

Maritime Sale

Wednesday 15th June 2011
commencing at 10.30am

For sale by auction at
The Auction Rooms
St Edmund's Court, Okehampton Street
Exeter EX4 1DU

ON VIEW

Saturday 11th June 9:00am - 12 :00pm

Monday 13th June 9:00am - 5:15pm

Tuesday 14th June 9:00am - 5:15pm

Morning of sale from 9:00am

Catalogue £7 (£8.50 by post)

Front cover detail of lot 85

Back cover detail of lot 316

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For further information please contact: **Richard Bearne, Christopher Hampton or Andrew Thomas**

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Information for Buyers

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 22.8% up to £25,000 and 16.8% thereafter which shall include VAT on the premium at the rate imposed by law (see below)
- 5. VAT.** A 'dagger' symbol indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double 'dagger' symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6.** We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
- 9. Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.
- 11. Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged.

Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

Methods of Payment

All payments by mail, bank transfer, etc, must be made in sterling. The following methods of payment are available:

CASH; CHEQUE; STERLING BANK DRAFT; DIRECT BANK TRANSFER IN STERLING; CREDIT CARD (VISA AND ACCESS-MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS (SWITCH, CONNECT, ETC)

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National Westminster Bank, 59 High Street, Exeter. EX4 3DP.

Sort Code: 56-00-49

For all the account of Bearnes, Hampton & Littlewood.

Account Number 32303483.

IBAN Number GB88 NWBK 560049 32303483.

SWIFT Number NWBK GB2L

Payments by Visa and Access/MasterCard will be subject to a surcharge of 2% of the total amount payable. There is no surcharge for debit card payments.

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Sterling cheques drawn on UK banks and supported by a cheque card valid for the amount due can be cleared immediately. All other sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

Ceramics & Glassware

1. A Masons's blue and white "American Marine" pattern plate, with central harbour decoration within a rope panel border, 37.5cm diameter. £50-100
2. A Royal Doulton salt glazed stoneware jug modelled as the head and shoulders of Admiral Lord Nelson and with ropetwist handle, 20 cm high, impressed 'Replica of the original jug made by Doulton & Watts, Lambeth' with impressed factory mark, circa. 1905. £50-80
3. A Copleland porcelain 'Royal Yacht' coffee cup and saucer and plate, decorated with Royal cyphers and gilt rope twist decoration on a green reserve, retailers marks to base for "T. Goode & Sons, London" (plate a/f) £60-80
4. Three Bovey Pottery mess plates, each typically printed in blue with rope border and maritime scenes with circular portraits, the centre with 'Mess No.1', 'Mess No.3' and 'Mess No.4' respectively, mid 19th century, all cracked. £180-220
5. Cunard Steamship Company Ltd - A Foley china three piece cube tea set, with black, yellow and grey banding, black backstamp to the base. * Produced for service aboard R.M.S. Queen Mary, the unusual form was unpopular with waiters due to the dripping spout. £80-120
6. Union Castle Line - six Royal Doulton earthenware side plates, polychrome transfer decoration, 16cm diameter. £30-40
7. A Victorian Royal Navy blue and white earthenware mess bowl of 'young head' pattern 'Mess No 58', impressed marks, 'Bovey Tracey pottery Ltd, 16.2cm diameter. £200-300
8. A Bovey Tracey pottery blue and white earthenware Royal Navy mess plate of 'young head pattern', 'Mess No 6', blue glaze backstamp, 23.5cm diameter. £120-150
9. An early 19th Century Trafalgar commemorative glass decanter, bulls eye stopper above triple collar neck and mallet form body, engraved 'Trafalgar Octr 21th (sic) 1805' with fowl anchor and swag decoration beneath, 31cm high (chips to rim). See *illustration on p19*. £200-250
10. A Shorter and Sons earthenware fish set, comprising serving plate and six side plates each in the form of a fish, painted in colours, factory marks to base (7). £40-50
11. A late 19th century Venetian glass ship under a dome, fling white and pink flags above rigged masts with sailors, on a three colour blue,pink and white hull, set on a decorative base with smaller green and pink glass trawler to port side and white glass lighthouse off the starboard bow, 38ch high. £150-200
12. A Dutch delft charachter jug in the form of Admiral Nelson, with 'rope twist' handle under blue, yellow, manganese and red enamels, 20.5 cm high, blue 'AC' monogram to underside, early 19th century, rim chip. £100-150
13. A Sunderland, probably Garrison Pottery, mug of cylindrical form with ear shaped handle, printed and enamelled with some colour with 'The Sailor's Return' and verso with the poem 'England, England glorious name' within purple lustre borders, 10.5 cm high, together with a similar jug printed with a 'View of the Cast Iron Bridge' and verso 'Thou noble bark of brightest fame', 10.5 cm high. (2) £100-150
14. A Bovey Pottery mess plate typically printed in blue with rope border and maritime scenes with circular portraits the centre with 'Mess No.39', 24 cm diameter, mid 19th century. £80-120

15.
A Dawson's (Sunderland) Low Ford Pottery jug of oviform shape, printed with some over enamelling with texts and homage to the 'Sunderland Coal Trade' and verso with an 'East View of the Iron Bridge' beneath the spout 'Glide on my bark, the Summer's tide...' surmounted by a single purple lustre band, 19.5 cm high, circa. 1820.

£200-300

16.
A Scott's (Sunderland) pottery creamware jug printed beneath the spout and heightened with some enamelling with a sailing vessel flanked front and verso with rhymes 'The sailor tos't in storm'y seas' and 'I envy no one's birth or fame', within red borders, 22 cm high, mid 19th century, interior stains.

£120-180

17.
A Halcyon Days enamel box and cover 'Victory leading the line', limited edition, a Royal Worcester 'Nelson' commemorative box and cover with certificate and a 'Cutty Sark' box and cover (3).

£70-100

18.
A WWII Kriegmarine issue Bausher porcelain part coffee service, in the Imari palette, comprising sucrier, slop bowl and two coffee cans with saucers, blue glaze decoration with eagle and swastika motif above the letter 'M', green glaze transfer to base 'Unterseeboot Keil.U1009'. Launched 5th January 1944 U-1009 surrendered 10th May 1945 in Loch Eriball Scotland and was later used in Operation Daylight.

£150-200

19.
An early 20th Century Royal Navy blue and white white plate, 'Mess No 2', diameter 24cm.

£120-150

20.
A lead figure of Sir Walter Raleigh, bowing with cape draped on the floor, inscribed "cast with lead from the Houses of Parliament" to the rectangular base, painted in colours, 17cm high.

£100-150

Silver & Metalwork

21.
White Star Line-A circular silver plated salver by Elkington & Co, White Star flag to centre with floral scroll chased decoration and rope border on anthemion feet, 24.8cm diameter.

£350-400

22.
Capture of Portobello, 1739, a pinchbeck medal, unsigned, half-length figure of Admiral Vernon left, rev. ships in harbour, 40mm, also an H.M.S Foudroyant commemorative medal struck from ship's copper, 40mm (2)

£40-50

23.
Two brass anchor paperweights, also a brass cylindrical map case, a reproduction Stanley pocket compass, one other compass and a Dutch bulkhead barometer.

£50-60

24.
A 1771 Silver Ducatoon from the wreck of the Dutch ship "Die Liefde," in later whitemetal suspension., H.M.S Foudroyant, a copper commemorative medallion struck from the vessel after breaking up, a reproduction Lusitania medal, a teak vesta barrel form H.M.S Iron duke.

£80-120

25. Of Nelson Interest- A 19th century three section commemorative bracelet, each section with hand painted decoration inset in a Sheffield plate mount with beaded border united by an oval link, the central section having portrait of Nelson with ships to the horizon, the two outer sections each with ship portraits, 14cm overall length. *See illustration on p19.*
£500-700
26. A matched set of five graduated copper rum measures, of conical form, 27cm height of largest.
£60-100
27. Of H.M.S Ark Royal Interest A Korean medal pair awarded to "L/FX.86849 D.J.O Evans P.O.A R.N", also, a Long service and Good conduct medal to the same recipient, stamped H.M.S Ark Royal and two sporting medals.
£80-100
28. Of Maritime Interest, a collection of livery buttons, heraldic crest depicting a globe a ship trained about with hawsers by a hand issuing out of the clouds, with the motto 'AUXILIO DIVINO' (by divine help) backmarked 'P & S FIRMIN 13 CONDUIT ST 153 STRAND LONDON'; silver-plated front. The crest is that originally conferred on Sir Francis Drake by Elizabeth I, after his circumnavigation of the world. Its present use is believed to be associated with the Drake family of Nutwell Court, Lympstone, Devon.
£80-100
29. A brass ship's candle holder on weighted base
£20-30
30. A Royal Yacht Britannia 25-year anniversary medallion (1954-1997), a silver jubilee medallion and two silver coffee spoons 'Topleft' and 'Titmouse' (1942).
£40-50
31. A George III "Galleon" back teaspoon, circa. 1770, makers mark partially obscured "W.D"? discovered by the vendors father, Bradley Barton, Newton Abbot.
£60-100
32. H.M.S. Victorious, a silver plated two handled presentation tray with beaded border and inscribed "Presented to Mr F. W. Owen on the occasion of his marriage by the officers and staff of the constructive dept H.M.S Victorious 6th April 1918", 47cm long.
£80-100
33. A WWII trench art H.M submarines memorial, constructed from a shell case with .303 calibre model of submarine to top over a stamped list of all submarines lost 1939-1945, mounted on an oak plinth, 41.5cm high
£100-150
34. A pewter cigarette casket from the liner R.M.S Mongolia, inscribed to oval cartouche over planished rectangular body on stepped feet, 12cm wide.
£30-40
35. A silver cigarette case, the interior with presentation inscription list of ships and submarines dating between 1915 and 1945, including Revenge, Indus and Walker, together with a one volume Guierre, L. " L'epopee Du Surcouf", Paris 1952 (2)
£40-60

