



For Sale by Auction  
to be held at  
St Edmund's Court, Okehampton Street, Exeter  
01392 413100

**WEDNESDAY 2<sup>ND</sup> DECEMBER 2009**

Ceramics  
Works of Art and Collectables  
Pictures and Furniture

Sale Commences at 10.00am

**SALE REFERENCE OK19**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Saturday 28<sup>th</sup> November  
9.00am to 12 noon  
Monday 30<sup>th</sup> November /  
Tuesday 1<sup>st</sup> December  
9:00.am to 5.15pm  
& Morning of Sale

**Order of Sale:**

Ceramics Lot1 to 180  
Works of Art Lots 199 – 366  
Pictures Lots 367 - 378  
Furniture Lots 387 - 476

**Wednesday 2<sup>nd</sup> December 2009**  
**Sale Commences at 10am.**

**CERAMICS AND GLASS**

1. A claret jug and three decanters.
2. A pair of Apothecary's amber glass jars with metal covers each with gilt captioned banners for Tr.Cascar and Tr.Cinnam, 36 cm high.
3. An amethyst glass pedestal dish, five glass paperweights and two glass vases.
4. Six cranberry flashed hock glasses with cut decoration on clear faceted stems and feet with star cut bases together with four similar smaller liqueur glasses.  
£ 150-200
5. A green "Dump" with bubble decoration, 15 cm high.
6. A green sulphide dump the interior modelled with four blooms in a pot, 13 cm high.
7. Assorted drinking glasses, paperweights, vases etc.
8. Four Swarovski Limited Edition Christmas souvenirs 1983-86 , boxed.
9. A cranberry glass jug and six beakers
10. A cranberry glass epergne with central wrythen moulded vase with wavy rim and clear tooled embellishment set on a clear stem flanked by two smaller wrythen moulded trumpets on a circular mirror base, 35 cm high.
11. Nine items of orange carnival glass including a comport with dog rose decoration.
12. A pair of claret decanters, one other and a claret jug.
13. Three cut glass decanters, a claret jug and two other decanters (6).
14. An orange carnival glass punch set and cups together with a lemonade set.
15. A 'vaseline' glass epergne modelled with central opalescent tinged crocus like vase flanked by two wrythen moulded arms supporting baskets above a bowl with wavy rim, 42 cm high.
16. An orange carnival glass `windmill' bowl, a green cyclamen bowl and four others(6).
17. A pale green and 'vaseline' tinged epergne with central tulip shaped vase set on a clear stem and flanked by two trumpets with wavy rims set on a circular mirror base, 30 cm high.

18. An English wine glass the bucket shaped bowl with basal vertical ribbing on a double series opaque twist stem on domed foot, 15 cm high, circa. 1760-70, chip to foot, together with a trumpet shaped ale glass with hop and wheat decoration, chipped and one other glass. (3)
19. Two Caithness limited edition paperweights, Bauble Bangle Beads and Illusion together with a cased green glass powder box and cover. (3)
20. A quantity of cut and coloured glassware.
21. A mixed group of champagne and other glasses, an Aynsley coffee service and a pair of art pottery vases.
22. A 'vaseline' glass epergne with central trumpet flanked by two smaller with opalescent tinged wavy rims and tooled spiral embellishment set within a bowl with wavy rim, 44 cm high.
23. An Edwards patent feeder, a part suite of tumblers and champagne glasses, custard cups etc.
24. A silver mounted glass decanter of thistle form, three other decanters and mixed glassware.
25. A Sabino opalescent glass novelty in the form of a squirrel eating a nut, 7.5 cm high, embossed mark together with a smaller figure of a swan, diamond point etched Sabino France. (2)
- 26-30. No Lots.
31. An extensive group of predominantly pottery animals (mainly horses & dogs).
32. Six flower ornaments, five bells and assorted ceramic items.
33. A Charlotte Rhead Crown Ducal pottery jug decorated in the Stitch pattern (3274), 18 cm high, printed blue mark.
34. A Charlotte Rhead Crown Ducal vase of ribbed and shouldered form tube lined in the Trellis pattern (6016), 19 cm high, impressed 212, red back stamp and signed L. Rhead with mark for Fanny Morrey.
35. A pair of late 19th century green glass vases, a Brannam pottery jug, a floral-decorated pottery vase and a match striker.
36. A modern German Stein, blue and white part tea set, Japanese plates e.t.c.
37. A part Spode "Felspar" tea service A/F, a Wedgwood drainer, a meat plate, five glasses, Staffordshire poodle figures, teapot etc.
38. A bisque porcelain figure of Flora.
39. A Hummel pottery figure of an Angel musician with musical movement playing Silent Night.

40. A pair of dark blue jasperware candlesticks, a pair of Cantonese plates and an H.M.S. Mauretania ashtray.
41. A Royal Worcester porcelain spill vase of waisted cylindrical form enamelled with peaches and cherries on a mossy ground, indistinctly signed, 12 cm high, black backstamp and date code for 1950 together with a jug printed with flowers on an ivory ground, 15 cm high, puce backstamp and date code for 1889. (2)
42. Seven items of copper lustre comprising four jugs, salt and pepper, teapot and bowl.
43. A pair of Chamberlains `Armorial' plates (a/f) decorated with an eagle above the motto Moneo et Munio.
44. A Staffordshire pottery figure of red riding hood together with one other Staffordshire group, a Beswick `Hunca munca figure', Arcadian china Shetland pony, crested ware, paperweight and a poodle ornament.
45. A pair of English delft plates painted in blue with vase, peony and other blooms, one a/f.
46. A pearlware bough pot, with moulded decoration, (devoid cover).
47. Two Royal Worcester figures, December (RW.3458) and January (RW.3452).
48. An English Delft plate painted in blue with peony and scrolling foliage, 23 cm diameter together with a Chinese porcelain bowl similarly decorated, Qianlong, repaired
49. Two Royal Worcester figures Fridays Child (RW.3261) and Wednesdays Child (RW.3521).  
£ 100-150
50. Two limited edition Coalport figures 'True Love' and 'Summer Rose' numbered 702/7500 and 1155/12500 and Fair Isabel. (3)
51. A Charlotte Rhead pottery jug tube lined in the Florentine pattern (4752), 21 cm high, blue back stamp, signed Rhead.
52. A David Leach stoneware vase of flattened oviform with wax resist tenmoku foliate designs, 12 cm high, impressed personal and Lowerdown seals together with a Simon Leach raku fired plate with wax resist foliate designs on a cream ground, 27 cm diameter impressed personal seal and Spain. (2)
53. Three Royal Worcester figures Tuesday's Child (RW.3534), Saturday's Child (RW.3524) and Christopher (RW.4196)  
£ 120-180
54. A pottery meat plate, probably Spode, transfer printed in blue in the Chinoiserie pattern with principle view and eight subsidiary views in octagonal panels on a quatrefoil ground, 42 cm wide, impressed '19', circa. 1820-25.

