



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 26th October 2010

Silver, Silver Plate, Jewellery
Ceramics, Glass & Oriental,
Works of Art & Collectors' Items,
Pictures & Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO15

Catalogues £1.50

On View:

Saturday 23rd October 9.00am – 12.00

Monday 25th October 9.00am – 7.00pm

Morning of Sale from 9.00am

Silver & Silver Plate

Lots 1 -175c

Jewellery Lots 176 - 292

Ceramics, Glass & Oriental

Lots 361 - 479

Works of Art & Collectables

Lots 481 – 595

Pictures Lots 596 – 660c

Furniture Lots 661 - 806

Tuesday 26th October 2010
Sale commences at 10am

SILVER and SILVER PLATE

1. A pair of 'Art Deco' silver plated bon bon dishes, of circular pedestal form, with an engraved border of entwined circles, makers Mappin and Webb, 13cm diameter, together with a plated butter dish and cover of rectangular entree dish form (3).
2. A George V silver inkstand of rectangular form, on four bun feet, holding two silver mounted cut glass inkwells, Birmingham 1921, makers W & Co Ltd, 17cm long, weight of stand, 4.25ozs.
3. A silver plated circular biscuit barrel on fixed stand, decorated with floral panels, 20cm high, together with a collection of various plated items.
4. A silver capstan inkwell, Birmingham 1925, loaded, the hinge to cover in need of attention, also a silver trefoil shaped pin tray, Birmingham 1898, a silver handled button hook, London 1904 and other sundry silver and plated items.
5. A matched silver plated 'Kings' and 'Queens' pattern flatware service, comprising:- two table spoons, six table forks, twelve dessert forks, twelve dessert spoons and a sugar sifting ladle, together with a collection of plated flatware.
6. A set of four William IV silver 'Kings' pattern table spoons, London 1836, makers Lias Brothers, also ten various silver teaspoons and a pair of silver sugar tongs, Sheffield 1938, total weight 21ozs.
£100-150
7. A set of six silver 'Apostle top' teaspoons, Birmingham 1939, also a set of six Edwardian silver handled tea knives, Birmingham 1905, a set of twelve plated dessert knives and forks, a set of twelve fish knives and forks, six pastry forks and six grapefruit spoons, all cased.
8. A plated St Ann pattern part flatware service, cased.
- 8A. Various plated ware including a pair of dwarf candelabra.
9. An Edwardian four piece silver mounted part carving set, with stags horn handles, Sheffield 1902, also three other carving items, cased, other plated items including stilton cheese scoop, crumb tray, grape scissors, meat skewer, sardine fork, sugar tongs, set of four knife rests, pickle fork and a rectangular entree dish and cover.
10. A silver dressing table ring box, the shaped cover with engine turned decoration, on three scrolled legs, velvet lined, London 1911, maker Walker & Hall, 8cm, also a Continental silver bowl and cover in the form of a flower bud supported on a leafy stem, 13cm high and another spherical continental silver box and cover in the form of a fruit, 7cm high (3).
11. A Victorian twin handled bowl of a shaped oval form, embossed with floral sprays and wrythen fluting, the cast handles of double scroll form, London 1885, maker Charles Stuart Harris, 17cm width, 6ozs.

12. An Edwardian silver novelty pin cushion in the form of a golf ball, London 1901 diameter 4.5cm, also a pair of late Victorian oblong salts, with lobed decoration, Birmingham 1898, a miniature silver covered 'cherub' prayer book, Birmingham 1909 and an Indian silver trumpet shaped vase, decorated with foliate scrollwork, 13cm high, weighable silver 8ozs (5).
13. A Late Victorian silver plated desk stand paperweight, modelled in the form of a goat standing beside a circular tub, on an oval base, 13cm long.
14. A pair of silver mounted glass condiments, the covers modelled in the form of a chicks head, unmarked, 6.5cm high, also a set of six sterling silver fluted condiments and a silver bedroom or desk candlestick, Birmingham 1956, height 10cm (9).
15. Two foliate decorated strainers, with turned ebony handles, both stamped 'Sterling', one with pseudo English hallmarks, probably American, 19cm - 23cm long (2).
16. A silver Christening mug, with reeded girdle and scroll handle, Birmingham 1946, by Mappin and Webb, 6.5cm high, also a pair of sterling silver tot cups, 5cm and three other sterling and foreign tot cups, 10.25ozs (6).
17. A late Victorian pear shaped silver cream jug, with scroll handle and foliate embossing, Chester 1900, height 9cm, also a bachelor four section silver toast rack, Sheffield 1939 and a silver shell salt, Birmingham 1897, total weight 5ozs (3).
18. An Edwardian silver sugar caster, of an on octagonal ovoid form, London 1908, makers W Hutton & Sons Ltd, 15.5cm high, 4.25ozs.
19. A pair of George V silver desk or dressing table candlesticks, with knopped stems on square loaded bases, Chester 1926, makers J D - W D, 7.5cm high (2).
20. An Edwardian twin handled sugar basin, of a fluted oblong form and reeded borders, the interior gilded, London 1904, maker R P, 9.25ozs.
21. A circular silver bowl, with overall pierced decoration, Birmingham 1910, maker JM & Co, 16cm diameter, together with another circular shaped bowl, on three scrolled feet, the lobed sides with pierced decoration, Birmingham 1929, diameter 12c, total weight 8.25ozs (2).
22. Three silver mounted novelty glass peppers, the covers modelled in the form of a hare's head, a frog's head and a chick's head, 5cm - 8cm (3).
23. A set of six continental plated knife rests, each bar supported by animals at the ends and stamped 'WMF', 8cm long (6).
24. A continental twin handled silver sugar bowl and matching cream jug, with an upper border of a chased leaf and berry pattern, 800 marks and the handle of the basin stamped 'Breisch David', together with another continental circular sugar bowl and matching cream jug, decorated with a band of foliate and ribbon motifs, on scrolled feet and a sterling silver cream ladle, 17ozs (5).

