



For Sale by Auction
to be held at
St Edmund's Court, Okehampton Street, Exeter
01392 413100

WEDNESDAY 6th MAY 2009

Silver
Ceramics and Glass
Pictures
Works of Art & Collectors' Items
Furniture

PLEASE NOTE NEW SALE FORMAT

Sale Commences at 10.00am

SALE REFERENCE OK 7

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Tuesday 5th May
9:00.am to 5.15pm
& Morning of Sale

**No viewing on Saturday and
Monday**

Order of Sale:

Silver Lot 1- 45c
Ceramics Lots 46 - 156
Pictures Lots 161 - 200
Works of Art Lots 211 - 325
Furniture Lots 340 - 424

Wednesday 6th May 2009
Sale Commences at 10am.

SHEFFIELD, ELECTROPLATE AND SILVER
(All items silver unless otherwise stated)

1. A George V Birmingham silver salver inscribed and dated 1933.
2. A plated trefoil shaped flower base with trumpet shaped green glass vase, 28cm. high.
3. An e.p epergne and boxed enamel dressing table set and a table lighter.
4. A London silver inkwell on boat-shape stand.
5. A Birmingham silver cup inscribed T.S.C 1937 and two handled trophy cup and stand and jar and cover.
- 5A. A Continental part flatware service with matched salad servers and sugar tongs, cased.
6. No Lot.
7. A silver and glass trumpet-shaped vase and an e.p. condiment set.
8. An e.p teapot, hot water jug, tankard and bowl, 2 caddy spoons and knife.
9. A silver mounted blotter pad, a pair of silver glove stretchers, a clear glass and silver mounted scent bottle and a silver cigarette case.
10. A George V silver twin handled comport of lobed form with knopped stem and spreading circular foot, Sheffield 1919, 9.87ozs.
11. A George V silver twin-handled trophy cup and cover, the domed cover with reeded finial, the cup with fluted and gadrooned decoration on a spreading circular foot, 14.5cm. tall, London, 1934, 10.51ozs.
12. Two silver napkin rings, a jam spoon, six small spoons and a canteen of e.p and steel tableware.
13. A set of four silver plated telescopic candlesticks with gadrooned borders, 20cm. high (closed), 24cm. high (extended).
14. A silver vase of trumpet form, with weighted base, 21cm. high, another smaller vase and a thistle shaped salt with blue glass liner, and a silver mustard pot.
15. A collection of nine assorted clear glass and silver mounted dressing table jars and bottles, various makers and dates.
16. A collection of assorted tortoiseshell and silver inlaid dressing table items including jar, brushes, mirror, together with a silver circular ring casket, (9).

17. A pair of Edwardian silver fish servers with ivory handles, the blade having scroll and foliate decoration, cased.
18. A pair of silver four division toast racks, Sheffield, 1948, and a gravy boat.
19. A silver mounted perpetual desk calendar, together with a rectangular silver photograph frame.
20. A quantity of assorted e.p. flatware
- 20A. A cased pair of fish servers and a cased carving set.
- 20B. A silver mounted carving set with carved ivory spiral handles, contained in a fitted case.
21. A four piece London silver coffee service plus a gravy boat and spoon.
£150-200
22. A George V tortoiseshell and silver inlaid oval dressing table casket, the shallow domed hinged top with scroll and foliate inlay, 17.5cm. wide, London, 1911.
£100-150
23. An Elizabeth II silver mug of cylindrical tapering form with plain scroll handle, 11.5cm. high, Birmingham, 1966, 11.67ozs.
24. A Victorian silver three-piece christening set , cased.
25. A George III silver wine ladle the oval bowl inset with a coin, having a spiral twist horn handle, London, 1806.
26. An Edwardian silver bon bon dish of trefoil outline, a rectangular silver pen tray and another oval bon bon dish with pierced decoration (3).
27. A George V silver cream jug of circular form with beaded rim, a small silver pedestal bon bon dish, a miniature sugar bowl, two clear glass and silver mounted sugar casters and a mesh purse.
28. A collection of seven Georgian silver rat tail pattern tablespoons, various makers and dates, 17.04ozs.
29. A George III cream jug of baluster form, with scroll and foliate decoration, raised on scrolled legs with shell pad feet, 11.5cm. high, maker HO, London, date mark worn probably 1769, 3.75ozs. (repaired)
30. A silver and mother of pearl baby's rattle.
31. A pair of silver and mother-of-pearl knife rests, six bright cut teaspoons, and a shell shaped caddy spoon.
32. A pair of George III Old English pattern serving spoons, maker RC possibly Richard Crossley, London, 1782, 6.30ozs.
£100-150