55. A mixed group of porcelain comprising a Meissen chocolate pot and cover enamelled with alternating panels of courting figures and turquoise ground panels with floral decoration, a Helena Wolfsohn cup, a Royal Crown Derby pin tray, a Coalport 'batwing' cup and saucer, a damaged Chinese porcelain teapot and other items.
56. A Colclough part 'Ivy' pattern tea service, cake stand e.t.c.
57. A Majolica jug probably Thomas Forester and sons, moulded with storks, glue repair to handle.
58. A Charlotte Rhead Crown Ducal pottery jug of oviform tube lined in the Byzantine pattern (2681), 15 cm high, blue back stamp, signed C. Rhead with mark for Katie Wall or Lilly Kidd.
59. A Charlotte Rhead Crown Ducal jug of baluster form tube lined in the Golden Leaves pattern (4921), 26 cm high, incised 145, brown back stamp.
60. A Royal Doulton figure Jovial Monk, HN.2144.
61. No Lot.
62. A Coalport plate decorated the cavetto enamelled with a view of Weir Bridge, within a raised gilt and Royal blue border, printed and impressed marks.
63. A Charlotte Rhead Bursley Ware pottery jug of oviform with ribbed shoulders tube lined in the Trellis pattern (TL.3), 23 cm high, embossed 324, black back stamp.
64. A Poole pottery duo tone part tea service in grey and green.
65. An Adderleys china tea service in the 'Palissy' pattern.
66. A pair of Limoges cat-shaped scent bottles and four various ceramic cats
67. A group of green jasperware items, comprising bowl, two plates, three vases, pin trays etc.
68. A cut-glass ship's decanter and stopper and an Aga shaped tea pot.
69. A pair of Iberian peninsular faience chargers each painted in blue one with a rustic figure walking through a landscape and the companion with a large building, 40 cm diameter, late 18th or early 19th century, one cracked.
70. A C.H. Brannam (Barnstaple) pottery vase of waisted form incised and decorated with applied slips with an exotic bird beneath flowers and foliage, 27 cm high, impressed C.H. Brannam, Barnstaple.
71. A C.H. Brannam (Barnstaple) pottery 'comical dog' modelled seated and wearing a ribbon, under blue slips, 18 cm high, indistinctly incised No. 295, minor chip restoration.
72. A C.H. Brannam (Barnstaple) pottery comical cat of slender form modelled seated with head tilted to one side eyes with some incised decoration and applied slips on a blue ground, with inset glass eyes, 33.5 cm high, impressed twice C.H. Brannam Barum, N.Devon, restorations.

73. An Aller Vale comical winking cat modelled in typical seated fashion with inset glass eye, 16 cm high, impressed Aller Vale Devon.
74. A Chinese porcelain tankard in the Mandarin pattern, Qianlong, restored.
75. A Chinese pottery vase of baluster form the handles formed from prunus branches under green glazes, now with brass mounting as a lamp, 43 cm high.
76. Three Chinese porcelain punch bowls and another bowl, Chien lung, damages.
77. A Chinese porcelain mug of cylindrical form the handle with ryui head thumb rest decorated in a famille rose palette with figures within underglaze blue foliate panels, 10.5 cm high, restored handle. together with a bowl and cover.
78. A Chinese porcelain teapot of cylindrical form with plaited handles with leafy terminals, the cover with pomegranate knob, painted in blue in the temple pattern within diaper borders, 13 cm high, Qianlong restoration to tip of spout.
79. A Chinese porcelain dish of canted rectangular form painted in blue with a landscape within fretted borders with floral husks, 33 cm long, Qianlong, glued flake chip.
80. A group of Shelley Mabel Lucie Attwell nursery ware comprising four bowls, one plate and a mug, together with a quantity of Royal Doulton Bunnykins nursery ware.
81. A C.H. Brannam (Barnstaple) pottery multi necked vase the body tube lined in coloured slips with lizards and scrolling foliage on a textured blue ground, 11.5 cm high, incised C.H. Brannam, Barum, 1906, with monogram for Fred Braddon, good chip restorations to rim.
82. An Alexander Lauder (Barnstaple) pottery jug in the form of a woodpecker with moulded feathers and applied coloured slips 17 cm high, incised Lauder Barum.
83. A C. H. Brannam (Barnstaple) pottery posy modelled as a fish with curled tail and applied with coloured slips on a pale blue ground, 14 cm long, incised C.H. Brannam, Barum, 1894 with monogram for Beauchamp Whimble.
84. An Alexander Lauder (Barnstaple) pottery jug of tapering cylindrical form incised with a pair of fish amongst weeds and applied with coloured slips on a textured ground reserved on green, 26 cm high, incised Lauder Barum.
85. A C.H. Brannam (Barnstaple) pottery shell moulded teapot and cover with dragon spout with raised decoration and applied slips in shell and heart motifs with a poetic text verso 'From rocks + sands and barren lands ...' reserved on a blue ground, 21 cm high, incised C.H. Brannam, Barum, 1897 and monogram for Beauchamp Whimble.  
£ 150-180
- 85A. A C.H. Brannam (Barnstaple) pottery bittern jug modelled standing the handled formed from it's crest and the spout the beak applied with coloured slips on a mustard ground, 25 cm high, impressed circular mark.

86. A Chinese porcelain punch bowl enamelled in the famille rose palette with flowers, cracked together with a group of various tea bowls and saucers.
87. Two Delft tiles painted in blue with landscape decoration, a Manganese example and one other.
88. A graduated set of three T & G green jugs in the Ming pattern.
89. A Royal Doulton part tea service in the Coppice pattern, together with a quantity of Denby and Continental ceramics.
90. A large Doulton Lambeth salt glaze stoneware jug, decorated with toppers.
91. A pair of Alexander Lauder (Barnstaple) pottery candle sticks of waisted form with asymmetric handles decorated with applied slips on a green ground, 24.5 cm high, incised Lauder Barum.
92. An Alexander Lauder (Barnstaple) pottery vase of baluster form with wavy rim and three asymmetric handles the body incised and decorated with fish amongst weeds applied with coloured slips on a textured and green ground, 25.5 cm high, impressed Lauder Barum.
93. A C.H. Brannam (Barnstaple) pottery dragon longboat decorated with applied slips on a mustard ground, 30 cm long, incised C.H. Brannam, Barum, 1904 with indistinct monogram for Reginald Pearce, restored.
94. A C.H. Brannam (Barnstaple) pottery 'fish' jug the spout and handle formed from a fish's head and tail the body incised with lion and unicorn cypher, 157 Strand London and poetic text, applied with coloured slips on a two tone brown ground, 17 cm high, incised C.H. Brannam Barum, 1894, restored.
95. A Charlotte Rhead Crown Ducal baluster vase tube lined in the Manchu or Green Dragon pattern (4921), 18 cm high, black back stamp, signed C. Rhead with mark for Elsie Fearn, restored crack.
96. A Beswick Beneagles whiskey decanter in the form of a merlin.
97. A Poole pottery vase of swollen shouldered form and painted floral decoration. 12.5cm high, with impressed factory mark and monogram for Vera Wills. (a/f)
98. A Royal Crown Derby porcelain tea service comprising twelve cups, twelve saucers, twelve plates and a sugar bowl each enamelled with pink roses in gold borders, red backstamp, retailer's mark for Soane & Smith various date codes.
99. Fieldings Crown Devon leaf moulded and other assorted pottery.
100. A Royal Doulton character jug, Old Charley.
101. A Graingers (Worcester) porcelain dish with foliate pierced rim, enamelled with cattle on a blush ivory ground by John Stinton.
102. A Continental porcelain figure group of two courting couples, some restoration.

