



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

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WEDNESDAY 27th April 2011

Jewellery, Silver, Silver Plate,
Ceramics, Glass & Oriental,
Works of Art, Pictures, Books & Collectors Items,
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO25

Catalogues £1.50

Please note viewing times

Tuesday 26th April 9.00am – 7.00pm

Morning of Sale from 9.00am

Jewellery Lots 1 - 182

Silver & Silver Plate

Lots 196 - 380

Ceramics, Glass & Oriental

Lots 400 - 480

Works of Art, Pictures, Books &

Collectables Lots 481 - 629

Furniture Lots 630 - 725

WEDNESDAY 27th April 2011

Sale commences at 10.00am

JEWELLERY

1. A silver cased openface pocket watch and a small quantity of various costume jewellery.
2. A group of eight watches, a 9ct gold ring, together with a selection of costume jewellery and a decanter.
3. A 9ct gold belcher link necklace, a rope-twist necklace, three pendants, two chains, five various chains, a single diamond mounted bar brooch, seven various rings, a hair bangle, a bar brooch with clover leaf cluster and a silver curb-link bracelet with six attached charms.
£250-350
4. A gold trace-link necklace together with a large quantity of various costume jewellery.
5. A large quantity of various costume jewellery.
6. A 19th century gold circular brooch with acorn motifs and hair compartment, two cameo brooches, a silver cased fob watch, enamelled coin pendant with wristwatches and jewellery contained in a blue jewellery casket inscribed 'E.A.D'.
7. A 22ct gold wedding ring, a 9ct gold engraved ring, a 9ct gold hollow curb-link bracelet, a gentleman's keyless lever hunter pocket watch and a quantity of various jewellery and costume jewellery.
£200-300
8. A silver and amethyst bracelet, an amber bracelet and a small group of costume jewellery.
9. No Lot.
10. A freshwater cultured pearl necklace, a silver covered book of common prayer and a collection of various costume jewellery contained in a cream jewellery case.
11. A 9ct gold and garnet mounted cluster ring together with a large quantity of various costume jewellery contained in a pink jewellery case.
12. A jade pendant, two Celtic brooches, two other brooches, a pen and various costume jewellery.
13. A diamond mounted three stone ring, nine various gem-set rings, a 9ct gold hinged bangle, a silver bangle and a large quantity of various costume jewellery.
£300-400

14. A silver oval locket on chain depicting 'Angel heads' together with a group of assorted costume jewellery.
15. A collection of fourteen boxed costume jewellery including a girl on a bike brooch.
16. An oval cameo portrait brooch, a gold and turquoise circular brooch and two brooches.
17. A marcasite and green paste-set necklace.
18. A 9ct gold carved cameo portrait brooch together with a group of paste-set costume jewellery.
19. A 10ct gold and oval jade single-stone ring, a 9ct gold bracelet, a silver ingot pendant, a 9ct gold signet ring, a pair of earrings mounted as a bar brooch, a graduated cultured pearl three-string necklace, a necklace with spider on web links and an Egyptian tablet pendant.
£250-350
20. A silver engraved hinged bangle together with three other bangles and a group of silver jewellery.
21. A malachite bead single-string necklace, a necklace with pendant drop and a pair of earrings.
22. A pasted-set bird brooch with synthetic pearl body.
23. A purple glass cameo style brooch, a pair of filigree drop earrings, five brooches, two pairs of earrings, a turquoise pendant and a puzzle ring.
24. A feldspar quartz mounted necklace and matching bracelet, a Seiko wristwatch, two pairs of hoop earrings and a pair of cuff-links.
25. A gentleman's silver cased openface pocket watch.
26. A lady's 18ct gold, keyless lever half-hunter fob watch.
£100-150
27. A lady's 18ct gold open-faced fob watch, the dial with Roman numerals.
£180-220
28. A gentleman's 12ct gold cased openface pocket watch
£150-250
29. A gentleman's gold plated keyless half-hunter pocket watch.
30. A gentleman's silver cased keyless hunter pocket watch.
31. A gentleman's 18ct gold keyless lever open faced pocket watch, the dust cover engraved 'Joseph Lambert Musgrave from his fond grandfather William Musgrave, May 23rd, 1917' the dial with Roman numerals, centre seconds and stop button in the band.
£400-500

32. Omega. A lady's bi-metal 'Omega Constellation' quartz wristwatch, the gold colour dial with dot markers, the gold colour bezel with Roman numerals in a stainless steel case on flexible bracelet.
£100-120
33. A Lady's diamond mounted cocktail wristwatch the octagonal dial surrounded by single-cut diamonds.
£350-400
34. A gentleman's 9ct gold wrist watch on mesh-link bracelet.
£180-220
35. Rolex. A gentleman's stainless steel 'Oyster Royal Shock Resisting' wristwatch.
£200-300
36. Benson.
A gentleman's 9ct gold half-hunter keyless pocket watch on polished wood stand.
£350-450
37. BULOVA.
A lady's 9ct white gold wristwatch with square dial.
£340-380
38. Movado. A lady's 9ct gold wristwatch with circular and Brazilian link bracelet.
39. Berkley. A gentleman's dress wristwatch, the oval dial in cushion-shaped case on leather strap.
40. Marvin. A gentleman's 9ct gold 'Marvin Revue' wristwatch with oval black dial and on leather strap.
41. Omega. A gentleman's gold plated 'Omega Automatic' wristwatch on leather strap.
42. Rotary.
A lady's fob watch suspended from a garnet mounted ribbon brooch stamped '375'.
43. Omega. A lady's 9ct gold 'Omega' wristwatch, the textured oval dial with baton markers in a 9ct gold case with integral tapering bracelet.
£250-300
44. Omega. A lady's 'Omega De Ville' stainless steel two-colour wristwatch.
45. Omega.
A lady's 9ct gold Omega wristwatch and two gem-set rings.
£100-150
46. Omega. A gentleman's gold plated Omega automatic wristwatch with date aperture and centre seconds hand.
47. Longines. A lady's wristwatch, the oval dial with baton markers in a case stamped '14k' on mesh-link bracelet.
£200-250

48. A 9ct gold curb-link bracelet.
£450-550
49. A jade single-stone ring, the shank stamped '585' together with a pair of matching jade drop earrings.
£120-180
50. Eight charm pendants including a 9ct gold horse head together with two 9ct gold chains.
£540-650
51. A sovereign dated '1966' mounted within a frame as a pendant on a box-link chain necklace.
£200-250
52. A 9ct gold hollow curb-link bracelet, a leontine, four 9ct gold rings, an 18ct gold wedding band and a lady's 9ct gold wristwatch.
53. A half-sovereign dated 1912.
54. A pair of 9ct gold cuff-links with plain rectangular panels, four shirt studs in case, a pair of engine turned 9ct gold cuff-links, two costume necklaces, a pair of earrings and a teaspoon.
55. A half-sovereign dated 1980 in perspex case.
56. A sovereign dated 1980 in perspex case.
£180-200
57. A sovereign dated 1981 in perspex case.
£180-200
58. A 1980 four-coin specimen set, half-sovereign to five pounds, each coin in perspex case.
£1500-1800
59. A sovereign dated 2000 in perspex case.
60. A United States of America twenty dollars dated 1905.
£650-750
61. A United States of America twenty dollars dated 1895.
£650-750
62. Two sovereigns dated 1895 and 1913.
£370-400
63. Five half-sovereigns with dates ranging 1897 to 1911.
£450-480
64. A continental charm in the form of an American steam train with moving wheels and pistons.
£120-160

65. A 9ct gold curb link watch chain with bar and swivel.
£220-300
66. A 9ct gold rope twist necklace.
£120-180
67. A 22ct gold wedding band, an 18ct gold ring and a pair of 9ct gold cuff-links.
£250-300
68. Van Cleef & Arpels. A lipstick brush with engraved flower detail set with a sapphire and diamond flower slide motif, stamped 'Van Cleef & Arpels NY 12270 14K'
£680-780
69. A Satsuma pottery panel mounted two-division buckle, depicting wisteria.
70. A 9ct gold graduated curb-link watch chain with swivel seal attached.
£200-300
71. A half sovereign dated '1911'.
72. An 18ct gold and diamond star set single-stone ring, two pairs of cuff-links and a seal.
73. A diamond three-stone bar brooch set with old brilliant-cut diamonds.
£200-300
74. A 22ct gold wedding band and a 9ct gold watch bar with swivel.
£120-150
75. A 9ct gold curb-link bracelet with textured clasp.
£800-900
76. A 9ct gold bracelet of spiral gate-like linking, padlock clasp and safety chain
£300-350
77. A late 19th century gold guard chain of faceted oval links, subsequently converted to a four-strand necklace with 15ct gold swivel clasp.
£850-1000
78. A late 19th century 9ct gold guard chain of plain oval linking with attached 12ct gold cased openface fob watch.
£250-300
79. A 9ct gold curb-link bracelet with nine various attached charms, a gold and smoky quartz single-stone dress ring, a stick-pin and an amethyst and seed-pearl oval brooch.
£350-400
80. A George III guinea dated '1775' mounted within a frame as a brooch and two wristwatches.
£150-250
81. A 9ct gold gate-link bracelet.

