

## Maritime & Selected Fine Art Sale

Wednesday 28<sup>th</sup> October

Commencing at 10.00am

To include items from the collection of the late Douglas Bryan  
of Old Bakery Antiques Cranbrook, Kent.

For sale by auction at  
The Auction Room  
Alphin Brook Road Alphington  
Exeter EX2 8TH

### ON VIEW

Saturday 24<sup>th</sup> October 9.00am to 1.00pm

Monday 26<sup>th</sup> October 9.00am to 5.15pm

Tuesday 27<sup>th</sup> October 9.00am to 5.15pm

Limited viewing on the morning of sale.

Catalogue £7 (£8.50by post)

### Order Of Sale

#### Maritime

Ceramics, Glass, Silver & Metalwares	Lot 1 – 11
Ships Fixtures & Fittings	Lot 12 - 127
Ships Instruments & Navigation	Lot 128 - 148
Scrimshaw & Sailors' Art	Lot 149 – 172
Models	Lot 173 – 204
Maritime Pictures	Lot 205 – 277A

#### Selected Fine Art

Oriental & European Ceramics & Glass	Lot 278 – 324
Silver	Lot 325 – 517
Pictures	Lot 518 – 544
Collectors' Items , Works of Art & Clocks	Lot 545 – 580
Furniture	Lot 581 – 633

## MARITIME

### Ceramics, Glass, Silver & Metalwares

1. A pair of Collingwood Brothers (Longdown) pottery George V Royal Navy commemorative jugs, with polychrome transfer decoration.
2. A creamware mariners compass frog mug, painted in colours.
3. A Royal Doulton figure 'The Captain', HN 2260, painted in colours, 25cm high.
4. Of Nelson Interest - A 19th Century Continental polychrome tin glazed tankard, in the Quimper style, with central bust of Nelson and floral border, inscribed 'In Memory of Lord Nelson', 14cm high (a/f).  
\* Notable that the portrait of Nelson shows him without any injuries.
5. Of Nelson interest - A late 18th/early 19th Century circular enamel portrait of a young Nelson, inscribed 'Adml Ld Nelson', contained within a circular ebony frame, 4cm diameter.
- 5A. A 19th Century silk stevengraph 'The Death Of Nelson' in swept maple frame and one other 'To The Rescue.'  
£40-60
6. A 19th Century lustre nautical themed jug, the body decorated with three oval panels, one with compass, another with Trade and Commerce, the other a view of The Iron Bridge over the River Wear, 19cm high, also one other lustre jug with the verse 'A sailors life', 12cm (2).  
£100-120
- 6A H.M.S.Lion  
A Royal Doulton blue and white transfer plate with central strip portrait within a convoy border with lion rampant and Latin 'Omnes Veniant' printed mark to reverse. 'H.M.S.Lion 1914 -1918 Our Glorious Navy Whose Mighty Power Has Held The Seas For Freedom' 26cm diameter.  
\*Built in 1910 on the lead ship of her class (The Splendid Cats) she served as David Beatty's flagship at the Battle of Dogger Bank and Jutland  
£150 – 200
- 6B A Bovey Tracey Pottery Company blue and white Mess bowl, the interior with crown and laurel wreath decoration. The exterior with circular cartouche and 'Mess No 28' and a portrait of Edward VII, surrounded by maritime and nautical themed panels and motifs, pt[printed factory mark to base, 16.5cm diameter.  
£300 – 400
- 6C A 19th Century blue and white Nelson/Trafalgar Commemorative Mess plate, the central coronet set with sails and sterns, over a ribbon inscribed 'Trafalgar' within an oak leaf and acorn border, 23.5cm diameter. C.1847  
£400 – 500
7. WHITE STAR LINE  
A set of four plated circular serving dishes, with reeded and star borders, stamped to base, White Star Line, 18.5cm. diameter, and four matching handled bowls.
8. A Late Victorian silver napkin ring, engraved with "G.A.Browning - RNC Greenwich, 1903 Exmouth, 1904 Prince of Wales, 1906 Implacable, 1907 Roxburgh, Flag King Edward VI, Flag Bulwark, 1908 Russell Flag Dreadnought, 1909 Irresistible, RNC Greenwich, 1910 Vanguard, 1912 Forte, Flag Hyacinth, hallmarked London 1900, 2ozs, cased.  
£30-40
9. A George III silver gilt rectangular snuff box with engine turned decoration, the interior to the cover inscribed "To Capt Mins from the Petty Officers and seamen of her most faithful majesty's ship Donna Maria Secunda 1833" 7.5cm. long, maker W-, London, 1819, 3ozs  
£200-300

10. H.M.S. Victory - A 20th Century continental white metal model of the ship, with sails and running rigging over detailed decks, open gun point and simulated plank hull, highlighted in gilt to cannon and gun ports, raised on a green marble plinth, continental silver mark to sail, import marks to spar, 57cm length.  
£250-300

11. A George V presentation salver with a moulded wavy edge border on four pad feet, the centre inscribed "Presented to Captain E.J.Thornton R.D.R.N.R. on his retirement, as a token of esteem from the ship's company P&O S.S. Viceroy of India - April 1935", 36cm. diameter, maker Mappin & Webb, Sheffield, 1935, 42ozs.  
£300-350

## Ships Fixtures & Fittings

12. A Smiths brass circular bulkhead clock, the signed enamel dial with Roman numerals under a bevelled glass bezel, later mounted on a mahogany plinth.

13. A Schatz brass ships helm clock, the signed silvered dial with Arabic 12 and 24 chapter rings, together with a mahogany stand.

14. A Schatz 'Royal Mariner' brass bulkhead clock with 8 day bell strike movement, enamel dial and Roman numerals.

15. St Katherines Dock - A cast iron bollard with oval cartouche, containing an image of St Katherine and inscribed 'St Katherine by the Tower', raised on a rectangular plinth.  
\* Reputedly removed from the dock during extensive restoration work Circa 1985.

16. A Swedish copper and brass ships top light, stamped 42117, together with a brass 3 inch shell case and a teak and chromium plated ship's helm.

17. Seven Royal Navy hat tallies, to include H.M.S. Bellerophon and others, together with a Royal Navy officers peaked cap.

18. A brass binnacle compass, 4 inch liquid dial in gimballed mount, stamped 9116.H, within a copper case, later mounted on a mahogany octagonal plinth, overall height 19cm (lacks cover).  
£60-80

19. A US Navy aircraft carrier runway side light, the domed cover on a circular rotating stand.

20. A salvaged bronze bilge pump and three brass portholes, one mounted on a mahogany plinth (4).

21. A salvaged brass pressure gauge, lacks dials, later mounted on a pine block.

22. A salvaged brass engine room telegraph with replacement glass dial marked Chadburns.  
£100-150

23. A Chelsea Clock Company bakelite radio room bulkhead clock, the silvered dial with Arabic 12 and 24 hour division and red painted sections at 3 and 9 positions, in a black bakelite case, 20cm diameter, together with an Air Ministry spit bar compass (2).

24. H.M.S. Royal Sovereign - A circular mahogany table snuff box, with rope and leaf border decoration, label to underside of cover detailing the history of the ship, 10cm diameter.

25. A 19th nautical theme carved oak barometer, having cased thermometer and silvered vernier dial in a fowl anchor and cannon carved case, 59cm high.

26. A section of cast iron chain shot, the two section cast ball with a section of chain link, later mounted on a mahogany plinth with brass plaque, stamped 'English Naval Chain Shot, Circa 1790', 42cm length.  
£100-150
27. A teak flag pole with brass mount and two red ensigns (3).
28. Two R. N. iron bound oak tot barrels (2).
29. A copper and brass Deslux foghorn, mounted on a wooden plinth (a/f).
30. An early 20th Century copper and brass masthead lamp, reputedly from the cable ship Mckay-Bennet, one of the vessels first commissioned by the White Star Line to search for survivors from The Titanic
31. A brass rectangular 'Bosun light' with arched top open glazed door and sides enclosing an oil burner, 49cm high, handle raised.
32. A Walkers 'Cherub' Mark III ships log, rotator and governor in used condition.
33. A brass yacht binnacle compass by 'Ontario Hughes Owens Co Ltd', the 4 inch liquid filled compass on a gimballed mount and a domed cover, with lamp to one side (a/f).
34. A Siebe Gorman style divers foot pump, also a copper ships top light and one other ships lamp (3).
35. A Seahorse copper and brass mast head lamp.
36. A ships copper kettle, of triangular form, also a buoy light, a miniature divers helmet and miscellaneous chandlery (A Lot).
37. A teak and brass ships helm, with block and turned spurs, later fitted pegs for use as a wall mounted coat stand, 123cm diameter.  
£50-60
38. A collection of rigging posters for the Japanese training ship Nippon Maru, unframed.
39. Two three blade bronze props.
40. A reproduction cryptograph of an American paddle steamer 'The Milwaukee', together with a print of HMS Foudroyant (2).
41. A brass single draw telescope, unsigned, a small brass bell, a brass rolling rule, two blocks and a ship in a bottle.
42. A teak and brass helm, possibly from a River launch, also a Marine casting shell form ashtray.
43. A Kelvin and Hughes 6 inch liquid filled compass and an A. M. spit bar compass.
44. A 20th century R.N copper half gallon measure stamped "53170" and dated c.1955, 15cm diameter.
- 44A H.M.S. Eagle An album of photographs taken by a crew member during the China tour of 1933-1934 including on board photographs of manoeuvres and shore based excursions, together in a black leather album with illuminated cover.  
£100 – 150

45. A pair of late 19th/early 20th Century teak ocean liner cabin open armchairs, the shaped splat above scroll carved elbow support and drop in upholstered seats, raised on cabriole legs united by a cross frame stretcher with central turned location/securing roundel, fitted brass mount to the underside. £200-300

46. A yachtmaster brass bulkhead clock by 'G.R.M.'; with enamel dial, Roman numerals and red seconds sweep hand, 15cm diameter.

47. A late 19th/early 20th Century circular brass bulkhead aneroid barometer, the visible movement with silvered vernier dial and Reaumer and Fahrenheit thermometers, 17cm diameter.

48. A collection of various signal flags, together in a canvas duffle bag, marked J C Johnstone Soutten (A Lot).

49. A ships bell inscribed 'Eleanor RDYC 1892', a ships compass, a photograph of the Eleanor Of Royal Dorset Yacht Club interest - The brass ships bell from the steam yacht Eleanor, engraved and dated 'R.D.Y.C. 1892', together with suspension bracket and photographic ship portrait by Beken Cowes, together with an 8 inch compass by Richie of Boston, USA, the bezel stamped 'Pascall Atkey & Sons, Cowes', in a mahogany case, also a collection of photographs and research relating to the Eleanor.

(After acquiring the bell, the owner then discovered the compass at a local auction contained several photographs of the Eleanor and purchased it from the sale, re-uniting the ships bell and compass.

\* The Eleanor was built in 1892 by Summers & Payne of Southampton for Sir Gilbert Clayton - East Bait engineer and director of Williams and Robinsons, who built the engines.

In 1903 she was sold to Percy Lancaster, an officer of Lloyds Register before being re-registered at Cappeln, Germany to his Highness The Duke of Schleswig - Holstein. From 1915, she returned to the South West and was owned by Commander Sir Hamilton P Freer Smith R.N.

From 1932 - 1939 she was used as a pleasure craft in France on the river Trieux and the island of Brehat.

Acquired by a Devon man, she was laid up on the Dart at Mill Creek during the Second World War with the intention of restoring her to her former glory. Unfortunately sinking on her moorings at Stoke Gabriel in 1932, she was raised and subsequently broken up.

£200-300

50. A 19th Century brass ships bell, dated 1823 to the shoulder, with ringed decoration and crown suspension, 28cm diameter of mouth. £300-400

51. A 19th Century brass bell, signed to body 'Marshall Ironmonger, Plymouth', the crown suspension with oak and iron bound crosspiece and ringed decoration to bell mouth, 51cm high. £700-900

52. An 8 inch brass ships repeater compass, the liquid filled dial within a heavy brass gimballed mount and bulkhead suspension bracket, 40cm width. £150-200

53. A teak and brass ships helm, the central brass bound boss radiating black and turned spurs, 99cm diameter. £150-200

54. A Sestrel 4 inch brass yacht binnacle compass, the liquid filled dial within a gimballed mount under a domed cover, with rectangular lamp case to one side.

55. A pair of brass deck vents of circular form, 24cm high and a ships copper and brass cowl vent (2).

56. A Walkers 'Cherub' rotator and a circular brass ships bulkhead vent (2).

57. Two circular brass bulkhead submarine altitude gauges, 18cm diameter.

58. A Sestrel hand held type 6 yacht compass in fitted carrying case and a mahogany cased brass azimuth circle (2).

59. A Walkers 'Cherub' brass rotator and governor (2).
60. A Walkers 'Cherub' brass rotator, signed to one fin.
61. A 19th Century copper and brass mercury flask, of a cylindrical form, the swing handle above narrow spout with cover and flared neck to shoulders, 28cm handle raised.  
\* This flask is of a type used by compass and barometer adjusters in the late 19th Century.
62. An Admiralty pattern brass repeater compass, the 8 inch liquid filled dial under a brass bezel within a red printed case, 25cm diameter.
63. A circular brass clinometer by F. Fuselli, Genova, 19cm diameter and a brass cased manometer by H W Ackerman & Co, London, 21cm diameter (2).
64. A pair of brass pinnacle oar locks, both with MOD stamp (2).
65. Two Walkers brass electric log bulkhead dials, the signed dial under brass bezel with locking catch, within a circular case, 18cm diameter.
66. A 20th Century brass engine room telegraph by 'A. Robinson & Co Ltd', Liverpool and Glasgow (incomplete) and one other engine room telegraph dial by Robinson & Co (2).
67. A pair of Plath brass life buoy lights, also a bronze three blade prop (3).
68. A WWII brass gunsight by Ottaway & Co, with variable magnification and coarse adjust focus, later mounted on a wooden plinth.
69. A Walkers patent Trident electric ships log', with enamel dial on a gimballed mount, together with a cherub rotator and a Walkers 'Excelsior electric ships log, in a bulkhead case, later mounted on a mahogany display stand.
70. A Walkers 'Excelsior IV' ships log, with enamel dial and outrigger mount, together with a small rotator, mounted on a mahogany plinth, 49cm, length.
71. A Walkers 'Excelsior' IV electric log (Sling pattern) in a fitted case, used condition.
72. A cased Walkers 'Cherub' III Traffail ships log, with white enamel dial and gimballed mount, together with two rotators, oil can and accessories in a fitted case.
73. A Sestrel 'Circum' dead beat compass, the 7 inch liquid filled dial within a gimballed mounted with retailer and stamp 'Henry Browne and Son, Barking and London', together in a later mahogany case.
74. A pair of brass ship's bollards/cleats, unsigned, 29cm length.
75. A pair of brass ships bulkhead running lights, 35cm high.
76. A pair of R N issue heavy brass circular stanchion bases, 27cm diameter.
77. A Walkers 'Cherub III Traffail ships log, together with two rotators in original fitted case and instruction to underside of lid, exterior label numbered AL6807.
78. Three circular brass port holes, 26cm diameter.
79. A large copper and brass ships deck/spotlight, the hinged bezel over ribbed copper body with brass adjustable mount, 60cm high.  
£120-150

