



**BEARNES
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MARITIME SALE

Wednesday 1st April 2009

Sale Commences at 10.30am

SALE NUMBER MA01

ON VIEW:

Saturday 28th March 9am - 12.00pm

Monday 30th March 9am - 5.15pm

Tuesday 31st March 9am - 5.15pm

Morning of sale from 9.00am

Catalogue price £8

Front Cover: Lot 10, 11, 12, 15, 169, 180, 120, 168

Back Cover: Lot 22, 65, 69, 98, 109, 134, 173, 174, 175, 199

MARITIME ORDER OF SALE

Ceramics, Glassware, Silver & Metalware	Lots 1 - 15
Ships Fixtures & Fittings.....	Lots 16 - 137
Ships Instruments & Navigation	Lots 138 - 180
Scrimshaw & Sailors Art.....	Lots 181 - 199
Models	Lots 200 - 214
Pictures.....	Lots 215 - 286
Books.....	Lots 287 - 302

PUSLINCH

Puslinch, near Yealmpton, is a perfect example of an early Georgian country house. Built in the Queen Anne style during the period 1720-1726 for James Yonge, a Plymouth surgeon, it is still in the ownership of the Yonge family today. Following the granting of a long lease and the subsequent re-organisation of the contents, Bearnes Hampton & Littlewood are delighted to have been instructed to offer items from Puslinch which are surplus to the family's requirements.

CERAMICS, GLASSWARE, SILVER & METALWARE

1. A 19th century silver plated Boson's whistle on a plated chain with miniature tortoiseshell pen knife also having scissors, button hook, pen knife and thimble charms together with one other admiralty issue boson's whistle.
2. R. M. S. Queen Mary - A rectangular silver plated plaque with repoussé decoration of the ship in port attended by steam tugs, 18cm x 23cm.
3. An early 20th century nautical themed table gong, the circular gong suspended within a circular frame, with fowl anchor and cross paddles, on a rectangular base, raised on four feet, 30cm high.
4. Union Castle Line - A pair of Mappin & Webb Prince's plate sauce boats, geometric banding to rim and stamped with Union Castle logo (2).
5. H.M.S. Algerine - A rectangular silver cigarette casket with milled decoration to the cover and engraved with ship's crew signatures to front and sides, Chester 1939, 13cm wide.
6. H.M.A.S. Moresby - A rectangular silver cigarette casket, the geometric milled decoration to domed cover and rectangular cartouche dated 28.8.29 and inscribed to front 'From the Captain and Officers H.M.A.S Moresby, Birmingham 1928, 18cm width.
7. An early 20th century Maritime themed silver plated tazza, the circular bead decorated top on a baluster column supported by three winged seahorses on a trefoil base with shell decoration 22cm high, together with an associated glass bowl. (2)
£80-100
8. An early 20th Century Camel Laird & Co brass advertising figure of a Bactrian camel on rectangular plinth base, height 12cm.
£100-150
9. A nickel plated figure of a lifeboatman in full dress holding a life preserver behind, inscribed G. D. McDougald 1934, on a square plinth base, with inscription 'Presented to Minnie Shaw for work for the lifeboat service 1945', 14cm height.
£120-140
10. A silver Nelson Commemorative spoon, the shaft and finial cast in the form of Nelson's Column, makers mark J. M. B., Chester 1905, length 20.5cm.
See illustration front cover
£200-300
11. A Staffordshire pottery jug Lord Nelson, relief moulded in typical pose with full decoration, on a circular plinth with nautical trophies to plaque on front, 25.5cm high.
See illustration front cover
12. A 19th Century blue and white mess bowl with crown and foliate decoration to the interior, the exterior with circular oak leaf cartouche marked mess number 16, surrounded by numerous nautical themed panels with rope and anchor chain border, diameter 16.5cm.
** This piece was recovered from the river Dart by its present owner and is probably from H.M.S. Britannia, the majority of these pieces having been produced locally at Bovey Tracey pottery.*
See part illustration front cover
£120-150
13. A Coalport porcelain Captain Matthew Webb commemorative mug, blue and white transfer decoration with portrait of Captain Webb within life preserver frame and armorial to opposite side, printed factory marks to base and marked 'Made for Mrs H. S. Jones, Dawle, August 1909', 12.5cm high.
£100-150

SHIPS FIXTURES & FITTINGS

14. A late 18th Century maritime engraved glass rummer, the bowl having swag decoration to the rim over three masted ship with standing rigging and engraved MV 1790 within floral wreath to opposite, on circular stepped foot, height 14.5cm.
£300-350
15. A Copeland Spode 1905 Nelson Centenary commemorative tyg, the interior of the rim with Nelson's last signal and flags, the exterior having gilt scroll and foul anchor decorated handles over body with portrait Britannia and nautical decorated panels, painted in colours, printed factory marks to base and numbered no. 78 of 100 (restored), 15.5cm height.
See illustration front cover
£800-1200
16. An iron grappling hook, a two blade bronze prop and a collection of rawlocks and tensioners.
17. Seven various brass portholes (10 inch average diameter).
18. Four oval brass yacht portholes, 30cm length.
19. A 16 inch brass porthole with cover and a brass porthole later fitted mirror (2).
20. A collection of various copper and brass ships running lamps etc.
21. A similar lot.
22. A brass ships bell from the tanker San Vito with ropework handle to clapper, 38cm high.
See illustration back cover
£200-250
23. A brass three blade prop, 37cm width.
24. Two circular brass hulk head clocks together with a reproduction copper ships lantern.
25. A mahogany and brass mounted ship's helm with circular brass boss and another similar smaller helm. 93 and 61 cm diameter respectively.
26. A teak and brass ship's helm, with brass boss and banding to rim. 71cm diameter
27. Two brass porthole covers. 34cm and 37cm diameter.
28. A brass ship's bell, unnamed with white ropework handle, suspension loop and re-mounted on an oak wall bracket. 40cm overall height.
29. A pair of copper and brass ship's lamps, two other lamps, a brass rolling rule and a decorative brass sextant.
30. Two brass T.W Cherub rotators converted to table lamps, two ship's badges and a print of a Revenue cutter.
31. Three 13 inch green glass buoys with rope work.
£120-150

32. Two similar buoys. £80-100
33. Another two £80-100
34. A ship's lamp by G Boccock & Co, Birmingham and a brass bulkhead pressure gauge (2).
35. A leather and brass four draw telescope, unsigned.
36. An oak and brass bound ships barrel, 55cm high.
37. A teak sailors trunk, the rectangular moulded top enclosing interior, with candlebox fitted rope handles to either end, 92cm length. £80-120
38. A monochrome photographic print of an 18th Century depiction of Devonport Docks, 50cm x 30cm.
39. A late 19th/early 20th Century square copper ships lamp, with circular chimney above four glass backs, enclosing an oil lamp, 39cm high. £200-300
40. A teak and brass bound ships helm and three brass ships helms, various diameters (4). £80-120
41. A Sea horse copper and brass starboard lamp, 39cm high.
42. A Perko copper and brass ships lamp, with red glass shade and a copper vent (2).
43. A copper and brass toplight by G P Ltd.
44. A large cast iron fishermans anchor, 110cm high.
45. Two iron fishermans anchors, one with length of chain attached (2).
46. A pair of Royal Navy pattern ships lamps, circular chimneys over quartered glass lenses, stamped 'Bow.Starboard.Patt.24', height 49cm handle raised. £150-200
47. A Royal Navy brass binnacle cover, one other binnacle cover and a ships brass hose nozzle.
48. A circular brass bulkhead clock, Roman numerals, the case stamped to back plate with George VI crown and emblem and dated 1942, diameter 16cm, together with a reproduction ships bell with enamel crest R.A.F. Fort Grange.
49. A collection of early 20th Century and later maritime postcards including photographic cards of Royal yacht arriving South railway jetty (Portsmouth 1907) and photographic cards of the loss of HMS Gladiator, Yarmouth I.O.W April 25 08.
50. Two flags, a Union Jack and a St George Cross, 128cm x 280cm and 67cm x 137cm respectively (2).
51. Two 19th Century wax portraits of Naval officers, identified to verso as Lord Howe and Sir Johyn Jarvis (sic), both painted in colours, in glazed maple veneered cushion swept frames, 10cm x 6cm area of subject. £200-300
52. An 18th Century oak ionic column with brass plaque stamped 'British Frigate oak gun deck column 1765', 179cm height. £80-120
53. A mahogany and brass ships helm table on three brass column legs and a similar helm style table (2).
54. A cased Walkers 'Knotmaster' log MK III A, model KDO, with two rotators, log and mounts, in a fitted case.
55. A collection of iron and wooden single and double blocks, some with rope work etc (A Lot).
56. A copper and brass ships toplight, maker unknown, 32cm height.
57. A Victorian copper and brass ships lantern, with chimney over ovoid glass body (later electrical conversion), together with two other ships lamps.