103. A Clarice Cliff vase, enamelled in the 'autumn crocus' pattern.
104. A Minton majolica game dish, in the form of a basket with cross-over stick handles oak leaves and acorns, set on four paw feet, moulded and painted on one side with a hare amongst trees, on the other a game bird in flight, 32 cm wide, impressed marks with date code for 1865, cover smashed, tureen with minor chips.
105. Four German pottery pin trays.
106. A Carlton ware Guinness advertising toucan lamp base, (GA/2178) (devoid fittings and tail).
107. A blue pottery figure group/centrepiece modelled as a rustic couple with a large fishing net under turquoise glazes, 38 cm wide.
108. Assorted pottery advertising items - Guinness, Lurpak, Tetley etc.
109. A 20th Century ceramic plaque depicting the young Victoria Regina.
110. A pair of Doulton Lambeth faience vases of baluster form, enamelled with blues impressed rosette mark and monogram for Isabel Lewis, assisted by A Bentle, circa 1895, some damage.
111. A Crown Ducal A.J. Richardson pottery charger tube lined in the Tulip Spray pattern (6927) printed marks, 32 cm diameter.
112. A Charlotte Rhead pottery jug of baluster form tube lined in the Ankara pattern (5983), 21 cm high, impressed 244 with brown back stamp, good restoration.
113. An Imari porcelain bowl, cracked, together with six French porcelain plates, Masons ironstone jug and other items.
114. Four William Baron (Barnstaple) pottery puzzle jugs of tapering oviform with pierced neck and three spouts each incised with texts on either a brown, mustard or green ground, the tallest 13 cm high, each incised Baron Barnstaple, shortest restored.
115. A Clarice Cliff pottery preserve jar and cover in the Celtic Harvest pattern, 11 cm high, Newport Pottery back stamp.
116. A Troika pottery chimney vase moulded with abstract linear and circular designs in brown, green and blue reserved on a textured cream ground, 20 cm high, inscribed Troika, Cornwall with monogram probably for Louise Jinks.
117. A Mintons porcelain plaque of rectangular form enamelled with a coastal scene with figures, impressed Mintons BB with date code for 1879, inscribed Newquay Coast Cornwall, 20.5 x 30.5 cm.
118. A Coalport cabinet plate enamelled with a snipe in flight within a raised gilt and russet border, together with three Derby plates.
119. A pair of Staffordshire figures of Jobson and Nell and two teapots.
120. A C.H. Brannam (Barnstaple) baluster vase under orange uranium glazes, 20 cm high, impressed marks together with a similar jug and butter tub. (3)

121. A Wedgwood jasperware jardiniere , with plated rim.
122. A group of 10 pottery tiles and a pair of Angel glass panels.
123. A group of eight Beswick Fox Hounds and a damaged huntsman.
124. A mixed quantity of ceramics and glass including a glass shade with cranberry trails, an enamel patch box, damaged and an e.p. tankard.
125. A Royal Doulton Bunnykins baby plate and mug with two similar items.
126. A Wedgwood dark blue jasper ware Stilton cheese dish and cover sprigged with classical decoration and oak wreaths, cracked.
127. A pair of Continental porcelain figures of a tinker and companion (one damaged).
128. A German porcelain part dinner service.
129. A Coalport porcelain part dinner and coffee service in the `Revelry' pattern, together with a 'bat wing' dish.
130. A Cauldon part coffee service and a Masons part coffee service.
131. A quantity of Spode blue and white decorated table ware in the Italian pattern.  
(36)
132. A German KPM tea service, 20th Century.
133. An English porcelain part tea set, with gilt and grey decoration, mid 19th Century.
134. A mixed quantity of glass and ceramics including a graduated garniture of three stoneware jugs.
135. A mixed group of ceramics and glass including royal commemorative, Welsh and crested ware and other items.
136. A pair of continental pottery stands, an Imari plate and other ceramics.
137. A mixed group of ceramics including Collard pottery jugs, mixed blue and white etc.
138. A mixed quantity of ceramics including royal commemorative items, a Rosenthal deer, Royal Doulton Bunnykins nursery ware and other similar china.
139. A mixed group of ceramics comprising a pale blue jasper ware bowl and jug, a Primitive Methodists centenary plate, a vase, meat plates and other items.
140. A mixed quantity of ceramics including Torquay pottery.
141. Two glass rolling pins, two decanters and a mixed quantity of ceramic teaware and royal commemoratives.

142. An English porcelain part tea service enamelled and with botanical specimens within gilt borders, early 19th century together with a similar example moulded with daisy like blooms.
143. Two children's china toy tea sets one with puce vermiculi decoration and the other with floral swags.
144. A quantity of Royal Worcester Bernina Pattern dinnerware.
145. A DRB (Malvern) porcelain plaque designed and modelled by David Scyner and enamelled by A.L. Brothers with Dolphin, 22 x 34 cm, numbered 1/100, framed.
146. A DRB (Malvern) limited edition porcelain moulded plaque designed by Frank Higgins, modelled by David Scryner (sic) and enamelled by Paul English with Red Eyed Direo, 22 x 34 cm, numbered 6/100.
147. A DRB (Malvern) limited edition porcelain moulded plaque designed and modelled by David Scyner and enamelled by S.C. Dare with Cactus Wren, 22 x 34 cm, numbered 4/100.
148. A DRB (Malvern) limited edition porcelain moulded plaque designed and modelled by Nick Upton and enamelled by A.L. Brothers with English with Red Eyed Direo, 22 x 34 cm, numbered 4/100, framed.
149. A Coalport porcelain dessert service comprising two oval, two square and two shell shaped dishes, six plates and a stand each enamelled with rose centred bouquets within a green and gilt edged border, dishes impressed '2', circa. 1825, some wear to borders.
150. A oval porcelain dish enamelled by Brian Cox with blackberries, apples, grapes on a mossy ground, 40 cm long together with a similar circular plate, both boxed.
151. A Royal Albert part tea service in the Lady Carlyle pattern, in pink trim, some marked as seconds.
152. A Lladro figure of a seated near naked girl with a rose.
153. A small group of pink transfer printed Faith, Hope and Charity tea wares, some damage.
154. A Colin Kellam stoneware lamp of shouldered cylindrical form with wax resist floral decoration, 47 cm high overall.
155. A collection of ten various porcelain cabinet cups and saucers.
156. A silver lustre part tea service decorated in black with 'Adam Buck' scenes of mothers and children together with a group of pink lustre tea wares transfer printed variously with Robert Burns, landscapes and other subjects, some damages.
157. Three items of Poole pottery Delphis studio ware comprising a bowl, plate and vase decorated with abstract designs on an orange ground together with three similarly decorated, but damaged items and a further Poole oviform vase. (7)