33. A Birmingham silver cigarette case and a Birmingham silver tea strainer on stand.
34. A pair of London silver napkin rings in fitted case and one other.
35. A pair of George III silver circular salts, with gadrooned rims, raised on three swept feet, 6.5cm. diameter, London, 1769, 1.38ozs.
36. A silver tea strainer and stand, a pepperette, pair of sugar tongs, set of six silver coffee spoons, six smaller spoons and four shell spoons.
37. A Victorian e.p. chatelaine, a Chinese silver belt, a pair of ivory bound opera glasses, a porcelain scent bottle, silver circular casket (a/f), a meerschaum pipe, and a German pickelhaube badge, etc.
38. A George VI silver four-division toast rack, a gents silver backed brush, cased, a set of collar studs, cased, and a set of six silver handled butter knives cased.
39. A silver backed hand mirror, a beaten silver purse of rectangular form and a pair of opera glasses.
40. A set of six continental coffee spoons, child's rattle, small shell pedestal dish and two animal -shaped boxes.
41. A collection of various assorted silver dessert forks and spoons, various makers and dates.
42. Five silver coffee bean topped coffee spoons, cased, six silver salt spoons, cased, a pair of Georgian silver sugar tongs, silver fish knife and three silver bladed dessert knives and forks.
43. A set of six Indian silver menu holders set with Indian silver coins together with six matching coffee spoons.
44. A pair of Victorian silver sugar tongs and two other 19th century pairs of sugar tongs.
45. A Victorian silver caddy spoon of traditional design and an Irish silver preserve spoon Dublin 1816.
- 45A. A set of six continental silver apostle spoons and a silver pepperette.
- 45B. A set of four Kings pattern silver table forks and four matching dessert forks.
- 45C. An assortment of plated condiments and three pairs of sugar tongs.

CERAMICS AND GLASS

46. A Perthshire paperweight set with fields of pale green and yellow canes, 7.5cm diameter.
47. A wine glass with bell shaped bowl set on a knopped double series opaque stem on domed foot, 15.5cm high, circa. 1760-70.
48. A wine glass with bell shaped bowl set on a stem containing a fine tear above an inverted baluster knob with further larger tear on domed fold over foot, 16cm high, circa. 1740-50.
£200-300
49. A small wine glass or cordial with rounded funnel bowl on a shoulder knob, straight stem and domed fold over foot, 15cm high, circa. 1740-50.
£200-300
50. A Lalique mildly opalescent bowl 'Gui No.1' the exterior intaglio decorated and moulded with fruiting Mistletoe, 24cm diameter, wheel cut R. Lalique France.
£100-150
51. A glass drop lustre table lamp.
52. A silver mounted glass decanter.
53. A cranberry glass jug of wrythen moulded form.
54. A Mdina art glass vase, 14cm. high.
- 54A. A pair of waisted glass vases, possibly Clichy, with wrythen white decoration and gilt foliate designs, 25cm. high.
55. A of early 19th century cut glass salts.
56. A pair of amber glass candlesticks with gilt decoration.
57. A pair of silver-necked glass bottle shaped decanters with stoppers and blue enamelled silver decanter labels for `sherry' and `scotch'.
£150-200
58. A mixed group of decanters, claret flasks, glass coolers, finger bowls and other items.
- 58A. A group of cranberry glass goblets, perfume bottles and other items
- 58B. A mixed group of glass paperweights (21)
59. A large quantity of studio and decorative glass.
60. A pair of Continental bisque porcelain figures of a gallant and companion, marked 'Exposition du Vienne 1873', 38cm. high, minor damage.
£250-300

61. A pair of German 'gold anchor' porcelain figures each modelled as a putto before a bocage.
62. A Continental porcelain mirror of oval form crested with cherubs.
63. A pair of early 20th Century floral decorated vases.
64. A pair of Fourmaintraux Freres faience candlesticks and a dish.
65. A Coalport vase, a pair of Volkstedt porcelain figures, a porcelain boxes and a blue and white plate.
66. A 20th Century Isnik vase with blue decoration and a tea pot, coffee pot and stand.
67. A Torquay pottery three-handled vase.
68. A 1935 pottery tea-pot, two Pratt pot lids and mixed group of ceramic items.
69. A Clarice Cliff Fantasque Bonjour shaped sugar box enamelled in the Windbells pattern devoid cover together with Bizarre bowl, cracked.
70. A Susie Cooper 'art deco' dinner service decorated with pale green bands.
71. A Shelley porcelain jug with blue banded decoration and a bowl with orange banded decoration.
72. A Troika pottery cylinder vase with abstract decoration on a textured ground, marked Troika England with monogram for Penny Broadribb.
73. A Royal Copenhagen porcelain studio vase.
74. A Wedgwood pottery jug printed and enamelled in the Willow pattern together with an Aynsley pin tray. (2)
75. A Continental porcelain wall bracket and flower bowl decorated with songbirds (2).
76. A Wedgwood e.p. mounted dark blue jasper ware biscuit barrel, two leaf moulded plates and two blue and white plates.
77. Two Royal Worcester Connoisseur Collection miniature bust and a Burleigh Ware toby jug.
78. Two Poole pottery vases of cylindrical form with abstract decoration on a red ground.
79. A set of five Wade pottery piggy banks for the National Westminster Bank and a Phyllis Haskin jardiniere.
80. A Portuguese Palissy Ware plate modelled with a lobster, oysters and seaweed, 30cm diameter impressed marks for Mendes, Caldas de Rainha.