Ship's fixtures, fittings and collectables

36. A copper and brass "Perko" ships lamp, over painted green with gilt banding, 50 cm high.
£80-120
37. A beech ships helm, with plated mounts, reputedly from a Brixham trawler, 64cm diameter.
£40-60
38. H.M.S Drake, a WWI rating beret with tally.
H.M.S Drake was the lead armored cruiser of her class, captained by John Jellicoe 1903-1904. She was torpedoed by U-79 October 1917 in Rathlin Sound.
£40-50
39. A Siebe Gorman pattern divers knife, the double edged leaf blade with brass tang and ribbed Bakelite grip in a brass scabbard with frog, on a leather belt.
£200-300
40. A Royal Navy officer's dress sword, the engraved bi fullered blade above knuckleguard with fowl anchor decoration, inscribed 'A.N.Goode R.N' wire bound leather grip and lions head pommel, in brass mounted leather scabbard, 97cm overall length.
£120-180
41. An early 20th century ship in a bottle, the four masted clipper, running rigged with hand decorated lithograph decoration to one side, 35cm long.
£40-60
42. A late 19th century ship in a bottle, standing rigged with Red Ensign and black hull.
£40-60
43. A Schatz Royal Mariner brass cased bulkhead clock, 20cm diameter.
£50-70
44. A 15 inch signalling projector by The Oriental Science Apparatus Workshop Ambala (India), polished lacquered body with serial plaque to one side, mounted on a polished steel tripod stand, 163cm high. *See illustration on p19.*
£800-1000
45. A brass French maritime Agency Office wall plaque "Vairon & Cie...5 Rue Mayran Paris..", black and red coloured text on a polished ground, with affiliated line company name plaques to lower section for, "Canadian National Railways", "Canadian National Express", "Houlder Line", "Lampont & Holt Line", "United Fruit Company American Caribbean Line", "Furness Line" and "Warren Line", 85 x 50cm
£300-400
46. H. M. S. Neptune - An early 20th century dockyard carved oak tompion pattern plate, for sand casting, carved with an image of the early 19th century ship engaged in action at the Battle of Trafalgar, with named and dated pendant banner " H.M.S Neptune 1805", paper label to verso " Lieut. W.F.Sells R.N 82 High Street Portsmouth", 32cm diameter.
Prior to the 1920's ships tompion's were often designed and constructed by individuals at the dockyard. Later uniformity arose with the rope border. This carved pattern plate would have been used to impress the design into sand ready for the brass to be cast, resulting in the example of the following lot. *See illustration on p20.*
£300-400
47. H. M. S. Neptune - An early 20th century dockyard cast brass tompion, with an image of the early 19th century ship engaged in action at the Battle of Trafalgar, with named and dated pendant banner " H.M.S Neptune 1805", 32cm diameter. *See illustration on p20.*
£400-500
48. A 19th century carved walnut tea caddy with carved steamship decoration, the interior of the lid with carved decoration and inscribed "Mrs Benn 1887", 10 x 10 x 15cm.
This is possibly the S.S York City of the Furness line, E.W.Benn was awarded The Liverpool Shipwright Society Medal for aiding in the rescue of S.S City of Montreal.
£200-300

49. An Edwardian miniature oak and brass rum barrel, star and acorn handle to cover and coopered body, stamped "Victory Oak 1905" to base, 21.5cm high. *See illustration on p20.*
£200-300
50. A 19th century bronze cannon, flared muzzle and three stage barrel with iron banding to touchhole, on a navy style truck with brass and iron fittings, 56cm long overall. *See illustration on p20.*
£1200-1500
51. A set of eight graduated copper rum measures, each marked with size and monarch (Victorian and later), 5cm smallest to 17cm largest size. *See illustration on p19.*
£400-500
52. An 88lbs pound cannon ball, 22 cm diameter.
£100-150
53. An 88lbs pound cannon ball, 22 cm diameter.
£100-150
54. An 88lbs pound cannon ball, 22 cm diameter.
£100-150
55. An 88lbs pound cannon ball, 22 cm diameter.
£100-150
56. Four of 88lbs pound cannon balls in a wooden stand.
£380-440
57. A graduated set of cannon balls, consisting of an 88lbs, a 42lbs, a 24lbs and a 6lbs ball (4).
£160-220
58. A collection of thirty six various ships and ward room badges, including H.M.S Torquay and others. (A lot)
£100-120
59. A Collection of R.N hat tallies, to include H.M.S Victory, H.M.S Ajax, H.M.S Hercules and others, also together with several German tallies and a collection of cloth ratings badges etc.
£100-150
60. An Edwardian carved oak panel, the central panel with relief carved decoration of two mermaids, flanked by smaller panels of fish, monogrammed and dated to reverse 1908, 36 x 164 cm.
£100-150
61. A teak and brass bound Dutch barge helm, the central iron boss radiating turned arms with outer beech rail, 99cm diameter.
£50-70
62. A Dutch brass helm, the arched case with three stage lever and small aluminium wheel, later mounted on a wooden plinth, 41cm high.
£40-60
63. Three brass mounted porthole window sections and a copper running light.
£30-40
64. A World War I General Service pair awarded to "B.Z. 9684, H.T. Webster ACT. L.S R.N.V.R."
£40-50
65. An early 20th century ship in a bottle of an American whaler, set full sail above black hull and white gunwales, on a blue sea with harpooned whale to stern, 27cm long.
£40-50
66. A model ship in a bottle 'Grace Darling 1838', 33cm long.
£40-60
67. A waterline model ship in a bottle 'St Ola' of the St Helena line, painted in colours, 22cm long
£40-60
68. Two teak rudders and two R.N iron single blocks.
£40-50
69. An Imperial Light Class I ship's lamp, No.538, also a Tilly lamp search light and a small masthead lamp (a/f).
£50-70
70. A Royal Navy Red ensign, with Trinity House jack, 92 x 160 com on a teak flag pole.
£60-80
71. A mid 20th century grog barrel, with brass capping's to bung's 'H & S Simonds Ltd Reading', also stamped 'Courage DF329'
£40-60
72. A teak half round deck grate, with kick board and location notches.
£50-60

73. A 19th Century silk Red Ensign with needlework inscription, "Presented to Captain Sturdee and the Officers of the City of Glasgow by the Ladies of Trinidad, January 1846", 91 x 171cm,
An entry in The South African Commercial Advertiser for 4th February 1843 records the marriage of Frederick Raney Sturdee R.N of H.M.S Waterwitch to Anne Frances , daughter of Lt-Col Hodsonl. The Sturdee family name has a long association with the Royal Navy. In particular Fredericks' son Sir Frederick Charles Doveton Sturdee 1859-1921. The S.S City of Glasgow built by Todd & Macgregor, Glasgow carried out several voyages under the company's own accounts before her maiden voyage of 1850. She disappeared without trace on the Liverpool to Philadelphia line in 1954. *See illustration on p20.*
£200-300
74. A brass cased bulkhead aneroid barometer, mounted on an oak circular surround, 27cm diameter.
£60-70
75. A 20th century carved wooden advertising sign for 'the British Steam navigation company' dated 1913-1950, with relief carved ship portrait and brass plaque ' Aquitania' 42 x 115cm.
£40-60
76. A small teak and brass ships helm,with brass mounting bracket and shaft.
£70-90
77. A teak and brass ships helm, central domed brass boss radiating turned spars, 53cm diameter.
£80-100
78. A R.N teak and brass bound ships bucket,c.1940's, with leather covered rope handle and traces of armorial transfer to front, aluminum Churchill commemorative label to interior " Made from battleships of Britain".
£50-70
79. A late Victorian ships lamp by Nunn, Risdale & Co, London, the circular lamp and lens with fluted chimney cover and later electrical conversion, together with a bronze three blade prop.
£60-80
80. A 20th century stained pine box with hand painted decoration of the Royal George, depicting the ship at full steam on a swell, 37 x 38 cm.
£200-300
81. A ships's nameplate " Aracan", the 4 inch letters later mounted on a mahogany board.
*The Aracan was a full-rigged ship built by Thos. & Jno. Brocklebank at Bransty, Whitehaven, launched on the 14th April 1854 and was lost after a collision the steamship "American" sixteen miles off Portland Bill on the 9th March 1874
£80-100
82. A Royal Navy gun sighting instrument, black lacquered aluminium zenith with circular angle dial and rotating horizon.
£30-40
83. A 4 inch liquid filled compass, together with a cased brass rolling rule and a large three blade prop (3)
£40-50
84. A late 19th century brass ship's bell "Indus" (1884), of typical form with black lettering and date 1884, 24cm high. Of the two vessels to bear the same name in this period,S.S. Indus was a British cargo steamer that collided with and sank the Girdler lightship in the Prince's channel. S.S. Indus was lost off Trevoise head in 1886. The other was the P&O liner "Indus" that was lost off the coast of Ceylon in 1885. *See illustration on p19.*
£250-350
85. A collection of personal letters and correspondence of Engineer Commander John Wisdom R.N:- many from H.M.S Raleigh, H.M.S Barham and also on Admiralty headed paper, one letter discussing a friends movements in France at the beginning of WWI, together with various other ephemera and a glass plate negative of the "Fleet entering Valetta (sic) harbour". *See illustration on front cover.*
£80-100

