



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

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Tuesday 27th April 2010

Jewellery, Silver, Silver Plate,
Ceramics, Glass & Orientals,
Works of Art & Collectors' Items, Books
Pictures and Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE H004

Catalogues £1.50

On View:

Saturday 24th April 9.00am – 12.00

Monday 26th April 9.00am – 7.00pm

Morning of Sale from 9.00am

Jewellery Lots 1 - 282

Silver & Silver Plate

Lots 283 - 396

Ceramics, Glass & Oriental

Lots 400 - 490

Works of Art, Collectables

& Books Lots 491 - 615

Pictures Lots 620 - 704

Carpets, Rugs & Furniture

Lots 730 - 910

TUESDAY 27TH APRIL
Sale Commences at 10am.

JEWELLERY and WATCHES

1. A diamond and emerald cluster ring (stones missing) , a palladium wedding ring and a small group of various costume jewellery.
2. An oval shell cameo brooch, a cameo bracelet, a marcasite brooch in the form of a horse drawn cart and a small group of costume jewellery.
3. A George V sovereign dated 1912M, a hair slide, a simulated pearl necklace and a collection of coinage including pennies, crowns, half crowns etc.
£150-200
4. An enamelled oval panel pendant depicting the virgin Mary, a similar panel, a gold plated St Matthew pendant, a late 19th century silver horseshoe brooch with horse head motif, a rose spray brooch, a green and white paste-set pendant, a single cultured pearl stick-pin, a cultured pearl dress stud and a small collection of various jewellery items
£200-250
5. No Lot.
6. A carved 'vegetable ivory' oval brooch, a gold plated hinged bangle and a small quantity of costume jewellery.
7. Two 9ct gold watch cases, a 9ct gold wedding ring and a quantity of costume jewellery
8. A Triffari costume brooch in the form a bird, a costume brooch by Sphinx and a quantity of costume jewellery.
9. An early 19th gold and gem-set cross brooch, a fob seal, two gold wristwatches, a coral bead necklace and a small group of costume jewellery in box.
10. An enamelled gold bar brooch, a carved ivory 'rose' pendant, a similar pendant and a collection of various jewellery and costume jewellery contained in two jewellery boxes.
£150-200
11. A large quantity of costume jewellery including bead necklaces, pottery pendants, costume brooches, necklaces, etc.
£150-200
12. A collection of silver coins mounted as a necklace, a similar belt buckle, an arts and crafts style brooch with matching necklace, a Chinese silver-gilt and gem-set brooch, an embroidered purse and a quantity of various costume jewellery.

13. An oval shell cameo brooch depicting 'Mercury' within a 9ct gold frame, a coloured paste-set basket of flowers brooch, an amber and coral bead mounted necklace and a small quantity of costume jewellery
14. No Lot.
15. A silver curb-link watch chain, two crowns dated 1889 and 1891, a large orange coloured paste-set brooch and a propelling pen.
16. A 9ct gold hinged bangle and three various gem-set bar brooches.
17. A paupa shell mounted bracelet, a 'Concorde' pendant on chain and a small group of costume jewellery.
18. A pair of 9ct gold cuff-links, three stick-pins, a garnet mounted ring, a green paste-set ring and a group of buttons and studs in case.
19. A lady's 18ct gold cased wristwatch on black moire strap, four various wristwatches, two pocket watches, a gold on silver 'Mizpah' brooch, a similar brooch, an enamelled silver crown dated 1887 and mounted as a brooch, an oval shell cameo brooch, two cigarette cases and a collection of various jewellery with a stitched leather circular travelling case.
20. A 15ct gold and star-set diamond single-stone stick-pin, a silver napkin ring and eight commemorative crowns.
21. A pair of Indian portrait miniature mounted gold cuff-links, two buttons, two stick-pins and a small fob seal.
22. A bar brooch with pig motif, a bar brooch with three enamelled and gem-set pansy motifs and three bar brooches.
23. Mikimoto. A pair of cultured pearl mounted cluster earrings, a gold, turquoise and seed-pearl circle brooch, a green jade disc pendant and a gem-set pendant.
24. A white paste-set on gold chain necklace, a Victorian gold oval brooch, pendant cross and a group of various jewellery.
£150-200
25. A Chinese silver two-division buckle decorated with prunus blossom and three various buckles.
26. A graduated jade bead single-string necklace, a simulated pearl necklace, a pair of single cultured pearl ear-studs and a group of gilt metal necklaces.
27. A mid 19th century gold and single diamond mounted oval brooch and a group of four various brooches.
£140-180
28. A gold 'Mizpah' brooch, a gold oval locket, a butterfly brooch and a small collection of various items.
29. A rose diamond and cultured pearl circular cluster ring, a 9ct gold gate-link bracelet and a small group of various jewellery.
£200-300

30. A cultured pearl mounted bracelet, a small fob seal, a coral pendant cross, a gem-set circular brooch, a lady's 9ct gold cased wristwatch and a small quantity of silver, silver and costume jewellery.
£100-150

31. A 19th century oval locket, a single gold cuff-link and a quantity of various jewellery and costume jewellery.

32. A Victorian enamelled gold oval brooch, a two-colour 9ct gold rose spray brooch, a heavy gold ring, a 9ct gold wedding ring and a small group of jewellery.
£120-160

33. A 19th century gold and garnet mounted round brooch with central oval garnet, a matching drop fitment and a small group of various jewellery.

34. A 22ct gold wedding ring, a marcasite 'monkeys on a bar' brooch and a small group of costume jewellery.
£100-150

35. A late Victorian silver two-division buckle, a scarab seal mounted necklace, a silver oval locket and a quantity of various oddments.

36. A pair of gold earrings, a pair of cameo earrings, a white bead necklace, a pair of paste-set ear clips, a small gem paste-set charm and a feldspar Buddha.

37. A cultured pearl and diamond pendant on chain, a cameo mounted ring, a Scottish silver circular brooch set with a single smoky quartz, two bead necklaces, a bangle, pairs of hoop earrings, a gem-set heart-shaped cluster ring and a single freshwater pearl earring.

38. A 9ct gold three stone diamond ring (one stone vacant) and three gold gem set rings.

39-42. No Lots.

43. Movado Ermeto
A leather mounted and chrome plated travelling watch, the square dial with subsidiary seconds dial at the 3 o'clock position with luminescent Arabic numerals and hands in case with integral stand.

44. Waltham. A gentleman's 'sterling' cased 'railwayman's' pocket watch, the hinged circular white enamel dial with subsidiary seconds dial and Roman numerals in a monogrammed case with screw-down bezel.

45. Tiffany & Co. A lady's 18ct gold keyless lever openface fob watch, the gold circular dial with blue Arabic numerals in a monogrammed case stamped 'Tiffany & Co K18', the movement inscribed 'Tiffany & Co New York, No 88927, together with a gold plated chain and brooch.
£200-300

45A. A collection of thirty-nine pocket watches including a silver pair-cased fusee open-face pocket watch by Perryman of Barnstaple with engraved cock, a silver pair-cased watch by Eldon of London, two silver pair-cased pocket watches, a Waltham Watch Company gold plated keyless open-face pocket watch, a Waltham hunter fob watch in gold plated case, an Elgin Watch Company silver-cased keyless open-face pocket watch, three gold plated open-face pocket watches, a silver half-hunter key-wound pocket watch, twenty-seven silver-cased pocket watches, together with a collection of fifteen various watch movements including an English fusee movement with pierced and engraved cock with ruby end-stone, inscribed John Dowson of London.

£1100-1400

46. A gentleman's 9ct gold cased keyless lever open-face pocket watch
£100-200

47. An antique fob seal of tapering form suspended from a blue enamelled and single diamond mounted bar brooch.

48. Edw.F.Ashley. A gentleman's silver-cased key wound openface pocket watch with two keys.

49. A late 19th century silver and bloodstone fob seal with unicorn crest above motto intaglio, together with six 'unicorn crest' buttons.
£100-150

50. A silver cased key-wound cylinder openface fob watch with attached chain.

51. J.G.Graves. A gentleman's silver-cased key-wound lever openface pocket watch 'The Express English Lever' and two open-face pocket watches.

52. A gentleman's silver-cased openface pocket watch, a lady's openface watch with chain and hunter pocket watch.

53. Thomas Russell. A gentleman's silver cased keywound lever openface pocket watch.

54. A silver graduated curb-link watch chain.

55. A gold plated curb-link watch chain.

56. Thomas Russell. A gentleman's mid-size silver cased key wound lever openface pocket watch with attached curb-link watch chain.

57. A gentleman's silver-cased key wound openface pocket watch and two similar openface pocket watches.

58. A group of three gilt metal fob seals.

59. A shagreen covered silver folding travelling watch.

60. A lady's silver-cased keywound open face fob watch with curb-link long guard chain.

61. Elgin. A lady's 18ct gold, keyless lever hunting cased fob watch, the circular white enamel dial with subsidiary seconds dial and Roman numerals in a case set with a single round old brilliant-cut diamond and suspended from a bar brooch stamped '9ct'.
£270-300
- 61A. A Chinese silver and mother of pearl panel rectangular snuff box and a silver brooch decorated in the aesthetic manner.
62. A late 19th century gold and five split pearl ring in square settings and a cluster ring.
£140-180
63. A George III rectangular vinaigrette, a similar later vinaigrette, a chatelain clip and a pair of cut-steel shoe buckles.
£150-250
64. A lady's marcasite mounted watch bangle with central circular cluster lifting to reveal a circular dial.
65. Raymond Weil. A lady's gold plated wristwatch, the white oval dial with Roman numerals and date aperture and on leather strap.
66. Girard Perregaux. A lady's gold wristwatch, the circular dial with baton markers in an 18ct gold case on a 9ct gold bracelet.
£100-150
67. A lady's 9ct gold 'Olma' wristwatch on leather strap, a gold plated Omega wristwatch, a costume wristwatch with interchangeable bezels in case and a silver curb-link charm bracelet.
68. A lady's 18ct gold cased wristwatch on a 9ct gold expanding link bracelet.
£100-150
69. A gold plated watch bangle of stylised crossover snake design and two wristwatches.
70. Universal. A gentleman's 18ct gold cased wristwatch, the circular dial with baton markers and Arabic numerals at the cardinal points with centre seconds hand and on a brown 'crocodile calf' strap.
71. A lady's 14ct gold, keyless cylinder open face fob watch, a lady's 9ct gold wristwatch on gold plated bracelet and a similar wristwatch.
72. A lady's 9ct gold wristwatch, two similar wristwatches and a silver cased wristwatch.
73. Hopalong Cassidy wristwatch, the circular dial in a steel case stamped 'Good luck from Hopppy' and 'Timex' and on leather strap
74. A platinum and diamond wristwatch case subsequently converted to be worn as a pendant with two rectangular opals at the centre and on box-link chain.
£280-320

75. A lady's 9ct gold 'Omega' wristwatch with integral mesh-link bracelet.
£180-220
76. No Lot.
77. Rolex. A gentleman's stainless steel 'Oyster Perpetual Air King Super Precision' wristwatch, the circular dial with baton markers and Arabic numerals with centre seconds in a steel case and on steel bracelet .
£550-650
78. No Lot.
79. Rolex. A gentleman's stainless steel 'shock resisting' wristwatch, the textured circular dial with subsidiary seconds dial and baton markers in a steel case on leather strap, winder lacking.
£120-180
80. A lady's 18ct gold half-hunter fob watch, three brooches and the remains of a lady's 9ct gold wristwatch.
£100-150
81. Omega. A lady's 9ct gold wristwatch with circular dial and integral pierced link bracelet.
£140-180
82. Majex. A gentleman's 9ct gold cased wristwatch on 'FixoFlex' bracelet.
83. A gentleman's 9ct gold cased 'Record' wristwatch, a similar lady's wristwatch and a gentleman's gold plated 'Roamer' wristwatch.
84. No Lot.
85. Chrampesan. A two-colour bracelet of plain oval links stamped '750'.
£400-500
86. An 18ct gold oval locket with engraved tree decoration and length of chain link necklace.
£150-250
87. A 9ct gold curb-link watch chain.
£440-480
88. A 9ct gold fancy gate-link bracelet with padlock clasp.
89. A 9ct gold fancy-link watch chain.
£115-140
90. A 9ct gold ten-bar gate-link bracelet with padlock clasp and safety chain.
£150-200
91. A 9ct gold graduated curb-link watch chain, a curb-link bracelet, a hollow-link bracelet and a fancy link watch chain.
£500-700
92. A half-sovereign dated 1900, mounted within a frame as a pendant on chain.

