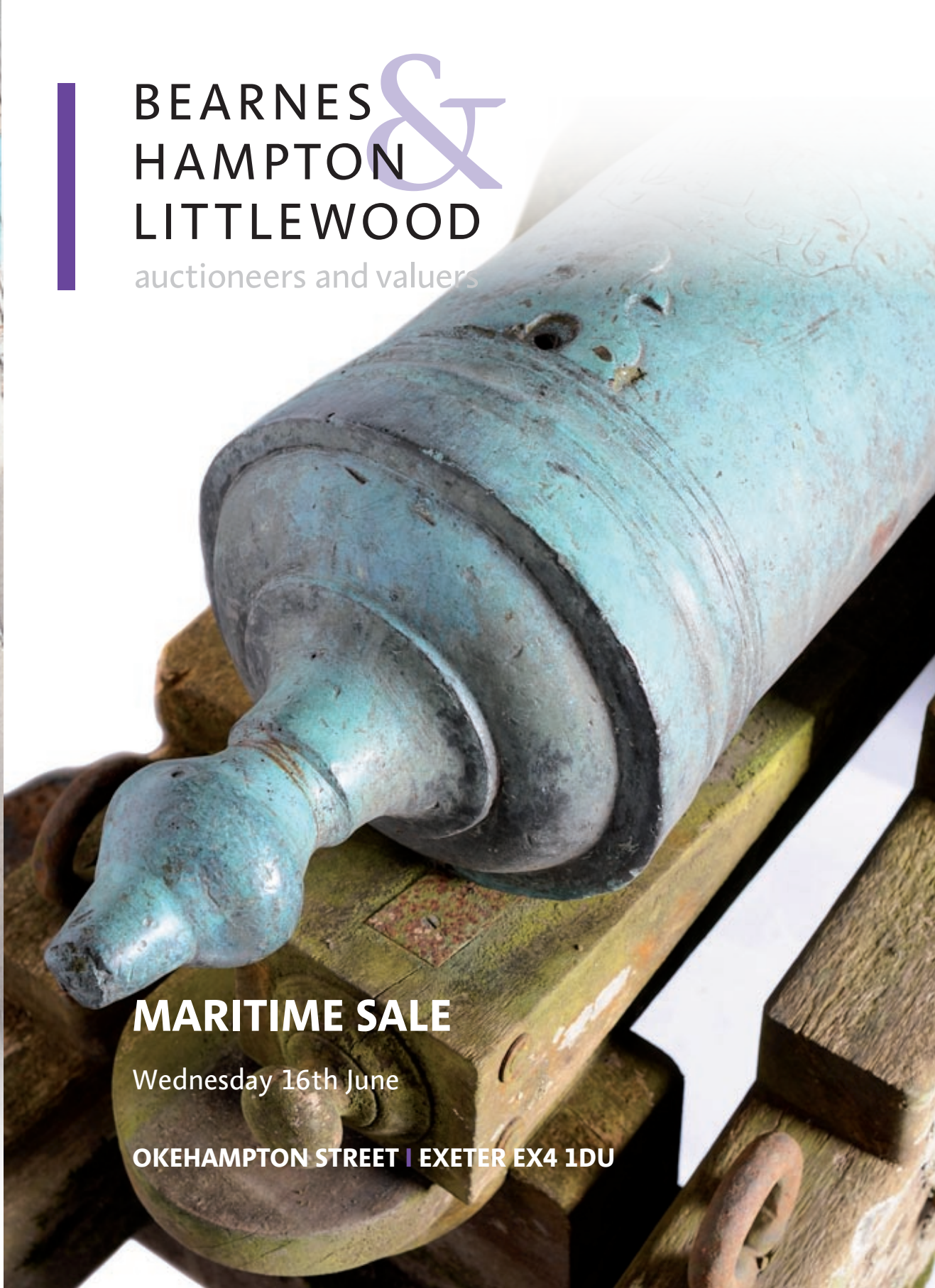




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MARITIME SALE

Wednesday 16th June

OKEHAMPTON STREET | EXETER EX4 1DU



Lot 205



Lot 410



Lot 412



Lot 350



Lot 409



Lot 364

Maritime Sale

Wednesday 16th June 2010
commencing at 10.30am

For sale by auction at
The Auction Rooms
St Edmund's Court, Okehampton Street
Exeter EX4 1DU

ON VIEW

Saturday 12th June 9.00am to 12.00pm
Monday 14th June 9.00am to 5.15pm
Tuesday 15th June 9.00am to 5.15pm
Morning of sale from 9.00am.

Catalogue £7 (£8.50 by post)

Front cover detail of lot 205

Back cover detail of lot 380

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Maritime

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Information for Buyers

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 20.13% up to £25,000 and 11.5% thereafter which shall include VAT on the premium at the rate imposed by law (see below)
- 5. VAT.** A 'dagger' symbol indicates that VAT is payable by the purchaser at the standard rate (presently 15%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double 'dagger' symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6.** We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
- 9. Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.
- 11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged.

Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

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Cheques and drafts should be made payable to Bearnese, Hampton & Littlewood.

Bank transfers should be made to:

National Westminster Bank, 59 High Street, Exeter. EX4 3DP.

Sort Code: 56-00-49

For all the account of Bearnese, Hampton & Littlewood.

Account Number 32303483.

IBAN Number GB88 NWBK 560049 32303483.

SWIFT Number NWBK GB2L

Payments by Visa and Access/MasterCard will be subject to a surcharge of 2% of the total amount payable. There is no surcharge for debit card payments.

Clearance Times

Sterling cheques drawn on UK banks and supported by a cheque card valid for the amount due can be cleared immediately. All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

MARITIME

Ceramics & Glassware

1.
A pottery plate, transfer decorated in blue in the 'Apotheosis of Nelson' or 'Neptune' pattern with central figure of Neptune and Britannia in a seaborne chariot, the border with naval trophies and medallions containing male profiles, 24.5 cm diameter, circa. 1820-30.
£40-60
2.
A Royal Doulton character jug of the year 'Vice Admiral Lord Nelson', D6932, painted in colours, 16cm high.
£20-30
3.
A Carltonware porcelain crested model R.M.S. Lusitania with Barbary crest, also marked 'Remember the Lusitania', 16.5cm long.
£80-120
4.
A boxed Lusitania medallion with original paperwork, also with label to interior of case 'From Admiral Hilliers collection' and a 20th Century Lusitania photographic glass paperweight (2).
£45-50
5.
A Shelley porcelain shield shape dish 'H.M. Battleship in action' and a Chelston china vase 'For Honour and Liberty' (2).
£20-30
6.
Two Cunard commemorative glasses for R.M.S. Queen Elizabeth and R.M.S. Queen Mary, both with etched ship portraits to bowls, also two QE2 commemorative glasses dated 1969 and 1970.
£80-120
7.
A 19th Century Coalport Felspar porcelain cup and saucer for the yacht 'Rodney', blue and white and gilt decoration with emblem, puce factory marks to the base (2)
£100-150
8.
An early 19th Century blue and white 'Death of Nelson' pattern oval meat plate, from the British History Series by Jones & Son, impressed and blue glaze factory marks to reverse, 37cm long.
£350-450
9.
A Michael Suttly limited edition porcelain bust 'The Right Honourable Lord Viscount Nelson 1805', painted in colours, number 96/250, 26cm high.
£250-300
10.
An early 19th Century blue and white Nelson commemorative jug, decorated with oval portrait and battle honours within a martial themed border, 12cm high (slight damage).
£200-250
11.
A Copeland porcelain Trafalgar centenary edition de luxe tyg, with triple oval landscape decorated panels surrounded by a rose border, with battle dates and honours black backstamp factory marks to base, numbered 78 of 100 (restored), 23cm high.
£600-800
12.
A Copeland porcelain Trafalgar centenary tyg, straight edge rim over triple polychrome landscape decorated panels with battle dates and honours, printed factory marks to base, 14cm high.
£400-500
13.
A Staffordshire pottery jug, with relief decoration 'Admiral Nelson' and 'Admiral Berry', part decorated in colours, 13cm high.
£80-120
14.
Hamburg American Line, a collection of continental porcelain plates with gilt emblem and orange glaze border, comprising four dessert plates and six dinner plates (10)
£60-80
15.
A 19th century Staffordshire plaque 'Smugglers', painted in colours, 21cm long
£20-30
16.
A Continental earthenware inkwell in the form of a yacht, with remains of black paint to funnel, 12cm long.
£20-30
17.
A South Staffordshire enamel oval patch box 'The Victory'.
£60-100

18. A Moore pottery Sunderland lustre maritime themed jug, of large size, the body with polychrome decorated panels 'The London' and verse 'Love', 'The Gift' etc, with looped handle and smaller handle beneath spout, 27cm high (handle to front restored).
* The London was built in July 1864 and was wrecked in the Bay of Biscay in 1865, with the loss of 300 souls.
£200-300
19. A Victorian Royal Navy blue and white earthenware mess bowl, of "young head" pattern, "Mess No 24", typical of Bovey Tracey Pottery Ltd, 16cm diameter, (cracked)
£400-600
20. A 19th Century Bovey Tracey Pottery Blue and White transfer decorated mess bowl, the interior with crown and acorn leaf decoration, the exterior with rope and chain border, nautical motifs and Victoria head, numbered to cartouche "Mess No 46", 16.5cm diameter
£300-400
21. A 19th Century Elsinore bowl, with oval polychrome panel of a British brigand, gilt scroll border, 28cm diameter
£200-300
22. A 19th Century Elsinore bowl, the gilt banded rim above an oval panel of a brig set full sail, 28cm diameter (restored).
£200-300
23. A Continental porcelain blue and white tinglazed plate, with central galleon decoration and floral border, 21.5cm diameter.
£20-30
24. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 3", no maker's marks but typical of Bovey Tracey Pottery, 24.2cm diameter
£200-300
25. An Edwardian Royal Navy blue and white earthenware mess plate, marked "Mess No 14", blue glaze Bovey Tracey Pottery mark to underside, 24.2cm diameter
£200-300
26. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 5", no maker's marks but typical of Bovey Tracey Pottery, 23.9cm diameter
£200-300
27. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 7", no maker's marks but typical of Bovey Tracey Pottery, 24.2cm diameter
£200-300
28. A 19th century Royal Navy blue and white mess plate, similar to "young head" pattern but noticeably different portrait of Victoria, marked "Mess No 50", unmarked, 24.2cm diameter
£200-300
29. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 8", typical of Bovey Tracey Pottery, 24.3cm diameter
£200-300
30. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 12", no maker's marks but typical of Bovey Tracey Pottery, 24.2cm diameter
£200-300
31. An Edwardian Royal Navy blue and white earthenware mess plate, marked "Mess No 34", blue glazed Bovey Tracey Pottery factory mark to underside, 24.2cm diameter
£200-300
32. A 19th century Royal Navy blue and white earthenware mess plate, of "young head" pattern, marked "Mess No 6", no maker's marks but typical of Bovey Tracey Pottery, 24cm diameter
£200-300
33. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 3", typical of Bovey Tracey Pottery, 24.2cm diameter
£200-300
34. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 10", typical of Bovey Tracey Pottery, 24.4cm diameter
See illustration page 21
£200-300
35. A 19th century Royal Navy blue and white mess plate, of "young head" pattern, marked "Mess No 11", no maker's marks but typical of Bovey Tracey Pottery, 24cm diameter
£200-300

36.