82. A half sovereign dated '1902' within a swirl frame as a brooch.
£90-140
83. A pair of 9ct gold engraved cuff-links.
£80-100
84. A silver and shell cameo brooch, silver hat pin, two pendant necklaces, a necklace chain, a bracelet, a silver pill box and a spoon.
85. A 9ct gold carved cameo portrait brooch.
86. A gold, seed pearl and gem set oval shaped memorial brooch together with four other brooches.
87. A blue butterfly wing oval shaped pendant with chain.
88. A silver 'Turkish market' hunting cased pocket watch, a Chinese filigree and gem-set cuff bracelet and a small group of various jewellery.
89. An early 20th century silver and enamel bracelet with blue and purple enamel links.
90. A coral fragment necklace with barrel clasp, an opal mounted ring and two brooches.
91. A 9ct gold sapphire and diamond hinged bangle, an 18ct gold ruby and diamond ring, brooch and two necklaces.
£150-200
92. A pair of gilt metal drop earrings and a pair of articulated silver fish on hook earrings in original box.
93. A late 19th century gold and garnet pendant brooch with drop together with three other brooches, a 9ct gold bracelet and a 9ct gold owl pendant with chain.
£250-300
94. A pair of diamond single-stone ear-studs, each with a circular brilliant-cut stone in four-claw setting.
£150-200
95. A pair of diamond mounted ear-clips, each with an invisibly-set band of 'princess-cut' stones estimated to weigh a total of 1.0cts the pair.
£300-350
96. A graduated cultured pearl two-strand necklace with marcasite clasp.
97. An enamel snake bangle together with matching ring both stamped '585'.
£450-550
98. A 9ct gold and garnet mesh-link bracelet with fastener, the central oval cabochon garnet suspending a heart shaped drop.
£230-300

99. A diamond mounted fox head pin set with rose cut diamonds and cabochon ruby eyes.
100. A suite of 'Ceylon' moonstone jewellery comprising a bracelet of seven linked graduated oval stones, a single-stone ring and a pair of ear-studs, each moonstone within a 'Greek key' pattern style together with original screw earring fittings.
£550-600
101. A seed pearl mounted brooch of foliate design with festoon and tassel drops.
£230-270
102. A diamond mounted 'Star of David' pendant claw set with circular diamonds estimated to weigh approximately 0.9ct and on chain stamped 750
£100-150
103. A Victorian gold and diamond mounted oval brooch and a split pearl mounted circular brooch.
£150-200
104. A Ruskin panel mounted round brooch.
105. An early 20th century platinum faced gold and single diamond mounted bar brooch.
£100-150
106. A 9ct gold and amethyst three stone ring, a garnet and seed pearl ring and a citrine and seed pearl spray pendant.
107. Five gem-set rings, Masonic pendant, three bar brooches, two pendants, gold and diamond bracelet.
£250-300
108. A diamond mounted rectangular plaque brooch set with old brilliant cut diamonds and rose cut diamonds.
£240-280
109. A seed pearl and gem-set flower pendant on chain and three brooches.
110. A gold and cushion shaped amethyst bar brooch.
111. A pearl single-string necklace composed of seventy-seven pearls with a lobster claw clasp.
£120-180
112. A late 19th century-style diamond mounted crescent brooch with graduated round old brilliant-cut diamonds with four brilliant-cut diamond mounted stars.
£500-700
113. A late 19th century style diamond mounted six-point star brooch/pendant with intersecting single diamonds.
£300-400
114. A paste-set articulated floral spray brooch depicting a clematis, a Wedgwood 'Jasperware' cameo brooch and a pair of costume earrings.

115. A graduated cultured pearl single strand necklace with paste-set silver clasp and a pair of single cultured pearl earrings.
116. A pair of sapphire and diamond oval cluster earrings each with a central oval sapphire within a surround of round old brilliant-cut diamonds.
£200-250
117. A pair of cultured pearl circular cluster earrings.
118. A pair of diamond mounted circular cluster earrings with brilliant, round old brilliant and rose-cut diamonds in claw settings.
£200-300
119. An early 20th century gold, silver, diamond and seed-pearl curved bar brooch.
£300-500
120. A late 19th century gold peridot and seed pearl pendant.
121. A gold and diamond five stone bar brooch.
£250-300
122. A gold, diamond and sapphire bar brooch with central circular cluster.
123. An early 20th century Amethyst and seed pearl bangle together with a matching bar brooch, a garnet pendant and garnet drops.
124. Whiting & Davis Co. A gilt metal mesh-link belt in the form of a snake with green glass eyes (one lacking) and a similar snake bangle, both with 'Whiting & Davis Co' boxes.
125. An opal, seed pearl and ruby insect bar brooch and an oval enamelled brooch.
126. A hinged bangle with Greek key pattern.
£100-150
127. A long rope twist chain with bolt ring clasp stamped '9K'.
£150-200
128. A pair of red and white gem-set bow-shaped earrings with circular drop.
£80-120
129. A pair of diamond single stone ear studs, a pair of cultured pearl cluster ear studs and a selection of five other earrings.
£100-150
130. A 9ct gold trace-link necklace, a set of six mother of pearl and paste-set buttons, circular pendant, a pendant with fez wearing character, two tie clips and a cameo brooch.
£200-300
131. A cultured pearl and coral bead necklace with 9ct gold clasp and matching earrings, two cultured pearl necklaces and a pair of cultured pearl ear studs.
£140-180

132. A seed pearl and gem-set bar brooch, a 9ct gold stamp locket in the form of an envelope, two pendants, two initials, a ring and a tooth 'crown'.
£200-300
133. A sapphire and diamond half-hoop ring together with nine gold and gem-set rings.
£300-400
134. A diamond mounted circular cluster ring with round old brilliant-cut stone approximately 0.4cts.
£120-180
135. An 18ct gold, sapphire and diamond three stone cross-over ring.
£100-150
136. A 9ct gold and diamond 'star' cluster ring and a 9ct gold and diamond cluster ring.
£100-200
137. A diamond eternity ring pavet set with circular brilliant-cut stones size N.
138. A diamond single-stone ring with round brilliant-cut stone in rex claw setting.
139. A yellow sapphire and gold claw set ring.
£120-180
140. A diamond mounted five-stone ring in elliptical setting.
141. A gold and carved jade single-stone ring in four-claw setting
142. An 18ct gold seal ring with engraved stag's head.
£500-600
143. An 18ct gold and platinum three-stone ring the central rectangular old brilliant cut stone of brown tint set between two rose-cut diamonds.
£200-300
144. A ruby and diamond mounted oval cluster ring with central ruby claw-set within a surround of circular single-cut diamonds and between baguette-cut diamond single-stone and shoulders.
£650-750
145. A sapphire, emerald and diamond mounted insect ring with articulated fly motif, the shank stamped '585'.
£180-280
146. A garnet and diamond heart-shaped cluster ring with central cabochon heart-shaped garnet within a surround of rose diamonds and with coronet surmount.
£200-300
147. An opal and diamond seven-stone ring with three graduated oval opals separated by pairs of small diamonds in claw settings.
148. A cabochon garnet mounted single-stone ring.

149. An 18ct gold and diamond solitaire ring, claw set with circular brilliant-cut diamond.
£280-320
150. A 9ct gold and diamond single-stone ring.
151. A pear shaped diamond single stone ring, the pear shaped diamond approximately 0.5cts between diamond four stone shoulders the shank stamped '14k' together with a 9ct gold and ruby mounted ring.
£500-700
152. An 18ct gold and diamond mounted circular cluster ring.
153. A sapphire and diamond five-stone ring.
154. A square-set diamond mounted single-stone ring, a 9ct gold signet ring and a pendant cross.
155. A 9ct gold and cubic zirconia half-hoop ring.
156. A diamond mounted half-hoop ring with brilliant and baguette-cut diamonds.
£400-500
157. A gold and pink sapphire four stone ring, the shank stamped '18c.'
158. A 18ct gold, ruby and diamond five-stone ring.
£100-150
159. An 18ct gold and star-set diamond three stone ring.
£100-150
160. A 9ct gold and gem-set half-eternity ring.
161. An 18ct gold and star-set diamond single stone ring and a diamond mounted three stone ring.
162. A pink gem set ring, green stone ring and multiple hoop seed pearl ring.
£90-140
163. A 19th century-style diamond mounted marquise shaped cluster ring with brilliant cut diamonds and diamond single-stone shoulders estimated to weigh a total of 1.5cts.
£900-1000
164. A 14ct gold curb link bracelet with three seed pearl, sapphire and ruby mounted heart motifs, the clasp stamped 'V A'.
£350-400
165. An Edwardian gold, opal, diamond and seed pearl fringe necklace of circular links, suspending a round drop of floral design set with opals and ruby's.
£1500-1700
166. A collection of various costume jewellery including numerous bead necklaces, hat pins etc.

167. An early 20th century gold, seed-pearl and blue paste-set pendant with three drops on chain.
£100-150
168. Two pairs of 9ct gold cufflinks, a silver and mother of pearl fruit knife and a quantity of miscellaneous costume jewellery etc.
169. A small parcel of silver jewellery and costume jewellery.
170. A brass and seed pearl necklace and bracelet.
171. A collection of costume brooches and jewellery in a jewel casket, also a silver cigarette case and an evening purse.
172. A pair of gilt metal cufflinks inset opalescent stone and two yellow metal tie pins.
173. A Gentleman's silver cased pocket watch, another marked 'Fine Silver' and a plated example.
174. A Lady's 9ct gold fob watch.
175. A brown circular jade pendant, a 9ct gold medal 'Clapham Hall Gymnasium', together with a quantity of various ivory and costume jewellery etc.
176. Two North American blue glass bead necklaces and a bead work belt.
£80-120
177. A solitaire diamond ring, claw set in yellow metal tested as 18ct gold.
£170-200
178. A six stone diamond plaque ring set in bark textured yellow metal stamped "18ct".
£170-200
179. A 9ct gold wedding band, also three unmarked gold earrings.
£50-100
180. Three gilt metal bangles, a gilt metal chain link watch chain, miscellaneous items and a Spanish coin gaming counter dated 1752.
181. A Guernsey twenty-five pound coin dated 1997 in perspex case with certificate of authenticity.
£120-150
182. A white metal 'slave' bangle, probably Middle Eastern, engraved with stylised banding.
- 183 – 195. No Lots.

SILVER & SILVER PLATE

196. A pair of George III silver sugar nips, with shell bowls and scroll handles, makers mark AO, Circa 1770, length 12cm, 1oz.
£80-100
197. A five piece plated tea and coffee service, of circular form, each piece supported on pad feet, height of kettle on stand, 35cm, including handle, also another circular galleried tray and hot water jug (9).
£50-100
198. A circular electro plated tea kettle, stand and lamp with encased raffia handle, height 30cm, including handle (3).
199. A large plated oval serving tray, with pierced scrollwork gallery, 60cm long, also a circular plated tray by Elkington & Co, 40cm diameter, other miscellaneous plated ware and two silver topped dressing table glass jars.
200. An Edwardian silver cased gentleman's pocket watch, hallmarked for Birmingham 1902, dial inscribed R Salisbury and Sons, Guildford with attached silver Albert chain and coins, together with a lady's silver cased fob watch.
£60-100
201. A set of six Edwardian silver and enamel buttons, Birmingham 1908, makers Levi & Salaman, cased.
£80-120
202. A Victorian silver cased 'hunter' pocket watch, the white enamelled face with seconds dial, the case hallmarked London 1883, maker RJP.
203. A Victorian silver cased open faced pocket watch by R L Knight of Plymouth, the case hallmarked Birmingham 1898, also another by J B Yabsley of London, hallmarked London 1881, a lady's open face pocket watch, two other pocket watches and two plated Alberts.
204. A Persian white metal box, 20th Century of rectangular form, gilded interior, the cover chased and embossed with travellers and country folk against a foliate ground, fully marked to the interior of the cover, 14cm long.
£100-150
205. An early Victorian silver gravy or basting spoon, fiddle pattern, London 1839, maker Mary Chawner, 30cm long, 4ozs.
£100-120
206. A George V silver matched three piece tea set, of an oval half fluted form, comprising teapot with wooden handle and finial, sugar bowl with cover and a cream jug, Sheffield 1904/16, makers Mappin & Webb, 24ozs (4).
£200-300
207. A collection of various plated wares to include a rectangular twin handled grape dish, swing handled baskets, three piece coffee set caster and a shell butter dish.