£100-150

25. An Edwardian silver cream jug, of Dutch shape, London 1907, height 7.5cm, also an oval fluted cream jug, Birmingham 1904 and another small cream jug of baluster shape, Birmingham 1909, total weight 4.75ozs (3).

25A. Two silver backed brushes, a silver dressing table clock and miscellaneous items.

25B. A large silver photograph frame and two smaller examples.
£80-120

26. An Edwardian silver twin handled bon-bon basket, of a circular pierced form, Birmingham 1909, makers Elkington & Co, 17cm diameter, 6.25ozs.

27. A middle eastern silver tea glass holder, of a circular pierced form and scroll handle, 8cm high, also a pair of ornate silver plated fish servers, four other pieces of plated flatware, a brass vesta case of book form and an oval Chinese metal box, 8.5cm long (9).

27A. A silver bachelor mustard pot, of oval form, with blue glass liner, Birmingham 1942, together with a George III Old English pattern salt spoon,, London 1805, makers Peter & William Bateman, 1.25ozs (2).

28. A German silver mounted glass inkwell, of a square shape, the domed cover embossed with clover, 10cm high, together with a 'witches ball', style glass sphere, mounted on a sterling silver stand, overall height 12cm (3).

29. A Chinese cylindrical silver box and cover, the cover and sides embossed with fiery four clawed dragons, the base with stamped W H mark and two others, 9.5cm diameter, 6.75ozs (2).

30. A German silver pear shaped cream jug, with angular handle, on three swept feet, 9.5cm high, also a small German silver cream jug, decorated with a foliate and reeded band, 6cm and an American oval half fluted silver cream jug, stamped 'Birkes - Sterling', 7.5cm high, total weight 5ozs (3).

31. A George II silver cream jug, baluster form, scroll handle, supported on three hoof feet, London 1756, makers mark partially rubbed, 9cm high, 2.5ozs.

32. A glass dressing table jar, of a cylindrical form with a plated cover inset with a cats head with glass eyes, 10cm high, also a lady's cocktail plated powder compact with a cats head decoration to the cover and a glass honey pot, with a bee finial to the plated cover, ladle and circular stand (5).

33. Four various eastern and continental boxes, of differing shapes and decorative patterns (4).

34. Five various South East Asian silver boxes and holders, differing designs and shapes, together with a silvered metal paperweight of circular form (6).

35. A Continental silver model of a horse and trap, 10cm long, also a Sterling silver pencil holder with cats head decoration, 8cm long, a figural brass and polished stone seal in the form of a gowned female, 6.5cm, another seal of a lion in brass and ivory, 3.5cm long and a brass book marker with claw and ball terminal (5).

36. A Victorian silver 'apostle top' presentation spoon, gilded bowl interior and ornate pierced cast handle, London 1858, by Francis Higgins, 19cm long, 2.75ozs, cased.
37. A set of six silver 'shell and feather edge' coffee spoons, London 1910, other various silver spoons and a silver and mother of pearl fruit pocket knife, Sheffield 1867, by George Unite, weight of silver 6ozs.
38. A George III silver caddy spoon, with a circular bowl and fiddle pattern handle, London 1811, maker J S, also a George III Old English pattern silver cream ladle, London 1794, a silver and mother of pearl handled butter knife, Birmingham 1905 and other sundry silver and plated flatware, including souvenir spoons, weighable silver 7.25ozs..
39. A collection of miscellaneous silver and plated flatware, weighable silver 11.25ozs.
40. A two handled silver plated serving tray, of oblong form with beaded and gadrooned rims, 60cm long, also a circular plated pedestal cake stand, a cake slice and an Art Nouveau period soda syphon or wine bottle holder, with pierced tendril decoration (4).
41. A George V Lady's silver backed dressing table set, comprising: - hand mirror, a pair of hair brushes and a pair of clothes brushes, all with bobbinwork borders, Birmingham 1928/30, maker ISG, cased.
42. A cased set of twelve Edwardian silver teaspoons and matching sugar tongs, with stylised engraved decoration, Birmingham 1908/09, maker T. W., also a cased set of six silver plated fish knives and forks and a late Victorian silver plated Christening mug, weighable silver 6.5ozs (4).
43. A large plated two handled serving tray, of rectangular form with engraved foliate scroll decoration, within leaf and shell rims, 75cm long (handle to handle), also an oval two handled serving tray with engraved foliate scroll borders and gadrooned rim (68cm long handle to handle) both Circa 1900 (2).
- 43A. A plated entree dish and cover.
44. An Edwardian five piece silver cruet set, of cauldron form, with blue glass liners, Birmingham 1902, maker W. D. weight of silver 5.5ozs, cased.
£150-200
45. A pair of Victorian silver fiddle pattern table spoons, London 1838, makers Samuel Hayne and Dudley Cater, 4.75ozs, also an oval plated fruit dish, 34cm long, a plated and glass preserve bowl with spoon and another plated spoon (6).
46. A cased set of six 'Sandhurst' pattern teaspoons and matching sugar tongs, Sheffield 1931, makers V.B.V & Co, 3.5ozs.
47. An Edwardian silver four division toastrack, supported on scroll feet, Birmingham 1902, maker M & Co, 2.75ozs.
48. A pair of Edwardian 'Art Nouveau' bon bon dishes, of oval form, with pierced tendril and flower head borders, Chester 1908, maker C. C., 10.5cm long, 2.75ozs (2).