A rare Poole Pottery earthenware vase from the main staircase of the Cunard Liner R.M.S Queen Elizabeth c.1938, the slip cast urn body decorated in a shagreen "sea mist" mottled glaze with ribbed stem and stepped foot, 65.5cm high, (rubbed to foot)

* Poole Pottery undertook the commission by Cunard to cast several of these pieces for the niches in the main staircase. Secured by a location ring around the foot, this particular vase became loose and sustained the damage visible to the base. The vase was returned to the factory for repair, instead of which another was cast to replace it, while this example was retained by the factory for its museum. The vase remained with the factory until 2004 when it was sold in The Poole Pottery Museum and Archive sale at Christie's, London, (with sale labels retained to underside) The remaining vases aboard were lost in the fire and sinking in Hong Kong harbour in 1971 whilst undergoing conversion to a University ship. An extremely rare piece to have survived from R.M.S Queen Elizabeth with only one other recorded wooden example of this pattern being sold By Charles Miller, London in July 2008.

Literature; Hayward, L. & Atterbury, P.(ed)" Poole Pottery Carter & Company and their successors 1873-1998" ; pub Richard Dennis, Somerset 1998, pg.77. The vase is illustrated as part of the museum collection as well as an example shown in situ aboard R.M.S Queen Elizabeth and the swimming pool of R.M.S Queen Mary, another Poole commission for Cunard.

Also together with a letter of provenance from the vendor.

See illustration page 21

£2000-2500

37.

A 19th century Royal Navy earthenware blue and white mess bowl, of "young head" pattern marked "Mess No 36", unmarked, typical of Bovey Tracey pottery, 16.5cm diameter.

See illustration page 21

£400-600

38.

Of Nelson interest. An early 19th century circular rosewood cased wax seal with label inscribed "The impression Lord Nelson's seal", 5cm diameter, together with two 19th century wax seals of a crucifixion on an anchor.

£150-200

39.

A Royal Worcester porcelain Mayflower Bowl, the interior with transfer decoration of ship surrounded by indigenous America foods and the Plymouth coat of arms, the exterior with crest of the male passengers, Number 31 of 500 produced for the 350th Anniversary of the Pilgrim fathers voyage in 1970, together with framed certificate, 25cm diameter

£50-70

40.

White Star Line
A pair of Bridgwood pottery bullion bowl stands with brown and red transfer decoration, 19.5cm diameter

£120-150

41.

Red Star Line
A Stonier & Co Ltd Liverpool porcelain coffee cup and saucer, both with transfer printed Red Star logo within a brown and cyan coloured border.

£50-80

42.

A Bovey Tracy Pottery Royal Navy blue and white mess plate, with "young head" pattern marked "1" to centre, 24.2 cm diameter

£200-300

43.

A Bovey Tracy Pottery Royal Navy blue and white mess plate, with "young head" pattern marked "2" to centre, 24.2 cm diameter

£200-300

44.

A 19th Century blue and white mess bowl, the interior with landscape decorated cartouche, the exterior with ensign and Union Jack flags within a floral wreath, 16.5cm diameter (restored)

£80-120

45.

A Staffordshire pottery blue and white mess bowl "No 31", reputedly recovered from a shipwreck off Gibraltar, 23.5cm diameter

£50-70

46. A set of twelve P & O Canberra Royal porcelain coffee cups, with gilt logo and banding, back stamp manufacturer's mark and ship's name, in original packing (12).
£20-30
47. A set of eight P & O Oriana Royal Porcelain rectangular sugar pack holders, with black geometric decoration, ship's name and factory back stamp to the base, in original packing.
£20-30
48. A Union Castle Line earthenware comport, with gilt blue border, by Ashworth Brothers, blue emblem and factory backstamps, 25cm diameter.
£30-40
49. A New Zealand shipping company earthenware bowl by Ashworth Brothers, blue emblem to the interior, 25.5cm diameter.
£40-60
50. Currie Line Ltd (Leith) Three earthenware soup bowls and three side plates, with emblem to front and date stamped '355' to the reverse (6).
£30-50
51. Charente Steamship Company Ltd (Thos & Jas Harrison Liverpool) six Masons earthenware soup bowls, with red banding and emblem, 24cm diameter.
£40-60
52. A Crawford Company six ironstone soup bowls and six matching plates, blue and white transfer decoration and factory backstamp (12).
£80-120
53. A. Crawford Company - an Ironstone trio, blue transfer decoration and backstamp (3).
£30-40
54. Cunard Steamship Company Ltd - A Foley china three piece cube tea set, with black, yellow and grey banding, black backstamp to the base.
* Produced for service aboard R.M.S. Queen Mary, the unusual form was unpopular with waiters due to the dripping spout.
£80-120
55. Royal Dart Yacht Club - An Ironstone trio with club emblem and blue border (3).
£30-40
56. Union Castle Line - six Royal Doulton earthenware side plates, polychrome transfer decoration, 16cm diameter.
£30-40
57. Orient Line - Two Wedgwood green glazed coffee cans and saucers, green glazed emblem factory and liner backstamps (4).
£40-60
58. Ellerman Lines - An earthenware part breakfast set comprising teapot, milk jug and two coffee cups with saucers, each with emblem and black and pink banding, green factory backstamp dated '1-66'.
£60-80
59. Manchester Liners Limited - two Dunn Bennett (Royal Doulton) coffee cups and saucers with green glazed decoration.
£30-40
60. White Star Line - A Stonier & Co Liverpool teacup and saucer in 'Wisteria' pattern, of brown and turquoise, with emblem and factory backstamp, circa 1900 (2).
£350-500
61. An Edwardian Royal Navy blue and white earthenware mess bowl 'Mess No 1' with Bovey Tracey pottery stamp to the underside, 16cm diameter. See illustration page 21
£300-400
62. A Victorian Royal Navy blue and white earthenware mess bowl of 'young head' pattern 'Mess No 58', impressed marks, 'Bovey Tracey pottery Ltd, 16.2cm diameter. See illustration page 21
£300-400
63. A Bovey Tracey pottery blue and white earthenware Royal Navy mess plate of 'young head pattern', 'Mess No 6', blue glazed backstamp, 23.5cm diameter.
£200-300
64. An early 20th Century Royal Navy blue and white white plate, 'Mess No 2', diameter 24cm. See illustration page 21
£200-300

65.

A Victorian Royal Navy blue and white mess bowl of "young head" pattern, "Mess No 9", blue glazed mark to underside, Bovey Tracey pottery Ltd, 16.3cm diameter, (chip to rim)
See illustration page 21

£250-350

66.

A Royal Worcester porcelain National Maritime Museum 50th Anniversary tankard "Nelson's Victory at Trafalgar", pewter lid and polychrome transfer decorated body.

£30-40

67-69. No Lots.

SILVER AND METALWORK

70.

A pair of 17th Century style brass desk cannon, the reeded muzzle over ringed chase and dolphins with armorial to the third stage, on copper mounted oak carriages, together with a later brass and iron toy cannon (3).

£100-150

71.

A circular silver salver with pie crust edge inscribed 'Motor Trawler Linaria', launched by Mrs May C Allen at Beverley 7th October 1960, raised on scroll feet, Sheffield 1959, 31.5cm diameter.

£120-140

72.

A brass 1/2 inch scale model of a Mk 8 torpedo, raised on turned column supports on a wooden plinth with plaque 'Made from H.M.S. Glasgow 1937 - 1956, 28cm long.

£80-120

73.

A WWI trench art snuff box of a German Naval other ranks cap, the circular copper pill box type cap with brass fowl anchor and laurel wreath badge and silver plate band, with copper and brass chin strap, 6cm diameter.

£100-150

74.

A silver and black slate nautical desk tidy, the silver anchor, oar and boat hook on a black slate plinth with rope border, London 2000, 25cm x 16cm.

£200-300

75.

A 19th Century circular gilt Nelson commemorative plaque, the central bust portrait within an acorn and oak leaf border, set within a circular mahogany frame, 18cm diameter.

£150-200

76.

A 19th Century oval gilt Nelson commemorative plaque, the central oval bust portrait on an ebonised oak plinth with shell and scroll border, 17cm high.

£100-150

77.

A white metal miniature boson's whistle stamped 'H.M.S. Victory' to the underside, on an associated chain, together with a white metal menu card holder in the form of a fully rigged schooner (2).

£30-40

78.

Ellerman Lines - a stainless steel letter opener/penknife.

£20-30

79.

An early 20th century cigar cutter in the form of a ship's telegraph, inscribed "Mechans Limited", 14cm high
Mechans Ltd were engineers and boatbuilders in Scotstoun who founded and endowed the Chair of public Health (1923) and Chair of Engineering (1948) at Glasgow University.

£100-150

80. A reproduction Elizabeth I silver coin, four Princess Louisa shipwrecked silver reales and one other in a case, a Sao Jose shipwreck boxed set of two coins and an 18th century Mexican eight reales silver coin.
£100-150
81. A lady's enamelled 18ct gold wristwatch, the gold circular dial with pink enamelled surround in the form of a life-buoy 'HMS Vanguard', the case inscribed 'HKE from RS, 24th June 1911 together with a 15ct gold 'Brittanic' expanding link bracelet, contained in a fitted 'Asprey' case stamped with initials 'HKE' together with the visiting card of Mr Robert Stone handwritten in ink with 'In remembrance of a Happy and glorious Day, the 24th June 1911 and with every good wish from.....for Christmas and the New Year, Xmas 1911'.
* H.M.S Vanguard was a Vincent-class battleship developed during the Anglo-German naval race. As part of the First Battle squadron at Scapa Flow she fought in the Battle of Jutland and remained unscathed with no loss of life. On Monday 9th July 1917 at Scapa Flow an accidental explosion sank the ship instantly killing 843 crew. This remains one of the greatest accidental losses of the Royal Navy.
See illustration page 21
£250-300
82. An early 20th century French gilt nautical desk clock and barometer, modelled in the form of a foul anchor with central thermometer on silvered scale flanked by clock and aneroid barometer, mounted on a black slate and gilt mounted plinth base, 24cm high
See illustration page 21
£300-350
83. H.M.S Victorious, a silver plated two handled presentation tray with beaded border and inscribed "Presented to Mr F. W. Owen on the occasion of his marriage by the officers and staff of the constructive dept H.M.S Victorious 6th April 1918", 47cm long.
£80-120
84. A WWII trench art H.M submarines memorial, constructed from a shell case with .303 calibre model of submarine to top, over a stamped list of all submarines lost 1939-1945, mounted on an oak plinth, 41.5cm high
£150-200
85. A collection of Canberra silver napkin rings 1996, 1997 Farewell Cruise and a silver wine coaster.
£40-60
86. H.M.S Foudroyant. A late 19th century copper Nelson commemorative medallion, one side with portrait of Nelson, the other with ship portrait of the Foudroyant, inscribed with details of the ship's history and struck from copper reclaimed from the ship after breaking up, together in a red leather case
£100-150
- 87-89. No Lots.