- 85a
A collection of fourteen late 19th to early 20th century albums 'Foreign Naval Ships', each album containing numerous photographic and lithographic ship portraits with hand written annotation, predominately French, Japanese and American vessels, gilt tooled three quarter leather bindings and green cloth boards, (sold with all faults)
(14). *See illustration on p21.*
£400-600
86.
A WW I sighting telescope No.4 MK.3 by Negretti & Zambra, 43cm high.
£40-50
87.
A 19th Century six draw brass telescope by Pouzet, Geneve, signed , with sliding shade to eyepiece and leather cased body, 110cm extended.
£250-300
88.
An Elizabeth II oak rum barrel of tapering form, the circular cover with brass star and acorn handle above coopered brass bound body, brass lettering 'The Queen, God bless her', 56cm high.
£300-500
89.
A pair of large Victorian green glass net floats.
£150-200
90.
A collection of ships timber souvenirs, comprising a 1941 RN issue copper bound jardiniere and a collection of vesta barrels and napkin rings, all with plaques, including H.M.S Victory, H.M.S Iron Duke and others. (A lot)
£40-60
91.
Two Victorian beech and iron bound measures, one stamped "gallon" the other "peck" both with V.R and crown stamp, 18 and 22cm high respectively.
£60-80
92.
A 19th Century brass bell, signed to body 'Marshall Ironmonger, Plymouth', the crown suspension with oak and iron bound crosspiece and ringed decoration to bell mouth, 51cm high.
£350-400
93.
A collection of various navigation charts, to include Thames Sea Reach etc.
£30-40
94.
A copper and brass ships lamp by Davy, London, for the signal "Not under command", makers label to chimney lacquered in a black finish, 60cm high.
£60-80
95.
A Walkers Excelsior Mark IV Log, together with rotator, oil can and instructions in a fitted case.
£70-100
96.
An M.O.D issue type 06 hand held compass, in a fitted case, two Victorian style ships lamps and a small collection of marine equipment.
£40-50
97.
A collection of 20th century instruments and fittings, to include electronic sounders, signal flags and bulkhead barometers etc (A lot).
£30-50
98.
A Siebe Gorman pattern foot pump, of typical form with leather bellows and iron fittings.
£40-50
99.
S.S Parthia White Star Line
A late 19th century Purser's leather Gladstone type bag, brass lock and single handle, embossed to base " Cunard White Star S.S Parthia. 25 x 46cm.
Launched in 1870 Parthia was one of four iron hulled screw steamers ordered by Cunard for the Ireland to New York and Boston service. She was called in to service as a troop ship in 1881 to assist General Gordon in Egypt. In 1882 she ran aground in New York harbour trying to avoid a collision with the liner St Germain. She was renamed Victoria in 1889. *See illustration on p19.*
£180-220
100.
A teak and iron bound ships helm, with iron boss and turned spars, 102cm diameter.
£300-400
101.
A Chad Valley "Take to pieces" boxed model, R.M.S Queen Mary, comprising twelve printed cardboard sections.
£100-150
102.
Two 19th Century sailors indentures, both dated 1845 for the term of six years, framed and glazed (2).
£40-60
103.
A Keatings teak and iron bound single block.
£30-40
104.
A circular brass cased striking bulkhead clock, Roman numeral dial, with double bell chime on the hour and half hour, 20.5cm diameter.
£60-80

105.
A Smiths Astral bulkhead clock, Roman numerals and red sweep seconds hand, 20cm diameter.
£40-60
106.
A circular brass bulkhead clock, by P.F. Perry and Co, Liverpool, the single barrel movement with Roman numerals and subsidiary seconds dial, 19cm diameter.
£40-60
107.
A copper and brass masthead lamp, by Griffiths & Sons Birmingham, later electrical conversion, 41cm high
£60-80
108.
A pair of ships copper running lamps and a similar masthead lamp.
£70-80
109.
A cased "Tufnell's Signalmans Instruction Box", containing two pine hulls and masts with a collection of painted wooden signal flags, for the teaching and practice of Naval signalling, 67 x 33 cm, together with , Kent, Cpt . B " Signal - History of Signalling in the Royal Navy" pub Hyden house 1993. *See illustration on p21.*
£150-200
110.
A pair of large circular glass lighthouse lenses
£20-40
111.
A framed gilt display of twelve English Naval badges
£50-60
112.
A leather shot bucket, with remains of gilt armorial transfer decoration to front (lacks handle)
£40-60
113.
A collection of early 20th century Ocean liner ephemera, comprising S.S Celtic menu 1905, R.M.S Franconia menu 1923, Hotel Great central menu 1928, R.M.S Britannic passenger list 1935, an Ogden cigarette card and " The Great Cunarders, some comparisons", also a reproduction Lusitania medal.
£40-50
114.
A copper masthead lamp, marked "Anchor", with oil burner to interior, 47cm high.
£30-60
115.
An early 20th century Venetian brass gondola cresting, in the form of a seahorse, with scroll and anthemion decoration, and scroll decorated bridal, 32cm high.
£300-400
116.
An M.O.D issue circular brass bulkhead clock, the white enamel dial marked "Thomas Armstrong & Brother Manchester & Liverpool", red seconds sweep hand and Roman numerals under glass bezel, stamped to outer case with crows foot and numbered "3774", 24cm diameter.
£150-200
117.
An Edwardian mahogany captains chair, curved red leather button back upholstered top rail with scroll and anthemion decoration on scroll supports above circular seat, raised on square down swept legs on brass castors.
£200-250
118.
H.M.S Foudroyant, a copper and ebonised beech commemorative walking cane, the pommel with ship and Nelson portraits with relevant dates, also engraved shield cartouche "British Sailors Society", 91 cm long.
£50-70
119.
H.M.Y Britannia- a collection of 1977 Silver Jubilee ephemera to include Tour and Fleet review booklets, First day covers, a ship's menu and related stamps etc.
£40-60
120.
H.M.S. Terrible- a white metal mounted rivet, inscribed "H.M.S. Terrible 3/8/94" The seventh ship to be named Terrible laid down in 1894, was one of two Powerful Class cruisers built to hunt down Russian and French commence raiders.
£60-100
121.
H.M.S Victory- A copper and oak Trafalgar centenary commemorative plaque, the repousee decorated plaque with ships portrait above text and dated October 21st 1905, containing copper from H.M.S Victory, mounted on an oak shield plinth, 26cm high
£100-120

122.
A pair of Abalone shells.
£20-30
- 122A.
A Chrysalis brass and oak model of a Dutch 64.pdr garrison Gun, raised on an oak plinth case enclosing worm, ramrod and certificate, constructed from salvaged brass and timbers., with associated glass case.
£80-120
- 122B.
A scale model of a 32.pdr gun, black painted on a navy truck, in a part diorama setting, cased.
£100-150
123.
H.M.S Camperdown- A teak three tier trolley, constructed from ship's timbers, with turned handle and block and turned supports, inset circular label " made from H.M.S Camperdown", formerly the property of Francis Loftus -Tottenham when stationed as an officer on board the ship. An Admiral class battleship named after Adam Duncan, 1st Viscount Duncan of Camperdown launched 24th November 1885, she is most well known for her collision with H.M.S Victorian on 22nd June 1893 off the coast near Tripoli. The resulting collision caused the loss of the Victorian with over 300 lives including her captain Sir George Tyrn
£250-300
124.
An octagonal maritime themed occasional table top, central fowl anchor and compass motif surrounded by scenes of a naval engagement, 91 cm wide.
£60-80
125.
A graduated set of cannon shot, approximately 6lbs and smaller, mounted on a wooden stand.
£50-70
126.
A brass desk model of a 17th century cannon, with scroll cast decoration on an oak Navy pattern truck.
£30-40
127.
An early 20th century brass bound coal box with nautical decoration.
£20-40
128.
An aluminium ships badge "Sigyn", painted in colours and mounted on an oak plinth, 34cm high.
£40-60
129.
R. M. S. Berengaria - A first class dining saloon mahogany open armchair, the arched back with beaded border above padded scroll elbow supports and seat, the frame further carved with anthemion decoration, raised on turned fluted legs, united by a cross frame stretcher, together with a Cunard line R.M.S. Berengaria brochure (2).
£250-300
130.
The ships bell for the Dutch Coaster 'Kettlemeer', 1975, inscribed as title in black script.
£150-200
131.
A brass ship's bell from 'C.M.S. Castleton 1958'
£100-150
132.
A brass cased bulkhead clock by Hermle, Arabic numerals and subsidiary tide dial, red seconds sweep hand, 18cm diameter.
£30-40
133.
A 19th century Royal Naval Officers dress sword, the double edge pointed blade above knuckle guard with fowl anchor motif, remains of wire bound fish skin grip and lions head pommel, 75cm blade length (blade a/f).
£150-200
134.
A circular brass bulkhead clock, unsigned, mounted on a wooden plinth, 21cm diameter.
£60-70
135.
A 19th Century leather cased coastguard telescope by Lilley & Son, London, the tapering green leather body with ropeknot decoration to either end, signed 'Lilley & Son London 1573', 68cm closed length.
£100-150
136.
A Seahorse copper and brass masthead lamp, numbered 39443, with original burner to interior.
£100-150
137.
A small bronze "Crewsaver" anchor.
£40-50

138.

H.M.S Britannia, a pair of late 19th /early 20th century mahogany and brass bellows, of circular outline, square brass plaque inscribed 'Made from timber and copper taken from H.M.S Britannia', 47cm long. Of the six ships to bear the name Britannia, perhaps the most widely known is the vessel used as the cadet training ship on the River Dart prior to the construction of the Naval college in 1905.

£50-60

139.

A teak and brass bound ships helm, 95cm diameter.

£80-120

140.

A Chilean 12 bolt copper and brass diving helmet, in the Admiralty style, circular ports, air inlet valve to internal ducting and exhaust valve to rear of bonnet, corselet with half brasses, together with a Siebe Gorman size 1 diving suit, M.O.D issue, stamped with crows foot and numbered "49097" and a pair of Siebe Gorman diving boots, leather uppers with brass toe caps and lead weighted wooden soles. *See illustration on p21.*

£1200-1500

141.

H.M.Y Osborne II- A set of six ships mahogany dining chairs, the oval pierced backs with Osborne feathers and shell decoration, above stuff over upholstered seat raised on square tapering legs terminating spade toes, united by square stretchers with brass deck location rings. Built in 1870 to replace the previous vessel of the same name. She undertook Royal Duties for world cruises and in later years for the short journey to the Isle of Wight and Osborne House. Given by the Prince of Wales to the Fox family. *See on illustration p25.*

£3000-4000

Navigation & Scientific Instruments

142.

A 12 inch terrestrial globe by W & A.K Johnston, Edinburgh, brass mounted on a turned mahogany column and circular plinth base.

£200-300

143.

A 20th century M.O.D issue 3 1/2" radius vernier sextant, by Hughes & Sons Ltd, black crackle finished frame, the silvered scale calibrated to 120 degrees and numbered "44429", the radius arm stamped with crows foot and numbered "6B/177", in a fitted mahogany case, certificate for 3/4/85.

£100-150

144.

A Sestrel hand held yacht compass in a fitted case.

£30-40

145.