49. A Dutch silver spoon, the bowl embossed with a milkmaid, cow and windmill, the terminal to the handle pierced with Classical figures, 16cm long, together with a plated apostle top sugar sifting spoon (2).
50. A pair of silver bud vases, of trumpet form, on loaded circular bases, Sheffield 1914, makers Walker and Hall, 13cm high, also a pair of German silver bon bon dishes of lozenge shape with reeded rims, 12cm long, a Continental silver circular dish embossed with a Viking longboat, within a fruit and floral border, 9cm, a Continental silver wine glass coaster with pierced fruiting vine sides, two silver trophy cups and two circular plated two handled dressing table dishes embossed with fruit and foliage, weighable silver 11ozs (10).
- 50A. A Victorian silver rectangular box, a Chinese silver oval box, a silver thimble, a swagger stick, etc.
£70-100
- 50B. A silver christening cup together with a small silver twin-handled cup and a silver cream jug (3).
- 50C. An 800 standard oval shaped tray together with an unmarked cream jug.
- 50D. Six Eastern silver cruet items and a sugar basin.
51. A pair of George V silver asparagus serving tongs, with shell embellishment to the handle, Sheffield 1936, maker C H, also a silver tea strainer, Sheffield 1948 and a set of five silver and enamel teaspoons 'Fulford (York) Golf Club', Birmingham 1927, weighable silver 5.5ozs (7).
52. A plain circular silver bowl, London 1962, maker R. C., 10cm diameter, together with a late Victorian silver heart shaped sweetmeat dish with pierced decoration, Birmingham 1895, maker W. D. 11.5cm, total weight 6.5ozs (2).
53. A silver plated grape dish, of navette form, pierced with 'Adam' style decoration, 20cm long.
54. A Victorian four piece silver plated tea and coffee service, of a tapered oval form, cartouches and foliate swags within beaded borders, together with an Elkington and Co three piece silver plated teaset of oval form, with engraved decoration within beaded borders (7).
55. A silver plated oval meat dish cover, with beaded rims, 33cm long, together with a near matching poultry dish cover, 25cm long (2).
56. Three various oval silver plated entree dishes, covers and detachable handles (3).
57. A four piece silver plated tea set, of oblong form, lobed girdle and gadrooned rims, together with another three piece oval plated tea set, with half fluted decoration and a non matching tea kettle, stand and lamp (8).
58. A collection of silver plate and other metalware, to include a ewer, muffin dishes, trays, baskets, mugs and flatware.

59. A silver two handled trophy cup of campana form, inscribed Sheffield 1937, height 14cm, also a silver inkstand with glass inkwell (cover missing), Chester 1906, a part set of five silver bean top coffee spoons, Birmingham 1926 and matching tongs 1925 and three other pieces of silver weighable silver, 14ozs (6).
60. A collection of plated ware, including a large cylindrical coffee pot, a six division toast rack and flatware.
61. A matched five piece silver plated tea and coffee service, of an oval half fluted form, comprising:- tea pot, coffee pot, sugar basin, cream jug, tea kettle and stand (5).
62. A pair of Victorian mother of pearl and brass opera glass, together with another pair of opera glasses (2).
63. A pair of dressing table candlesticks, with reeded borders, Birmingham 1973, height 7cm, loaded.
64. A George III silver 'fiddle' pattern fish slice, London 1813, maker William Fearn, length 29.5cm, weighing 4.5ozs.
£100-150
65. A set of twelve Victorian silver 'Apostle top' teaspoons, London 1881, maker Edward Hutton, 4.25ozs, cased.
66. A set of six silver handled 'Louis' pattern tea knives, with s/s/ blades, Sheffield 1948, also a set of six Old English plated teaspoons, both cased (2).
67. A set of six late Victorian silver teaspoons, with matching sugar tongs and a sugar sifting ladle, with barley twist and scroll terminal handles, Birmingham 1897, also a silver butter knife, Birmingham 1939 and sundry silver teaspoons, total weight 5ozs.
68. A George V circular silver salver, with pie crust rim, on three hoof feet, (inscribed) London 1911, makers Charles Boyton & Son, 26cm diameter, 21.25ozs.
£150-200
69. A late Victorian silver trophy cup, inscribed 'To a sportsman on the occasion of a fine score Athestone Autumn meeting 81 - 7 - 73, Birmingham 1900, maker J & C, 23cm high, 9.5ozs.
70. A pair of plated table candlesticks with fluted and beaded decoration, 28cm high (2).
71. A Victorian silver mounted double ended clear glass scent bottle, with faceted sides, unmarked, 10.5cm long, also two other glass and mounted scent bottles and a silver pencil holder, Birmingham 1902 (4).
72. A Georgian silver toddy ladle, with plain circular bowl and whalebone handle, 36cm long, also two George III silver tablespoons (3)
73. A modern silver photograph frame, as new in original box, rectangular with reeded borders, London 1993, by Mappin and Webb, overall size 17cm x 12.75cm.