SHIPS FIXTURES, FITTINGS AND COLLECTABLES

90.
A Royal Brazilian flag, of large size, having the coat of arms on a yellow lozenge and green reserve (worn).
£80-120
91.
A reproduction lithograph " French Code Flag Signal Chart 1804", detailing the decoding of the French Fleet's signals, from the original provided to the Captain of H.M.S Fisgard, framed and glazed, 57 x 56 cm.
£80-120
92.
An 19th Century American chart on cloth, of the flags and standards of nations, printed on cotton in a later glazed frame, 50 x 74 cm.
£80-120
93.
A Siebe Gorman copper liquid nitrogen container of onion form with conical neck and ovoid body, manufacturer's plaque to one side, serial number 1264, 87cm high
*Siebe Gorman is perhaps best known for the development and manufacture of diving helmets.
£200-300
94.
A Union Jack flag, 120 x 280cm
£20-30
95.
A Smith bulkhead clock, the white enamel dial with Roman numerals and red seconds sweep, 23.3cm diameter.
£60-80
96.
A late 19th Century framed map 'Transatlantic Steam Ship Routes' with US Navy hydrographic office stamp upper left and pencil annotations to the border, 43cm x 60cm, together with a Hydrographic Bulletin dated 1892, also with US Navy stamp, mounted, unframed, 40cm x 39cm (2).
£80-120
97.
A late 19th Century leather bound 'British Marine Album', the carte de visite panels decorated with polychrome lithograph ship portraits and rope borders.
£50-70
98.
H.M.S. Glasgow - A mahogany mounted shell fragment with brass plaque 'H.M.S. Glasgow Cherbourg 25 - 6- 44 240 M. M.', 12cm long.
* H.M.S. Glasgow assisted American vessels as part of Operation Neptune during the D-Day landings at Omaha beach and was hit in exchange of fire from the German defences near Querqueville.
£80-120
99.
H.M.S. Hood - A sepia photographic ship portrait print entitled 'H.M.S. Hood - the largest and fastest warship in the world', framed and glazed, 20cm x 52cm.
£50-70
100.
A copy of "The Deathless story of the Titanic", published by Lloyd's weekly news, second edition (tape to edges, a/f)
£30-40
101.
A large teak and iron bound ship's helm, with central iron boss, 136cm diameter.
£150-200
102.
A large teak and brass double block, fitted iron suspension loop, one side inset brass capacity plaque, 56cm long.
£150-200
103.
A teak jardiniere stand constructed from the timbers of H M S Diadem, square top on tapering legs with plaque 'Made from teakwood EX H M S Diadem, Thomas W Ward Ltd, Albion works, Sheffield, 104cm high.
£150-200
104.
A Victorian silver oar rowing trophy, London 1867, 18cm long
£40-50
105.
A reproduction lithograph Union Line advertising poster and a framed Cunard print '534 As she will go to sea (2).
£20-30
106.
A late 19th Century mezzotint portrait of a sailor, after Roberts.
£20-30
107.
A late 19th Century French boat builder's plan 'D'etails d'assemblage Canot de 8M00' and Balieniére de 8Mi 00', framed and glazed, 40cm x 118cm.
£80-120

108.
A late 19th Century French boatbuilder's plan for 'D'etails de assemblage Canon de 7m 50' and 'Youyu de 5M 00', framed and glazed, 42cm x 121cm.1
£80-120
109.
A collection of 19th Century French boatbuilder's plans and technical drawings, each in ink on linen paper (unframed).
£200-300
110.
A 19th Century harpoon head, 59cm long.
£60-80
111.
A 19th Century iron toggle head harpoon, the articulated head on a wrythen decorated shaft, 77cm long.
£150-200
112.
A toggle head harpoon, spring loaded articulated head with locating ring on a steel shaft, 66cm long.
£150-200
113.
A late 19th Century R N L issue circular fisherman's aneroid barometer by Negretti & Zambra, enamel dial with blue steel pointer and gilt marker in a bulkhead style case, 16cm diameter.
£100-150
114.
A late 19th Century French circular brass aneroid barometer, the dial marked 'R Cosco Paris', 11cm diameter.
£50-70
115.
Two brass tankards with elephant crest marked 'Paiforce 1939 - 1941', also three RN service manuals (5).
£20-30
116.
An early 20th Century carved figurehead maquette of a scholarly gentleman, dressed in a long coat and shirt with anthemion and scroll decoration, fitted later stained pine block base, 27cm high.
£400-600
117.
H.M.S. Scott - two boat badges, also two later continental ward room badges (4).
£100-150
118.
A late 19th Century satinwood launching casket for 'H M S Alert', the sarcophagus shaped casket with scroll decoration and floral carved scroll feet, enclosing fitted interior, pencil ship's portrait to underside of cover, 'HMS Alert', launched at Sheerness, December 28th 1894 by Mrs Fellowes', also containing an oak gavel and seal, 38cm width.
£300-500
119.
Two late 19th Century life preserver picture frames, one for 'HMS Winchester', the other 'HMS Iron Duke', black with gilt banding and coloured standards.
£100-120
120.
A circular brass double face bulkhead clock by Camerer Cuss & Co, London, enamel dials with Roman numerals on a later shaped stand, 24cm diameter.
£300-400
121.
An early 20th Century spelter H.M.S Hastings centenary figurehead, the figurehead on an ebony socle with brass presentation plaque for C.W. Kellocks & Co, 17cm high.
£80-120
122.
An early 20th Century nickel plated ward room crown, the 19th Century pattern crown on a shaped ebony plinth, 20cm x 30cm.
£100-150
123.
A bobbin reel hour glass.
£30-40
124.
A nickel plated single fusée bulkhead clock within enamel dial, Roman numerals and subsidiary seconds dial, under glass bezel, fitted into an arched ropework frame, 36cm high.
£200-300
125.
A brass Walkers Patent No. 2 Improved log by Heath & Co, inset with enamel dial with brass indicators, 49cm long (a/f).
£150-200
126.
A 19th Century coloured wax bust portrait of Lord Admiral Nelson, within a glazed cushion swept frame, 18cm x 15cm overall size.
£100-150

127.
A 19th Century Baxter print Lord Nelson, within a scroll swept black lacquer frame, 10cm x 8cm. £80-120
128.
A 19th Century circular brass Admiral Lord Nelson commemorative, the bust portrait within an oval blue ground in a black lacquer frame. £100-150
129.
Four cameo shells comprising conches and vellutes. £40-60
130.
A large anchor, of fisherman's type £50-70
131.
A fisherman style anchor. £50-70
132.
A Shand & Mason Bilge pump, of lever type on a wooden mount with oval brass manufacturer's plaque. £80-120
133.
Royal Yacht Britannia - The dress uniform of the ship's diver comprising hat with Royal Yacht tally, jacket with gilt embroidered emblems to shoulders and gilt embroidered diver's badge to sleeve, Royal Naval Seaman's collar and trousers, also a white jacket. £100-150
134.
A Greenwich Centennial Maritime mantel clock, the ship finial above gilt and silver plated terrestrial globe with brass meridian and equator rings, silvered chapter rings with Roman numerals raised on a cylindrical double barrel movement supported by three gilt mermaid figures, stamped 'St James House Co. London No. 151 of 1500' the whole supported on an oak socle on scroll feet, 38cm high. £150-200
135.
A mahogany "A" deck cabin chair from R.M.S Empress of Great Britain, the triple wave decorated splat with square bar supports over scroll elbows and drop in seat, raised on scroll carved cabriole style legs, the back inset circular white plastic "A" deck location marker. £150-200
136.
Grimaldi Siosa Lines, a cased set of bridge playing cards and an Express line brochure, also together with Warner, O "Great Sea Battles" Spring books London 1970 (3). £30-40
137.
Cunard White Star Line, a collection of passenger lists, menus and events cards from R.M.S "Queen Mary", R.M.S "Majestic" and other vessels all dating c.1950 £80-120
138.
A quantity of maritime collectables including photographic postcards of naval vessels, Navigation Officers Note Book, various commemorative matchbox covers including H.M.S. Hood, pilotage Dues for the Exeter Pilotage District. £40-60
139.
A Victorian percussion cap coastguard pistol by Tower, London, the short barrel with stirruped ramrod, plain stamped side lock mechanism, brass trigger guard on a mahogany stock with steel lanyard loop, 15cm barrel length. £450-550
140.
A Dolland London day or night four draw brass and mahogany telescope. £80-120
141.
A Cornish serpentine model of a lighthouse, together with a serpentine cased aneroid barometer (2). £50-60
142.
An early 20th Century linen backed 'General Plan of Steam Yacht 700 Tons', showing three elevations with maker's details 'Sewell & Crowther, Yacht Brokers and Naval Architects, 18 Cockspur St', 47cm x 67cm. £40-60

143.
A salvage brass location ring with raised text 'Elliott & Garood Ltd 1900', 21cm diameter.
* Recovered from the River Tamar.
£40-60
144.
An early 20th Century shellwork clock, with Arabic numerals to dial, in a square frame.
£40-60
145.
A Continental Naval hanger, the single edge curved blade above lions head quillon and laurel decorated tong, with ribbed ivory grip and ball pommel, together with brass scabbard, 46cm blade length.
£100-150
146.
A Japanese Naval officer's dress sword, the curved bi-fullered blade above single knuckleguard, with scroll quillon, wire bound fish skin grip and Kaikieomon pommel, together with brass stippled and simulated shagreen lacquered scabbard, 67cm blade length.
£200-300
148.
Of Nelson interest,
A Georgian oval gilt memory locket, inset ivory miniature of a Royal Navy officer kneeling before a seated Neptune and indicating to the fleet in the distance, inscribed to the edge "Monsieur invoking Neptune to give up his Trident to Nelson", surrounded by a blue and white laurel border, the reverse with lattice hairwork under glass, 5.5cm high, together in a red leather case.
£1000-1200
149.
Of Nelson Interest
An early 19th century whitmetal mounted snuff mull, 8cm long, reputedly taken from Nelson's cabin aboard H.M.S Victory by a seaman Sims 21st October 1805, together with a late 19th century letter of provenance detailing the history and provenance through the Sims family to John Griffith May 5 1891;
"Sims who was coxswain aboard the Victory on 21st of October 1805 obtained for himself from Nelson's cabin, as was then the habit some of the admiral's things & among them this horn silver mounted snuff box, Coxwain Sims gave it to his Uncle Sims commander of the revenue cutter on guard between Weymouth & New Haven. This Sims on his death bed sent for a comande (sic) of his on board the revenue cutter & gave him Nelson's snuff box. he leaving the service became porter of Brighton College while I was principal. After his death his widow gave me this memento of himself & of Lord Nelson, they having no children, as she gave her husband's medal to my son Arthur for his boy. John Griffith May 5, 1891 Hasrock Sussex"
Dr John Griffith was principal of Brighton College 1856-1871. The crew muster of H.M.S Victory for the 21st October 1805 lists an Able Seaman John Syms.
£800-1200
150.
A pair of brass overpainted deck vents, self draining type, overpainted RNLI orange, 68cm high.
£200-300
151.
H.M.S Cario, a brass ship's badge later mounted on an oak plinth with plaque beneath, 25cm high,
The only ship to bear the name Cairo after the Egyptian capital, the C-class light cruiser was sunk by the Italian submarine Axum off Bizerta in 1942.
£60-80
152.
A 19th Century brass bell, signed to body 'Marshall Ironmonger, Plymouth', the crown suspension with oak and iron bound crosspiece and ringed decoration to bell mouth, 51cm high.
£500-600
153.
A 19th Century brass ship's bell, dated 1823 to the shoulder, with ringed decoration and crown suspension, 28cm diameter of mouth.
£200-250
154.
A Chadburns brass R P M indicator, the signed brass dial calculated to 1440 RPM in a red painted and polished case, 32cm diameter.
£50-70
155.
A brass binnacle periscope, the domed cover with observation window and mirror, on an adjustable slide and shaped foot plate, numbered '6605 - 99 - 923 - 0753'.
£60-70
156.
A hand held tin lantern.
£20-30
157.
A large double block and iron hook.
£30-40