80. A teak ships helm, the central iron bound boss radiating block and two arms, 126cm diameter.  
£100-150
81. A teak ships helm, of block and turned form with iron mount plates to central boss, 119cm diameter.
82. A 19th Century iron harpoon, the triangular barbed tip on a waisted shaft and socle mount, 55cm length.
83. A brass binnacle periscope, the domed cover with observation window and mirror, on an adjustable slide and shaped foot plate, numbered '6605 - 99 - 923 - 0753'.
84. A late 19th/early 20th Century ships iron bound rudder of three piece construction, 176cm high.  
£120-140
85. A 20th Century ships rudder overpainted grey and white with iron strap work, 145cm high.
86. An early 20th Century brass yachts boom mast gooseneck fitting stamped B1953.
87. An early 20th Century Walkers 'Cherub' rotator in used condition.
88. A 20th Century bronze windlass, reputedly from a 'J' class yacht, unsigned.  
£150-200
89. A Dutch brass fog horn by Jerome Tavernier.
90. A German brass arched port hole window by 'N. Fehrmann & Co, Hamburg, the arched frame with double locking backplate, 74cm high.
91. A large green glass fishing net float with rope work and a rope work fender (2).
92. A collection of Royal Navy flags, to include a red ensign (A Lot).  
£100-150
93. A collection of various maritime flags and pendants to include the stars and stripes etc (A Lot).  
£100-150
94. An early 20th Century Board of Trade Certificate of Competency awarded to Daniel Tees as an 'Extra Master for Foreign Going Steamships only', presented January 1922, framed and glazed, 26cm x 34cm.
95. E C Talbot Booth RNR - 'House Flags and Funnels of British and Foreign Shipping Companies, Simpson Low, London, n.d., blue cloth boards (spine a/f).
- 95A A framed display of various hat tallies to include Royal Navy and other fleets with several notable vessels framed and glazed, 37cm x 91cm  
A similar Lot, to include H.M.S. Ark Royal, H.M.Submarines etc., framed and glazed  
37cm x 147cm.  
£150-250
- 95B A similar Lot, to include H.M.S. Ark Royal, H.M.Submarines etc. framed and glazed  
37cm x 147cm.  
£150-250
96. An interesting brass and bakelite Tompion, the central triangular brass plaque with the letter H above a Holland class submarine within a rope border, mounted on a bakelite circular plaque, inscribed to reverse 'Fore Bulk Hd Dining Cabin', 25cm diameter.  
\* *The Holland class submarines were the first subs built for the Royal Navy by Vickers under licence from the Holland Torpedo Boat Company during 1901 - 1903.*  
£400-600

97. A Walker 'Cherub' ships log mark III, with enamel dial, mounted together with rotator and governor on a mahogany plinth, 33cm width.  
£120-140
98. A WWII RN issue brass gun clinometer, the brass barrel stamped 'P T I Co Ltd, No 2410 1943, on a box frame with crackle finish, together in a fitted case, stamped with corresponding numbers.
99. A Smiths Astral bulkhead chronometer, the enamel dial with Arabic numerals and subsidiary inner hours dial, marked A P 166174, with green painted hand and red sweep seconds arm, in a circular case with seconds stop and time adjust buttons to either side, reputedly from H.M.S Penelope.  
£250-350
100. A 19th Century coast guards percussion cap pistol by Tower London, the barrel with stirrupped ramrod and side lock mechanism on a brass mounted single piece walnut stock, brass butt plate and lanyard ring.  
£400-600
101. A brass bulkhead aneroid barometer by J H Steward Ltd, London, the signed silvered vernier dial numbered 5671, under a bevelled glass bezel.  
£120-140
102. An early 20th Century rectangular brass and copper binnacle lamp by Nunn Ridsdale & Co Ltd, London 1916, the removable spring loaded candle holder fitted within a rectangular holder with handle to one side and oval chimney.  
£120-140
103. An early 20th Century brass 'Grabit' boat hook by Leam Engineering Co, Leamington Spa, the hook mechanism with removable securing pin, moulded on an ash pole with rope pull.  
£120-140
104. An early 19th Century photograph of the ship crew 'R.S.A. SS Mercedes', framed and glazed, 21.5cm x 29cm.
105. A pair of copper and brass 'The Maritime' stern lamps, with curved glass lenses, later electrical conversion, 30cm high.  
£100-150
106. An early 20th Century Elliot circular brass bulkhead clock, with enamel dial, Roman numerals and sweep seconds hand, 23cm diameter.
107. A nickel plated bulkhead clock with silvered dial and Roman numerals, 19cm diameter.
108. A cruise line officers dress jacket and waistcoat, together with one other officers jacket (3).
109. An Indonesian carved wood figure head of a woman in traditional costume, later mounted on a mahogany plinth, 129cm high.  
£150-200
110. Two green glass fishing net buoys  
£40-60
111. Two similar buoys.  
£40-60
112. A 19th Century Arabic brass ships plaque, mounted on an ebonised bulkhead plinth, 19cm x 19cm.  
£100 – 150
113. Daniels (W. J) & Tucker (H B) 'Build yourself a model yacht', Percival Marshall, London 1950 and fourteen other books relating to scale modelling (A Lot).

114. An early 20th Century brass ships bell, stamped with G R crown and cypher to the shoulder, 29cm high.
115. A 20th Century cast iron harpoon tip, 44cm high.
116. A WWII Kriegsmarine U boat flag, stamped 'Dt Reeichskriegsft, 50cm x 85cm.
117. A copper rum measure, the flared spout above conical body and exaggerated foot, 24cm high.
118. A collection of cruise line buttons and ensignia (A Lot).
119. A Walkers Trident electric Mk III ships log, with white enamel dial, a gimballed case, together with governor and rotator, in used condition.  
£100-120
120. A copper and brass ships lamp, an admiralty pattern Aldis lamp, a bell and porthole etc (A lot).
121. H.M.S. Foudroyant - a late 19th Century circular copper Nelson commemorative medallion, one side with bust of Nelson, the other with H.M.S. Foudroyant, inscribed with ships history and medal struck from copper of vessel after breaking up, in a red leather case.  
£150-200
122. A 19th Century City of London officers dress sword, the foliate etched blade above scalloped knuckle guard with plated City of London crest, single scroll quillion and acanthus leaf moulded guard, with a wire bound handle and crown pommel, 83cm blade length.
123. A group of three R N WWI General Service medals, awarded to 'K 11146 F W J Brewer SPO RN, together with a George V long service medal, also a collection of WWII GSM un-named and a Masonic apron etc (A Lot).  
£150-200
124. A 19th Century Naval cutlass, the curved blade with remains of engraved decoration, over curved knuckle guard with crown and fowl anchor, the wire bound fish skin grip with lions head pommel, together in a leather and brass scabbard, the scabbard stamped 'G.D.H A lour Chetham', 80cm blade length.
125. A 19th Century Naval cutlass, the carved etched blade above single scroll quillion and knuckle guard, with ribbed ivory grip and rounded pommel, together with original brass and leather scabbard, 40cm blade length.  
£200-300
126. A 19th Century Naval officers sword, the curved blade with etched fowl anchor and scroll decoration with retailers mark for 'W M Question Bachelors Walk, Dublin', the D shaped knuckle guard with fowl anchor, single scroll quillion and folding thumbpiece, over wire bound fish skin grip and lions head pommel, with original leather and brass bound scabbard, 77cm blade length.  
£250-300
127.  
A George V Royal Naval Officers Dress Sword by Gieves of London, the straight bi-fullered blade etched with G.R crown and cypher and fowl anchor motifs, over shaped knuckle guard, wirebound fish skin grip and lions head pommel with bullion loop, together in leather and brass scabbard and canvas travelling case, 80cm blade length.  
£300-400

## Ships Instruments & Navigation

128. A leather cased single draw telescope by Bayne & Smith, Antwerp.
129. A 6 inch brass ships compass, the liquid filled dial in a gimbal mount, stamped No 2504E, overall diameter 29cm.

- 129A.** A sestetrel brass lifeboat/yacht binnacle compass, having a 4 inch liquid filled dial in a gimballed mount under a domed cover with observation window, mounted on a mahogany plinth base. 28cm high.
- 130.** A single draw telescope by Ross of London with leather bound case and engraved 'R. J. Jowitt, R. N.'.
- 131.** A pair of Barr & Stroud marine binoculars, signed with M.O.D. insignia, with triple lens filters, also a cased Hughes & Son 'Stuarts Marine distance meter (2).
- 132.** A 19th Century leather cased Dolland, London 'Day or Night' single draw telescope, signed to eyepiece with original black lacquer finish.
- 133.** A Victorian brass binnacle cover, the turned acorn finial above a squat ovoid body with large oval observation window and damp apertures to either side, unsigned, remnants of interior paintwork, 22cm high.
- 134.** A late 19th Century three drawer telescope, unsigned, the leather case with rack and pinion fine adjust on a brass mounting bracket, together with a beech and brass tripod stand, extended length 126cm.  
£100-120
- 135.** A 19th Century cased boxwood and steel blade protractor by J. Bastin Junior, signed and dated 'August 4th 1847', also numbered '1159, the polished steel arch together with four boxwood rules in a fitted mahogany case.  
£100-150
- 136.** A Kelvin & Hughes Ltd 7 1/2inch compass, the liquid filled dial under a brass bezel stamped No 50137, in a gimbal mount and fitted mahogany case.  
£100-120
- 137.** A 19th Century dry card compass by W Endersbere & Son, the signed 6 inch paper dial with Wapping steel address in a brass glazed bowl case on a swing mount, later fitted with a mahogany plinth base, 31cm width.
- 138.** An early 20th Century German sextant by Haeoke, Berlin, the 9 1/2in radius arm with magnifier, on a black lacquer cross frame with silvered calibration fitted mirrors and shades, together with two telescopes in a fitted case.  
£120-150
- 139.** A 19th Century circular brass pocket compass, by J Search, London, the engraved silvered dial signed around central acanthus leaf decoration with outer calibrated ring, 9cm diameter.  
£100-150
- 140.** Dolland of London - A 19th Century signed brass telescope, with fine adjust, mounted on a brass tripod, together with a selection of various eye pieces and lenses, 135cm high.  
£120-150
- 141.** An early 20th Century Hughes & Son 'Husan' sextant, the 7 inch radius arm with micrometer and lamp on a three circle frame with silvered vernier and black crackle finish, mirrors and shades, together with telescope and wall scone in a fitted mahogany case.  
£200-250
- 142.** A ships binnacle compass, the Eimar Wellbach & Co 7 inch liquid filled dial on a gimballed mount under a conical cover with observation windows and lamp fitting to one side, over a short brass body with flinders bars, compensation bars and ships crest 'Lyness', 55cm height.  
£200-250
- 143.** A WWII X craft compass, the liquid filled compass with horizontal observation window and compensation balls on flinders bar to either side, brass plaque to front enclosing calibration details, later mounted on a brass bell shaped plinth, also together with a lithograph print of an x craft submarine.  
£250-300

144. A reproduction mahogany and brass ships barometer, the silvered vernier gauge above cased thermometer and gimballed mount, signed 'Burke & Jones, Bristol', 98cm high.  
£300-400

145. A 19th Century ebony and brass vernier octant, unsigned, the 11 1/2 inch brass radius arm on an ebony frame with ivory scale divided to 100 degree pinhole sight and shades in an oak keystone stepped case.  
£300-400

146. 18th Century slave ship "Good Intent".  
A brass and wooden cased three draw telescope signed "G & C Dixey London", engraved "George Beanham Good Intent London" each section also initialled "GB".  
\*The Good Intent was an 18th Century slave ship from the North West of England. She was wrecked off Cape Hattera, North Carolina in 1767 with 300 lives aboard.  
£300-500

147. A brass and leather cased marine stick barometer, the silver vernier gauge above gimbal mount and five adjust screw, 96cm high.  
£400-600

148. A Hezzaniith MK VII projector binnacle, the Heath & Co 8 inch liquid dial in a gimballed mount under pyramid cover with observation window and cylindrical lamp box, raised on a teak column with flinders bars, compensation balls and Bruce Peebles B coils, also filled clinometer and brass mounts on a section of teak decking, together with an associated periscope observation mount.  
£1800-2000

## Scrimshaw and Sailors Art

149. The Royal Marines: A framed woolwork picture depicting the corps badge, colours and ship vignettes, 35 x 42cm.  
£80-120

150. A pair of regimental framed needleworks for The Royal Engineers and The Royal Artillery, each 34 x 47cm. (2)

151. A Royal Marines woolwork , with Royal crest, flags and motto, framed and glazed.

152. A 19th century sailors woolwork picture of a steamship, fully rigged over smoking stack and black hull with white gunwhales, in a swept maple veneered frame 35x46cm.  
£100-150

153. A 19th century sailors woolwork picture of a frigate, fully rigged and fling white ensign, the black hull with white ports and stylised angel figurehead, framed and glazed, 34x43cm.

154.  
H.M.S Victorious  
A late 19th century sailors woolwork waterline ship portrait of the ship, named to border, framed and glazed 34x80cm.  
\* *H.M.S Victorious was a predreadnought battleship of the Majestic class built to counter the growing naval strength of the Russian and French fleets. Majestic served from the 1890's through to the end of the First World War in both the Mediterranean and the China stations.*  
£100-200

154A. A 19th Century woolwork picture of as British merchant ship, fully rigged, flying pendant banner and red ensign, the unknown vessel sailing off a coastline, with white lighthouse displaying the tricolour, worked in coloured wools, framed and glazed, 36cm x 50cm.  
£200-300

155. A late 19th Century flame helmet shell cameo table lamp, the shell carved with cameo scene of Diana in chariot with brass screw mounting to base raised on a mahogany socle, height 19cm and another flame helmet shell with cameo scene of a woman in a chariot being pulled by swans after the classical, 13cm length.  
£60-120

156. An early 20th Century shellwork souvenir garniture, comprising rectangular photograph frame and two anchors, all with shellwork decoration (3).

157. A fine 19th Century mahogany cased sailors valentine, of typically hexagonal form, both sections having a geometric arrangement of shells on a red ground, the case separated and later glazed with ribbed ovolo border, both cased, 35cm x 35cm.  
£2000-3000

158. A French prisoner-of-war straw work box in the form of a book, with all over panels of geometric and feather banded decoration, the hinged lid enclosing a fitted interior and having a water colour panel to the lid interior depicting gardening and harvesting, 28.5cm. wide.  
£100-150

159. Two preserved saw fish snouts, 128cm and 89cm length.  
£50-60

160. A preserved saw fish snout, unmounted, 79cm length.

161. A late 19th/early 20th century Polynesian shark's tooth mounted wooden short sword, the shaped wooden outline having a row of small sharks' teeth along either edge bound with twine.  
*\* Swords of this type are found around both sides of the pacific rim from the Hawaiian Islands to the Gilbert Islands of Micronesia.*

162. An early 19th Century carved coconut shell, having carved face with open mouth to top over relief carved panels of insects and fauna, 12cm.  
£200-300

163. Three late 19th Century undecorated whales teeth, 18cm, 15cm & 19cm (3).

164. Three 19th Century undecorated whales teeth.

165. A small marine ivory tusk worked as a cribbage board, inset with ebony dots and lines, 36cm. long.  
£100-120

166. A late 19th century scrimshaw tooth with waterline ship portrait of " The Mexican 4668 tons", also having an anchor and initials "U.C" to one side, 13cm length, together with two smaller pieces of scrimshaw, one having oval framed female portrait " My Mary" the other with a Marlin style fish, 10.5cm and 11cm respectively  
*\* This is possibly The Mexican cargo ship built in 1883 and in service with the Union castle line, transferred in 1900 to the Union-Castle mail SS Co she sank after a collision with Winkfield near Cape without loss of life*  
£150-250

167. An early 19th Century scrimshaw decorated tooth, with naive depiction of a fully rigged brig, inscribed '1810 Brig Rosa', also having a small sperm whale to one side, 12cm high.  
£100-150

168. A good 19th Century marine ivory and tortoiseshell seam rubber, the shaped tapered head on a square section baluster shaft, with geometric inlay and carved hand finial, 10cm length.

169. A good 19th Century scrimshaw decorated tooth, one side with Lady Liberty holding stars and stripes in one hand, beside an upturned cornucopia, with vessel to the horizon, under a five pointed pole star, the reverse with bald eagle clutching a stars and stripe shield over inscription 'Epluribus Unum'.  
£400-600

170. A good 19th Century tortoiseshell and abalone inlaid whalebone walking cane, the octagonal pommel inset with square and diamond tortoiseshell, above hexagonal upper section with geometric inlay over a lower rope twist section to the cane, 85cm length.  
£2500-3000

171. Orcinus Orca (Killer Whale) - A hand finished wood and gesso scale model of a killer whale, mounted on a mahogany plinth, 66cm length.  
£800-1200

172. Balaenoptern Musculus (Blue White) - A hand finished wood and gesso scale model of a blue whale, mounted on a mahogany plinth, 89cm length.  
£1000-1500

## Models

173. An early 20th Century lead pond yacht hull, overpainted black with wooden keel, 100cm length.

174. An early 20th Century pond yacht hull, in the style of a Revenue cutter, with hull painted black to water line and green beneath, also together with a five brass cannon and two other pond yacht hulls.