58. Four large double blocks with section of ropework, also five small blocks (A Lot).
59. A decorative copper and brass divers helmet, in the Admiralty pattern style, mounted on a wooden plinth, 50cm high.
£150-180
60. A Peko double lens stern lamp, a copper masthead lamp, a red glass cover and two bulkhead pressure gauges.
61. Of Late 19th Century Royal Navy interest - The Service papers of William Hornby Jarvis, detailing his service career from entry at the age of 16 in 1886 to the 'Eagle Port Division of Plymouth', including service aboard H.M.S. Canopus and H.M.S. Repulse, the second paper with recommendation for position as an instructor at Naval Volunteer Battery dated September 08, together with four early 20th Century postcards of William Jarvis as an instructor overseeing an R.N. crew training for the Royal Tournament Gun Raid, also several other postcards, bosuns whistle and death certificate.
£80-120
62. An early 20th Century ordnance shell, possibly of Armstrong type, with brass fuse key and triple lugs to the body, 40cm high.
**Provenance Puslinch*
63. A silk white ensign, most probably for a Royal Navy band, with shield armorial to the centre, having lion rampant on a blue ground and marked VII D R M V, also 'Pax Potior Bello' (to obtain peace wage war), 222cm x 140cm.
**Provenance Puslinch*
See illustration front cover
£100-150
64. A WWII German U boat flag, swastika and black cross on a red ground, with iron cross emblem, upper left quadrant and stamped Reichkriegs- Flg. (1.0 x 1.7), 100cm x 170cm.
£150-200
65. A WWII leather shot bucket, the cover embossed 'No 72 I and B. H. & G Ltd 10 - 1944, 64cm high, also an associated swagger stick (2).
See illustration back cover
£80-120
66. A pair of copper and brass ships lamps, with oval makers plate 'Pascall Atkey & Sons, manufacturers, Cowes', 30cm height and a single block (3).
67. An Admiralty pattern brass and lacquered 5110D pattern signal lamp, on a brass column mount and square oak plinth base, 35cm height.
68. S. S. Empress of Britain - An album of photographs, postcards and ephemera relating to the World cruise of 1938, with photographs, certificates of Neptunes proclamation, dinner invitations and menu etc, together in a suede bound album with hand decorated ship portrait to the cover.
** Perhaps one of the best known of the Canadian Pacific line liners and flagship of the company fleet, she was commissioned into war duties. Attached by air and set afire, attempts to rescue her were finally put to an end by a U32 two days later.*
69. A large white ensign in worn condition.
70. R. M. S. Titanic - A photographic ship portrait postcard 'White Star Liner Titanic', post marked and dated April 20 1912 and referred in correspondence 'how awful it is about the Titanic', addressed to Cadet G Stevens Guille, Moffat House, Weymouth.
71. A collection of marine postcards, comprising mainly of ship postcards, also including a photographic portrait postcard of Siegfried H. Engel, Lt. Commander of the German Fisheries Protection boat 'Friekeir' with inscription to verso dated May 1928.

72. A 19th Century pine seaman's chest, the underside of the lid with waterline ship portrait of a merchant vessel, fully rigged with red ensign, 90cm width, also together with a small beech and elm stool (2).
£150-200
73. Three log books of the Motor Yacht Jaymac of London, Circa 1949.
74. A Swedish copper and brass ships top light, stamped 42117, together with a brass 3 inch shell case and a teak and chromium plated ship's helm.
£100-150
75. Seven Royal Navy hat tallies, to include H.M.S. Bellerophon and others, together with a Royal Navy officers peaked cap.
76. A collection of various reproduction ships badges and an enamel sign.
77. Two early 20th Century ship portrait photographs by Abrahams of Devonport HMS Duke of Edinburgh and HMS Norfolk.
78. A waterline ship model in a bottle of a clipper at full sail with coast line and lighthouse behind in a large whisky bottle, with waterline model of a trawler to the neck on a mahogany stand, 49cm length.
79. A Victory model Vosper R.A.F. crash tender with fittings in original box (good condition).
80. Isle Of Man Steam Packet Company Limited, the wooden lady of man starboard no. 3 lifeboat nameplate, cream hand painted lettering on a teak board, 65cm width.
** Launched in 1930, the largest ship built for the steam packet company, Lady of Man saw extensive service during WWII, returning to Steam Packet Service in 1946 until 1971.*
£150-200
81. An Isle of Man Steam Packet Company Limited Crewmans Jersey, white lettering and pendant banner to chest.
82. H.M.S. Scott - A brass ships tompion, 17cm high.
83. A large cast iron double cleat, 61cm length.
84. A reproduction Royal Navy recruitment poster 'The British Navy', framed and glazed, 75cm x 50cm.
85. H.M.S. Reknown - An early 20th Century dockyard hand tinted ship portrait photograph, with stamp to mount 'The Fairfield Ship Building and Engineering Company, 1916', 35cm x 63cm.
£100-150
86. Of Mersey Dock Interest - An early 20th Century red ensign with Mersey Dock and harbour board roundel, possibly for the boards dredging fleet, 86cm x 178cm.
87. A Hong Kong copper and brass 'All Round Red Signal Lamp'.
88. A board of trade rocket apparatus proof of service at a wreck copper token, 36cm diameter, a WWI Royal Navy 1914 - 18 Star awarded to '281426 W T Optimore. Ch. St. RN. and an enamel Coastguard Auxiliary service lapel badge (3).
89. A collection of mid 20th Century cruise line programmes and ephemera dating between 1956 - 1973, including the 1963 Empress of Britain Cruise in March, the 1965 M.S. Devonian cruise and others.
90. A Bofors MkIV brass electrical gun trigger, with square box section containing mechanism, single trigger with guard stamped to top, later mounted on an ebonised socle. 26cm length.
£100-150
91. A lignum hourglass, the glass bulbs within a circular turned frame with inlaid geometric decoration to either end, 36cm height.
£150-200

92. A 19th Century circular gilt Nelson commemorative plaque within a circular gilt mount, on a square red lacquered frame, with suspension loop, 14cm x 13cm.
£200-300
93. A Late 19th/Early 20th Century brass four draw telescope, unsigned, the case with polychrome lithograph flags of nations decoration, 42.5cm extended length.
£120-150
94. A WWII officers MPV peaked cap, two other peaked caps and a pith helmet.
95. A 19th Century iron seven pronged eel spear on later ash shaft, 220cm length.
96. A large ships triple block, with three brass pulleys and iron mounts, length 50cm.
£120-150
97. An early 20th Century brass tiller yolk in the form of dolphins either side of rectangular mount, later mounted on a rectangular oak plinth, 21cm x 59cm.
£220-240
98. A set of seven graduated copper rum measures, 1/2 gtn to 1/2 gallon, 5cm to 23cm in size.
See illustration back cover
99. A mahogany ships style table, the circular top with reeded moulded edge, raised on triple carved dolphin supports on a trefoil base, diameter 71cm.
£250-300
100. A pair of Playmit admiralty brass gimbal cabin lamps, 37cm high.
£120-140
101. A pair of late 19th Century Oval Wall Plaques with full length portrait of Nelson and Bonaparte. Painted in colours, 12cm high.
£100-150
102. A late 19th/early 20th century brass ship's lamp cover, with turned wooden handle over brass rope twist arms and cylindrical body. 35cm high handle raised
103. A marine salvaged iron and brass triform rope engine, 59cm high.
£100-120
104. A brass binnacle lamp of rectangular form, with circular chimney and a brass and wooden bouy fitted single lamp to top.
105. A collection of sail makers and riggers tools, to include marlin spikes, leather thumb, rope winders etc (13).
106. A 19th Century mahogany fid engraved to end WASP 1856 - 1871 Gangees initialled and dated WP1902, 33cm length and another smaller unmarked fid.
107. An early 20th Century Falmouth Notary's log book for E A Gordon Rogers, Public Notary, Falmouth, containing seven entries in a solicitors stationary log book for vessels forced to put into Falmouth due to foul weather or accident, notably between the Haben steam ship Oriana of Genoa and the English ship Grace Howard, on 17th November 1911 and between the Ellen of Truro and the steam tug Jane Jolliffe of Liverpool 28th December 1911.
** Though only containing a few entries this is an interesting insight into the extent of heavy traffic around the South West in the Early 20th Century.*
£150-200
108. A small ships bell from 'Osprey', formerly the property of Sir Peter Scott, 24cm height.
£80-100
109. An early 20th Century painted pine sailors trunk, the underside with crossed flags and fowl anchor, with pendant banner 'Daniel Thos Wilson', with circular landscape decoration and signed flags, 96cm wide.
See illustration back cover
£140-150