158.
A cased Walkers "Excelsior" IV patent ship's log, with rotator and outrigger mount in a fitted case.
£100-150
159.
A brass binnacle lamp, with turned ebony handle over domed top and cylindrical body with single glazed door enclosing burner, and one other similar smaller lamp, 29cm and 15cm high respectively, handles raised (2)
£80-100
160.
A circular brass tompion from the Italian Dreadnought Dante Alighieri, with head and shoulders bust of Dante looking to sinister, mounted on an octagonal stained beech mount, 27cm long
£100-150
161.
A teak and iron bound ship's wheel, 100cm diameter
£80-120
162.
A teak and iron bound ship's wheel, 104cm diameter
£80-120
163.
A Racecraft Furniture Ltd aluminum "Columbia" dining chair for Cunard liner Queen Elizabeth II, the shaped back and seat in original upholstery, raised on aluminum legs and feet with label "QE2 Columbia Restaurant", 75cm high.
* These chairs were especially commissioned by Cunard for the Columbia and Britannia dining rooms onboard the QE2, their innovative design not only won the CoLD Design Award, 1969, but proved comfortable and popular with diners.
£150-200
164.
A Heaton Tabb & Co beech framed open armchair for the P&O liner Canberra, the shaped back and seat with machine embroidered nautical themed upholstery, shaped open arms and waisted legs, maker's label to sub frame.
£250-350
165.
The teak and brass nameplate from the Daring Class destroyer H.M.S Diana (D126), individually mounted letters on a rectangular plinth, 18x84cm. Designed for long range service after the knowledge gained during the Pacific campaign in World War Two, HMS Diana saw service in the Suez Crisis before being controversially used in Atomic fallout tests around the Monte Bello islands.
£350-450
166.
A Seibe Gorman diver's knife, the black bakelite ribbed handle over double edged blade, together with brass scabbard and leather frog, 34cm long
£80-120
167.
A Walker 'Trident' ship's log mark III, with enamel dial, mounted together with rotator and governor on a mahogany plinth, 30cm width.
£180-200
168.
The ship's bell for The General Naipier of Cardiff 1883, cast in brass with later iron yoke and clapper, 28cm high
£300-400
169.
Two 19th Century four gallon copper rum measures, and one other smaller. (3)
£150-200
170.
A chrome cased bulkhead Pitometer clock by Mercer, British Pitometer Co., London and Kilmarnock, 18cm diameter
£40-60
171.
A bronze three blade prop, 40cm diameter.
£40-60
172.
A 19th Century Naval officer's short sword, single edge blade above hilt with single quillon and arched motif, wooden handle and single knuckle guard, mounted on a mahogany plinth bearing brass plaque 'Battle of the Nile 1798', 19cm x 105cm.
£150-200
173.
A George V Royal naval officer's dress sword, the etched blade with foul anchor and G.R.V cypher above D shaped knuckle guard, wire bound fish skin grip, lion's head pommel and bullion loop, together with brass and leather scabbard and canvas travelling case, retailer's mark to blade "alfred Shannon 66, Fore Street Devonport, 69cm blade length.
£180-220
- 173A.
A Victorian Royal Naval Officer's dress sword, the etched blade with foul anchor and 'V.R.' cypher surrounded by a floral scroll, above shaped knuckle guard, wire bound fish skin grip and lion's head pommel, together with brass and leather scabbard, 79cm blade length.
£200-300

174.
A lighthouse carved wooden table lamp, in the style of Smeaton's Tower 38cm high.
£50-60
175.
Cunard R.M.S. Aquitania, two page autographed letter signed by a passenger, dated May 3rd, '25, on headed notepaper depicting a vignette of the Aquitania, "I find, as the 'Aquitania' is behind time."
£80-120
176.
A bronze three blade prop.
£60-70
177.
A 'Tideways' yacht racing game by P & J Booth Maldon Road, Burnham on Crouch, comprising board and die cast yachts etc.
£40-60
178.
A late 19th century Royal Navy Officer's jacket, with gilt braided collar and cuffs, the gilt buttons stamped "Matthews & Sons Portsmouth"
£60-100
179.
An 20th century Devonport seaman's tool chest, with fitted interior, marked to the top "H.M.S Temeraire Devonport" 100cm x 50cm x 57cm.
£200-300
180.
H.M.S Vindictive a cast brass ship's badge on a stained pine plinth, 17cm wide
£40-60
181.
An early 20th century silk panel for The "Star" Ferry Company Hong Kong, signed by staff members also with inscription "Presented to Mr A. M McKenzie on the occasion of his retirement..." within a bamboo frame 59.5cm x116cm
**The "Star ferry company was founded in 1880 and continues to operate a ferry service between Hong Kong and Kowloon
£40-60
182.
S.S. Orcades, a beech stick back open armchair, stamped to underside "Orcades Tavern 'C' deck, raised on turned stretchered legs.
£60-80
183.
An aluminium ship's badge "Sigyn", painted in colours and mounted on an oak plinth, 34cm high.
£80-100
184.
R. M. S. Berengaria - A first class dining saloon mahogany open armchair, the arched back with beaded border above padded scroll elbow supports and seat, the frame further carved with anthemion decoration, raised on turned fluted legs, united by a cross frame stretcher, together with a Cunard line R.M.S. Berengaria brochure (2).
£280-350
185.
Union Castle Line - A mahogany cabin washstand, the lift up lid enclosing Ashworth Brothers earthenware basin with emblem and mottled grey body, above single moulded panel door, 89cm high.
£500-700
186.
A brass ship's bell from the Danish cargo ship 'Merc Atlantic', inscribed with ropework hanger to clapper, 20cm high.
£150-200
187.
Of Falklands/ Canberra Interest.
A signed two sheet folder of the Canberra officers and the Officers of the Regiments onboard during the voyage to the Falklands conflict, with lithograph ship's portrait to front and ship's details to reverse.
£50-70
188.
A late Victorian naval officer's sword, with 77cm etched and fullered blade, with Royal Coat of Arms and fouled anchor, the brass hilt with fishskin and wire bound grip and lion head pommel, contained in a leather and brass mounted scabbard.
£120-180
- 188A.
A 19th Century Royal Naval Officer's bicorn hat, together in original tin trunk inscribed 'S.B. Norfolk Esq. R.N.' and a later WWII issue lifeboat map of the Atlantic.
* A Stanley Bernard Norfolk is listed in the Navy list as a Cadet in 1886, as a Commander in 1905 and continues to appear until 1920.
£100-150

189.
*Edward VIII
A signed photograph as the Prince of Wales on Royal Tour of the Commonwealth 1919, in full Officer's Dress, signed in black ink beneath, on letter headed paper with the named ships HMS Renown, Dragon, Danae, Dauntless and Constance, August and November 1919, framed together with a letter acknowledging the services to the Prince.
£50-60
190.
Four navigation charts 'Bigbury Bay to Exmouth', 'Lizard to Start Point' and two English Channel sheets (4).
£80-100
191.
A copper and brass masthead lamp.
£30-40
192.
H.M.Y Britannia - two Victorian cotton pillow cases embroidered with V.R cypher and dated 1856, also stamped with circular mark " Lord Chamberlain 1856", 85x41cm
£80-120
193.
Wall, Robert "Ocean Liner Postcards in Marine Art 1900-1945" Antique Collectors Club 1998, together with a collection of Ocean Liner postcards used for the illustrations in the book, paper bound with annotations.
£100-150
194.
R.M.S Queen Mary - A Souvenir G.P.O cover of the last voyage of the Queen Mary, from Gibraltar to Southampton 1967.
£40-60
195.
A collection Of Cunard Line ephemera, comprising of menus and programmes, for R.M.S Queen Mary and R.M.S Queen Elizabeth c1960s, also several other Lines (A lot).
£50-70
196.
Three albums of early 20th century Paddle steamer postcards, to include examples of G.B steamers, both inlaid and seafaring craft.
£120-150
197.
Three albums of early 20th century Paddle steamer postcards, to include examples White Funnel Fleet, and several in First World War camouflage colour schemes.
£120-150
198.
An album of early 20th century and later Ocean Liner postcards, to include collections of P&O, Cunard and White star fleets, also a number of reproduction poster cards.
£120-150
199.
An album of late early 20th century Ocean Liner postcards, to include White Star Line fleet and others, various makers Tuck etc..
£120-150
200.
An album of late early 20th century Ocean Liner postcards, to include White Star Line fleet, Atlantic Transport line and others, various makers Tuck etc..
£100-150
201.
An album of maritime cigarette cards, to include Signalling series, Ship's badges and others by Players, Wills etc.
£80-100
202.
A copper and brass navigation light, the shaped chimney above circular lens section with earlier type interior brass divided lens, plate to lower section stamped 'A D No 656', mounted on a wooden socle, 97cm high.
£500-700
203.
H.M.S Vengeance. Two bound log books by F.C. Lucas covering the period 1902-1906. volume one containing details of service in the Mediterranean Fleet and transfer to the China station in July 1903, volume two covering the China station and transfer aboard H.M.S Barfleur and H.M.S Majestic, both containing daily logs, detailed technical drawings and maps by F.C. Lucas, the second volume also containing several photographs and political cartoons of the period, three quarter blue leather binding with gilt stamped American cloth boards, (some old worm and cut pages) (2)
* The first Canopus class battle ship to be built entirely by one company, she served with the fleet in the Mediterranean before covering the China station with her sister ship Albion and Ocean.
See illustration page 22
£400-600
204.
A late 19th Century Portuguese bronze signed cannon, the two stage barrel with remains of date and ship's name above touch hole, plain cascabel and ball pommel, on a later sea service style trunk, 100cm barrel length.
£2000-3000

205.

An Historically Important late 18th century Turkish Bronze Cannon seized during the Dardanelles Operation by Admiral Sir John Thomas Duckworth, 1st Baronet, GCB February 1807.

The 3 1/2 inch bore, plain three stage barrel with decorated touch hole, ringed decoration to cascabel and tapered button, inscribed above the touch hole with the imperial Tungra for Abdul Hamid I (1774-1789) and Rumi calendar date 1197 (A.D.1781), also marked with weight of 6 kantar and barrel length of 8 karis (1.789 metres), mounted on a later oak and iron bound sea service style truck, 203cm overall length.

* Admiral Sir John Thomas Duckworth, 1st baronet, GCB (1747-1817) the son of a vicar began his Royal Navy career at the age of 11. Serving during the American War of Independence, the French Revolutionary and Napoleonic Wars and as Governor of Newfoundland in the War of 1812, he is often overshadowed by many of his better known contemporaries of the period. On 14 May 1808 he married Susannah Catherine Buller, daughter of William Buller, the Bishop of Exeter. During his term as Governor of Newfoundland he resided in Weare House, Weare Park Topsham, which he purchased in 1804. Appointed as second in Command of the Mediterranean Fleet in 1805 aboard H.M.S Royal George, he was instructed to take possession of the Turkish fleet in Constantinople due to the fear of French sympathies by the Turks. Turkish forces had heavily fortified the Dardanelles with batteries along the shore and the British fleet fought its way to lay off Constantinople in order to provoke the Turkish Fleet into battle. Anchored off the island of Brota (now know as Kinali) Turkish forces were spotted landing in an attempt to erect a battery in the old monastery of the Transfiguration within range of the British squadron. Under cover fire from H.M.S Repulse and H.M.S Lucifer marines were dispatched to neutralise the threat. Though the Turks swept the landing party with grapeshot they soon fled and the remaining eleven men together with a boat and the two guns to be installed were captured. One of the captured guns was subsequently presented to The Greenwich Royal Hospital School by H.R.H Ernest Duke of Cumberland in 1806 and is known as the Holbrook cannon. The other remained at Weare House, now known as Exeter Golf and Country club.

The cannon was given to the current owner's forbear by Sir George Duckworth King whose home was Weare House.

See illustration front and inside front cover

£8000-12000

206.

An 18th century Royal Navy Officer's Oval side-ring hilt short sword, the straight blade with double edge spear point and broad groove over an oval ring hilt and single knuckle guard and single quillon, wire bound grip and reeded pommel, 76cm blade length.

Literature; Swords For Sea Service, May & Harris. H.M.S.O pages 21,22.

* Swords of this type were popular among officers in the late 18th century and Admiral Lord Nelson is believed to have bought an example after losing his arm in 1797. A similar example owned by Captain Alexander Hood (1758-98) is held in the National Maritime Museum Collection (E1312)

£500-700

207-9. No Lots.

SHIPS INSTRUMENTS AND NAVIGATION

210.

A brass three-draw telescope by Barton Strand, London, signed, with leather cover and identification chart for "Flags and Pendants in Merchant service"

£80-120

211.