74. A George V silver three piece cruet set, of cylindrical form, Birmingham 1911, also a late Victorian baluster pepper, London 1896, a bun shaped mustard pot, Sheffield 1919 and a three piece plated cruet set of oblong form, weighable silver 8.5ozs (8).
75. A pair of Old Sheffield plated wine coasters, with pierced feather motif sides, gadrooned rims and turned wooden bases, also two other plated coasters, a three piece oval half fluted tea set with matched coffee pot, muffin dish with cover, circular letter or card tray, a pedestal twin handled fruit bowl and a pedestal sweetmeat dish (12).
76. A quantity of plated 'pint' ale mugs (18).
77. A matched graduated set of four silver plated meat dish covers, of oval domed form, three by Elkington & Com, each engraved with the crest of 'The 4th Battalion Royal Welsh Fusiliers', 35cm - 41cm in length (4).
78. A pair of silver plated candlesticks with plain tapered columns and gadrooned borders, makers W. H. & S., 33cm high (2).
79. A mixed lot of plated ware, comprising:- three large six division toastracks, each engraved with the crest of '3rd Volunteer Battalion, Royal Welsh Fusiliers', three oval mustard pots with R. W. F. crest (no liners), a soup ladle with R. W. F. crest, two trophy cups, four 'triangular' toastracks, a circular single handled pedestal bowl, four pairs of nutcrackers and two pairs of grape scissors with R W F crest.
80. A set of three silver wine glass coasters, Birmingham 1966, diameter 8cm, also a Victorian silver presentation wine goblet, one side engraved 'Mr Vice', the other with Regimental presentation, Birmingham 1883, makers Hilliard and Thomason, 14cm high and two other silver presentation trophy cups, total weight 25ozs (6).
£120-140
81. A four piece plated tea and coffee service, of pear shape on scrolled supports, together with a plated twin handled serving tray (5).
82. A plated cylindrical biscuit barrel, engraved with foliate sprays, also a twin handled rose bowl, an oval half fluted teapot, an egg cruet stand, two mugs, a sweetmeat bowl and sundry flatware.
83. A William IV silver snuff box, of rectangular form with engine turned decoration and reeded sides, gilded interior, Birmingham 1831, maker Edward Smith, 6cm long, 1.75ozs.
£100-150
84. A late Victorian silver vesta, of a rounded rectangular form, decorated with heart shape shields and embossed flowerheads, Birmingham 1897, maker J G, also a circular silver bon bon dish with looped handle, Birmingham 1909, a silver backed lady's hand mirror, London 1917 and a small cut glass scent bottle and stopper, the case inscribed 'vinaigrette', 4cm high.
£40-80
85. A pair of silver dressing table or desk candlesticks, Birmingham 1933, loaded, 7cm high, together with a silver and enamel mounted lady's glass powder bowl, London 1930 (3).

86. A George III circular silver bowl, on a low pedestal foot, London 1796, makers mark R G, probably Robert Garrard or Richard Gardiner, 12cm diameter, 8ozs.
£130-160
87. A Victorian silver 'fiddle' pattern basting or gravy spoon, London 1861, makers Elizabeth Eaton and John Eaton, 31cm long, 4.5ozs.
£70-120
88. A Victorian silver spinsters teapot, of circular form, half fluted beneath a chased ribbon and swag border, angular handle, supported on four swept and reeded feet, London 1879, makers mark R F in a shield, 12cm high, 9.75ozs.
£60-110
89. A quantity of plated flatware.
90. A pair of late 19th Century plated wine coasters, the sides pierced and embellished with ribbon and husk swags and classical decorated plaques, beneath gadrooned rims, the bases of turned hardwood (2).
91. A silver salt of circular form, Birmingham 1933, with blue glass liner, together with a quantity of plated items, including cruet pieces, sweetmeat bowls, snuff box/tobacco pebble and knife rests.
92. An Edwardian lady's silver backed dressing table set, Chester 1908, comprising:- a hand mirror, a pair of hairbrushes, a clothes brush and two glass jars with silver covers (6).
93. A Victorian silver presentation paper knife inscribed 'To the Rev Edward Evans, Vicar of St Stephens, Norwich from your little flock at Crooks Place Barn, Birmingham 1861, cases, also a set of six silver handled tea knives, cased, a set of four silver grapefruit spoons, Sheffield 1949 and a pair of cased plated nutcrackers, cased.
94. A George V silver three piece tea set, of oval form with shaped upper rim, scroll handles, supported on four hoof feet, Sheffield 1911, makers Walker and Hall, approximate weight 41ozs, together with a plated tea strainer and stand (5).
£150-250
95. A pair of silver trumpet shaped flower specimen vases, with flared necks and loaded bases, Birmingham 1911, makers J & C, 20cm high (2).
96. A pair of late Victorian silver desk pen trays, of rectangular form, with scroll embellished rims, Birmingham 1900, makers W Hutton & Sons Ltd, 21cm long, 5ozs (2).
97. A late Victorian silver framed easel mirror, of rectangular shape with gadroon and scroll borders, Chester 1900, overall size 28cm x 20cm.
£80-120
98. A pair of late Victorian silver sugar casters, of octagonal form, on stepped bases, Birmingham 1900, maker HM, 15cm high, total weight 8.5ozs (2).

99. A modern French silver dish, of an oval hammered form, with stylish thumbpiece decoration on three ball feet, fully marked including maker A J S (?), 14cm long.
100. A Dutch silver tooth pick box, 19th Century, of oblong form, the cover embossed with portraits of nobility within foliate scrollwork, the sides with leafy swags, 10cm long, 2.5ozs.
- 100A. A collection of silver plated wares to include a picture frame, planished bowl, etc. also including a Georgian fiddle pattern table spoon.
- 100B. Two plated cruets, plated teapot, plated lidded pitcher, a mug, etc.
- 100C. A mixed group of silver, glass and EP to include a toastrack, dressing table jars and covers, etc.
101. A silver waistcoat visiting card case, of a curved rectangular form, Birmingham 1912, makers J C Ltd, together with a rounded rectangular silver vesta case, Chester 1911, maker S M & Co, 2.5ozs (2).
102. A late Victorian silver apple corer, the octagonal tapered handled unscrewing to form the case, Birmingham 1899, makers Hilliard and Thomason, 11cm long, 0.75ozs (2).
103. A set of four Late Victorian silver peppers, matching lot 98, of octagonal form on stepped base, Birmingham 1898/99/1900, maker H M, total weight 5ozs (4).
104. A set of six George IV silver fiddle pattern teaspoons, London 1820, maker SH, also a George IV silver fiddle pattern caddy spoon, with egg shaped bowl, London 1827, maker IB, a set of four fiddle pattern teaspoons, London 1838, makers Samuel Hayne and Dudley Cater, an old English pattern butter knife, London 1851, by George Adams and other miscellaneous silver spoons, forks and napkin ring.
105. A pair of silver plated sauce boats, with scroll handles, a six division toast rack, a twin handled entree dish and cover and two vegetable dishes (7).
106. A cased pair of late Victorian silver salts, of circular form with stylised embossed decoration and two matching condiment spoons, Birmingham 1899, maker WD, also a pair of silver knife rests, London 1897 by W Hutton and Sons Ltd and a silver mounted circular cork teapot stand, Chester 1923, weighable silver 3.75ozs (4).
107. A rectangular silver cigarette box, with engine turned decoration to the cover and cedarwood lining, London 1932, maker E B, 14cm long.
108. A George V silver gilt inkstand by Asprey and Co, of rectangular form, on four bracket feet, holding two square glass inkwells, Birmingham 1927, length 20cm, weight of stand 9ozs.
£150-200
109. A silver mounted desk ink blotter by Asprey & Co, of rectangular shape and curved wood mounted block, Chester hallmarked, also an Edwardian silver paper knife in the form of an heraldic sword, Birmingham 1901, maker J M, 24.5cm long (2).