158. A Grainger (Worcester) tear shaped vase, enamelled with pheasants, on an ivory ground, rim chip.
159. A Royal Worcester porcelain pin tray enamelled with roses by Millie Hunt, 7 cm diameter puce backstamp and date code for 1932 together with an ivory ground foliate moulded vase with green backstamp and date code for 1912. (2)
160. A C. H. Brannam (Barnstaple) pottery cruet modelled with central mustard pot flanked by integral dishes for salt and pepper, incised with stylised foliage and applied with slips on a cream ground, 9 cm high, incised C.H. Brannam, Barum, 1894 for monogram for Thomas Liverton.
161. A C.H. Brannam (Barnstaple) pottery novelty cruet modelled as a comical clown with ruff and conical cap seated and grasping a salt, pepper and mustard pot, under green slip, 11 cm high, incised C.H. Brannam Barum.
162. A C.H. Brannam (Barnstaple) pottery wall pocket in the form of an owl with out stretched wings decorated with applied slips, 10.5 cm wide, incised C.H. Brannam, Barum, 1891 together with a similar William Baron example.
163. A Moorcroft (James McIntyre) miniature pottery vase of baluster form tube lined with an encircling band of poppies in red, green and blue on a salmon ground, 6 cm high, brown backstamp and green signature, circa. 1905-1910.  
£ 300-400
164. A Wedgwood pottery part dinner service transfer decorated with floral swags.
165. A quantity of Staffordshire purple and pink lustre 'cottage' decorated tea wares each naively decorated with landscape subjects.
166. A mixed group of miniature ceramic novelties, crested ware, liqueur glasses and other items.
167. A pair of Continental porcelain plates decorated with cupids and a courting couple.
168. A Lladro egg, Crown Devon vase, Midwinter vase, group of bottles and a fairyland tea set.
169. Carden designs small ceramic teapot.
170. A Minton porcelain card basket of shaped rectangular form with central quatrefoil panel bordered by raised gilding and enamelled by John Simpson with two ladies musing over a basket of lilies, the handle and border ornately moulded with foliate, shell and shell motifs heightened in gold on a royal blue ground, 32 cm long inscribed verso 'Lily of the Valley', circa. 1830-40, restored.  
£ 300-350
171. A Flight Barr & Barr (Worcester) footed bowl the cavetto enamelled with a central bouquet encircled by six moths and butterflies within raised a gilt and a royal blue border, 31 cm wide, impressed crown and FBB, circa. 1815-40.
172. A collection of three large Royal Doulton character jugs, Henry VIII , Jane Seymour , Anne Boleyn.

173. A group of Derby rose decorated tea wares, etc.
174. A set of glass tots enamelled with hunting subjects, and a matching tumbler.
- 174A. A silver mounted and cut glass scent bottle, Chester 1912.
175. A Royal Doulton porcelain plated decorated by J H Plant, with a scene of pheasants in bracken, RA 6127.
176. An extensive assembled Royal Worcester porcelain tea and dessert service printed in blue in the Royal Lily Pattern, comprising thirteen tea cups, twelve saucers, seventeen breakfast cups and nineteen saucers, two pairs of cream jugs and two further, three waste bowls, an egg cup, eight large plates, ten medium plates and nine small plates, three scalloped circular dishes, two matching oval dishes and fifteen plates, various marks and date codes predominantly 1875 - 1909, some faults..  
£ 400-500
177. Four G.F. Bowers & Co. porcelain cups and saucers enamelled with floral sprays together with a Royal Worcester part coffee service decorated in blue and gold various date codes for 1926-35.
178. A group of nine pottery jardinieres and a Quimper ware bowl.
179. A Japanese Imari dish, Quimper bowl and various mixed ceramics.
180. A green pottery moon flask moulded in relief with a lady milking a goat amongst vines and verso with a maid and Cupid on a pillar under green glazes, the shoulders incised S.C. 1845, 30 cm high, losses and repair.
- 181-98. No Lots.

#### **WORKS OF ART, RECORDS, COLLECTABLES etc.**

199. Action Man; Three Action Man dolls together with assorted accessories including clothing weapons and helicopter.
200. A 1950's British army battle dress, with steel helmet having camouflage netting.
201. No Lot.
202. A quantity of steel medical instruments, forceps, laryngoscope and syringes and anaesthetic and other equipment.
203. No Lot.
204. A quantity of ep, pewter and brasswares.
205. A mixed quantity of works of art, including a cloisonne cane handle, scribes sets, ash trays, desk blotter and sundry volumes.

206. W. Watson & Sons Ltd, a "Service" monocular microscope, with rack and pinion fine and course focusing, triple nose, with mechanical stage, sub stage condenser, plano/concave mirror on a Y-shaped stand, with accessories in a mahogany case.
207. A World War II period gas mask contained in its cylindrical steel carrying case.
208. A French World War I period blue painted steel helmet, lacks liner.
209. A third Reich period 1935 pattern steel army helmet.
210. A Third Reich period model 1935 pattern steel helmet, with a leather and canvas liner.
211. An oak framed mantel clock of arched outline with Westminster chimes.
- 211A. An Indian carved and inlaid sandalwood sarcophagus-shaped work box.
- 211B. A mahogany and satinwood banded writing slope and one other.
- 211C. A collection of various tins, two cased novelty pipes, graduated brass weights and other items.
- 211D. Two Yukatas
- 211E. An Indian gilt metal and 3 oval hardstone inset buckle
212. A carved oak mantel clock with repeat mechanism.
213. No Lot.
- 213A. A Chinese bronze incense burner of two handled globular form with cast and incised decoration, the pierced cover with ryui head panels and lotus, seal mark to base.  
£ 80-120
- 213B. Matthew Norman a brass four pillar carriage timepiece with Swiss movement numbered 1754 and key.  
£ 200-250
- 213C. A box of lace, crochet and white work textiles.
214. A set of Seven Dwarf figures after the Disney characters, each with moulded face above cloth body and applied beards, most probably English made (7).
215. A 19th century Victorian opaque glass oil lamp with cranberry shade.
216. A Victorian rectangular footstool with needlework top.
217. A copper coaching horn, also a brass greenhouse sprayer and an artist's easel.
218. A pair of late 19th century Chinese cloisonne vases decorated with dragons and floral motifs.