A brass three-draw Day or Night telescope by Dollond, London, signed, with leather cover and identification chart for "Divisional Compass and Signal flags"

£80-120

212.

A late 19th century brass single draw telescope by T. Harris, London, signed, with leather cover and identification chart for "Commercial code of signal"

£100-150

213.

A late 19th century brass single-draw telescope by J.H.Steward, London, signed with Cornhill address, leather cover and identification chart for "Divisional Compass points and signal flags"

£100-150

214.

A brass three-draw telescope, unsigned, with leather cover and polychrome shipping fleet flag identification chart to main body.

£60-80

215.

A late 19th century brass single-draw telescope by J. R. Cameron, Liverpool, signed with Castle Street address, leather cover and identification chart for "Flags and Pendants in Merchant service"

£100-150

216.

A Dent patent boat compass binnacle, 5 inch dry card compass in gimbal mounts under pyramid glazed cover with ebony handle and lamp, numbered no 1751, with matching numbers to the shade, the square mahogany case with brass fittings and instruction label to the interior, 46cm high.

£1000-1500

217.

A late 19th/early 20th Century 9 inch radius arm vernier 'A' frame sextant, silver arc calibrated to 150 degrees, signature worn to arch, together with telescope and accessories in a mahogany case, brass cartouche to top inscribed 'R R C Backhouse R N'.

£250-350

218.

A late 19th Century vernier sextant by Dobbie, McInnes Ltd, the lacquered three circle frame with silvered arc calibration to 150 degrees, signed and numbered 7229, together with accessories in a fitted case.

£200-300

219.

A 19th Century dry card sighting compass by George Whitbread of London, the 6 inch green compass with engraved dial, within a brass gimballed bowl, signed, Whitbread, London, with folding sight and shades, contained within a teak box, 28cm x 28cm.

£400-600

220.

Short & Mason, London; a mahogany cased lacquered brass barograph, with eight tier vacuum and single recording arm, signed Short & Mason, London Nr J42029, the mahogany base with single long drawer raised on squat bun feet, 36cm. wide. See illustration page 22

£200-250

221.

An early 20th century 8 inch black lacquer level, with silvered spirit level and fine adjust, in a fitted mahogany case.

£60-80

222.

A cased geometry set, with ivory mounted scribes in a fitted case.

£20-30

223.

A brass five draw telescope by Troughton and Simms, London, signed with wooden case.

£60-80

224.

A late 19th / early 20th century 9 inch radius vernier sextant by Cary of London, the oxidised A frame with arc signed with maker and owner W.H Dowding R.N, the silvered scale divided to 155 degrees, shades and rosewood handle, together with accessories in a fitted mahogany case.

£250-350

225.
An early 19th Century 4 1/2 inch radius sextant, unsigned
A frame with arc divided to 60 degrees, lacking handle and mirrors, (incomplete).
£100-150
226.
A late 19th century 7 inch radius verier sextant, the oxidised brass lattice frame with signed arc, (maker rubbed) also marked "Redivided By Lilley & Sons. London", silvered scale divided to 155 degrees, rose wood handle in a fitted case, lacks telescope and accessories.
£200-300
227.
A late 19th century 9 inch radius vernier sextant by Cary of London. the part oxidised brass A frame with signed arc, silvered scale divided to 165 degrees, mahogany handle, in a shaped case inset brass cartouche with owner's name Capt. F.W Sullivan R.N (incomplete).
£180-220
228.
A 20th century 9 inch radius vernier "Hezzanith" sextant by Heath & Co, the three circle frame in black crackle finish, signed and numbered arc S187, silvered scale to 130 degrees, the radius arm with rapid reader, together with accessories in a fitted case.
£150-250
229.
An oak cased Admiral Fitzroy's barometer, printed paper back plate with scale, sliding brass pointers and thermometer in a glazed case, 105cm high.
£120-140
230.
H.M.S King George V.
An oak cased barograph by Short & Mason Ltd , London, with 3 1/2 inch drum, eight atmosphere pressure barrel, signed base plate and ink bottle mount, in a glazed case fitted single draw, brass plaque to front; " Capt. Leigh Goldie, Royal Navy H.M.S King George V This barograph was present at Heligoland Bight, 28.8.14, Falkland Islands, 8.12.14, Jutland, 31.5.16"
See illustration page 22
£800-1200
231.
An 8 inch brass ship's repeater compass, the liquid filled dial within a heavy brass gimballed mount and bulkhead suspension bracket, 40cm width.
£100-150
232.
A Hezzanith MK VII projector binnacle, the Heath & Co 8 inch liquid dial in a gimballed mount under pyramid cover with observation window and cylindrical lamp box, raised on a teak column with flinders bars, compensation balls and Bruce Peebles B coils, also filled clinometer and brass mounts on a section of teak decking, together with an associated periscope observation mount.
£1200-1500
233.
A brass azimuth circle signed "L.J.Harri, Amsterdam", with shades and level.
£20-30
234.
An M.O.D issue type 06.A hand held compass, in fitted case (liquid deficient)
£30-40
235.
A large mahogany and brass five draw telescope by Dolland of London, signed, with lens covers, 56' overall length.
£350-400
236.
A late 19th Century stained pine sand glass, the figure of eight glass balls within a five bar frame, 16cm high.
£100-150
238.
A brass and leather four draw telescope by Negretti and Zambra, London, 21cm long closed.
£80-120
239.
A lacquered brass barograph, by M.D.S. London, with two tier vacuum and a single recording arm, contained in a glazed mahogany case. 38cm. wide.
£200-300
240.
18th Century slave ship "Good Intent".
A brass and wooden cased three draw telescope signed "G & C Dixey London", engraved "George Beanham Good Intent London" each section also initialled "GB".
*The Good Intent was an 18th Century slave ship from the North West of England. She was wrecked off Cape Hattera, North Carolina in 1767 with 300 lives aboard.
£300-500
241.
A Walker's Trident Ship-Log, with Cherub rotator and Traffail log in a pine case.
£40-60

Lot 64

Lot 34



Lot 19

Lot 61

Lot 62

Lot 37

Lot 65



Lot 36



Lot 315



Lot 81



Lot 82



Lot 328



Lot 203



Lot 292



Lot 230



Lot 220



Lot 326

T.S.S. "CARARE"
6,878 TONS GROSS
BUILT TO THE ORDER OF
ELDERS & FYFFES LTD.
BY CAMELL LAIRD & CO LTD.
BIRKENHEAD, 1925.



Lot 320



Lot 370



Lot 388



Lot 389



Lot 392



Lot 381



Lot 401



Lot 348



Lot 382



Lot 407

242.

A ship's binnacle compass, the Eimar Wellbach & Co 7 inch liquid filled dial on a gimballed mount under a conical cover with observation windows and lamp fitting to one side, over a short brass body with flinders bars, compensation bars and ships crest 'Lyness', 55cm height.

£50-70

242A.

A 19th century mahogany square cased compass, the 2 1/4 inch paper dial with blued steel pointer under a brass bezel in a mahogany case, 8x8cm

£30-40

243.

A 19th Century cased pocket aneroid barometer, signed A.E Dean 73, Hatton Garden, London, and a pocket compass.

£30-50

244.

A boxed brass rolling rule, an ebony and brass parallel rule and a brass compass.

£30-40

245.

A Hughes & Sons Ltd "Faithful Feddy" submarine binnacle, the 3 inch liquid filled compass dial in a gimballed mount with azimuth ring stamped "Faithful Freddie (sic) No 110/10/49", under a domed cover with two observation windows, fitted flinders bars and compensation balls, electric socket and lamp shade adjustment, plaque to front "Faithful Freddy No 2058/51" having all brightwork overpainted in grey, 47cm high

£400-600

246-9. No Lots.

SCRIMSHAW AND SAILORS' ART

250.

An early 19th Century French Napoleonic prisoner of war bone dominoes box, the carved and pierced sliding cribbage board cover enclosing a part set of dominoes, several marked with 7 dots, within a reeded rectangular box, 14cm long.

£150-200

251.

A whale tooth topped walking cane, the brass mounted tooth on a beech shaft, 93cm long.

£80-120

252.

An early 20th Century ivory and rosewood walking cane, the ivory pommel above white metal ferrule and tapering shaft, 87cm long.

£60-80

253.

An ivory games box in the form of a frigate, the top deck lifting to enclose counters with brass cannon to ports, on a rectangular folding board, on bracket feet, 33cm long.

£200-300

254.

A Victorian heart shaped embossed sweetheart cushion with fowl anchor labelled "Forget me Not" and another smaller cushion, 28cm and 18cm respectively (2).

£80-100

255.

A 19th Century carved and scrimshaw decorated powder horn, incised to base 'Lion AD 1867 RN' with anchor, the body carved in relief with symbols of lion, mermaid and centaur, 39cm long.

£300-500

256.

An inuit carved ivory figure group of an inuit on a sledge with dogs, on a plinth base, 35cm long.

£80-120

257.

A scrimshaw decorated tooth incised with a portrait of Britannia with frigate off a point, with short battery to reverse, 12.5cm long.

£250-300

258.

A 19th Century scrimshaw decorated whale's tooth, incised with a half length portrait of a woman in a striped dress, within a floral bocage surround, 11cm long.

£300-400

259.

An undecorated whale's tooth, the worked base inset with a wooden mount, 19cm long.

£100-200

260.

A 19th Century scrimshaw decorated tooth, incised with landscape decoration of a country house and garden with song bird to branch above, 14cm long.

£150-200

261.

A scrimshaw decorated tooth incised with a sloop of war to one side and inscribed 'Taken from a sperm whale 1863 AD, carved aboard the Barque Cardross', 14cm long.

£200-300

262.

A whale's tooth, inscribed 'tooth of whale, Antarctic Jan 1948', M V Thorshabet', 16cm long.

£200-300

263. A scrimshaw decorated tusk, the top incised with erotic scenes, the underside carved with floral vine, 26cm long. £120-150
264. A scrimshaw decorated tooth, incised with a figure of a mermaid, 14cm long. £120-150
265. A scrimshaw decorated tooth incised with a sperm whale and whaler to the other side, 14cm long. £150-200
266. A late 19th Century scrimshaw decorated tooth, 'Susan of Nantucket', the tooth incised in the style of an eagle's head with arched landscape panels of a seated woman reading and a three storey house, mounted on a geometric incised base, 12cm high. £300-400
267. A 19th Century scrimshaw decorated tooth, incised to one side with full length female figure, the reverse with head and shoulders female portrait, 11cm long. £300-400
268. A 19th Century scrimshaw tooth, one side with stipplework figure of a woman, the reverse with stipplework figure of a man in a frock coat, reading, 14cm long. £250-300
269. A scrimshaw decorated tooth, incised with whalers alongside an upturned sperm whale, inscribed to reverse 'Death of a sperm whale', 14cm long. £300-400
270. A small scrimshaw decorated tooth, incised with a clipper ship, 11cm long. £150-200
271. A scrimshaw decorated tusk, incised with frigate at dusk, 17cm long. £250-350
272. A scrimshaw decorated tooth, incised with a three masted clipper, 12.5cm long. £150-200
273. A scrimshaw decorated tooth, incised with an oval portrait of a bearded sailor to one side and a fishing boat to the other, with bird and harpoon motifs, 15cm long. £300-400
274. A scrimshaw decorated bust stay, one side incised with sailor, flower and anchor motifs, the other with a whaling scene, 18cm long. £200-300
275. A scrimshaw decorated bust stay, one side incised with whaling scene, the other 'Sperm Whale Fishery in the South Pacific', 20.5cm long. £200-300
276. A 19th Century prisoner of ware totem, the mask decoration highlighted in red and green inks, 12cm. £30-50
277. A 19th century carved wood and horn heart shaped flask, fitted iron suspension loop to neck above geometric carved body, 20cm long. £40-60
278. No Lot.
279. An early 20th century stringwork and cloth picture "Falmouth packet", on a black ground, framed and glazed, 60x80cm £40-60
280. A carved nautilus shell with piercework decoration, inscribed 'Adaman', 18cm, together with a preserved saw fish snout, 50cm long (2). £50-60
281. A 19th century marine ivory and malacca Captain's walking stick, the ivory hammer head handle with incised decoration of a Sperm whale, on a tapering shaft, 97cm long £120-150
282. A 19th century whalebone walking stick, the pommel in the form of a clenched fist holding a snake, on a tapering shaft, 93cm. £450-550
283. Two small marine ivory teeth, undecorated and drilled at one end, 8.5 and 7cm length. £20-30
284. A scrimshaw decorated whale's tooth, one side with incised image of a Reindeer type animal, 13cm long. £80-120