A 19th century 9 inch radius vernier sextant by James Cox, London, polished brass diamond frame with silvered scale, calibrated to 155 degrees, vernier clamp with light diffuser mirror and shades, with sighting scopes in original box, 23.5cm diameter. *See illustration on p22.*

£400-500

146.

The launching casket for H.M.S Reindeer, 1883.

the walnut and satinwood caddy topped casket blind carved "Reindeer" with an acorn, oak leaf and anthemion border, over fretwork panels and acanthus carved plinth, underside to cover with ink and wash profile of the ship inscribed "H.M.S Reindeer," screw composite gunvessel of 4 guns and 850h.p. Launched at Devonport Yard 14th Nov.1883 by Miss Ethel Sayer, Length between perps 167ft, Breadth Extreme 32ft, Displacement in tons 950no. Rear Adml C.T Curme Admiral Superintendent, J. Angear Chief Constructor", plush lined fitted interior with carved mallet and chisel, 19x 36 x 26 cm. *See illustration p20.*

£1000-1200

147.

A Sestrel Type 89003 binnacle, oval observation window and lamp case to one side, brass flinders ball with R.N compensation balls, on a teak stand, lacks compass to interior, 125cm high.

£300-400

148.

A Walker's "Cherub-III" ship's log, white enamel dial in a brass case with mounting bracket, and a Walker's Cherub brass rotator (2)

£50-70

149.

A leather cased sighting telescope by F Davidson & Co, London with 2 in. N.A.O 7 Davon lens.

£100-120

150.

A leather cased four draw brass telescope by Broadhurst, Clarkson & Co Ltd London, in original carrying case.

£80-120

151.
An early 20th century brass telescope by A.P. Greenfield & Co, Brisbane, 29.5 cm long. The Greenfield family are recorded as emigrating from Australia to Belgium at the beginning of the 20th century and were killed during the conflicts of WWI.
£40-50
152.
A 9 1/2 inch radius brass vernier sextant by T. Cook London, diamond pattern frame, silvered scale calibrated to 120 degrees, shades and mirrors, numbered "214", 24 cm diameter.
£150-200
153.
An oak cased barograph by Ross, London, signed to lacquered brass baseplate, eight drum atmosphere, pen adjuster and ink bottle holder, silver presentation plaque to base "Admiralty Prize For Meritorious Examinations Sub-Lieut E.Hallewell R.N 1907", hallmarks for London 1905, 19x 35 x20cm
£250-350
154.
An early 19th century brass microscope, unsigned, the vertical monocular tube with fine adjust, raised on scroll supports above a circular observation platform with mirror mounts beneath, further raised on three tripod supports on a square mahogany base, together with spare objectives, accessories and ivory mounted specimens in a mahogany pyramid case, 39cm high.
£200-300
155.
An Ottway & Co brass gun sight, with coarse adjust, stamped "No 359" and dated 1937. 53cm long
£50-60
156.
A Royal Navy issue O.2.B compass, with 2 inch liquid filled dial in a brass case, on a later turned teak plinth, 20 cm diameter.
£40-50
157.
A late Victorian gilt cased compensated barometer, unsigned, with silvered vernier dial and inscribed to back cover "Presented by some of the members of the Sydenham Ambulance Class 1895 to Dr M Coates in grateful remembrance, together with thermometer and compass in a fitted leather case.
£60-80
158.
A 19th century 9 1/2 inch radius vernier sextant by Dennis?, London, the black three circle frame with copper scale calibrated to 155 degrees, incomplete, in an oak case, 22cm diameter.
£70-90
159.
A 9 1/2 inch radius "Bell" pattern vernier sextant by Heath & Co, London, oxidised frame and silvered scale marked "K670", engraved with maker and owner "F.G.Bullock R.N", the scale marked to 155 degrees, with shades and sighting tubes with accessories in a mahogany case, certificate for 18/6/52, 26cm diameter.
£120-150
160.
An M.O.D. issue Kew-Pattern barometer, by F. Darton & Co, London, of typical construction, silvered scale signed as title and numbered '2473/42', black painted tube with thermometer, weighted mercury reservoir and gimble mount, in original box, Meteorological Department stamp dated 27th May 1941, 91.5cm high.
£180-220
161.
A Hezzanith MK VII projector binnacle, the Heath & Co 8 inch liquid dial in a gimballed mount under pyramid cover with observation window and cylindrical lamp box, raised on a teak column with flinders bars, compensation balls and Bruce Peebles B coils, also filled clinometer and brass mounts on a section of teak decking, together with an associated periscope observation mount.
£1800-2200
162.
A late 19th Century "New Yacht Log" by Edward Massey, London, with four blades above enamel dials and brass mounted rotating head, also inscribed in red enamel to body "Edward Masseys New Patent Yacht Log 13,57" 40cm long
£175-225
163.
A 1920 epoch star globe by H. Hughes & Son, London, the 7 1/2 inch globe mounted within brass longitude and meridian rings, in a fitted teak case with instruction label, Admiralty Compass department stamp dated 20th May 1953
£300-400

164.
A 7 1/2 inch radius vernier sextant by G Plath, Hamburg, the black lacquer three circle frame with brass calibrated scale to 150 degrees, numbered '10406', with shades and mirrors, together with sighting scope and accessories in a fitted case, certified for 1935.
£300-400
165.
A circular brass pocket sextant by Elliott Brothers, London, silvered vernier, two shades and sliding eye cover, signed to plate and housed within a brass case, together with original leather case.
* Elliott Brothers was originally founded in 1804 by William Elliott. The firm continued making instruments up to the beginning of WWII until it was later incorporated into BAE. See illustration on p22.
£250-300
166.
A lacquered brass inclinometer by Wiesner, Sydney, with calibrated scale and spirit, etched to one side "J.B MacKenzie", in original case, together with a pair of binoculars by D.M. McGregor & Co Glasgow, in original case (2)
£100-150
167.
A 19th century 13 inch radius ebony brass and ivory octant, unsigned, the "A frame inset with vacant cartouche and ivory scale calibrated to 100 degrees, pin hole sight and six shades, 31cm diameter.
£300-400
168.
A Sestrel " Dead Beat Compass", the liquid filled dial under domed glass bezel with covers, above tapering body, 28cm high
£120-140
169.
A 19th century gilt and ivory two drawer spy glass by Jones, Charing Cross, London, signed as per title and initialled "J.H", 8cm extended.
£80-120
170.
An early 20th Century mahogany cased barograph, unsigned, the drum divided into eight atmospheres with silvered vernier dial and thermometer, ivorine retailers plaque for "Harrods Ltd London" under a bevelled glazed case and fitted drawer to plinth, 38 x 24 x 24 cm. See illustration on p22.
£250-350
171.
A 19th century 4 3/4 inch dry card compass by Spencer, Browning & Rust, London, the monochrome paper dial with a brass mounted wooden bowl on brass gimbal, in a square oak case, 13 x 22 x 22 cm
£200-300
172.
A lacquered brass microscope by Watson & Sons, London, the single draw tube with coarse and fine adjust above a circular mechanical platform, sub stage condenser and mirror, in a fitted case with Holos and Achromatic objective lenses in cases, 44cm high.
£350-450
173.
A US Army Air Corps type A-12 Bubble sextant, in fitted case.
£30-40
174.
An M.O.D issue "Astro Compass MKII", in a fitted case with inspection stamp dated 1942, and a spare 3P latitude plate.
£40-50
175.
A brass and lacquer Anemometer by Lowne, type P4, numbered "L.595", silvered dial, in a leather case.
£50-70
176.
A Walker's "Excelsior" IV Electric log, sling pattern type for high speed craft, together with two rotators and fittings in a pine case, instruction label to underside of lid.
£100-150
177.
An M.O.D issue type P11 spit bar compass, cased, together with a 2 inch liquid filled compass in a teak case.
£30-50
178.
A brass and lacquer Station pointer by Hughes & Sons, numbered "3592", together with reprinted copy of "On the station pointer" in a fitted case.
£50-70
179.
A Paget Angle Sextant, by E.R Watts & Son London, numbered "871", in fitted case with instructions and original purchase invoice dated 1967.
£30-50

180.
A 10 inch radius vernier double frame sextant, unsigned, double A frame with brass and silvered vernier calibrated to 155 degrees, numbered "4227" with shades, incomplete, 24cm diameter.
£60-80
181.
An Air Ministry Bubble Sextant MK IX, numbered "15368/42" in a fitted case, together with two volumes of sight reduction tables.
£50-70
182.
A 4 inch brass cased binnacle compass, the liquid filled dial within a gimballed mount with oval glazed observation cover and lamp case to one side, over painted in light blue enamel, with matching numbers .
£100-150
183.
A mahogany barograph, unsigned, with eight atmosphere drum and 8 day movement to cylinder, mounted on a brass plate under a four glass case, fitted single frieze drawer, 23x37x23cm.
£200-250
184.
A brass and leather four draw telescope by Broadhurst, Clarkson & Co, London.
£40-60
- Sailor's Art**
185.
H.M.S. Terrible -A 19th century sailor's wool-work ship portrait, set full sail and with smoke from both funnels, flying the white Ensign, shoreline and lighthouse to distance, ink label to border " H.M.S Terrible", in a glazed maple veneered swept frame, 39x60cm.
H.M.S Terrible was the largest steam powered wooden paddle frigate laid down in 1842 and originally attached to the Channel fleet. In 1854 she was part of the Mediterranean fleet that saw action in the Siege of Sebastapol and Balaclava. *See illustration on p21.*
£800-1000
186.
A 19th century scrimshaw decorated powder horn, inscribed with a depiction of a baccic woman holding a Union Jack whilst seated on a barrel of brandy, above Royal coat of arms and panel beneath "Wm. Kerby IVth King's Own Regimt", with fully rigged ship to the lower edge, also decorated with kangaroo, mermaid and floral motifs, 41cm long. *See illustration on p21.*
£400-500
187.
A small scrimshaw decorated tooth, incised with a clipper ship, 11cm long.
£150-200
188.
A scrimshaw decorated tusk, the top incised with erotic scenes, the underside carved with floral vine, 26cm long.
£100-150
189.
A scrimshaw decorated tooth, of a semi naked woman in stockings holding aloft a large phallus, 10cm long.
£120-150
190.
A scrimshaw decorated tooth, one side carved in relief with the figure of a penguin, the other with erotic scene, 16cm long.
£150-200
191.
A set of four Oriental ivory cylindrical scent bottles, each with incised erotic scene, three with text to opposite side.
£120-150
192.
A 19th century whale bone patten, the leaf shaped body narrowing to a rounded handle with two suspension loop holes to end, 41.5cm long.
£300-400
193.
A 19th Century marine ivory walking cane, tapered shaft and plain handle, 80.5cm long.
£200-300
194.
A marine vertebrae walking stick, the graduated sections with baleen ferrules and horn handle, 88cm long
£100-150
195.
A 19th Century sailors wool work of a Royal Navy Steam paddle frigate, the two masts with running rigging and funnels with steam, the black hull with white gunwales and red bordered gun ports, on a blue ground within a geometric border, 31 x 56cm.
£300-400

196.