81. A Doulton Lambeth silicone ware baluster vase with applied leafy decoration, 22cm high, impressed marks and 1882.
82. A Keza Rudge stoneware figure of a bulldog, 22cm. long, a Berlin figure and a mixed quantity of ceramics including teaware and a Pratt pottery pot lid.
83. A Cantonese part tea service, a group of Indian Tree Pattern wares, Poole pottery plate and other items.
84. A Belleek porcelain large Marine vase, second black mark, some damage and loss.
85. A Carlton Ware ashtray, three graduated vases, Continental porcelain dressing table items and other items.
86. A group of Cottage Ware comprising a tea-pot, coffee pot, jug, biscuit barrel, butter dish, cheese dish, jam pot, two cups, a saucer, four egg cups and stand and condiment set and stand.
87. A Carlton Ware vesta, a souvenir cups and miniature teapot and a Japanese preserve pot and cover.
88. A Royal Crown Derby paperweight in the form of a seated Bull Dog together with a pair of Royal Copenhagen pin trays embossed with Bull Dogs and two Beswick figures Bull Dog Seated (3379) and Bull Dog Ch. Basford British Mascot - Large (965). (5)
89. Three pottery jugs, tobacco jar in the form of a boys head and a teapot.
90. A pair of French porcelain 'Billet Doux' figures with pink decoration on waisted circular bases.
91. A Beswick pottery model woodpecker (1218).
92. A Beswick pottery model woodpecker (1218).
93. A Doulton Lambeth simulated 'blackjack' mug with applied poetic texts 'I am of clay and so are you, Disdain me not it is most true', 19cm. high, impressed rosette mark.
94. A porcelain advertising figure modelled as a seated Bull Dog wearing a coat for Bull Dog Pilsner and Bull Dog Guinness, Robt Porter & Co. Ltd, London and Liverpool.
95. A Royal Doulton figure Bulldog HN.1072, 14cm. high.
£120-180
96. Royal Doulton pianist snowmen and piano DS12 and DS13.
97. A Royal Doulton musical snowman DS5.
98. A Royal Doulton Highland snowman DS7.
99. A Royal Doulton violinist snowman DS7.

100. A Royal Doulton stylish snowman DS3.
101. Three Royal Doulton figures - Dinky Do HN1678, Valerie HN2107 and Marie HN1370 (3).
102. Two Royal Doulton figures - Hilary HN.2335 and Valerie HN.2220 (2).
103. A Beswick figure Spirit of Wind under brown gloss, two small stretched foals, another foal and a Palomino Prancing Arab Type under brown gloss. (5)
104. A Royal Doulton Bunnykins cereal bowl, Coalport, book ends and other items.
105. A Kevin Francis figural vase The British Bulldog, numbered 50/500 together with two crested ware bull dogs a Miranda Smith and an Alton figure of the same. (5)
106. An advertising cigarette box for Balkan Sobranie Cigarettes with transfer printed decoration together with a group of gentleman's relish dishes.
107. A pearlware figure of the 'Lost Sheep' on square base, 22cm high, circa.1800, together with a Walton figure of a shepherdess, restored. (2)
108. A Royal Worcester, Freda Doughty figure 'My Favourite'.
109. An Austrian porcelain pedestal vase enamelled with two panels of classical scenes, underglaze blue bee hive mark, 29cm. high, (damaged)
110. A Moorcroft pottery honey glazed dish tubelined in red, green, yellow in the Columbine pattern on a green ground, 15cm diameter, impressed Moorcroft Made in England.
£100-200
111. A Moorcroft pottery baluster vase with a simple band of impressed decoration under a flambe glaze, 34cm high, impressed Moorcroft Potter to HM the Queen with blue signature, well restored.
112. A pair of London Delft plates each enamelled in yellow, green, blue and red with a parrot perched amongst flowers and foliage, 23cm. diameter, one chipped, circa. 1750.
£180-220
113. A pair of Samson porcelain vases in the Chelsea manner of vertically ribbed pear shaped form with petal shaped rims enamelled with fruit foliage and insects, 27cm high, red anchor marks, restoration to rims.
114. A pair of Royal Doulton figures of the British Bull Dog, DA.228 under white and tan together with The Bulldog Pups DA.248, numbered 38/1000 and a Boxer DA.104. (4)
115. Six Royal Crown Derby paperweights Brown Pelican, Owl, Garden Snail, Sleeping Cat and Meadow Rabbit and one other.
116. A Meissen porcelain desk stand comprising tray, inkwell, blotter and bell enamelled with bouquets, blue crossed swords, tray 22cm. long, inkwell devoid cover.