285.
A tip section on an ivory tooth,
with worked base, 9cm long
£40-60

286.
A 19th century marine ivory
priest or cosh, the short section
of ivory cut at one end with
ribbed grip and double lanyard
hole to the other, 28cm long
£50-70

287.
A scrimshaw tooth incised with
a ship portrait and bearing the
inscription " Victory 1805"
within an arched border, the
reverse with an image of a
man in Polynesian style grass
skirt and headdress surrounded
by an arched frame, 16cm
long.
£100-200

288.
A scrimshaw tooth incised with
a depiction of a brig at full sail
and bearing date 1761, the
reverse with arched cartouche
enclosing a swan and a
building, 15.5 cm long
£100-200

289.
A 19th Century whale bone
walking cane, the reeded
handle with carved rope knot
ferrules above wrythen shaft
and further smaller rope knot
ferrule, 78cm long.
£500-600

290.
An early 20th century sailor's
woolwork, the central circular
panel with image of a fully
rigged frigate, surmounted by
a crown and bordered by flags
of nations, above a rose motif
on a black ground, 37x50cm
£250-300

291.
A 19th Century scrimshaw
decorated powder horn
inscribed 'John Patterson his
horn' and 'Powder and ball will
even all', with oval panel of a
hunter, above lozenge panel
with Royal Coat of Arms and
third panel with a fully rigged
man o' war, surrounded by
geometric and floral motifs, in
suspension loops and carved
spout, 40cm long.
£500-700

292.
A good early 19th Century
scrimshaw decorated horn
for the Royal Navy Sloop 'The
Serpent', incised with ship's
portrait and stylised battery
to one side, inscribed 'T Wren
- or Queens', also '2nd OR
1818' with 'The Serpent Sloop
of War' beneath the reverse
decorated with lizard scorpion
and snake motifs, interspaced
with geometric and floral
patterns, 30cm long.
* This piece probably refers
to the 6th vessel to bear the
name Serpent launched in
1789.
£1200-1500

293.
A Victorian sailor's needlework
picture , the central cartouche
with Union Flag, White Ensign
and Royal Cypher, enclosed
by flags of other nations with
crown above, worked in
coloured wools of red, blue,
green, white and ivory, 55 x
60cm.
£100-150

294. No Lot.

MODELS

295.
A Static Display Model Of
a 19th Century Naval Brig
standing rigging and detailed
deck above black hull with
white gunwhale, on a teak
cradle, in a four glass case,
on mahogany plinth, 34cm x
41cm x 19cm.
£60-80

296.
A late 19th Century cased
waterline model of a cutter,
standing and running rigged
with ensign and pendants,
above detailed deck, lifeboats,
white painted gun whales and
black hull, in a glazed ebonised
case, 35cm x 60cm x 18cm.
£250-350

297.
Four model ships in bottles,
" J Class yacht Britannia",
"Schooner Terrier Dartmouth
1905" and two others in
Dimple Haig bottles.
£40-60

298.
A half block model of a Queen
Mary pattern lifeboat, oak
bound bow and handrail to
white hull, on a mahogany
plinth, 37.5cm x 115cm.
£200-300

299.
A late 19th/early 20th Century
half block model, raised fore
and aft decks with main and
mizzen mast location, black
and white painted hull with
remains of planking, on a
shaped pine plinth, 28cm x
130cm.
£600-800

300.
A 20th Century mirror backed half block model of a yacht, detailed deck, white and black gunwhales with gilt decoration and solid handle, in a mirror backed case with turned pilasters, 25cm x 102cm x 25cm.
£300-400
301.
A late 19th Century carved model of a packet ship, standing and running rigged, planked deck with details, carved figurehead, white gunwhales and blue hull, on a shaped cradle within a mahogany glazed case, with later painted panoramic back board, 70cm x 100cm x 28cm.
£700-900
302.
A model of the 17th century Spanish ship S Felipe, standing and running rigged over detailed decks with lifeboats and galleried quarterdecks, open gun ports with cannon and hull painted white beneath waterline, raised on a shaped stretched cradle, 170cm overall length.
£200-300
303.
A 19th Century scratch built model of the clipper "Violet" standing and running rigged above detailed deck with lifeboats on davits, white gunwale and blank hull on a pine stand within a glazed case, 56 x 45 x 36.
£150-200
304.
A late 19th Century cased half block diorama of a cutter, set full sail off a lighthouse point, framed and glazed, 29cm x 48cm.
£180-220
305.
A scale model of the Clipper Ariel, standing rigged with detailed deck and hull painted white to the waterline and black beneath, 120cm high.
* Famous as one of the fast clipper ships travelling between China and England in the 19th century she is most famous for almost winning The Great Tea Race of 1866.
£200-300
306.
A cased model "The foundering of the Hellopes, Mounts Bay", the ship listing heavily to port with lifeboat and crew in attendance and a fishing smack on a rising swell to the stern, in a glazed display case with panoramic backboard, 95cm x 45mx21cm.
* The S.S.Hellopes had been declared uneconomical for repair after running aground near the Cape of Good Hope and was returning to Falmouth to be scrapped. She finally sank off Mounts Bay and is a popular wreck with divers.
£100-150
307.
A Kit built model of H.M.S Victory, and one other of H.M.S Bounty (2)
£30-50
308.
Thornycroft & Co, Southampton - A good detailed ship builder's waterline model of an MTB, the fully detailed deck above hull on a green painted perspex base, manufacturer's label to one end, contained within a fitted carrying case, 59cm length.
£200-300
309.
H.M.S Saintes - A cased scale model of the battle class fleet destroyer, having fully detailed deck with 4.6 inch mark 6 twin turret armaments, mounted in a glazed presentation case, 130 x 40 x 27cm.
* Built in 1942 Saintes was the first to be fitted with the new 4.6 inch twin turret which became the standard for all Royal navy ships until the 1970's, during live firing trials she accidentally hit and sunk HMS Buccaneer whilst towing the target vessel.
£200-300
310.
A cased scale model of Australian Navy Victory/ Transport ship, un-named with fully detailed deck, with a glazed case.
£100-120
311.
A cased waterline model of the four masted schooner " Queen Margaret", fully rigged with detailed deck and lifeboats in an oak case, 19 x 30 x 20 cm
£60-80
312.
A 19th century cased diorama of H.M.R.Y Britannia, standing and running rigged with full standards and pendants, stayed funnels and detailed deck, black hull with gold trim, in a glazed waterline case with traces of panorama to backboards, 36 x 72 x 14cm
£200-300
313.
A scratch built model of a stylised galleon, fully rigged with open gun ports and painted hull, on a wooden stand, 34cm high
£20-30

314.

A cased waterline model of a steel rigger training ship 'Soumen Joutsen', formerly 'Oldenburg', standing and running rigged above detailed deck with fore-and-aft bridge running across the hull deck, the hull painted white above plimsol line and red beneath, 56cm x 87cm x 33cm.

£500-700

315.

A good scale model of Sir Francis Chichester's Ketch 'Gypsy Moth IV', fully rigged above detailed deck and cabin with white hull and red painted keel, raised on a painted wooden cradle, 110cm high.

* Designed by Illingworth and Primrose of Hampshire to maximise the amount of sail and minimise rigging for Sir Francis's epic voyage. She was shortened on her stern by two feet in order to make her eligible for a racing class of her sail area. After 35 years on display alongside the Cutty Sark, she was returned to Camper & Nicholson for restoration. This model was built by a pattern maker from H M Dockyard and is before she was shortened.

£400-600

316.

A late 19th century cased diorama of the cargo ship "Rook", the waterline model on the starboard side on a light swell, with tug, fishing smack and pilot boat in attendance, framed and glazed 27x45cm, also a framed photograph of the cargo ship "Beaver" (2)

* The Rook was a small coaster operating out of Exmouth as part of the Carter Steamship Company up to South Wales by Henry Seaman Carter (1891-1943) carrying coal and bricks used for the development of the "Colony" in Exmouth (between Exeter Road and the river) Henry's uncle George Carter is known as the pioneering founder of the archaeology of East Devon Peeblebeds.

£100-150

317.

A collection of model shipbuilder's tools and equipment, together in a black painted trunk, also five various scratch built and part kit built models (a lot)

£100-150

318.

A scale model of a gun port, the turned brass cannon on a copper and brass mounted truck, on a section of hull and gun deck fitted racks for worm and ramrod, cannon ball and mounts 25x29x16cm

£120-150

319.

A scratch built model of a two masted schooner, running rigged above detailed deck and hull painted black to waterline and white beneath, on a mahogany stand, 51x51cm

£20-40

320.

A cased boardroom waterline model 'T.S.S. Carare', fully decorated decks, radio oriels, life boats and davits, on a blue perspex base with plaque 'T.S.S. Carare 6,878 Tons Gross, Built to the order of Elders & Fyffes Ltd by Cammel Laird & Co Ltd, Birkenhead, 1925', 163cm x 31cm x 46cm. See illustration page 23

£1200-1500

321.

A cased scale waterline model of the Turkish training yacht 'Savarona', brown twin funnels above flying bridge and white hull, 123cm x 35cm x 30cm.

£250-450

322.

A scale model of a WWII submarine with conning tower, forward gun and detailed deck, the top section enclosing fitted servos for radio control mechanism and twin screws, mounted on a wooden cradle, 108cm long.

£250-450

323.

A good cased model of a Rye beach by Arthur Godfrey, fully rigged with lantern above ribbed and planked hull, 54cm x 77cm x 29cm.

* An example of Mr Godreys work can be found in the Science Museum collection

£200-300

324.

A kit built model of a Dutch Statenjacht, fully rigged above detailed deck, painted in colours, contained within a glazed wooden case.

£80-100

325.

A cased scale model of the Danish Royal Yacht Dannebrog, with panoramic backboard to case, 85x34x18cm

See illustration page 22

£60-80

326.

A good 19th century cased dockyard model of the Paddle Tug "Escort", complete with masts, standing and running rigging, deck details including wheel house, anchors, windlass, cleats, bollards, stayed funnels, lifeboats and davits, finished in black and red below the waterline, in a glazed case with brass plaque to front "Paddle Tug "Escort" H.M.Dockyard Devonport Fawcett Builders 1896", 36cm x 66cm x 23cm.

£1800-2200

327.

A cased ivory model of an early 19th Century Revenue cutter, standing and running rigged planted deck with brass cannon to open gun ports, plank and pinned hull with baleen gunwhale and copper clad to lower hull section, supports on an oak and ivory oval stand in a glazed oak case, 54cm x 61cm x 36cm.

£800-1200

328.

A good 19th Century ivory quayside model of the Orient steamship Scott, the fully detailed deck with flying bridge and figures of passengers and crew on deck, on a plank and pinned hull on a mirrored waterline base, the ship moored to a wooden model quayside with handpainted ivory figures of passengers and outlookers, the whole within a carved and glazed mahogany case, 57cm x 26cm x 27cm.

* Named 'Scott' to the bow and 'Orient' to the stern, this is possibly the Orient Steam Navigation vessel Orient.