208. A silver cigarette case, Birmingham 1919, also a silver match case holder, Birmingham 1926, a silver backed lady's hand mirror, Birmingham 1932 and a matched hairbrush (a/f), weighable silver 4.25ozs (4).
209. A Continental silver and pink enamel oval toothpick box, gilded interior and import marks for London 1910, length 7.5cm.
210. A late Victorian silver cased open pocket watch, Birmingham 1887, the white enamel face inscribed 'The Farrington - Regd', together with a half hunter pocket watch and a gold plated open face watch by H Samuel, Manchester (3).
211. A late Victorian silver and mother of pearl handled pocket fruit knife, Sheffield 1887, maker T M, together with a pair of silver nut pricks with ivory handles, Birmingham 1892, makers Hilliard and Tomason, cased.
£100-150
212. A pair of Edwardian silver handled piercing needles, Birmingham 1908, also a silver lady's purse with embossed decoration, unmarked, a part child's rattle (a/f) and a propelling pencil in the form of a screw, 7cm long (5).
213. A Victorian silver snuff box of rounded oblong form, with overall engine turned decoration, Birmingham 1859, by George Unite, 9cm long, 3.5ozs.
214. An elegant Edwardian silver plated tea kettle, stand and lamp, of plain oval form, with ivory handle and finial, maker Martin Hall and Co, Sheffield, 30cm high, including handle, together with a plated twin handled rectangular entree dish, cover and straining tray.
£40-60
215. A Persian silver cigarette box, of square form, engraved with stylised Eastern panels, cedarwood lined, 10cm, also two Eastern silver bowls, with embossed animal and figure decoration, 11cm - 12cm diameter, another silver coloured metal bowl, 21cm diameter, two Eastern trumpet shaped vases, 15cm high, a silver coloured metal cream jug dated 1899, 17cm high, a filigree metal dressing table tray, 14.5cm long and an English silver Adam style salt cellar, no liner, London 1897 (9).
£120-140
216. A George V silver 'art deco influenced' salver, of square form, with pierced decoration to the corners, supported on four pad feet, Sheffield 1935, makers Mappin & Webb, 24cm, weighing 18.75ozs.
£200-250
217. A collection of plated flatware.
218. A late Victorian plated coffee pot, of pear shape, decorated with floral sprays, cartouche and beadwork, 27cm high, also a plated teapot of compressed circular form, a tapered hot water jug with floral decoration on a fluted ground, 21cm high and a bachelor four division silver toastrack, Sheffield 1932, weighing 1.75ozs (4).
219. An octagonal baluster shaped silver sugar caster, on a low pedestal foot, Chester 1939, makers Adie Bros Ltd, 15cm high, together with a late Victorian silver pepper of baluster form, London 1900, total weight 4.25ozs (2).

220. An Edwardian silver sauce boat, in the Georgian taste with leaf capped scroll handle, supported on three hoof feet, Birmingham 1904, makers mark WA, also another smaller silver sauce boat on three pad feet, Sheffield 1911, total weight 10ozs (2).

£120-140

221. An Edwardian silver specimen vase, of a twin handled urn form, Birmingham 1908, loaded, 16cm high, sundry silver and plated flatware and a plated hot water jug.

222. An Edwardian six division plated cruet stand, of oval form, with pierced gallery, on four scrolled feet, holding six various glass condiment bottles and jars.

223. A late Victorian three piece silver teaset, of an elegant circular form, with stylised pierced galleries above foliate scroll embossing, on a low circular pedestal foot, London 1895/6, maker George Maudsley Jackson, height of teapot 14cm, 22.5 ozs (3)

£300-400

224. A pair of George III silver sugar nips, makers mark indistinct, possibly JJ, with oval bowls and ring terminals, above a George III old English silver sugar sifting ladle, London 1799 by Eley and Fearn, a pair of sugar tongs, Birmingham 1893, a plated sifting ladle and a pair of plated grape scissors, weighable silver 2.75ozs (5).

225. A Georgian silver cream boat and matched Victorian sugar bowl, each of oblong form with half fluted and floral embossed decoration, the cream boat with rubbed marks, the bowl Birmingham 1878, total weight 10.5ozs (2).

£140-160

226. A pair of George V silver sauce boats, with wavy rims, scroll handles, on three pad feet, Birmingham 1922, makers Mappin and Webb, 14cm long, weighing 5.25ozs (2).

227. A pair of late Victorian silver bon bon dishes, of an oval pierced form, Sheffield 1896/97, by James Dixon and Son, also a circular pair of bon bon dishes, Birmingham 1897 and a similar circular bon bon bowl on three ball feet, marks rubbed, total weight 4.25ozs (5).

228. A pair of plated Old English pattern fish servers with pierced and engraved decoration, by Elkington and Co, also a set of six mother of pearl handled fruit knives and matching forks, five similar forks, a cased set of six silver handle tea knives by the Goldsmiths and Silversmiths Co, three silver spoons and one plated spoon.

229. A Queens plate bread board by Mappin Brothers, also two galleried serving trays and other sundry plate.

230. A quantity of mother of pearl and bone handled fish knives and forks.

231. A Victorian silver cased open pocket watch, hallmarked for Birmingham 1887, also a gold plated open faced pocket watch, the white enamel face stamped 'Elgin', a silver Albert, a silver specimen vase, 9.5cm high, a silver sugar sifting ladle, Birmingham 1902 and a rat tail teaspoon, London 1904 (6).

232. A plated four piece tea and coffee service of pear shape, engraved with floral sprays, height of coffee pot 21cm, also a quantity of other various plated ware.

233. A George V silver mounted lady's mesh 'dress' purse by Asprey, London 1929, length 15.5cm.
234. A pair of George V silver candlesticks, with plain tapered columns and foliate scroll border, Sheffield 1928, makers Harrison Bros and Howson, loaded bases, 20cm high (2).
£200-250
235. An Edwardian silver vesta case of rectangular form, engraved 'Mimima Yacht Club Regatta', Plymouth 1926 - Service Boats', Birmingham 1909, also another silver vesta case with reeded decoration, Birmingham 1910 and a silver cigarette case, Birmingham 1920, total weight 4.5ozs (3).
236. A set of four plated candlesticks, the square tapered columns within beaded borders, 27cm high (4).
£100-150
237. A silver plated entree dish, cover and detachable handle, of octagonal form with gadrooned borders, together with a rectangular entree dish, cover and detachable handle (2).
238. A silver pierced pedestal bon bon dish, silver navette bon bon dish, silver twin-handled AN Edwardian Irish two handled silver Christening mug, with reeded scroll handles, Dublin 1901, makers West and Son, 7.5cm high, also a navette shaped silver bon bon dish with pierced and beaded decoration, Birmingham 1902, a silver pedestal bon bon dish, with foliate pierced decoration, Birmingham 1920 and a silver plated four division toast rack, weighable silver 4.5ozs (4).
£80-100
239. Three plated entree dishes and covers, with detachable handles, each with oblong form with gadrooned rims (3).
240. An Edwardian set of six silver teaspoons, engraved with foliate motifs, Sheffield 1902, maker H A, 3ozs, cased, together with other sundry plated flatware.
241. A Victorian silver mug, of baluster form, with scroll handle, embossed with foliate sprays on a circular shouldered foot, London 1867, makers mark CH - JE, 13cm high, 8.75ozs.
£150-200
242. A large plated punch or rose bowl, of a rectangular pedestal form, with lion mask and ring handles, foliate scroll and gadrooned borders, 31cm diameter.
243. A late Victorian silver pedestal bowl, of a circular half fluted form, London 1899, maker Charles Boyton, 13cm diameter, also four various silver napkin rings, a set of six silver bean top coffee spoons, Birmingham 1928, a part set of five bean top coffee spoons, Birmingham 1926 and a silver bun top pepper Birmingham 1930, weighable silver 9.25ozs (7).
244. A pair of plated three light candelabra, decorated with foliate scroll borders and reeded arms, 35cm high, together with a matching smaller pair 23cm high (4).

245. A plated oval serving tray, with pierced gallery and gadrooned rim, 58cm long, also a circular tray with gadooned rim, three trumpet shaped specimen vases, ice bucket with tongs, small hammered bowl, nutcrackers, cased grape scissors and a cased champagne bottle S Pigot by S Maw & Son London (11).

246. A mixed lot of electro plated ware and other metal.

247. A silver butter dish stand, of circular form, with glass container and silver butter knife, Chester 1909 - 10, cased, also three pairs of plated fish servers, a cased set of plated 'berry' serving spoons, a cased set of plated bean top teaspoons and other sundry plated flatware, weighable silver 2.75ozs.

248. A pair of plated chambersticks in the form of scallop shells with bi-furcated handles and conical extinguishers (2).

249. A silver plated tea caddy, of an oblong half fluted form, also an oval entree dish with cover and detachable handle, trays and other sundry plated ware.

250. A quantity of plated ware, including a pair of telescopic candlesticks with gadrooned borders, 19cm high, two pairs of candle snuffing scissors, wirework basket trays, teapot, coffee pots etc.

251. A mixed quantity of plate and other metal ware.

252. A canteen of six plated old English pattern table forks and dessert forks, with matching table knives and dessert knives, in a mahogany case, also other plated flatware and a golfing medallion inscribed C & A Champions finalist 1990, cased.

253. A matched set of six George IV and Victorian silver fiddle and thread pattern dessert spoons, being London 1823, maker William Chawner (4) and London 1842 by George Adams (2), crested, 9.75ozs (6).
£150-200

254. A matched set of three George IV and Victorian silver fiddle and thread pattern table spoons, crested, being London 1823, maker William Chawner (1) and London 1842 by George Adams (2), also a Victorian Provincial fiddle pattern table spoon, Exeter 1860, makers mark PO and a pair of Old English pattern table spoons, Sheffield 1939, maker J Round, total weight 14.5ozs (6).
£220-240

255. A pair of late Victorian silver salts, of an oval pedestal form, with twin scroll handles, embossed with foliate banding and fluting, Birmingham 1900, makers mark HM, 9cm long including handles, together with a salt spoon, Birmingham 1899 and a non matching spoon, Birmingham 1899, total weight 2.25ozs, cased.

256. A set of six George V silver stump top teaspoons, Birmingham 1931, makers P & Sons, also a set of six thread pattern teaspoons, Sheffield 1935, maker CWF and a set of six bean top coffee spoons, Birmingham 1939, all cased, weighable silver 3.25ozs (3).