93. A 9ct gold hollow curb-link bracelet with partly engraved linking, padlock clasp and safety chain.
£150-200
94. A three-colour 9ct gold necklace with matching bracelet, a chain link necklace, a butterfly pendant and matching earrings.
£100-150
95. A pair of 15ct gold oval cuff-links, a pair of 9ct gold cuff-links, a pair of gilt metal cuff-links and a tie pin.
£120-160
96. A 9ct gold bracelet of partly engraved gate-like linking with padlock clasp and safety chain.
£140-180
97. A 22ct gold wedding ring, a 9ct gold signet ring, three pairs of earrings and a 'gold back and front' circular locket on chain necklace.
£180-220
98. A 9ct gold flat curb-link necklace and a graduated cultured pearl single-string necklace.
99. A pair of 9ct gold rectangular cuff-links, a 22ct gold wedding ring, an 18ct gold signet ring, a bracelet, a gold plated bracelet and dental 'gold'.
£100-200
100. A 9ct gold ingot pendant on chain.
£130-170
101. A sovereign dated 1904M and a sovereign dated 1913.
102. A 9ct gold charm bracelet, a St Christopher pendant on chain, a small bracelet and two pendants.
£320-380
103. A sovereign dated 1978 mounted within a textured square frame as a pendant on chain, a 9ct gold identity bracelet and a small group of jewellery.
£400-500
104. A 9ct gold five-bar gate-link bracelet of engraved and plain linking with padlock clasp and safety chain.
£150-200
105. A 9ct gold hollow curb-link bracelet, a 9ct gold pendant cross on chain, a pair of hoop earrings, a 9ct gold and garnet cluster ring, a 9ct gold and smoky quartz pendant and a bracelet of linked silver threepenny pieces.
£250-300
106. A pair of 9ct gold oval cuff-links with foliate engraved decoration.
107. A 9ct gold necklace of short and long oval linking in 'figaro' style.
£200-250
108. A 9ct gold shield-shaped pendant medallion.

109. A 22ct gold wedding ring
110. Two George V half sovereigns both dated 1914.
111. A 19th century gold pendant brooch with two hinged panels with beaded decoration and suspending five drops.
£200-250
112. An Indian gold coloured brooch in the form of an elephant below a palm tree.
£120-180
113. A sovereign dated 1914 mounted within a frame as a pendant.
£130-160
114. A 9ct gold belcher link necklace.
£450-500
115. A Victorian sovereign dated 1890M, very fine.
£130-180
116. A 19th century 9ct gold guard chain of rope-twist linking.
£100-150
117. A Victorian sovereign 1897 mounted in a frame as a brooch, stamped 9ct, also a Chinese character circular brooch stamped '14K' and a gilt metal scarf clip (3).
£180-220
118. A late 19th century gold guard chain of plain oval links.
£360-400
119. A late 19th century 9ct gold guard chain of faceted circular links interspersed with faceted beads.
£250-350
120. A gold graduated curb-link two-strand bracelet with four attached metal charms
£250-300
121. A 9ct gold signet ring, a swivel seal, a small fob seal and a mosaic brooch
122. A 9ct gold watch chain of elongated linking with four attached watch keys.
£200-300
123. A 9ct gold circular medallion pendant, a 9ct gold puzzle ring, a two-handled quaiche and a small collection of gold, gilt metal and silver coloured jewellery etc.
£150-200
124. A 22ct gold wedding ring, a 9ct gold wedding ring and a small group of various jewellery.
£220-250
125. Four various gold rings, a heart-shaped pendant on chain and a small group of various gold jewellery.

126. An Elizabeth II sovereign dated 1995, proof, in perspex holder and in fitted case.
£130-170
127. A 9ct gold long curb-link watch chain with pendant sovereign attached and a gold plated half-hunter pocket watch.
£350-400
128. A charm mounted bracelet with various attached gold charms including a Victorian sovereign dated 1900 and gilt metal safety chain.
£500-600
129. A 15ct gold, hollow curb-link bracelet with five attached charms, padlock clasp and safety chain.
£220-260
130. A late 19th century 9ct gold guard chain.
£220-260
131. An early 20th century gold bracelet of knot linking with heart-shaped pendant attached, a rope link bracelet with clasp stamped '750', a small 9ct gold bracelet, three bangles and two 9ct gold bangles.
£400-500
132. A modern rose gold coloured and turquoise mounted bracelet.
£180-220
133. A late 19th century 10ct gold necklace of double circular links with bar and bolt ring attached.
134. A turquoise mounted spherical pendant on gilt metal chain necklace.
135. A pair of 9ct gold oval cuff-links with foliate engraved decoration, a pair of rectangular panel cuff-links and a pair of 'sunstone' mounted cuff-links.
£120-160
136. A 9ct gold gate-link bracelet with various attached charms.
137. A 22ct gold wedding ring.
138. A pair of moulded hoop earrings stamped '750', two pairs of hoop earrings, a pair of ear-studs, a 9ct gold curb-link necklace and two signet rings.
£250-300
- 139-40. No Lots.
141. An 18ct gold and diamond mounted three-stone ring, a cluster ring and a bar brooch.
142. An oval shell cameo portrait brooch, the cameo carved depicting a classical female portrait within a chain link and wire scroll frame and a cameo brooch depicting the three graces.
143. A freshwater pearl and lapis lazuli mounted bracelet of circular links.

144. A citrine and seed-pearl twelve-point star pendant brooch on chain necklace.
145. A coloured zircon and blue paste-set spray brooch, stamped '18ct'.
£110-160
146. A pair of 14ct gold and single cabochon amethyst mounted drop earrings, stamped 'BENT.K'.
147. An oval shell cameo portrait brooch depicting a young woman and a cameo mounted ring.
148. An enamelled gold and seed pearl Naval crown brooch, a pendant with kangaroo motif and a bar brooch.
149. Two 22ct gold wedding rings, a gold and diamond single-stone ring, a sapphire and diamond three-stone ring, a lady's 9ct gold cased 'Omega' wristwatch and a gold plated 'Fluva Automatic' wristwatch.
£150-200
150. A 9ct gold, chrysoprase, cultured pearl and turquoise mounted oval brooch pendant.
151. A 9ct gold and heart-shaped amethyst mounted floral spray brooch.
152. A gilt metal and paste-set wire bangle with swallow motif.
153. A 9ct gold hinged bangle with foliate engraved decoration.
154. A 9ct gold bracelet of gate-like linking with textured ball decoration.
155. A 15ct gold fancy link chain necklace.
156. A 9ct gold circular locket with striped engine-turned decoration.
157. A Victorian gold pendant with boot-lace fringe and a Norwegian yellow enamelled leaf brooch
£100-150
158. A pair of ruby and diamond mounted pendant earrings each with a circular cluster suspended from a matching smaller cluster.
£800-1000
159. A mid 19th century gold and hair plait oval pendant with central glazed hair fragment floral spray within a plaited hair frame, the reverse with glazed photograph compartment.
£180-220
160. A fire opal and diamond lavalier with single pear-shaped fire opal in claw setting suspended by a knife-wire from a single round old brilliant-cut diamond on chain.
£250-300
161. An oval shell cameo double portrait brooch within a gold plated frame.

162. A platinum and gold riding crop bar brooch and a stick-pin with playing card motif.
163. A Chinese enamelled 'silver' and chrysoprase mounted bracelet with three principal graduated links, each inset with a single oval chrysoprase.
164. A 9ct gold brooch of swirling spray design.
165. A graduated cultured pearl three-string necklace with diamond mounted rectangular cluster clasp.
£200-250
166. An early 20th century gold, turquoise and seed-pearl circular pendant on chain.
£140-180
167. An 18ct gold and diamond three-stone ring, two gem-set rings and a bar brooch with initial 'R'.
168. A mid 19th century gold and foiled pink topaz and seed-pearl oval brooch with chain loops and pear-shaped drop.
169. A seed-pearl mounted brooch of foliate design with festoon and tassel drops
£240-280
170. A necklace of double circular links interspersed with three wirework decorated ovoid links.
171. A pair of opal mounted circular cluster drop earrings.
172. A lapis lazuli mounted necklace of oval links stamped '9c'.
£120-160
173. A cabochon garnet and diamond mounted pendant with circular garnet below a rose diamond mounted ribbon bow surmount.
£150-200
174. A blue enamelled stick-pin.
175. A late 19th century oval shell cameo brooch, the cameo depicting a gathering of figures greeting one another.
176. No Lot.
177. A mid 19th century gold and hair plait oval memorial brooch with central hair curl compartment within a frame of embossed scrollwork, the reverse inscribed 'Elizabeth Moore, born April 12 1845, died October 23 1845 and a hair plait collar with gold mounts.
178. A 9ct gold, blue zircon, diamond and seed pearl floral spray brooch.
£100-150
179. A pair of 18ct white gold and diamond single-stone ear-studs.
£150-200

180. A 19th century black enamelled gold, hair plait and seed pearl circular locket, 'In Memory Of'.
181. A quartz crystal oval locket with attached blue paste-set long chain.
182. A late 19th century gold and single star-set diamond mounted oval brooch.
£100-150
183. A late 19th century gold, emerald and split seed-pearl mounted circular brooch and an early 20th century gold and seed-pearl brooch of trellis and floral design.
£120-180
184. A 15ct gold, split seed-pearl and turquoise mounted brooch of crossover design.
185. A late 19th century gold stick pin with bird motif, a cameo stick-pin and a group of five various stick-pins.
186. A gold and malachite (loose) mounted oval brooch and an oval shell cameo brooch.
187. A baroque pearl (untested) and rose diamond mounted bar brooch with a line of rose diamonds and three slightly graduated baroque pearls.
£200-300
188. A graduated cultured pearl and stained black cultured pearl five-string necklace with marcasite clasp.
189. A flat rose diamond mounted tear-drop pendant with ribbon bow motif
£100-150
190. An oval shell cameo brooch depicting the goddess 'Diana' within a 9ct gold frame.
191. A peridot and diamond pendant with single oval peridot below a line of circular brilliant-cut diamonds, stamped '585 and a pair of matchings single oval peridot ear-studs.
£120-180
192. A treated multi-coloured rectangular topaz single-stone pendant with suspension loop stamped '14K' on a square-section Brazilian link chain necklace, the clasp stamped '14K' and a pair of treated multi-coloured topaz single-stone ear-studs.
£200-250
193. A heart-shaped garnet mounted bracelet with fourteen heart-shaped garnets, the clasp stamped 9k.
194. A gold and opal lavalier with oval opal within a millegrain setting suspended from a smaller circular opal on chain.
£120-160
195. A ruby, diamond and seed-pearl bar brooch of openwork scroll design

196. A late 19th century carved ivory floral spray brooch and an oval brooch.
- 197-8. No Lots.
199. A platinum and diamond hexagonal cluster ring, pave-set with single-cut diamonds.
£180-220
200. An 18ct gold and star-set diamond three-stone ring.
201. A diamond three-stone ring in illusion setting, the shank stamped '18ct'.
202. A 9ct gold and black onyx signet ring.
203. A sapphire mounted eternity ring with a single undulating line of small circular sapphires on a leafy textured shank.
£230-250
204. An 18ct gold, synthetic ruby and diamond mounted seven-stone ring with three oval synthetic rubies separated by pairs of round old brilliant-cut diamonds.
205. A sapphire and diamond mounted two-stone cross-over ring
206. An 18ct gold and diamond mounted ring with three graduated brilliant-cut stones.
207. An 18ct gold, sapphire and diamond half-eternity ring, a 9ct gold and oval amethyst three-stone ring, a ruby and diamond mounted ring and an opal five-stone ring.
208. An 18ct gold and diamond mounted circular cluster ring, an 18ct gold, sapphire and diamond oval cluster ring, an 18ct gold wedding ring, an oval aquamarine single-stone ring, five various rings and a paste-set heart-shaped pendant.
£150-250
209. A sapphire and diamond three-stone ring with central cushion-shaped sapphire between round old brilliant-cut diamonds.
210. A late 19th century gold, ruby and diamond mounted five-stone ring.
211. An oval opal single-stone ring with splayed shoulders and a gem-set band ring
212. An 18ct gold and diamond mounted five-stone ring with graduated round old brilliant-cut stones in rex claw setting
213. A diamond mounted circular cluster ring and a 9ct gold wedding band.
£100-150
214. An 18ct gold and diamond single-stone ring with round old brilliant-cut stone.
215. A diamond mounted five-stone ring with graduated round old brilliant-cut stones and a diamond mounted half-hoop half-eternity ring
£200-250

216. An 18ct white gold and diamond mounted circular cluster ring with circular brilliant-cut stones, estimated to weigh a total of 2.0cts.
£400-600
217. A 9ct gold, peridot and cultured pearl circular cluster ring, eleven various gem-set cluster rings and two pendants.
£300-400
218. A 9ct gold signet ring and a garnet five-stone ring.
219. An 18ct gold and cushion-shaped citrine single-stone dress ring.
220. An 18ct gold and rose diamond mounted five-stone ring in elliptical setting.
221. A black onyx and diamond mounted rectangular cluster ring with 'XX' in black onyx within a frame of brilliant-cut diamonds and black onyx highlights.
£250-300
222. A ruby, emerald and diamond mounted multi-hoop cluster ring.
£600-700
223. A pair of diamond mounted drop earrings each with a line of three graduated old brilliant-cut stones, estimated to weigh a total of 1.1cts in claw settings.
£350-400
224. A carved cornelian relief panel mounted ring in Roman style setting.
£300-400
225. A gold coloured and two cultured pearl cross-over ring.
226. An 18ct gold and diamond mounted half-eternity ring.
£100-120
227. An early 20th century gold, diamond and seed-pearl double three-stone cross-over ring.
228. An oval shell cameo mounted ring depicting the three graces.
229. A 9ct gold and old brilliant-cut diamond single-stone ring, the old brilliant-cut diamond in a rose-bud setting.
£100-150
230. A modern 18ct gold and diamond mounted circular cluster ring with brilliant-cut stones and chased shoulders.
£120-160
231. A modern ruby and diamond mounted marquise-shaped cluster ring.
232. An 18ct gold and diamond mounted single-stone ring with old brilliant-cut stone.
233. A diamond mounted circular cluster ring.
234. An 18ct gold, diamond and pink gem-stone seven-stone ring.