A scrimshaw decorated whales tooth, one side with incised image of a Reindeer type animal, 13cm long.

£40-60

197.

A scrimshaw tooth incised with a ship portrait and bearing the inscription "Victory 1805" within an arched border, the reverse with an image of a man in Polynesian style grass skirt and headdress surrounded by an arched frame, 16cm long.

£60-80

198.

A scrimshawtooth incised with a depiction of a brig at full sail and bearing date 1761 the reverse with arched cartouche enclosing a swan and a building, 15.5 cm long

£60-80

Models

199.

A scratch built waterline model of the Swedish Steam merchant ship 'Norna', fully detailed decks with lifeboats and davit's, painted in WWII colours, on a moulded sea base, 41 x 93 x 22cm. The Norna was recorded as destroyed by U-57 on 13th February 1940

£60-80

200.

A 20th century wooden pond yacht "Jean", fully rigged aluminium mast above detailed painted plank deck and hull painted white to the waterline and blue beneath with red keel, fitted for radio control, 92cm long.

£80-100

201.

A wooden pond yacht, fully rigged above cabin deck and red painted hull with weighted keel on a cradle, 85cm long.

£60-80

202.

A 20th century pond yacht "Moon Shadow", fully rigged above detailed cabin deck, above hull painted white and blue with weighted keel, on a pine cradle, 92cm long.

£80-100

203.

A part built kit model of the research ship "Calypso" (a/f).

£20-30

204.

A detailed early 20th century scale model of the motor yacht "Azalea", fully detailed deck with radio masts, yellow funnel, lifeboats, binnacle and guard rails, the pine hull painted white to the waterline and red beneath, on an associated cradle with label "Azalea- the millionaires yacht of the 1930's. designed by Messrs Bassett-Lowke Ltd of Northampton and built in 1945 by a convalescent Canadian Serviceman. Complete refit and radio control by R.D early 1983. Pre war 6 volt B-L motor and fittings." together with perspex cover, model length 100cm.

£200-300

205.

An early 20th century live steam river launch "Nippy II", copper boiler and single piston within a green painted wooden hull with cowling to bow, 58cm long.

£150-200

206.

A collection of thirty-four Navis Neptune 1:1200 die cast model warships, including Bismarck, Repulse etc.

£40-60

207.

A collection of thirty-nine Len Jordan 1:1200 resin waterline model merchant and commercial ships, including Empress of Japan and others.

£40-60

208.

A collection of thirty Ron Hughes handbuilt 1:1200 waterline models, including H.M.S Queen Elizabeth, H.M.S Valiant and others.

£100-150



9



25



99



51



44



84



46



47



146



49



20



50

73



140



140



88



109



186



185



145



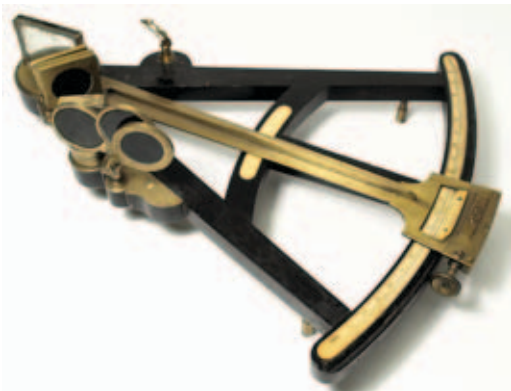
170



165



163



167



243



297



312



278



280



281



274



271c



288



311



272



303



309



329



327



141



310



321



275



322



26

269

209.
A collection of twenty-nine German 1:1200 diecast waterline model ships, mostly Mercator and other makers of liners and merchant vessels.
£80-100
210.
A collection of forty-five Albatross 1:1200 diecast waterline models, to include liners and battleships, H.M.S King George and others.
£80-120
211.
A collection of twenty-eight 1:1200 diecast waterline models, various makers, to include SS Royal George and others.
£70-100
212.
H. M. S. Constitution, a scale model with fully rigged sails above detailed deck and open gun ports.
£100-150
213.
H. M. S. Pandora - A scale model fully rigged over detailed deck and open gun ports.
£80-120
214.
A model pond yacht, rigged aluminum mast above deck and white painted hull, (incomplete) 91cm long.
£30-50
215.
A kit built scale model "Cutty Sark", copper clad hull with simulated plank deck and standing rigging, 115cm long.
£100-150
216.
A Star Yacht Company Birkenhead "Arctic Star" pond yacht.
£30-40
217.
A scale model of the paddle steamer "Glasgow", detailed deck, davits with life boat and fittings above black hull painted red below the waterline, fitted for remote control, 97cm long.
£60-80
- 217A.
A cased scale model of a ketch, fully rigged, detailed deck and black painted hull to waterline, red beneath, on a cradle mount.
£150-200
- 217B.
A scale model of the trawler "Campbell Town", rigged radio masts and wheel house to deck, simulated planking, varnished hull to waterline and red beneath, brass mounts on a plinth base.
Est £180-220
218.
A scale model of the yacht "Seabird", fully detailed deck with wheel house and rigging, with white painted hull and seabird figurehead, fitted for remote control, 112 cm long.
£60-80
219.
A good 19th Century ivory quayside model of the Orient steamship 'Scott', the fully detailed deck with flying bridge and figures of passengers and crew on deck, on a plank and pinned hull on a mirrored waterline base, the ship moored to a wooden model quayside with handpainted ivory figures of passengers and onlookers, the whole within a carved and glazed mahogany case, 57cm x 26cm x 27cm.
* Named 'Scott' to the bow and 'Orient' to the stern, this is possibly the Orient Steam Navigation vessel Orient. Though under a French flag, she appears to be flying the colours for the company P McAllum & Sons Ltd.
£3000-4000
220.
A scale model racing pond yacht "Delor", fully rigged jib sheet and main sheet above planked deck with brass tiller mechanism and fittings, the white hull with blue stripe decoration, on a later pine cradle, 142cm hull length, 214cm high, later fitted with remote control servos.
£500-700
221.
A scratch built model of a ketch, fully rigged above simulated plank deck with belaying pins and block, the hull painted white to waterline and brown beneath, with weighted lead keel, 83cm long.
£300-400
222.
A pine model racing yacht, fully rigged sails, above pine deck and hull with weighted keel, 64cm long.
£40-80

223. A Sutcliffe model "Nautilus" clockwork model submarine, based on the Disney film "20,000 Leagues Under the Sea", painted tin plate hull with original transfer decorations, in original box, 25cm long.
£50-80
224. A clinker built model of a dinghy, gaff rigged, with planks and pinned hull, brass dagger board and fittings, raised on a cradle support, 52cm overall length.
£120-160
225. A Bowman model "Seahawk" live steam speed boat, aluminium cowling to brass boiler with double piston, single screw motor, the wooden hull painted in original cream and green colours with transfer labels to bow and stern, 69cm long.
£300-400
226. A Bowman model "Snipe" live steam speed boat, aluminium cowling to boiler, single piston single screw engine, within cream and blue painted hull, together with original pine box, 57cm long.
£200-300
227. An 20th century clinker built model of the Victorian racing boat "Shah", plank and ribbed hull painted blue to the waterline and white beneath, mounted in a glazed pine case, with plaque "Shah 1873", 20 x 72 x 19cm.
£300-400
228. A late 19th century half-block model of a gig, on a fielded panel backboard, 43 x 17 cm.
£60-90
229. A late 19th century pine half block model "Rachel", black and brown hull with gilt lettering on a pine backboard, 30cm long.
£80-120
230. A contemporary half block model of the Victorian cutter 'Madge', on a mahogany plinth, inscribed to verso and dated 2008, 27.5 x 71.5cm.
£100-150
231. A contemporary half block model of the Victorian cutter 'Shona', on a mahogany plinth, 27.5 x 79 cm.
£100-150
232. An early "A" Class pond yacht hull, mahogany on plank frame with original varnish, cream painted deck with inscribed plank lines and removable lead weighted keel, 146cm long
£250-300
233. A remote control scale model of the Canadian Buoy maintenance vessel " Tsekoa II", fullt detailed decks, with wooden cradle/stand.
£40-60
234. A cased boardroom waterline model 'T.S.S. Carare', fully decorated decks, radio oriels, life boats and davits, on a blue perspex base with plaque 'T.S.S. Carare 6,878 Tons Gross, Built to the order of Elders & Fyffes Ltd by Cammel Laird & Co Ltd, Birkenhead, 1925', 163cm x 31cm x 46cm.
£1200-1500
235. A cased scale waterline model of the Turkish training yacht 'Savarona', brown twin funnels above flying bridge and white hull, 123cm x 35cm x 30cm.
£200-300
236. A scale model of a WWII submarine with conning tower, forward gun and detailed deck, the top section enclosing fitted servos for radio control mechanism and twin screws, mounted on a wooden cradle, 108cm long.
£170-200
237. A mirror backed half block model of the liner "Empress of Japan", solid timber hull painted white to the waterline and painted gilt decoration, portholes, detailing and varnished below, the white painted superstructure with winches, derricks, ship's boats on davits and ventilators, plaque to upper right "R.M.S Empress of Japan Maiden Voyage 1891" 19 x 73 x 9cm
The Empress of Japan was built in 1890 at Barrow for the Canadian Pacific line. During WW I she was converted to an armed auxiliary cruiser in Hong Kong, subsequently returning to civil service in 1916. The model is depicted in her post war peacetime condition.
£650-750