110. A late Victorian silver mounted cut glass scent bottle, of globular shape, Birmingham 1900, height 12cm, together with three other mounted glass scent bottles and jars (4).
111. A circular silver ring box, the cover with foliate borders, lined, on scroll feet, Birmingham 1910, diameter 6.5cm, also an Edwardian silver dressing table tray of oblong form with pierced and embossed borders, Birmingham 1902, length 24cm and a silver backed clothes brush, Birmingham 1902 (3).
112. A Victorian silver scent bottle of cylindrical shape decorated with engraved scrollwork, Chester 1893, maker G W, 5cm high, also three silver thimbles, a silver pencil case, Birmingham 1919, maker F W and five other collectable items (10).
113. A pair of George V Corinthian column candlesticks, on square stepped bases, loaded, Sheffield 1912, makers T W & S, 24cm high (2).
£200-300
114. An Edwardian silver Corinthian column table lamp, fitted for electricity, being of Classical form, on a loaded square stepped base, with beaded borders, presentation inscription to the base rim, Sheffield 1909, makers Hawksworth, Eyre and Co, standing 36cm high.
£150-200
115. A pair of Edwardian plated Corinthian column table lamps, fitted for electricity, each of typical Classical form, 18cm high (2).
116. A collection of plated ware, being a circular half fluted teapot, muffin dish and cover, French urn shaped coffee pot, wine coaster, flatware and a rectangular drinks tray.
117. A late Victorian plated biscuit barrel, of globular form, with revolving cover, engraved 'Biscuits', the whole supported on scrolled feet and trefoil base, 18cm high.
118. An Edwardian silver mounted cut glass pedestal vase, of circular form, the bowl cut with hob nail and swag decoration, Birmingham 1905, 14cm high, also an oblong silver pill box, Sheffield hallmarked, 5.5cm, a silver and a plated thimble, a silver mounted cut glass smelling salts jar, a rectangular silver engine turned decoration table snuff box, Birmingham 1914, length 11.5cm, a small two handled silver trophy cup, a set of five 'Art Nouveau silver tea knives, Sheffield 1903, six 'shell and thread' silver handled tea knives, cased and six silver teaspoons, weighable silver 5ozs.
119. An Edwardian silver napkin ring, embossed with foliate sprays, bird and insect, on a hammered ground, London 1902, by William Comyns, also a pair of napkin rings, Birmingham 1921, makers J C Ltd and three other silver napkin rings, total weight 6ozs (6).
120. A pair of oval plated entree dishes and covers, with gadrooned rims, 30cm, together with another dish and cover of lobed form (3).
121. A pair of oval plated serving trays, with pierced galleries and gadrooned rims, 46cm long (2).

122. A four piece plated tea and coffee service, by Viners of Sheffield, being of an oval bellied form, height of coffee pot 23cm, together with four other pieces of unmatched tea ware (8).

123. A late 19th Century plated three bottle tantalus, of octagonal form, with engraved stylised leaf borders, holding three glass decanters with stoppers, the whole supported on four ball feet, 40cm high.
£100-150

***Important - there is no key available so please do not compress the two upper locking bars together.

124. A pair of George III silver 'Old English' pattern table spoons, London 1802, makers Peter, Ann and William Bateman, also an Old English pattern table spoon, London 1808 by Richard Crossley and George Smith, another London 1815 by John Lias, a pair of George V fiddle pattern table spoons by William Sumner and a pair of plated fiddle pattern sauce ladles, weight of silver 12ozs (8).

125. A plated two handled oval tray with pierced gallery, 53cm long, also an oblong serving platter, 40cm, a muffin dish with cover and a rectangular entree and cover with gadrooned borders.

126. A late Victorian silver plated sandwich box, of a rounded rectangular form, with stylised engraving to the cover and base, 12cm, also an Edwardian silver cased pocket watch, Birmingham 1901, sundry costume jewellery and objects.

127. A set of twelve Victorian silver handled 'thread' pattern table knives, with steel blades, together with ten silver handled thread and tear pattern cheese knives with steel blades, contained in an oak case.

128. A silvered metal mounted cranberry glass claret jug of globular form, scroll handle, on low pedestal foot, the hinge to the domed cover and thumbpiece in need of attention, 30cm high.

129. A Continental silver mounted glass liqueur decanter and stopper, late 19th/early 20th Century, the body of an octagonal form with engraved foliate scroll decoration, the mounting pierced with further foliate motifs and romantic figures, the finial to the stopper modelled as a young child seated on a sphere, 800 marks and makers mark GR (crowned), 22cm high (2).