117. A Lomonosov porcelain figure of a Bull Dog, two Hutschenreuther and a Rosenthal example and two others.(6)
118. A Canton porcelain shaped dish and tea-pot, assorted Oriental plates and vases.
119. A group of small items of Royal Crown Derby and Spode, some damages and losses.
120. A Royal Doulton figure, Curly Knob HN.1627, minor loss to petals.
121. A Clarice Cliff pottery part dinner service comprising two vegetable dishes and covers, meat plate, four dinner plates, five side plates and four dessert plates each enamelled with a version of the Viscaria pattern.
122. A Japanese pottery vase with applied snails (a/f).
123. A Zsolnay Pecs pottery vase with blue and white 'Persian' decoration.
124. A pair of Imari porcelain charger with panels of foliate decoration.
125. Four Royal commemorative mugs and beakers.
126. A group of three graduating Beswick Flying Duck wall plaques, (596-1, 596-2 and 596-3)
127. Three Chinese Song Dynasty bowls under tenmoku glazes, largest 11cm diameter.
£200-300
128. A pair of Satsuma earthenware baluster vases enamelled in greens, blues, gold and red with chrysanthemum and foliage, 25cm high, each marked with a blue enamel mon and signed Satsuma Yaki -****.
£200-400
129. A Chinese pottery jar and cover, Japanese bowl and two small bowls.
130. A large collection of Royal Copenhagen Christmas plates 1961-2008.
131. A mixed group of decorative ceramics.
132. A mixed group of decorative ceramics.
133. A mixed group of novelty figures and animals.
134. A collection of mixed decorative ceramics.
135. A Meissen blue and white 'Onion' pattern plate and a group of assorted ceramic items.
136. A Paragon porcelain part tea service comprising fourteen cups, twelve saucers, sixteen plates, two slop bowls, two milk jugs and a cake plate with printed decoration.
137. A Continental porcelain tea set with decoration after Angelica Kaufmann.

138. A group of Sylvac, Worcester, moulded glass and other items
139. Two large Chinese porcelain hall vases, 90cm. high, 20th century.
140. No Lot.
141. A quantity of resin and bronzed resin figures of bull dogs various makers.
142. A mixed group of bull dogs figures in various mediums including ceramics, plaster, plastic, metal and glass.
143. A five piece pottery jug and basin set.
144. A Belleek porcelain bowl and shell shaped dish.
145. A Goss crested ware model of Princess Victoria's first shoe.
146. A porcelain toothbrush holder of the Pig licensed by Walt Disney.
147. A First Period Worcester sparrow beak jug enamelled with figures, cracked.
148. Seven mixed items of Torquay pottery and one other.
149. A Royal Worcester porcelain vase of oviform the ivory ground enamelled with a cottage garden with a thatched building in the background by Raymond Rushton, 14.5cm high, puce backstamp, pattern no.2491 and datecode for 1923.
£120-180
150. A pair of English porcelain key surrounds and covers with green and gilt decoration.
151. A Shelley porcelain part coffee service in the Queen Anne Shape comprising coffee pot and cover, six cups, six saucers, sugar bowl and jug each piece printed and enamelled in the Sunset and Tall Trees pattern, no.11678, green backstamps together with a Beswick celery dish.
152. A mixed quantity of ceramics including a Will Young figure, kutani vases, etc.
153. A Wedgwood pottery part dessert service comprising seventeen plates with moulded borders each printed with amusing scenes of mischievous children and pets with maxims 'We lessen our wants, by lessening our desires' and 'Even the ripest fruit does not drop into ones mouth', impressed marks and datecode for 1878, some staining.
154. A part suite of green glassware.
155. A set of graduated pearlised jugs, part tea set and various plates.
156. A group of fourteen small 'Denmark' pottery dishes and similar 'Bergen' dish.
157. A tea service in Imari pattern, sandwich plates, etc.
- 158-60. No Lots.

PICTURES

161. After George Baxter - A group of five decorative prints including Queen Victorian and family in an interior, a boy with bellow at a fireplace, etc. (5)
162. A collection of pictures including a framed needlework
163. A collection of decorative picture and prints including a painting after Turner, etc.
164. A collection of decorative pictures and prints.
165. Henry Haley - Reclining nude - signed, etching, together with a pair of coloured mezzotints after Bartolozzi, a further pair of large Cherub group engravings and a print of a reclining nude
166. John Fullwood (1854 -1931) - Teddington Reach - etching , signed in the margin, image size 24 x 30cm., together with an etching by Armand Mathey and one other. (3)
167. A group of small historical portrait engravings after earlier originals, various prints, etc.
168. After Vermeer, two colour prints.
169. Set of eight modern decorative prints.
170. A large collection of 19/20th century watercolours, British scenes and Venice, various hands
171. Leonard May - Nude study - signed and dated 1969, oil on board, 54 x 30, unframed.
172. John Baragwanath King (1864 -1939) - A moorland stream - signed, watercolour, 43 x 69cm.
£60-90
173. G L Hall (19th Century) - Breaking Waves - two, both signed and dated 1877, watercolours, each 39 x 68cm.
174. British School late 19th Century - An upland pool - oil on canvas, 50 x 39cm.
175. A J L (early 20th Century) - Red Lion Hotel, Clovelly - signed with initials, watercolour, 26 x 41cm.
177. English School 19th Century - Chapel interior Exeter Cathedral - oil on canvas, 49 x 34cm.
178. William Edwards Croxford (19/20th century) - Italian landscape with a town in the distance - signed, watercolour heightened with white, 24 x 36cm.
£100-150