238.
A cased waterline model of The Union Castle Line "R.M.S Pendennis Castle", the scratch built hull painted in colours with radio mast and aerial, on a moulded waterline base with horizon to back board, 34 x 50 x 17 cm.
£120-150
239.
A cased model of "The Cutty Sark", standing and running rigged with detailed planked deck and painted hull, 65 x 104 x 39 cm.
£80-120
240.
H.M.S Victory-A scratch built waterline model, standing rigged with signal flags, above detailed deck and painted wooden hull, on a moulded waterline plinth, together with a small section of timber marked Victory, reputedly taken from the ship by the models builder, 19cm high.
£150-200
241.
A cased waterline model of the trawler "Wydale", painted funnel and black hull in a glazed diorama case, 28 x 45cm
£40-60
242.
A cased waterline diorama, depicting clipper and pilot boat surrounded by smaller vessels on a swell, with painted landscape backboards, 25x42cm
£50-70
243.
A good 19th century wood and bone waterline model of a clipper, bone mounted bound masts, standing and running rigged, bone blocks above planked deck, ivory helm, figurehead and fittings, the plank and pinned hull set in a painted base under a glass case, 52 x 78 x 32cm. *See illustration on p22.*
£800-1200
244.
An early 20th century Continental tinsplate toy rowboat, the automated figure operated by wheels to bow section, painted in colours, 8cm long.
£40-60
245.
A scratch built model H.M.S Victory, standing and running rigged with decks, open gun ports with guns, mullioned windows to stern and detailed quarterlights, the ships main running lamps fitted for illumination, mounted on a cradle, 112cm long.
£200-300
- 245A
A good clinker built model of the Hastings lugger 'Billie Boy', fully rigged masts and bow sprit, above planked deck with capstan, chimney, ropework and nets, the varnished plank and pinned hull numbered 'R.X.61' and named to transom, brass mounted rudder, 92 x 71.5 cm. *This model was constructed in 1931 for a Mr Waddicore by Mr Hilder of Old Town Hastings. Several examples of Mr Hilder's work are held in the Science Museum collection. In the mid 20th century a Mr W Campion of the Science Museum workshop carried out restoration to the model. The original documents and correspondence regarding the restoration are included in this lot.
£700-900
- ## Prints
246.
After William Lionel Wyllie The Battle of The Nile lithograph with key to the position of the ship attached to the reverse
48 x 88cm.
£40-60
247.
After W.R. McMinn (Late 19th Century) First Class Packet Ship 'Yorkshire' of New York coloured lithograph published by James Connell & Sons Ltd
60cm x 75cm
£40-60
248.
After Tim Thompson (born 1951) 'The America's Cup 1876 - Madeleine (New York Yacht Club) defeats Countess of Dufferin (Royal Canadian Yacht Club) coloured print signed on the margins in pencil by the artist
55cm x 70cm
£80-100
249.
A set of three coloured photographs: H.M.S. Hermes, S.S. Canberra and S.S. Uganda returning to port from The Falklands, 26cm x 49cm, together with another photograph of a battleship (4).
£30-35
250.
T. Sutherland after T. Whitcombe Lord Howe in the Queen Charlotte breaking the enemy's lines, May 29th 1794' also a companion, the pair, Capture of the Castor, May 29th 1794 coloured prints, published 1816
22cm x 30cm (2).
£25-30

251.
A Victorian lithograph 'The Prince of Orange landing at Torbay', 40cm x 60cm.
£25-35
252.
A pair of reproduction ships plans for S.S.Alagoas and Gulf of Ancud, each 57 x 82cm. (2)
£40-60
253.
After Van der Velde and Bakhuizen
'A moderate gale'; 'A brisk gale'
a pair of coloured prints originally published 1765/66
50 x 65cm (2)
£20-30
254.
Michael Lees (Late 20th Century)
Making Sail
a limited edition print (No 90/495)
signed in pencil by the artist
40cm x 60cm
together with another signed limited edition print (No 1/850) by the same hand
39cm x 52cm (2)
£30-50
255.
After Charles Louis Mozin (1806-1862)
Harbour scene, beached fishing boats and a companion
three lithographs
31cm x 47cm mounted but unframed (3)
£60-70
256.
After Robin Davidson (Contemporary)
The Cob, Lyme Regis
a coloured print
23cm x 68cm
£40-50
257.
After Harold Harvey (1874-1941)
Children boating in a Cornish harbour
coloured print
35cm x 45cm.
£30-40
258.
After Thomas Bush Hardy (1842-1897)
'Landing fish at Scarborough'
chromolithograph
29cm x 49cm
together with another print 'Flying Cloud' after J. Spurling
31cm x 41cm.
£50-60
259.
Two maritime advertising posters being: 'Louis Vuitton America's Cup 88 - Media Centre', 75cm x 50cm and 'America's Cup '87', 92cm x 66cm (2).
£40-60
260.
John Steven Dews (born 1949)
Rainbow and Endeavour
a coloured print
signed in pencil on the margin by the artist
47cm x 63cm
together with three other maritime prints by different hands
(4)
£30-50
261.
W. Stewart Collie (Exh 1906-1919)
Royal Naval Warships on Exercise
also a companion, the pair, etchings signed in pencil by the artist
13cm x 24.5cm (2)
£25-35
262.
"Cinquieme Combat soutenu par la Loire sur la Cote d'Irlande", hand coloured copper engraving, 42 x 32 cm, framed & glazed.
(1)
£50-70
263.
DUTCH MARITIME PRINTS
... A pair of hand coloured lithographs, depicting naval battles with the British fleet in the 1650s. 36 x 23 cm, framed & glazed.
(2)
£60-80
264.
After Walter Thomas
White Star Line M.V.'Britannia'; White Star Line R.M.S. Majestic
two coloured prints published by The Liverpool Printing & Stationery Co.
each 40 x 61cm. (2)
£60-80
265.
H. Popprill after S. Walters
'Outward Bound - off Rock Fort and Light House, Liverpool'
also a companion, the pair, 'Homeward Bound - passing the Light Ship, Liverpool'
coloured prints
30cm x 35cm (2)
£20-30
266.
After Robert Taylor (20th Century)
'H. M. S. Kelly - The Grand Harbour Malta, 1941'
also a companion, the pair 'H.M.S. Cavalier - Arctic Convoy, R.64, February 45'
coloured limited prints (No. 1491/200)
signed in pencil on the margin by Mountbatten of Burma A.F and the artist
53cm x 81 cm (2)
£60-80

267.
After Robert Taylor (20th
Century)
'Steaming into Wind'
a coloured limited edition print
(No. 295/850)
signed in pencil, on the margin
by the artist and Rear Admiral
E. R. Anson
37cm x 50cm.

£20-30

268.
After F Robson
A Stiff Breeze near Tilbury
lithograph
36 x 54cm.

£40-60

Watercolours

269.
Sybil Mullen Glover (20th
Century)
A Little Fortress
signed bottom left
watercolour over pencil
26 x 50cm. *See illustration on
p26.*

Sybil Mullen Glover; a painter
of marine and landscape
subjects. She studied at St
Martin's School of Art. Member
of the Royal Society of Marine
Artists and The Royal Institute.
Exhibited at the R.A, NEAC
and The Paris Salon where she
won gold and silver medals.
Examples of her work are
held at the National Maritime
Museum Greenwich, Plymouth
Museum & Art Gallery,
Brighton Art Gallery and
Walsall.

£120-180

270.
Sybil Mullen Glover (20th
Century)
Drakes Island
signed bottom left, inscribed
with title on the reverse
watercolour
17.5 x 35cm.

£80-120

271.
Sybil Mullen Glover (20th
Century)
A Devonshire Waterway
signed bottom right, inscribed
with title on the reverse
watercolour
17.5 x 35.5cm.

£80-120

271A.
English School (Circa 1900)
Moonlight seascape with a
liner and tug
a pair of bodycolour drawings,
oval
20cm x 28cm (2)

£40-50

271B.
English School (Late 19th
Century)
S.S. City of Rome
bodycolour on panel
40cm x 50cm, unframed.

£40-60

271C.
Frank William Scarborough
(1860-1939)
Off Greenwich, London
watercolour
signed and inscribed
34cm x 24.5cm. *See illustration
on p24.*

£200-300

272.
Philip John Oules (1817-1885)
The Royal Yacht and other
shipping - Portsmouth Harbour
watercolour
signed
33cm x 49cm. *See illustration
on p24.*

£100-150

273.
H. Newton (19th Century)
Beached sailing boats and
fishermen - Scarborough
watercolour
signed
14cm x 18.5cm

£30-40

274.
Albert Proctor (fl.1885-1904)
Fishermen drying nets on a
harbour wall,
trawlers in a bay beyond
signed
watercolour
45 x 66.5cm. *See illustration
on p23.*