235. A diamond mounted crossover ring star-set with round old brilliant and circular brilliant-cut stones.
236. A paste-set cluster ring stamped 'K14'
237. No Lot.
238. An 18ct gold and star-set diamond three-stone ring and two similar rings.
239. An 18ct white gold and diamond single-stone ring with circular brilliant-cut stone in claw setting and a diamond three-stone ring.
£140-180
240. An antique gold, garnet and split seed-pearl oval cluster ring with splayed shoulders.
241. An 18ct gold and shield-shaped bloodstone signet ring and a square-set diamond three-stone ring.
242. A black and white layered agate cameo portrait ring and a split seed-pearl mounted ring.
243. A gold and oval amethyst single-stone ring and a coral, moonstone and seed-pearl cluster ring (one setting vacant)
244. An 18ct gold and square-set diamond five-stone ring with graduated round old brilliant-cut stones.
£140-180
245. An 18ct gold and diamond mounted six-stone ring in claw setting.
£120-180
246. A gold and diamond mounted five-stone ring and a star-set diamond and white paste-set ring together with a parcel of seven loose opals.
247. An 18ct gold and diamond single-stone ring with round old brilliant-cut stone approximately 0.5cts in claw setting.
£300-350
248. A sapphire and diamond mounted circular cluster ring with central round dark blue sapphire within a surround of brilliant-cut diamonds estimated to weigh a total of 0.8cts.
£250-300
249. A diamond eternity ring pave-set with circular brilliant-cut stones.
£180-220
250. A gold, sapphire and diamond five-stone ring.
£150-200
251. A black opal and diamond mounted ring with central oval black opal in rub-over setting between diamond-set two-stone shoulders.

252. An 18ct white gold and diamond mounted three-row cluster ring, pave and channel-set with rows of brilliant-cut stones.
£150-200
253. An emerald and diamond mounted cluster ring.
254. An 18ct gold and diamond mounted circular cluster ring with brilliant-cut stones in platinum millegrain setting and a similar cluster ring with single-cut diamonds.
255. A 19th century gold and diamond single-stone ring with round old brilliant-cut stone in an open claw setting.
£500-600
256. A gold and oval shell cameo ring.
257. A 9ct gold buckle ring, five gem-set rings and two brooches.
£140-180
258. A 19th century layered agate oval cameo brooch depicting classical figures embracing.
£150-200
259. A platinum and diamond single-stone ring with circular brilliant-cut diamond approximately 0.65 carats between diamond two-stone shoulders.
£900-1000
260. An 18ct gold and diamond mounted three-stone ring with circular brilliant-cut stones in claw settings.
£180-220
261. A 9ct gold signet ring and a gem-set eternity ring.
262. A diamond mounted three-stone ring with graduated circular brilliant-cut stones in scroll-pierced claw setting.
264. A diamond mounted eternity ring pave-set with circular brilliant-cut stones estimated to weight a total of 1.0cts, size O.
£300-400
265. An 18ct gold, ruby and diamond mounted three-stone ring with central cushion-shaped old brilliant-cut stone approximately 0.5cts.
£400-500
266. A platinum and diamond mounted three-stone ring with circular brilliant-cut diamonds stated together with a certificate from the International Gemmological Institute, stating that the diamonds are 0.25cts, E colour, VVS2 clarity, 0.53cts F colour, VS2 clarity and 0.25cts F colour, VS1 clarity.
£1600-1800
- 266A. A collection of costume jewellery and watches, contained in two dressing table caskets, American late 1940's, of a green composite material, modelled as a chest of drawers and a casket with interior mirror, both decorated in the chinoiserie taste (2).

267. A Gents dress ring set with three rows of diamonds on 9ct white gold band.
268. A three stone Sapphire and diamond crossover ring on an 18ct gold band.
269. A pair of oval cut Aquamarine earrings with 9ct gold rope twist mounts.
270. A German silver openwork bracelet pierced with scrolling foliate designs.
271. A late 19th century Geneva enamel oval brooch depicting a young girl and an oval shell cameo portrait brooch.
272. A quantity of various costume jewellery to include necklaces, bracelets, miscellaneous coins etc.
273. A quantity of various costume jewellery. watches etc.
274. A continental white metal lady's cocktail watch.
275. Seven various rings.
276. A 19th Century pocket watch movement signed Ellicott, London, one other pocket watch movement and a silver open face pocket watch.
277. A collection of various pocket watches and movements.
278. An Omega gentleman's stainless steel wrist watch, with enamel dial, Roman numerals, subsidiary seconds chapter ring, on a brown leather strap, together with a later braille wristwatch.
279. A quantity of various costume jewellery to include Whitby jet etc.
280. A Green Leather Jewellery Wallet containing a silver rope link necklace a 9ct gold wedding band and a quantity of miscellaneous jewellery.
281. A small parcel of white metal filigree costume jewellery.
282. A white metal articulated bracelet.

SILVER and SILVER PLATE

283. An oval silver plated serving tray, with pierced gallery, 57cm long, two plated coffee pots, a plated teapot and oblong plant pot stand.
284. A Victorian silver sweetmeat bowl, of a circular half fluted form, London 1886, maker J S B, 11.5cm diameter, 5.5ozs.
285. A George V silver seven bar toastrack, the circular beaded divisions supported on an oblong base and shell shaped feet, Sheffield 1911, makers JD - WD, 16cm long, 7.5ozs.
286. A pair of late Victorian silver backed lady's hair brushes, with foliate scroll and cherub decoration, Chester 1896 (2).

287. A set of six Edwardian silver and enamel coffee spoons, with flower head decoration to the handles, Sheffield 1903, maker C F & Co, also a set of six 'Puritan - Devon' pattern teaspoons, Birmingham 1936 and a set of six plated fruit knives and forks.
288. A silver plate part composite 'Kings pattern' flatware service, comprising:- seven table forks, four table spoons, seven dessert spoons, one dessert fork, one sauce ladle, two serving or basting spoons and a soup ladle (23).
289. A pair of George III silver 'fiddle pattern' table spoons, London 1818, makers Eley & Fearn, together with a George III fiddle pattern dessert spoon, London 1818, maker T. P., 5ozs (3).
290. Five ep twin branch candelabra and three smaller.
291. A pair of George V silver sauce boats, with flying scroll handles, gadrooned rims, on three hoof feet, Sheffield 1926, maker G. H., 9ozs (2).
292. An epns cheese dish and cover, a circular ep bread trencher, a silver mounted glass inkwell, four Ronson ep table lighters and miscellaneous items.
293. A pair of 19th Century Sheffield plated wine coasters with scroll shaped rims and turned wooden bases (2).
294. A late Victorian silver plated salver, the centre engraved with foliate scroll work within a shaped shell and scroll border, 36cm diameter.
295. A clear glass and silver capped spirit flask with plated sleeved cup.
296. A George V silver oblong mustard pot, with gadrooned rim, on four ball feet, London 1912, by Collingwood & Co, together with a plated spoon.
297. An Edwardian silver oblong dressing table ring box, with shaped upper rim, Birmingham 1906, length 9cm, together with a quaiche shaped octagonal sweetmeat dish with pierced lug handles, Sheffield 1933, total weight of silver 6ozs (2).
298. A silver cigarette case, Birmingham 1927, together with a filigree gilt metal lady's purse, weight of silver 4.25ozs.
299. A George V silver mounted stamp moistener, of a shaped rectangular form, with clear glass roller, Chester 1920, length 9cm, together with a silver Capstan style inkwell, Birmingham 1920, maker W M & Co, minus glass well, 7cm high (2).
300. An Edwardian silver plate and glass serving tray, of octagonal form, with a stylised pierced and beaded gallery, on four ball feet, 64cm long, together with a Victorian plated wine coaster with lobed and floral decoration and turned wooden base (2).
301. A George V silver playing card box, of rectangular shape, engine turned decoration, the cover engraved 'Bridge', the wood lined interior with central pack division, Birmingham 1929, makers W. N. Ltd, 16cm long.

302. A late Victorian lady's silver backed handmirror, embossed with cherubs and foliate motifs, Birmingham 1897 by Elkington & Co, also a foliate scroll engraved cigarette case, Birmingham 1896 and a silver napkin ring, Birmingham 1916, weighable silver 2.25ozs (3).
303. An 18th Century silver punch ladle, the circular bowl with a Spanish silver coin dated 1737, inset, the handle of twisted whalebone, 34cm long.
304. A silver mounted cut glass perfume bottle, of globular form, Birmingham 1916, height 11cm, also four other silver mounted cut glass dressing table bottles and jars, a silver mounted and tortoiseshell backed clothes brush and a pair of Victorian fish servers, Sheffield 1848, maker J Round, filled handles (8).
305. A three piece silver plated cruet set, of an oblong pedestal form, with shell and gadrooned rims, spoons and blue glass liners (5).
306. A six piece silver plated tea and coffee service, of an oblong form with half fluted decoration, comprising tea kettle, stand and lamp, teapot, coffee pot, tea caddy with cover, cream jug and sugar bowl (6).
307. An early 19th Century Sheffield plated oblong visiting card tray or waiter, with pierced gallery, 16cm long.
308. An Edwardian five bar silver toast rack, the oblong base on four bun feet, Sheffield 1903, maker H. Wilkenson, 6.5ozs.
309. An Edwardian four division silver toast rack, on an oblong base, supported by four ball feet, Sheffield 1904, length 13cm, weighing 4.25ozs.
310. A George V egg cup and spoon, cased, the cup decorated with a ribbon band, Birmingham 1926, the spoon 1928, weight 1oz and a silver bedside clock case, containing a plated Goliath timepiece, Birmingham 1906 (2).
311. Nine various silver napkin rings, total weight 6.5ozs (9).
312. An oak canteen containing a quantity of assorted plated flatware.
313. A circular silver plated kettle, stand and lamp, also sundry other metalware including door knobs.
314. A Victorian pair of silver 'Apostle' top sugar tongs, London 1878, with twelve matched continental teaspoons, also a set of eight French 19th Century table forks and two cheese knives, the blades stamped 'R Wegelin a Lyon', a matched set of seven plated fiddle pattern sauce ladles and other sundry plate.
315. A four piece silver plated tea set, of a circular half fluted form, with engraved leaf and tassel swags to the sides, also a swing handled fruit or cake basket preserve jar with stand and spoon.
316. An Edwardian two handled silver plated serving tray, decorated with foliate scrollwork, 70cm long, together with a later four piece tea and coffee service of melon shape and fluted foliate panels, height of coffee pot 24cm (5).
317. A circular small silver salver, with shaped rim, Birmingham 1938, makers W N Ltd, 19cm diameter, 8ozs.

318. A mounted blue glass double ended scent flask, unmarked, 12.5cm long, together with a pair of George III silver plated candle snuffing scissors, decorated with fruiting vine sprays, makers William Ryland & Son, Circa 1810, length 19cm (2).

319. A Continental silver bon bon dish of square form, the centre embossed with a young rustic couple resting within a foliate scroll and bird pierced border, 12cm, weighing 2.75ozs.
£100-120

320. An Edwardian three piece spinsters tea set, of a circular half fluted form, London 1901, makers W H and CO Ltd, height of teapot 14cm, total weight 18ozs (3).
£150-200

321. A pair of late 19th Century silver plated wine coasters, with fluted sides, gadrooned rims and turned wooden bases and a plated wine glass coaster.

322. Three silver christening mugs, being:- Birmingham 1907, height 8cm, a foreign cylindrical mug with 800 standard marks, 8cm high and a sterling silver cylindrical mug, 7cm high, total weight 6.5ozs (3).

323. A late Victorian silver Christening mug, of a cylindrical form, the sides engraved with birds and butterflies, Sheffield 1900, makers Walker & Hall, 7.5cm high, 4ozs.

324. An Indian silver tray, of an oval form, with central inscription and date 1908, within chased and pierced borders of foliate scrollwork, 34cm long, also three Indian boxes with foliate scroll decoration (4).
£120-140

325. Of Military Interest - A pair of large silver oblong wine labels, engraved 'Port' and 'Madeira' and presentation inscription, 'Presented to the officers Royal Devon Yeomanry Artillery by Captain C J Beckett M C, Royal Artillery 1923 - 1926', total weight 2.5ozs (2).

326. A lady's silver backed hand mirror and matching hair brush, Birmingham 1919, also an Edwardian silver vesta case, Birmingham 1908, makers Deakin and Francis and other small pieces of silver and plate.

327. A silver plated table lamp base, of hexagonal form by Mappin & Webb, 23cm high, together with a plated four division cruet stand, 30cm high (2).

328. Four various silver plated oval serving trays with pierced gallery sides, 55cm - 60cm in length, together with a plated entree dish cover (5).

329. A lady's silver and tortoiseshell five piece dressing table set, comprising:- a handmirror, a pair o hairbrushes, a clothes brush and powder bowl, Birmingham 1924/25 makers 'Atkin Bros', also a five piece silver backed dressing table set, together with two cut glass and silver topped dressing table jars (12).