179. Circle of David Cox - Evening near Llanganog - bears signature and date David Cox 1846, watercolour, 25 x 41cm.
180. Anglo/Indian School 19/20th century - View across a bay - watercolour heightened with white, 32 x 38cm.
181. W. S. Morrish - Dartmoor stream - signed, watercolour, 45 x 26cm, together with a pair of decorative prints.
182. Brian John Lombard (20th Century) - Sheep on Dartmoor - signed, watercolour, 18 x 31cm.
183. After Beryl Cook - four small prints.
184. C M Jackraft - Children in a meadow - signed, watercolour, 21 x 31cm.
185. Jane Henderson (20th Century) - Canon Gate, Edinburgh - signed, watercolour, 24 x 30cm.
186. Continental School - Head studies - bears a signature Candolti, watercolour over pen and ink drawing, 16 x 22cm.
187. Madge (Margery) Oliver (early 20th century British) - French landscape; A House in a Clearing - signed on the reverse, oil on canvas laid on board, 31 x 26cm, together with two others.
188. Circle of Sir William Boxhall (1800-1879) - Standing Figure - watercolour sketch, 15 x 10cm.
£60-90
189. A pair of reproduction Vanity Fair prints, 'The Mite' & 'Croppy', together with a decorative print after Cousteau and monochrome wash drawing of a fisherman. (4)
190. British School - Highland cattle - oil on canvas, 59 x 90cm, together with an early 20th Century portrait of a gentleman. (2)
191. M. Helloco (French 20th century) - Padstow May Day, Luscombe Hill - two, both signed and dated 1978, oils on board.
192. Irish School early 20th century - A misty street - signed with initials E.F.M, oil on board, framed at The Dawson gallery, Dublin, 39 x 29cm.
193. Madge (Margery) Oliver (early 20th century British) - Verdun, France - signed on the reverse, oil on canvas board, 32 x 37cm, together with one other.
194. Constance Broadbent - Summer garden - signed and dated 1927, watercolour, 15 x 24cm.
195. R K Hesketh Jones (19/20th Century) - Summer landscape - signed, watercolour, 34 x 48cm.
£100-150
196. After Rembrandt - self portrait - coloured print, in a moulded oak frame together with one similar and a water colour. (3)

197. Frank Holmes - Dartmoor Views - watercolour, signed, pair.
198. A collection of Felstead School and house sports team photographs, circa 1920, together with various prints, watercolours, etc.
199. H.A. Barkas (20th century) - A mountain pass, watercolour, signed together with an English School landscape and a small portrait of a gentleman. (3)
200. A group of decorative prints and engravings including The Thames Tunnel, a Japanese woodblock, Baxter, etc.
- 201-10. No Lots.

WORKS OF ART AND COLLECTORS ITEMS

211. An early 19th century walnut stick barometer, the silvered dial signed J.Smith, Royal Exchange, London.
£150-200
212. A 19th century rosewood 'banjo' wall barometer the silvered dial signed Bothamly, Boston.
£100-150
213. A Victorian needlework sampler, with central religious verse enclosed by flowering shrubs, birds, animals and flowers, within a floral meander border, worked by E. Haddon, aged 11 and dated 46, 38 x 34cm.
214. A brass jardiniere with plated applied horse chestnut decoration, three pull corkscrews and another corkscrew, together with a nursery wall clock
215. A Chinese bronze stand of archaic design, with square tapering body on a geometric pattern square base, 32cm. high.
216. A bronze study of Joan d'Arc mounted on horseback, on a polished marble base, 19cm. high.
217. A Hailwood's Improved miners lamp and another similar miners lamp.
218. A pair of carved Oriental hardwood figures of men astride oxen.
219. A late 19th century leather and steel belt bag.
220. A painted mechanical money box in the form of a Negro.
221. A pair of late 18th century/ early 19th century brass candlesticks.
222. A Victorian coramandel and brass mounted extending book slide, 35cm. unextended.
223. A box of Japanese rectangular ink blocks.
224. A Lucas Ltd brass motor oiler No.38 together with a set of drawing instruments, a prismatic compass and fruit knives.

225. A reproduction 'Trick Dog' cast iron money box.
226. A group of seven various tins and a bottle opener and a print.
227. A mahogany tea caddy and a novelty secret box.
228. A spelter figure of a horse signed Osborne 87 and 337/5000 on green marble base, four further groups of giraffe, antelope, elephants and a rabbit together with a paperweight.
229. A pair of arched and leaded stained glass windows.
£200-300
230. A bottle of Chateau Margaux, 1916, bottom shoulders.
231. An oil lamp on metal base with painted glass reservoir.
232. A preserved red squirrel cased.
233. A gilt and pierced metal urn shaped stand decorated with foliage and mythological beasts.
234. A three decanter oak tantalus with silver wine labels.
£150-180
235. An oak and e.p. mounted three decanter tantalus.
236. A brass table lamp, a brass perpetual mantel timepiece contained under a glass dome, two table lighters and an Art Deco period table lighter in the form of a girl holding a ball.
237. No Lot.
238. A quantity of crochet edge linen, an eastern silk shawl with both designs to a pink ground, together with a Chinese lacquered glove box.
239. A leather bound family bible.
240. A modern Chinese half size violin, with two piece back, the varnish of a light honey brown, together with a bow contained in a carrying case.
241. A late 19th century rosewood and inlaid mantel clock of rectangular outline, with 11.5cm. enamel Arabic dial, the French circular movement striking to a gong, 33cm. high.
242. **Winterhalder & Hofmeier, Germany**
A faded mahogany bracket clock, the eight day duration movement having quarter hour 'ting-tang' strikework and signed on the backplate with the maker's initials 'W & H, Sch' for Winderhalder & Hofmeier, Schwarzenbach, Germany, the silvered dial engraved with black Roman numerals and the retailer's name 'E. White, 32 Haymarket, London', the mahogany dome topped case having boxwood stringing to the front, height 36cm.
£100-150