130. A pair of Edwardian silver mounted glass perfume bottles, the globular bodies cut with studwork, the silver collars and covers with foliate scroll decoration, Birmingham 1901, maker C M, 14cm high (2).

131. A William IV silver mounted circular cut glass butter dish, the silver semi domed fluted cover surmounted by a cast recumbent cow finial, London 1835, makers Thomas Bradbury and Sons, the bowl 11.5cm diameter, the cover 2.5ozs (2).
£80-100

132. An Old Sheffield plated oval two handled tray, Circa 1800 - 1810, with gadrooned border and reeded handles, the centre engraved with an armorial (Mente Manugue), length 66cm handle to handle.
£60-100

133. A large circular silver plated salver, with scalloped border, supported on four scrolled feet, the centre engraved with crest and 'Mente Maugue', 42cm diameter.

134. An Irish cast silver model of a rampant bull, Dublin 1974, makers mark RN, 9cm long, also a Continental silver model of a standing cow with detachable hinged head, probably a spice or vesta container, import marks for London 1892, length 6.5cm and another continental model of a standing cow 800 marks, 5.5cm, total weight 5.25ozs (3).
£80-100

135. A William IV silver model of a recumbent cow, Sheffield 1833, makers Henry Wilkinson & Co, 6.5cm long, together with two other 19th Century recumbent silver cows, 6.5cm long, all mounted on wooden plinths (3).
£100-120

136. A four piece plated tea and coffee service, of pear shape, with a Holbeinesque pattern, height of coffee pot, 25cm (4).

137. A collection of plated items to include:- a cake stand, candlesticks, cheese dish, teapot, dishes, coasters and a cruet set, together with a silver napkin ring, Birmingham 1924.

138. A silver teapot of Art Deco influence, being of circular hammered form on a low pedestal foot, wood handle and finial, London 1935, makers W & C, 13cm high, weighing 16ozs (all in).
£100-150

139. A silver cream jug of Art Deco influence, of a circular tapered form, with angular handle, on a low pedestal foot, London 1936, maker J W and Co, 10cm high, together with a small silver campagna shaped urn, Birmingham 1969 by Elkington and Co, 8.5cm high, total weight 7.75ozs (2).

140. A silver sauceboat, with gadrooned upper rim and scroll handle, Birmingham 1928, maker WW Ltd, 5.5ozs, together with a plated Old English pattern sauce ladle (2).

141. An Irish silver half pint mug, with scroll handle and gilded interior, Dublin 1968, makers RS - IL, 9cm high, 10.25ozs.

142. An Edwardian silver bowl, of circular form with a raised band of shell and flowerhead decoration, on a circular stepped foot, London 1904, diameter 11cm, weighing 8ozs.

143. A Victorian silver teapot, of an oval lobed form, straight tapered spout and wood scrolled handle, the body with stylised engraved banding within beaded rims, London 1878, maker Edward Ker Reid, 11cm high, 17.75ozs.
£160-180

144. A George V silver three piece cruet set, of Art Deco influence, being octagonal in shape, complete with blue glass liners and condiment spoons, Birmingham 1935, maker EWH, weight of silver 5.75ozs.

145. An Edwardian silver sweetmeat dish, circular with stylised piercing and embossed foliate scroll decoration, Sheffield 1905, makers M & Co, 17.5cm diameter, 6.5ozs.

146. A Victorian silver mounted double ended scent bottle, with a facet cut green glass body, one screw capped, the other with hinged button release, unmarked, Circa 1870, length 12cm.
147. A pair of Edwardian silver mounted globular glass scent bottles, the bodies cut with hobnail and facet banding, the domed covers embossed with flowers and scrollwork, Birmingham 1902, makers William Hutton and Sons Ltd, 13.5cm high (2).
£100-120
148. A silver mounted conical cut glass scent flask, stamped 'sterling', 12.5cm, also two silver mounted scent bottles, the conical bodies cut with diamond and studwork patterns, London 1914/16m heights 13.5cm - 14.5cm and six other various silver and plate mounted dressing table jars (9).
149. A lady's silver back hand mirror, with husk and swag decoration, Birmingham 1919, another mirror Birmingham 1920, a pair of oval silver backed hair brushes with foliate scroll embossing, Birmingham 1905 and six other various silver backed brushes (10).
150. A set of four circular plated salt frames, by Elkington and Co, Circa 1860 - 70, each with pierced decoration and gadrooned rims, also a plated tea kettle stand and lamp of an oval form with reeded girdle and two plated nut baskets.
- 150A. Two silver vesta cases on a chain, a plated vesta case and a plated cigarette case.
151. A pair of silvered metal pin cushion in the form of lady's shoes, 13cm long, also a pair of silver handled glove stretchers, manicure items, a bottle cork stopper with plated cherub finial, a cloisonne thimble modelled in the form of an owl and other miscellaneous silver and plated items.
152. A set of eight Victorian plated fish knives and forks, with engraved blades and tines, other miscellaneous plated flatware and a pair of plated coasters.
153. A pair of twin branch plated table candelabra, with reeded arms and gadrooned borders, 34cm high, together with a rectangular twin handled serving tray with foliate scroll rims, 60cm long, including handles (3).
£50-60
154. A set of six Australian silver gilt coffee spoons, with sunburst finials, inset with an opal, 925 stamp, maker Prouds, also other sundry silver coffee and condiment spoons, both cased (2).
155. A silver plated Corinthian column table lamp, on a typical square stepped base, fitted for electricity, 38cm high.
£100-150
156. A silver plated table centre piece in the form of a classical square column with pierced and foliate decoration, supporting a glass bowl of circular form with plated reeded swags to the sides, overall height 26cm.
157. A pair of Victorian silver fiddle pattern table spoons, London 1855, maker William Sumner, also another table spoon, London 1750 and a pair of Victorian plated butter spades, weight of silver 7.25ozs (4).