110. An oak and brass bound ships beaker, overpainted in brown tones and converted to a stick stand, 63cm high.
£80-120
111. An English Admiralty lead sounding weight, 33.5cm length.
112. Three large ships double blocks, one with iron strapwork and loop and a smaller single block (4).
113. H. M. S. Glorious - An early 20th Century photograph album, documenting the collision with S. S. Florida April 1st 1931, including several photographs of the interlocked ships by an unknown officer, also including many photographs of both vessels post accident and numerous photographs of unsuccessful landings etc.
* *Built by Harland & Wolff, Belfast in 1916 as a 'large light cruiser' she saw little action in WWI before her conversion to an aircraft carrier over the period 1924 - 30. After the collision with S. S. Florida in which 30 lives were lost, she saw action in Norway at the beginning of WWII before being sunk by the German battlecruiser Shornhort. Admiralty papers relating to the sinking are still currently held under the 100 year embargo on their release.*
£120-150
114. H. M. S. Impregnable - An early 20th Century sepia photograph, together with a glass portrait photograph of an unknown seaman (2).
115. A brass ships bell inscribed Aerial formerly of P.S Aerial, height 25cm.
£220-240
116. H. M. S. Conway - A brass and leather single draw presentation telescope signed 'Frodsham & Keen South Castle Street, Liverpool, the front shade inscribed 'H. M. S. Conway The Trinity House Prize presented to T. Q. Studd, July 1911', with leather casing on an iron and beech tripod stand, 66cm closed length.
* *H. M. S. Conway was founded in 1859 as a school ship originally stationed near Liverpool aboard the old Rodney class 2nd rate vessel the Nile. Moved to Menai Straits during WWII for safety, she ran aground and caught fire whilst being towed to Birkenhead for a re-fit, the school moved to a permanent shore based location on Anglesey soon after.*
118. Of P & O Interest - A mid 20th Century cabin attendants mess jacket and waistcoat, with gilt P & O buttons.
119. A Naval officers bicorn hat with gilt braid and black ostrich feathers, makers label to interior 'Fulford's'.
120. A Late 19th/Early 20th Century midshipman's jacket, with white flashes to the collar and single row of brass buttons, label to interior marked ';1887'.
* *Provenance Puslinch*
See illustration back cover
121. H.M.S. Victory - A beech handled clothes brush, the switch with metal collar on a shaped handle, stamped 'Victory', 28cm length.
122. A Rear Admirals Royal Navy dress jacket, the tail coat jacket with brass buttons and gilt embroidered sleeves.
123. A Naval boarding cutlass by Wilkinson, the curved bi-fullered blade with war department stamp, above iron knuckle guard and leather grip, blade length 82cm.
£80-120
124. An 1805 pattern Royal Navy sword, the bi-fullered blade edged with crown and maritime motif, above hilt with fowl anchor, single scroll quillion and knuckle guard, over a wire bound fish skin grip, blade length 66cm.
£300-400

125. Commander Horace Douglas Lascelles (1835 - 1869) - A 19th Century Royal Naval Officers sword with curved fullered blade with traces of decoration above knuckle guard with full anchor and folding section engraved 'The Honourable H. D. Lascelles, over wire bound fish skin grip and lions head pommel (a/f).

**Born in Yorkshire the 7th son of Henry Lascelles 3rd Earl of Harwood, Horace Douglas entered the Royal Navy in 1848 and saw service in India, China and Africa. In 1860 he began service in Canada succeeding as commander of the gunboat Forward in 1861, conducting raids against coat Indians who terrorised settlers on Vancouver Island. A prominent figure in Vancouver and its environs he was buried with full Naval ceremony at Esquamalt in 1869. A stained glass window in the church commemorates his life, as do a number of place names on the west coast of Canada.*

£150-250



Lot 126

126. Royal Yacht Britannia - The dress uniform of the ships diver comprising hat with Royal Yacht tally, jacket with gilt embroidered emblems to shoulders and gilt embroidered divers badge to sleeve, Royal Naval Seamans collar and trousers, also a white jacket.

See illustration above

£500-600

127. A Naval officers dress sword by Wilkinson of London, reputedly to have belonged to Sir Edward H Seymour, Admiral of the Fleet, the bi-fullered blade with fowl anchor decoration and numbered 27270 above knuckle guard with fowl anchor decoration, wire bound fish skin handle, lions mask pomell and bullion loop together in brass mounted leather scabbard and also with belt.

£550-650

128. A 19th Century brass barrelled naval flintlock blunderbuss, the faceted barrel with proof marks, five lock mechanism, brass trigger guard with anchor finial on a walnut stock with brass end plate. Barrel length, 41cm.

£1500-2000

129. Of Napoleonic Interest - a lock of hair reputedly belonging to Napoleon Bonaparte wrapped within a paper inscribed "Bonapartes Hair taken when in St Helena!".

£800-1000

130. A divers air foot pump by Stenhouse equipment Hull, fashioned after a Siebe Gorman type pump, on a wood plinth.

131. A Siebe Gorman pattern divers foot pump, with steel foot plate and leather bellows, on a marine ply plinth base.

£80-100

132. A Siebe Gorman Divers Knife, the 7 1/2 inch blade (corroded) over brass hilt and laminated ribbed handle, with brass scabbard and leather frog.

£180-200

133. A Siebe Gorman divers knife, the 6 1/2 inch blade (corroded) with turned lignum handle and screw mounted hilt and cylindrical brass scabbard, fitted belt loop stamped Siebe & Gorman.

£280-300



Lot 134

134. A 12 bolt divers helmet by Siebe Gorman & Co Ltd, number 16771, Circa 1930's, the bonnet with numbered face plate, cross banded oval side ports, left fitted spit cock valve, adjustable exhaust valve and lashing eyes, the corselet with makers plate, stamped and numbered bands with flat wing nuts and front weight pins, 49cm high, later fitted electric light fitting through top of bonnet.
See illustration left

£3200-3500



Lot 135

135. A 19th century 12 bolt divers helmet in the manner of Augustus Siebe, the two section brass seamed bonnet with crown section visible to the top, central round removable cross banded port flanked by cross banded fixed oval ports to sides, fitted inlet and relief valves to back of bonnet, weight hooks to sides and lashing eyes beneath face port, corselet with brass collar stamped '1019' to inner rim, weight pins and relief valve to front, 45cm height, (lacks glass to ports)

**Though unsigned, this style of helmet and its brass welded seams is indicative of those early models manufactured by Augustus Siebe in the middle of the 19th century.*

***Augustus Siebe was born in Saxonay in 1788 and served with the Prussian army at the battle of Waterloo. Soon after he moved to Denmark Street in London and continued his metalworking and engineering company producing a closed helmet and suit for underwater work which became the standard diving apparatus for the period, revolutionising diving in the process.*

See illustration left

£800-1200

SHIPS INSTRUMENTS & NAVIGATION

136. A WWI E class submarine ball valve section, stamped and dated E 43 P3 12/11/18, height 31cm.
**Recovered from E43 which sank off St Agnes, Cornwall in 1921, whilst being towed from Devonport to Cardiff.*

£60-80

137. An early 19th Century Southern Irish ships figurehead, Circa 1820, of a young woman, wearing a red bodice and green skirt and cape, also having flower to her hair, terminating in a scroll form base, 76cm high (restored).
See illustration below

£3500-4000



Lot 137

138. A Smith's Astral submarine clock, black dial with Roman numerals and red seconds sweep hand, under a brass bezel, case stamped 5156 to the reverse, later mounted on a wooden plinth, 21cm x 36cm overall size.
139. A 19th Century brass two draw telescope, unsigned.
140. A 19th Century leather and brass single draw telescope, unsigned, with gilt tooled decoration to the leather, 54cm closed length.
141. A 19th Century brass pocket sextant by Elliot Bros, 6 The Strand, London with radial arms, magnifyer and silvered calibration in circular brass case, (incomplete) together with a 19th Century brass pocket barometer.
See illustration front cover and page 13
- £80-100
142. A 19th century brass and ebony parallel rule, with ring turned moustache brackets, 46cm length.
143. An Air Ministry 2" Compass in brass case fitted with Azimuth circle, 22cm high.
144. A late 19th/early 20th Century teak binnacle stand, of octagonal form, with moulded edge above arch moulded panels and brass mounts, 70cm high.
145. Two brass 10 inch Azimuth circles, both cased, also a Pattern 1152 Azimuth circle in case and two other empty 10 inch cases.
146. A Sestrel 4 inch brass yacht binnacle compass, with liquid filled dial and fitted interior lamp. 22cm high.
147. A brass cased bulkhead barometer by John Barker & Co Ltd Kensington, having 6 inch white enamel dial, signed, on an oak plinth. 28cm overall diameter.
148. A Smiths circular brass "Astral" bulkhead clock. 18.5cm diameter
149. A Dutch brass azimuth, signed "L.J. Harri Amsterdam" in a mahogany case.

150. A Late 19th Century 7 inch dry card compass, signed 'Cox Devonport' in a glass bowl, within a pine case, 27cm x 27cm.
*Provenance Puslinch
151. A 19th Century mahogany and brass telescope by Dolland, London, signed, calibrated to brass single draw section, with tapering mahogany case and brass mounts, 35.5cm extended.
*Provenance Puslinch
152. A 19th Century mahogany cased compass, the 3 inch paper dial with blued steel pointer under a brass bezel.
*Provenance Puslinch
153. A Carl Zeiss sextant, the white painted aluminium framed with calibrated arch and fine adjust, together with instruction in a beech case.
154. An English brass Marine stick barometer by Baird & Tatlock. numbered "4852" to silvered scale, looped suspension and gimballed mount, also having thermometer to case and visible reservoir, mounted on an oak plaque. 110cm overall height.
155. An engine room ships telegraph by Robinson & Co Ltd. The 5 1/2 inch glass dial marked "A. Robinson & Co Ltd Patentees & manufacturers Liverpool & Glasgow Estab^d A.D.1760" with turned brass lever on a circular bulkhead mounting plate stamped, "39171" 20cm diameter.
156. Two 10 inch brass Azimuth circles, both cased, also a cased brass Patent 1152 azimuth circle and two spare 10 inch cases.