243. A quantity of WWII maps, regimental photographs and other items.
244. A paraffin lamp, e.p. goblets and seven volumes – The World's Great Books in outline edited by J A Hammerton.
245. A pair of chrome `Lucas' bicycle lamps and two fishing winches and another.
246. A late 19th century pressed metal hall lantern of rectangular form, with stained glass panels, to an arched case, 66cm. high together with a smaller hall lantern of similar style. 27cm. high.
£120-150
247. Yoruba, Nigeria; two carved wooden Ibeji figures of traditional design, each 26cm. high.
248. A 20th century walnut mantel clock.
249. A lacquered brass mantel clock, the twin cylinder movement on column supports with 13cm. Roman dial, striking to a gong, contained under a glass dome, 29cm. high.
250. A collection of mixed metal ware, brass candlesticks, pewter and other items and a mains radio.
251. A group of dolls including three bisque headed dolls.
252. A collection of mineral samples and fossils.
253. A 19th century French alabaster and gilt metal mantel clock.
£150-200
254. An African gourd shaped quiver with beadwork decoration, a tribal wooden bowl, a beadwork and string necklace or head band etc.
255. A small collection of assorted seashells and corals including cowrie, conch and nautilus shells, starfish etc.
256. A schoolboy microscope and accessories contained in a wood carrying case, a pair of Viper 20x65 binoculars in case, and assorted glass photographic plates depicting a total eclipse of the sun.
257. A Dulceola portable wind-up gramophone.
258. A late 19th century mantel clock of rectangular outline, with alarm dial striking to a bell, 27cm. high.
259. A steam pressure gauge, a pair of "South American spurs and a Lucas Galcia Club cycle lamp.
260. A set of 19th century brass fire irons and a toasting fork.
261. A 19th Century K200 seed drill with hardwood handles.
262. Various bottled spirits including Bacardi, Malibu, Vodka mixers and others.

263. A large quantity of canned Carling lager.
264. A large quantity of canned Carling and other mixed lagers.
265. A large quantity of canned Carling lager.
266. A large quantity of canned Fosters lager.
267. A large quantity of canned Carlsberg lager.
268. A quantity of various bottled lagers including Becks, Budweiser, Stella Artois and others.
269. A quantity of various 2 litre bottles and cans of cider including Blackthorn, Strongbow and Old English.
270. A group of twelve bottles of predominantly French mixed red wine.
271. Two bottles of Mercier champagne and a group of mixed bottled rose wine and a boxed gift set.
272. A large quantity of bottled white wine various vineyards.
273. A case of six bottles of Grants sherry cask reserve Whisky.
274. Twelve various bottles of Vodka including Smirnoff, Chekov and others.
275. Various bottled whiskies including Famous Grouse, Glenfiddich, Glenmorangie and others.
276. An Art Deco period three piece clock garniture, the polished marble case of bowed outline surmounted by a gilt metal figure of a German shepherd dog, the dial signed peunteun, Brest, the French circular movement with outside countwheel striking to a bell, with mercurial pendulum, 49cm. high together with a pair of matching garnitures of inverted triangular outline.
277. A malacca and silver-mounted cane and four others.
278. A 19th century needlework alphabet sampler worked by E. Farnham dated 1840 together with one other.
279. A brass fire kerb of Art Nouveau influence.
280. Two shooting sticks, assorted walking sticks in a painted mahogany stick stand.
281. A collection of Enid Blyton and other childrens novels.
282. A large brass figure of a stag, eagle and dolphins.
283. A Victorian beadwork circular footstool.
284. A set of twelve plated fruit knives and matching forks, cased, together with a set of seven graduated horn beakers contained in a stitched leather case.