£200-300

275.
English School (Late 19th Century)
Study of fourteen war and other ships, all named, watercolours and ink, twelve of circular form, 10.5cm, around a central shaped study, 15.5cm long, a contemporary label on reverse reads 'From Mackenzie Thomson, - - - Artist, Bishops House, Gads Hill, Gillingham, Kent', the fourteen studies contained in two frames, 43cm x 47cm. *See illustration on p26.*
£150-200
276.
English School (Early 19th Century)
An American three master under full sail
watercolour, oval
15cm x 20cm
£40-50
277.
Donald Greig (1916-2009)
Racing yacht
watercolour and bodycolour
48 x 57cm, unframed.
£50-100
- 277A.
M.O.B. Hall (20th Century)
S.S. Woodlark (London) at a quayside
together with two other watercolours, S.S. Woodlark at sea
all three signed, the quayside scene with full maritime history of the vessel on reverse
38cm x 46cm, 33cm x 51cm and 33cm x 47cm (3)
£70-90
278.
Thomas Binney Gibbs (b.1870)
Coastal seascape
signed and dated 1909
bottom left
watercolour with scratching-out
12 x 17cm. *See illustration on p23*
£80-120
- 278A.
Frank Mole (20th Century)
Coastal scene near Zennor, Cornwall
watercolour
signed and dated '60
28cm x 38cm
£80-120
279.
H Whitehead (19/20th Century)
H.H. T.B No.4
signed, watercolour
27 x 40cm.
£40-60
280.
Frank Watson Wood (1862-1953)
Plymouth Sound, battleships at anchor
signed, inscribed and dated 1912
monochrome watercolour
21 x 34.5cm. *See illustration on p23.*
£300-500
281.
Frank Watson Wood (1862-1953)
Dreadnought Class battleships offshore
signed and dated 1911
monochrome watercolour
17 x 32cm. *See illustration on p21*
£200-300
- 281A.
C. Meulande (Circa 1900)
'S.S. Sidmouth'
bodycolour
signed and titled
37cm x 60cm
£200-300
282.
Attributed to Charles Taylor Junior (fl.1843-1866)
East Indiamen (or Blackwell Frigates) with a French coastal scene
and craft in choppy seas
watercolour with scratching-out and heightened with white
59 x 90cm. *See illustration on inside back cover.*
£800-1200
283.
Stuart Upham (20th Century)
Mayflower II in a choppy sea
watercolour
inscribed 'Stuart Upham, Builder - Mayflower II'
25cm x 21cm
£30-40
284.
Robert W. Bradshaw (Contemporary)
Axmouth Harbour
watercolour
signed
28cm x 18.5cm
£80-100
285.
Donald Jackson (Contemporary)
'Low Tide - Anthony Passage'
watercolour
signed
16cm x 23.5cm
also a coloured print after Bob Bradshaw
'Beer Beach', signed in pencil by the artist
20cm x 27cm (2)
£50-60
286.
J.G. Kemp-Luck (20th Century)
'Bowsprit Barge in fresh N'Easter'
also a companion, the pair 'Harwich Smacks with fish for Market'
watercolours heightened with white
signed
25cm x 36cm (2)
£20-30

287.
English School (Circa 1930's)
Racing Yachts off the coast
watercolour
21cm x 29.5cm
£30-50
288.
William Callcott Knell (1830-1876)
Sailing craft and paddle steamer off Dover
watercolour with scratching out
signed and dated 1852
22cm x 28cm. *See illustration on p24.*
£150-250
289.
Thomas Bush Hardy (1842-1897)
Broadstairs
signed, inscribed and dated May 8 1873
watercolour heightened with white
23 x 32.5cm.
£250-350
290.
C A R Richardson (Exh. 1910-1940)
City river scene with sailing barges
watercolour over pencil
signed
19cm x 27cm
£20-30
291.
Abraham Hulk Jnr (1876-1898)
Sailing boats in a choppy sea
watercolour
signed
together with five other seascape watercolours by the same hand
16cm x 26cm, two mounted but unframed (6).
£30-40
292.
Frederick William Scarbrough (1860-1939)
Trawlers at low tide in an estuary
signed bottom right
watercolour heightened with white
17 x 23.5cm.
£200-300
293.
John Linfield (born 1930)
Evening at Dartmouth
watercolour
signed
25cm x 34cm
£50-70
294.
Sidney James Beer (1875-1952)
The Cutty Sark, Falmouth Harbour
also a companion, the pair, St Michaels Mount
watercolours
both signed and titled, 21cm x 35cm (2).
£250-300
295.
Colin M. Baxter (20th Century)
Cowes Roads 1933 - Britannia & Velsheda Racing
watercolour and bodycolour
heightened with white
signed
33cm x 51cm
£100-200
296.
After an 18th Century original Venetian waterway with a British Man of War
oil on panel, possibly on a printed base
20cm x 24cm
£30-40
297.
Attributed to William Payne (1760-1830)
Plymouth Sound
inscribed 'Part of the Fort at Cat Water'
ink and grey wash
18.5cm x 31 cm. *See illustration on p23.*
£60-100
298.
Donald William Lambie (20th Century)
H M Ships "Royalist" and "Emperor" at Scapa Flow, 1944
grey wash drawing
signed with initials, inscribed on the reverse
19.5 x 36cm,
together with a smaller marine sketch by the same hand. (2)
£150-200
299.
William Joy (1803-1867)
Two 64 Gun British Men-o-War with coastal craft in calm waters off a coast
signed Joy and dated 1857
bottom right
watercolour
27.5 x 40cm. *See illustration on inside front cover.*
£1200-1800
300.
William Joy (1803-1867)
A 64 Gun Man-o-War and a Royal Naval frigate with coast craft in choppy waters off a coast
signed Joy and dated 1854
bottom left
inscribed on an old label attached to the reverse 'No.17, line of Battle Ship and Frigate - getting under way - sunrise - bright morning'
watercolour
26 x 36cm. *See illustration on inside front cover.*
£1200-1800

301.
William and John Cantloie Joy
(c.1803-1867)
A British East Indiaman with
coastal craft in a squall
signed W & J Joy bottom right
inscribed on the mount 'A
sudden squall off Spithead
watercolour
35.5 x 51.5cm.

Brothers William Joy (1803-
1867), John Cantloie Joy
(1806-1866).

Marine painters who generally
collaborated over their works.
They were educated at the
Wrights Academy, Great
Yarmouth. About 1832 they
moved to Portsmouth where
they worked as government
draughtsmen. They lived
in London, Chichester and
Putney. A major patron of
their work was one captain
Thomas Manby, R.N., a
wealthy collector with estates
in Norfolk. Examples of their
work are at the National
Maritime Museum, City Art
Gallery Birmingham, Victoria
& Albert Museum and the
Castle Museum, Norwich. *See
illustration on inside front cover.*
£1200-1800

302.
William James Callcott
(fl.1843-1890)
Coastal Squall, Gorlestone
signed W.J. Callcott and
indistinctly dated 1887 (?)
bottom left
inscribed on the mount 'A
Sudden Squall off south Pier,
Gorlestone'
watercolour
38 x 57cm. *See illustration on
inside front cover.*
£400-600

302A.
A.W. Melling (20th Century)
The two master Alex Maclean
under full sail
watercolour,
signed, dated -70 and
inscribed
35cm x 52cm.
£350-450

303.
W. Stewart (19/20th Century)
Breaking waves, gulls in the
foreground, view across a bay
to shipping beyond
signed
watercolour
44 x 66cm. *See illustration on
p24.*
£150-250

304.
J Wallace Cole (20th Century)
Longstone Lighthouse
signed and dated '90
watercolour, pen and ink
34 x 48cm
£40-60

Oils

305.
O. Herterich (20th Century
German)
Clipper in a strong breeze off
the coast
signed and dated 1930
bottom right
oil on board
39 x 49cm.
£100-200

306.
English School (20th Century)
'Pericles 1859'
oil on canvas
45cm x 54cm
£20-30

307.
Primitive School
Study of a three master
oil on board
32cm x 46cm
£20-30

308.
British School 19th Century
A racing yacht and other
shipping in a breeze off the
coast
oil on canvas
36 x 54cm. *See illustration on
inside back cover.*
£200-300

309.
Robin Brooks (b.1943)
The Thermopylae
signed
oil on board
49.5 x 75cm. *See illustration
on p24.*
£150-250

310.
Robin Brooks (b.1943)
Ship in a gale, sailors on deck
signed bottom left
oil on canvas
59 x 90cm. *See illustration on
p25.*
£150-250

311.
Anthony Amos (1950-2010)
The trawler fleet
signed
oil on board
49 x 79cm, together with a
smaller marine painting by the
same hand. (2). *See illustration
on p24.*
£80-120
312.
Continental School (Early 20th
Century)
Estuary scene with sailing
boats at the quayside
oil on canvas
signed 'Mul----) and inscribed
but indistinct
42cm x 53cm. *See illustration
on p23.*
£100-150
313.
Attributed to John Callow
(1822-1878)
A busy shipping scene
oil on canvas
64 x 102cm. *See illustration on
inside back cover.*
£1500-2000
314.
WJR (British School late 19th
Century)
A harbour at low tide, figures
in the foreground
trawlers and a stormy sky
beyond
signed with initials WJR
oil on card
26 x 52cm.
£80-120
315.
British Maritime School 19th
Century
London Castle
oil on canvas
46 x 59cm, unframed.
£50-70
316.
Anton Schranz (1769-1839)
A panoramic view of Port
Mahon, Minorca, circa 1800
oil on canvas
44.5 x 115.5cm
This fine view of the harbour
of Mahon is from the north
side showing 'Bloody Island'
(Isla De Rey) and the old
Naval Hospital. Admiral
Lord Collingwood's house,
renamed Es Castell and today
the Hotel Del Almirante, is also
portrayed. The main ships
represented are obviously
involved in an important
celebratory event. One ship is
commanded by an Admiral of
the Blue and another by a Vice
Admiral of the White.
*Anton Schranz was born
in Ochsenhausen, Austria in
1769. He settled in Minorca
circa 1793 and married in
1794. He was commissioned
to paint numerous views of
Mahon Harbour by Royal
Naval officers based on the
island. In 1839 he moved
to Malta where he died. *See
illustration on back cover.*
£8000-12000
317.
Circle of John Henry
Mohrmann (1857-1916)
Harvest Home off The
Wandelaar Pilot
inscribed 'Off the Wandelar'
(sic) bottom left;
together with a view of Harvest
Home off the Dover Coast
two, oils on canvas, each 59 x
89cm. (2)
The Wandellar Pilot is the
pilot station for Antwerp. *See
illustration on inside front cover.*
£2000-3000
318.
Bernard Jones (b.1943)
Arctic Trawler
signed and dated '87
oil on canvas
60 x 90cm.
£50-70
319.
W.H. Stockman (20th Century)
Brixham Harbour
oil on canvas
signed and dated -72
50cm x 75cm
£30-50
320.
A Weston (20th Century)
Clipper, full sail off a coast
signed and dated 1947
bottom left
oil on canvas
56 x 73.5cm.
£200-300
321.
William Clarkson Stanfield
(1793-1867)
Trawler with dinghy in a
breeze off the coast
signed and dated 1841(?)
bottom left
oil on canvas
50 x 76cm, unframed. *See
illustration on p25.*
£800-1200
322.
Daniel Sherrin (1868-1940)
Clippers at sea
a pair, both signed
oils on canvas
each 90 x 59cm .(2) *See
illustration on p26.*
£400-600
323.
Circle of William Callow (1812-
1908)
Blustery conditions off the
Harbour Mouth
oil painting
7.5cm x 14.5cm
£100-150