219. A Continental porcelain and gilt metal mantel mounted mantel clock.
220. Argyle & Sutherland highlanders bugle, also a prismatic compass and a pair of iron handcuffs..
221. A Chinese bronze koro and pierced cover the handles and knob formed as serpents set on three feet, 24 cm high, Tongzhi seal mark (1862-73), with hardwood stand.
222. A gilt metal table casket with moulded and chased floral, foliate and shell decoration with two handles and hinged cover with cherub knob set with porcelain panels enamelled with bouquets, 32 cm wide, top panel cracked.  
£ 100-150
223. A pair of cast plaster bookends in the form of seated scholars.
224. Dinky No 111 triumph TR2, No 235 H.W.M. Racing Car, No 182 Porsche 356A, no 290 SRN6 Hovercraft, various other saloon cars, fire engines aircraft, road making vehicles etc all playworn.
225. A 19th century pewter pint mug, also a half-pint mug and two pewter platters.
226. A black lacquer corner shelf and four boxes.
227. A 19th century mahogany crossbanded and boxwood strung tea caddy of rectangular outline, containing two lidded compartments, 28cm. wide.
228. A gilt wood wall bracket in the French taste.
- 229-30. No Lots.
231. Two Steam Engine LPs: Flying Scotsman (President label PSP8), Memories of Steam (HMA 239). VG/EX
- 231A. Approx 100 records (including 2 Readers Digest box sets) by Dr. Hook, Donna Summer, David Essex, Neil Diamond, Bread, etc.,also several hits compilations.
- 231B. A group of 13 LPs by USA rock artists including Bob Dylan(Desire), Meatloaf, BTO, Joe Walsh, Little Feat. VG/EX
- 231C. A group of 8 Duane Eddy LPs. VG/EX
232. Flaming Star And Summer Kisses. 3 LPs by Elvis Presley: Flaming Star And Summer Kisses - RD7723 RCA 'Red Spot' label, VG/EX, For LP Fans Only - German issue silver /black label, VG/EX, I Wanna Be A Rock and Roll... Viktorie label, VG/EX
233. A group of 4 LPs on the RCA 'Red Spot' label: Christmas Album RD27052, Elvis For Everyone (flipback cover), A Date With Elvis, and Elvis Presley RD27120. VG/EX
234. A group of 3 LPs on the RCA 'Silver Spot' label: Something For Everybody, Elvis Is Back (gatefold sleeve), Pot Luck (flipback cover). VG/EX

235. A group of 5 Elvis LPs: 3 Film Soundtrack LPs on RCA 'Silver Spot' label (Girls Girls Girls, VG/EX, Blue Hawaii, G/G, flipback cover, GI Blues, G/VG, flipback cover). 2 Spiritual LPs on RCA 'Red Spot' label (How Great Thou Art, VG/EX, His Hand In Mine, EX/EX).
236. A group of 11 Elvis Presley LPs: 7 on the Orange RCA label (NBC special, From Elvis in Memphis, On Stage, Moody Blue, In Person/Back in Memphis, Elvis Now, Golden Records Vol 2). 3 on Green RCA International label (C'mon Everybody, Let's Be Friends, Burning Love). VG/EX
237. Pink Floyd LP: half speed master recording, Dark Side Of The Moon (MFSL 1 017). EX/EX
238. A group of 23 LPs by The Shadows and related: includes Live in Japan, Hank Marvin, Marvin Welch and Farrar, From Hank Bruce Brian and John, Shades of Rock, etc. VG/EX
239. An Armand Marseille bisque head doll, impressed Armand Marseille. Germany. 390n. A!.M. with fair mohair wig, weighted brown eyes, open mouth with four upper teeth, on a composition body, 43cm. long.
240. An Armand Marseille bisque head doll, impressed 370 AM-1-DEP, with fair mohair wig, weighted blue eyes, open mouth with four upper teeth, on a cloth and bisque body, 54cm. high.
242. Caroline Watt designs - A set of six handmade market stalls and accessories. £ 100-150
243. A brass gimbel candle holder.
244. A pair of pottery Dogs of Fo, also a Chinese carved hardwood hanging panel.
245. A pair of World War I period field glasses stamped with War Dept arrow, the leather cased stamped J.Cripps, 1916.
246. Model of Yesteryear: 2nd Issues; Y1 Model T Ford, Y2 Renault, Y3 Benz Limousine, Y4 Shand Fire Engine, Y5 Bentley Blower, Y6 Bugatti, Y7 Mercer Raceabout, Y8 Motorcycle & Sidecar, Y9 Simplex, Y10 Mercedes Benz, Y11 Packard, Y12 Thomas Flyabout, Y13 Daimler, Y14 Maxwell Roadster, 3rd Issues Y4 Opel Coupe, all boxed.
247. Four childrens books; The Wonder Book of Ships, The Wonder Book of Aircraft, The Wonder Book of The Navy and My Picture Book of Aircraft, together with a folder History of Model & Miniature Railways.
248. An Indian carved teak box, a Chinese carved box and a small table cabinet with inset 'jadeite' panels
249. Of Royal Flying Corps interest a typed leather bound journal with photographs, postcards and news clippings relating to the service of George E. Purchase, August 1918 - July 1919.
250. Hornby Railways - L.M.S. - Coronation class "Duchess of Abercorn", Class 4P 4-4-0 Compound ( repainted B.R. black No. 41062). Class 5 4-6-0 (unfinished repaint) and Class 4P 2-6-4T B.R. black No. 42301.(boxes poor).(4).

251. Hornby Railways - L.M.S Operating Royal Mail coach (boxed) another altered to B.R,(E) and 3 other coaches (altered). (5).
252. Lima - 8 Luggage vans and Siphons.(repainted and modified).
253. A carved oak-cased mantel clock with silvered and brass square dial raised on bracket feet.  
£ 200-300
254. No Lot.
255. An Armand Marseille bisque head negro doll, impressed AM Germany, 351/5K, with moulded hair, weighted brown eyes, open mouth with two lower teeth, on a composition body, 45cm. high.
256. A pair of Swift Saratola binoculars, "Collect It" magazines and two biscuit tins.
257. No Lot.
258. A pair of World War II No2, MkII. war Department issue field glasses.
259. An umbrella with embossed white metal handle.
260. Models of Yesteryear 1st issues: Y1 Alchin Traction Engine, Y2 B-Type Bus, Y3 E-Class Tram Car, Y4 Sentinel Steam Wagon, Y5 Le Mans Bentley, Y6 AEC Lorry, Y7 Four Ton Leyland Lorry, Y8 Bullnose Morris, Y9 Fowler Showmans Engine, Y10 Grand Prix Mercedes, Y11 Steam Roller, Y12 Horse Drawn Bus, Y15 Rolls Royce, Y16 Spyker, all boxed.  
£ 100-150
- 260A. A collection of modern Steiff teddy bears (2), Deans Winnie The pooh bear, Herman cat and a Steiff mouse.
- 260B. A collection of OO/HO gauge plastic model locomotives and tenders in various national and international liveries, mounted on plastic plinth bases, (23).
261. A small group of plastic trackside items, buildings etc.
262. Hornby Railways - sleeping cars and other coaches. (all repainted). (13).
263. Hornby Railways - B.R. 2-10-0 No. 92220 "Evening Star", L.N.E.R. B17 "Manchester United" (repainted/unfinished), B.R. Ivatt class 2 (modified) and a "Jinty" 0-6-0T (repainted B.R. black, no number) boxes poor. (4).
264. A Chinese decorated wooden box and an early 19th century iron adjustable candlestick.
265. An early 20th century "Ubilda Coupe" tinsplate model cat kit, together with instruction in remnants of original box (part built but incomplete)
266. A late 18th century raised needlework panel depicting flowering shrubs, trailing foliage and flowerheads, worked in green, brown, red, pink, yellow and cream silks, 51 x 62cm.
- 266A. Winston Churchill, five volumes WWII and mixed fiction (A Lot).