£200-300



Lots 159, 141, 169

157. An early 20th century tulip frame sextant by Heath & Co. the 9 inch radial arm with magnifier, on frame with seven shades and "Heath's patent definition shade, brass and silvered calibration scale, signed and also marked " C.R. Whitcroft R.N. together with accessories and calibration certificate in a fitted mahogany case, the brass plaque to lid named "Frank Phillips".
£150-200
- 157a. A brass mounted 8 inch ship's compass, the black dial in a liquid filled case with azimuth circle to bezel, gimbled mounts and raised on a mahogany plinth. 38cm width.
158. A Hughes & Son reflector compass, the 6 inch liquid filled dial within a gimballed mount, signed and numbered "244/47", also fitted a Kelvin, Bottomley & Baird azimuth, the whole mounted on a mahogany frame. 38cm width.
159. A 19th Century brass surveyors sector, unsigned, calibrated to both sides and top edge on either arm, around fulcrum, 52cm overall length.
See illustration page 13
£150-200
160. A brass binnacle compass, 4 inch liquid dial in gimballed mount, stamped 9116.H, within a copper case, later mounted on a mahogany octagonal plinth, overall height 19cm (lacks cover).
£100-150
161. A 19th Century mahogany and brass four draw day or night telescope by Dolland, signed, 29cm unextended.
162. A World War II Kriegsmarine Sextant together in original fitted case and instruction booklet, dated 1941 and a Goerz Rangefinder.
£150-200
163. A 19th Century dry card compass by Kelvin & James White Ltd, London in a mahogany case.
£80-100
164. A 20th Century Ross patent variable brass telescope, a leather case body with five to twenty one variable power, machine milled, grip and adjustable eye piece. Signed 73cm length.
£80-120
165. A circular brass wardroom bulkhead clock, the single barrel movement numbered '12383' to backplate, with enamel dial, Roman numerals and subsidiary dial, 27.5cm diameter.
£150-200
166. A late 19th Century three draw telescope, unsigned, the leather case with rack and pinion fine adjust on a brass mounting bracket together with a beech and brass tripod stand, extended length 126cm.
£200-250
167. A 19th Century 3 inch terrestrial globe by J Manning, polychrome lithograph territories within a circular brass mount, 13cm overall height.
£200-300
168. A 19th Century 12 inch Newtons New and Improved Celestial globe, with Tropic and equatorial divisions and label 'Newtons New and Improved Celestial Globe On Which All The Stars, Nebulae and Clusters contained in the extensive catalogue of the Late F Wollaston F R S are accurately laid down their right ascensions and delinia having been recalculated for the year 1819 by W Newton, manufactured by Newton & Son, 66 Chancery Lane and 3 Fleet St Temple Bar', brass meridian circle and horizon with constellations and months, on a turned beech tripod stand, 45cm high.
See part illustration front cover
£400-600
169. A 19th Century pocket terrestrial globe by C Carey, London, label to lower hemisphere 'Cary's Pocket Globe agreeable to the latest discoveries', steel axis pin in a fish skin covered case, the interior printed 'The World as known in Censers Time' and 'Table of latitudes of places not given on this globe', diameter of globe 7.5cm.
See illustration page 13 and front cover
£1500-2000

170. An early 20th Century bulk head engine room telegraph by Chadburns, 10 inch dial with signals for make smoke and cloud from Evap., with bakelite knob on triangular oak frame handle, in a circular brass case, stamped 483/145 to rim, 32cm diameter overall.
£150-200
171. A 19th Century brass tulip framed sextant, unsigned, with 9 inch radius arm with magnifier and inlaid ivory callibration in a fitted mahogany case.
£250-300
172. A 8" Drycard compass by James Hogg of Leith, the monochrome dial in a brass case within a pine box.
£140-180
173. A Bridge Telegraph by Mechans Limited, Scotstown, Glasgow, double horizontal lever, with 9 inch opaque glass indicators, on a tapering column support, 105cm height.
See illustration back cover
£200-300
174. A ships binnacle, the Hughes & Son 5 inch liquid filled dial in gimballed mount under domed cover with observation window, on a brass stand with flinders bar, compensation balls, clinometer and crest, mounted on an octagonal mahogany plinth, 100cm high.
See illustration back cover
£400-500
175. A ships binnacle compass, the Eimar Wellbach & Co 7 inch liquid filled dial on a gimballed mound under a conical cover with observation windows and lamp fitting to one side, over a short brass body with flinders bars, compensation bars and ships crest 'Lyness', 55cm height.
See illustration back cover
£300-350
176. A bridge telegraph, having 10 inch dials, twin handles and lamp box one side, remains of Liverpool manufacturers label to top, raised on a tapering column, height with handles raised 126cm.
£500-700
177. An English Admiralty marine stick barometer by Negretti and Zambra, London, type mark 2, silvered gauge Numbered 3944/42 above black lacquered shaft, fitted a mark four A Barometer with lacquered brass gimbal mounts together in original fitted case with calibration certificate dated 9.12.42.
£550-600
178. A WWII U.S.N. Chelsea Clock Company Zig Zag brass bulkhead clock, serial number 278965, 1940 - 1944, the silvered dial with Arabic numerals and minutes to the exterior, signed and also marked U S Navy in a brass bulkhead case, on an ebonised plinth, the movement having a cam operated electrical contact switch, two terminals to the outer casing operating servos on the ships helm at a predetermined interval to zig zag, the vessels movement in order to foul submarine attack, 24cm overall diameter.
£500-600
179. A 19th Century pyramid top binnacle compass by Dent of London, the liquid filled compass dial in a gimballed mount under brass pyramid top with spring loaded candle ejector lamp, observation windows and carrying handle, above mahogany case, height 35cm, signed to compass bezel E Dent & Co Ltd, London, no. 54360.
** Probably best known as the clock maker of Big Ben, Dent received commission from the Admiralty for the design of this style of binnacle as the most reliable and a similar binnacle was used by Shackleton on his journey from Elephant Island to South Georgia.*
£1200-1500

SCRIMSHAW & SAILORS ART

180. A World War II Kriegsmarine bulk head clock, the brass dial with Arabic numerals with eagle swastika motif above the letter M and numbered 7755N for Nordsea. Within a circular brass locking bezel stamped 56 in a tapering brass case, 20cm diameter.
See illustration below

£1500-2000



Lot 180

181. A carved Brazil nut shell, two Emu eggs and three mahogany fids.
182. A 19th Century Sailorswork Marquetry tray, the central panel with compass points within a shaped gallery rail with two handles.
183. A pair of marine ivory salad servers with Baleen banding and a pair of marine ivory glove stretchers.

£80-100

184. A 19th Century lignum seam rubber, with polygonal pommel and wrythen shaft over tapered head, 13cm length.
185. A 19th Century carved coconut powder flask, with steel spout and mask decoration to the top, the body profusely carved with hunting and shooting scenes, above floral carved base, 16cm height.

186. A late 19th/early 20th century Polynesian shark's tooth mounted wooden short sword, the shaped wooden outline having a row of small sharks' teeth along either edge bound with twine.

** Swords of this type are found around both sides of the pacific rim from the Hawaiian Islands to the Gilbert Islands of Micronesia.
See illustration page 18*

£100-150

187. A fine 18th century carved coconut shell, the spout with sunburst mask decoration over three circular cartouches, the largest having two flaming hearts on a plinth flanked by torches, the others with instrument, ribbon and militia motifs, on a geometric ground over reeded wave and sunburst carving. 11cm high.
See illustration page 17

£220-240

188. A late 19th Century flame helmet shell cameo table lamp, the shell carved with cameo scene of Diana in chariot with brass screw mounting to base raised on a mahogany socle, height 19cm and another flame helmet shell with cameo scene of a woman in a chariot being pulled by swans after the classical, 13cm length.

See illustration page 17

£120-150

189. A 19th Century sailors straw work box, the lid with circular landscape cartouche enclosing fitted interior with further landscape decorated panels, above a single drawer to the front, further embellished with landscape and geometric decoration, 11cm x 26cm x 19cm.
See illustration page 17
- £200-300
190. A late 19th Century sailors wool work picture of shield armorial and flags of allied nations executed in coloured wool, framed and glazed, 20 x 31 cm (a/f).
191. H. M. S. Cambridge - An Early 20th century sailors woolwork memorium, having black and white photograph of a seaman, within a circular Union Jack cartouche, surrounded by flags of nations, over floral motif and surmounted by a crown on a black reverse, framed and glazed, 30cm x 34cm.
192. A 19th Century woolwork picture of a British merchant ship, fully rigged, flying pendant banner and red ensign, the unknown vessel sailing off a coastline, with white lighthouse displaying the tricolour, worked in coloured wools, framed and glazed, 36cm x 50cm.
193. Two Late 19th Century whales teeth, 15cm and 14cm length.