Though under a French flag, she appears to be flying the colours for the company P McAllum & Sons Ltd.

See illustration page 21

£3500-4500

MARITIME PICTURES

329.

William Lionel Wyllie RA., RI., RE. (1851-1931) 'Our fathers - to the memory of the nameless killed and wounded' an emotional poem by Captain Ronald A. Hopwood R. N., with sketches by William Wyllie dry point etchings in a set of four each signed in pencil by William Wyllie each 32cm x 22cm three unframed (4)

£200-300

330.

George Edward Horton (b. 1860 - exh 1891-1938) A beached two masted coastal trader etching, signed in pencil 17.5 x 25cm together with another signed etching by the same hand "Towing" inscribed in the margin 19 x 22cm

£80-100

331.

Greenfrith-Thamer (20th Century) French full rigged ship signed and dated 1931 pencil drawing heightened with white and bodycolour 23.5 x 16cm.

£20-30

332.

J. Harris after T.S. Robins Yachting scene off Cowes, Isle of Wight coloured lithographic print published 1851 by Messrs Fores 36 x 46cm

£60-80

333.

John B. Day after T.G. Dutton "The Racing Yacht Fiona" lithograph, published by John B. Day 21 x 28.5cm

£25-35

334.
After Montague Dawson (1895-1973) "The Greatest Race"
coloured print 51 x 74cm
£40-60
335.
Canadian Pacific Line - A polychrome lithograph portrait 'R M S Empress of Ireland', framed and glazed, inscription to frame 'Canadian Pacific Line R M S Empress of Britain and R M S Empress of Ireland, largest and fastest steamships to Canada', 66cm x 104cm.
£400-500
336.
A late 19th Century coloured engraving 'Bound for Trafalgar Bay' after Fred Roe, framed and glazed, 51cm x 80cm.
£200-300
337.
'Trafalgar at 2.30 in the afternoon', reproduction polychrome lithograph, framed and glazed, 40cm x 76cm.
£60-80
338.
London Illustrated News, Two framed prints 'Blue jackets to the front' and 'Training for Service in the Royal Navy', 34cm x 48cm and 36cm x 52cm respectively (2).
£40-60
339.
After F. Roe - A reproduction print 'Goodbye My Lads' of Nelson leaving Portsmouth, 43cm x 57cm.
£50-60
340.
After D Bell - a polychrome lithograph of a Lincoln Castle line ferry.
£20-30
341.
A late 19th/early 20th Century polychrome lithograph 'The Whalers' after Maurice Randall, framed, 45cm x 67cm.
£40-60
- 341A.
Preston Cribb (1876-1937) HMS Drake watercolour signed 24 x 29cm
£20-30
- 341B.
John Shapland (1865-1929) The Victory in Portsmouth Harbour watercolour signed, unframed 19 x 54cm
£20-40
342.
An early 20th Century print 'Lady Munster', showing her starboard side, marked lower right Harvey Hudson Romell, framed and glazed, 52cm x 74cm.
£60-80
343.
A late 19th Century lithograph of a lifeboat entering a harbour on a swell in an arched Tunbridge style frame, 30cm x 56cm.
£50-60
344.
A reproduction print 'Death of Nelson' after Jazet, framed and glazed, 48cm x 75cm.
£50-60
345.
A coloured print of a schooner on a swell after Montague Dawson, framed and glazed, 90cm x 60cm.
£50-60
346.
Two framed details for the Iron Screw Steamer 'Pioneer', comprising rigging plan and general arrangements, both marked lower right 'Backhouse and Dixon Iron Shipbuilders Middlesborough on Tees', framed and glazed, 48cm x 75cm and 56cm x 121cm respectively, also three other unframed technical drawings of pioneers fixtures and fittings.
£200-300
347.
Paul Deacon (Contemporary) Shipping off the Norwegian coast, signed, watercolour 39 x 74cm.
£80-120
348.
Circle of Thomas Luny (1759-1837) Shipping off the Ness, Teignmouth, oil on board 21 x 23cm
See illustration page 24
£150-250
349.
After Charles Pears (1873-1958) 'Dockyard Workers' signed in pencil 'Chas Pears' lower right monochrome print 88 x 64cm
* Charles Pears was the Minister of Information artist during WW1 and is widely known for his London Underground posters.
£40-60
350.
J. Webb (19th Century British) Trawlers in a swell signed J. Webb bottom left oil on canvas 24 x 34cm.
See illustration inside back cover.
£250-350

- 350A.
An early 20th Century pen and ink portrait of the gaff rigged pilot cutter 'Jolie Brise', fully rigged and flying the French Tricolor, signed lower left 'E. Philippe Paris', inscription to verso 'Yacht Julie Brise de 60tx moteur auxiliare a petriole de 40 chivaux appointment a monsieur G Gallie', 55cm x 36cm.
* Originally built by the Albert Paumelle yard in Le Havre as a pilot boat, she became a fishing boat as steam began to replace sail. Purchased in 1923 by Commander E G Martin RNR OBE, she was refitted and won the first fastnet race in August 1925. After many changes of owners and re-fits, she was purchased by Dauntseys School Sailing Club in 1977 and continues to compete in tall ship events.
£150-200
351.
Beken & Son - Susanne - black and white photograph, 40 x 50cm.
£40-80
352.
Beken & Son - HMY Britannia - black and white photograph, 58 x 43cm.
£40-80
353.
A pair of coloured prints
Portrait of the Frigate 'Ceres' titled 'Frigatskibet Ceres fort of Captain P.J. Elmentz 1802/03' the other of numerous warships anchored off a port each 27 x 37cm
£80-120
354.
Colin Hunter (1841-1904)
Hauling the trawl at sunset, signed, oil on canvas 36 x 59cm
£400-600
355.
G. N. Kelsall (19th Century)
Plan of the Sea-Shore Dawlish near The Great Western Railway Station pen and coloured inks on linen, signed and dated 'G N Kelsall, late R.E., May 1895' 47 x 59.5cm
£120 - 180
356.
W Stewart ? (20th century)
Naval warships, two etchings, both signed in pencil, largest 14 x 19cm, together with two watercolours by Kemp-Luck. (4)
£20-30
357.
Alfred J. Jansen (19th/20th Century Belgian) "The Steamship Sir William Stephenson" signed, dated 08 and inscribed 'Antwerp', oil on canvas, 30 x 51cm
£150-200
358.
English School (Early 20th Century) S.S. Penare in stormy waters, inscribed and dated 1903
gouache 46 x 69cm
£40-60
359.
Circle of John Lynn. Trawler heading for port, other shipping in the distance and a storm approaching, oil on panel, 18 x 27cm.
£300-500
360.
A signed print 'In Full Sail' after Montague Dawson, signed in pencil lower right, 60cm x 94cm.
£100-150
361.
W E Hadley (19/20th century) - Fowey trawlers - signed and dated '08, watercolour, 15.5 x 32.5cm.
£40-80
362.
Adolphe Ragon (? - 1924 British) "The Spanish Armada stranded off Calais" signed, oil on board, 12 x 22cm
£40-60
363.
After Montague Dawson (1895-1973) "A Stretch to Seaward" also a companion, the pair "Happy Days" coloured prints with Frost & Reed stock labels on reverse, dated 1943, 62 x 45cm
£50-60
364.
J Gough (19th Century British School) - Trawler and shipping off the coast - signed bottom left, oil on canvas, 29 x 43cm. See illustration inside back cover.
£200-300
365.
H. Crane (circa 1900)
S.S. Rubens in a choppy sea signed
gouache
14.5 x 28cm
£100-150
366.
After Eduardo De Martino C.V.O.
"The Battle of Trafalgar - Collingwood going into action October 21st 1805" a coloured print published by The Medici Society 153 x 73cm
£40-50
367.
After J. Spurling "Sovereign of the Seas" portrait of a clipper under full sail, coloured print 47 x 56cm
£40-50
368.
English School (19th Century)
A steam ship and other shipping in an open sea, oil on board, 30 x 44cm
£50-60

369.
After R. MacGregor (b. 1925)
"The Clipper Hesperus"
coloured print
27 x 34cm together with the
Clipper 'Penane' signed A.R.
Jessell, Bude 1931, watercolour
and ink drawing, 42 x 15cm
£40-50
370.
Manner of P. Nefos "Payta of
Bristol passing Beachy Head
1877" a reverse glass painted
picture within a moulded
ropework rim and arched
border, inscribed beneath, 55
x 70cm
The Payta regularly steamed
across the Atlantic on the
routes to Panama and South
America, she is mentioned
in a report to the Admiralty
in 1866 by a House of
Commons Debate discussing
the economy and efficiency of
engine types of the period.
See illustration page 23
£600-800
371.
Nora Davidson (20th
Century) Shipping off a
coast, watercolour, signed,
framed 10 x 14cm together
with two other postcard sized
watercolours and with one
other marine watercolour
by a different hand and two
lithographs After Dr. Edward
Moss - Foulke Fiord; The Last
of Palaeocrystic Floe - each 19
x 27cm. (4)
£30-50
372.
A Keith Barham (20th Century)
Full Sail, signed, oil on canvas,
44 x 59cm.
£80-120
373.
Abraham Hulk (19th Century,
Dutch) Fishermen drying
nets, view across a busy bay
beyond, signed bottom right
oil on panel 19 x 30cm,
unframed.
£300-500
374.
Montague Dawson (1895-
1973) 'The Smoke of Battle',
The Gallant, signed coloured
print published by Venture
Prints 1972 blindstamp lower
left image 60 x 75.5cm.
£150-250
375.
Beken & Son - 'Rainbow' -
black and white photograph,
50 x 40cm.
£40-80
376.
English School 19th Century
Dartmouth Castle from the
west shore, oil on canvas, 45
x 60cm.
£250-350
377.
An antique maritime map
titled:- "A New & Correct large
draught of Plymouth Sound,
Cattwater and Hamowse, hand
coloured, 46 x 56cm.
£40-60
378.
After Emerie. A ship's portrait
- "Frégate Francaise de 40
canons" a French coloured
engraving originally published
1794 33 x 45cm
£20-25
379.
An engineer's plan for the
tower and platform at Little
Gull Island Light Station, ink
drawings on a scale of one foot
to one inch, inscribed "Office
Light House Engineer 3rd
Dist., May 24th 1867 - Joseph
Lederle Qnty Lt. H. Engineer",
also signed bottom right
'Charles Kinkel, Draughtsman',
each 60 x 90cm (2).
£80-120
380.
John Millington (1891-1948)
"The Garth Pool", from
Fore Upper T'sail, signed,
watercolour with scratching-
out, 52 x 36.5cm.
£300-500
381.
Daniel Sherrin (1868-1940)
A clipper under full sail in a
choppy sea, also a companion,
a barque and a distant sailing
boat in an open sea, both
signed, oils on canvas 50 x
75cm.
See illustration page 24
£400-600
382.
Kenneth Denton Shoemith
(1890-1939) Locals loading
a liner from a harbour wall
signed KENNETH SHOESMITH
oil on paper, 33 x 44cm.
See illustration page 24
£300-500
383.
Edward Duncan (1803-1882)
after W.J. Huggins Brig Jane
and Cutter Beaufoy, on 20th
February 1823, bearing up in
74'.15' coloured engraving
sheet size 48 x 59cm.
£30-50

