. A Victorian wax baby doll.
329. A pair WWII period binoculars.
330. A collection of various decorative boxes and other items.
331. A Christening gown, crochet work tablecloth and chenille runner, etc.
332. A group of 19th Century Chinese rice paper drawings (6)
333. A copper warming pan, brass pedestal ashtray etc.
334. After S. de Luca - An Art Nouveau style bronzed figure of a seated dancer holding flowers
£200-300
335. After S. de Luca - An Art Nouveau style bronzed figure of a seated dancer holding a glass
£200-300
336. The Holy Bible, 3 volumes, folio (one cover detached)

337. Doug Hyde (b-1946) 'The Smile' limited edition bronze sculpture 8/49, signed to the bronze Doug Hyde AP-8/49, on a polished marble base 27cm. high. £150-200
338. A floorstanding woolwinder, 114cm. high.
339. An HMV table top windup gramophone.
340. A 19th Century Indian model of palanquin, some damage.
341. A brass oil lamp with pink glass reservoir and shade.
342. A brass oil lamp with yellow reservoir and pink shade.
343. A Torquay Municipal Orchestra programme together with An Historical Survey of Torquay (2)
344. A bronzed spelter figure of a footballer.
345. A Victorian beadwork circular footstool.
346. A pair of brass spiral twist candle sticks.
347. An Italian style carved giltwood table lamp.
348. A bronzed oval bowl in the Chinese manner.
349. An HMV table top gramophone player.
350. Two live steam models.
351. A copper warming pan and a convex wall mirror.
352. An oval gallery tray with painted decoration.
353. A stained wood occasional table and small Hong Kong chest & side chair (3).
354. A bisque headed doll, celluloid doll and teddy bear.
355. A modern bronze figure of a horse.
356. A malacca and silver-mounted cane and four others.
357. An early 20th Century black and red marble chiming mantel clock.
358. A decorative oval frame easel mirror.
359. A group of volumes, including maritime related.
360. A large brass figure of a stag, eagle and dolphins.
361. A French brass carriage timepiece, having a white enamel Roman dial signed Goldsmiths & Silversmiths Co, 112 Regent Street, London, the movement with lever platform escapement, contained in a Cornish case, 15cm. high.
362. A French lacquered brass carriage timepiece, the movement with lever platform escapement , contained in a cornich case, 15cm. high.
363. A modern brass carriage timepiece.
364. A late 19th century cylinder musical box in walnut case. £60-80
365. A Sheaffer fountain pen.
366. A 1930's bisque head pin cushion doll, with brown mohair wig, and crinoline shawl 12cm. high together with a bisque porcelain model of a female nude with blonde mohair wig, 7.5cm. long.
367. A Chinese cloisonne belt buckle of rectangular form, decorated with flowerheads and box, 7cm. wide.

368. A quarter plate ambrotype study of a seated gentleman, cased, a carved ivory oval photograph frame, and a copper photo frame.
369. A silver gilt and enamelled 'lodge' medal.
370. No Lot.
371. A late 19th century carved bone combination letter opener and dip pen, 24cm. long.
372. A Japanese carved ivory model of a stalking lioness, with inset mother-of-pearl eyes, signed, 20cm. long.
£100-150
373. An early 20th Century bronze figure of a standing heron on square base, 12cm, and rectangular marble pedestal, 17.5cm overall.
£200-300
374. An album containing Coronation stamps issued to the colonies and dominions May 12th 1937.
375. A bronze figure on horseback.
376. Corgi: No 266 Chitty Chitty Bang Bang, unboxed, playworn.
377. A 19th century carved wood knitting sheath with naive carved geometric panels and trailing foliage, inscribed to front panel Mary Proud, No Shields and dated 1825, 18cm. long.
378. Players and others, a small collection of sets and part sets of cigarette cards contained in albums.
379. A 9ct. gold lady's pocket watch, a gold Masonic medallion, a group of Victorian crowns, bakelite stand, crumb scoop and brush and penknife.
380. A Japanese cloisonne wall plate.
381. A group of jigsaw puzzles.
382. Winterhalder & Hofmeier, Germany
A faded mahogany bracket clock, the eight day duration movement having quarter hour 'ting-tang' strikework and signed on the backplate with the maker's initials 'W & H, Sch' for Winderhalder & Hofmeier, Schwarzenbach, Germany, the silvered dial engraved with black Roman numerals and the retailer's name 'E. White, 32 Haymarket, London', the mahogany dome topped case having boxwood stringing to the front, height 36cm.
£200-300
383. A Jadite carving of a horse and dragon, two pendants, a archaistic lion and two monolithic carvings.
384. A quantity of British, Commonwealth and World postage stamps contained in four albums.
385. A collection of assorted keys mounted and framed.
386. The Queens London; Pilgrims progress and three further volumes.
387. A collection of miscellaneous books
388. 'The Temple Shakespeare' and various volumes relating to literature etc.
- 389-90. No Lots.

CARPETS, RUGS AND FURNITURE

391. A Caucasian runner with triple pole medallion on a brick ground 340 x 110cm together with a similar example with cream ground 310 x 97cm. (2)
392. Four wine ground Persian rugs
393. A Persian wine ground rug the field of multiple bands within a double borders 360 x 138cm together with two others.
394. A Large Sparta carpet, the central flowerhead medallion to a purple plum ground, with powder blues floral spandrels, enclosed by a multiple floral meander border, 540 x 376cm. £200-300
395. A treadle sewing machine in oak cabinet.
396. An Arts and Crafts oak magazine rack.
397. An early 20th century walnut triple wardrobe 154cm. wide.
398. A pair of small mahogany cabinets.
399. A yew wood pedestal desk.
400. An Edwardian mahogany inlaid bookcase. £250-300
401. A Victorian walnut serpentine front chiffonier.
402. A modern pine kitchen table and four pine chairs with solid seats.
403. An early 19th oak sideboard, 137cm. wide.
404. A 20th century walnut bureau bookcase.
405. An Arts and Crafts oak bureau bookcase.
406. A Victorian walnut veneered bookcase. £300-500
407. An 18th century style walnut bureau bookcase. £200-250
408. A reproduction walnut chest on chest, 69cm. wide.
409. A Globe Wernicke three sectional oak bookcase and one similar. £80-120
410. A George III style mahogany corner cupboard.
411. A Victorian mahogany bow front chest of drawers £80-120
412. A white painted chest of drawers.
413. A 19th Century cylinder bureau on turned legs.
414. A 19th century mahogany chest of drawers. £80-120
415. An oak two drawer canteen and a nest of three occasional tables.
417. A stained wood music stool and an Edwardian side chair. (2).
418. A carved oak side table.
419. A Victorian mahogany chest of drawers.
420. A reproduction mahogany breakfront side cabinet.

421. A 19th century Continental oak marquetry four drawer chest.

422. An oak rectangular box.

423. A Victorian mahogany extending dining table with additional leaves.

424. An Edwardian mahogany and satinwood strung side table

425. A 19th century mahogany Pembroke table.

426. An Edwardian mahogany side chair and one other.

427. An oak gateleg table.

428. A Brights of Nettlebed yew wood two seater bergere sofa and two matching armchairs.

429. An early 19th century mahogany tripod work table.