330. A modern Continental white metal four branch candelabrum, with part wrythen fluted columns, 800 marks and makers mark Jezler to the base, 35cm high, 32ozs.
£180-220

331. A George V silver photograph frame, of a shaped rectangular form, Birmingham 1914, makers F & S, overall size 24cm x 18.5cm.
332. A pair of late Victorian silver plated candlesticks of a Classical fluted form, with shield embellished knob stems, standing 27cm high (2).
333. A set of six silver coffee spoons, Sheffield 1946, together with a set of six silver bean top coffee spoons, Birmingham 1945, both cased (2).
334. Two silver twin handled trophy cups, 17cm - 19cm high, total weight 16ozs (2).
335. An oblong shaped silver salt, on a pedestal foot, gadrooned rim, Chester 1939, together with an Old Sheffield plated salt of navette form with original blue glass liner, weight of silver 4.75ozs (2).
336. A George V silver three piece cruet set, of cauldron form, Birmingham 1935, makers J D & S, complete with blue glass liners, weight of silver only 2.75ozs, cased.
337. A pair of Edwardian silver desk or bedroom candlesticks, with tapered stems and reeded borders, Birmingham 1908, makers S B & S, loaded (2).
338. A George V silver teapot of an oval shape with half fluted decoration, ebony handle and finial, London 1911, makers the Goldsmiths & Silversmiths Co, all in weight 17ozs, together with a part silver plated fish knives and forks set (11).
339. A George V silver and tortoiseshell dressing table tray, of rectangular shape, Birmingham 1925, length 26cm.
£100-120
340. Seven George III silver fiddle pattern table spoons, various makers and dates, including an Exeter Old English spoon 1805 by William Woodman (Bristol) total weight 14ozs (7).
341. A Victorian silver visiting card case of rectangular shape, London 1889, maker E B M, 10cm high, also a matched Victorian silver christening knife and fork, London/Sheffield 1875, by Martin, Hall and Co, cased and a set of six silver stump top coffee spoons, Sheffield 1925, cased, total weight of silver 6ozs (3).
342. A set of twelve old English rat tail pattern teaspoons, Birmingham 1919, makers H W Ltd, 4.5ozs, cased.
343. A canteen of silver plated 'Kings' pattern flatware, in a fitted and oak bound box, comprising:- twelve table spoons, twelve table forks, twelve dessert forks, twelve dessert spoons, twelve teaspoons, six egg spoons, five condiment spoons, two sauce ladles, a sugar sifting ladle, a large basting or gravy spoon, a soup ladle, twelve bone handled table knives and twelve bone handled cheese knives.
£150-200
344. An oval silver plated twin handled serving tray, with gadrooned border and reeded rim, makers Mappin and Webb, 64cm long.
345. A quantity of silver plated cutlery to include spoons, knives and forks of 'Old English pattern'.

346. A George V silver cigarette box of rectangular shape, with cedarwood lining, London 1921, makers the Goldsmiths and Silversmiths Co, 18cm long, also a plated octagonal drinks serving tray and four other plated items (6).
347. A pair of silver dressing table candlesticks.
348. A pair of silver octagonal salt cellars, Birmingham 1922, with blue glass liners and spoons, weight of silver 1.75ozs, cased, together with a cylindrical cut glass dressing table jar with silver cover, Birmingham 1919 (2).
349. A four piece silver plated tea set by Mappin and Webb, of an oblong half fluted form, together with a matched teapot stand (5).
350. A silver christening tankard engraved "Karen".
351. A George V silver coffee pot of a circular tapered form, wooden handle and finial, London 1935, maker RWB, also a Victorian circular sugar bowl and matching cream jug, Birmingham 1890, makers H J C & Co Ltd, total weight 22.5ozs (3).
352. A set of silver handled fruit knives and matching forks, with plated blades and tines, Sheffield 1924, also another set of six fruit knives and forks, the handles hallmarked for Sheffield 19254, both sets cased (2).
353. An Edwardian silver bedside timepiece case, of a square inverted form, containing a plated 'Goliath' timepiece, the case Birmingham 1905, height 12cm, also a Japanese silvered metal jewellery box in the form of a chest of drawers, 15cm and a mother of pearl type sea shell.
354. A late Victorian silver pin tray of lozenge shape, embossed with cherubs, London 1896, by William Comyns, 12cm long, also a cherub embossed match box holder, Birmingham 1901, three heart shaped pin trays with pierced and embossed decoration and a set of six apostle top coffee spoons, Birmingham 1901, maker W D, total weight 5ozs (11).
355. A Late Victorian navette shaped inkstand, with gadrooned rim, on four swept reeded supports, holding an oval cut glass inkwell with silver mounts, London 1900, makers Thomas Bradbury and Sons, 25cm long, the stand weighing 6.5ozs.
£100-150
356. A late Victorian silver mounted cut glass scent bottle and stopper, of globular form, Chester 1896, height 14cm, together with a small cut glass scent bottle with silver collar, London 1934 (2).
357. A circular silver dressing table box and cover, with engine turned decoration, Birmingham 1918, diameter 10.5cm, together with a rectangular silver cigarette box Chester 1924 and a silver match box holder, Birmingham 1900 (3).
358. An Edwardian silver pin holder, in form of a bell, Birmingham 1908, makers Levi and Salaman, loaded 5cm high, together with a pair of William IV fiddle pattern sugar tongs, London 1833 by William Eaton (2).
359. A silver christening fork and spoon, Sheffield 1946, together with a bone handled and plated knife, weight of silver 1.5ozs, cased, together with a set of six plated fish knives and matching forks (2).

360. A four division silver plated cruet stand, holding four circular cut glass condiments, 15cm high.
361. A pair of Victorian silver plated candlesticks, of a tapered fluted form, decorated with foliate scrollwork borders, 26cm high, together with a three branch silver plated candelabrum, 32cm high (3).
362. A large oval meat dish cover, with beaded borders, 26cm high and an oblong entree dish and cover, with gadrooned rims (2).
363. A silver piercework tazza.
364. An Indian silver spirit measure, a silver and mother of pearl fruit knife and two plated thimbles.
365. An Early 20th Century silver bowl and a silver cigarette case.
366. A silver three piece cruet set, three silver napkin rings and miscellaneous silver and silver plated items.
367. A silver topped glass perfume bottle, a cased set of six silver coffee bean topped spoons and miscellaneous metalwares etc.
368. A Continental silver oval twin-handled tray.
£100-150
369. A plated oval twin-handled tea tray.
370. A plated oval galleried tray and an oblong plated galleried tray (2)
371. An oval silver medallion for 'The International Bakers and Confectioners Exhibition, London, in original box.
372. A Chinese white metal filigree cigarette case and oval pill box.
373. A pair of George III silver sugar tongs, London 1797, makers William and John Frisbee, together with a Victorian pair, London 1887 by Charles Stuart Harris, total weight 1.75ozs (2).
374. A set of six silver coffee spoons, with reeded terminals, Sheffield 1952, together with a matching teaspoon, a Victorian silver fiddle pattern butter knife, London 1861 by George Adams, other sundry silver and plated flatware and a rectangular and shaped plated entree dish and cover, weighable silver 6ozs.
375. A matched set of six Victorian silver bead edge pattern tea spoons, Edinburgh 1866/76, makers MC & Co & J W, 4ozs (6).
376. A pair of Edwardian silver menu card holders, of a blank shield on an octagonal base, Birmingham 1909, maker J. W. B., also a baluster shaped silver pepper, Birmingham 1908, a silver cylindrical pepper with pierced sides and blue glass liner, Birmingham 1920 and a pair of plated 'Manx' knife rests (6).
377. Fifteen various silver salt spoons, mainly Georgian and a small George III silver condiment ladle, London 1805 by Richard Crossley, total weight 5.50zs (16).

378. Two pairs of silver buckles.
379. A William IV silver shovel caddy spoon, with mother of pearl handle, the gilded bowl decorated with floral and shell embellishment, Birmingham 1936, maker Joseph Willmore, together with another caddy spoon with octagonal shaped bowl with a band of foliate motifs, Birmingham 1816, maker William Pugh, both 8.5cm long (2).
380. A late Victorian silver vesta case, of a plain oblong form, Birmingham 1900, maker W. H., also an oval silver pill box, 925 marks and an oval silver locket box (3).
381. A set of six silver grapefruit spoons, crested, Sheffield 1957/58, makers B & H, 4ozs (6).
382. A set of eight silver teaspoons, Sheffield 1954/60, together with a part set of five teaspoons, Sheffield 1929, total weight 5.25 ozs.
383. A late 17th Century seal top spoon, the stem bearing lion passant and makers mark, partially worn, 16.5cm long, 1ozs.
384. A late 17th Century seal top spoon, the stem bearing leopards head and date letter, partially worn, 17cm long, 1 ozs.
385. A 19th Century mother of pearl needle case, 9cm long, also a lady's silver plated evening dress purse, three silver handled manicure items, a George III silver shovel salt spoon, London 1784, maker S A and two other odd spoons.
386. Six plated thimbles, also an acorn shaped treen thread winder and three other pieces.
387. Four assorted napkin rings, cigarette case, ashtrays and other silver and plated wares.
388. A silver open faced pocket watch in a gold travelling case, also a small collection of coins and miscellaneous collectables.
389. An Edwardian silver mounted barometer stand, embossed with foliate scrollwork, Birmingham 1902, height 9cm and a continental spoon, 10cm long (2).
390. A Georgian style oval silver plated teapot, with overall bright cut engraved decoration, 13cm high, together with other sundry plated ware.
391. A silver plated dish warming stand and lamp, 17cm high, also a circular plated and hammered fruit bowl and a quantity of other plated ware including flatware.
392. A quantity of various EPNS flatware, etc.
393. No Lot.
394. A silver circular bowl.
395. A pair of silver plated fish servers, with foliate pattern decoration, also two sets of six fish knives and matching forks, a set of six tea knives and a pair of lobster picks.

396. A 'sterling' mounted globular glass atomizer and three items of ep.

397-9. No Lots.

CERAMICS AND GLASS

400. A pair of early 19th Century decanters and stoppers, of an octagonal shape, with cut faceted shoulders, fluting and lozenge decoration to the upper half of the bodies, the bun shaped stoppers with oval cut panels, 26cm high (4).

401. A collection of early 20th Century cranberry glass bell shaped shades (10).

402. A glass dump, scent bottle and two glass inkwells.

403. A set of six glass finger bowls.

404. A Bristol blue glass jug.

405. A collection of cut glass and moulded glass, toilet water bottles, a pair of glass vases and miscellaneous glassware.

406. A group of overlay wine glasses and green tumblers.

407. Two cut glass decanters and a group of miscellaneous clear glass ware.

408. A pair of Carnival glass vases, an 'end of the day' glass vase and miscellaneous glassware.

409. A large quantity of miscellaneous glassware to include pickle jars and covers, carafes etc.

410. A Perthshire patterned Millefiori paperweight, set with concentric rings of coloured canes, paper label to base, 6.5cm diameter, also a Caithness 'Pastel' paperweight, etched factory marks and numbered 475479, diameter 6.25cm and another unmarked paperweight with a deep blue domed centre, with a profusion of air bubbles, 9.5cm (3).

411-15. No Lots.

416. A German blue glazed stoneware jug with floral decoration and a faceted green glass wine glass.

417. A set of five Masons Hydra jugs.

418. A Staffordshire pearlware pastoral group, early 19th Century of a seated male piper and his companion who is feeding a dog, on a square plinth base, early 19th Century, some damage, 19cm high.

419. A Derby figural sweetmeat, Circa 1760, modelled as a man standing on an irregular green and gilt scroll moulded base, encrusted with flowers, holding a rectangular basket, 18.5cm high.

£120-180

420. Six Beswick pottery figures of birds comprising, kingfisher, woodpecker, lesser spotted woodpecker, lapwing, jay and barn owl (6).
£150-200
421. A Beswick donkey, two Beswick ponies and another figure of a horse.
422. A pair of Devon pottery two-handled vases of Scandy pattern, together with a quantity of various Devon wares (A Lot).
423. A Foley china cabinet set with floral transfer decoration.
424. An English porcelain part tea and coffee service, 19th Century, each piece decorated with a gilt scroll centre within further blue foliate scrolls, on a pale yellow ground, pattern no 4/379, comprising:- thirteen tea cups, five coffee cups, thirteen saucers, four cake plates, cream jug and bowl (36).
425. A Staffordshire part dinner service with green floral decoration, a Continental porcelain dressing table set and a large quantity of various ceramics.
426. Two Spode porcelain menu stands and one other (3).
427. A Lladro porcelain figure group of finches and another of a seagull (2).
428. A Beswick (Royal Doulton) figure of a golden retriever.
429. No Lot.
430. A Sevres shallow dish with gilt mounts.
431. Five small Beswick figures of birds to include a pair of pheasants and three others.
432. A Royal Crown Derby part breakfast set, a porcelain vase and a muffin dish and cover.
433. A set of four Japanese stone ware plates, 20th Century, painted with a foliate and bird pattern, within a stylised arched border and blue dotted rim, 19cm diameter with wooden stands (8).
434. Ten pieces of blue and white Cornishware, to include tea pot and measuring jug, also nine Worcester blue and white plates.
435. A pair of 'Clarkes' fairy lights and a small group of Meissen style porcelain.
436. A Poole pottery part coffee service in brown colour glazes.
437. An early 20th Century yellow and gilt porcelain part tea service.
438. A Wedgwood blue and gilt vase with dragon decoration, cover (a/f)
439. A Royal Doulton figure 'Victorian Lady' (a/f).
440. A pair of Meissen style figures of a gallant and lady.