175. An early 20th Century racing pond yacht, the mast and boom above simulated plank deck with fittings over hull painted white to waterline and blue beneath, with lead weighted keel, supported in a pine cradle, 130cm length.  
£150-200

176. A cased scale model of the Danish yacht 'Dannebrug', the detailed deck with launch, life boats and davits over white hull, supported upon a stand within a glass case, 89cm x 19cm x 25cm.  
£100-120

177. A late 19th Century cased half block diorama of a clipper, with fully rigged sails passing a lighthouse and cottage on a point, within a glazed Oxford style frame, 20cm x 30cm.

178. A 19th Century cased half block diorama of a clipper, with full sails and black gunwhales, on a moulded waterline and blue painted panorama, 77cm x 47cm x 10cm.

179. A scratch built scale model catamaran, the fully rigged aluminium mast above double plank and painted twin boom hull, overpainted in red, together in a fitted mahogany case, 98cm length, also a small card detailing the models history.

180. A 20th Century scratch built clinker model of the Beer lugger 'Little Jim', fully rigged above ribbed, planked hull and mounted on display stand with oars and plaque.

181. A scratch built scale model of a 19th Century man of war longboat, clinker built with ribbed and planked hull painted blue to waterline and white beneath, mounted on a mahogany plinth with oars, 25cm length.

182. R M S Queen Mary - A Chad Valley 'Take to pieces' model of the ship in cross section, together in original box (incomplete).

183. A Continental pine block model of a frigate, of kit construction, mounted on an embossed leather plinth, 80cm length.  
£80-120

184. Three early 20th Century pond yacht hulls, each with lead weighted keel (3).

- 185.** A 19th Century scratch built model of the clipper "Violet" standing and running rigged above detailed deck with lifeboats on davits, white gunwale and blank hull on a pine stand within a glazed case, 56 x 45 x 36cm.  
£200-250
- 186.** An early 20th Century live steam tin plate model river launch in the manner of Carrette, the removable deck with single funnel, vent and piercework cover enclosing spirit fired single blade propellor, later overpainted in a silver metallic finish, some traces of original paintwork visible beneath, 39cm length.  
£100-120
- 187.** A 19th Century cased half block diorama of a schooner, fully set sails with black hull to the waterline, with hand painted panorama background, 63cm x 36cm x 9cm.  
£180-220
- 188.** A model pond yacht of the hemaphrodite lugger 'Sir Percy' fully rigged over detailed deck and weighted hull, painted black to waterline and red beneath, the hull fitted with a radio control rudder mechanism, 115cm x 146cm.
- 189.** H. M. S. Constitution, a scale model with fully rigged sails above detailed deck and open gun ports.  
£200-300
- 190.** H. M. S. Pandora - A scale model fully rigged over detailed deck and open gun ports.  
£150-200
- 191.** A radio controlled model of an early 20th Century steam yacht, with detailed deck over hull painted white to waterline and red beneath, 130cm length.
- 192.** A 20th Century model pond yacht, fully rigged with detailed deck and weighted hull, painted white to the waterline, 107cm x 75cm.
- 193.** Thornycroft & Co, Southampton - A good detailed ship builders waterline model of an MTB, the fully detailed deck above hull on a green painted perspex base, manufacturers label to one end , contained within a fitted carrying case, 59cm length.  
£300-400
- 194.** H. M. S. Unicorn - A cased 1:75 scale model of the 18th Century frigate, with standing rigging over detailed deck and open gun ports, on a dry dock mount within a mahogany glazed case, 92cm x 40cm x 89cm.  
£300-400
- 195.** H.M.S Saintes  
A cased scale model of the battle class fleet destroyer, having fully detailed deck with 4.6 inch mark 6 twin turret armaments, mounted in a glazed presentation case, 130x40x27cm.  
\* Built in 1942 Saintes was the first to be fitted with the new 4.6 inch twin turret which became the standard for all Royal navy ships until 1970's. During live firing trials she accidentally hit and sunk HMS Buccaneer whilst towing the target vessel.
- 196.** A cased scale model of Australian Navy Victory/Transport ship, un-named with fully detailed deck, with a glazed case.  
£120-140
- 199.** A clinker built model of a Moroccan fishing boat, the plank and pinned hull painted blue and white.  
£100-120
- 200.** A 19th Century clinker built model pond yacht/launch, the ribbed hull with remains of decking and port holes, overpainted blue and filled single prop, 116cm length.  
£150-200

201. A 19th Century scale model pond yacht hull of the 'Golden Crest', the clinker built hull plank and pinned and remains of quarter deck, painted black to the waterline and green beneath, 153cm length.  
£400-600
202. A 19th Century mahogany half block model of a ketch, the planked hull with full length pinned keel and rudder on a rectangular plinth.  
£250-300
- 202A A Bone and Ivory model of a frigate, standing and running rigged above planked deck and open gun ports with brass cannon, the plank and pinned hull copper clad below waterline with horse head figurehead and arched windowed quarter decks, raised on an ivory bordered octagonal plinth base 50cm x 70cm  
£1200 -1500
203. A 19th Century cased waterline model of a twin master schooner, running rigged above detailed deck with simulated planking and clinker built hull, on a crystograph base within a glazed cabinet, 64cm x 40cm x 30cm.  
£500-700
204. A good 19th Century ivory quayside model of the Orient steamship Scott, the fully detailed deck with flying bridge and figures of passengers and crew on deck, on a plank and pinned hull on a mirrored waterline base, the ship moored to a wooden model quayside with handpainted ivory figures of passengers and outlookers, the whole within a carved and glazed mahogany case, 57cm x 26cm x 27cm.  
\* Named Scott to the bow and 'Orient' to the stern, this is possibly the Orient Steam Navigation vessel, though under a French flag, she appears to be flying the colours for the company, P McAllum & Sons Ltd.  
£4000-6000

## MARITIME PICTURES

205. A set of seven reproduction lithographs from the "Carrier and Ives Clipper ship series (7).
206. After Albert Bardsley (Late 20th Century) 'Cawsand - South Devon', a limited edition coloured print (no 150/250) size 38cm x 48cm.
207. 19th Century English School - 'The paddle steamer Queen in a stormy sea', chromolithograph, 40cm x 58cm.
208. After William Frederick Mirchell (1845 - 1914) - 'Battleships and Cruisers', Circa 1890 - A set of seven coloured prints, each titled, 20cm x 25cm, in appropriate simulated ropework frames (7).
209. After The Original (late 18th/early 19th Century) 'The three masted frigate in two positions', also a companion, the pair 'The Malabar and other shipping', coloured reproduction prints, 62cm x 100cm, together with another 'A two masted cutter, under full sail, off a lighthouse', 35cm x 48cm (3).
210. R. G. Reeve after Joseph Walter - 'The Great Western', a coloured reproduction after the original engraving, published Thomas Freebody and Ackermanns in 1840, size 74cm x 95cm.  
£100-120
211. H Papprell after Knell - 'The Steam ship - President', a coloured reproduction, after the original engraving published 1840 by Ackermann & Co, 68cm x 82cm.  
£100-120
212. R. G. & A. W. Reeve after J. Ward - 'Vivid and Water Witch off Orfordness in a breeze', a coloured reproduction after the original engraving published 1839 by McQueen, 67cm x 88cm, together with another two prints 'Yachting' after T. S. Robins, from 'Fores Marine Sketches', originally published 1851, size 55cm x 67cm and 'Homeward bound', after S. Walters, 43cm x 50cm (3).  
£100-120

213. Tony Knights "Courtoolds Interspray Rounding Cape Horn, British Steel Challenge 1992" limited edition print, 602/805 signed lower right, also signed by Chay Blyth and skipper Paul Jefferies, 38 x 57cm.
214. Charles Pears (1873 - 1958) 'Transporting Troops', a black and white print from a drawing depicting a troop ship and other Naval shipping during WWI, the reverse bears an Admiralty censors stamp dated 1917 and the margin has an Admiralty comment 'C. P. - subject to certain alterations - which Mr Jackson will mention, 37cm x 50cm.  
£80-120
215. Henry G Walker (1876 - 1932) - 'Evening Glow, Teignmouth' and a companion, the pair 'Morning Mists, Brixham', signed proof etching in colours, 17cm x 28cm (2).
216. After Rodney Charman (contemporary) 'R.M.S. Titanic leaving the White Star Dock, Southampton 10th April 1912', a limited edition print (no 316/850), signed in pencil by the artist, 38cm x 60cm.  
£80-120
217. Rodney Charman "Jolie Brise" limited edition print No 138/850 signed in pencil lower left, 38 x 55cm.
218. Rodney Charman "The Streathearn at Clifton", 1873 limited edition print no 190/350 signed in pencil lower right, 47 x 65cm.
219. Rodney Charman "Grand Canal, Venice" limited edition print no 48/350 signed in pencil lower right, 44 x 65cm.
220. Rodney Charman "One minute to the start", limited edition print no 58/850 depicting the "J" class race of the American Cup 2001, signed in pencil, corner left, 47 x 65cm.
221. German School (Circa 1930's) - 'The light cruiser Karlsruhe', a tinted etching, signed and inscribed on the mount, 11.5cm x 18cm.
222. After Frank Mason (1876 - 1965) 'A three masted schooner leaving port', a coloured print, signed in pencil by the artist, with Fine Art blindstamp, published 1938, size 42cm x 60cm.
223.  
After Charles Mozin (1806 - 1862) 'Coastal maritime scenes' a set of five limited edition tinted prints (94/500), size 33cm x 47cm, one framed, the remainder mounted but unframed (5).
224. J Newman & Co (mid 19th Century) 'Portland Harbour', also a companion, the pair 'Weymouth Harbour', coloured lithographs, published by J Prudah of Weymouth, 34cm x 44cm (2).
225. Thomas Sutherland (19th Century) after W J Huggins - *Woodford*, Captain Alfred Chapman, on 10th February 1824 on her Passage from Madras to England - coloured engraving, 48 x 68cm, together with two other marine engravings; *Indefatigable*, dedicated to Admiral Lord Viscount Exmouth and a busy *View of Table Bay, Cape of Good Hope*. (3)  
£120-180
226. Charles Hubt (b.1806) after Knell - View of H M Steam Frigate 'Geysler' when off Mt Edgecombe - coloured engraving, sight size 47 x 65cm.  
£100-150
227. Dyer (Contemporary) 'Sailing boats and children fishing on the shoreline', also a companion, the pair, 'Sailing boats and other craft in an estuary with figures in the foreground', limited edition coloured prints, (no 41/350), signed in pencil 'Dyer', 26cm x 33.5cm (2).
228. Pierre Charles Canot (1710-1777) after Lambert & Scott - A View of Mount Edgecombe taken from St Nicholas's Island - engraving, sight size 37 x 57cm, together with one other Plymouth engraving and a pair of marine engravings after Thomas Whitcombe. (4)  
£40-60

229. Montague Dawson - A signed limited edition print " The Pagoda Anchorage", signed in pencil, lower right margin, 65cm x 80cm.
230. John Stobart - A signed limited edition print of Mississippi River boats entitled " Natchez. The Rolt & E Lee arriving at the wharf pool Under the Hill in 1882" no 611/750, signed lower right margin, framed and glazed 58x83cm.  
£80-120
231. A framed map of the 1977 Silver Jubilee Review of The Fleet by her Majesty Queen Elizabeth II, Spithead 28th, framed and glazed, 58x81cm.
232. A hand coloured engraving depicting the course of the Spanish Armada fleet through the English channel, two panel maps within nautical themed border surmounted by oval portraits of Frobisher and Hawkins, also a reproduction navigational map of Dartmouth (2).
233. Charles Bartlett (born 1921) 'Dutch Beam Trawlers with their nets hauled', dry point etchings, both signed in pencil, one dated 62, size 30cm x 38cm, one unglazed (2).
234. Alex Mortimer after Alexandre Louis Gravier (Exh. 1882 - 1897) 'Hay barges on a busy estuary', an engraving, signed by both artists in pencil, also with blindstamp, 45cm x 60cm.  
£100-150
235. William Lionel Wyllie, R. A., R. I., R. E. (1851 - 1931) - 'A Flotilla of warships laying smoke screens while being shelled', signed artists proof, black and white dry point etching, 19cm x 42.5cm.  
£250-350
236. William Lionel Wyllie R. A., R. I., R. E. (1851 - 1931) - 'A three master being shelled by a distant warship', signed artists proof, black and white dry point etching, 19cm x 23.5cm.  
£150-200
237. William Lionel Wyllie R. A., R. I., R. E. (1851 - 1931) 'Barges racing on the Medway', signed artists proof, black and white dry point etching, inscribed on reverse, 21cm x 26cm.  
£150-200
238. William Lionel Wyllie R. A., R. I., R. E. (1851 - 1931) - 'Sailing yachts off the coast', signed artists proof, black and white dry point etching, inscribed on reverse 'Drifting - (Malet?)', 22.5cm x 30.5cm.  
£150-200
239. William Lionel Wyllie R. A., R. I., R. E. (1851 - 1931) - 'Thames barges and other shipping before a busy port', signed artists proof, black and white dry point etching inscribed on reverse 'Silvertown', 18cm x 37.5cm.  
£150-200
240. William Lionel Wyllie R. A., R. I., R. E. (1851 - 1931) - 'Our fathers - to the memory of the nameless killed and wounded', an emotional poem by Captain Ronald A. Hopwood R. N., with sketches by William Wyllie, dry point etchings in a set of four, each signed in pencil by William Wyllie, each 32cm x 22cm, three unframed (4).  
£300-400
241. Robert J Pollard (early 20th Century) 'Coastal scene and cottages looking across to Whitby', also a companion, the pair, 'Coastal scene with sailing boats, looking across to Scarborough' watercolours, signed and dated 1918, size 34cm x 44cm (2).
242. Reginald Morphew (Exh 1901 - 1910) 'A stream sand dredger at work', watercolour, signed and dated 1913, size 25cm x 40cm.
243. Malcolm Crosse (Early 20th Century) 'Bedruthen Steps', watercolour, signed and titled, 13.5cm x 20cm.
244. Gerald Maurice Burn (1859 - 1945) 'H.M.S. Medea', watercolour, a trimmed cutting of the

watercolour with signature on reverse, 15.5cm x 24.5cm.

245. John Baverstock Knight (1788 -- 1859) 'Bridge at Tanner End', pen, ink and wash, inscribed under the mount, 11.5cm x 21cm.

246. J Abbott (Early 20th Century) 'The Tug Nelson and other shipping', watercolour, signed, 33cm x 50cm.

247. After William John Huggins (1781 - 1845) 'A yawl and other fishing boats in a choppy sea', also a companion, the pair 'Shipping off a coastal town', aquatints with hand colouring and scratching out, 21cm x 25cm (2).

248. Douglas Houzen Pinder (1886 - 1949) 'Porth Head, Cornwall', watercolour, signed and inscribed, 27cm x 45cm.

249. Attributed to William Callow - figures on a beach, view to shipping on the horizon beyond, signed with initials, watercolour.  
£80-100

250. John Little (Late 20th Century) - "South Pool Creek on the River Dart", watercolour, signed and inscribed on reverse, 26cm x 36cm.

251. Alfred Mitchell (1894 - 1904) 'A rocky westcountry cove', watercolour, signed, 30cm x 47cm.

252. G. Sigmund (20th Century - Circa 1930) 'Herring drifters at a Quayside', also a companion, the pair 'Steam trawlers in a harbour', watercolours, one signed, 26cm x 36cm (2).  
£100-150

253. A. Neil (Early 20th Century) 'A paddle steamer ferry and other shipping', watercolour, signed and dated 1921, size 17.5cm x 26cm.

254. L. Lewis (Late 19th/early 20th Century) 'Shelleys Cottage, Lynmouth', watercolour, signed and dated 1922, size 36cm x 50cm, together with a print by John White R. I., of a similar view, 16cm x 24cm (2).

255. Eileen Crawford S.W.A. (born 1916) 'Salcombe beach - East Portlemouth side', watercolour, signed, 30cm x 40cm.

256. Emilie Wright (Burton) 'Fishing boats at their moorings', also a companion, the pair 'Fishermen preparing to sail' watercolours, signed, 16cm x 49cm (2).