267. A 19th century mahogany, boxwood and ebony strung wheel barometer, inlaid with conch shell and flowerhead medallions, having an broken arched pediment, alcohol thermometer with silvered scale, the 21cm. silvered dial signed J. Abatte, 100cm. high.
- 267A. Two Edwardian christening robes, with lace edging, also one other.
268. A late 19th century canvas covered coaching trunk.
269. A pair of onyx three light candle holders.
- 269A. A polychrome decorated pullman coach panel.
270. An oak three bottle tantalus.
- 270A. A carved soft wood black forest cuckoo clock.
- 270B. A Harlequin wooden and hand decorated doll figure.
271. Mainline - B.R. Standard class 4 4-6-0 No. 75006 (weathered finish), Hornby Railways B.R. Patriot class No.4550 "Patriot", repainted & modified) and Hornby B.R.9F 2-10-0 No. 92201. (re paint). (3) together with Hornby 2 rail - 4-6-2 'Duchess of Sutherland B.R. green, un numbered, Tri-ang/Hornby A3 No 60103 'Flying Scotsman' and Hornby B.R.9F 2-10-0 No. 92249 (repainted) all made up boxes. (3) and JOUEF - 3X Class 40 - No. D210 'Empress of Britain' (lacks motor) D211 'Mauretania' and No. 270. (3).
272. Mainline - 2 x Jubilee class 4-6-0's "Neptune" & "Leander", both repainted B.R. green and un numbered. B.R. Standard class 4 No. 75006 (made-up box) a Dapol B.R. 0-6-0T 68745 and a Tri-ang Hornby altered "Flying Scotsman" (5).
273. A small quantity of pewter and other metal wares, E.P., etc.
- 273A. Britains Farm Series No 4F Tumbrel Cart with driver, boxed.
- 273B. An Early 20th Century Hovis Advertising wall clock, the single barrel movement with enamel dial marked in upper and lower sections 'Hovis Bread' and 'Sold Here' at 9 and 3 positions respectively, under a plated besel and circular oak frame,40cm diameter..  
£ 150-200
- 273C. A 19th Century ivory and horn walking cane, of six sections,each with ring turned decoration and threaded,(a/f)
- 273D. No Lot.
- 273E. A collection of stamps and covers in eleven albums with Great Britain First Day covers and presentation pack
274. A cased set of Maundy money 1875.
275. A 19th Century mahogany cased pocket compass.
276. Treen nutmeg holder and 2 small ivory boxes and a copper sovereign case.

277. A cased set of George V Maundy money.
278. A Japanese bronze oval pill box.
279. A snuff mull with miniature ball containing rosary.
280. A reproduction Third Reich pocket watch contained in a brass carrying case decorated with an aircraft ME.108, with oak leaf decoration, 8cm. diameter.
- 280A. Ebel, a modern horseshoe shaped travelling alarm clock, the white enamel dial signed 'Ebel' and having black Roman numerals, luminous hands and alarm hand, , the rear of the case stamped with the serial number '0235031' and brand name 'Sportwave', the brushed stainless steel case having a gold plated bezel, with instruction booklet, height 9cm.
- 280B. Chaunet, a modern gold plated travelling clock, the white enamel dial signed 'Chaunet, Paris' and having black Roman numerals, luminous hands and an alarm hand, contained in a round gold plated case with pull out stand, with instruction booklet, height 4.5cm.
- 280C. A small group of four 1887 Jubilee coins, an 1896 crown, Geo.III coin, 3d.bit and two others
- 280D. A polished onyx and brass mounted mantel clock.
281. A Pullman `push-pull' fountain pen and other pens and pencil sets.
282. A bronzed metal letter holder in the form of a shell, a group of cigarette cards, stamps, coins and various collectables.
- 282A. Three late 19th century French spelter figures depicting Commerce, Industry, and Power, together with a resin model of a Chinese warrior.
283. A collection of cufflinks, locket, brooch, lighter compact and cigarette case.
284. Two decorative miniatures of fashionable ladies in period costumes.
285. A group of three Metropolitan Police medals; to P.C. R. Harvey E. Div. includes Victoria Jubilee Medal, Edward VII Coronation Medal, George V Coronation Medal and a County of London Council Medal together with a photograph of P.C. Harvey in uniform wearing his three medals.
286. WWI medals, medallions, coins, etc.
287. No Lot.
288. WWI trio group of medals, medallions and `Mary' tin.
289. Daguerreotype portrait of a gentleman.
290. A silver pocket watch with a silver Albert and an engraved silver ladies pocket watch.

291. Two aneroid wall barometers, carte de visites, postcards and R.M.M.V. Stirling Castle powder compact, lipstick holder and pin box.
292. A postcard album containing topographical, humour, greetings and other postcards.
293. A group of four World War II medals: 1929-45 Star, France & Germany Star, Defence and War medals together with a George VI O.B.E. appointment.
294. An Art Nouveau style buckle decorated with stylised peacocks inlaid with polychrome enamel cabouchons, 11cm. wide.
295. A set of twelve French silver spirit tots.
- 295A. A set of three enamel bottle labels, also six Georgian silver labels and a porcelain example.
296. A Continental gilt metal and enamel rectangular snuff box.  
£ 250-300
297. A group of four World War II Medals and a set of miniatures.
298. Two pairs of silver sugar tongs, a metal travelling inkwell vesta and a dressing table jar.
299. A Sorrento Ware olive wood fan with inset mirror and pull out printed silk cockade.
300. Two World War I Victory medals and a 1939-45 War Medal.
- 300A. A group of carved hard wood and hand painted Noah's ark animals (a/f).
301. Two American printed silk maps of S.E. Asia and China.
302. A Fairbairn Sykes style commando knife with 17cm. blade, the ribbed grip stamped with WD arrow, with circular pommel in a leather sheath and frog.
- 302A. An illustrated autograph/sketch book.
- 302B. The Art of Illumination as practised in Europe from earliest times, pub.1860, cloth bound.
- 302C. A contemporary bronze and gilt bronze group of male and female figures dressed in period costume and raised on a marble plinth base.
303. A silver ring box raised on short cabriole legs. (a/f)
304. A mixed quantity of cap badges, buttons, wings and other similar items relating to The Sherwood Forresters.
- 304A. Bruce Bairnsfather 'Bullets and billets', (1 vol) and a small album of cartoon postcards
- 304B. A Third Reich period miniature Mothers Cross and a pressed metal lapel badge.

305. A small collection of ration books, clothing book, driving licence, and assorted beer bottle labels.

305A. No Lot.

305B. A Chinese glass snuff bottle and stopper decorated with bird on bough, a monkey and two others.

305C. Sotheby's Art at Auction (8 vols) and a box of assorted books.

305D. A collection of ten early 20th century risqué warm air operated cards, each 9 x 14cm.

305E. POTTER (BEATRIX), The Tale of Jemima Puddle-Duck, 1908, 1st edition; together with three other Potter firsts (endpapers cut) and a quantity of other children's books etc.