257. Eleven silver spoons, various dates, makers and patterns, together with a silver napkin ring, Birmingham 1930, and sundry plated flatware, etc. weight of silver 10ozs.
£120-140

258. A set of four Edwardian silver menu card holders of a plain graduated circular form, Chester 1904, makers M & C, 3.5 ozs, cased.
£80-100
259. A Continental white metal trinket box of oval outline with pierced scrolling foliate decoration to the lid and sides. 8cm wide.
260. Three silver napkin rings.
261. No lot.
262. Six continental silver plate dinner forks, six tablespoons and a teaspoon.
263. An Art Deco period plated tea service.
264. A Sheffield plate, navette-shaped bread basket.
265. An epns oval galleried tray and two entree dishes.
266. A plated square cake stand with all over scroll and foliate decoration, raised on four swept bracket feet, 45cm, wide and a Kings pattern handled serving knife.
267. A pair of Elizabeth II silver sauce boats, with wavy edge border, with scroll handle on three hoof feet, maker Adie Brothers Ltd, Birmingham, 1960, 5.04ozs.
268. A 'Rosenkavalier' set of six pastry spoons and forks, servers with rose finials, set of Chinese enamel dessert spoons and forks, six ice-cream spoons and pickle forks.
269. A four-piece plated tea and coffee service of lobed form with foliate and scroll engraved decoration, maker Elkington & Co.
270. A silver rectangular cigarette box.
271. An Edwardian silver mounted glass vase, the body etched with stylised banding, supported on a stepped circular loaded base, 21.5cm. high, Chester, 1909.
272. A French silver plated punch ladle by Christophle with part spiral and turned wooden handle, 36cm. long.
273. A matched set of six George IV and Victorian silver fiddle pattern table spoons, comprising a pair of London 1826 by William Eaton, a pair of Exeter 1839, maker mark W P, and a pair of London 1864, makers mark W S, total weight 13.25ozs (6).
£200-220
274. A matched set of five William IV and Victorian silver fiddle pattern dessert spoons, being a pair Newcastle 1855, makers GG - CG, Exeter 1872, makers mark TS, London 1833, makers mark JH and London 1835, makers mark JW, total weight 6.5ozs (5).
£80-120
275. A set of six George IV silver fiddle pattern table forks, London 1823, by William Batteman, 14.75ozs (6).
£220-240

276. A matched set of six Victorian silver fiddle pattern dessert forks by Charles Boyton, London 1864 and London 1894 (4), total weight 10ozs (6).
£150-170
277. Two silver cigarette cases, Birmingham 1900 and London 1925, total weight 7.5ozs (2).
£100-150
278. An oval shaped silver ring box, on four ball feet, velvet lined, Birmingham 1922, length 11.5cm, also a silver spirit hip flask with reeded decoration, London 1922 by the Goldsmiths and Silversmiths Co Ltd, 10.5cm high and a lady's silver powder compact, Birmingham 1947 (3).
£100-150
279. A silver vesta case, with reeded decoration, Birmingham 1919, also a silver oval ashtray, Birmingham 1942, four various silver napkin rings and other small trinkets, weighable silver 5.5ozs.
£90-130
280. Seven cased sets of plated flatware, a cased pair of knife rests, plated candle snuffing scissors and tray, together with a necklace with Victorian and later silver coins.
£70-100
281. A late Victorian silver vesta case, with foliate scroll decoration Birmingham 1900, also a silver child's bangle, a silver napkin ring and sundry silver and plated condiment spoons, weighable silver 2.5ozs.
282. A pair of George III silver Old English pattern table spoons, the bowls with later berry decoration and overall gilding, London 1787, makers mark SD, probably Samuel Davenport, 3.5ozs (2).
283. A set of twelve Victorian silver fiddle pattern teaspoons, London 1878, maker Henry Holland, 7ozs (12).
£80-120
284. A set of six silver gilt and enamel bean top coffee spoons, Birmingham 1930, makers mark S Ltd, cased.
£50-70
285. A Victorian silver and mother of pearl handled dessert serving set, comprising a knife with serrated edge and a fork both with foliate scroll engraved decoration, Sheffield 1889, makers mark CA-SD, cased.
£80-120
286. A pair of plated Queens pattern fish servers, cased, also a pair of oval entree dishes with covers and two plated soup ladles (4).
287. A late Victorian plated five piece tea and coffee service, by Branson and Drew, including a tea kettle, stand and lamp, each piece of circular form decorated with foliate motifs, height of kettle including handle and stand 43cm, together with a non matching hot water jug.
£150-200

288. A Victorian silver three piece cruet set of baluster form, engraved with foliate motifs and vertical fluting, Sheffield 1897, makers mark H A, weighing 5.5ozs, cased. £100-150
289. A collection of Georgian and later silver fiddle and old English flatware, being table and dessert spoons, table and dessert forks, various dates and makers, total weight 56.5ozs (33). £800-1000
290. A collection of Georgian and later silver tea and dessert spoons, various dates and makers, together with a silver butter knife and plated grape scissors, weight of silver 21.5ozs (27). £280-320
291. A pair of late Victorian silver fish silvers, with bone handles, the blades and tines engraved with foliate sprays, Sheffield 1894, makers mark TNB, also a pair of Victorian silver and mother of pearl handled butter knives, Sheffield 1870, makers Martin Hall and Co Ltd, and other sundry plated flatware. £80-120
292. A set of six Edwardian silver apostle top teaspoons, Sheffield 1908, makers mark H A, together with a pair of plated tongs, weight of silver 3ozs, cased.
293. A pair of silver plated corinthian column candlesticks by the Goldsmiths and Silversmiths Co Ltd, 17cm high.
294. A late Victorian silver sweetmeat basket, oval form with pierced sides and embossed foliate motifs, Chester 1900, makers mark GN - RH, 20cm long.
295. A Victorian silver beaker, engraved with leafy sprays, London 1879, makers Henry John Lias and James Wakeley, 9cm high, also a circular half fluted bon bon bowl, Sheffield 1887, diameter 8cm, two silver shell dishes (Chester 1895 and 1908) and a silver mounted cut glass dressing table bowl Birmingham 1913, weighable silver 6 ozs (5). £70-100
296. A Victorian silver teapot, of a shaped oval form, engraved with floral swags, having a straight tapered spout, London 1874, makers John, Edward, Walter and John Barnard, 13cm high, 17.75ozs. £200-250
297. A Victorian silver plated four piece tea and coffee service, of a compressed circular form, engraved with stylised foliate panels, makers Elkington and Co, Circa 1880 (4). £100-150
298. A Continental or Middle Eastern white metal link' belt, each panel decorated in a Classical taste, 90cm in length, 6.5ozs. £60-80

299. A Continental white metal articulated model of a fish, with ruby glass eyes, 12.5cm long, also a Continental silver box, of oblong form, embossed with cherubs and foliate scrollwork, 10cm long, two lady's silver powder compacts, Birmingham 1922 and 1936, two silver napkin rings, three pieces of Eastern silver costume jewellery and a silver handled nail file (10).
£80-120
300. A cased pair of late 19th century Russian silver napkin rings, engraved with foliate sprays, the cover of the box with inscription "Nevsky Bowling Club - St Petersburg 1899", 3.25ozs.
301. A silver 'half hunter' pocket watch, Birmingham 1920, and a pair of silver ashtrays, Birmingham 1943, 3ozs (3).
302. A Russian silver cigarette case with presentation inscription 'Nevsky Thread Mill Co. - St Petersburg 1897', together with a plated match case holder, 4.25ozs (2).
303. An early Victorian silver mounted cowrie shell snuff box inscribed "A H to Mr John Graham 1st January 1842", unmarked, possibly Scottish, also two other cowrie shells, a plated watch case holder with collapsible beaker, sundry English coinage and sundry plated ware.
304. A set of six silver apostle top teaspoons and sugar tongs, Sheffield 1931/2, together with a small George II teaspoon, a pair of plated fish servers, cased, a quantity of plated flatware and a plated swing handled fruit or cake basket.
305. Two silver cigarette cases, also a plated cigar case and a circular lady's silver powder compact, weighable silver 7.5ozs (4).
306. A late Victorian silver and mother of pearl handled butter knife, Birmingham 1899, other sundry silver and plated flatware, a veterinary pill dispenser and sundry postcards, weighable silver 4oz.
307. A Middle Eastern circular silver tray, circa 1910, engraved with stylised banding, 25cm diameter, 12.5ozs.
£250-300
308. A set of four Victorian silver salts, of circular form, chased with Indian motifs, Birmingham 1885, makers GS/FS, complete with coloured glass liners and spoons, 3.25ozs.
£120-140
309. A late Victorian 'trowel' book marker, Birmingham 1899.
310. A collection of Continental decorative spoons etc.
311. A Georg Jensen silver salt spoon, stamped marks.
312. A silver gilt replica of the anointing spoon, Birmingham 1936, makers mark D & F, 25cm long, 3.75ozs.
£120-140

313. A George III old English pattern silver sugar sifting spoon, London 1792, by George Burrows and a George III old English table spoon with later embossed 'Berry' decoration, London 1795 total weight 3.5ozs (2).
£80-100

314. A matched silver and silver plated kings pattern flatware service, comprising:- two table spoons, six table forks, six dessert forks, six dessert spoons, various makers and dates, together with a cased set of fish knives and forks, knives, pudding spoons and forks and tea knives, weight of silver 44ozs .
£800-900

315. Twelve various silver teaspoons, 6.27ozs.

316. A set of six Victorian silver fiddle pattern teaspoons, London 1900, 4.2ozs.

317. An Edwardian silver helmet shaped cream jug with wrythen body, Birmingham 1902, 3.5ozs.

317A. Five silver napkin rings, a serving spoon and a candlestick.

318. A rectangular silver cigarette case with milled decoration and vacant cartouche, Birmingham 1939, 6.7ozs.

319. A pair of Georgian silver sugar tongs, another pair, silver butter knife, silver and mother of pearl handled butter knife, christening fork, fourteen various silver condiment spoons, etc, various assays, 8.8ozs approximately.
£120-150

320. A 20th century Japanese gold and silver inlaid black lacquer cigarette case in the Kongsai style with lioness decoration to the front and bird decoration to the reverse.

321. A Gentleman's silver cased pocket watch, a pair of glass and silver topped toilet pots, a pair of silver horseshoes and a plated vinaigrette pendant, various assays.

322. A silver cigarette case, an ep hip flask and a set of silver apostle top tea spoons, Sheffield 1893, cased.

323. A Chester silver card tray of scallop form on tripod feet, Chester 1921, together with a silver bangle, two yellow metal bangles, silver ingot pendant and ep and other wares.
£100-120

324. A continental silver rectangular compact box, with engine turned decoration with two lidded compartments, 7cm. wide.