257. After W. A. M. (1941) - A World War II poster depicting a flying boat and a sinking cargo ship, titled 'Production for communications is of National importance - communications are vital', 47cm x 33cm.  
£100 - 150

258. Manner of David Cox (1783 - 1859) 'Loch Scene with figures in a boat', watercolour, bears signature, 16cm x 30cm.

259. English School (Circa 1900) 'H. M. S. Victory and other sailing boats', watercolour, 21cm x 35cm.  
£20-40

260. Irvine Bevan (1852 - 1940) 'A Flotilla of warships with escorts', watercolour, signed and titled 'Security', 24cm x 40cm.  
£100-150

261. William Edwards Croxford (fl.1870-1910)  
A shore scene, two fishermen pulling up a longboat  
distant view to a headland beyond  
signed and dated W E Croxford /89 bottom left

watercolour  
11 x 21.5cm.  
£100-150

**262.** C Kensington (19th Century) 'S.S. Virginian, crossing the North Atlantic in a gale, 25 Dec 1893', gouache, heightened with white, signed, dated 1894 and inscribed with title, 42cm x 66cm.  
£250-350

**263.** Attributed to William Green (1760 - 1823) 'A lake district scene with cattle and a church in the foreground', watercolour over pencil, also a companion, the pair 'Cattle and sheep grazing near a cottage in the Lake District', both 22cm x 30cm (2).  
£150-200

**264.** Eric Erskine Campbell Tufnell (1888-1978) - "HMS Glasgow; HMS Vengeance" - a pair, both signed and inscribed with titles, watercolours, each 25 x 36.5cm.  
£250-350

**265.** J Cadrie (?) (Early 20th Century) 'Dutch fishing boats unloading at the Quayside', also a companion, the pair 'Fishing boats entering a harbour', oils on panel, one signed, 13cm x 22cm (2).

**266.** Attributed to Hubert Thornley (19/20th century) - Sunset over a harbour, prisoner-of-war hulks in the foreground - indistinctly signed bottom right, oil on board, 27.5 x 21.5cm.  
£200-300

**266A.** Reginald Smith (Exh.1911-1938) - Rock stacks at low tide, gulls in the foreground - signed bottom right, oil on canvas, 61 x 74cm.  
£200-300

**267.** J.A.P. (early 20<sup>th</sup> Century) S.S.Lord Lonsdale at full steam' oil on board, signed with initials, dated 1914 and titled, 18cm x 26cm  
£60 - 80

**268.** A Continental oil on canvas seascape of fishing boats in a harbour at dusk, indistinctly signed lower left, 23x 33cm

**269.** English School (Late 19th Century) 'A naval engagement in the American War of Independence', oil on canvas, 29cm x 40cm.  
£80-120

**270.** Circle of Clarkson Stanfield (1793-1867) - 'The Brittany Coast; Figures and horses on a beach salvaging a shipwreck' - oil on canvas, 50cm x 60cm  
£200-300

**271.** Follower of J W Carmichael (19th century) - An offshore scene, shipping in calm waters - oil on canvas, 28 x 54cm.  
£250-350

**272.** A K Brandez (late 19th Century)  
'Florence Vivian entering Falmouth Harbour'  
signed and dated 1872 bottom left  
inscribed 'Florence Vivian of Truro, Capt. J. Duslow entering Falmouth Harbour, January 1872'  
oil on canvas  
48 x 64cm

Footnote:  
'Florence Vivian ' was built by John A. Phillips of Port Isaac from 1902 -1918 - lost off Calshott 1923  
£400-600

**272A.** Bernard Finnegan Gribble (1873-1962)  
'Evening', Laira, Plymouth  
signed bottom left  
inscribed in pencil on the reverse

oil on board  
29 x 39.5cm.  
£500-700

**273.** Georges Andrique (20th Century French School )  
Calais Harbour  
signed  
oil on canvas  
71.5 x 90.5cm  
£500-700

**274.** R C Hulk, Circle of Abraham Hulk Snr (1813-1897)  
Gaff fishing cutters off shore in a breeze;  
A companion painting  
a pair  
both signed  
oils on canvas  
each 40 x 60cm.  
£1000-1500

**275.** Circle of Thomas Luny (1759-1837) - Teignmouth - oil on canvas, 48 x 66cm.  
£200-300

**276.** Circle of Thomas Luny (1759-1837)  
A frigate beating into choppy seas  
and other shipping off a harbour  
oil on canvas laid down on board  
85 x 102cm, within a carved wood and gilded frame.  
£2000-3000

**277.** Thomas Luny (1759-1837) - English Men-o War in heavy seas on a lee shore - bears and owners name and dated 'W.Lovell Esq., May 21st 1894' on an old label attached to the stretcher, oil on canvas, 60 x 74cm.  
£5000-6000

## Oriental & European Ceramics and Glass

**278.** A pair of Chinese cloisonne bottle vases, decorated with stylised foliate scrollwork and lappets, 23cm high (2).  
£100-150

**279.** Two sets of six Oriental ivory napkin rings and a set of six cloisonne napkin rings (18).

**280.** A collection of nine Chinese silkwork panels, various designs and sizes (9).

**281.** A Chinese scroll wall hanging, depicting two hunters on horseback, 40cm x 50cm.

**282.** A collection of oriental hardwood pot and plant stands.

**283.** NO LOT

**284.** A Canton carved ivory letter basket, late 19th Century, the pierced and chased carving depicting figures, birds and foliate scroll work, 21cm long.

**285.** A Canton carved ivory puzzle ball, 19th Century, depicting dragons amongst clouds, 7.5cm diameter, together with stand, also a carved ivory card case depicting birds, fish and foliage, 9cm and an ivory page turner, the pierced and carved handle enclosing a figure of a man, 40cm long (4).  
£100-150

**286.** A pair of Chinese cloisonne bottle vases, of ovoid shape, decorated with floral sprays on a key

pattern ground and lappet borders, 26cm high (2).

**287.** A small Chinese blue and white teapot and cover, 18th Century, of a ribbed globular form, painted with a peony and rock pattern beneath stylised borders, 10cm high(2)

**288.** A Cantonese ivory pin cushion of a pedestal form with gadrooned banding, 7cm high.

**289.** A Japanese ivory netsuke, 19th/20th Century, carved with a figure struggling to lift a large urn, 4.5cm high.  
£40-60

**290.** A Japanese ivory netsuke, 19th/20th Century, carved with a seated figure with a vegetable and basket, 5.5cm high.  
£40-60

**291.** A Japanese ivory netsuke, 19th/20th Century, carved in the form of a seated figure holding a brush, 3.5cm high.  
£40-60

**292.** A Japanese ivory netsuke, 19th/20th Century, carved with a cockerel pecking the comb of a hen, 4.5cm.  
£40-60

**293.** Three Japanese hardwood carvings, Meiji period (1868 - 1912), one of a rodent towing an upturned tortoise, 6cm long, the other of a toad crouched holding a pair of cymbals, 6cm high, the third a netsuke of a bearded figure in the disguise of a tortoise, signed, 5cm high (3).  
£60-80

**294.** A Chinese famille rose plate, Qianlong period (1736 - 1795), painted with a 'peony, rock and fence' pattern, 22.5cm diameter.

**295.** A Chinese blue and white octagonal dish, Qianlong (1736 - 1795), painted with two deer in a lakeside setting, within stylised borders, 24.5cm diameter.

**296.** A Chinese blue and white plate, Qianlong (1736 - 1795, with painted floral sprays, a fence and rock, within a stylised foliate border, 28cm.

**297.** A Chinese blue and white meat plate, 18th Century, painted with a female with her dog in a boat, within a diaper and floral border, 45cm.  
£150-200

**298.** A large Delft plate, 18th Century, painted in polychrome with cottages and foliate mounds, within a blue line border, 33.5cm diameter.

**299.** A Delft blue and white plate, 18th Century, painted with a squirrel, a winged insect and foliate sprays, within a floral berried border, 29cm.

**300.** A Delft blue and white plate, 18th Century, loosely painted with a basket of flowers and floral sprays, within a stylised border, 29cm.

**301.** A pearl ware chinoiserie decorated circular bowl, Circa 1790 - 1800, the interior painted with a summer house beside a lake, within stylised borders, the exterior with a fenced building in a landscape, 26cm diameter.

**302.** An assembled Wedgwood pale blue jasperware cabaret set comprising tray, teapot and cover, sugar box and cover, cream jug, waste bowl, two cups and two saucers and a tray, impressed marks late 19th and early 20th century.  
£200-250

**303.** A pair of outside decorated Berlin porcelain Blackamoors, modelled standing beside oval sweetmeat baskets, painted with floral panels on a yellow woven ground, one with cover, underglaze

blue sceptre mark with green leaf overlaid, 19cm high (2).  
£150-200

**304.** A Naples Capodimonte porcelain figure group, modelled with a standing street violinist with a seated child beside holding an upturned begging hat, on an oval gilt lined base, blue crowned N mark to the base, 20cm high.

**305.** A pair of near matched wine glasses, Circa 1760, the pan topped bowl engraved with fruiting vine, multi spiral air twist stems on a domed foot, 14cm, also two opaque twist wine glasses with ogee bowls, 14.5cm and an opaque twist wine glass with an ovoid bowl, 15cm, all with some chips to base rim (5).  
£120-180

**306.** A Continental eight piece porcelain frog band, 20th Century, each character modelled with their instruments seated on tree stumps, 12cm - 13.5cm high (8).  
£250-300

**307.** A pair of late Victorian bulbous decanters and stoppers, cut with oval fluted printies, 30cm, also another bulbous pair with stoppers, cut with oval printies, 30cm and a conical decanter and stopper with a non matching stand (11).  
£120-180

**308.** A Davenport blue and white meat dish (1835 - 1840) of a shaped oblong form, decorated with a Chinese pastime pattern, depicting Chinese children on a see saw, within a stylised foliate border, blue printed and impressed marks, 42cm long.

**309.** A large Delft blue and white dish, 18th/19th Century, painted with a stylised roundel, within a foliate panel border, 36cm diameter, also an 18th Century Delft blue and white plate painted with a Chinese gardener near a house, beside a lake, 34cm diameter and an 18th Century blue and white Delft plate painted with a bunch of grapes, within stylised cross and triple dot borders, 30cm diameter, all with some damage (3).  
£140-160

**310.** Three graduated Masons ironstone jugs, Circa 1840, of octagonal form, painted in the Imari palette, 7cm - 13cm high, also a Swansea pottery jug, painted with floral sprays, 14.5cm and a Staffordshire jug, decorated with a 'Royal Sports' transfer printed pattern, 14cm (5).

**311.** A glass Millefiori paperweight, in the St Louis style with six concentric rows of different coloured canes, 6.5cm diameter, also another large paperweight decorated with blue and white open flowerheads on a crazed green ground, 9cm and three small Nailsea style ornaments (5).

**312.** A Nailsea glass flask, 19th Century, the opaque milk white body capped with a blue ringed neck, 21.5cm and another decorated with infused blue, red and white flecks, 20cm (2).

**313.** A Nailsea ovoid green glass flagon, decorated with opaque white flecks, 19th Century, 27cm high, together with six other pieces of coloured glassware (7).

**314.** A Royal Worcester porcelain flower trough moulded with carousing putti framed with gilt edges branches and foliage with rams mask handles, 19 cm long, embossed mark and incised 368, minor loss.  
£150-200

**315.** A Staffordshire twin handled porcelain vase, of ovoid shape, painted with summer garden flowers, shells and gilded borders, mid 19th Century, 23cm high.

**316.** A Royal Worcester figure 'Sorrow', modelled with a grieving gowned female holding a dead bird, on a circular base, green tinted crown with wheel mark and date coded for the year 1916, height 25cm.  
£300-400

**317.** A Royal Worcester 'shot enamel' figure of a female water carrier, modelled standing with a pitcher on her shoulder, puce and impressed marks, 20.5cm high.

£250-300

**318.** A Royal Worcester 'shot enamel' figure of a seated female musician, modelled playing a tambourine, green printed and impressed marks, 24.5cm high.  
£250-300

**319.** A Royal Crown Derby octagonal bowl, painted in the Imari palette, stylised foliate panels, pattern no 1128, red factory marks and date code xxxviii, diameter 27cm.  
£150-200

**320.** A Rosenthal porcelain figure group The Drinking Girl after the original by Ernest Wenck, circa 1930.  
£200-250

**321.** A Meissen porcelain figure group modelled with a couple stood beside a wood carver, carving a doll on a rococo gilt scrolling base, 19 cm high, under glaze blue crossed swords, incised A.28, with press numbers 80 and 163, repairs and restorations.  
£600-800

**322.** A Meissen Marcolini figural three branch candelabrum modelled with a pair of musicians on a pierced oval base with floral and foliate encrustations, 37 cm high, under glaze blue crossed swords and star, incised 441, staple and other repairs.  
£200-300

**323.** A porcelain figure group 'The Flower Seller', modelled with an elderly lady seated before a bench, on which is displayed various flowers, titled, 10cm high.

**324.** A James MacIntyre & Co 'Washington' faience jug, decorated with a band of animals and floral sprays in white relief, 14cm high.

### Silver

**325.** A silver plated mounted oak tyg, 20cm high and a plated and oak fruit bowl with ceramic liner, 23cm diameter (2).

**326.** A late Victorian silver plated two handled serving tray, 64cm long and sundry plated and other metal ware.

**327.** A late Victorian oval silver plated breakfast warming dish, also a soda syphon holder, containing the original Edwardian syphon and a plated teapot with bird finial, handle a/f (3).  
£100-120

**328.** A set of six silver plated hexagonal napkin rings, with a hammered texture, in an oak case.

**329.** An EPNS three piece tea service of reeded form, an EPNS three piece ovoid tea set, a square swing handle sweetmeat dish, an oval bon bon dish with liner, a Mappin and Webb EPNS tazza, six plated goblets and a plated cake stand.

**330.** A Mappin & Webb silver plated three piece tea service with beaded borders, an EPNS three piece tea set with reeded banding, an EPNS hot water jug and an oval galleried tray with piercework swag border.

**331.** An oval EPNS piercework basket, a swing handled sweetmeat dish, three miscellaneous EPNS salts and a baluster pepper.

**332.** A silver plated oval swing handled dish, another with piercework decoration, a rectangular entree dish and cover and an oval plainished tureen stand.

**333.** A Wedgwood blue and white Jasperware biscuit barrel with plated mounts, the exterior decorated in relief with Classical figures, also a butter dish with fold over cover and a navette shaped

bowl (3).

**334.** A silver plated 'pointed end' pattern flatware service, comprising:- six table spoons, seven table forks, seven dessert forks, seven dessert spoons, six soup spoons, twelve tea spoons, five coffee spoons, six fish knives, six fish forks, six table knives, six cheese knives, a pair of fish servers, a soup ladle, a pair of sauce ladles, five piece carving set, butter knife, pickle fork and sugar tongs, also other sundry plated flatware including 'berry' spoons.

**335.** A silver plated rounded rectangular biscuit box, with half fluted decoration, 18cm long, also a pair of 19th Century plated wine coasters, a muffin dish with cover and a two handled sweetmeat bowl (5).

**336.** A silver plated Old English pattern flatware service, comprising:- four table spoons, twelve table forks, twelve dessert spoons, six soup spoons, four tea spoons, twelve table knives and eleven cheese knives, also other sundry plated flatware.

**337.** A collection of five Swan and Parker fountain pens and five various gentleman's and lady's wristwatches (9).

**338.** An eastern silver Hookah of bulbous form, the sides of the bowl chased with foliate panels, probably late 19th Century, 26cm high.

**339.** A Victorian silver plated oval teapot, also an oval coffee pot and other sundry plate.

**340.** An oak and plated salad bowl and a pair of servers, an oak and plated biscuit barrel, plated teapot, plated rose bowl and a cased set of six plated teaspoons.

**341.** A silver plated rectangular entree dish, cover and detachable handle with gadrooned rims, a three light plated candelabrum, 25cm high and a quantity of plated flatware.