306. A Third Reich period patriotic totenkopf badge 'England Awake', J.Radcliff & Co a Svastika Brand Dry Gin bottle label, a Luftwaffe officers oak wreath and cockade cap badge, and Germany Army cloth eagle badge.

307. Britains and others: a collection of hollow cast figures mostly in khaki, includes policeman, nurse, bandsman etc.

308. Two German pipes, a compact, snuff box, other mixed works of art, including a green snuff box etc.

309. Two drum timepieces, with enamel and paper dial.

310. Two drum timepieces, both with enamel dials.

311. A drum timepiece with gilt-brass mounts, and enamel dial.

312. A French brass carriage timepiece.

313. A French brass carriage timepiece.

314. A carved wood ashtray inscribed 'Ceylon' and a Chinese soapstone figure.

315. A Chinese mah jong set in fitted case

316. A polished agate and gilt metal mounted pen rest modelled with a pair of mythical dolphins together with a Cantonese ivory puzzle ball.

317. A group of commemorative crowns, year sets etc.

318. A collection of British 1st Day Covers contained in two albums together with some loose stamps and postcards.

319. Britains and others, two tumbrel carts, hay wagon, disc harrow etc.

320. A collection of various postage stamps contained in a small box.

321. Hornby Dublo - 3rail B.R. 4-6-2 No.30016 "Silver King". Made-up box.

322. Hornby Dublo 3 rail - B.R. 4-6-2 No. 46232 "Duchess of Montrose" and another, (both with repainting, modifications and faults). Made-up boxes. (2) together with Wills Kitk built - B.R. 'Crab' No. 42904 (weather finished), a Wills B.R. 0-6-OT No 56254 (Wills box) and Lima 'Crab' B.R. No. 42700. (3).
323. Hornby "Top Link" R 358 Co-Co Diesel electric Class 58 No.58050 "Toton Traction Depot" and Lima Electric locomotive Class No. 92031 EWS "The Institute of Logistics and Transport. both near mint & boxed.
324. Wrenn - W2213 - 4-6-2 class A4 "Peregrine" (repainted/unfinished & un named), W2226 - 4-6-2 City "City of London", (repainted /unfinished). both boxed.
325. Wills Players and others: a quantity of sets and part sets of cigarette cards contained in two albums and some loose, together with a stamp album.
326. Three albums containing various sets of cigarette cards , cigar cards and trade cards, of locomotive and railway themes,
- 326A. Two albums of postcards mostly modern together with newspaper cuttings relating to Exeter.
327. An accumulation of stamps and covers in albums and loose.
328. A collection of postcards and theatre memorabilia, relating to Exeter actress Miss Eileen Hope.
329. A collection of 1980's period circus posters, footballers cards, 45rpm records etc.
330. An accumulation of stamps an seven albums and notebooks with German, and Great Britain 1948 wedding £1 (2) mint etc (Many hundreds)  
£ 100-150
331. No Lot.
332. A collection of various coins postcards and cigarette cards (sets and part sets)
333. A quantity of Britains and other figures British line infantry, farm series, cowboys, Indians, Arabs, fences, tanks and artillery pieces, all playworn.
334. A group of miscellaneous mainly British coinage.
335. A collection of British, Commonwealth dominions mostly Elizabeth II definitives and world stamps with some earlier 20th Century British stamps.
336. A quantity of assorted table linen including tablecloths and runners
- 336A. An early 19th century Gentlemans silk waistcoat, a cream silk shawl, assorted lace edging and other textiles.
337. A quantity of table linen with cutwork and crochet edged decoration, tablecloths etc approx 80 items.

338. A collection of linen and textiles including petticoats, night dresses, bedding, with cut work and crochet edge decoration.
339. A 1920's composition doll impressed 12 on composition & linen body, 80cm. high.
340. A large golden plush teddy bear with growler mechanism.
341. Two modern large teddy bears.
342. A small mahogany wall cabinet.
343. A Victorian copper and brass two-man nozzle, later mounted as a standard lamp on a circular iron stand, 17cm high.
344. An Edwardian copper Log Bin in the art nouveau taste.
345. A Triang Noah's ark and a wooden car toy.
346. A 1920's chiming mantel clock and a wooden cased timepiece.
347. Four African 'native carvings'.
348. A pair of pendant light fittings, brass beer money box, pair of dog bookends and an elephant bookstand.
- 348A. An early 20th century circular aneroid barometer contained in a carved oak rope twist decorated frame, 23cm. diameter.
349. A group of 19 various Black Forest carved softwood bears .
350. A 1920's wooden model pond yacht, also two models of boats.
351. A carved ivory okimono man on basket
352. A carved ivory netsuke pushing a drum
353. A carved ivory netsuke men on fish
354. A carved ivory okimono of Hotei.
355. Three small carved ivory netsuke figures.
356. A cast iron fire back and two pot hangers together with an oil jar.
357. Twelve volumes from the friend series by Jane Duncan.
358. A pair of embroidered pictures, of birds on branches, also one other (3).
359. A sterling length tape measure, an aneroid barometer by Underhill and a faux tortoiseshell box (a/f)
360. Small collection of various books on Exeter.
361. An Edwardian stained glass folding firescreen.

362. An early 19th Century gilt and gesso framed convex circular wall mirror with eagle cresting and ball ornament.
363. The Exeter Guide and itinerary, cloth bound.
- 363A. A small group of volumes on gardening.
- 363B. A quantity of volumes on jewellery and antiques.
- 363C. A quantity of volumes on Exeter and local history.
- 363D. A small group of various volumes, mixed subjects.
364. Three French prints - framed, including scenes of Notre Dame, canals etc.
365. Dream of Dante ` a lithographic print.
366. A set of three monochrome photographs - Trams in Exeter.

## **PAINTINGS**

367. Peter Lowe (20th Century) tube train - oil on board, together with four other similar paintings.
368. Peter Lowe (20th Century) oil on canvas, and two others.
369. Peter Lowe (20th Century) - Refreshment; a family picnic - oil on board, together with four
370. Peter Lowe (Contemporary) - Violinist - oil on board, together with six other figure studies.
371. Peter Lowe (20th Century) various oil paintings on boards, landscapes and street scenes.
372. An 18th Century Oginville map of the British Isles.
373. English school 19th Century-A pair of circular engravings of a courting couple, together with a similar pair (4).
374. A collection of Victorian and later water colours , oils and coloured prints (A Lot).
375. After Havell - A set of four Shooting Engravings.
376. Edwin Charles Pascoe Holman - Moorland Scene - watercolour, 17 x 26cm.
377. A 19th century Chinese hanging scroll, ink and watercolour depicting trees growing on the side of mountains, 166 x 86cm.
- .
378. A Russell Flint colour print, and two other decorative prints.

379 – 386. No Lots.