325. Two silver vesta cases, brass vesta, two other vestas and miscellaneous cigar cutters, gents wristwatch etc, various assays.

326. A silver pair cased pocket watch, silver open face watch, a silver vesta case, a gold wrist watch and a compass.
£60-120

327. A pair of silver trefoil shaped sweetmeat dishes, unmarked, of far eastern origin, decorated with figures, buildings and foliage, 14cm width, together with two bangles, 5ozs (4).
328. A silver plated hot water jug in the arts and crafts taste, a pair of rectangular epns entree dishes and a quantity of miscellaneous plated wares.
329. Four pewter mugs and tray and three pieces of ep ware.
330. A pair of plated candlesticks with square bases.
331. An oak cased silver plated fish set, a cased pair of fish servers and a bread knife.
332. A pair of silver circular salts and spoons and four silver napkin rings, various assays.
333. An Edwardian silver plate mounted claret jug, with figural finial above swag engraved collar and anthemion spout, the scroll handle above floral swag engraved body and broad flared base.
334. A 19th Century white metal and tortoiseshell oval quizzing glass.
335. A rectangular silver photograph frame, a silver cigarette case, lady's silver fob watch, one other fob watch and miscellaneous plated silver and silver plated items.
336. A silver matched three-piece condiment set, various makers and dates, total weight of silver 3.37ozs.
337. A silver sovereign and a half sovereign case of oval outline, with foliate decorated lid, maker EJH, Birmingham, 1910.
338. A Middle Eastern silver plated vase of baluster form, together with a large quantity of various silver plated sets and part tea sets etc.
- 338A. A walnut cutlery canteen with a part set of A1 plated cutlery.
£200-250
- 338B. A horn handled carving set and a set of fish knives and forks - both cased.
339. A collection of plated flatware including boxed sets.
340. A collection of silver, silver plated, ivory and mother-of-pearl handled button hooks also a bead-work purse, needle sizer, cocktail purse, two miniature mirrors, filigree box, nut crackers, glove stretcher, knitting needles, shoe horn etc, all contained in a mahogany and brass mounted display table.
£400-600
341. A silver replica of an "Armada" plate, London 1988, makers mark RC, 19.5cm diameter, together with a matching smaller pair, London 1961, makers mark J&S, 8cm diameter; Total weight 13.75ozs (3).
£160-180
342. A Norwegian white metal bowl of a circular fluted form, 16cm diameter, 6ozs.

343. A Victorian silver and mother-of-pearl handled butter knife, Birmingham 1876, makers Hilliard & Thomason, together with seven other various silver butter knives; Total weighable silver 4 ozs (8).
344. An Edwardian plated swing handled fruit or cake basket of an oval pierced form, 30cm long, also a circular butter dish stand with cut glass liner and a pair of silver and wooden continental circular stands signed "F. Valerti", 8cm diameter (4).
345. A pair of silver plated three light candelabra with tapered knob stems and gadrooned borders, 58cm high (2).
£150-200
346. An old Sheffield plate candlestick, circa 1790, with tapered and faceted column, fluted border and reeded rims, crested, 30cm high, together with a Sheffield plate telescopic candlestick decorated with foliate borders, 22cm high (2).
£100-120
347. A George V silver three piece tea-set, of circular form with beaded borders, Birmingham 1933, makers mark JS, 19.25 ozs (3).
£250-300
348. A pair of George V silver sauce boats with wavy rims, scroll handles and on three hoof feet, Birmingham 1933, maker Adie Bros, 7 ozs (2).
£100-120
349. A plated dessert serving set comprising a pair of berry spoons and a sugar sifting ladle, cased.
350. A George V silver fruit comport of an octagonal form, with foliate scroll pierced decoration, Sheffield 1933, makers mark EV, height 10cm, 11.75 ozs.
£150-200
351. A William IV silver caster of urn form and gadrooned rim, London 1835, the pierced cover Dublin 1839, makers mark EJ, 10.5cm high, together with a similar caster, marks to the base indistinct, the cover Dublin 1839, maker EJ, 10 cm high; Total weight 5.5 ozs (2).
£120-140
352. Three various silver napkin rings and three plated pierced rings; Weight of silver 2 ozs (6).
353. A three piece silver cruet set of oblong form, each piece on four pad feet, Birmingham 1981, makers mark WA, weight of silver 4 ozs, cased.
£100-120
354. A set of six silver and mother-of-pearl handled fruit knives, London 1903, makers "The Goldsmiths & Silversmiths Co Ltd.", cased.
355. A pair of Edwardian silver goblets, London 1904, makers mark MS, 13cm high, together with seven other silver goblets, total weight 11.75 ozs (9).
£150-160
356. Three continental silver caviar hors d'oeuvres servers with pierced handles and engraved blades, 15.5 cm - 22cm long, 3.25 ozs (3).

357. A collection of silver salt spoons, 2.25 ozs (16).
358. A pair of Victorian silver knife rests of pierced and bar form, Sheffield 1867, maker mark RH, also a Georgian silver knife rest and a wine label "Sherry", Birmingham 1966; Total weight 3 ozs (4).
359. Two silver mounted cut glass dressing table bottles and a small silver trumpet shaped specimen vase, Birmingham 1968, height 7 cm (3).
360. A George III silver pill box of oval form, Birmingham 1807, maker mark L&R, also two silver napkin clips, a dressing table silver cased cork-screw and other sundry items.
£60-100
361. Two miniature silver bun top peppers, Birmingham 1901, maker mark THH & Co and Birmingham 1914, makers Levi & Salaman, 3 cm high, also three silver napkin rings of various dates and makers; Total weight 2.25 ozs (4).
362. A white metal backed mirror of circular form inscribed "Villiers Engine Works, Wolverhampton, England", also signed "Huquenin - Translucet, Geneva, Switzerland", 6 cm diameter together with a miniature white metal model of a dog, 2 cm high (2).
363. A 19th Century Norwegian silver ladle, dated 1862, the bowl of fluted decoration, 17 cm long, together with five various Scandinavian silver spoons, total weight 8.5 ozs (6).
£60-100
364. A continental plated ladies evening 'mesh' bag, together with a ladies circular mesh purse (2).
365. A Norwegian plated set of six shell and scroll pattern fish knives and forks, cased, also a set of six bead edge silver teaspoons, Sheffield 1906, 2.25 ozs, cased.
366. A pair of Edwardian silver "Chippendale" style dessert serving spoons, London 1905, cased, also a silver replica of a 17th Century seal-top spoon, Sheffield 1914, makers Thomas Bradbury & Sons, 16.5 cm long, total weight 7 ozs.
£80-100
367. A three piece christening set comprising a mother-of-pearl handled knife, spoon and fork, Birmingham 1918, makers mark C.W, cased, also a silver egg with spoon and salt cellar, Birmingham 1925, maker AJB, cased.
£60-100
368. A silver plated drinks serving tray of rectangular form, the centre engraved with foliate scrollwork, within a pierced fruiting vine border, 60 cm long (including handles).
369. A ladies silver powder compact of rectangular form, decorated with a stylized engine turned pattern, Birmingham 1942.
370. A silver cased travelling bedside plated "Goliath" watch, Birmingham 1912, makers marks S&B, 10 cm square.

371. A silver mounted cut glass spirit flask with detachable plated cup, London 1900, maker Alexander Clark, also another plated and leather mounted spirit flask, both 12.5 cm high (2).
372. Nine provincial silver salt spoons being Exeter of various dates and makers, 3.25 ozs.
373. Twenty-eight Georgian and later silver condiment spoons, various makers and dates, 9.25 ozs.
£100-140
374. A George V silver entree dish, cover and detachable handle, of oval form with stylized floral engraved rims, London 1911, maker JK Bailey, 31 cm long, weighing 31.5 ozs.
£380-420
375. A pair of George V silver cafe au lait pots, of octagonal form, London 1910, makers D&J Wellby Ltd., approximately 20 cm high, 27.5 ozs (2).
£350-400
376. A set of six silver plated and ivory handled fruit knives and matching forks, cased, also a cased set of six Mappin & Webb plated fish knives and forks in an oak case, and a set of six plated butter knives with mother-of-pearl handles, cased (3).
377. A pair of plated pedestal sweetmeat dishes with pierced decoration, 6 cm high, cased, also a plated three piece cruet set, two plated trays, a chamberstick with extinguisher and a pint mug inscribed "The White Hart, Mydeleton St".
378. A silver novelty pin cushion in the form of an elephant, Chester hallmarked, date letter indistinct, 5cm long.
£100-150
379. A gilded metal and crystal glass model of a wombat, 3.5cm long.
380. A silver specimen vase of a tapered octagonal form, Sheffield 1918, makers James Deakin & Sons, 20cm high, base filled, also two Egyptian silver and niello work napkin rings and a glass preserve jar with plated cover (4).

381-399. No Lots.

CERAMICS, GLASS & ORIENTAL

400. A glass match striker (a/f)
401. Two green glass table lamps.
402. A Victorian Cranberry glass jug with Mary Gregory decoration of an Austrian post boy.
403. A cut glass vase of trumpet form and a small quantity of miscellaneous glass ware.
404. A cut glass and epns mounted claret jug together with four wine glasses and a lidded mustard.

405. A moulded green glass stand in the form of a shell and mermaid, a pink moulded glass stand, two ships decanters and a quantity of miscellaneous glassware.
406. A Waterford glass vase, Costa vase and pale purple vase
407. Three cranberry glass wedding bells and four matching glasses.
- 408 – 9. No Lots.
410. A Chinese celadon vase of baluster form, with ring handles and floral decorated body on a hardwood stand - later lamp conversion, 59cm overall height.
£150-200
411. A pair of Chinese porcelain lamps with blue and white decoration, the graduated drip pans on mallet form bases.
£150-200
412. Four Imari plates (a/f)
- 413-4. No Lots.
415. A Chinese blue and white ginger jar and cover, a Chinese porcelain model of a cat and a small collection of oriental porcelain etc.
416. Five Chinese blue and white porcelain tea bowls with saucers.
£100-150
- 417-19. No Lots.
420. A continental blue glaze clock garniture.
421. A Poole pottery hors d'oeuvres dish.
422. A matched pair of Dresden flower encrusted vases with cherub decoration (some damage).
423. A Liberty and Co. Gouda style vase with blue and yellow glazes, printed retailers mark to base.
424. A cottage teapot, jug and butter dish.
425. A pair of German 'Lyme Regis' 'Sands of Lyme' bottles (damaged), together with a Carlton ware Guinness advertising figure, a Royal Albert 1937 cup and saucer, an 'ivory' 1937 plate, an Aynsley 'Cup of Knowledge' with instructions and a quantity of miscellaneous ceramics etc.
426. Three green jasperware pots and covers, two Minton plates and miscellaneous ceramics.
427. A French opalescent glass dish, a pink/gilt perfume bottle, an amethyst glass perfume bottle, a shell decorated with The Lord's Prayer, a Chinese plate, a 1930's glass box with cover together with various plates, etc.