Lots 195, 189, 187, 188

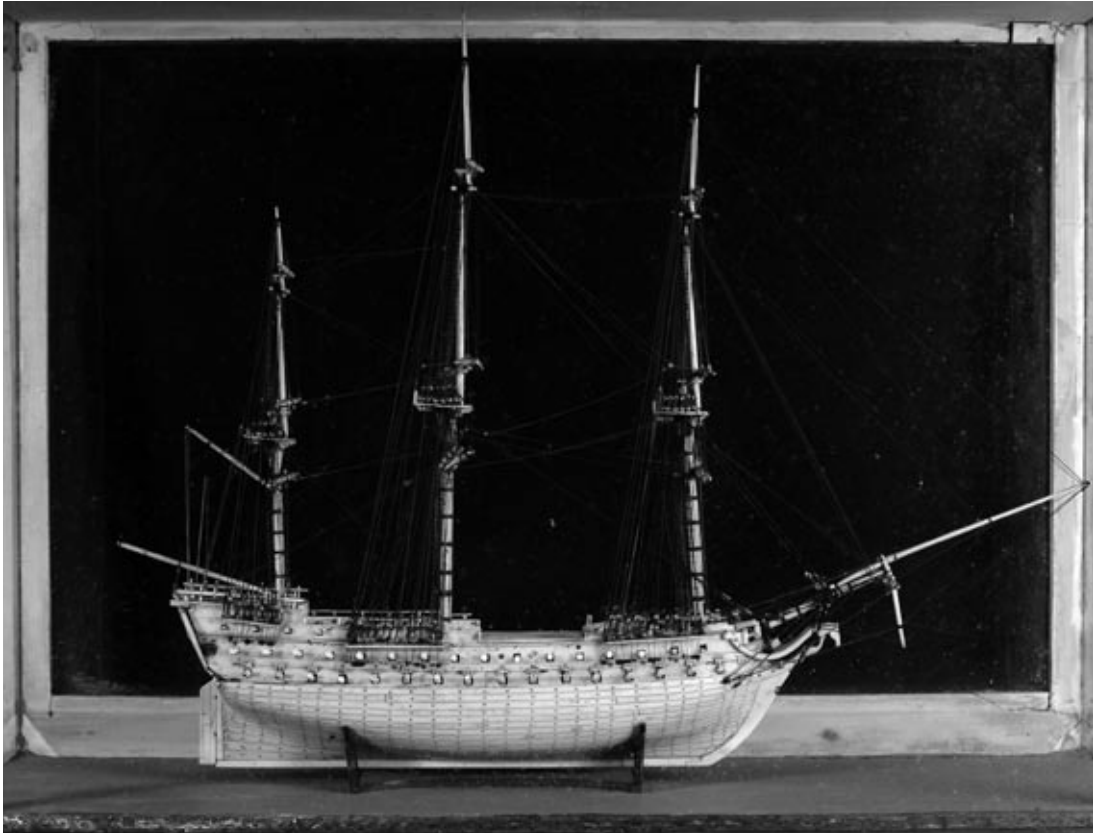
194. An undecorated whales tooth, 20cm high.
*Provenance Puslinch
195. A Spermwhales tooth, 17cm high.
See illustration page 17
£100-150
196. A 19th Century whale bone walking cane, with double baleen banding and tapered handle, 81cm length.
See illustration below
£80-100
- 196a. A Scrimshaw decorated whales tooth, with detailed whaling scene within an arched border to front, the reverse with compass points and inscribed "Capt Thomas Boyle Ship Hudson 1842". 16cm high.
£250-300
197. A 19th Century whale bone walking cane, with an octagonal and turned shaft, with double ribbed ferule to the handle, 85cm length. See illustration below
*Provenance Puslinch
£100-120
198. A 19th Century marine ivory walking stick, inlaid with mother-of-pearl and tortoiseshell panels, of polygonal and spiral tapering form, 85cm high.
See illustration below
£150-250
199. A 19th Century whalebone and marine ivory walking cane, the polygonal pomel inset tortoiseshell dot markers over baline banding and whale bone shaft, 92cm length.
See illustration below and back cover
£850-950



Lots 186, 199, 196, 198, 197

MODELS

200. A waterline model of a lugger in an associated bow front fish trophy case, 54cm x 33.5cm.
201. An early 20th Century mahogany model of a river barge, the wide hull with scroll carved blind fretwork to either side and beadwork border to the interior, with reeded decoration to the exterior and vertical keel, 46cm length.
202. A late 19th/early 20th century pitch pine pond yacht hull, unfinished, 95cm.
£80-100
203. Cutty Sark - A cased scale model with standing and running rigging over detached deck, black hull with plimsole mark and painted green beneath waterline, in a mahogany case, 99cm x 37cm x 61cm.
204. A 19th Century waterline diorama of a clipper ship and steam ship in a swell, together in an associated case, 23cm x 42cm.
£80-120
205. A cased scale model of the Captains gig from H.M.S. Thunderer, Circa 1895, the planked hull painted blue to waterline and white beneath, on a brass stand with plaque in a four glass case and accompanying letter from model maker Commander Rupert Head R. N, 28cm x 13cm x 13cm.
206. A cased model of a French trawler 'Marie-Jeanne', fully rigged over detailed deck and hull numbered CC829, painted blue to waterline, white beneath, with black keel, on a wooden stand within a glazed case, 61cm x 20cm x 63cm.
207. A scale model of the Concarreau 'Thonier', fully rigged above detailed deck and hull painted brown beneath waterline, raised on an oak plinth, within glazed case, 56cm x 65cm x 22cm.
£80-120
208. H. M. S. Amazon - A scale model of the 36 gun vessel, with partial rigged 'heave to' sails, above planked deck and gun pots, gilt decorated transom and hull painted white below the waterline, on a white painted cradle within a glass display case, 99cm x 45cm x 80cm.
£120-140
209. H.M.S. Victory - A scratch built wooden ship model with standing rigging flying white ensign, union jack and signal flag, above detailed deck, open gun ports and carved figure head, the hull and transom painted in black and gilt, on a naturalistic waterline base with black Victory, 16cm x 21.5cm.
£120-140
210. A collection of early 19th Century French prisoner of war ship model rigging, mounted in a glazed frame and inscribed 'Examples of rigging from a Napoleonic prisoner of war model, some of it made from human hair, Circa 1800', 18cm x 14cm.
£150-200
211. A cased waterline model of a 19th Century Mississippi paddle steamer St Louis Bell, detailed decks and railings on a moulded waterline base, with panoramic background to backboard, 87cm x 47cm x 59cm.
£200-300
212. A cased scale model of the Sunderland clipper Torrens, running and standing rigged, above detailed deck with planking, lifeboats and gaffs, female figurehead and hull painted black to waterline and copper beneath, on mounts with plaque 'Torrens Circa 1875, within a glazed case, also having label 'Tradewind models 112, Alder Road, Parkstone, Dorset, 80cm x 50cm x 30cm.
** Launched in 1875 by James Laings Deptford shipyard, the Torrens was the last fully rigged iron framed teak planked passenger clipper to be built. Entered into service for the Elder line between Plymouth and Adelaide, she made several breaking runs, completing the journey in 64 days. She was eventually sold to Genoese ship builders in 1910.*
£300-400
213. A cased waterline model of a 19th Century paddle steamer, vessel un-named, running rigging over deck and twin funnels with smoke, the black hull with gilt and white decorated transom and angel figurehead, painted silver to waterline, on a moulded waterline base, within a glazed case and panoramic backboard, 92cm x 30cm x 51cm.
**Provenance Puslinch*



Lot 214

214. A good early 19th Century bone French Prisoner of War-style model of a 78 gun ship, standing and running rigging above detailed deck, the plank and pinned hull with open gun ports and cannon, arched curved and galleried transom and carved horse figurehead, supported in a mahogany cradle within original four glass case, 56 x 79 x 32cm.
**Provenance Puslinch*

£4000-6000

PICTURES

215. **John Seller Hidrographer to the Kings Most Excellent majesty in Wapping London (17/18th Century)**
A Draught of the Sand Channels, Buoyes, Beacons & Sea Marks Upon the Coast of England from The Southforeland to Orforddness... (Thames Estuary), - coloured map with 'The River Thames from London Bridge to Tilbury Hope' vignette and dedication armorial to The Duke of York, sight size 43 x 54cm.
216. **Captain Greenville Collins (18th century)**
 Edinburgh Firth - hand coloured map, armorial and dedication top right to 'The Right Hon. James Earl of Perth Lord Chancellor of The Kingdom of Scotland...', sight size 46 x 57cm.
217. **Pierre Charles Canot after S. De Vliger Vandevelde and Backhuysen,**
 'A stormy passage', a three master and other shipping in choppy sea' and 'extensive shipping scene off the coast', engravings, published by J Boydell 1765/66/73, size 42cm x 54cm, unframed.
 * *Provenance Puslinch.*
218. **William John Huggins (1781 - 1845)**
 'A yawl and other fishing in a choppy sea', also a companion, the pair, 'Shipping off a coastal town', aquatints with handcolouring and scratching out, 21cm x 25cm (2).
219. **After Frederick Roe (1865 - 1947) and William Heynsham Overend (1851 - 1898)**
 'Good Bye My Lads - Nelson leaving Portsmouth to sail for Trafalgar, on H. M. S. Victory', also a matching pair 'The Hero of Trafalgar - Nelson on board the Victory October 21st 1805', coloured prints, published Circa 1890, size 51cm x 83cm and 51cm x 78cm (2).
 £250-300
220. **After Paul Leon Jazet (born 1848)**
 'The Death of Admiral Horatio Nelson at Trafalgar', an oleograph, 67cm x 98cm.
 £200-250
221. A folder of maritime engravings, various sizes and subjects, unframed (19).
222. A folder of London Illustrated News prints of maritime interest.
223. **After John Nicholson**
 'R. M. S. Queen Mary', a signed limited edition print, 38cm x 52cm.
224. **John Sylvester (20th Century)**
 'An Atlantic Swell', watercolour, signed, 34cm x 54cm.
225. **After Grenville Cottingham (Late 20th Century)**
 'Cutty Sark', a signed and dated (73) limited edition print no 66/100, also two others 'Golden Hind' and 'Dead Heat', both signed, together with an unsigned example 'Worcester', all 60cm x 44cm (4).
226. **Tim Thompson**
 A pair of signed prints of the Americas Cup, framed and glazed, one other print Sobram and a framed set of Carreras cigarette cards 'History of Naval Uniforms'.
227. Plan and specifications print of T. S. S. Matiana, rigging profile, scale 1/8th inch = 1 foot, size 50cm x 158cm.
 £150-200
228. Plan of 'T. S. M. V. Royal Daffodil', the print stamped twice with 'The General Steam Navigation Co Ltd, Drawing Office, Deptford 6/10/49', size 30cm x 108cm.
229. Sail and rigging plan of the four masted barque 'Queen Margaret', the bottom right of the print stamped - 'Harold A. Underhill A. M. I. E. S. - Glasgow, 66cm x 100cm.
 £100-150
230. **Tregear & Lewis,**
 British & Foreign Steam Ships, No.6 - The British Queen - coloured engraving, image size 40 x 55cm.
231. **After Alex Dzigurski (American 1911 - 1995)**
 'Mediterranean Coastal Scene', a coloured furnishing print, 60cm x 92cm, also 'A stormy sea' print, after Patrick Von Kalkreuth (1892 - 1970 German), 68cm x 105cm (2).