## **CARPETS, RUGS AND FURNITURE**

387. An early 19th Century mahogany bow fronted side table, having single long drawer raised on square tapering legs, 74cm wide.
388. A 19th Century Continental bedside cupboard, with black marble top, raised on square tapering legs.
389. A oak wall mirror.
390. An Edwardian mahogany and crossbanded bureau, having a sloping fall above four long drawers and bracket feet.
391. An oak two part military campaign chest of two short and three long drawers.
392. An Edwardian walnut chest of two short and three long drawers, raised on bracket feet.
393. A 19th Century mahogany knee-hole desk.  
£ 150-200
394. A Chinese hardwood jardiniere inset with red marble.
395. An early 18th Century walnut veneered and inlaid chest of two short and three long drawers raised on bracket feet, 97 cm wide.  
£ 400-600
396. An oak dressing sideboard, dressing table and a rectangular dressing table mirror.
397. An oak rectangular stool, also one other stool.
398. An oak single drawer side table and wine rack.
399. A stylish Edwardian mahogany open elbow chair, also a six drawer music cabinet and a patent adjustable cake stand.
400. A set of four Georgian elm dining chairs with reeded bar backs and upholstered seats, raised on square tapering legs, to include an elbow chair (5).
401. A pair of Bedouin woven runners decorated with all over geometric and stylised designs, on a red ground.
402. A Georgian oak drop flap dining table, raised on square tapering legs.
403. A Victorian rosewood frame armchair.
404. A Georgian mahogany washstand, having a hinged top above a single short drawer, raised on square legs, linked by a stretcher.
405. An oak chip carved corner elbow chair.

406. A pitch pine hanging corner cupboard.
407. A Victorian mahogany carved rectangular trestle end occasional table.  
£ 120-160
408. An Edwardian mahogany oval swing frame toilet mirror.
409. A set of four early 19th Century dining chairs with curved bar backs, stuffover seats, raised on turned and reeded front legs.
410. A Georgian mahogany bow-fronted two drawer side table raised on square tapering legs.
411. A Chinese red lacquer coffee table.
412. An Edwardian occasional elbow chair and a white painted torchere.
413. A rosewood and mahogany torchere.
414. A 19th Century carved oak box settle with hinged seat.  
£ 250-300
415. A 19th Century side table with inlaid parquetry top on turned legs.
416. A set of eight Georgian style mahogany dining chairs, having pierced vase shaped splats above stuff over seats, on square and reeded legs (to include two elbow chairs).
417. A Georgian mahogany tripod table with later circular top.
418. An oak linen-fold panel two door cabinet.
419. A mahogany circular tripod wine table and a Indian carved wood small table.
420. An Edwardian walnut serpentine Sutherland table, raised on trestle end supports.
421. An Edwardian rosewood and inlaid sideboard having a mirrored back inset with a central cupboard, above single long drawer and two cupboard doors, on turned supports.  
£ 300-500
422. A Victorian walnut and inlaid circular occasional table raised on a turned column and triple shaped legs.
423. An Edwardian glazed mahogany bureau bookcase with painted decoration.
424. A nest of three mahogany occasional tables.  
£ 150-250
425. An Edwardian inlaid mahogany corner elbow chair.
426. A Georgian mahogany dropflap dining table, raised on square legs.

427. A Georgian style mahogany and satinwood crossbanded circular dining table raised on reeded legs terminating in brass cappings and castors.
428. A Singer table sewing machine, raised on a cast iron base.
429. A glass top occasional table and a small folding table.
430. An Edwardian upholstered two seat settee, raised on square tapering legs.
431. A pair of Chinese hardwood armchairs.
432. A Victorian wing back armchair, raised on turned legs and castors.
433. A 19th century Flemish carved oak dresser with pair of glazed panel raised above a pair of carved oak panel doors depicting game birds, on bun feet, 140 cm wide.  
£ 300-500
434. Two mahogany and inlaid corner elbow chairs.
435. A Victorian circular occasional table and three rush seat chairs (a/f).
436. An Edwardian open armchair with high back, fully upholstered seat on reeded and turned legs(a/f).
437. A Georgian-style wing frame armchair, raised on reeded square legs linked by stretchers.
438. A beech and ebonised comb back chair, with serpentine seat raised on square tapering legs.
439. A mahogany butlers tray on folding stand, also one other stand and an oak twin handled tray.
440. A reproduction Georgian style mahogany veneered breakfront bookcase, 193 cm wide.
441. A painted chest of nine drawers raised on bracket feet.
442. A reproduction cocktail cabinet.
443. A set of four 19th century French painted beech side chairs with floral and ribbon cresting, oval needle point backs and sets on fluted and turned legs terminating in castors, 95 cm high.  
£ 150-200
444. A reproduction yew wood and crossbanded serpentine fronted two drawer side table.
445. A carved camphorwood cabinet on stand.
446. A 17th century carved oak triple panelled coffer raised on stile feet, 142cm wide.
447. A mahogany chest of two short and three long drawers.

448. A mahogany Globe Wernicke style three division bookcase.
449. A 19th Century mahogany campaign chest, raised on folding x frame supports, linked by a reeded stretcher.  
£ 100-150
450. A mahogany lady's work box on pedestal base with four claw feet.
451. A Victorian walnut nursing chair with upholstered inset back, stuffover seat on turned and reeded front legs, terminating in castors.
452. A carved oak rocking chair with solid seat and shaped sides.
453. A 1930's walnut veneered display cabinet on claw and ball feet.
454. Two Edwardian inlaid open bookcases, with drawers at the top and base, with a detached superstructure (in need of reconstruction -a/f).
455. A reproduction yew wood veneer bow fronted corner display cabinet.
456. An Edwardian mahogany yellow plush upholstered two seat settee, raised on square tapering legs and spade feet.
457. An early 20th Century standing corner display cabinet raised on pierced bracket feet together with a Georgian mahogany bureau raised on bracket feet.
458. A Chinese carved camphorwood chest.
459. A upright piano by Puhlmann.
460. Two beech framed settees with floral fabric upholstery.
461. A 1930`s oak framed wall mirror.
462. A modern gilt picture frame mirror.
463. A Patent sedan chair by J Ward, with upholstered back and seat.
464. A carved oak rectangular bench.
465. An Edwardian mahogany oval extending dining table.
466. A Chinese carved hardwood folding occasional table.
467. Two open bookshelves, laundry basket and a stool (4).
468. An oak apprentice chest, having four short drawers and bracket feet and a collection of costume jewellery.
469. An oak coal perdonium, fire irons and a pair of bellows.
470. A hardwood garden three seat bench.

471. Adam Cleak of Upottery, An early 19th Century 30 hour oak longcase clock with a painted square dial.

472. An early 20th century painted wooden rocking horse of Collinsons type, with painted dappled body, inset glass eyes, open mouth with flared nostrils, leatherette tack, horsehair tail, lacks mane, on single column trestle end rockers, 120cm. long, 117cm. high.

£ 250-350

473. An early 20th century painted wooden rocking horse, lacks eyes, mane tail and tack, on single column trestle end rockers, 130cm. long, 106cm. high. in need of restoration.

474. A yewwood display cabinet.

475. A 19th century walnut hanging wall cabinet with hinged panel doors.

476. An early 19th Century mahogany circular tripod occasional table.

£ 100-150