324.
(?) Hunter (British School 19th Century)
Shipping in choppy seas
signed bottom left
oil on canvas
29.5 x 39.5cm. *See illustration on inside back cover.*

£300-500

325.
John Rose Miles (19/20th Century)
Busy shipping in a channel
signed bottom left
oil on board
18.5 x 37cm.

£150-250

326.
Anthony Amos (1950-2010)
Tankers in dock
signed
oil on board
54 x 39.5cm.

£200-300

327.
Anthony Amos (1950-2010)
Barges, tugs and shipping in a busy harbour
signed oil on board
45 x 100cm. *See illustration on p25.*

£400-600

328.
Anthony Amos (1950-2010)
Tugs and Ships (going to scrap)
signed
oil on board
72 x 48cm.

£200-300

329.
Anthony Amos (1950-2010)
Frigate in dry dock
signed
oil on board
85 x 63cm. *See illustration on p25.*

£300-400

330.
D James (early 20th Century)
Trawlers at sunset
a pair
both signed and dated 1915
oils on canvas, each 60 x 29cm
(2)

£30-40

331.
Attributed to John Frederick Hulk (1855-1913)
A moonlit scene, barges in an estuary
indistinctly signed bottom right
oil on canvas
60 x 80cm

£350-400

331A.
19th Century English School
Ship portrait, label to verso
'Grace Harwood off Cape Horn - William West Lyd served his apprenticeship'
oil on sail cloth laid onto board
framed and glazed
30.5 x 46cm.

£250-350

Books

332.
Jane's Fighting Ships 1982-83, illustrated, cloth in d/w, 4to. With ... Greenhill, Basil. The Coastal Trade ... paintings by Lionel Willis, ob.folio, cloth in d/w and slipcase, 1975. With a small collection of maritime books.
(box)

£20-30

333.
FOX, Uffa. Racing, Cruising and Design, cloth in torn d/w, 4to, 1951. Uffa Fox's Second Book, cloth in very torn d./w, 4to, 1950. Sailing, Seamanship and Yacht Construction, cloth, 4to, 1949. Thoughts on Yachts and Yachting, cloth, 4to, 1951. Sail and Power, cloth, 4to, 1950.
(5)

£40-60

334.
Lubbock, Basil & Spurling, J. The Best of Sail, cloth in d/w, colour plates throughout, large 4to, 1975. MacGregor, David R. The Tea Clippers their history and development 1833-1875, cloth in d/w, well illustrated, 4to, 1984. With 3 boxes of maritime books inc. navigational (several ex. lib).
(3 boxes)

£30-60

335.
Barnaby, K. C. The Institution of Naval Architects 1860-1960, cloth, 4to, 1960. With a small group of maritime books.

£20-30

336. MacGregor, David R. The Tea Clippers their history and development 1833-1875, well illustrated, cloth in d/w, 4to, 1883. With a small collection of maritime books. £20-30
337. Solly, Dr. Raymond. Supertankers Anatomy and Operation, well illustrated, original pictorial covers, 4to, 2001. With a small box of books on maritime law, etc. £20-30
338. No Lot
339. Bowen, Frank C. The Golden Age of Sail Indiamen, Packets and Clipper Ships, colour plates, org. cloth, 4to, LIMITED EDITION OF 1500 COPIES, 1925. £40-60
340. Stopford, T. P. Admiralty Ships badges Original Patterns 1919-1994, Volume One, illustrated throughout, cloth in d/w, 4to, Author's signed copy, 1996. With a box of books on maritime subjects. (box) £50-100
341. Royal Corinthian Yacht Club "A book of designs for Deep Sea Racing Craft" E.J day & Co London, n.d, gilt stamped black cloth boards (incomplete). £20-30
342. A large collection of sailing and navigation books etc. £40-60
343. Dixon, June. Uffa Fox a personal biography, cloth in d/w, 1978. With a box of similar maritime books. (box) £20-30
344. Folkard, H.C. "The Sailing Boat"; fifth edition, pub Ed. Stanford, London 1901, gilt stamped green cloth picture boards (a/f) £20-30
345. May, Commander W.E. May & Annis, P.G.W. Swords for Sea Service, 2 vols, colour plates, cloth in d/ws, 4to, ex. library copies, 1970. £30-40
346. A quantity of maritime books, various subjects including ocean exploration etc. (a lot) £30-40
347. Gerbault, Alain. In quest of the sun, cloth torn d/w, 8vo, 1930. With two boxes of books mainly concerning maritime voyages. £20-30
348. Hayes, Sir Bertram. Hull Down. Reminiscences of wind-jammers, troops and travellers, cloth, 8vo, 1925. With two boxes of books on a variety of maritime subjects inc. Tall ships, shipwrecks, exploration etc. (Two boxes). £20-30
349. Foster Cecil. 1700 miles in open boats, cloth, 8vo 1924. With two boxes of books on naval history. (Two boxes). £20-30
350. Lloyd's Register of Shipping Register Book 1965-66. 3 vols, org. cloth, 4to. with Jane's Fighting Ships 1978-79, cloth in d/w, folio. (4) £30-60

Conditions of Sale

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Bearnes, Hampton & Littlewood or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bearnes Hampton & Littlewood accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereafter per lot of 19% + VAT (22.8%) for items up to £25,000 and 16.8% thereafter, which shall include VAT on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a 'dagger' or double 'dagger'. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than **3** working days following the day of the auction **or upon the clearance of any cheque used for payment** after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf**, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;

- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale; **please note there will be an additional late payment penalty of £40 if your account is unpaid after 28 days.**
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts

on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

- 16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 17. (1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- 20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 21. English law applies to the interpretation of these Conditions.

Wrapping, Packing and Despatch

Competitive rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately, Bearnese, Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items weekly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc., is £24.50 plus VAT, which will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

INSURANCE

Full comprehensive transit insurance is available at a cost of £5.50 per £1000 value.

For any further information please call the team at Mail Box Etc.

Telephone 01752 257224 or Email info@mbeplymouth.co.uk.

Telephone 0800 783 1381 Facsimile 01752 257225 Web: www.mbeplymouth.co.uk.

DELIVERY INSTRUCTIONS

Please complete the following and leave or return to:

Bearnese, Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.

Telephone 01392 413100 Facsimile 01392 207007

or

Dowell Street, Honiton EX14 1LX.

Telephone 01404 510000

or send direct to Mail Boxes Etc.

Name	
Address	
	Postcode
Telephone	Mobile
Lot No.	Description
Lot No.	Description
Lot No.	Description

Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions

GLOSSARY OF CATALOGUING TERMS

Any statement as to authorship, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of representation of fact.

1. **SIDNEY RICHARD PERCY** – In our opinion a work by the artist. (When the artist’s forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.)
2. **ATTRIBUTED TO SIDNEY RICHARD PERCY** – In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.
3. **STUDIO OF SIDNEY RICHARD PERCY** – In our opinion a work by an unknown hand in the studio of the artist which may or may not have been executed by under the artist’s direction.
4. **CIRCLE OF SIDNEY RICHARD PERCY** - In our opinion a work by an as yet unidentified but distinct hand – closely associated with the named artist but not necessarily his pupil.
5. **STYLE OF . . . ; FOLLOWER OF SIDNEY RICHARD PERCY** - In our opinion a work by a painter working in the artist’s style, contemporary or nearly contemporary, but not necessarily his pupil.
6. **MANNER OF SIDNEY RICHARD PERCY** – In our opinion a work in the style of the artist and of a later date.
7. **AFTER SIDNEY RICHARD PERCY** – In our opinion a copy of a known work of the artist.
8. The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.
9. The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.
10. Dimensions are given height before width.

ARTIST’S RESALE RIGHT (“DROIT DE SUITE”)

If a lot is affected by this right it will be identified by the symbol “•” next to the lot number. The buyer agrees to pay Bearnese Hampton & Littlewood an amount equal to the resale royalty and we will pay such amount to the artist’s collecting agent. Resale royalty applies where the hammer price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.1 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
00.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro ratio rate of exchange will be European Central Bank reference rate on the day of the sale.

SALE DATES FOR 2011

JUNE

- Wed 1st **Antiques & Collectables**, inc Silver & Jewellery, Okehampton St. (EX27)
Tue 7th **Antiques & Collectables**, inc selected Pictures, Dowell St. (HO28)
Weds 15th **Maritime Sale**, Okehampton St. (MA12)
Tues 21st **Antiques & Collectables**, Dowell St. (HO29)
Tues 28th **Antiques & Collectables**, Okehampton St. (EX28)

JULY

- Tue 5th **Antiques & Collectables**, inc Silver & Jewellery, Dowell St. (HO30)
Wed/Thu 13th–14th **Quarterly Fine Sale**, Okehampton St. (FS11)
Tues 19th **Antiques & Collectables**, Dowell St. (HO31)
Tues 26th **Antiques & Collectables**, Okehampton St. (EX29)

AUGUST

- Tue 2nd **Antiques & Collectables** Dowell Street (HO32)
Tue 9th **Antiques & Collectables** (including silver & jewellery) Okehampton Street (EX30)
Tue 16th **Antiques & Collectables** Dowell Street (HO33)
Tue 23rd **Antiques & Collectables** Okehampton Street (EX31)

SEPTEMBER

- Thur 1st **Antiquarian Book Sale** Dowell Street (BK06)
Tue 6th **Antiques & Collectables** (including selected pictures) Okehampton Street (EX32)
Tue 13th **Antiques & Collectables** (including silver & jewellery) Dowell Street (HO34)
Tue 20th **Antiques & Collectables** Okehampton Street (EX33)
Wed 28th **Sporting & Collectors** Dowell Street (SC13)

IMPORTANT: Please note this list is printed only as a guide and clients are requested to contact Bearnese, Hampton & Littlewood for confirmation of sale dates and special advisory days.