158. A Victorian silver scent flask, of a plain circular form, London 1844, makers Charles Reily & George Storer, 8cm high, together with a Victorian silver vesta case of rounded rectangular form, London 1878, maker W.T., total weight 3.5ozs (2).
159. An Edwardian silver cheroot case holder, Birmingham 1903, maker R.M., 10cm long, 1oz, with a gold mounted amber mouthpiece (2).
160. Three visiting card cases and one cigarette case, different dates and makers, total weight 7 ozs (4).
161. A Victorian vesta case of rectangular shape with foliate scroll decoration, no cover, London 1885 by Samuel Morden and a plated vesta case, stamped Barrett & Sons, Piccadilly (2).
162. A late Victorian silver letter opener, with a fox head mask terminal, Chester 1900, makers AB & S, 15cm, also a silver seal decorated with foliate scrollwork, 5.5cm high, a child's silver bangle, unmarked, and two plated wirework mesh cocktail purses (5).
163. A circular silver dressing table ring box with engine turned decoration to the cover, velvet lined, Birmingham 1926, 8.5cm diameter, also a pair of Continental silver circular fluted sweetmeat dishes, 900 marks, 11cm diameter, a gilt metal lady's chatelaine with typical attachments, late 19th Century and a square plated pill box (5).
164. A five piece silver backed ladies dressing table set, each piece embossed with cherubs and foliate scrollwork, comprising a hand mirror, a pair of hair brushes and a pair of clothes brushes, Birmingham 1960, makers B & Co (5)
165. An Irish silver cylindrical jar and cover, the lower half decorated with primitive symbols, Dublin 1974, maker DMH (in a clover leaf) 9.5cm high, 8.5ozs.
166. A plated pair of grape shears, also a plated meat skewer and three other items (5).
167. An Indian silver embossed bowl and two Indian silver salts.
168. A Victorian silver baluster mug with scroll handle, on a spreading circular foot, engraved with foliate scrollwork, London 1876, maker HWC, 13cm high, 10ozs.
£150-170
169. A George V silver gilt two handled presentation cup and cover, of a pedestal urn shape with swept leaf capped handles and gadrooned rims, London 1932, maker RC, 24cm high, 21.25ozs.
£200-250
170. A two handled silver trophy cup with scroll handles on a stepped circular foot, London 1930, 18cm high, 11.75ozs.
£80-100
171. A silver mounted desk calendar.
172. An Indian silver and horn stand in the form of a fish.

173. Miscellaneous items of silver including a lid, two Near Eastern small dishes, handled knife, oval ashtray.

174. A William IV silver fish slice.
£80-100

175. A silver twin oval aperture photo frame.

175A. Two silver rectangular photograph frames.

175B. A pair of silver salts, small photograph frame, pair silver salt spoons, one other, three silver teaspoons, etc.

175C. A pair of silver dressing table candlesticks and a pair of silver mounted glass specimen flower vases.

JEWELLERY

176. A mid 19th century cannetille gold, amethyst and turquoise mounted oval brooch, a late 19th century gold and oval rose diamond single-stone brooch, a 19th century gold oval brooch, a circular shell cameo brooch and a collection of various jewellery and costume jewellery.
£300-350

177. A quantity of various costume jewellery.

178. A small quantity of various costume jewellery contained in a leather case.

179. A collection of five pairs of silver novelty cuff-links, a silver pendant cross, a silver napkin holder clip, together with a small group of various items.

180. A lady's 9ct gold wristwatch, a 'tennis' bracelet and a small group of various jewellery

181. A silver table cigarette box and a small collection of costume jewellery.

182. A small collection of costume jewellery together with nine various jewellery boxes.

183. A cultured pearl single-string necklace, a silver bangle, a Scottish hardstone brooch, a cultured pearl ring, an emerald and diamond ring, an amethyst pendant and six various items.
£150-200

184. A cultured pearl two-string necklace with white paste-set floral cluster clasp, a graduated cultured pearl three-string necklace, two 18ct gold wedding rings, an oval jade single-stone ring and a small group of various jewellery.
£300-400

185. An art nouveau silver two division buckle, a Victorian oval buckle of hammered finish, two bangles, two brooches and a medallion.

186. A graduated cultured pearl single-string necklace, a Victorian gold oval brooch, a stick-pin, an oval locket and a simulated pearl necklace with 9ct gold clasp and another simulated pearl necklace.

187. A 19th century mother of pearl mounted visiting card case, a faceted quartz pendant, a butterfly wing mounted pendant and a pocket watch with chain.

188. A 9ct gold signet ring, a single diamond mounted bar brooch, a baroque freshwater pearl mounted stick-pin, a gem-set pendant and two 9ct gold studs in leather case.

188A. A 9ct gold and diamond cluster ring and a gold plated wristwatch.

189. A gentleman's 18ct gold keyless lever openface pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a plain 18ct gold case with attached 15ct gold curb-link watch chain.
£1400-1800

190. A gentleman's silver cased half-hunter pocket watch and a silver openface pocket watch.

191. A gentleman's gilt metal hunter pocket watch with gilt metal chain.

192. A gentleman's silver cased keywound lever openface pocket watch, the circular dial with Roman numerals and subsidiary seconds dial 'John Forrest London Chronometer Maker to the Admiralty' in a silver case with hallmarks for Chester 1899.