441. A 19th Century Pearlware blue and white tea pot with Prince of Wales feathers to one side and elephant motif to the other - finial (a/f), small chip to spout.
£100-150
442. John Maltby, Stoneshill Pottery, two pieces of slab built pottery with geometric designs and decoration, both impressed with factory mark (2).
443. A pair of Staffordshire encrusted vases.
444. A pair of Royal Doulton plates, a single Doulton plate, a pair of Masons plates, a pair of ribbon plates and an Amhurst plate.
445. A Royal Worcester porcelain model Cole Tit, seven other various porcelain and composition models of birds.
446. A blue and white lustre pottery group of two fish, a pair of fairings, two groups of three cats, a chamber set and a Brentleigh jardiniere, also a Crown Ducal black cat teapot.
447. A pair of English ceramic plaques, early 20th Century, painted with summer river landscape scenes, 30cm x 40cm, framed (2).
£150-200
448. A pair of Sitzendorf girandoles, blue cross marks, 40cm high.
£200-300
449. A Noritaki coffee set.
450. A blue Sylvac low vase, a Sylvac onion vase and lid, Sylvac square section vase and an Italian figure of a lady with a dog.
451. A Goebel porcelain figure of a Tyrolean schoolboy and a glass paperweight.
452. A Wedgwood 'Ashford' part service and a 'Bristol' pottery part service.
453. A Continental two-handled encrusted vase and cover.
454. A Coalbrookdale style encrusted basket, a blossom vase and a Paris vase.
455. A porcelain urn, two jugs, a jardiniere and a green Brannam ware bowl.
456. A pair of late 19th Century pottery twin handled vases on stands, decorated with country figures (one a/f).
457. A Prattware pot lid and base 'The Breakfast Party' (Ball no 314), diameter 11.5cm, also a pot lid 'Old Jack' (Ball no 215), diameter 8.5cm and another 'The Village Wedding', no. 240, diameter 10.5cm (3).
458. A collection of Doulton miniature character jugs to include Captain Ahab, also a shorter toby jug.
459. A Japanese porcelain vase, 20th Century, of a slender baluster form, incised with a spray of peaches on an overall light celadon coloured glaze, four character blue mark to the base, 17.5cm high.

460. A collection of various crested ware to include Goss and other factories (A Lot),
461. A pair of Victorian porcelain circular plates painted with daffodils and pansies, also a Brannam wall pocket posy holder in the shape of a fish (3).
462. A collection of various Crested ware to include a Goss cup and saucer, two Royal commemorative cups and miscellaneous ceramics.
463. A collection of 19th Century dessert and teawares.
464. A collection of various Carltonware to include novelty cruets, preserve pot (a/f) etc.
465. A pair of Staffordshire encrusted vases and covers.
466. A pair of Victorian Staffordshire pottery seated King Charles spaniels.
467. A collection of commemorative mugs and plates, also four thimbles.
468. Eleven items of green Wedgwood Jasperware
469. An English porcelain circular bowl decorated with chinoiserie figures, under a glass dome.
470. A Chinese blue and white fluted bowl, in the Kang Hsi taste, decorated with stylised watery landscape and flowerhead panels, two faint cracks, with blue seal mark to the base, 21cm diameter.
471. Three Staffordshire pottery bed pans, a chamber pot and miscellaneous ceramics.
472. A Wood & Sons red transfer decorated tea service.
473. Four pieces of yellow and white Cornishware to include two storage jars, a mug and a jug.
474. A pair of Victorian Staffordshire pottery seated King Charles spaniels.
475. A pair of Victorian Staffordshire pottery seated King Charles Spaniels.
476. A Wade Tetley tea caddy in the form of a van with lid.
477. A 19th Century French faience jardiniere.
£100-150
478. A Wade Tetley "Tea Folk" tea caddy, cookie jar and lid, "Gaffer" cookie jar, a Wade Tetley tea pot, sugar bowl and cover, and toast rack.
479. A pair of Dresden green scale dishes.
480. A Chinese pseudo tobacco leaf bowl (a/f).
481. A pair of small Chinese cloisonne saucer dishes, decorated overall with scrolling lotus sprays and dragons chasing the eternal pearl, 8cm diameter (2).

- 482. A large quantity of various Tetley advertising pieces.
- 483. A Noritake 'Sonia' pattern floral dinner service.
- 484. A Continental blue and white bowl and a similar larger sponge ware bowl.
- 485. Various ceramics and glass to include an oval hen tureen and cover, a pair of Doulton silicon posy vases, a pair of Austrian twin handled vases with flowers, a pair of portrait plaques and a pink opaque glass vase.
- 486. A Wedgwood blue and white jasperware campagna vase (a/f) and a square box and cover.
- 487. A large quantity of miscellaneous tea and dinner wares etc (A Lot).
- 488. A Copeland Spode pottery 'Mayfair' part dinner service.
- 488A. A Continental ceramic floor lamp.
- 489. A gilt metal mounted Oriental vase lamp.
- 490. A Caughley pierced round egg drainer, Circa 1780 - 1785, with loop handle printed in underglaze blue with the fisherman or pleasure boat pattern, within spearhead and cell diaper band, blue painted S mark, 8cm diameter.

BOOKS, WORKS OF ART AND COLLECTABLES

- 491. A small pine box.
- 492. A cased bagatelle board.
- 493. A pair of brass twin branch wall lights.
- 494. CARROLL, Lewis. *Through the Looking-Glass*, org. cloth, illustrated by John Tenniel, 8vo, 1898. With ... *Alice's Adventures in Wonderland*, org. cloth, illustrated by John Tenniel, 8vo, 1901. With other novels and 3 Orlando cat books, condition variable. (box)
- 495. BOWDLER, T. *The Family Shakespeare*, 10 volume set, leather bindings worn, 8vo, 1818. With ... *Dictionary of Greek and Roman Biography and Mythology*, 3 volume set, leather bindings worn, 1849. With various other books inc. 12 volumes of H. G. Wells. (box)
- 496. HILLIER, J. *Hokusai Paintings Drawings and Woodcuts*, cloth in d/w, illustrated, 4to, 1955. *The Dawn of the Floating World ... Early Ukiyo-e Treasures from the Museum of Fine Arts, Boston*, cloth in d/w, 4to, 2001. With others on Japanese arts. (37)
- 497. PUNCH, vol 132-149, 11 volumes, org. cloth damp, illustrated, 4to, 1907-15 (11)

498. THE ROYAL SHAKESPERE, 3 volume set, illustrated, 4to, modern half calf, Cassell & Co, no date. (3)
499. SAMUEL PEPYS ... The Diary edited by H. B. Wheatley, 8 volume set. org. cloth, 8vo, 1913.
With various other volumes inc. Winston Churchill, also Observer books.
(2 boxes)
500. PENNELL, Joseph, The Adventures of an Illustrator mostly in following his authors in America & Europe, org. cloth, illustrated, 4to, 1925. With ... Eastern Associated Telegraph Companies, Fifty Years of " Via Eastern " a Souvenir and Record of the Celebrations in connection with the Jubilee etc, org. buckram, illustrated, 4to, 1922. (2)
- 500A. The Immortal Operas of Gilbert & Sullivan, 4vols, cloth, and a quantity of books. (2 boxes)
501. SADLER, F. C. Sketches At Lloyd's, illustrated, original cloth backed paper covered boards, 4to, 1925. (1)
502. THE STUDIO LIBRARY - ENGLISH WATER-COLOUR, 9 parts (including one extra), printed paper covers; together with a quantity of Sotheby's and Christie's catalogues from Gleneagles Sales 1978 to Paris 2007.
503. DERRICK, Thomas. Everyman, original full vellum, illustrated with the inclusion of a signed woodcut by Thomas Derrick, 4to, large-paper Limited Edition of 200 copies, J. M. Dent, 1930.
With ... BROWNE, Sir Thomas. Religio Medici, original vellum, frontispiece, 4to. Limited Edition of 500 copies. 1898. (2)
504. MAETERLINCK (MAURICE), The Blue Bird Book, Illustrated by F. Cayley Robinson, translated by Alexander Teixeira de Mattos, 32nd edition 1912, 4to., cl; WALLACE (LEW.), Ben-Hur, Illustrated, London no date, decorative cloth cover; together with a quantity of other volumes.
505. THE CHRISTIAN'S FAMILY BIBLE, edited by Rev. James Wood, Liverpool 1812, Hurd (William), A NEW UNIVERSAL HISTORY OF THE RELIGIOUS RITES, CEREMONIES, AND CUSTOMS OF THE WHOLE WORLD, Illustrated, London, n.d., folio, calf (2)
506. THE HOLY BIBLE, containing the Old and New Testaments, etc. Cont. reverse calf worn, many copper-engraved plates, folio, Printed by John Harrison, 1783. With another family bible associated with the Vaughan family, published in Liverpool, 1809, and a Book of Common Prayer. (3)
** Sold with all faults not subject to return*
507. CLARK, Samuel. A True and Full Narrative of Those two never to be forgotten Deliverances: One From The Spanish Invasion in 88. The Other from the Hellish Powder Plot ... etc. (First part only), 8vo, later calf, 1671. (1)
** sold with all faults not subject to return.*
508. DICKENS, Charles, The Complete Works, 16 volumes, published Gresham 1903.

509. Eton College Chronicle, 2 vols, contemporary half morocco, folio, 1906-10. With a box of other books relating to Eton College. (box)
510. HERODITI Halicarnassei Historiarum, Libri IX, vignette title-page, Oliva Pauli Stephani 1618, folio, quarter calf.
511. HUTCHINSON, John. A catalogue of Notable Middle Templars, with brief biographical notices, original cloth, 8vo, 1902. With 5 other volumes related to the Middle Temple. (6)
512. MAUGHAM, W. Somerset. Cakes and Ale, original blue cloth in edge worn dust wrapper, 8vo, 1930. With ... Maugham, W. Somerset. Don Fernando, original cloth in torn dust wrapper, 8vo 1935. (2)
513. MILTON, John. Paradise Lost. A Poem, in Twelve Books. 2 vols, calf, frontispieces, 8vo, 1770. With ... Paradise Regain'd. A Poem, in Four Books. 2 vols, calf, frontispiece, 8vo, 1766. (4)
514. SHERIDAN, Richard Brinsley, The School for Scandal, Illustrated by Thomas Lowinsky, edited by R. Crompton Rhodes, Shakespeare Head Press 1930 (475)), half vellum; a letter from VIVIEN LEIGH tipped-in "Many many Happy Returns to my Dear Sir Peter and many thanks too for the great pleasure and privilege it has been to act with you, with affectionate wishes, Vivien leigh"
515. WILDE, Oscar. Essays, Criticisms and Reviews ... now first collected, original stiff card paper wrappers hinges split, un-numbered limited edition 300 copies, 4to, Privately Printed, 1901. (1)
516. HOZIER, Captain H. M, The Franco-Prussian War : its causes, incidents, and consequences, 2 volumes, contemporary half calf lacking spine labels, maps, plans, plates, 4to, n.d. c1870s. (2)
517. Watch, Station, Quarter, and Fire Bills, &c. For the use of Her Majesty's Ships, half calf, 8vo, 1882. With ... The Pilot's Handbook for the English Channel, original cloth, contents shaken, charts, 8vo, 1889. (2)
518. PENNANT, Thomas, A Tour in Scotland 1769, Illustrated, 4th edition; A Tour in Scotland and Voyage to the Hebrides 1772, Illustrated, 1776, 2 volumes, unif. later half calf. (3)
£150-200
519. CARY, John. Cary's New Itinerary: or an accurate delineation of the Great Roads ... etc. General map, 6 folding area maps, half calf, 8vo, 1828. (1)
520. CROSSING, William, Gems in a Granite Setting, original decorative cloth, illustrated, 4to, 1905. One Hundred Years on Dartmoor, original decorative cloth, illustrated, 4to, 1901. The Ancient Stone Crosses of Dartmoor, original cloth, illustrated, 8vo, 1902. Guide to Dartmoor, original decorative cloth rebacked, maps, first ed, 1909. With Mate's Illustrated Devonshire, 1906. (5)
521. IZACKE, Richard, The Remarkable Antiquities of the City of Exeter, Illustrated, 2nd edition, London 1724, calf.
522. WILLIS, Browne, Notitia Parliamentaria: or, An History of the Counties, Cities, and Boroughs in England and Wales, Volume II only, 1716, calf.