428. A Limoges porcelain part dinner/tea service, of wrythen form, with blue transfer decoration.
429. A Wedgwood & Co. part dinner service of 'Newport' pattern.
430. A Clarice Cliff jug with relief moulded digitalis handle and a Staffordshire novelty teapot, together with a quantity of various tea cups and saucers etc.
431. A Staffordshire barge-ware teapot, applied with flowers and birds on a buff ground.
432. A late Victorian pottery owl jug.
433. A Worcester "Evesham" pattern part dinner service.
434. Two continental porcelain figures (a/f) and miscellaneous ceramics.
435. A pair of modern Chinese figures, a Chinese vase, a small blue vase, Sylvac cat and another cat, a Royal Flying Corps crested coffee pot and twenty two other crested models, an R.M.S. Queen Mary launch badge on original card, two glass salt cellars, various glass items and a Babycham advertising figure.
436. A Minton vase, with floral decoration, one other vase (a/f), two Minton tygs and a jar and cover.
437. A Czechoslovakian Vienna porcelain part tea service, with gilt highlighted landscape decorated panels.
438. A collection of various blue and white ceramics, to include willow pattern, etc.
439. Five Royal Doulton character jugs - 'Anne Boleyn', 'Catherine of Aragon', 'Athos', 'Porthos' and 'Granny'.
440. A Beswick character jug of Tony Weller, a Midwinter jug of Ben Gunn and one other pottery toby jug.
441. A French enamelled shaped lidded box and two Belleek jugs.
442. Six floral plates, one Minton plate (a/f), a Crown Derby sucrier, a collection of Meakin willow pattern tea ware, two decorative Italian cups, saucers and lids (a/f)
443. A Shelley part tea service with floral decoration.
444. A pair of pottery figures of musicians and a pressed glass dish with peacock decoration.
445. A George V mug, a continental glass vase and miscellaneous ceramics.
- 445A. A pair of blue and white transfer plates together with four T.Goode & Co plates with Ducal crown, a matching comport and sundry porcelain and pottery ribbon plates, "Indian Tree", three soup plates, etc.
446. Eighteen Doulton Wedgwood and other collectors plates.
447. A Poole pottery coffee service and a quantity of various ceramics.

448. A collection of thirty one Lilliput Lane buildings, churches etc.
449. A collection of thirty nine items of Wedgwood blue and white jasperware.
£100-120
450. A studio glass bowl with acid etched decoration, a plate, mixed oriental and other works of art.
451. A 19th Century Staffordshire part tea service in the style of Rockingham with landscape decoration and gilt highlights, together with seven various glasses.
452. Two pairs of Staffordshire spaniels.
£100-120
453. A continental tin glaze water scoop ? in the manner of Cantagali with mask and cherub decoration (a/f)
454. A Lloyd of Shelton figure group (a/f) and a Staffordshire huntsman.
£80-120
455. A cased Coalport coffee service in the Imari palette, one cup (a/f), another cracked.
456. A group of Staffordshire comprising three spaniels, two red riding hoods, late taper groups, Doulton character jug.
457. Eight boxed 'Landscape' series collectors' plates
458. A Wedgwood & Co. "Diana" pattern part dinner service and a Tunstall blue and white part dinner service.
£80-120
459. Three Branham pottery commemorative mugs together with four Royal Barum ware vases, two pottery Toby jugs and a Toby lamp.
460. A Staffordshire part tea service together with a quantity of blue and white ceramics etc.
461. A 19th Century Staffordshire 'Gaudy Welsh' part tea service.
462. A Paragon china part tea service, an earthenware part dinner service and a quantity of miscellaneous ceramics.
463. A Bavarian porcelain fruit set together with a quantity of various jugs, chamber pots and miscellaneous ceramics.
464. A 'Debonair' 1970's dinner service and a 'Harvest' pattern dinner and tea service.
465. A Duchess porcelain part tea service 'Greensleeves' pattern, two other part tea services, a Chinese porcelain coffee service and a quantity of various glassware.
466. A pair of Staffordshire encrusted spaniels and a similar spill vase.

467. An Adams Titan Ware part dinner service, a Wedgwood Jasperware teapot (spout a/f) and a quantity of miscellaneous ceramics.
468. A Gouda pottery lamp base in the shape of a ginger jar and cover with polychrome floral decoration on a brown reserve.
£150-200
469. A Bretby green glaze jardiniere on stand.
£120-160
470. A pottery jardiniere stand, a Chinese porcelain lamp base and a blue glass lamp base.
471. A continental brass and Majolica ewer (a/f) and a pair of pottery and brass candlesticks (a/f).
472. A Poole 'Aegean' bowl, Doulton Slaters patent vase, Royal Worcester bowl and miscellaneous ceramics.
473. A Poole pottery vase with polychrome floral decoration and a Swinnertons 'Silverdale' pattern jug.
474. A Sylvac model of a monkey with banana together with a swan jardiniere, two swift wall plaques, a Toby jug and a glass vase (6).
475. Three Royal Doulton figures 'Ascot', 'Alexandra' and 'Tea Time'.
476. A Paragon bone chine figure 'Marilyn', a Minton Haddon Hall box and cover, small dish and a cigarette stand.
477. A Wedgwood 'Sleeping' model of monkeys
£120-150
478. A German porcelain charger, relief decorated with a neo-classical scene, a Doulton jug and Wedgwood wares.
479. A Royal Worcester 'Royal Garden' part dinner service including two tureens.
£80-120
480. A sepia printed pattern meat dish, two other dishes and a tureen

WORKS OF ART, PICTURES AND COLLECTABLES

481. H Callan (early 20th Century) 'The Ship Inn, Porlock', watercolour, signed and dated 1916, size 25cm x 35cm.
- 481A. English School (early 20th Century) 'Study of two Bull Terriers in an interior', oil on board, 25cm x 18cm.
- 481B. P. Guillounia (20th Century Italian) - Figures in a town square flanked by cafes - signed, oil on canvas, 48 x 69cm.
- 481C. Griffith - Village view with figure, oil on board, signed.

482. After Constable - The Haywain, oil on canvas.
- 482A. Gould, John. " Psephotus Pulcherrimus " hand coloured lithograph, mid-19th cent. With a collection of other prints and original art works.
483. A woodland glade, watercolour.
484. J M Tucker - River landscape, oil on canvas, 60 x 90cm.
£60-100
485. After Louis Wain 'Twins' and 'The Happy Pair', a pair of polychrome lithographs of anthropomorphic cats.
486. Contemporary School - A set of three abstract prints, signed in the mounts, in beech frames.
487. E W Rooksby (20th Century) - Young beauty with black lace negligee - signed and dated 1945, watercolour, together with a folio collection of other glamorous studies of young women and more traditional subjects. etc.
488. A collection of Westcountry prints and engravings including Cullompton and Exeter.
489. Gyrth Russell - Topsham - two etchings.
490. An early 20th Century oak cased mantel clock.
491. A Regency rosewood and brass inlaid writing slope with fitted interior and retailers label for J. Corfield, also a 19th Century mahogany and lead lined artists box, an oval brass tinder box, a 19th Century chinoiserie decorated box and three other various boxes (7).
492. An inlaid cribbage box, a small lidded box with floral decoration (a/f) and another lidded box (3)
493. TOMBLESON, William. Upper Rhine, 67 ex 69 steel engraved plates, no map present, loose pages, org. leather, 8vo, c1830s. With ... Brookes, R. The General Gazetteer, maps, half morocco, 8vo, n.d.
(2)
494. BUFFON'S Natural History Abridged, 2 vols, copper engraved plates, contemporary calf worn boards detached, 8vo, Berwick, 1807.
** sold with all faults not subject to return*
495. SOLODOVNIKOV, V. V. Automatic Control and Computer Engineering, 2 vols, cloth in d/ws, 8vo, 1961. With other books relating to computing and computers.
(8)
496. BERNERS, Dame Juliana. A Treatyse of Fysshynge wyth an Angle, (facsimile edition), org. stamped vellum, 4to, 1880.
** with the bookplate of L. K. Elmhirst*

497. CHAYTOR, A. H. Letters to a Salmon Fisher's Sons, illustrated, original cloth, 8vo, 1910. With ... Gilbert, H. A. The Tale of a Wye Fisherman, cloth in d/w, 8vo, 1929. with one other modern angling book.
(3)
498. A signed photograph of Elizabeth Taylor
499. A mahogany miniature tripod table.
500. A small collection of military buttons and badges together with an 1872 Exhibition commemorative medallion etc, within a brass and leather case.
501. A sampler worked by 'Doris'
502. SKUES, G. E. M. The Way of a Trout with a Fly, illustrated, cloth in near complete dust wrapper, tall 8vo, 1921.
* *scarce with the original dust wrapper*
503. SKUES, G. E. M. Minor Tactics of the Chalk Stream, illustrated, original cloth, tall 8vo, 1910. with ... Side-Lines, Side-Lights & Reflections, illustrated, original cloth, tall 8vo, (1932).
(2)
504. THE SPORTSMAN Vol 11. 12 steel engraved plates, half calf boards detached, 8vo, 1840. With 3 other books on blood sports.
(4)
505. STODDART, Thomas Tod. An Angler's Rambles and Angling Songs, 8vo, original cloth torn at extremities of the spine, 8vo, 1866. With ... Dawson, George. Pleasures of Angling with Rod and Reel for Trout and Salmon, illustrated, original cloth, 8vo, 1876.
(2)
506. VAN DYKE, Henry. The Travel Diary of an Angler, cloth backed boards in dust wrapper, 8vo, 6 plates inc. signed frontispiece, limited edition of 750 copies, Derrydale Press, 1929.
507. HARDY, Thomas. The Dynasts, 3 volumes, original olive-green cloth with the 'TH' device and lettered in gilt, 8vo, Macmillan & Co, 1904, 1906, 1908. With ... Satires of Circumstance, matching binding as above, 8vo, Macmillan, 1914. With ... Human Shows Far Phantasies, matching binding as above worn, 8vo, Macmillan, 1925.
(5)
508. WESTON, R. The Gardener's and Planter's Calendar. Containing the method of raising timber-trees, fruit trees, and quick, for hedges, cont. calf worn, folding plates, small 8vo, 1773
509. THORPE, James ... illustrator. The Compleat Angler ... by Izaak Walton, pictorial gilt vellum soiling and professionally restored in the lower part of the upper cover and spine, inner hinges strengthened, 25 tipped-in colour plates, 4to, signed limited edition of 250 copies, n.d. c 1911.