**342.** A silver plated ham bone holder, 19th/20th Century, together with sundry flatware.

**343.** A pair of Old Sheffield plated campana shaped wine coolers, with gadrooned rims and detachable liners, one side with contemporary crest of a goat, the other inscribed later 'Star and Garter Hotel', in need of some restoration 24cm high (2).  
£100-150

**344.** An early 20th Century silver plated chatelaine, with seven attachments including:- pin cushion, scissor case, note pads and pencil, 35cm in length, an eastern silver buckle and a pair of metal shoe buckles.

**345.** A plated circular salver, another smaller, an expanding toast rack, cruet and a pair of lidded mustards.

**346.** A collection of miscellaneous plated ware, to include:- a pair of sauce boats, a muffin dish and cover, a wine bottle basket and a dome topped butter dish.

**347.** A set of six silver plated and mother of pearl handled fruit knives and forks and a set of six mother of pearl handled fish knives and forks, both cased, (2).

**348.** A silver plated three piece tea set, with panelled sides, also a set of six plated napkin rings, six soup spoons and five dessert forks.

**349.** A silver plated campana shaped wine cooler, with part lobed decoration and inner liner, 25cm high, also an oval sauce tureen and cover with a model stag finial, an egg cruet stand, a pair of George I style candlesticks, two sauce boats and a four division cruet stand.

**350.** A quantity of miscellaneous silver plate and other flatware.

351. A quantity of silver and silver plated flatware and cutlery.
352. A plated cheese dish and cover, the latter with model bull finial, also a plated three piece tea set, a coffee pot, fluted teapot, cream jug, glass fruit bowl and sundry plated flatware.
353. A Victorian silver plated oval meat dish and cover, with gadrooned banding, 38cm long, also a plated muffin dish and cover, a plated navette shaped sauce tureen and cover, crested and a pair of cut glass vinegar/oil bottles with stoppers (5).
354. A pair of plated Victorian wine coasters, with foliate scroll rims and wooden bases, also a silver plated salver with foliate scroll engraving on four pierced cast supports, 30cm diameter (3).
355. A quantity of plated flatware and cutlery.
356. An unusual plated 1930's cocktail shaker, the sides exposing panels of ingredients to mix in the cocktail named above, 28cm high.
357. A set of six silver plated mother of pearl handled fruit knives and matching forks, in an oak case.
358. Three silver plated six division toastracks (3).
359. Miscellaneous silver and plated ware.
360. A cased silver plated 'floral' pattern flatware service, comprising:- twelve table spoons, twelve table forks, twelve dessert spoons, twelve dessert forks, twelve soup spoons, twelve pastry forks, twelve tea spoons, twelve table knives, twelve cheese knives, twelve fish knives and twelve fish forks (132).
361. Eight various silver and plated napkin rings, together with four plated egg cups.
362. A quantity of silver plated ware, to include ice buckets, tea ware, entree dish and cover, glass pickle jars, salvers, flatware and a plated rectangular gallery tray.
363. A pair of late 18th Century style silver plated candlesticks, the tapered columns with trailing husk decoration, on square bases with beaded rims, 23cm high (2).
364. A silver plated oval joint dish with gadrooned rim, 40cm. long, also an oval vegetable dish, an oval fruit dish with scrolled border and a three piece oblong cruet set.
365. A four piece silver plated teaset, of Art Deco influence, being of a tapered faceted design, with stylish design with stylish bakelite handles (4).  
£60-80
366. A silver plated lady's compact and matching comb, engraved with foliate scrollwork and an east Asian plated amulet (3).
367. Two pairs of silver handled glove stretchers, two silver handled shoe slides and a silver handled button hook, also other silver and plated dressing table accessories and a gilt metal chatelaine.
368. A George V silver waiter or card tray, with a pie crust border on three scrolled feet, Sheffield 1910, makers WF-AF, 14cm diameter, also an oval plated drinks tray with pierced gallery, weight of silver 5.75ozs (2).
369. A pair of silver desk candlesticks, with reeded borders and filled bases, 6.5cm. high, Birmingham, 1961, a silver dressing table jar marked 'Roger' Guernsey, 7.5cm. high, an Edwardian circular pierced sweetmeat dish, London, 1905, a child's five piece dressing table set, Birmingham, 1934, one hairbrush a/f.
370. A Chinese silver parasol handle, decorated with a mythical beast and prunus, 13cm long, also a rolled gold propelling pencil, a silver hallmarked propelling pencil, a silver hallmarked propelling pencil,

other pencils and biros and two silvered metal powder compacts.

371. A pair of George V silver sauceboats, with stylised upper rims, Sheffield 1931, maker G W, total weight 7.5ozs (2).
372. A circular silver salver with pie crust and rope border, makers mark 'L. B Co Ltd', London 1938, 26cm diameter, 18.5ozs.
373. A plain circular dish, with reeded border, the base stamped 'Sterling - 3026', diameter 36cm, also a circular plated salver with a pierced gallery, a pair of gentleman's silver backed hairbrushes, cased and a lady's silver backed hairbrush (4).
374. A silver cigarette box with reeded engine turned decoration and cedarwood lining, London 1924, length 11.5cm, also another, Birmingham 1932, length 8.5cm and a plated Ronson table lighter (3).
375. A George III Old English pattern silver table spoon, Exeter 1806, by Richard Ferris and a plated four division sandwich stand (2).
376. A silver cream jug and sugar bowl on stand, Birmingham 1912, maker R. C., 6.25ozs.
377. A silver cauldron shaped sweetmeat bowl, with shaped rim, on three pad feet, 9cm diameter and a cased silver egg cup, Birmingham 1942, with a non matching spoon, total weight 4.75ozs (2).
378. A pair of sterling silver backed gentlemen's hair brushes and matching clothes brush, together with another silver backed clothes brush (4).
379. A lady's three piece sterling silver dressing table set, comprising a hand mirror, hairbrush and clothes brush (3).
380. An Edwardian silver cigarette box, of rectangular shape, with cedarwood lining, London 1902, also a silver table lighter in the form of a Roman lamp, London 1898, a plated Ronson lighter and a pair of brass 'Waterloo' nutcrackers.
381. A plain silver sauce boat, with wavy edged rim, on three pad feet, Birmingham 1930, weighing 5.25ozs and an 'Albany' pattern plated soup ladle (2).
382. A silver baluster shaped Christening mug, with scroll handle and spreading foot, Birmingham 1931, height 7cm, weighing 1.5ozs, also two plated goblets and a plated baby pusher (4).
383. A lady's silver powder compact, Birmingham 1949, also a child's silver bangle, Chester 1888 and sundry dressing table items.
384. A silver shaped oval ring box, on four swept feet, silk lined, Birmingham 1914, maker J & C, 8.5cm long.
385. A set of six silver dog nose teaspoons, Sheffield 1961, weighing 2ozs, cased.
386. An Edwardian silver mounted triple handled spirit decanter and stopper, Birmingham 1904, height 17cm and two silver napkin rings (3).
387. A cased pair of silver napkin rings with pierced decoration, Sheffield 1901, also two other silver napkin rings, an oval silver mustard pot with pierced decoration, Chester 1904 (no liner), a plated asparagus butter boat and a Victorian Queens pattern Christening fork and spoon, London 1855 by W. S., weight of silver 8ozs.
388. A late Victorian silver presentation salver, with pie crust border on three claw and ball feet, Sheffield 1898, makers Martin and Hall, 24cm diameter, 14.75ozs.  
£100-150
389. A George V silver desk inkwell, of an octagonal form, Birmingham 1929, base loaded, 14cm

long.

**390.** A matched three piece silver cruet set of octagonal form with wavy line base rim, the pepper and salt, Birmingham 1936, the mustard pot Chester 1936, complete with blue glass liners, also a silver jersey cream jug and cover of traditional form, Birmingham 1975, height 10cm, total weight of silver 7.5ozs.  
£40-60

**391.** A set of eight silver 'Anthenian' pattern grapefruit spoons, London 1936, makers J. W. & C, 6.25ozs (8).

**392.** A cased set of six silver fruit knives, with mother of pearl handles, Sheffield 1934, maker H. A., cased.

**393.** A set of six George IV silver Old English pattern teaspoons, London 1822, maker William Bateman and four other Georgian teaspoons, total weight 4.25ozs (10).

**394.** A pair of silver Old English rat tail pattern sauce ladles, London 1938, also a set of five silver handled tea knives, Sheffield 1920, a set of five bright cut teaspoons, Sheffield 1906, a preserve spoon, London 1936 and a salt spoon, Birmingham 1925, weighable silver 7ozs.

**395.** A George V silver cased gentleman's open faced pocket watch, hallmarked Birmingham 1925, also another similar Chester 1877 (2).  
£50-70

**396.** A Victorian lady's silver cased open pocket watch, hallmarked Birmingham 1886, also gilt metal mounted compass pendant, a gilt metal seal and a silver pencil case, Birmingham 1903 (4).  
£60-80

**397.** A pair of opera glasses stamped 'Ruka - DRP', cased, also a silver cigarette case with engine turned decoration, 3.5ozs and a metal Japanese cigarette case, decorated with a view of Mount Fuji (3).

**398.** A late 19th Century continental silver model of a lady's shoe, embossed overall with cherubs in rural pastimes, pseudo marks and import marks for London 1894, length 16cm, together with a plated Britannia metal biscuit barrel and cover, of a square rounded form, decorated with foliate motifs, 19cm high (3).

**399.** A rare Victorian part matched silver flatware service, of a dog nose type pattern (see Pickford's silver flatware, page 152, no 241 for this pattern), comprising twenty four table forks (eighteen by William Theobalds, London 1842 and six by Henry John Lias and James Wakely, London 1880), eighteen dessert forks (fourteen by William Theobalds 1842 and four by Henry John Lias and James Wakely, London 1880), six dessert spoons (three by William Theobalds, London 1842 and three by H J Lias and J Wakeley, London 1880), three teaspoons (two by William Theobalds, London 1842 and one by H. J. Lias and J Wakely, London 1880), one soup ladle by William Theobalds, London 1842, total weight 142ozs (52).  
£1000 - 1500

**400.** A William IV silver Christening mug, of campana shape with acanthus capped scroll handle, London 1831, maker Charles Dimes, 9cm high, 4ozs.  
£150-160

**401.** An Edwardian silver oblong teapot, embossed with foliate scrollwork beneath a gadrooned rim, wood handle and finial, Birmingham 1904, maker W. H. S., weighing 26.5ozs.  
£120-160

**402.** A George V silver Christening mug, engraved with foliate sprays, Birmingham 1914, makers J C Ltd, 6.5cm high, 2ozs.

**403.** A set of six silver chevron pattern teaspoons, Birmingham 1962, 2.25ozs, cased.

404. A set of six silver Celtic style teaspoons, London 1939, 3.25ozs, cased.
405. A Georgian silver dessert spoon, a pair of silver sugar tongs and a mustard spoon.
406. An Edwardian silver and mother of pearl baby's rattle and whistle, Birmingham 1901, by Hilliard and Thomason, 9cm, also another similar Birmingham 1921, titled 'Hey Diddle Diddle', with the cat jumping over the moon, 9cm and a silver cased (un-marked) combined propelling pen and pencil inscribed J. H. Gordan, 10.5cm (3).
407. A circular silver ring box, the cover engraved with a floral spray, velvet lined, Birmingham 1913, maker H. M., 7cm diameter, also a late Victorian oval silver embossed pin tray, London 1881, makers J. R./S. J., 11cm long, a silver topped glass dressing table jar, a silver topped caster and a plated cream ladle (5).
408. A French silver mounted glass decanter and stopper, the ovoid body etched with floral sprays, 28cm high (2).
409. A George III silver caddy spoon, with a shell shaped bowl and bright cut engraved handle, London 1787, maker William Sumner, 8cm long.
410. An Edwardian silver cased curling tongs box, with hammered decoration to the cover and sides, London 1901, maker William Comyns, 11.5cm long.
411. A three piece silver cruet set of oblong form with gadrooned border, Birmingham 1968, makers T & S, complete with blue glass liners, also a pair of late Victorian bachelor salts of cauldron form, Birmingham 1890, maker L H, another circular salt, a plated salt, a silver pin tray, Birmingham 1887 and two plated wine labels, weight of silver 7.75ozs (10).
412. A set of six mother of pearl handled fruit knives and matching forks, with plated blades and tines (cased).
413. An American 'Sterling' silver part flatware service, each piece with foliate engraving to the handle, comprising:- twelve table spoons, thirteen forks, nine dessert spoons, eight large teaspoons, six small spoons, butter fork, small spoons, butter fork, dessert serving spoon and ten knives with steel blades, late 19th Century/early 20th Century, weight of silver 61ozs (62).  
£200-300
414. A silver four division toastrack, Sheffield 1932, maker E. Venner, 1.5ozs.
415. A silver four division toastrack, Sheffield 1936, maker E. Venner, 3.5ozs.
416. A Georgian silver cream jug, of oblong shape, with reeded rim, on four ball feet, makers mark J H, possibly Joseph Hicks of Exeter, 3.45ozs.
417. A George III silver pear shaped cream jug, crested with floral embossed decoration, London 1764, makers mark distorted, possibly W B, 2.5ozs.
418. A Georgian silver wine coaster, with pierced and engraved decoration, beneath a shaped upper rim, wooden base, marks rubbed.  
£150-200
419. An Edwardian two handled silver Christening cup, London 1908, maker L. A. C. 12cm high, 10ozs.  
£80 - 100
420. A Victorian silver drum mustard pot, with gadrooned rim, London 1849, maker W. H., complete with blue glass liner and a George IV spoon, London 1825, weight of silver 3.5ozs (2).
421. An Edwardian silver bachelors coffee pot, of ovoid form with ebony handle and finial, Birmingham 1906, makers E & G, 19cm high, 5.25ozs.

422. A George V silver three piece cruet set, of an octagonal form, Birmingham 1935, maker A. L. D., complete with blue glass liners, 3ozs, cased.
423. A George III silver punch ladle, with single pouring lip, gadrooned rim and whalebone handle, London 1776, makers George Baskerville and Thomas Morley, 34cm long.
424. A set of six silver Victorian cauldron salts, with shaped rims on three ball feet, London 1890, makers E F - H T, together with six matching spoons, 3.5ozs, cased.
425. A pair of George III silver asparagus tongs, of traditional form, by George Smith, 26cm long, 4.5ozs.
426. A late Victorian silver vinaigrette of shaped rectangular form, engraved with foliate scrollwork, the gilded grille with similar decoration, Birmingham 1846, maker Edward Smith, 3.5cm long, 0.75ozs.  
£100-150
427. A 19th Century silver vinaigrette of a reeded oblong form, marked on the rim of the box, but indistinct, 3.25cm long.
428. A pair of late Victorian desk or bedroom candlesticks, with plain cylindrical columns and beaded borders, London 1897, makers William Hutton & Sons Ltd, bases loaded, 9.5cm high, also an Edwardian silver pierced bon bon dish, Birmingham 1902, 14.5cm long, 1.75ozs (3).
429. A Continental cast silver novelty owl pepper, chased with plumage and green glass inset eyes, unmarked, 7cm.  
£100-150
430. An Edwardian silver mounted glass spirit flask, with detachable silver cup, London 1904, height 12.5cm, together with a silver mounted globular glass vesta, London 1935, height 7.5ozs (2).
431. Two silver cigarette cases, a silver match case, silver matchbox holder, a pair of silver ashtrays and a silver table match holder.  
£100-150
432. A silver mounted glass decanter and stopper, Circa 1920's, of an inverted hour glass style with four pouring channels and lips, Birmingham by W Hutton & Sons, 26.5cm high (2).
433. Of Military Interest  
A lady's silver and enamel powder compact, the cover decorated with 'The Royal Artillery' insignia and flash, Birmingham 1938, makers the Goldsmiths and Silversmiths Co, together with a silver cigarette case with 'The Royal Artillery' insignia in relief, inscribed within 55th Field Regiment (West Somerset Yeomanry, Christmas 1939) (2).
434. A silver pepper mill, Birmingham 1945, a silver sauce boat with a shaped rim, on three pad feet, London 1934, a George II silver cauldron salt, London 1753, maker I. M., a silver quatre lobed salt, Birmingham 1916, a silver cauldron salt with blue glass liner, Birmingham 1924, an urn shaped mustard pot, Birmingham 1927 and a pear shaped pepperette, London 1924, total weight of silver 12ozs (7).  
£100-120
435. An Edwardian silver table lighter in the form of a Classical twin handled vase, London 1906, maker William Comyns, base filled, 8cm high.
436. A George IV silver part matched 'fiddle, shell and thread' pattern flatware service, crested, mainly London 1827, by William Eaton, comprising:- fourteen table spoons (including three London 1855, maker George Adams), eleven table forks, eleven dessert forks, eight dessert spoons (being five by Hamilton of Calcutta and three various ones), total weight 121ozs (44).  
£800-1200
437. A George III silver Old English pattern sauce ladle, London 1800, by Eley and Fearn, also an early George III Old English pattern table spoon, London 1770, a George III pair of thread pattern sugar

tongs, London 1801 by William Eaton and a Victorian pair of tongs, London 1883, total weight 6ozs (4).