523. Carrington (N.T.), THE BANKS OF THE TAMAR, 1828, original boards; DARTMOOR: A DESCRIPTIVE POEM, Illustrated, London 1826, paper-backed marbled boards. (2)
524. Lyell (Charles), THE GEOLOGICAL EVIDENCES OF THE ANTIQUITY OF MAN, Illustrated, 2nd edition 1863, cloth gilt; A MANUAL OF ELEMENTARY GEOLOGY, Illustrated, 4th edition 1852, cloth gilt. (2)
525. Lysons (Daniel & Samuel), MAGNA BRITANNIA Volume 6 - Devonshire, Illustrated, but lacking many plates, London 1822, half calf.
526. Murchison (Sir Roderick Impey), SILVURIA. THE HISTORY OF THE OLDEST KNOWN ROCKS CONTAINING ORGANIC REMAINS, Illustrated, London 1854, cloth (ex-library).
527. BEAN, W. J. Trees and Shrubs Hardy in the British Isles, 3 vols, original cloth in dust wrappers, 8vo, illustrated, 1936. WILLIAMS, Harcourt, Tales From Ebony Illustrated by C. F. Tunnicliffe, 8vo, original decorative cloth, 1934. (4)
528. FERGUSON, James, Lectures on Select Subjects in Mechanics, Hydrostatics, Pneumatics, and Optics, with the Use of the Globes, and the Art of Dialing ... etc, contemporary calf lacks label front board detached, 35 folding plates (all in good order), 8vo, 1770. With ... LARDNER, Dionysius, Popular Astronomy, original cloth, illustrated. Original cloth, 8vo, 1857. (2)
529. Hargrave (Adam L.) THE POLICE ENCYCLOPAEDIA , 7 vols.(ii - viii)
530. ALDIN, Cecil ... illustrator, Surtees, R. S, Handley Cross or Mr. Jorrocks's Hunt. 2 vols, org. red cloth slightly worn and faded on spines, 24 colour plates, 4to, n.d. c1910. (2)
531. SUFFOLK & BERKSHIRE, The Earl of, PEEK, Hedley & AFLALO, F.G., editors, The Encyclopaedia of Sport, Illustrated, London 1897, 2 volumes, quarto, cloth.
532. BOURNE, J. C. The History and Description of the Great Western Railway, cloth in d/w, illustrated, folio, 1970. With a box of miscellaneous books inc. 1950s Dandy Annual. (box)
533. COOKE, (Alistair), America, Illustrated, 1973, cloth, dust-wrapper; together with a quantity of volumes, various subjects.
534. CHARLES W. CAIN 1893-1962 - Still Life - drypoint etching signed in margin and numbered 20/100, image 21 x 30cm.
535. JOHN FREDERICK LEWIS (1805 - 1876)- Horses ploughing - etching published 1836, plate size 11.5 x 15.5 cm . Provenance: Christopher Drake old master prints, Albemarle Street.
536. HENRY RAEBURN MACBETH 1860-1947 - The Pied Piper of Hamelin - an etching, signed in pencil in the margin, published 1883 by ROBERT DUNTHORNE, image 30 x 52.5cm.

537. FRANK H. MASON - Marshlands, Holland - an artist's proof etching, signed in pencil in the margin, image 19.5 x 26cm.

538. AGOSTINO MUSI (AGOSTINO VENEZIANO) 1490-1540 Italian
ST. LUKE AFTER GIULIO ROMANO 1518, engraving, image 24 x 18cm.
ST. MATTHEW AFTER GIULIO ROMANO 1518, engraving, image 24.4 x 18cm
(damage top right)
ST. JOHN AFTER GIULIO ROMANO 1518, engraving, image 24.7 x 18.5cm
ST. MARK AFTER GIULIO ROMANO 1518, engraving, image 24 x 18.4cm
Four engravings, unframed
£400-500

539. After Rev Canon Winter (19th Century) - 'Scene on the River. A Race Night';
My Tutor's Sweepstakes - a pair, rowing scenes from a set of 24 sporting lithographs
published by J.Rymand of Oxford

540. Carte de la Turquie et de L'Arabie et de la Perse, 18th century with hand-
colouring, 46 x 60cm.
£100-150

541. A Chaffinch - a 19th century coloured engraving, 18 x 13cm; together with
four other similar. (5)

542. HEATH ROBINSON, W. Illustrated Peacock Pie a book of rhymes by
Walter De La Mare, original pictorial cloth, 1920. With a small collection of other
books including ornithology.
(small box)
£10-20

543. LAW JOURNAL REPORTS, for the year 1845, contemporary half calf, 4to,
1845. With a large quantity of similar leather bound volumes.
(a lot)
£100-200

544. JOHNS, Captain W. E, Gimlet Lends a Hand. Cloth in d/w. 1949. With a box
of other Biggles & Gimlet titles, etc inc. first editions.
£40-80

545. CHILDREN'S BOOKS a large quantity inc. William, Jennings, Percy
Westerman, many annuals, etc, etc.
(8 boxes)

546. PRIDEAUX, Humphrey, The Old and New Testament, 2vols, engraved plates,
and folding maps (possibly by Robert Morden) throughout, 8vo, calf, 1729. With a
quantity of other antiquarian leatherbound books.
(6 boxes)
£50-100

547. BENNETT, Alfred W, Alpine Plants Series 11, 100 chromo-lithographic plates,
contents loose, org. cloth, no date. With a quantity of other natural history and rural
subjects books.
(2 boxes)
£30-60

548. HOLY BIBLE, half morocco, 4to, Cambridge, 1846. With a quantity of mainly leatherbound antiquarian and theological books.
(4 boxes)
£40-80
549. RACKHAM, Arthur, Peter Pan in Kensington Gardens, org. pictorial cloth, 24 colour plates, small, 4to, no date. With a quantity of other childrens' books, illustrated and literature.
(4 boxes)
£20-40
550. FAIRLESS, Michael, The Roadmender, illustrated by E. W. Waite, org. cloth in remains of d/w, small 4to, 1928. With and quantity of literature and general books.
(7 boxes)
£20-40
551. ADAMS, Douglas, The Plague Dogs, cloth in d/w, 8vo, 1977. With a quantity of literature, first editions, and paperbacks, etc.
(13 boxes)
£20-40
- 551A. TENNYSON, Alfred. Guinevere, Elaine, Vivien, illustrated by Gustave Dore, 3 vols, org cloth damp faded, folio, 1867. With ... In The Land Of Nod, cloth, 1887.
(4)
£10-20
- 551B. TENNYSON, Alfred. Elaine, Illustrated by Gustave Dore, original decorative cloth stained, folio, 1867. With 4 others inc. Boy's Own Annual for 1896.
(5)
£20-30
552. Four crucifixes with gilt figures.
553. A copper and brass bugle, a brass dinner gong and miscellaneous brassware (A lot).
554. A black and pink plastic cigarette dispenser, a plastic wool holder and an 'Old Gregory' musical whisky bottle.
555. Two 19th Century mahogany tea caddies, a rosewood tea caddy and three other boxes.
556. Three reproduction pistols.
557. Six various Victorian and later writing and needlework boxes and an oak letter rack (boxes a/f).
558. A pewter Schnapps set with jug, two small Guernsey cream jugs, two brass trays etc.
559. A Japanese porcelain child's tea set and Alberon doll 'Barbara' and a collection of various diecast vehicles.

560. Diseases and Remedies, 9th edition, blue cloth back stamped boards and a quantity of other books etc.
561. A pair of brass candlesticks and a pair of mahogany candlesticks.
562. A Continental Art Nouveau cylindrical copper vase stamped SKIA to base.
563. A reproduction Art Nouveau brass tray of a women entwined amongst flowers.
564. A quantity of Tetley collectables (A Lot).
565. An Irish table cloth set and a set of Irish embroidered cabin set serviettes.
566. A Victorian crystograph landscape 'The Den, Teignmouth' on a red velvet mount by Ballantyne & Sons, one other of 'Portsmouth Town Hall' and a framed decoupage railwayana.
567. Two unframed needlework samplers, a late Victorian parasol, a lace edged chemise and a mid 19th Century embroidered shawl.
568. A pair of early 20th Century carriage lamps, with spring loaded ejectors, one bearing label for Belmont Auction Rooms, Wadebridge.
569. An early 19th Century longcase clock dial of arched outline with roman numerals and polychrome shell spandrels, signed Harvie, Launceston.
570. A quantity of various textiles to include an Edwardian black fur evening coat etc.
571. A miners brass lamp.
572. An Arts and Crafts style copper tea caddy.
573. Various items to include a pair of carved wall brackets, a pair of shell decorated anchors and a pair of glass pictures 'St Michaels Mount' and a view of a lighthouse.
574. A Macaura Blood circulator and instructions.
575. A beaded velvet evening bag and two decorative boxes.
576. A Victorian rosewood writing box with fitted interior.
577. Cast iron scales, weights and doorstep.
578. An Art Nouveau blue glass ceiling light signed G.V. de Croismare, the central circular shade suspended in an iron floral piercework frame with three further blue glass suspended shades.
£150-200
579. A Stanleys patent gradiometer No.101224 in a green lacquer finish, stamped MOD crows foot and retailers mark for J J Hicks, London 1901, together with fitted case,

580. An Indian brass bound teak rice bowl.
581. An Art Deco painted plaster table lamp in the form of a Pierrot clown over a spherical glass shade, together with a "Secessionist" wash jug (a/f).
582. A French ebonised mantel clock and a travelling time piece.
583. A French inlaid rosewood marquetry mantel clock.
584. A Regency bronze lustre candlestick.
585. A Chinese black lacquer music box, Kodak camera and Rondine camera and small lacquer two drawer jewellery cabinet.
586. A pair of bookends, a group of miniatures, dressing table hand mirror, brush etc
587. A set of postage scales and weights.
588. March, R. " The Cricketers of Vanity Fair", Webb & Bower Exeter 1982, together with three reproduction Vanity Fair prints.
589. A brass lustre candelabra.
590. Brass fireside tongs and matching shovel.
591. A 19th Century pewter bowl and a brass mortar etc.
592. Five golf clubs in a canvas and leather bag.
593. Three leather travelling cases.
594. A set of cast iron kitchen scales and weights.
595. A 19th Century needlework picture of a young girl (a/f).
596. An Edwardian oak tantalus the upper section enclosing three glass decanters over double fielded panel doors.
597. An early 19th Century walnut writing slope (a/f), a Japanese lacquer box and one other small box.
598. A large quantity of various coinage mostly GB.
599. John Lavington (20th Century) 'Hérons', a driftwood sculpture 1989, mounted on a wooden rectangular base, overall height 85cm.
600. A pair of gilt metal candlesticks and a pair of giltwood candlesticks.
601. An American wall clock with single glaze door and Roman numerals.
602. A 19th Century oak drop dial wall clock, the enamel dial inscribed "Albert E. Dark Barnstaple".
£120-150

- 603. A collection of copper pieces, silver coinage, 1/2 pence pieces.
- 604. A cased Leitz Vetzlar telescope instruction lens.
- 605. A quantity of Cigarette Cards.
- 606. A 19th Century shoe snuff, a Victorian mache snuff and an olivewood box.
- 607. An amber cane handle of typical ear shape, 10cm, together with a pair of treen needle cases, with urn finials, 11cm high.
- 608. A collection of various toys and games to include a part ivory chess set etc.
- 609. A collection of mid 20th Century colour transparencies of female studies.
- 610. A collection of old post cards and pictures.
- 611. An album of Vatican stamps.
- 612. A 19th Century mahogany and brass bound writing slope.
- 613. A collection of miscellaneous GB and foreign coins and banknotes (A Lot).
- 614. A reproduction Elizabeth I silver coin, four Princess Louisa shipwrecked silver reales and one other in a case, a Sao Jose shipwreck boxes set of two coins and an 18th century Mexican eight reales silver coin.
£150-200
- 615. An early 20th Century ivory handled parasol with elephant, monkey and lion decoration and 9ct gold ferrule.
£100-150
- 616 – 9. No Lots.

PICTURES

- 620. English School (late 19th Century) 'A country cottage with a figure in the doorway', oil on board, 22.5cm x 32.5cm.
- 621. Richard Randall (Exh. 1895 - 1907) 'A street in Old Antwerp', also a companion, the pair, 'The Towers of Ghent, Belgium', watercolours, heightened with white, both signed and inscribed, 35cm x 24cm (2).
- 622. English School (19th/20th Century) - 'Poppies', oil on panel, 75cm x 20cm, together with a late Victorian oil on panel 'Cranes amongst water lilies', signed M. Macnab, 85cm x 32cm (2).
- 623. A pair of Pears prints 'A Christmas Ball' and 'A Christmas Rout'. 36cm x 23cm, together with another 'Winter Ice Skating', 32cm x 40cm (3).
- 624. Eleven various oil paintings including works by or attributed to P. Mathieu, Frank Mason, Arthur Wilson Gay and F. Wilson, various subjects and sizes, some unframed (11)

625. English School (19th Century) - 'A Welcome Rest', watercolour, signed with initials C.C. and dated 1836, arched top, 19cm x 16cm, also 'Riverside classical buildings', pen and sepia wash, attributed to James 'Drunken' Robinson (fl 1815 - 1836), 22cm x 19cm and another, 'Kenilworth Castle', pencil drawing by a different hand, 22cm x 32cm (3).
626. S. Scoular (Late 20th Century) - 'The Patio', watercolour, signed and dated 1997, 41cm x 28cm.
627. French School (20th Century) - 'Street Scene, Monmartre', watercolour, signed but indistinct, 30cm x 40cm, also a watercolour by Margot Hitchings 'Shswap Lake, Sicamus, probably North America or Canada, 24cm x 36cm and four other English watercolours of 'landscapes' (6).
628. T. E. B. (20th Century) 'Head portraits of two dalmations', pencil, signed with initials, 42cm x 60cm.
629. E. A. Abbey (Late 19th Century) 'An afternoon bout at tennis', a hand tinted print, after the original ink drawing of 1887, size 36cm x 46cm.
630. English School (Late 18th - early 19th Century) 'River Scene with church and period buildings, believed to be on the Thames', oil on canvas, (re-lined), 34cm x 47cm, unframed.
631. English School (19th Century) 'Rural landscape with cottage, horses and a milkmaid with dog', oil on canvas, 25cm x 43cm.
632. Six botanical studies by Caroline Barnett, Alice Phillips and Pierette Corsane, in oils and watercolours, various subjects and sizes, some unframed (6).
633. English School (19th Century) 'Portrait of a gentleman, seated, wearing a black jacket and white cravat, with a writing desk and inkstand beside', also a companion, the pair 'Portrait of a lady, seated wearing a red shoulder wrap and white lace day bonnet', oils on panel, 30cm x 25cm (2).
£150-200
634. Charles Edward Boodle (1861 - 1947) 'Autumn landscape with figures on a bridge', watercolour, signed and dated 1911, size 38cm x 29cm.
£100-150
635. Circle of John Glover OWS (1767 - 1849) 'Waterfall in a tree lined river landscape', also a companion, the pair 'River landscape with cottages and castle ruins', watercolours, 33cm x 49cm (2).
£150-160
636. John Falconer Slater (1857 - 1937) 'Moonlit seascape with waves breaking on the shore', gouache, signed, also inscribed on the mount but indistinct and further signature, 36cm x 45cm.
£100-150
637. John Falconer Slater (1857 - 1937) 'Smirthwaite Cottage, North Shields', oil on panel, signed, inscribed with title on reverse 'Smithwaite cottage, Turnpike Road, North Shields', 39cm x 52cm.
£250-350