510. HOLLAND, Philemon ... translator. The Historie of Twelve Caesars Emperors of Rome, cloth, etched frontispiece and title, folio, limited edition of 400 copies, 1931.
511. BESLEY, Henry. Views in Cornwall and Devonshire, cloth rebacked, 58 (large) steel engraved vignette plates, oblong 4to, Exeter, 1854.
512. FLYFISHER'S Classic Library ... Grey, Edward. On Sea Trout. (and) The Fly-Fisherman, 2 vols, morocco in slipcase, 8vo, limited edition of 250 copies. with ... Goodspeed, Charles Eliot. Angling in America, morocco in slipcase, 8vo, limited edition of 500 copies, 1996. With ... Chaytor, A. H. Letters to a Salmon Fisher's Sons, morocco backed cloth in slipcase, 8vo, 1992.
513. HARPER, Malcolm M'L. Rambles in Galloway, org. cream gilt buckram soiled, illustrated, 4to, demy quarto limited edition of 250 copies, 1896.
514. LORSCH GOSPELS ... introduction by Wolfgang Braunfels, original vellum backed cloth with accompanying pamphlet in original slipcase, folio, George Braziller, New York, 1967.
* *Facsimile edition limited to 1000 copies*
515. MACQUOID, Percy & EDWARDS, Ralph. The Dictionary of English Furniture, 3 volumes, Illustrated, original cloth (one with dust wrapper), folio, 1924-1927; together with MACQUOID, Percy. The Age of Mahogany, 1923; The Age of Walnut, 1925.
(5)
516. ARMSTRONG, Sir Walter. Turner, 2 vols, original cloth, plates, folio, Thos. Agnew & Sons, 1902.
(2)
517. HUNTER, Rev. Joseph. The History and Topography of the Deanery of Doncaster, in the Diocese and County of York, Illustrated with 3 maps and 15 plates, well rebound in half red morocco, folio, 1828-1831
518. THORBURN, Archibald. British Birds, 4 volumes, 82 colour plates, original cloth, 4to, (mixed editions), 1918.
£100-120
519. Filippo Rossi - Italian Jeweled Arts Treasures, The Armoury Kremlin, Memorials Edinburgh Rosi, Filippo. Italian Jeweled Arts, org. cloth, plates, 4to, 1957. With ... Calvesi, M. Treasures of the Vatican, cloth in d/w, plates, 4to, 1962. With ... Wilson, D. Memorials of Edinburgh, cloth, text detached, illustrated, 4to, 1886. With a Russian art book.
(4)
520. A pewter seven piece tea service.
521. Two pressed brass trays.
522. A Schatz gilt anniversary clock with floral decorated dial under a glass dome.
523. A bisque-headed collector's doll with certificate.

524. A Victorian glass oil lamp, the frilled vaseline shade above clear glass reservoir on downswept brass column.
525. A Corgi Jubilee coach in box (box a/f), a Dinky Rover 75 and a Dinky Vanguard.
526. A gilt brass picture window photograph frame and a reproduction Gothic casket (2)
527. A continental ebony and brass mounted oval wall mirror with torch finial and gryphon mounts.
528. A treen and ivory mounted Freemasons or presentation mallet.
529. A wicker fishing creel.
530. A silver and horn mounted walking cane (a/f) together with a collection of fur stoles etc.
531. A collection of brass, copper and lustre wares.
532. A collection of door knobs and finger plates.
533. A bronzed spelter figure of a Cavalier, on a wooden plinth.
534. A 1920s inlaid mahogany domed mantel clock.
535. An Edwardian balloon-shaped mantel clock.
536. A late 19th Century French spelter and gilt metal mantel clock surmounted by a figure of an artist.
£150-200
537. A late 19th Century bronze and marble desk top servants call bell in the form of a cherub fighting a swan on a square marble base.
538. A medium sized preserved turtle.
539. A collection of Maltese lace and an ebony glove stretcher.
540. A brass cartouche mantel clock and an oak and brass miniature longcase clock.
541. A Victorian brass trivet, two pairs of brass candlesticks, etc.
542. Six piece brass fire irons set.
543. A Victorian walnut box, a Sorrento inlaid box, a mahogany box containing various keys together with three other boxes.
544. An Armand Marseille Bisque head doll blonde wig and two other dolls.
545. A Power Diesel enamel advertising sign.
546. A Treen hat box and a collection of various boxes, bags, etc.

547. A copper and brass Samovar and a quantity of various brass and copperware.
548. A collection of children's whitework, eight christening gowns and underskirt.
549. A print of a 19th Century farmer with a prize bull and a model school house.
550. A pair of cream curtains with yellow and blue floral decoration, approximate 12ft drop.
£150-200
551. An Edwardian inlaid mahogany mantel clock.
552. A brass oil lamp with opaque glass shade, a shooting stick and a golf club.
553. An oak and inlaid lazy susan.
554. Two cased sets of collectors spoons.
555. An Asprey's leather travelling case, one other travelling case and four suitcases.
556. A Victorian walnut and coromandel writing box.
£150-200
557. A copper and drop glass lustre ceiling light fitting with foliate decoration and two matching wall lights.
558. A Bengal eagle owl mounted on a rock, Cites appendix 11, no restriction on sale within the EU.
£120-180
559. A pair of 19th Century needlework pictures, one depicting a parrot perched amongst a basket of flowers, the other of a spray of summer garden flowers, each 65cm x 50cm framed and glazed (2).
£150-200
560. A bird cage with twin towers.
561. A late 19th Century American 'Gingerbread' mantel clock by the Ansonia Clock Company.
562. A mahogany and inlaid South American butterfly wing tray.
563. Two brass oil lamps, one with green glass shade.
564. A Tiffany style ceiling light with octofoil pink glass shade.
565. An African wild pig, full head mount.
£150-200
566. An African wart hog, full head mount and horns.
£180-220

567. A cased Scottish feral cat on a naturalistic setting in an ebonised case.
£200-300
568. A cased preserved polecat with squirrel naturalistically set within an ebonised case.
569. A reproduction gilt Gothic wall mirror.
570. Two cased sets of collectors spoons.
- 570A. A quantity of various collectors spoons, butter knives and forks etc.
571. Elk antlers and skull on shield.
572. A horseshoe crab with reverse panel on polished hardwood.
573. A Continental flintlock rifle with copper wire bound stock and barrel.
574. A French bronze WWI commemorative plaquette Jeanne D'Arc Liberatrice du Territoire, reverse with figure of an angel standing over a woman in a forest.
575. An epns inkstand, resin scrimshaw tooth, two reproduction pot lids and a Hawkins of London cigarette box with flintlock decoration.
576. A silver and mother of pearl folding fruit knife and one other (2).
577. A collection of 20th century Japanese paper fans with polychrome decoration (A Lot)
578. Three Ostrich feather fans, of various size on celluloid sticks, also a peacock feather fan on celluloid.
579. Elvis Presley 25th anniversary enamel coin set.
580. Elvis Presley; a signed one dollar banknote, together with a photograph of Elvis signing the note. Provenance: The photograph shows the vendor's aunt witnessing the signature whilst on holiday in Las Vegas in 1970.
£150-200
- 580A. A red stamp album and contents together with a green Nederland album with a few stamps and various books and loose stamps.
- 580B. A collection of stamps in an album.
581. Three boxes of folio society volumes.
582. Practical Cabinet-Maker, 3 vols, illustrated throughout, cloth, 4to, Caxton Publishing, 1954. With 3 boxes of books on engineering, woodwork and other technical subjects.
(3)
583. Oxford History of the Classical World. The Roman World, cloth in d/w, illustrated, 1989. With 5 boxes of books on literature, history, military etc.
(5)

584. BLACK, A & C (publisher), The Peak Country, original cloth, colour plates, 8vo, 1908. Honeybone, M. The Book of Grantham, half morocco, plates, 4to, 1980. With 3 boxes of travel and topography books. (3)
585. The Mayan Prophecies, cloth in d/w, 1995. With 6 boxes of literature, history, biographies, etc. (6)
586. The Wonder Book a picture annual for boys & girls, pictorial covers, illustrated, 4to, 1926. With 2 boxes of childrens books. (2)
587. Uttley, Alison. A Year in the Country, illustrated C. F. Tunnicliffe, cloth worn d/w, 1957. With 2 boxes of mainly natural history books inc. on water. (2)
588. Tolkien, J. R. R. The Salmarillion, cloth in d/w, first ed, 1977. With 6 boxes of modern firsts and literature. (6)
589. Mrs. Beeton's Family Cookery, cloth, colour plates, n.d. (Edwardian). Borlase Smart. The Technique of Seascape Painting, colour plates, cloth, 4to, 1946. With 7 boxes of art, music, cookery and literature books. (7)
590. Dickens, Charles. The Works (Household Edition), 15 original parts, printed wrappers. With numerous original parts of "Old & New London" & "Greater London". (a lot)
591. The Library Shakespeare, 9 volume set, illustrated Sir John Gilbert (others), 4to, n.d.
* presentation set to the Mayor of Wareham, Mr. Freeland Filliter
592. FRAZER, Sir James George. The Golden Bough, 13 vol set, cloth, 8vo, Macmillan facsimile reprint, 1990. With ... 14 vols of the Centenary Edition of the works of Rudyard Kipling, cloth in d/w, 1982. (27)
593. A mixed quantity of volumes.
594. George Sands Thoughts & Aphorisms from her works, card covers worn, Maxims of Life Series Number Four, 1911. With ... 13 other books mainly poetry. (14)
595. Miers, Earl Schenck. The American Civil War, well illustrated, cloth, 4to, 1961. With 11 boxes of general books inc. literature, ex lib. (11 boxes)
596. Music ... 5 boxes of bound sheet music, and reference books on Music, a lot of it early 19th century.
597. Furnas, J. C. The Americans A Social History of the United States 1587-1914, cloth in d/w, 1970. With 13 boxes of books mainly relating to America, also reference books inc. Encyclopaedia Britannica, and Encyclopeda Americana.