285. Two Congo hand axes, a South African whispand a native drum with beater.
286. A small collection of African bronze figures and huts, a carved hard wood bust of a native and a carved hardwood model of an elephant.
287. A quantity of Hornby Dublo locomotives, rolling stock and track.
288. A gilt brass standard lamp.
289. A pair of oak plant stands and a lamp standard. (3).
290. A brass standard lamp.
291. A Branscombe Forge wrought iron circular ring ceiling light fitting, with hanging bracket, together with a similar wall bracket.
292. A wooden, leather and iron bound travelling chest, with brass studwork embellishment and initials R C to the top, the interior with an original label inscribed 'Powells - Est 1765, original trunk manufactory and messengers box maker to his majesty the king, no 341, Oxford St, London', beneath the Royal Coat of Arms, 60cm. long, 33cm. depth and 28cm. high, early 19th Century.
293. An Art Nouveau walnut cabinet with inset copper panel.
294. A 19th century mahogany dressing table mirror.
295. A large quantity of assorted volumes, hard back, paper backs and others.
296. A carved oak tray, a copper tank and small occasional table. (3)
297. Two Sperm whale teeth, each 14cm. long.
298. An Indonesian small dagger with curved handle, and two other knives.
299. A small pierced jade pendant with loop suspension ring, 4cm. high.
300. A Cantonese carved ivory parasol handle, decorated with figures of immortals, warriors and women, dated October 1913, signed, 30.5cm. long.
£150-200
301. A rosewood card case and contents
302. A late Victorian mother-of-pearl trinket box of rectangular outline, the hinged canted domed lid enclosing a velvet lined interior, 15.5cm. wide.
303. A 19th century Japanese carved ivory netsuke of a rabbit on a fruit.
304. A pair of late 19th century mother-of-pearl and gilt metal opera glasses, mounted with a telescopic handle.
305. Two pocket watches, a Garrard wristwatch, etc (4).
306. A Dinky 965 Euclid rear dump truck and a Rolls Royce Silver Wraith.
307. Corgi: No 266 Chitty Chitty Bang Bang, unboxed, playworn.

308. A Japanese carved ivory model of a stalking lioness, with inset mother-of-pearl eyes, signed, 20cm. long.
309. A Chinese carved rock crystal bottle of naturalistic form covered with trailing foliage, 9cm. long on a polished hard wood stand.
310. A carved jade bead necklace and coral and apple coral necklace.
311. No Lot.
312. An Indonesian carved hardwood stringed instrument, incomplete, stings missing, 63cm. long.
313. No Lot.
314. A group of postcards, inc. 1960's moon landing.
315. A collection of cigarette cards and silks and stamps.
316. A 19th century leather and brass shot flask, a compass, a mother of pearl letter opener, a niello bracelet and polished agate stone brooch.
317. A WWI French bayonet and leather scabbard.
318. Two WW1 Princess Mary brass Christmas tins and two postcards.
319. An Edward VII Royal Naval Reserve Medal to C.356 G.Green. sean 1 CL. R.N.R. 1914 18 War Medal to Po. 17875 Pte. J.A. Coe. R.M.L.I. a bronzed metal modal of a seated Buddha, assorted keys, gilt brass brackets etc.
320. SMITH (James) and BARNES (Arthur) St. Peter in Rome., one volume together with an album of assorted postcards.
321. A small leather bound `album' of sketches and cartoons, a copy of `Velazquez Masterpieces in colour' and a copy of `The Illustrated London News'.
322. Harold E Booth (and other), circa 1930s - an album of watercolours and drawings, cartoons and landscape studies, postcards, etc., together with an olive wood Jerusalem souvenir book
323. A marble clock garniture.
324. A woolwork tapestry picture depicting two falconers in 17th century costume hunting on horseback, bears initials AW, contained within a gilt frame, 44 x 60cm.
£200-250
325. A quantity of Benin bronze weights and figurines.
326. No Lot.
327. A Victorian half sovereign, 1900.
- 328-339. No Lots.

CARPETS, RUGS AND FURNITURE

340. A Caucasian rug having a rust field with lozenge decoration.
341. A pair of ornate gilt gesso mirror-backed display shelves, each surmounted by acanthus decoration above three shelves flanked by decorative pillars and with scroll and shell base, each 125cm.
£150-250
342. A 19th Century walnut breakfront dwarf open bookcase.
343. A set of four Victorian mahogany balloon back dining chairs.
344. A stripped pine dresser base with two long drawers and two panelled doors with an associated plate rack.
345. An unusual late 18th/early 19th Century elm and ash comb back Windsor corner elbow chair, the two stage back with pierced fret vase-shaped splats and turned uprights, the curved upholstered stuff over seat on square chamfered legs, united by cross stretchers.
£150-250
346. An 18th century panelled oak four fold screen.
£80-120
347. A television cabinet.
348. A 19th century mahogany writing table with inset rexine top.
349. A 19th century marquetry corner cupboard on cabriole legs, 66cm. wide.
(reduced)
£80-120
350. A stripped pine blanket chest with carrying handles.
351. A George III mahogany and inlaid semi-circular card table, 91cm. wide.
£200-300
352. A George III mahogany and inlaid semi-circular tea table, 74cm. wide.
£150-250
353. An Edwardian painted satinwood work table with single drawer.
354. A pair of Betteridge & Co. Birmingham cane and ebonised salon chairs.
355. A polished steel and red leather club fender.
£200-300
356. A gilt gesso overmantel mirror with foliate cresting.
£300-500
357. A walnut framed overmantel mirror.