232. **Charles Pears (1873 - 1958)**
 'Transporting Troops', a black and white print from a drawing depicting a troop ship and other Naval shipping during WWI, the reverse bears an Admiralty censors stamp dated 1917 and the margin has an Admiralty comment 'C. P. - subject to certain alterations - which Mr Jackson will mention, 37cm x 50cm.
 £100-150

233. **Nando Luraschi (Born 1928)**
 Three 'Maritime' etchings in a limited edition, No 28/60, signed in pencil on the margin by the artist, published by Giorgia Upiglio, each 70cm x 48cm, unframed in a folio.

234. **William Lionel Wyllie R.A. R.I. R.E.**
 'The Port of Glasgow', signed artists proof, black and white dry point etching, 25cm x 39cm.
 £200-300

235. **William Lionel Wyllie (1851-1931)**
 Westminster Bridge and St Paul's - etching, signed in pencil bottom left, plate size 22.5 x 37cm.
 £200-300

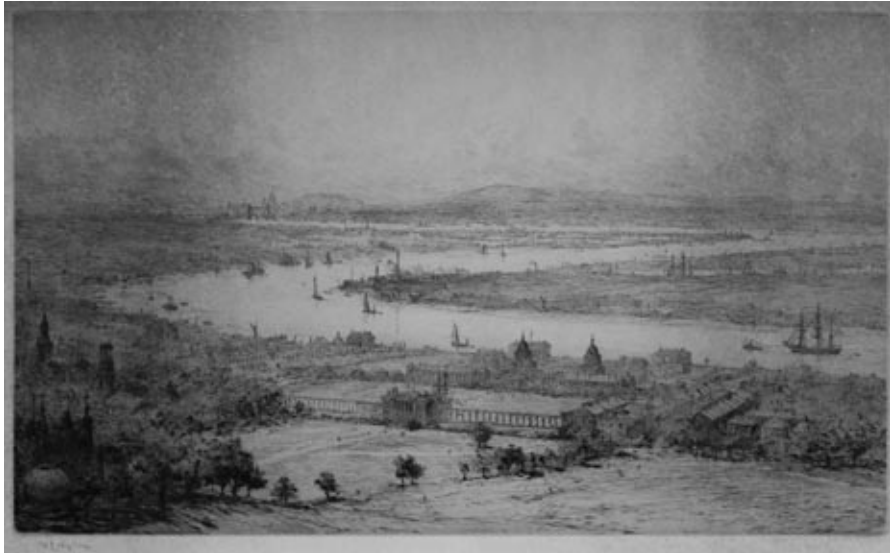
236. **William Lionel Wyllie (1851-1931)**
 Greenwich - etching, signed in pencil bottom left, plate size 22.5 x 37cm.
 £200-300



Lot 234



Lot 235



Lot 236

238. **Follower of Willem Van De Velde The Younger (1633 - 1707)**
 'A shipwreck off a mediterranean port', also a companion the pair 'Coastal scene with fishermen and shipping with a fortress beyond', pencil and grey washes, 44cm x 56cm, unframed.
 * *Provenance Puslinch.*
 £150-200
239. **English School (Circa 1820)**
 'A Man O War in a choppy sea, off the coast', also 'A three master hove to in a storm' and 'The shipwreck', monochrome washes and ink drawing in one frame, each 8cm x 11.5cm.
240. **W. A. A. Weavers (20th Century)**
 'Profile of a 1940's cargo steamer', watercolour, signed, 72cm x 210cm.
 £600-650
241. **W. A. A. Weavers (20th Century)**
 'Profile of a 1940's cargo steamer', watercolour, signed, 72cm x 210cm.
 £600-650
242. **W. A. A. Weavers (20th Century)**
 'Profile of a 1940's cargo steamer', watercolour, signed, 36cm x 158cm.
 £250-300
243. **English School (19th Century)**
 'The Battle of Trafalgar', watercolour and ink, with ink caricature sketches relating to the Victory on the reverse, 30cm x 42cm, mounted, but unframed.
 £200-300
244. **Attributed to John Christian Schetky (1778 - 1874)**
 'Coming to the rescue in a stormy sea', watercolour with old label on reverse, 'Painted by J. C. Schetky Ad 1806', size 45cm x 65cm.
 £200-300
245. **William Arnee Frank (1808 - 1897)**
 'Valley of the Rocks, Lynton', watercolour heightened in white, signed with later title label, with date Circa 1880 on reverse, 30cm x 46cm.
246. **John Syer (1815 - 1885)**
 'Busy harbour scene with timber boats being unloaded', watercolour, signed, 22cm x 33cm.
 £180-220
247. **John Francis Branegan (Fl. 1841 - 1884)**
 'Dublin Bay - Sunset', watercolour, signed and titled, 25cm x 52cm.
 £500-600

248. **Henry Martin (Exh. 1880 - 1894)**
 'The Citadel, Plymouth at twilight', watercolour, signed, 12cm x 20cm.
 £250-350
249. **R. D. S. Yeatman (20th Century)**
 'Low Tide - North Devon', watercolour, signed on reverse, with old backing card, 21cm x 32cm.
250. **R. Heddon (20th Century British)**
 Blackadder; Marlborough, three-masters under sail a pair, both signed, watercolours heightened with white, each 35 x 50.5cm. (2)
 £150-250
251. **Max Sinclair (fl. 1880 - 1910)**
 'The Quayside', watercolour, signed with initials (on one of the barrels) and inscribed 'On the river quay', 24cm x 35cm.
 £150-200
252. **English School (Late 19th Century)**
 'Rocky coastal scene', watercolour, signed but indistinct, dated 188-, size 33cm x 50cm.
253. **Manner of Commander Eric Erskine Campbell Tufnell (1888 - 1978)**
 'H. M. S. Campbell escorting a convoy', watercolour, inscribed on reverse, 15cm x 24cm, also a pencil study of a warship, signed H. H. Swayne (a/f), 15cm x 32cm, both unframed and two framed lithographs of WWII warships (4).
 * *Provenance Puslinch.*
254. **Hubert James Medlycott (1841 - 1920)**
 'The Tower from the river Thames', watercolour, signed, dated 1884, twice titled and dated, on original backboard (see reverse), 28.5cm x 61.5cm.
 £600-800
255. **Henry Barlow Carter (1795 - 1867)**
 'Fishing boats off Scarborough', watercolour, signed and dated 1834, size 28cm x 41.5cm.
 £600-800
256. **George Wolfe (1834 - 1890)**
 'Dartmouth on the River Dart from Kingswear', also a companion, the pair, 'Kingswear on the River Dart', watercolours, titled and inscribed 'Geo Wolfe' on the original gilded strips, 18cm x 26cm (2).
 £1000-1500
257. **William Lionel Wyllie R. A. (1851 - 1931)**
 'Sailing boats off the coast', also a companion, the pair 'Hulks and other shipping in an estuary', watercolours, one signed, the other inscribed on the reverse, 10cm x 23cm, also 'Fishing boats beneath chalk cliffs', watercolour by William Charles Wyllie (1853 - 1923), signed, 8cm x 18cm (3).
 £500-700
258. **Samuel Phillips Jackson R. W. S. (1830 - 1904)**
 'Old England Again', signed and dated 1844, with original labels attached on reverse * 50cm x 80cm.
 * *Old label on reverse inscribed 'Midland Counties Art Museum Nottingham Castle - lent by Mrs M. E. Moysey - No 29'.*
 £1500-2000
259. **Louis Papaluca (1890 - 1934)**
 'Magdalene R. Y. S. off Naples, with Vesuvius beyond', also a companion, the pair 'Magdalene R. Y. S. in a choppy sea', bodycolours, both signed and titled, 45cm x 67cm, together with a photograph of the owners - Mr & Mrs Atkinson Adams (seated) John Henry Horshall Int Mate and the owners father and a double sided maritime map on linen of the coast of parts of Siam, Malaya and Sumatra (3).
See illustration inside front cover
 £1500-2000
260. **Neopolitan School (19th Century)**
 'Barque Dei Gratia - Capt E Berg, Naples 1865', gouache, titled, 54cm x 78cm.
 * *Provenance Puslinch.*
See illustration inside front cover
 £500-600
261. **Neopolitan School (Circa 1900)**
 'S. S. Calliope in the bay of Naples with Vesuvius beyond', gouache, titled, 41cm x 61cm.
 £400-600