638. Attributed to Frank Wasley (1848 - 1934) 'Snowy Winter landscape under moonlight, with a shepherd driving a flock of sheep', gouache, heightened with white, bears signature, 31cm x 45cm.
£200-300
639. English School (Early 19th Century) 'River landscape with fishermen with monumental ruins beyond', watercolour, 21cm x 29cm.
640. A set of five fashion prints, depicting various modes of dress for ladies and gentlemen in the 19th Century, 24cm x 36cm.
641. After H.Haseler 19th Century, "West View of Sidmouth, taken from the beach" also a companion, "East View of Sidmouth", coloured prints, printed by C.Hullmandel, 14cm x 22cm and another print of "Sidmouth" after G.B.Campion, published 1831, 13cm x 18cm. (3)
642. Sydney E Wilson after George Morland 'The Sportsman's Return', mezzotint, signed in pencil by the engraver, on the mount, 44cm x 54cm, glass cracked, also 'The Warrener', a later print after George Morland, 54cm x 65cm, no glass and 'Sailors Conversations' after George Morland, originally published 1802, size 52cm x 64cm, together with two 'Cries of London prints after F Wheatley (5).
643. English Miniaturist School (19th Century) 'In Greenwich Park', and the companion, the pair 'From the West Side of Greenwich Park', watercolours, inscribed on the margin, 6cm x 9cm (2).
644. John Cotton (20th Century) - 'On a Yorkshire Moor', also a companion, the pair 'When Golden Autumn Glorifies the Trees', watercolours, signed, inscribed on reverse and a date of 1914, 24cm x 34cm (2).
645. Two Victorian valentine cards, each surrounded by other Victorian cut out vignettes, size of cards approximately 18cm x 11cm, overall size 34cm x 44cm, both framed (2).
£30-40
646. A 19th Century gros point needlework picture 'religious figural scene', 48cm x 55cm, also an embroidered panel of a peacock and ten various framed fashion prints.
647. Herbert Tomlinson 'Dartmoor landscape with a moorland stream', also a companion, the pair, bodycolour, both signed, 24cm x 46cm (2).
648. T.A. Prior after George Chambers - City of London - Mansion House, Poultry & Princes Street, coloured engraving, publisher John Robins, 33cm x 53cm, also 'The Thomas at Richmond' after G. Andrews, coloured engraving, originally published 1867 by Brook & Roberts, 35cm x 54cm (2).
649. After Lawson Wood (1878 - 1957) Three caricature coloured prints depicting a jolly looking policeman titled 'Bribery', 'The Measured Mile' and 'A game of patience', 28cm x 20cm, together with another caricature print by a different hand 'Jolly Dogs' (4).
650. After Frederick John Widgery (1861 - 1942) 'Staperton Tor', also a companion, the pair 'Moorland View with sheep grazing', limited edition coloured prints (no's 219/495 and 180/850), size 38cm x 59cm (2).

651. German School (19th Century) 'Peasants smoking and drinking in a tavern interior', oil on metal panel, 19cm x 15.5cm.
652. After Pattere (French 18th Century) - 'Le Concert Amoureux', also a companion, the pair, 'La Conversation Interessante', together with a similar after Watteau 'La Danse Paysan', hand coloured engravings, after the originals, 46cm x 35cm (3).
653. A set of four reproduction French fashion prints in birds eye maple frames, 30cm x 25cm (4).
£30-40
654. Haigh Coope FRSA (20th Century) 'Summer river landscape with stone bridge', also a companion, the pair 'Wooded river landscape', watercolours, both signed, 27cm x 37cm (2).
655. After Lionel Dalhouse Robertson Edwards, RI, (1876 - 1988) 'Sir George Thursby with the New Forest - Buckhounds 1935', a limited edition print, no 72/250, size 43cm x 50cm.
656. Horace Wright (1888 - 196) 'The Tolsey, Burford', watercolour, signed and dated 1947, size 32cm x 39cm.
657. James Wright (Contemporary) 'Summer landscape with farmhouse, corn stooks and chicken', oil on board, signed, 17cm x 26cm.
658. English School (Late 19th Century) - 'Loch scene with figures in a boat', oil on canvas, signed with initials A.R.K., 29cm x 43cm.
659. T Hamilton Crawford after Romaney 'Lady Hamilton as a Bacchanite' a limited edition mezzotint of 300, signed in pencil by the artist, published 1913, size 40cm x 31cm.
660. Henry Cole (Early 20th Century) - 'Huntsman and hounds passing through a village', also a companion, the pair 'Carthorses and haywain on a country track', watercolours, signed and dated 1906/07, 18cm x 30cm (2).
661. Hilda Hatfield (20th Century) 'The Passage Inn, Topsham', watercolour, signed, 23cm x 33cm.
662. A pair of coloured prints of fish, being 'The gilt head' and 'The Dentex', 13cm x 24cm (2).
663. English Portrait School (Circa 1910) 'Portrait of a young lady wearing a striped dress and string of pearls, a heightened photographic image on a porcelain or opaque glass panel, 29cm x 24cm.
664. After I Van Ryne 'Fort St George on the Coromandel Coast', engraving published by R Sayer 1754, size 27cm x 41cm, together with a coloured print after G Morland, 'Travellers outside a tavern', 46cm x 35cm (2).
665. An album of newspaper and magazine cuttings Circa 1925 - 1935, together with three topographical coloured prints.

666. English Provincial School (Circa 1900) - 'River landscape with cattle watering and a boy with his dog at a stile', watercolour and gouache, 53cm x 70cm, also a print 'Returning from Market', 42cm x 62cm, a mezzotint after Morland 'Feeding the Pigs', 43cm x 55cm (unframed) and a set of six chromolithographs 'The Interior of Buckingham Palace', 32cm x 47cm, unframed (9).

667. Martin Anderson (1854 - 1932) - Nine various watercolours over print 'caricature studies', signed 'Cynicus' (pseudonym), each titled, 16cm x 22cm, also two other caricature drawings by different hands, and fifty pencil sketches 'Devonshire Views', signed with initials A.W., 22cm x 17cm, all unframed (61).

668. Jean Armitage (1895 - 1988) 'Young Buzzards in flight', a print, signed in pencil by the artist and inscribed 'Buzzards', 36cm x 26cm, mounted but unframed, together with an unsigned watercolour of 'an eagle perched on a rock', 36cm x 54cm, unframed (2).

669. Philip Mitchell R.I. (1814 -1896) - 'Summer river landscape with fisherman', watercolour, signed, 30cm x 45cm, also 'Hulks on the Tamar' by F.P. Taylor (fl 1905 - 1909) 25cm x 42cm and fourteen other various watercolours, different subjects and sizes, mainly unframed.

670. William Derby (1786 - 1847) 'Portrait of the Rev Samuel Drewe, seated, three quarter length, wearing a bluish green jacket and waistcoat, his left elbow resting on a book', watercolour, signed 'W Derby pinxt' and inscribed beneath 'The Rev Sam Drew Author of a work on the 'Immortality of the -----', oval, 18.5cm x 15cm.

671. German School (Mid 19th Century) - 'Ruins of the Theatre of Tusculum', watercolour over ink, indistinctly signed and dated 1854, inscribed on reverse, 20cm x 27cm, together with 'Porta San Giovanni, Rome', watercolour, in the style of Carelli, dated 1831, 24cm x 31cm (2).

672. English School (19th Century) 'Raby Castle, Durham', watercolour over pencil, inscribed on reverse with title and 'Cleveland', 22.5cm x 33cm, unframed.
* Raby Castle is England's largest inhabited Castle, situated near Staindrop in County Durham. The Grade I listing has opulent 18th & 19th Century interest. The inside is a largely unchanged Medieval shell.
£150-250

673. Attributed to David Roberts (1796 - 1864) 'Marseille from Chateau Verd', inscribed and with topographical references to the city 'Notre Dame de la Gard and the lighthouse', watercolour over pen and ink, signed D Roberts bottom right verso 'Neopolitan Fishermen, possibly Sorrento coast with Naples in the distance, watercolour over pen and ink, 18cm x 31.5cm, unframed from a sketch book.
£400-500

674. Circle of Cornelius Pearson (1809 - 1891) - 'Extensive Loch scene with figures in the foreground, watercolour, 40cm x 56cm, also another Loch scene with fishermen by a different hand, 21cm x 32cm, and three other river and lake scene watercolours by different artists, various sizes, all unframed (5).

675. English Portrait School (Late 19th/early 20th Century) 'Portrait of a policeman, shoulder length', probably an overpainted photograph, oval, 30cm x 24cm, and sundry other pictures including a map of 'The University City of Cambridge, 20cm x 25cm.

676. Richard Hollingdale (Exh. 1893 - 1899) 'Portrait of John Richardson, shoulder length, wearing a bow tie', charcoal and pastel, signed and dated 1886, also inscribed on reverse, oval 42cm x 38cm, together with another charcoal portrait of a gentleman, signed 'Geo Nelson 1841', unframed, 55cm x 40cm (2).
677. John Shapland (1865 - 1920) 'Lee Bay, North Devon', also a companion, the pair, 'Coastal scene, North Devon', bodycolour, both signed, 28cm x 48cm (2).
£100-150
678. English school 20th Century - Whitby, A Trawler in the foreground, view to the Abbey beyond - Oil on board, 37cm x 47cm.
679. An oval gilt framed wall mirror with a foliate scroll pierced surround, 72cm high, together with a coloured print 'Sleepers', 48cm x 70cm (2).
680. After Harold Septimus Power (1878 - 1951) 'The Ship Inn, Porlock' and 'The White Cottage, Porlock', a pair of coloured prints, 40cm x 50cm, also another furnishing print 'Fowey', 35cm x 44cm (3).
681. E Duncan after T G Dutton 'The clipper ship Yorkshire 1,100 tons', a coloured print, 35cm x 48cm, also a signed limited edition 'Spinney Lane End', 32cm x 48cm and another print 'Cool Jazz', inscribed Jim Shick photography, 56cm x 66cm (3).
682. An 18th Century engraving 'The Ground plan of Kanton' with key beneath, 28.5cm x 35.5cm, also a caricature print after H B 'A pitiable situation', originally published by T McLearn 1841, size 36cm x 26cm and a late 18th Century engraving depicting an 'Archery contest' and 'AN Ancient Tournement' published 1794 by A Hogg, contained in one frame, 22.5cm x 30.5cm (3).
683. A Victorian woolwork picture depicting 'Judas', 38cm x 30cm.
684. A frame of seven portrait photographs of World War I soldiers, overall frame size 40cm x 32cm.
685. After Robert Smirke R. A. 'Conjugal Affection', engraving by Robert Thew, published by J & J Boydell 1799, 52cm x 66cm.
686. Robert Morden's Map of Wiltshire, hand coloured (sold by Swale Awnsham & Churchill) 36cm x 41cm, together with Robert Morden's 'Map of Oxfordshire' (sold by Swale Awnsham & Churchill) 43cm x 48cm (2).
687. Miss Gauntlett (19th Century) - 'Portrait of a young lady, shoulder length, wearing a tiara and ornate earrings', also a companion, the pair, 'Portrait of a young lady, shoulder length, her hair tied with a blue ribbon', watercolours, signed with monogram, original label on reverse with date 1876, oval 30cm x 26cm, in ornate gilt frames (2).
688. Follower of John Opie (19th Century) - Portrait of a Lady, head and shoulders, wearing a lace bonnet and collar, half length' - oil on board, 50cm x 39cm.
689. English School (Late 19th Century) 'Portrait of a lady, shoulder length, wearing a black high collar dress', pastel, oval, 57cm x 45cm.