358. A mahogany framed and carved overmantel mirror of rectangular form flanked by fluted columns with scrolling capitals and dentil cornice, 152cm. high.
£200-300
359. A reproduction mahogany glazed corner cupboard.
360. A Victorian mahogany framed button back nursing chair together with a rosewood dining chair.
361. An Ercol polished oak table bureau together with an oak coffee table
362. A polished oak dresser.
363. An Arts and Crafts oak bureau bookcase.
364. A pair of George III mahogany dining chairs.
365. A set of six Georgian style mahogany dining chairs.
366. A Victorian mahogany extending dining table with additional leaves.
£350-400
367. A 17th century German iron bound strong box with locking plates, carrying handles and key, 82cm. with associated wood frame and castors.
£200-300
368. A pair of oak pews.
369. A modern pine low cupboard.
370. A mahogany cross - framed stool.
371. A 17/18th century oak side table with single frieze drawer, turned legs and rectangular stretchers
£200-300
372. A carved mahogany torchere on tripod supports.
373. A set of six Queen Anne style walnut dining chairs.
374. A Louis XV style kingwood two drawer chest with red marble top and 'ormolu' mounts, on cabriole legs, 64.5cm. wide.
£200-300
375. A Victorian mahogany pole screen with needlework panel.
376. A mahogany twin pillar extending dining table.
377. A small oak gate leg table 18th century and later.
378. An Elizabeth II Coronation stool, limed oak with blue velvet seat, the stretcher stamped ER Coronation, 47cm.
£40-60

379. An Edwardian green upholstered armchair.
380. An Edwardian two seater button back Chesterfield settee.
381. A Nigerian Yoruba carved wooden table.
382. A pine coffee table.
383. A trolley.
384. Four distressed dining chairs.
385. A Regency mahogany elbow chair together with two late 18th century dining chairs. (3).
386. A provincial elm and rush seated arm chair.
387. An early 20th century oak reclining armchair with slatted back and sides, with cushions.
£100-150
388. An 18th Century oak joined stool.
389. A yew-wood coffee table, mahogany wine table and three other tables. (5).
390. A gros point upholstered mahogany stool.
391. A set of six oak and leather upholstered dining chairs.
392. A 19th century rosewood and cross-banded pedestal tea table.
393. A 19th century mahogany tray top bedside cupboard.
394. An early 19th century mahogany chest of drawers.
395. An early 19th century mahogany bow fronted chest.
396. An Edwardian mahogany and boxwood strung bureau.
397. A panelled oak bureau.
398. An Edwardian mahogany inlaid bureau.
399. An early 19th century rosewood card table.
£250-300
400. An early 18th Century oak rectangular coffer, of panelled construction with a hinged moulded top, the front with triple moulded geometric and lozenge panels, raised on extended stiles, 136.5cm (4ft 5 3/4in) long.
£150-200
401. An early 18th century panelled oak coffer.
402. A stripped pine blanket chest with carrying handles.

403. An early 20th century oak framed rocking chair.
404. A pine corner unit.
405. An inlaid mahogany occasional table.
406. Four mahogany and inlaid occasional tables.
407. A cast iron framed table.
408. A late Georgian mahogany side table with single drawer.
409. A George III mahogany D-end mahogany side table.
410. An late 18th century oak low dresser base with three frieze drawers on turned legs and stretchers.
£350-400
411. A gilt framed overmantel mirror (distressed).
412. No Lot.
413. A set of four William IV mahogany bar back dining chairs.
414. An early 19th century provincial mahogany chest of two short and two long drawers with dress slide.
£250-300
415. " The Britisher Writing Table " a small oak writing desk.
416. An early 19th century mahogany open bookcase with wire mesh doors.
£100-200
417. An Edwardian mahogany music cabinet.
418. A Victorian rosewood six tier what-not.
£200-300
419. An 18th Century Dutch mahogany and floral marquetry card table, of serpentine outline, bordered with lines, the hinged top decorated with birds amidst flowers and foliage radiating from a central urn, decorated on the underside with playing cards in roundel lines, containing two long drawers in the shaped apron, on cabriole legs carved with flowerheads and foliage, terminating in claw and ball feet, 76cm (2ft 6in) wide.
£600-800
420. An early 19th Century oval breakfast table, the snap top with a wide crossbanded and boxwood strung border and a moulded edge, on turned central column and reeded quadruped splayed legs, terminating in brass cappings and castors, the top 152cm (5ft) x 120cm (3ft 11 1/4in).
£200-300
421. A 19th Century continental parcel gilt stool, the circular top above a flared and scroll triform base carved and applied with scrolls and acanthus foliage, circa 1830, 33cm. high.

422. An 18th Century walnut and crossbanded chest on later stand, the upper part with a moulded cornice, containing three short and three long drawers, the lower part containing three drawers in the shaped apron, on cabriole legs, terminating in pad feet, 107cm (3ft 6in) wide.

£600-800

423. An early 20th century satinwood and inlaid bureau bookcase in the Georgian style, 208cm high.

£150-250

424. A Georgian provincial fruitwood bureau, 92cm. wide. (some damage).