262. **Neopolitan School (Late 19th/Early 20th Century)**
 'S. S. Mercedes in stormy seas', bodycolour, inscribed, 40cm x 63cm.
 £300-400
263. **Neopolitan School (19th Century)**
 'Mount Etna in Sicilia', gouache, titled on the margin, 42cm x 66cm.
 * Provenance Puslinch.
 See illustration inside front cover
 £150-200
264. **Neopolitan School (19th Century)**
 'Veduta Di Gatania e Mont Etna in Sicilia', gouache, titled on the margin, 33cm x 55cm.
 * Provenance Puslinch.
 See illustration inside front cover
 £150-200
265. **Dutch School (17th/18th Century)**
 'Shipping off a harbour', oil on panel (split into two sections), overall size 80cm x 110cm, unframed.
 £100-120
266. **Follower of William Thornley (Fl. 1858 - 1898)**
 'Barges anchored off a beach at dusk, oil on board, signed with initials W. J. (?) R., 23cm x 47cm.
 £150-250
267. **John Baragwanath King (1864-1939)**
 Breaking Wave, signed bottom right oil on canvas, 60 x 90cm.
 See illustration inside back cover
 £300-400
268. **Phil Carling (Early 20th Century)**
 'The steam trawler Clyde of Grimsby rescuing the crew of the Ann Matilda', oil on canvas, signed, dated 1907 and inscribed, 30cm x 60cm.
 £150-200
269. **Attributed to the Tudgay family (19th Century)**
 'The paddle steamer R. M. S. Medway', oil on canvas, inscribed on reverse 'R. M. S. Medway - W. India, 40cm x 60cm.
 See illustration inside back cover
 £200-400
270. **S G Shernan (20th Century)**
 'Attack of Trinity House Albert (Captain S. G. Shernan), August 1940, off S Foreland', oil on board, signed, 26cm x 36cm.
271. **G. F. Stevens Guille (20th Century)**
 'H. M. S. Doon in a rough sea 1928 - commanded by the artist', oil on canvas, inscribed on the stretcher, 25cm x 35cm.
272. **J. Bourne (Early 20th Century)**
 'The steam trawler - St Lawrence (SN 120) in a choppy sea', oil on board, signed, 30cm x 46cm.
 £100-150
273. **J. Glendinning R. M. A. (20th Century)**
 'H. M. S. Lion under full steam off the coast', oil on canvas signed and inscribed, 30cm x 60cm, unframed.
 £200-250
274. **J. M. White (Early 20th Century)**
 'A paddle steamer in a light breeze off the coast', oil on canvas, signed and dated, 30cm x 60cm.
 £400-500
275. **English Provincial School (Late 19th Century)**
 The four masted sailing ship 'Colonial Empire', oil on canvas, 56cm x 86cm.
 £150-200
- 275a. **Pieter Johannes Alexander Wagemans (1879 - 1955)**
 'A busy harbour scene - Rotterdam', oil on canvas, signed, 56cm x 98cm.
 See illustration inside back cover
 £300-500
276. **R. Plumner (Late 19th Century)**
 'Coming Up the Channel', oil on board, signed and inscribed on reverse, 30cm x 22cm.
 £100-120
277. **G. Ailard Cordingley (Late 19th Century)**
 'Twilight - Boulogne Harbour', oil on canvas, signed and dated -99 and inscribed 'Boulogne Sur Mer, 50cm x 88cm.
 £400-600

278. **Jan Horstmann (early 20th Century)**
 The three-master 'Pamper' in a swell - signed, oil on canvas, 67 x 103cm.
See illustration inside back cover
 £500-700
279. **Jan Horstmann (early 20th Century)**
 - Trawler - signed, oil on canvas, 53 x 75cm.
 £200-300
280. **J Vermaaj (19th Century, Dutch)**
 A Swedish barque, reefed and beating into heavy seas signed and dated 1863 bottom left oil on canvas 64 x 98cm
See illustration inside back cover
 £500-700
281. **William Callcott Knell (Circa 1830 - after 1876)**
 'A prison hulk on fire and numerous rescuers', oil on canvas, signed and dated 1857, size 37.5cm x 56cm.
See illustration inside back cover
 £500-700
282. **Chinese School (Early 20th Century)**
 'S. S. St Albans at anchor in Hong Kong Harbour', oil on canvas, 40cm x 57cm.
 £1200-1500
283. **Attributed to John Pennington of Liverpool (1773 - 1841)**
 'A view of the sluice house Liverpool', oil on panel, titled on reverse, 22cm x 36cm.
 £800-1200
284. **Attributed to Peter Monamy (1681 - 1749)**
 'An English single decker in two positions, possibly off Jersey', oil on canvas, 43cm x 56cm. *See illustration inside back cover*
 £1000-2000
285. **Circle of Charles Brooking (1723 - 1759)**
 'A Royal naval frigate and other shipping in a choppy sea', oil on canvas, 36cm x 54cm. *See illustration inside back cover*
 £2000-3000
286. **Samuel Walters (1811 - 1882)**
 'A merchant ship hove to, off the mouth of the Mersey', oil on canvas, signed and dated 1837, size 63.5cm x 88.5cm.
 * This fine example of Samuel Walters work depicts a merchant ship flying the 'Blue Peter', signifying she is ready to set sail at any minute. The perch Rock Lighthouse and fort are visible to the right of the composition. London born, Samuel Walters was by 1837 well established in Liverpool and was in that year accepted as an associate at the Liverpool Academy.
See illustration inside front cover
 £20000-25000

BOOKS

287. NAVAL COMMISSION 2 page manuscript signed by Sir Robert Peel, dated Portsmouth March 1857, addressed to John Hockley
£50-100
288. Fourteen various books relating to sailing and practical seamanship.
£40-60
289. A quantity of various maritime and nautical related books (A lot).
£40-80
290. Boudroit (J.) 'The Seventy-Four Gun Ship', 4 volumes, published by J Boudroit, 1986, with dust jackets (4).
£40-80
291. 'The New Maritime History of Devon', 2 volumes, Conway Maritime Press.
£30-50
292. Rodger (N. A. M.) 'The Wooden World An Anatomy of the Georgian Navy' Collins, London and nine other maritime books (10).
£40-60
293. Lavery (B.) 'The Ship of the Lize', 2 volumes, Conway Maritime Press and six other books relating to similar subjects (8).
£40-60
294. Lubbock (B.) 'The Western Packets', J Brown & Son, Glasgow 19235 and eight other books on sailing craft (9).
£40-80
295. Bass (G. F.) (Editor) 'A History of Sea Faring', Thames & Hudson, London 1972 and thirteen other maritime books (14).
£40-80
296. A facsimile copy of 'Architectura Navalis Mercatoria', Allard Coles Ltd, London and six other books on Naval architecture and ship modelling (7).
£40-60
297. Harris (D. G.) 'G. H. Chapman The First Naval Architect and his work', together with sixteen other books relating to sailing etc. (17).
£40-80
298. Pitman (C. M.) 'The Record of the University Boat Race 1829 - 1909, T Fisher Unwin, London 1909, gilt stamped two colour blue boards.
299. Bowen (F. C.) 'The Sea Its History and Romance', n.d.; London, Halton & Truscott Smith Ltd, 4 volumes, gilt stamped blue cloth boards, also Low (C. R.) 'Her Majesty's Navy', vol II (5).
£80-120
300. Lever (D) Esq 'The Young Officers Sheet Anchor', new edition, n.d. sold by John Richardson Royal Exchange London, inscribed to end plates, 'Charles Harvey 1870', marbled boards, three quarter gilt tooled leather binding.
** Sold with all faults and not subject to return.*
£80-120
301. Matthews (C.) 'Chronicles of the Royal Western Yacht Club of England (1827 to 1900), 1919, Plymouth, private circulation edition by The Western Morning News Co Ltd, gilt stamped boards.
£40-60
302. Rogers (I.) 'Ships and Ship Yards of Bideford, Devon 1568 to 1938, Gazette printing services, Bideford 1947, gilt stamped blue boards.

END OF SALE

CONDITIONS OF SALE

Bearnes, Hampton & Littlewood carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

- (a) "auctioneer" means the firm of Bearnes, Hampton & Littlewood or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bearnes Hampton & Littlewood accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) The maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals
- (d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereafter per lot of 15% + VAT (20.13%) for items up to £25,000 and 11.5% thereafter, which shall include VAT on the premium at the rate imposed by law.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a 'dagger' or double 'dagger', Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. PAYMENT

- (1) Immediately a Lot is sold you will:
 - (a) give to us, if requested, proof of identity, and
 - (b) pay to us the total amount due in cash or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

7. TITLE AND COLLECTION OF PURCHASES

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than **three** working days following the day of the auction **or upon the clearance of any cheque used for payment** after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- (1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller **and on our own behalf**, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
 - (a) to proceed against you for damages for breach of contract;
 - (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
 - (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
 - (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
 - (e) to charge interest at a rate not exceeding 1.5% *per month* on the total amount due to the extent it remains unpaid for more than three working days after the sale;
 - (f) to retain that or any other Lot sold to you until you pay the total amount due;

- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarity for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

- (1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness,

origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "information to buyers"

- (2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

- 16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.
- 17.(1) any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- (2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- 18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- 19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- 20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.
- 21. English law applies to the interpretation of these Conditions.

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular Lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
4. **Buyer's Premium.** The Conditions of Sale oblige buyers to pay a buyer's premium at 20.13% up to £25,000 and 11.5% thereafter which shall include VAT on the premium at the rate imposed by law (see below)
5. **VAT.** A 'dagger' symbol indicates that VAT is payable by the purchaser at the standard rate (presently 15%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 15% on importation into the UK. The double 'dagger' symbol indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyers premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
9. **Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or FAX.
11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged.

Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

METHODS OF PAYMENT

All payments by mail, bank transfer, etc, must be made in sterling.