690. H Fletcher after Peter Casteels 'Flowers of the month', a part set of coloured reproduction prints, originally published by Robert Furber Gardiner 1730, size 41cm x 31cm (6).
691. Anthony Warren (Contemporary) 'The Lock Gates', oil on canvas, signed, 60cm x 75cm, together with a coloured furnishing print after Marcel Dyf 'River Scene with Moored Boats', (Frost and Reed label on reverse), 50cm x 63cm (2).
692. ANTIQUE MAPS ... an interesting collection of thirteen county maps mainly hand coloured, inc. Archer, Devonshire c1830s (showing the railways). Fullarton, East Riding of Yorkshire c1830s (showing vignette of Beverley Minister). Dawson, Exeter & Tavistock 1832. Moule, North Riding of Yorkshire c1830s (showing York Minister). Walker (large), Sussex 1835. Others inc. Cambridgeshire, Channel islands, etc. (13)
693. A large quantity of various prints.
694. A quantity of miscellaneous watercolours, oils and prints.
695. A set of eleven coloured reproduction 'Military' prints depicting different period uniforms and dress in the 19th Century, 35cm x 23cm and four other various pictures (15).
696. Frederick John Widgery (1861 - 1942) 'Yes Tor, Dartmoor', watercolour, signed, 35cm x 51cm.
£300-400
697. A National Geographical Publication being a map of Manhattan, 50cm x 38cm, together with six aerial photographs including Manhattan, 40cm x 30cm (7).
698. A collection of miscellaneous woolwork together with some prints.
699. L.J. Carroll (Circa 1960's) - 'Football Figures', oil on panel with exhibition label on reverse, 82cm x 41cm.
700. English School (19th Century) - 'The Haywain outside a country house', watercolour, 23cm x 28cm, also 'On the River Mint, Kendall', watercolour, signed W. Wilkenson -08, 17.5cm x 24.5cm and other sundry watercolours and prints.
701. After George B. Campion - 'A Tipperary School', lithograph, 30cm x 45cm and miscellaneous other prints.
702. English School Miniatures (Late 19th Century) 'Portrait of a lady wearing a black dress, white lace bow and guard chain, three quarter length', also a companion, the pair, 'portrait of a bearded gentleman, wearing a gold Albert, three quarter length, watercolours, oval 8cm x 6cm, framed (2).
703. After Sir Edwin Landseer 'Stag at Bay', pencil drawing, signed but indistinct and dated 1899, size 36cm x 46cm.
704. Six 'Pears' or associated prints, various sizes and subjects, together with a quantity of other sundry prints.
- 705 – 29. No Lots.

CARPETS, RUGS and FURNITURE

730. A mahogany bureau.
731. A Victorian rosewood card table.
732. A Chinese blackwood rectangular table.
£100-150
733. A Georgian style mahogany tripod table, piecrust top on fluted column support.
734. A large pine kitchen table fitted with a frieze drawer to either end and raised on turned legs.
735. An 18th Century style giltwood and gesso wall mirror.
736. A Victorian buttoned back occasional chair.
737. A Regency mahogany sofa table.
738. A late George III mahogany Pembroke table.
739. A George III mahogany oval Pembroke table.
740. An occasional side table with fitted single frieze drawer.
741. A Victorian mahogany work table, on bobbin turned stretched end supports.
742. A 19th Century mahogany tea table, rectangular top on square chamfered legs.
743. An 18th Century oak oval gateleg table (with renewals).
£100-150
744. A mahogany bow fronted chest of two short and three long drawers.
745. A Victorian mahogany bow fronted chest containing two short and three long drawers.
746. An Edwardian armchair, an ebonised nursing chair and one other chair.
747. An early 20th Century mahogany glazed dwarf bookcase.
£100-150
748. A mahogany Pembroke drop leaf table on pierced shaped end supports.
£100-150
749. A Victorian mahogany oval Sutherland table.
750. A set of six oak dining chairs in the Cromwellian style.
£250-300

751. An oak refectory table incorporating old timbers.
£400-600
752. An early 20th Century walnut pedestal desk.
£300-350
753. A late George III demi-lune card table.
754. A set of six Edwardian mahogany dining chairs with upholstered panel backs.
£120-140
755. An Edwardian mahogany pedestal desk inset gilt tooled red leather writing section over an arrangement of fielded panel drawers.
£650-700
756. A Persian carpet of large size with geometric floral pattern on a pink and beige ground (faded).
757. A Georgian mahogany bureau, the sloping fall front enclosing a fitted interior with central marquetry decoration of a rifleman above two short and two long drawers.
£400-450
758. A lady's Victorian carved walnut chair on reeded and fluted tapered legs.
759. A Victorian mahogany armchair on turned front legs.
£120-140
760. A Victorian carved walnut armchair on reeded and fluted front legs.
£150-200
761. An early 20th Century mahogany oval dining table on fluted legs with folding central leaf.
762. An oak gateleg table and a set of four dining chairs.
763. A Regency circular rosewood breakfast table, raised on turn column supports on a quatrefoil base, supported on scroll carved feet.
764. A set of four Edwardian chairs and a pair of Queen Anne style chairs.
765. An 18th Century oak and fruitwood small grain bin.
£150-200
766. A 19th Century elm three legged stool, an elm footstool and a cane footstool.
767. A Victorian mahogany Duchess writing table converted from a dressing table.
£150-200
768. An early 20th Century oak and cane back reclining open armchair.
769. An oak and leather elbow chair.

770. A set of six mahogany dining chairs in the Hepplewhite taste including a pair of elbow chairs.
£300-350
771. A marble top rosewood open bookcase with gilt applique and reeded bun feet.
772. A Victorian mahogany graduated hanging whatnot.
773. A Victorian rosewood and marquetry inlaid corner whatnot of four graduated serpentine shelves raised on barley twist supports.
£100-150
774. A circular copper, also a copper coal bucket of helmet form (2).
775. A mahogany pot cupboard on cabriole legs.
776. An oak hanging corner cabinet.
777. A late Victorian carved mahogany bow back armchair and a side chair.
778. A late 19th Century carved oak hanging cabinet.
779. A late Victorian carved oak open bookcase.
£100-150
780. A beech wall clock signed "Kemp Bros" to dial, with single glazed door.
781. A 19th Century carved oak hanging corner display cabinet.
782. An oak 'dug out' chair.
£400-600
783. An 18th Century oak coffer.
£200-250
784. A mahogany 30 hour longcase clock, the dial marked "J.N.O. Lane, Crediton", with moulded pediment to hood and single glazed door over trunk fitted single door and circular lenticle.
£300-400
785. A set of four gilt and upholstered armchairs in the Louis XV style (4).
£100-150
786. A reproduction oak refectory table on turned stretched legs.
£250-300
787. A stone garden bench.
788. A pink upholstered button back Chesterfield settee.
789. A painted pine two door side cupboard, a painted pine kitchen table and a pine side table (3).
790. A quantity of various panels, mouldings etc.

791. A mahogany upholstered tub chair.
792. An Edwardian rosewood and marquetry chiffonier.
£250-300
793. A late Victorian carved mahogany three piece bedroom suite comprising a triple wardrobe, dressing table and washstand with marble top and tiled back.
£250-300
794. An Edwardian walnut wardrobe with mirror panel door.
795. A William and Mary style walnut wardrobe.
796. A late Victorian rectangular gilt overmantel mirror with carved pediment and lions mask decoration (a/f).
797. A stained pine dresser.
798. An early 20th Century mahogany display cabinet, having double glazed panel doors and raised on ball and claw feet (a/f).
799. An early 20th Century oak court cupboard with fitted secret compartment to upper frieze and with turned pillasters and linen fold decoration.
800. A cast iron fire surround.
801. A black slate fire surround with green marble inserts.
802. A steel piercework fender.
803. Two coppers and two Victorian brackets.
804. An oak refectory table, a toilet mirror and two cane seated chairs.
805. A pair of French window shutters (a/f).
806. An Arts and Crafts brass firescreen with William Morris style panel.
807. A Victorian mahogany half tester bed, the canopy above bed frame with shaped and scroll carved mahogany footboard.
£200-300
808. An Edwardian stained beech washstand with tiled upstand and a mangle.
809. A Victorian oak stippled pine rectangular chest containing three long drawers.
810. An oak gate leg table.
£100-120
811. An Edwardian walnut wardrobe dressing chest and matching washstand.
812. A Chinese hardwood rectangular chest.
813. An Edwardian mahogany washstand with white marble top.

814. A Victorian mahogany washstand with white marble superstructure.
815. An Edwardian walnut nine piece parlour suite.
£200-250
816. A mahogany straight front chest of two short and three long drawers with turned wooden handles.
817. A Victorian mahogany straight front chest of drawers.
£100-150
818. A circular marble occasional table.
819. A 19th Century French mahogany tambour fronted estate bureau cabinet, the upper section having central fall enclosing pigeon holes flanked by panel doors enclosing shelves and drawers above tambour writing section and an arrangement of various drawers and cupboards.
£600-800
820. A mahogany inlaid occasional table with pie crust edges on four carved legs with a lower stand.
821. A 'campaign' commode.
822. A white overpainted Coalbrookdale style garden chair.
823. A contemporary square coffee table with glass insert.
824. An oak cased wall clock with circular silvered dial and Roman numerals.
825. A teak garden bench and a small table.
£100-150
826. A modern chaise longue with pink upholstery.
£50-70
827. A 19th Century mahogany circular table (constructed from the lower section of a dumb waiter).
828. A circular occasional table.
829. A pair of modern settees and a pouffe upholstered in pink.
830. A Victorian nursing chair, an Edwardian satinwood inlaid side chair and one other.
831. An lady's oak bureau.
832. A 20th Century mahogany bureau.
833. A pine stained mirror of square form.
834. An Edwardian coal box with brass carrying handle.
835. A Victorian mahogany commode armchair and a towel rail (2).

836. A Victorian mahogany hall stand.
837. An early 20th Century pine pew.
838. A Victorian brass rail double bed.
£300-350
839. An Edwardian inlaid mahogany cane seat occasional chair.
840. A Victorian mahogany hall stand.
841. A late 19th Century carved oak rectangular occasional table.
842. A stained pine rectangular blanket box.
843. A stained wood side table together with another and a pot stand.
844. An early 18th Century oak plank coffer of small size.
£100-150
845. A set of six reproduction oak chairs.
£250-300
846. A Victorian mahogany extending dining table with two central leaves.
£250-300
847. A chest of three drawers.
848. A reproduction mahogany kneehole pedestal desk with red leather top.
849. A 19th Century stained wood tripod table, an oval framed mirror and a small barometer (3).
850. A Victorian stained pine rectangular chest, containing two short and three long drawers.
£120-140
851. A Victorian mahogany bow-fronted chest of two short and three long drawers.
£150-200
852. An early 20th Century oak bureau bookcase with arched leaded glazed panel doors.
853. An Edwardian inlaid mahogany display cabinet.
£200-300
854. A pine upright cupboard.
855. A mahogany and inlaid sideboard in the Georgian style on square tapering legs terminating in spade feet.
856. An Edwardian mahogany chiffonier base with bow front shaped glazed doors, raised on cabriole legs.

857. An oak drop leaf table.
858. An occasional drop flap table with two drawers.
859. An oak chest of drawers.
860. A 19th Century stained pine display cabinet, the upper part enclosed by a pair of glazed panel doors.
£100-150
861. Two small nests of drawers.
862. A 19th Century mahogany straight front chest comprising central hat drawer flanked by four short drawers above three long graduated drawers, on bracket feet,
863. An Edwardian inlaid mahogany piano stool.
864. An early Victorian mahogany dressing table with swing frame mirror superstructure and cupboard base, enclosed by a pair of doors.
£250-300
865. A 19th Century mahogany demi-lune side table.
866. A set of four rush seat chairs together with two odd chairs.
867. A Victorian mahogany Hepworth organ together with a 1920's oak sideboard, etc.
868. An Edwardian walnut chiffonier with mirrored superstructure.
869. A pine curved settle (a/f).
870. An HMV mahogany cased cabinet gramophone.
871. A mahogany demi-lune side table.
872. An early 19th Century oak circular occasional table.
873. A stained beech framed wing armchair.
874. An early 19th Century oak circular bird cage tripod table.
£100-150
875. A set of six Hepplewhite style dining chairs and a mahogany pedestal dining table.
876. A pair of Japanese lacquer boxes.
877. A rustic garden table.
878. A Victorian chest of drawers with two short over two long drawers.
£100-150

879. A 19th Century mahogany chest on chest, the moulded cornice above an arrangement of five drawers with shaped canted corners above brushing slide and three long drawers, raised on bracket feet.
£300-400
880. A 1920's mahogany dining suite of draw leaf table, set of six dining chairs and a sideboard.
£150-200
881. A mahogany octagonal cabinet.
882. A walnut and cross banded small oval mirror.
883. An Edwardian oak bureau.
884. Three wooden framed wall mirrors and one other.
885. An oak four drawer dresser with top.
886. A square mahogany two tier table (leg a/f) and a mahogany cutlery box on legs.
887. An white over painted dressing chest of two short over three long drawers.
£100-120
888. A Chinese Mahjong table and four dining chairs.
889. Six Chinese tall carved wood panels.
890. A Chinese hardwood framed mirror with chinoiserie decorated red and black lacquer panels.
891. Seventeen Chinese wood and lacquer panels.
892. A Chinese hardwood dressing table and stool.
893. A collection of Chinese carved hardwood panels.
894. An elm frame settee and a matching armchair.
895. A mahogany glazed bookcase fitted with single astragal glazed door.
896. A late Victorian iron and brass single bed.
897. A Chinese carved wood screen and stand.
898. A tin trunk with green painted interior.
899. A mahogany two door bedside cabinet.
900. An Edwardian oak lady's chair.
901. A large oval gilt framed mirror.

902. A pair of beechwood kitchen chairs with circular recessed panel seats, a Carolean style dining chair and a carved oak single chair (4).
903. A Victorian nursery chair.
904. A pink upholstered settee.
905. A stained glass window.
906. A Victorian stained pine rectangular table and a Victorian framed mirror.
907. A 19th Century mahogany commode and a Victorian chair, a 'quartetto' table, and a footstool.
908. An oak pedestal desk.
909. Two pine kitchen tables and a side table.
910. A Victorian pine rectangular table with drawer to the end.