**438.** A cased set of six silver 'shell' pattern teaspoons, Sheffield 1935, also an Edwardian child's silver feeding spoon, the bowl decorated with the nursery rhyme 'This little piggy went to market', Birmingham 1908 and other sundry spoons and forks, total weight 5.25ozs.

**439.** A Chinese silver model of a coolie pulling a rickshaw, 5.5cm high, together with various oriental silver insects and reptiles (8).

**440.** A late Victorian child's rattle with a coral teether, the baluster shaped body with four bells dependant, decorated with foliate scrolls, Birmingham 1900, maker E. S. B., 9cm, also a silver novelty whistle, modelled as an owl, Birmingham 1914, height 4.25cm and another interesting early small whistle (3).

**441.** A pair of late Victorian silver napkin rings, with foliate engraved decoration, London 1896, maker T. G., cased, also four other silver napkin rings and a cased silver egg cup and spoon, Birmingham 1936, total weight 5.25ozs.

**442.** An American silver Christening mug, embossed with fruiting vine, within gadrooned borders, the base stamped 'Pure silver coin - Fessenden, Boston', 8cm high, late 19th Century, 3.75ozs.

**443.** A George V silver mug, with reeded girdle, above Holbeinesque type panels in relief, scroll handle, on a circular stepped foot, London 1921, maker Mappin and Webb, 10cm high, 6.75ozs.

**444.** A set of four late Victorian silver bon bon dishes, of a pierced heart shape design, Birmingham 1895, maker C. C., 11cm long, 4ozs (4).

**445.** A pair of silver sauce boats, with gadrooned rims, leaf capped handles, supported on three hoof feet, Birmingham 1958, makers C. S. & C, 15cm long, 6.5ozs (2).

**446.** An Edwardian silver teapot and matching cream jug, of a rounded oblong form with reeded girdle and gadrooned rims, London 1906/07, makers T. B. & S, total weight 19ozs.

**447.** A silver helmet cream jug, with lobed corners and reeded handle, Birmingham 1958, maker H. U., 14cm high, and another cream jug of a tapered octagonal form with foliate scrolled borders, London 1910, height 9.5cm, total weight 6ozs (2).

**448.** A cased set of six silver Art Deco tea spoons, Birmingham 1935, maker D & F, also a set of six seal top teaspoons, Birmingham 1936, cased, weight of silver 3.5ozs.

**449.** A late Victorian eight division silver toast rack, on four bun feet, Chester 1899, length 17cm, weighing 7.5ozs.

**450.** A George V silver salver, with a pie crust rim,, supported on four scrolled feet, Sheffield 1913, makers James Deakin & Sons, 20cm diameter, 10.75ozs.

**451.** A late Victorian silver 'bun top' caster or large pepper, with reeded girdle, London 1890, maker EF - HT, 11.5cm high, also a pair of bun top peppers, London 1901, by the Goldsmiths and Silversmiths Co, 8cm high and a pair of Victorian silver cauldron salts with floral decoration, London 1879, maker R H, total weight 8.5ozs (5).

**452.** A George V oval silver snuff box, with scrolled rims, the cover engraved 'Used in the Great War 1914 - 1918 - ARR to JR', Birmingham 1918, makers D & F, 8cm, also a silver egg cup, two silver specimen vases, a silver match box holder, London 1913 and an Edwardian silver toy kitchen pepper, Birmingham 1902, height 3cm, total weighable silver 5.75ozs (6).

**453.** A set of six silver and enamel backed coffee spoons, Birmingham 1963, cased, also a set of six silver 'Apostle' type coffee spoons, London 1956, cased, a set of six silver bean top coffee spoons, Sheffield 1959, cased, a set of five rat tail coffee spoons, Sheffield 1959, a silver christening fork and spoon, London 1913/14, cased, four silver napkin rings and a pair of Scottish oval pierced salts, one a/f, the other with blue glass liner.

454. A silver soda syphon or wine bottle holder, decorated with pierced banding, Sheffield 1934, makers Mappin & Webb, 14cm high, 15.5ozs.
455. A Victorian silver mounted horn shaped cut glass scent bottle/vinaigrette, with repousse hinged cover and finger ring, 9cm long.
456. A George IV silver muffin dish and cover, the circular dish with a shaped border and gadrooned rim, the cover with lobed fluting and an open flowerhead finial, London 1827, maker Richard Sibley, the dish 27cm diameter, total weight 47ozs (2).  
£350 -450
457. A silver mounted circular glass decanter stand, overlaid with sprays of fruiting vine, unmarked, 15cm diameter, together with three silver napkin rings (4).
458. An early George III silver poultry or game skewer, with ring terminal, makers mark only (indistinct), the terminal engraved 'J. Kn 1763', length 20.5cm, 1.75ozs.
459. A set of six Victorian silver 'scroll' pattern dessert forks, Sheffield 1871, maker A. H., 7.5ozs (6).
460. A George IV child's mug, with reeded decoration, monogram and dated 1829, hallmarked for London 1824, maker G K, probably George Knight, 8cm high, 4.75ozs.
461. A three piece silver cruet, of circular form with pierced banding, Birmingham 1936, maker S W-D, complete with blue glass liners, cased.
462. A George V silver capstan inkwell, of traditional form, Birmingham 1910, maker W A, base filled, also a silver cigarette case, Birmingham 1918 and a silver napkin ring, weighable silver, 3ozs, together with a Chinese silver mounted green glass scent bottle and stopper (4).
463. A Victorian silver 'Albert' pattern butter knife, London 1845, also a silver handled button hook, Birmingham 1899, another button hook, a pair of glove stretchers and miscellaneous silver and plated spoons and forks.
464. Five silver mounted cut glass scent bottles and seven silver teaspoons including four Victorian Exeter examples, 4ozs (12).
465. A George V christening mug of an inverted shape and swept handle, Birmingham, 1915, also a two-handled silver christening bowl with a stepped base rim, Birmingham 1941, and an oval half fluted sugar bowl, Sheffield, 1909, total weight 9ozs.
466. A late Victorian silver sovereign holder, Birmingham 1897, maker H.M. together with a silver propelling pencil, London 1956, cased. (2).  
£30-40
467. A four piece Victorian carving set by Joseph Rodgers of Sheffield, cased, also three plated entree dishes with covers, an oval tray with reeded rim and a bucket shaped beaker.  
£40-60
468. A late Victorian silver hip flask, crested, maker W Hutton & Sons, London, 1896, 6ozs.
469. A pair of late Victorian knife rests of bar and ball form, on gadrooned square bases, 9cm. long, maker WD, Birmingham, 1898, also a silver vesta case Birmingham, 1914, and two silver match case holders, total weight 5.25ozs.
470. A Victorian mother of pearl and silver pocket fruit knife, Sheffield 1885, maker 1.0, another Birmingham 1853 by George Unite, a simulated mother of pearl pen knife a simulated tortoiseshell pocket knife a pocket spring balance 1/2oz-3oz, probably for gold coinage, the case stamped 'John Sheldon', and two silver and one plated thimbles. (8).  
£40-50
471. A pair of Continental silver candle snuffing scissors, hallmarked but indistinct, 19th Century,

10.5cm long, also a pair of George III silver bright cut sugar tongs, London 1798, maker John Wren and another pair of plain design, London 1883, by George Maudsley Jackson, total weight 2.5ozs (3).  
£40-60

472. Four various napkin rings, also three small circular dishes, various makers and dates, total weight of silver 9ozs.  
£40-60

473. A Victorian silver bon bon bowl of circular fluted form on three cast pad feet, 8cm. diameter, marks partially rubbed, also an oval half fluted pepperette, London 1900, an octagonal salt with liner, Birmingham 1928, a Victorian bachelor cauldron salt, London 1865 and a plated 'Brandy' bottle label, weight of silver 6oz. (5).  
£30-40

474. A late Victorian silver collared glass decanter and stopper of an inverted and wrythen form, Sheffield 1900, height 29cm. (2).  
£40-60

475. A pair of Edwardian silver three division individual cruet stands of trefoil form, each holding three facet cut glass cruets with silver covers, London 1905, makers The Goldsmiths and Silversmiths Co. weight of stands, 5.75 ozs. (2).  
£60-80

476. A baluster shaped silver pepper and salt Birmingham 1925, maker C.E.T. and a set of six ivory napkin rings, both cased. (2).  
£35-45

477. A George V silver cigarette box with engine turned decoration and cedar wood lining, Birmingham 1919, maker R and M, 11cm. long.  
£30-40

478. A set of six silver "pointed end" teaspoons, the terminals with a single flowerhead, Birmingham, 1913, also a set of six bean top coffee spoons, Chester, 1911, both cased.

479. A matched set of four 20th Century silver 'Old English' pattern table spoons, various dates and makers, together with two rat tail silver table spoons, 15ozs (6).

480. A set of six Victorian silver bead edge teaspoons, London 1883, maker George Maudsley Jackson, also a cased set of six Art Deco teaspoons, Sheffield 1934, with non matching sugar tongs and a William IV silver butter knife with ivory handle, Birmingham 1834, by George Unite, weighable silver 6ozs.

481. A late Victorian silver dressing table box, of rectangular shape, embossed with hunting dogs, birds and classical figures, Birmingham 1899, maker T H, 10cm long, 2.75ozs.

482. An Edwardian lady's silver purse, of rectangular shape, with floral embossed borders, leather lined and finger chain attachment, Birmingham 1905, maker J G, 9cm long.

483. A silver tea strainer, Birmingham 1948, also an Edwardian Old English pattern sauce ladle, London 1901, a silver loaf fork, Sheffield 1922 and miscellaneous silver and plated cruet spoons, forks and souvenir spoons.

484. A set of six silver 'floral' pattern teaspoons, with a set of six 'dog nose' pattern coffee spoons, Sheffield 1920, total weight 4ozs, both cased (2).

485. A cased set of Old English pattern silver grapefruit spoons, Sheffield 1938, makers G B & S, weighing 5ozs.

486. A silver tea strainer, with a turned wooden handle, Birmingham 1961, also a pair of silver decanter labels, 'Whiskey' and 'Port', Birmingham 1934, an oval 'Brandy' label, Sheffield 1911, a plated 'Sherry' label, a plated sauce boat, a plated match box holder and a pair of cruets.

487. An Edwardian silver linked belt, each of the sixteen sections pierced with a foliate design, Birmingham 1909, maker R. P., length 75cm, weighing 5.25ozs.
488. A set of six silver pastry forks, with serving fork, having reeded terminals, Sheffield 1941, also a set of six Old English pattern coffee spoons, Sheffield 1932 and two silver nursery forks, total weight 6.75ozs (15).
489. A set of six matched silver 'fiddle' pattern dessert spoons, makers SH/DC, being London 1848 (2), 1843 and 1839, also three various silver table forks, total weight 11ozs (7).
490. A George IV oblong teapot, with gadrooned rim, acanthus capped handle, on four ball feet, London 1823, maker George Burrows, together with a George III oblong sugar bowl with gadrooned rim, angular handles, on four ball feet, London 1812, maker T D, probably Thomas Dexter and a pair of George III sugar tongs, London 1817, maker W W, total weight of silver 28.5ozs (3).  
£280-320
491. A pair of silver trumpet shaped flower vases, with flared rims, on circular knopped and filled bases, Birmingham 1903, maker W B, also stamped with retailers marks of Mylrs and Co, South Africa, 25cm high (2).  
£80-120
492. A set of six silver stump top teaspoons, Sheffield 1922, makers C. B. & S, weighing 1.75ozs (6).
493. Miscellaneous silver teaspoons, dessert spoons, sugar tongs, together with Christening forks and spoons, a Dutch silver caddy spoon and a plated cream scoop, weight of silver 13ozs.
494. A George II silver punch ladle, with gadrooned rim, contemporary engraved initials W C \* IM and whalebone handle, London 1759, maker - E, (partially rubbed), also another Georgian silver punch ladle, marks rubbed and handle detached, 33cm long (2).  
£80-120
495. An Old Sheffield plated epergne, on a domed circular base, with fluted and acanthus embellished column scrolled feet and foliate borders, fitted with four detachable reeded branches, no glass bowl or dishes, standing 54cm high.  
£250-350
496. A Victorian silver masonic presentation trowel, with spiral ivory handle, the blade inscribed 'Presented to Handcross Lodge by Bro. A. E. Reeves founder treasurer 1967, hallmarked for Birmingham 1890, makers J & H. H., 27cm long, together with three accompanying Handcross chapter no 8104, silver gilt and enamel medals, all cased.  
£150-200
497. A cased set of modern silver leaf and bud coffee spoons, maker J. I. C. and a rectangular silver plated grape basket with pierced loop decoration and reeded swing handle, 21cm long (2).
498. A set of three Georgian silver fruit knives with ivory handles, together with three matching pronged forks (6).
499. A pair of George III silver 'bright cut' sugar tongs, London 1796, maker IC, another Georgian pair, makers FP - BG and three other various pairs, total weight 5.75ozs (5).
500. An Edwardian silver circular low pedestal bowl, embossed with flowerheads and scrollwork, beneath a crimped upper rim, London 1902, makers J W and F C W, 13cm diameter, 5.5ozs.
501. By A E Jones - A silver and wooden circular bowl, the interior with a hammered finish, the exterior with stylised banding, Birmingham 1928, diameter 14.5cm.
502. Seven various silver topped glass dressing table bottles and jars, also a pair of silver backed lady's hairbrushes, a pair of clothes brushes and a glass powder bowl with a simulated tortoiseshell cover (12).

503. A late Victorian silver shell shaped butter dish, Sheffield 1900, also a silver tea strainer, Birmingham 1909 and sundry plated pewter ware.
504. A late 19th Century continental oval dish, with embossed foliate border, 20cm long and two silver handled shoe slides (3).
505. A late Victorian green glass silver mounted claret jug, of an ovoid reeded form, the silver collar with drop bead embellishment, the ball shaped silver stopper with a figure holding a bottle and glass, London 1895, makers mark J. D. beneath a crown, 24cm high.  
£100-120
506. A pair of Continental silver desk or bedroom candlesticks, of a circular fluted form, 835 and a goblet mark, 6cm, also another tapered and fluted pair, unmarked, 17cm, six pieces of silver topped or backed dressing table ware and an oval pedestal mustard pot with pierced decoration, Chester 1907 (11).
507. An Edwardian seven piece oval cruet set, with pierced scrolled decoration, Birmingham 1902, maker F & Co, complete with blue glass liners, weight of silver 2.75ozs, cased.
508. A cased set of Edwardian silver 'Onslow' pattern teaspoons, Birmingham 1901, also a pair of small glass dressing table jars with silver covers, Birmingham 1923 and six silver handled manicure accessories (9).
509. A half sovereign 1912.
510. An Edwardian silver vesta case, engraved with foliate scrollwork, Birmingham 1908, also a silver handled button hook, London 1909, a silver propelling pencil 925 mark and an oval papier mache box (4).
511. A modern silver cigarette case with engine turned decoration, Birmingham, 1958, 3.5ozs.
512. A George III silver gilt vinaigrette of a rectangular shape, the cover engraved with stylised diamond patterning, the grille with similar decoration, London 1802, maker Samuel Pemberton, 3.5cm long, 0.75ozs.  
£80-120
513. An Edwardian silver three piece cruet set of a circular form with pie crust rims, Sheffield 1902, maker H A, 5.5ozs (3).
514. A silver circular ring box with an engine turned and foliate scroll cover, velvet lined, supported on three swept feet, Birmingham 1961, diameter 7cm.  
£50-60
515. A Chinese rectangular silver cigarette box, with cedarwood lining stamped 90 - SF and seal marks, 16cm long.  
£60-70
516. An Edwardian silver specimen vase, of trumpet shape with filled base, Birmingham 1909, also a pair of silver plated specimen vases of bud form, on wooden bases, 20cm high and a pair of cut glass butter dishes on circular plated stands (7).  
£30-40
517. A lady's four piece silver backed dressing table set, with engine turned decoration, Birmingham 1962, makers Aiten Bros, comprising hand mirror, hairbrush, comb and clothes brush (4).