The following methods of payment are available:

CASH; CHEQUE; STERLING BANK DRAFT; DIRECT BANK TRANSFER IN STERLING;
CREDIT CARD (VISA AND ACCESS MASTERCARD ISSUED IN THE UK ONLY); DEBIT CARDS (SWITCH, CONNECT, ETC)

Cheques and drafts should be made payable to Beames, Hampton & Littlewood.

Bank transfers should be made to:

National Westminster Bank, 59 High Street, Exeter. EX4 3DP.

Sort Code: 56-00-49

For all the account of Beames, Hampton & Littlewood.

Clients Account No. 32303483

Payments by Visa and Access/MasterCard will be subject to a surcharge of 2% of the total amount payable. There is no surcharge for debit card payments.

CLEARANCE TIMES

Sterling cheques drawn on UK banks will generally clear on the fifth working day after receipt.

Sterling bank drafts drawn on UK banks can generally be cleared immediately.

Bank transfers clear as soon as our bank receives funds (which does not happen instantaneously after payment instructions are given).

Credit and debit card payments can be cleared immediately, subject to confirmation with the card issuer.

WRAPPING, PACKING AND DESPATCH

Competitive rates have been negotiated with Mail Boxes Etc., specialist in the provision of wrapping, packing and despatch services to the Antiques and Fine Art business sector. They provide for all services for lots purchased from our saleroom.

Unfortunately, Bearnès, Hampton & Littlewood are unable to provide any other wrapping, packing and despatch service of their own.

Mail Boxes Etc. collect items weekly from our saleroom, though special collections can be arranged if required. They offer a professional, domestic and International service by post, courier, road, air and sea, depending on the lot size, destination and speed required. Bespoke cases can also be made up for your lot or lots.

While indicative pricing is always obtainable by contacting Mail Boxes Etc., firm pricing is agreed after wrapping and packing prior to despatch.

The minimum cost with Mail Boxes Etc. is £24.50 plus VAT, which will include collection, professional wrapping, packing and domestic delivery.

Payment can be made with all major credit and debit cards.

INSURANCE

Full comprehensive transit insurance is available at a cost of £5.50 per £1000 value.

For any further information please call the team at Mail Box Etc.

Telephone 01752 257224

or Email info@mbeplymouth.co.uk.

Telephone 0800 783 1381 Facsimile 01752 257225

Web: www.mbeplymouth.co.uk.

DELIVERY INSTRUCTIONS

Please complete the following and leave or return to:

Bearnès, Hampton & Littlewood

St. Edmund's Court, Okehampton Street, Exeter EX4 1DU.
Telephone 01392 413100 Facsimile 01392 207007

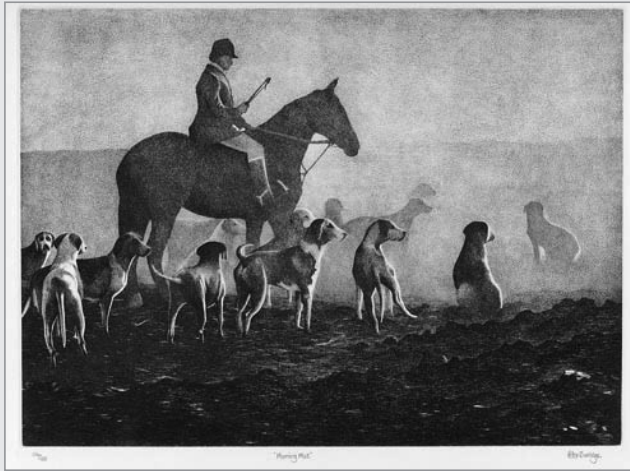
or

Alphin Brook Road, Alphington, Exeter, Devon EX2 8TH.
Telephone: 01392 413100 Facsimile: 01392 413110

or send direct to Mail Boxes Etc.

Name	
Address	
Postcode	
Telephone	Mobile
Lot No.	Description
Lot No.	Description
Lot No.	Description

Mail Boxes Etc. will call you after collecting prior to despatch to confirm costs and payment instructions



BEARNES HAMPTON & LITTLEWOOD
are currently inviting Entries for an auction of

SPORTING INTEREST & COUNTRY PURSUITS

Wednesday 22nd July 2009

If you have any paintings, collectables or works of art relating to hunting, shooting, fishing or of sporting interest and would like the opportunity of a valuation and advice for auction, please contact:

Brian Goodison-Blanks

Tel: 01392 413100

Fax: 01392 413110

Email: bgb@bhandl.co.uk

BEARNES &
HAMPTON
LITTLEWOOD
auctioneers and valuers

St Edmund's Court, Okehampton Street, Exeter EX4 1DU

Telephone 01392 413100 • Fax 01392 207007

and

The Auction Rooms, Alphin Brook Road, Alphington, Exeter EX2 8TH

Telephone 01392 413100 • Fax 01392 413110

enquiries@bhandl.co.uk • www.bhandl.co.uk

COMMISSION BIDS FORM

These bids are to be executed as cheaply as is permitted by other bids- or reserves, if any. I agree to comply with the Notices and Conditions of Sale as printed in the Catalogue. I understand that in the case of a successful bid a premium per lot of 20.13% (inclusive of Value Added Tax) will be payable on the first £25,000 of the hammer price reducing to 11.5% (inclusive of Value Added Tax) thereafter.

In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for

references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

Commission bids when placed by telephone, are accepted only at the sender's risk, and must be confirmed by letter or fax.

'Buy' bids are not accepted. The limit you leave should be the amount to which you would bid if you were to attend the Sale.

Alternative bids can be placed by using the word 'OR' between Lot Numbers.

Client Details

Name

Signature

Address

City

County

Postcode

Telephone

(Alternative)

Mobile:

Fax:

Email:

Date:

Bank Reference

Name of Bank

Address

Postcode

Telephone

Account No.

Sale Details

Sale Code

Sale Date

/

/ 2009



SALE DATES FOR 2009

- | | |
|----------------------------------|--|
| Wednesday 8 th April | Antiques and Collectables Sale including Jewellery
Okehampton Street |
| Wednesday 15 th April | Antiques and Collectables Sale
Alphin Brook Road |
| Wednesday 22 nd April | FINE ART SALE,
Ceramics and Glass, Silver, Watches and Jewellery
Okehampton Street |
| Thursday 23 rd April | FINE ART SALE,
Pictures, Works of Art, Collectors' Items and Clocks
Fine English and Continental Furniture
Okehampton Street |
| Wednesday 29 th April | Antiques and Collectables Sale
Alphin Brook Road |

IMPORTANT

Please note this list is printed only as a guide and clients are requested to contact Bearnnes, Hampton & Littlewood for confirmation of sale dates and special advisory days

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SALEROOMS

St Edmund's Court, Okehampton Street, Exeter EX4 1DU
Telephone 01392 413100 • Fax 01392 207007

and

The Auction Rooms, Alphin Brook Road, Alphington, Exeter EX2 8TH
Telephone 01392 413100 • Fax 01392 413110
enquiries@bhandl.co.uk • www.bhandl.co.uk

CHAIRMAN

R.M. Bearne, BA (Hons), A.S.F.A.V.

MANAGING DIRECTOR

C.J. Hampton, A.S.F.A.V.

DIRECTORS

D.J.K.Goddard, B.A. (Hons), A.S.F.A.V., R.E. Littlewood, B.A. (Hons), N.J. Saintey, A.S.F.A.V.

ADMINISTRATION

Operations Director: Rachel Littlewood • Accounts: Susan Tharby, Melanie Beaton

SPECIALIST DEPARTMENTS

**Books, Manuscripts and Photographs
Ceramics and Glass
Furniture**

Richard Bearne
Nicholas Saintey
Christopher Hampton
Gillian Westell (Consultant)

**Jewellery
Maritime and Sporting
Pictures**

Jethro Marles
Brian Goodison-Blanks
Daniel Goddard
Martin Scadgell (Consultant)

**Silver
Works of Art, Collectors' Items and Clocks**

Peter Kenway, Martin McIlroy
Martin McIlroy

Valuations for Probate and Insurance

Leigh Extence (Clocks Consultant)
Richard Bearne, Christopher Hampton,
Andrew Thomas

SALE ADVICE

Bearnes Hampton & Littlewood make no charge for giving verbal advice on items brought to their offices which are open: **Monday to Friday 9.00am to 5.15pm**

Alternatively a representative will be pleased to call by appointment without charge or obligation

Dorset Representative: Sally Bartlett can be contacted on 01308 456208

Cornwall Representative: Richard Hamm can be contacted on 01208 813593

VALUATIONS

Inheritance Tax Assessment and Probate: Bearnes Hampton & Littlewood Probate Valuation Department offer a complete and comprehensive service to Executors, Solicitors and Bank Trustees administering an Estate containing all forms of art and antiques including Books, Ceramics, Clocks, Furniture, Jewellery, Pictures, Silver, Works of Art including collections of coins and stamps

Insurance: Bearnes Hampton & Littlewood are specialists with over sixty years experience in preparing insurance valuations and inventories for the purpose of substantiating claims in the event of losses resulting from accident, fire or theft

Bearnes Hampton & Littlewood will be pleased to give preliminary advice, without charge or obligation to clients considering a valuation for Insurance, Capital Transfer Tax, Family Division or other purposes

For further information please contact: **Richard Bearne, Christopher Hampton or Andrew Thomas**

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Registered Office: St. Edmund's Court, Okehampton Street, Exeter