598. Holbrook, David ... editor. The Case Against Pornography, cloth in d/w, 8vo, 1972. With 13 boxes of books on sociology, education, history, reference.
599. Modern Art a collection of works in modern art, issued by "Colour Magazine", boards, 72 plates many in colour, 4to, no date, c1920s. With a collection of 4 boxes of mainly art books.
600. Greene, Graham. In Search of a Character, cloth in d/w, 8vo, 1961. With 8 boxes of general literature, poetry, reference, inc. paperbacks.
601. Curtis, Charles E. Estate Management, original cloth, 8vo, 1889. With 10 boxes of books mainly on land management, trees, agriculture, and forestry.
602. Three framed indentures.
603. Walter William May (1831-1896) - A Dutch Windmill - signed, watercolour, 17.5 cm x 26 cm.
604. William Edward Croxford (1882-1987) - Cornish coastal scene with fishermen and cottages - signed, watercolour, 24 cm x 33.5 cm.
605. A Cardinal (19/20th century Italian) - Bust street scene with a market in the foreground - signed, watercolour, 50 cm x 31 cm.
606. "A View of St. James's Gate, From Cleveland Row", a large hand coloured copper engraving after Paul Sandby, 1766, 490 x 370 mm, framed & glazed.
607. INDENTURE ... between Rev. John Holt Lord and the Bristol & Clifton Permanent Benefit Building Society, relating to land and property in Gloucestershire, 4th November 1882.
* *framed and glazed.*
608. Six Tuck and Mansell postcards depicting hunting scenes and Exeter scenes, contained in three frames.
609. Harold Septimus Power (1878 - 1951) "Study of an Exmoor Pony" pastel, signed & dated 1919, size 25 cm x 35 cm.
610. Chinese School (19th century) "Study of and exotic bird, amongst rocks and flowers watercolour, inscribed with character marks, 40 cm x 48 cm.
611. W. Gauci after J. Baker - "The Great Landslip, Axmouth, Devon, lithograph, published 18540 by J. Baker, *** House Academy, Ottery St Mary, 27 cm x 34 cm.
612. Norman Wade (20th Century) "Lindisarne Priory", lithograph printed in colours, a signed limited edition (no.34/70) size 63 cm x 48 cm. dated '68.
613. Two prints of seaside views after E. Van Goetham and framed set of miniature later beer pumps.
614. G H Jenkins - Nr Brent Tor, watercolour, 28 x 49cm.
£300-400
615. W H Sweet - Guildhall, Exeter, watercolour, 36 x 26cm.
£150-200

616. A polychrome print after Picasso La Femme Bleu.
617. A. Cox - 19th Century coloured engraving of a farmyard scene in the manner of George Morland.
618. Nine First World War silkwork cards.
619. Five tapestry pictures, a firescreen, a set of four coloured prints after Marjorie Blamey etc.
620. Two Marley spelter figures after Coustou - one loose to base.
£100-150
621. A Queen Victorian 1837 - 1887 Jubilee paper knife.
622. A lacquer mirror back wall bracket.
623. A Victorian oak smokers cabinet.
624. A model of a Chinese junk on wood stand with glass dome and ink stand on a wood base and dome.
625. Railway Books ... Waters, Laurence. GWR Then & Now, well illustrated, cloth in d/w, 4to, 1994. With 2 boxes of railway books.
626. A carved briar wood walking cane, the handle in the form of a standing man with glass eyes.
627. A continental oil on canvas river scene, 59 x 91cm.
628. An Austrian bronze medal.
629. A large oriental turned lacquer container.

FURNITURE

630. An elm and beech lath back Windsor elbow chair.
£100-120
631. A gilt standard lamp (a/f).
632. A pair of Edwardian inlaid beech and upholstered semi-wing frame armchairs
£150-200
633. An oak drop leaf table, raised on stretchered barley twist supports.
634. A 1930's oriental carved pedestal desk, the drawer fronts relief carved with grotesque beasts.
£150-200
635. An oak drop leaf dining table.
636. A late Victorian Gothic fire screen in the ecclesiastical taste with later gilt plaques.

637. A Victorian rosewood card table raised on a triangular shaped column and platform base.
£200-250
638. A 19th Century mahogany and inlaid demi-lune card table, the fan inlaid and crossgrained top enclosing a green baize interior and sycamore strung frieze, raised on square tapering legs.
£150-200
639. A 19th century mahogany side table.
640. A 19th Century mahogany straight front chest of three short over three long drawers, raised on bracket feet.
£200-250
641. An Edwardian wind out dining table with two later pine leaves.
£100-150
642. A set of four Edwardian mahogany dining chairs.
643. An oak pedestal desk, gilt tooled green leather writing section above cross grained drawers.
£200-300
644. A Georgian mahogany linen press, lift up top above six long dummy drawer fronts with two long drawers below, flanked by fluted pilasters and raised on bracket feet.
£250-350
645. An oak carved side table raised on turned stretchered legs.
646. A 1930's mahogany three piece bergere suite
647. A large rectangular framed gilded mirror.
648. A 1930's oak settle, triple panelled back above elbow supports and lift up seat.
£100-150
649. An Edwardian wind out dining table and one leaf.
650. A Victorian mahogany secretaire bookcase with floral carved decoration.
£250-300
651. A carved oak monk's bench and an oak refectory style dining table.
£100-150
652. An Edwardian walnut button back upholstered settee, carved show frame above green upholstery, raised on turned fluted legs.
£250-350
653. An oak longcase clock with eight day bellstrike movement with square brass dial, silvered chapter ring with Roman numerals, subsidiary seconds dial, signed John Smith, Chester.
£500-600

654. Two reconstituted rectangular troughs in the Gothic style.
655. An Edwardian mahogany display cabinet, dentil moulded cornice above glazed doors and single frieze drawer, raised on slender cabriole legs.
£120-140
656. A Victorian inlaid walnut pier cabinet
£200-250
657. A 19th Century walnut crossgrained straight front chest of two short over three long drawers, raised on bracket feet.
£120-170
658. An Edwardian oak Sutherland table.
659. An 18th Century oak straight front chest of two short over three long geometric moulded and fielded panel doors, raised on bracket feet.
£150-200
660. A large white painted overmantel mirror.
661. A late 19th Century camphorwood trunk.
662. An oak eight day longcase clock, square dial, Roman numerals, subsidiary seconds and calendar dials signed William Avenell, Farnham.
£300-400
663. An oak lectern, two cross-framed stools and a collection of hassocks etc.
664. A 19th Century mahogany straight front chest of two short over three long drawers, raised on a plinth base.
£100-150
665. A Victorian mahogany dressing table mirror.
666. A mahogany straight front chest of two short over three long drawers.
667. A Victorian mahogany oval breakfast table
£100-150
668. Three Regency mahogany dining chairs with floral upholstery.
669. A Regency mahogany elbow chair.
670. A Victorian mahogany Pembroke table
671. A mahogany dressing table on pad feet.
672. A Victorian mahogany pot cupboard, bamboo screen, stick back chair and an open armchair.
673. A mahogany and inlaid sideboard.
674. A copper cauldron and a milk churn.

675. A 19th Century mahogany barometer by J.B. Le Roy, Jersey, broken swan neck pediment above hydrometer and cased thermometer with silvered vernier dial and level.
£100-150
676. A 19th Century mahogany and sycamore banded barometer, broken swan neck pediment above hydrometer, thermometer and convex mirror, the silvered vernier dial signed J. Somalvico & Co., 2 Hatton Garden, London.
£200-300
677. A pair of mahogany elbow chairs with circular cane backs and seats together with one other chair.
678. A mahogany two drawer serving table.
679. A Victorian cast iron fire grate.
680. A metal hat and coat stand.
681. A Near Eastern inlaid circular occasional table (a/f)
682. A French walnut sideboard of large size, having three shaped fielded panel doors, on a plinth base with bun feet, 270cm long.
£100-120
683. A mahogany folding bar billiards board.
684. A mahogany pedestal dining table with a set of two carver and four dining chairs.
685. An oak stool and a milking stool (2)
686. A contemporary mahogany longcase clock by Richard Broad of Bodmin, Cornwall, with arched brass dial under single glazed door with glazed door to trunk.
£100-150
687. An oak bobbin frame upholstered armchair.
688. A 1930s Battleship Teak hexagonal garden table, 106cm wide, together with five teak chairs (and related documents).
689. A small Edwardian mahogany and inlaid occasional table.
690. An oak longcase clock case.
691. A continental mahogany and inlay secretaire a abbatant, the scroll engraved frieze drawer above crossgrained and campagna inlaid fall front with panel doors beneath.
£250-300
692. An oak and mahogany longcase clock, the eight day movement with arched dial, signed John Peatling, Boston with arabic numerals, date aperture under glazed hood with fluted columns, above trunk fitted shaped crossgrained door.
£700-800

693. A French walnut and inlaid double bed.
£100-150
694. A chinoiserie decorated lacquer tripod table, together with a piano stool, jardiniere stand, a cross-framed stool and four chairs.
£100-150
695. A mahogany bow front corner cupboard, fitted with single glazed bevelled glass door.
£150-200
696. A Late 19th century mahogany small cabinet /chest.
697. An Edwardian open armchair with padded elbow supports.
698. An oak open elbow chair with vase shaped splat with drop in seat on cabriole legs.
699. A 1930's oak dining table and six chairs.
700. A round carved top Indian cricket table.
701. A mahogany tripod table.
702. A mahogany twin pedestal table.
£100-150
703. A walnut dining table.
704. An Edwardian inlaid mahogany upright display cabinet.
705. Three brass standard reading lamps.
706. Two reconstituted circular troughs with geometric and figural motifs.
707. An oak gateleg table.
708. A reproduction cast iron overmantel mirror.
709. An Edwardian carved walnut open armchair, the carved panel back surmounted by scroll pierced pediment and stylised mask finials above green leather seat raised on turned stretchered legs.
£150-200
710. A brass bound coal box.
711. A Victorian walnut nursing chair with needlepoint upholstery.
712. A mahogany writing desk, inset green leather writing section with sycamore banded and crossgrained drawers, raised on square tapering legs terminating in spade toes.
£150-200
713. An Edwardian American whitewood wardrobe.

714. A Victorian mahogany armchair, scroll carved frame with padded elbow supports on French cabriole legs.
£120-160
715. A 20th Century walnut bureau bookcase in the Georgian taste, the broken architectural pediment with urn finial above astragal glazed doors, crossgrained full front enclosing fitted interior, above two short over three long graduated drawers, raised on bracket feet.
£300-400
716. An overpainted pine dresser, double glazed doors above lower section fitted double panel doors on plinth base.
£150-200
717. A Continental dining room suite - sideboard, table and six chairs.
£100-150
718. An American Whitewood corner cabinet.
719. A gilt painted torchere and a walnut framed mirror.
720. A cast iron fire basket insert incorporating red glazed tiles.
721. A Turkish carpet of large size having geometric patterns on a red ground (worn and damaged).
722. A gilt picture frame.
723. An Edwardian stained pine writing desk.
724. A 19th Century mahogany chest of two short over three long drawers.
£200-250
725. A Westbury full size slate bed mahogany snooker table on eight legs, together with cues, rests balls, scoreboard and accessories.
£150-200