## Pictures

**518.** Attributed to William Widgey (1822-1893) - A view, thought to be Gidleigh Park watercolour heightened with white, 22.5 x 34.5cm.

**519.** Continental School 19th century  
Signing a declaration, two soldiers at a table,  
a playing card on the floor in the foreground  
oil on panel  
49 x 36cm.  
£150-250

**520.** Henry B Wimbush (fl.1881-1904) - Stone bridge in a wooded river landscape - signed bottom left, watercolour, 20 x 26.5cm.

**520A** Harry Birtles (fl 1880 - 1905)  
'Summer river landscape with cattle watering'  
watercolour, signed  
£100 - 200

**521.** George Shalders (1826-1873) - 'Sunset'; sheep resting in the foreground, a flight of birds and chimney smoke in the distance - signed and dated 1873 bottom left, watercolour and bodycolour, 16 x 33.5cm.  
£200-300

**522.** Frederick John Widgey (1861-1942) - The Moors near Taw Marsh, Belstone - signed bottom right, gouache, 25 x 34cm.  
£250-350

**523.** Hercules Brabazon Brabazon (1821-1906) - 'A Souvenir of David Cox' - signed with initials bottom left, watercolour, 13 x 19.5cm.  
£100-150

**524.** Hercules Brabazon Brabazon (1821-1906) - Two small landscape drawings - both signed with initials, pencil, largest 8 x 15cm, within one mount and frame.  
£60-90

**525.** James Thomas Watts (1853-1930) - Gypsy Girl - signed bottom right, watercolour heightened with bodycolour, 25 x 35cm, unframed.  
£120-180

**526.** British School 19th Century - Ansteys Cove, Torquay - signed with initials and dated K.D. '75 bottom right, watercolour with scratching out, 37 x 54cm.  
£300-400

**527.** William Manners (fl 1885 - c.1910)  
'Mother and Child and dog on a country track'  
watercolour, signed  
12.5cm x 17.5cm  
£200 -250

**527A.** William Manners(fl 1885 - c.1910)  
'Children picking Primroses' also a companion, the pair, 'Gathering Bluebells, watercolours, both signed, 12.5cm x 17.5cm  
£400 -500

**527B.** Lennard Lewis (1826 - 1913)  
'Continental street scene with figures conversing'  
watercolour, signed 'Lennard Lewis'  
54cm x 38cm

£200 - 300

**528.** Aaron Edwin Penley (1807 - 1870) 'Country cottages in summer' watercolour, signed, 14cm x 25cm.

**529.** Henry Gastineau (1790 - 1876) 'Broch on a Scottish Island', watercolour, signed and dated 1839 (?), size 15cm x 21cm.  
£100-150

**530.** Attributed to Frederick Stockdale (1808 - 1821) - 'A panoramic view of Okehampton' watercolour over pencil, 11cm x 17.5cm.

**531.** Kate Greenaway (1846-1901)  
Young lady on a stool  
signed with initials and dated 1900  
watercolour over pencil drawing.  
14 x 9.5cm.

Provenance: The Fine Art Society  
£300-500

**532.** Cornelius Vreedenburgh 1880-1946 - Figures and horses on a country road, thatched buildings in the foreground - signed, oil on canvas, 39 x 50cm.  
£150-250

**533.** Charles Rosenberg (mid 19th century) after Huggins - H C S Macqueen off the Start, 26th January 1832 - coloured engraving, 41 x 53cm, within a verre eglise frame.  
£40-80

**534.** Henry Stannard R.B.A. (1884 - 1920) - 'Ducks on a pond in a summer country landscape', watercolour, signed and inscribed on reverse 'Ducks Retreat - Bedfordshire', 24cm x 34cm.  
£150-200

**535.** Garman Morris (Fl 1900 - 1930's) "The Thames and St Pauls Cathedral", also, a companion, the pair "The Thames with Westminster in the background", watercolours, both signed with initials and titled, 11.5cm x 165.cm (2)

**536.** Attributed to Edwin Henry Landseer (1802-1873) - Roach Abbey, Yorkshire; figures before a ruin - signed and inscribed on an old label attached to the reverse, watercolour, 13.5 x 19cm, within a carved wood and gilded frame.  
£150-250

**537.** Catherine M Wood (fl.1880-1929) - Red Admiral butterfly, budliah and bird nest - signed, oil on card, oval 33 x 26cm.  
£100-150

**538.** Thomas Sidney Cooper ( 1803-1902) - Cattle Watering - signed in the margin, etching, sight size 31 x 45cm.  
£100-150

**539.** J Moyr Smith (Exh.1888-1923)  
A Glimpse of The Mail  
signed,  
further signed and inscribed with title on the reverse  
oil on canvas,  
50 x 75cm.  
£200-300

**540.** John Dobby Walker (1863 - 1925) - 'Dutch scene with a windmill, cottages and figures conversing on a bridge', watercolour, signed, 37cm x 54cm.  
£150-200

**540A.** 19th Century Italian School

A view from Pozzuoli across the bay of Naples to Vesuvius, and a companion, Capri Island  
oils on canvas laid down on panel,  
each 50cm x 75cm  
£600 -900

**541.** John White R.I. (1851 - 1933)

'Home - Littleham', watercolour, signed, 36cm x 26cm  
£300-500

**542.** Style of Sir John Tenniel (1820 - 1914) A caricature portrait of Sir Henry Irving in a dramatic role, pencil and ink, inscribed and dated 1877, also with Maples Gallery label on reverse, 21.5cm x 12.5cm, framed and glazed.

**543.** Charles Morris (19th Century) 'A mill house in a rural setting', oil painting, signed, 34cm x 43cm.

**544.** Harriet Hoghton (fl 1860's) 'Kitchunn Castle, Loch Awe, Argyllshire 1862', watercolour, signed, 32cm x 46cm.

### Collectors' Items, Works Of Art & Clocks

**545.** A 19th century papier mache oval tray, the centre painted with a still life study of flowers, fruit and bird's nest, enclosed by a gilt decorated border, 51cm. wide.  
£80-120

**546.** Two 19th Century Continental limewood nutcrackers, one in the form of a Black Forest Bear, inset glass eye, the other of a Tyrolean man(2).  
£200-300

**547.** A Continental whitemetal parasol handle with foliate scroll carved decoration.

**548.** A 19th century Dutch treadle operated sewing machine, the wheel mounted on a ring turned cage with four slender ring turned supports and treadle pedal, 78cm. high.

**549.** A Georgian mahogany and bronze bound plate rack of cylindrical form, with arched fret cut sides, raised on squat bun feet, 30cm. diameter, 30cm. high.  
£250-350

**550.** A Continental mahogany and inlaid musical box, the hinged lid inlaid with urn and trailing foliage enclosing a 15.25cm. cylinder with ratcheted lever winding, lacks song sheet, 42cm,. long.  
£180-200

**551.** A 19th century continental oval enamel plaque depicting young lovers contained in a pierced gilt brass easel frame, 12cm. high.

**552.** A 19th century raised beadwork picture depicting the Adoration of the Magi, worked in coloured beads of blues, browns, greens and creams, 43 x 58cm.  
£450-500

**553.** A Fereghan carpet cushion and eight other Persian design carpet cushions.  
£300-350

**554.** A map sampler "A Map of Europe" enclosed in an oval floral meander border, worked in coloured silks of black, greens and browns by Mary Ann Petty, and dated 1811, contained in a maple frame, 52 x 41cm.  
£150-200

**555.** An early 19th century needlework sampler - The United Kingdom. divided into counties worked

in green, brown blue, red and black silks enclosed within a floral meander border, contained in an eglomise frame, 54 x 49cm.  
£150-200

**556.** An early 20th century fan, the leaf painted with a scene depicting birds perched on a fence with a windmill and sunsetting to the background, signed Billute, with ebonised sticks and guards, 36cm. long.

**557.** A late 18th century gentlemans silk waistcoat, with all over foliate and sequin designs, the pockets and borders decorated with trailing foliage, flowerhead and sequins.  
£200-250

**558.** A Victorian needlework sampler, with banded decoration of alphabet, verse, birds, animals, flowering shrubs and insects worked in coloured silks by Caroline Mitchell, aged 10 years and dated 1873, 43 x 32cm.  
£200-300

**559.** A 17th century brass circular warming pan with pierced and punch decorated hinged lid with polished steel shaft and handle, 111cm. long, together with another warming pan the hinged lid decorated with a cockerel and "Sarve God Forevermore", 97cm. long.  
£200-250

**559A.** A Victorian painted cast iron door stop in the form of a seated figure of 'Mr Punch' - 31cm high- also a Victorian cast iron door stop in the form of a seated figure of a lion, its paws resting on a scroll pillar, 36cm. high (2)  
£70 - 90

**560.** A. Manini  
A bronze bust of a gentleman, raised on a polished marble base, signed to the bronze A Manini, 24cm. high.

**561.** Hafenrichter  
An Art Deco period chrome plated figure of a nude dancing female, signed Hafenrichter, and mounted on a polished marble base, 17cm. high.  
£100-150

**562.** NO LOT

**563.** An 18th century polished steel fire fork, the knopped handle with banded incised geometric decoration, the shaft tapering to long prongs, 16cm. long.  
£150-250

**564.** An early 19th century mahogany and inlaid octagonal tea caddy, the hinged lid with geometric banding enclosing four lidded foil lined compartments, with single drawer to the front and brass ring handles to the sides, raised on talon and ball feet, 32cm. wide.  
£200-300

**565.** A 19th century rosewood tea caddy of plain rectangular outline, the hinged lid enclosing a clear glass blander and two foil lined lidded compartments, 30cm. wide.  
£60-80

**566.** A porcupine quill and horn box of architectural outline containing a single drawer, below a pitched sloping roof, 11cm. long.  
£100-150

**567.** A William IV rosewood tea caddy of sarcophagus outline, with gadrooned borders, the hinged lid enclosing a central glass blender flanked by two lidded canisters, with ring turned handles to the sides, on block supports, 37cm. wide.  
£150-200

**568.** Gerletti, Glasgow.  
A rosewood 'Onion topped' wheel barometer, with replaced hygrometer and alcohol thermometer,

having a 26cm. silvered dial with level below, signed Gerletti, Glasgow, 107cm. high.  
£200-300

**569.** An Aesthetic influence oak aneroid wheel barometer, the heavily carved case with scrolls, foliage and sunflower decoration, with mercurial thermometer and transfer print 19cm. pottery dial, 100cm. high.  
£300-400

**570.** An Edwardian carved oak barometer by S & A Calderara, having broken arch pediment with turned finial above cased thermometer flanked by turned and fluted columns, over signed vernier dial in a square carved case, 113cm high  
£300-400

**571.** An Aesthetic influence oak aneroid wheel barometer, the heavily carved case with scrolls, foliage and sunflower decoration, with mercurial thermometer and transfer print 19cm. pottery dial, 100cm. high.  
£100-120

**572.** A French brass carriage timepiece, the movement with lever platform escapement and 6cm. enamel Roman dial, contained in an oval case, 15cm. high.  
£50-70

**573.** A French brass carriage timepiece, the movement with lever platform escapement and 7.5cm. enamel Roman dial the backplate numbered 286, contained in a corniche case, 17cm. high.  
£120-150

**574.** A French gilt brass carriage clock, the eight day duration movement having a platform lever escapement and striking the hours & half hours on a gong with push repeat, the white enamel dial having black Roman numerals, blued steel spade hands and a subsidiary alarm dial, enclosed by a foliate engraved gilt mask, the backplate numbered '753', contained in a gorge case engraved with foliate decoration, height 17cm.  
£500-600

**575.** Daniel Desbois, London.  
A late Regency mantel timepiece of architectural outline with single steeple and acorn finials on a stepped box base, having an arched silvered dial signed Daniel Desbois, London, with chain driven single fusee movement, 31cm. high.  
£300-350

**576.** A walnut and ebonised Vienna style regulator wall timepiece, of traditional design, with 14cm. enamel Roman dial, having an arched pediment, glazed panel door and turned finials, 97cm. high.

**577.** Dabert a Paris  
A French Lyre shaped mahogany mantel clock having an eight day duration timepiece movement with a grid rod compensating pendulum, the gilded dial has black Roman numerals, blued steel moon hands and signed 'Dabert a Paris'. Height: 51cm.  
\* Dabert is recorded as working in Rue Saint-Martin, Paris from 1812 until 1840.  
£700-800

**578.** James Mackie, London  
A Regency mahogany bracket clock having an eight day duration, double fusee movement striking the hours on a bell, the eight inch round, convex dial painted with Roman numerals and maker's name 'Mackie, London', with blued steel spade hands, the case having inset panels to the front with brass edging, brass side frets and cast carrying handles, surmounted with a cast pineapple finial to the gadrooned top. Height: 47cm.

\* James Mackie is recorded as working in Bunhill Road, London from circa 1810 until 1840.  
£1200-1400

**579.** James Gowland, London  
An ebonised bracket clock, the eight day duration, double fusee, five pillar movement striking the hours on a bell, the shaped silvered dial engraved with Roman numerals, a 'strike/silent' dial below VI O'clock

and signed by the maker 'James Gowland, London' which is repeated to the backplate of the movement, the ebonised case having various ormolu mounts and shaped brass side frets to the trunk and top, a cast carrying handle to the top and four cast brass finials to the case corners. Height: 48cm.

\* James Gowland is recorded as working as a clock and chronometer maker at 11, Leathersellers Buildings, London Wall, London from 1832 until 1878. He showed a skeleton clock at the Great Exhibition in the Crystal Palace, Hyde Park of 1851.

£2000-2500

**580.** A walnut 'Vienna' regulator, the eight day timepiece movement having maintaining power, dead beat escapement, a wood rod pendulum with a brass bob, a brass cased weight with the two-piece enamel dial with Roman hour numerals, a seconds dial and blued steel decorative hands, the walnut veneered case having ebonised mouldings and turned fluted columns to the trunk with turned finials and a mask head to the pediment, the backplate of the movement stamped with the serial number '31691', German circa 1880. Height: 129cm.

£300-400

## Furniture

**581.** A Hamadan rug, the indigo hexagonal field with an allover geometric design of flowering stems and beige stellar pattern spandrels, enclosed by a main powder blue palmette meander border 194cm x 131cm

£100-150

**582.** A late 17th century Flemish tapestry section, depicting a cockerel in a wooded glade with small village in the background, 210 x 122cm.

£800-1000

**583.** A Turkish runner, the field with a row of five cruciform lozenge medallions, enclosed by a main beige stellar meander border 328cm x 80cm

£60-80

**584.** A Kashmiri silk pile carpet of compartmental design the field with arcaded and mihrab panels with flowering stems, trees, shrubs and lanceolate leaves, enclosed by a similar panelled border 369cm x 271cm.

£400-600

**585.** A Feraghan rug, the indigo field with two rows of serrated hexagonal medallions enclosed by a main tan coloured geometric medallion panelled border 210cm x 135cm

£100-150

**586.** A Turkey runner, the shaded red field with a row of geometric medallions enclosed by a main powder blue geometric meander border 369cm x 271cm.

£100-150

**587.** A near matching Turkey runner 345cm x 117cm

£100 - 150

**588.** A near matching Turkey runner, 220cm x 120cm.

£100-150

**589.** A Turkey carpet of traditional design and colours 417cm x 373cm.

£ 200 – 300

**590.** A large Kashan carpet with floral decorated ivory central field surrounded by a grey border.

**591.** A 19th Century oak dresser, the plated rack with boarded back, cavetto cornice and three shelves, the base with three frieze drawers and on square legs, joined by an undertier, 175cm (5ft 9in) x 196cm (6ft 5in) high.