384.
R. Malcolm Lloyd (1855-1945)
Shipping in a port, signed
and dated 1907, watercolour
with body colour, 12 x 17cm
together with a companion
watercolour of a harbour scene
(2)
£150-250
385.
Sail and rigging plan of the
four masted barque 'Queen
Margaret', the bottom right
of the print stamped - 'Harold
A. Underhill A. M. I. E. S. -
Glasgow', 66cm x 100cm, also
plan and specifications print
of T. S. S. Matiana, rigging
profile, scale 1/8th inch = 1
foot, size 50cm x 158cm.
£100-150
386.
An early 19th Century French
maritime chart of part of the
English Channel, titled:- Plan
des Rades St Helen - Spithead
et des ports, Portsmouth
et Langstone leve en 1783
par le Lieutenant Murdoch
Mackensie Jnr - Publie par
ordre du Roi, sous le Ministere
de son Excellence M. le
Marquis De Clermot - Tannere
- pair de France, Secetaire
d'Etat au Departement de la
Marine et des Colonies - Au
Depot - General de la Marine
en 1824
95 x 65cm unframed
£150-200
387.
Claude Muncaster (1903-
1974) - Queens Dock, Glasgow
- signed and dated 1928
bottom left, pen, ink and
watercolour, 20.5 x 29cm.
£250-350
388.
Claude Muncaster (1903-
1974) - Taking-in the jib
- dated 1930 bottom right,
watercolour and black ink,
20.5 x 28.5cm.
See illustration page 23
£400-600
389.
Claude Muncaster (1903-
1974) - Taking-in sail, Olive
Bank - signed and dated 1932
bottom right, watercolour,
25.5 x 36.5cm.
See illustration page 23
£400-600
390.
Claude Muncaster (1903-
1974) - Grey Weather, Pizarro;
On board ship - signed and
indistinctly dated, black ink
and watercolour over pencil,
26.5 x 36.5cm.
£300-500
391.
Claude Muncaster (1903-
1974) - Clyde Place Quay,
Glasgow - signed and dated
July 1928, pen, ink and
watercolour, 33 x 49cm.
£400-600
392.
Claude Muncaster (1903-
1974) - Dull Weather off
Finisterre, Pizarro - signed
and dated 1930 bottom right
under mount, also inscribed
with title on reverse, black ink
and watercolour, 35 x 50cm.
See illustration page 23
£400-600
393.
E.G.O.Beuttler (20th century)
- Naval ratings - four cartoons
framed as one, signed and
dated 1938, watercolour
heightened with white, 36.5
x 30cm, with another by the
same hand.
£80-120
394.
Claude Muncaster (1903-
1974) - Depth Charging
in Eastern Mediterranean,
1943, U-Boat destroyed as a
result - signed bottom left,
watercolour over pencil, 26.5
a 37cm.
£400-600
395.
Llewellyn Petley-Jones (1908-
1986 Canadian) Beached
fishing boat - Hastings
signed 'Petley', dated 1965
and inscribed 'Hastings'
watercolour 36 x 56cm
£150-250
396.
N. Preston (20th Century)
Three masted barque under
full sail off the coast, signed, oil
on board, 46 x 65cm
£40-50
397.
J.F. Faulkner (circa 1900)
Sailing boats and other
shipping in the Fal Estuary
signed, oil on board
22 x 27.5cm
£40-50
398.
Edgar T. Adams (Exh 1899-
1901)
Shipping off Yarmouth, signed
and inscribed on reverse
watercolour 27 x 39cm
unframed
£40-60
399.
English School (Early 19th
Century) "Stonehouse,
Plymouth - Victualling Yard"
pen and wash drawing
26 x 32cm also a pencil
drawing Beached shipping
at Teignmouth/Shaldon,
inscribed 'at Teignmouth
1835' 17.5 x 23.5cm both
unframed
£40-50

400. Anglo-Japanese School (Early 20th Century) H.M.S. Ocean in a typhoon inscribed "H.M.S. Ocean in typhoon for 36 hours on Sept 6th and 7th 1902, while going from Kobe to Nagasaki" oil on canvas laid onto board, 40cm x 50cm unframed
£150-250
401. English School (Late 19th Century) H.M.S. Aurora under full steam, watercolour, 20.5 x 30cm.
See illustration page 24
£80-100
402. P. Gregory (fl. 1890-1914) "Durleston Head, Purbeck" also a companion, the pair "The Needles from Swanage" signed with monogram PG, watercolours, 9.5 x 18.5cm
£40-60
403. William Lionel Wyllie RA., RI., RE. (1851-1931) A three master being shelled by a distant warship, signed artist's proof, black and white dry point etching, 19cm x 23.5cm.
£100-150
404. Donald William Lambie (20th Century) H M Ships "Royalist" and "Emperor" at Scapa Flow, 1944, grey wash drawing signed with initials, inscribed on the reverse 19.5 x 36cm, together with a smaller marine sketch by the same hand. (2)
£200-300
405. Bernard Finnegan Gribble (1873-1962) 'Evening', Laira, Plymouth signed bottom left inscribed in pencil on the reverse, oil on board, 29 x 39.5cm.
£450-550
406. 19th Century English school - Man-o-war, signed with initials "R M", watercolour, 11 x 14cm.
£20-40
407. Attributed to George Mounsey Wheatley Atkinson (1806-1884) Thought to be Cove, County Cork, Southern Ireland; an East Indiaman and other shipping off a coast in choppy seas, oil on panel, 47.5 x 68cm.
See illustration page 24
£600-800
408. Attributed to John James Wilson (1818-1875) Evening coastal scene with beached fishing boats and fisherfolk also a companion, the pair Fishing boats in a squall with a headland beyond, oils on card, 17 x 34cm
£400-600
409. William Adolphus Knell (1805-1875) A Merchantman flying an American flag, entering a continental port in choppy seas, signed W.A.Knell bottom left and indistinctly dated 1849?; oil on canvas 48 x 64cm.
See illustration inside back cover.
£800-1200
410. Arthur Briscoe (1873-1943) Bending The Mainsail, signed and dated A Briscoe /28 bottom right, oil on canvas, 65 x 100cm.
With the Fine Art Society May 1957.
See illustration inside front cover
£6000-8000
411. Joseph Horlor (1809-1887) Coastal scene, Combe Martin, Devon, signed but indistinct, also with signed and titled artist's label on reverse, oil on canvas, 22 x 35cm
£100-150
412. Attributed to Thomas Buttersworth (1768-1842) Ships of the line hove-to off a coast, oil on canvas, 50.5 x 76cm.
See illustration inside back cover
£1500-2500
413. Jacques Voyet (b. 1927 French) "Bateaux" signed, oil on canvas 64 x 98cm
£400-600
414. Dion Pears (20th Century) Sailing Yacht, signed in pen lower left watercolour with seascape to verso, 38 x 45cm
* Dion Pears is the son of Charles Pears and more widely known for his motorsport work.
£40-60

MARITIME BOOKS

415.

Jacobson, Ralph E, *The Manual of Photography*, cloth in d/w, 1978. With a quantity of other books and quantity of the Model Shipwright. (3 boxes)
£10-20

416.

Nichols's *Seamanship Guide*, 14th edition, also 'Yacht Architecture' by Dixon Kemp and other related volumes.
£40-60

417.

'The Maritime Encyclopaedia', 2nd edition, together with a quantity of volumes relating to shipping and shipping law.
£40-60

418.

Larn (R) and Carter (C) *'Cornish Shipwrecks of the South Coast'*, also a quantity of maritime related volumes.
£40-60

419.

Two volumes *'The American Practical Navigator'*, also a collection of maritime related volumes.
£40-60

420.

Lubbock (B.) *'The Last of the Windjammers'*, vol. 1 and vol. 2 and a quantity of nautical and seamanship books (A lot).
£40-60

421. No Lot.

422.

A collection of maritime related books, including a bound copy of "The Marine Observer 1936" with several letters to the captain of the "S.S. Brighton" giving instructions for the Royal Coronation Review 1936, (12).
£20-30

423.

A set of thirteen volumes of Lloyds Register dating between 1950 and 1978 to include a 1973 volume for the yacht Artemis (13).
£100-150.

424.

Scott, Lt. Cdr Peter. *The Battle of the Narrow Seas*, cloth in d/w, illustrated, 4to, 1946. With ... Hurd, Archibald. *A Merchant Fleet At War*, cloth, illustrated 8vo, 1920. With other maritime and literature. (23 in box)
£20-30

425.

'The Seafarers', Time-Life series of maritime volumes (20)

426.

Arthur, M. "The True Glory The Royal Navy 1914-1939"; Hodder & Stoughton 1996, also a quantity of naval and maritime books.

427.

Rutherford, I.W "At the Tiller"; pub Blackie & Sons, London 1947, and a quantity of books relating to sailing etc.

428.

Greenhill, B. "The Merchant Schooners"; Conway Maritime Press London 1988, together with a collection of books relating to Merchant shipping and Merchant vessels.
£30-40

429.

Lubbock, Basil. *Sail The Romance of the Clipper Ships*, 3 vols, numerous mounted plates by J. Spurling, org. cloth, 4to, limited edition of 1000 copies, 1927-36 (mixed editions). (3)
£150-250

430.

Yachting Monthly - a collection of bound and unbound volumes dating from 1912, Circa 1940's (A Lot).
£80-120

431.

A quantity of Maritime books to include: *Hitler's Battleships*, *Jutland*, *H.M.S Hood*, *H.M.S Renown*, *Conways Battleships*, *Nelson's Trafalgar Captains* and their battles (6).
£40-50

432.

"The New Maritime History of Devon" Vol 1 from *The Early Times to the Late Eighteenth Century*, Conway, University of Exeter Press 1992.
£30-40

433.

Lloyd's Register of Yachts, 2 vols, 1938 and 1939, presented to Sir Harold Bowden, Bart., G.B.E.
£40-50

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Bearnes, Hampton & Littlewood or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bearnes Hampton & Littlewood accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereafter per lot of 17.5% + VAT (20.13%) for items up to £25,000 and 14.375% thereafter, which shall include VAT on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a 'dagger' or double 'dagger'. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than **3** working days following the day of the auction **or upon the clearance of any cheque used for payment** after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf**, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding *1.5% per month* on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts

on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within *21 days* of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

Wrapping, Packing and Despatch

Competitive rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately, Bearnese, Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items weekly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc., is £24.50 plus VAT, which will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

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Telephone 01752 257224 or Email info@mbeplymouth.co.uk.

Telephone 0800 783 1381 Facsimile 01752 257225 Web: www.mbeplymouth.co.uk.

DELIVERY INSTRUCTIONS

Please complete the following and leave or return to:

Bearnese, Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.

Telephone 01392 413100 Facsimile 01392 207007

or

Dowell Street, Honiton EX14 1LX.

Telephone 01404 510000

or send direct to Mail Boxes Etc.

Name	
Address	
Postcode	
Telephone	Mobile
Lot No.	Description
Lot No.	Description
Lot No.	Description

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GLOSSARY OF CATALOGUING TERMS

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist's direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** - In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** - In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified by the symbol "•" next to the lot number. The buyer agrees to pay Bearnese Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

SALE DATES FOR 2010

JUNE

Tues 22nd **Antiques & Collectables, inc. Silver & Jewellery, Dowell St.**
Tues 29th **Antiques & Collectables, Okehampton St.**

JULY

Tues 6th **Antiques & Collectables, Dowell St.**
Wed 14th/Thurs 15th **Fine Art Sale, Okehampton St.**
Tues 20th **Antiques & Collectables, Dowell St.**
Tues 27th **Antiques & Collectables, inc. Silver & Jewellery, Okehampton St.**

IMPORTANT: Please note this list is printed only as a guide and clients are requested to contact
Bearnès, Hampton & Littlewood for confirmation of sale dates and special advisory days.



BEARNES HAMPTON & LITTLEWOOD
ARE CURRENTLY INVITING ENTRIES FOR AN AUCTION OF

Sporting Interest, Country Pursuits And Collector's Items

4th August 2010

If you have any paintings, collectables or works of art relating to hunting, shooting, fishing or of sporting interest or militaria or collector's items and would like the opportunity of a valuation and advice for auction.

Please contact

Martin McIlroy 01392 413100

or

Brian Goodison-Blanks 01404 510000