£500-700

**592.** An 18th Century oak oval gateleg table of small size with a hinged top on turned legs, united by plain stretchers - the top, 76cm (2ft 6in) x 94cm (3ft 1in) extended.

£100-150

- 593.** An early 19th Century oak Wainscot open armchair, the carved top rail above carved panel back and elbow supports and solid seat, raised on turned stretchered legs.  
£800-1200
- 594.** A pair of late 17th Century oak panel back side chairs, each with rectangular panel carved with a stylised plant and twin flowerheads, the solid seat on turned legs with square stretchers and twin turned front stretcher.  
£300 – 400
- 595.** A pair of 17th Century Yorkshire/Derbyshire oak side chairs, each with overscrolled uprights and two S carved arched crossbars, the inset solid seat on turned legs, with square stretchers and bobbin turned front stretcher (front legs stamped S W).  
£300 - 400
- 596.** A pair of George III provincial oak dining chairs, each with moulded scroll 'ears', pierced 'Gothic' splat, solid seat and on reduced square legs with stretchers.  
£80 - 120
- 597.** A late George III provincial oak dresser, the open back plate rack with reeded cornice, reeded edges to the three shelves and on serpentine 'shoes', the base with three frieze drawers, shaped apron and on square legs joined by an undertier, 183cm (6ft) wide x 201cm (6ft 7in) high.  
£1200-1800
- 598.** A 17th Century oak side table with moulded edge to the rectangular top, long frieze drawer and on bobbin turned legs joined by stretchers, 92cm (3ft 0in) wide.  
£350-400
- 599.** A Jacobean oak rectangular dresser base, the top with a moulded edge, containing three geometrically moulded panel frieze drawers and a central enclosed cupboard below, flanked by two geometrically moulded panel drawers to either side, on ogee bracket feet, 172cm (5ft 7 3/4in) long.  
\*See illustration.  
£2500-3000
- 600.** A 19th Century carved oak figure of an eagle perched on a circular plinth, 77.5cm (2ft 6 1/2in) high. \* See illustration.  
£200-300
- 601.** A 17th century child's oak writing box, the sloping hinged lid with carved interwoven scroll border, with carved flowerheads to the sides and carved initials E.H. to the front, 31cm. wide.  
£200-250
- 602.** A late 17th/early 18th Century oak 'Lancashire' panel back side chair, with arched top rail above a conforming fielded panel, inset solid seat with shaped apron and on turned legs with square stretchers and turned front stretcher.  
£150-200
- 603.** A 17th Century oak panel back armchair, the top rail carved with scrolls, fruit and foliage, the panel with stylised flowerheads and the date 1672, the overscrolled arms on turned supports and the solid seat on similar legs, with carved underframe and front stretcher.  
£450-500
- 604.** A cast iron fireback of shaped arched outline decorated with Neptune and cherubs. 81cm (2ft 8in) x 57cm (1ft 10 1/2in).  
£50-100
- 605.** A pair of iron and brass fire dogs with urn- shaped finials, on dual end splayed legs, 49cm (1ft 7 1/4in) high.
- 606.** A 17th Century carved oak side cupboard with a moulded cornice and foliate scroll decorated frieze, the front with gouged lozenge and roundel decorated panels, enclosed by a pair of doors flanked by gouged and leaf decorated stiles, 163cm (5ft 4 in) wide, 179.5cm (5ft 10 3/4in) high, \*See illustration.  
£6000-8000

607. A pair of early 18th Century oak dining chairs, each with vase splat, solid seat and on turned legs with turned front stretchers.  
£150-200
608. An early 18th Century oak dresser, the shelved superstructure with a moulded cornice, the lower part containing three drawers in the twin arched apron on fret cut vase - shaped supports, united by a pot board, terminating in block feet, 140cm (4ft 7in) wide, 201.5cm (6ft 7 1/4in) high. \*See illustration.  
£1800-2200
609. A cast iron fireback decorated with a crown surmounting an oak tree and with Charles II CR cypher and word "Royall" at the base, 75cm (2ft 5 1/2in).  
£250-300
610. An 18th Century oak rectangular coffer the hinged top with a moulded edge, having a moulded and fielded panel front, raised on extended stiles, 123cm (4ft 0 1/2in) long. \*See illustration.  
£300-400
611. A 17th Century oak refectory table with cleated four plank top, plain frieze with scroll brackets and on chamfered square legs joined by stretchers, 79cm (2ft 7in) x 208cm (6ft 10in).  
£2500-3500
612. A 19th Century style stained elm and beech 'North Country' Windsor armchair with pierced splat, turned arm supports and solid saddle seat on turned legs with stretchers.
613. An 18th Century oak rectangular bible box with a plain hinged top, the front with blind fret carved ornament with stylised flowering stems and central initials "MV" and date 1796, 60cm (1ft 11 1/2 in wide)  
£200-250
614. A Victorian oak breakfront library bookcase, the stepped upper part with a moulded cornice and fluted frieze with carved flowerhead and paterae ornament, fitted with adjustable shelves between fluted stiles headed with guilloche decorated scrolls and fluted husk ornament, the lower part enclosed by two pairs of moulded panel doors on a plinth base, 245cm (8ft 0 1/2in) long, 253.5cm (8ft 3 3/4in) high.  
£1200-1800
615. An 18th Century style oak kneehole side table, with rectangular top, an arrangement of three drawers, shaped underframe and on cabriole legs, 68cm (2ft 3in) wide.  
£200-300
616. An 18th Century oak rectangular Dower Chest with a hinged moulded top, having a triple fielded panel front and containing two drawers below, on block feet, 133cm (4ft 4 1/4in wide).  
£300-400
617. A Georgian provincial oak standing corner cupboard with moulded cornice, canted corners and two pairs of mahogany crossbanded panelled doors, 127cm (4ft 2in) wide x 198cm (6ft 6in) high.  
£300-400
618. A panelled oak settle carved throughout with stylised foliage and flowers, the back centred by initials AS and the date 1674, the box base with three foliate panels, 185cm (6ft 1in) wide.  
£600-800
619. An early 18th Century oak Joynt stool with a later oval top on turned legs, united by plain stretchers - the top 74.5cm (2ft 5 1/4in) x 46.5cm (1ft 6 1/4in)  
£80-120
620. A child's early 19th Century fruitwood and ash rush seat high chair, the back with roundels and spindles, the turned arms on turned supports continuing into legs, jointed by turned stretchers.  
£100-150

**621.** An 18th Century elm, yew wood and fruitwood 'comb-back' Windsor armchair, with bowed arms on c-supports and solid saddle seat, on cabriole front legs with turned stretchers.  
£300-350

**622.** An early 19th Century elm, yew wood and fruitwood Windsor armchair with hoop back, 'wheel' splat, bowed arms on c-supports and solid saddle seat, on ring turned baluster legs with stretchers.  
£380-450

**623.** A 19th Century oak spoon rack, the back fret-carved with confronting birds, a lidded compartment and drawer below, 32cm (1ft 1in) wide.  
£150-200

**624.** An 18th Century oak and crossbanded bureau cabinet, the upper part of domed broken outline with a moulded cornice, fitted with adjustable shelves enclosed by a pair of arched fielded panel doors, the lower part with a sloping hinged fall fitted with a ledge, enclosing a fitted interior with small drawers, pigeon holes and well with sliding cover, containing two short and two long drawers below, on bracket feet. 101cm (3ft 3 3/4in) wide. \* See illustration.  
\*Formerly at Trenarren, Cornwall.  
£700-900

**625.** A George III oak and mahogany mule chest, the moulded rectangular top above front with two false mahogany cross grained drawers over three short and two long drawers, raised on ogee bracket feet 162cm length.  
£800-1200

**626.** A matched set of eight early 19th Century Lancashire ashwood spindle back dining chairs, with rush seats, turned legs with turned front stretchers and on ball feet.  
£600-700

**627.** A 19th Century mahogany canterbury of rectangular form with turned finials, four divisions, reeded uprights and turned feet, with brass castors, 40cm (1ft 3 3/4in) wide.

**628.** A late 19th Century mahogany partners writing table of rectangular shape, the top with a moulded edge, inset with a panel of simulated leather, containing two frieze drawers to either side, on square tapered legs with fluting, terminating in castors, the top 152.5cm (5ft) x 105.5cm (3ft 5 1/2in).  
£500-700

**629.** A mid 18th Century mahogany bow - fronted hanging corner cupboard with a moulded cornice, enclosed by a pair of panel doors. 70.5cm (2ft 33/4in) across 103 (3ft 4 1/2 in) high.  
£300-400

**630.** An upholstered wing armchair in the George I manner with shaped sides continuing into outscrolled arms and on cabriole front legs with pad feet.  
£150-200

**631.** An upholstered wing armchair in the George III manner with shaped sides continuing into outswept arms and on moulded square front legs.  
£150-200

**632.** An early 19th Century mahogany dumb waiter, the two graduated circular tiers with moulded edges and on vase turned supports to a tripod base, brass caps and castors, 60cm (1ft 11 1/2in) diameter x 96cm (3ft 1 1/2in) high.  
£500-600

**633.** A mahogany trap-top bedside cabinet in the 18th Century manner, with frieze drawer, two doors, brass side handles and on tapering turned corner supports to pad feet, 60cm (1ft 11 1/2in) wide.  
£400-600

**634.** A Regency mahogany armchair of Bergere type with upholstered panel back having scroll top rail, the arm supports with scroll terminals and with serpentine stuff over seat on turned and reeded tapered legs and later castors  
£120-140

- 635.** A Regency satin birch drop leaf work table with rounded rectangular top, two real and two false frieze drawers, on a u-shaped support to four splayed feet, brass lion paw caps and castors, 74cm (3ft 5in) wide.  
£500-600
- 636.** A set of eight Regency mahogany framed dining chairs including two armchairs now upholstered in close nailed red hide, the moulded rectangular backs with corner roundels, the padded arms on ring turned supports and on roundel headed moulded sabre legs.  
£1500-2000
- 637.** A set of four Regency mahogany chairs including an armchair, the reeded backs with pierced and carved crossbars and the upholstered seats on tapering ring turned legs.  
£200-300
- 638.** A Victorian rosewood framed cheval firescreen, with embroidered panel within an acanthus and scroll carved frame, on twist - turned and lotus carved supports, with splayed double scroll feet, 77cm (2ft 6 1/2in) wide.  
£150-200
- 639.** A Victorian carved mahogany scroll end chaise longue with an upholstered button down panel three quarter shaped scroll back and stuff over seat on turned and reeded tapered legs, terminating in castors.  
£250-300
- 640.** A Victorian mahogany extending dining table with a telescopic action, the top with a moulded edge, on turned and tapered legs, terminating in brass cappings and castors the top 122cm (4ft) diameter and with an additional leaf extending to 181cm (5ft 11 1/2in)  
£400-600
- 641.** A set of six Victorian mahogany parlour chairs, with pierced compressed balloon backs, upholstered serpentine seats and on moulded cabriole legs.  
£300-350
- 642.** An early 19th Century yew wood, fruitwood and beech Windsor armchair, with hoop back, 'wheel' splat, solid saddle seat and on slender turned legs joined by a crinoline stretcher.  
£250-300
- 643.** An early Victorian rosewood polescreen, the circular gros-point needlework screen on a turned pole with spiral twist and tripod support, 153cm. high.  
£200-300
- 644.** A Victorian giltwood four fold screen, the scroll carved show frame above shaped bevelled glass insert over tapestry panels, 180cm high.  
£300-400
- 645.** A 19th Century mahogany settee upholstered in floral gros-point woodwork, with rounded back, padded overscrolled arms and on cabriole front legs, with brass castors, 140cm (4ft 7in) wide.
- 646.** A Victorian burr walnut veneer writing cabinet, of rectangular form, the top with a three quarter ledge gallery and lidded compartment to the rear, the front with a moulded panel hinged fall and inset tooled leather writing surface to the underside, enclosing a fitted interior with twelve small drawers about a central open compartment, having a moulded panel hinged door and dummy drawer below, the right hand side with a similar arrangement of doors and containing six short drawers below, enclosed by a pilaster locking stile, the left hand side with dummy doors and drawers, on a plinth base, 89cm (2ft 11in) wide, 123cm (4ft 0 1/2in) high.  
£1500-2000
- 647.** A Victorian carved oak and stained wood extending dining table, the rounded rectangular top with foliate carved edge, the bulbous turned legs carved with acanthus and on brown china feet, including five additional leaves 152cm (5ft 0in) x 278cm (9ft 1 1/2in).  
£800-1000

648. An Edwardian mahogany framed armchair with red upholstery, gadrooned show frame and claw and ball feet.  
£100-150
649. An Edwardian serpentine fronted mahogany display cabinet, with satinwood crossbanding and boxwood and ebony lines throughout, the friezes inlaid with ribbon-tied husk swags, with glazed doors, glazed sides and on splayed tapering square legs, 97cm (3ft 2in) wide, x 171 cm (5ft 7 1/2in) high.  
£1000-1500
650. An Edwardian rosewood octagonal centre table, the top inlaid with palmettes and scrolling foliage, the frieze similarly inlaid, the four spiral twist supports joined by a galleried undertier and splayed feet with castors, 92cm (3ft 0 1/2in) diameter.  
£250-300
651. A 17th Century style Spanish iron mounted walnut cabinet of chest form, with fall front held by an elaborate iron back plate and clasp, 94cm (3ft 1in) wide.  
£250-300
652. A Spanish walnut small trestle table in the 17th Century manner, the rectangular top on bobbin turned end supports with conforming stretchers and wrought iron s shaped braces, 85cm (2ft 9 1/2in) wide.  
£150-200
653. A 17th Century Italian grey painted pine boarded desk box, the interior painted with a depiction of the 'Flight into Egypt', 50cm (1ft 7 3/4in) wide.  
£400-450
654. An Early 19th Century Dutch mahogany and floral marquetry encoigneur of bow fronted outline bordered with sycamore and chequer strung lines, the top decorated with twin cornucopia and an urn of flowers and foliage (damaged) the front fitted with a drawer and enclosed by a pair of doors below with Italianate ewers and flowering foliage, between stiles with trailing floral stems, on square tapered legs, 98cm (3ft 2 1/2in) across.  
\*See illustration.  
£400-600
655. A Victorian gilt framed arched rectangular overmantel mirror, surmounted by an eagle and foliage and twist turned mouldings to the sides, ending in foliate brackets, 144cm (4ft 8 1/2in) high x 144cm (4ft 8 1/2in) wide.  
£150-200
656. A Victorian later gilt decorated gesso overmantel mirror of domed outline with cabochon, scroll, flowerhead and pierced fret decoration the plate within a beaded moulded and paterae decorated surround, 149cm (4ft 10 1/2in) x 133.5cm (4ft 4 1/2in).  
£125-180
657. A Chinese carved and stained hard wood table desk with folding base, carved and pierced throughout with dragons, flowers and foliage and with two small side drawers, 73cm (2ft 5in) wide.  
£80-120
658. A Victorian giltwood and later decorated rectangular overmantel mirror, the plate within a half column surround with acanthus leaf decoration 131.5cm (4ft 3 3/4 in ) x 163 cm (5ft 4ins)  
£100-150
659. A Victorian/Edwardian gilt framed rectangular overmantel mirror, moulded with husks and leaves, with later shaped rectangular bevelled glass plate, surmounted by ribbon-tied flower sprays and a shell amongst foliage, 159cm (5ft 2 1/2in) high x 127cm (4ft 2in) wide.  
£350-450
660. A shaped oval giltwood wall mirror in the Chippendale manner, exuberantly carved throughout with scrolling acanthus and rocaille, inset with mirror glass border and surmounted by a boar beneath a pagoda, 170cm (4ft 7in) high x 170cm (5ft 7in) wide.  
£800-1200

**661.** A late 19th Century curved X frame stool in the Regency taste, with an upholstered stuff over seat in floral tapestry, the cream and brown painted frame with turned stretcher and roundel ornament.  
£100-150

**662.** A late 19th century French gilt brass and cut glass waterfall and basket chandelier, the girdle hung below with a dome of graduated beads, the corona decorated with gilt metal ostrich feathers,  
84cm. high.  
£200-300

**663.** A pair of beechwood frame and upholstered Wing back armchairs with cream leaf design fabric covering, on cabriole legs, claw and ball feet.  
£150-200