193. J W Benson. A gentleman's silver cased keywound lever openface pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial, the backplate inscribed 'The Ludgate Watch' the silver case with hallmarks for London 1894.
£90-140

194. A gentleman's keyless lever openface pocket watch, the circular white enamel dial with subsidiary seconds dial and Roman numerals, the backplate inscribed Waltham Mass, Duchess in a case with hallmarks for Birmingham 1905.
£80-130

195. Thomas Russell & Son. A gentleman's silver cased keyless lever hunter pocket watch
£80-130

195A. A gentleman's silver cased keywound lever openface chronograph pocket stop watch, the circular white enamel dial with Roman numerals and centre seconds hand and numbered 12883, the backplate numbered 13344 in a case with repeat number and hallmarks for Birmingham 1876, together with a lady's silver cased fob watch.
£120-170

196. A gentleman's silver cased keywound lever open face pocket watch, the circular white enamel dial with Roman numerals, subsidiary seconds dial, the dust cover with inscription and hallmarks for Chester 1896.
£120-170

197. Thomas Russell. A gentleman's keywound lever chronograph pocket stop watch, the circular white enamel dial with Roman numerals and calibrated outer dial, centre seconds, the backplate inscribed Thomas Russell and Son in a silver case with stop button in the band and hallmarks for Chester 1893.

£100-150

198. A gentleman's silver cased openface pocket watch, a silver sovereign case and a silver curb-link watch chain.

199. A gentleman's gold plated hunter pocket watch.

200. A lady's 14ct gold cased 'Ermater' wristwatch, a 14ct gold wedding ring and a pendant.

£350-400

201. Rotary. A gentleman's wristwatch and a lady's matching wristwatch each with a faceted black glass octagonal face in a gold plated and steel case on leather strap.

202. Emporio Armani. A gentleman's stainless steel wristwatch with silvered square dial, subsidiary seconds dial and Roman numerals, a gentleman's gold plated 'Rotary' wristwatch on leather strap and a silver cased hunter pocket watch.

203. Rolex. A gentleman's stainless steel 'Rolex Oyster Perpetual' wristwatch, the circular off-white dial with Arabic numerals and baton markers, centre seconds and leather strap (winder broken)

£150-250

204. A gentleman's gold cased 'Omega Constellation' wristwatch, the circular dial with centre seconds, baton markers and Arabic numerals on a bracelet with clasp stamped '585'.

£1000-1300

205. A lady's gold cased 'Longines' wristwatch, the circular dial with baton markers and Arabic numerals on a 9ct gold bracelet.

£150-180

206. A Bulova Accuquartz gold wrist watch, with day and date diamond mounted dial

£250-350

207. Omega. A gentleman's gold plated and steel 'Omega Seamaster' wristwatch.

208. An Elizabeth 11 half-sovereign dated 1982, mounted as a ring in 9ct gold frame, a 9ct gold running fox brooch, remains of a diamond-set ring with matching earrings of abstract design and a small group of various jewellery.

£400-600

209. A late 19th century gold guard chain with attached oval photograph locket.

£270-330

210. A 9ct gold medallion, 'Royal Order Of Antediluvian Buffaloes' on a maroon moire band with gilt metal fittings.

£170-230

211. An Elizabeth II sovereign, proof, dated 1980 in perspex case.
212. A 22ct gold wedding ring.
213. A Victorian sovereign dated 1876 mounted within a frame as a pendant.
£160-200
214. A 9ct two-colour gold bracelet with padlock clasp and safety chain.
£350-450
215. A 9ct gold double curb-link bracelet and a 9ct gold fringe necklace.
216. A 9ct gold wedding band of textured finish, two gold rings and a necklace of belcher linking.
£200-250
217. A silver flat curb-link bracelet with various attached charms.
218. A pair of 18ct gold oval cuff-links with single plain and monogrammed oval panels and a pair of 9ct gold cuff-links.
£200-300
219. A lady's early 20th century mauve enamelled silver fob watch suspended from a ribbon bow brooch.
220. A 9ct gold hollow curb-link watch chain with Victorian half-sovereign attached.
£200-300
221. A Victorian half-sovereign, scroll-mounted as a pendant on chain.
222. A gentleman's 9ct gold keyless lever half-hunter pocket watch, the dust cover with presentation inscription dated 1929.
£250-350
223. A pair of sapphire and diamond mounted oval cluster ear-studs.
224. No Lot.
225. A late 18th century oval portrait miniature of a gentleman within a garnet-set frame as a brooch.
£150-200
226. A gold and green zircon single-stone bar brooch.
227. An early 19th century gold, garnet and split seed-pearl oval brooch with central glazed compartment.
£150-200
228. A late 19th century gold and split seed-pearl star-shaped brooch and a circular clasp.
229. A late 19th century gold and turquoise crescent brooch, a cabochon garnet oval brooch, an early 20th century 9ct gold and gem-set pendant on chain, two cameo brooches, a bracelet and thirty-one various brooches and pendants.
£150-250

230. A late 19th century gold, ruby and diamond bar brooch with ribbon and flower motif and a turquoise and seed-pearl bar brooch with anchor motif.
231. A late 19th century enamel and gold rectangular brooch, the rectangular enamel panel (chipped) depicting a stylised pierrette within a beaded gold frame decorated with shell motifs.
£200-250
232. A rose diamond mounted arrow jabot pin and a swivel seal.
233. A sapphire and diamond mounted bar brooch with horseshoe motif.
234. A silver curb-link watch chain, a fetter link watch chain, a bracelet and a necklace.
235. A garnet and rose diamond mounted pendant on chain.
£100-150
236. An oval portrait miniature depicting a young woman wearing jewels highlighted with diamonds in a frame stamped '18K' with a 9ct gold chain.
£200-300
237. An enamelled, emerald, ruby and seed-pearl mounted regimental brooch with central star motif below a crescent decorated with scull and cross bones between crossed swords and keys.
238. A modern sapphire mounted bracelet with graduated circular stones and clasp stamped '14K'.
£240-280
239. A pair of emerald and diamond mounted floral cluster ear-studs.
240. An amethyst and diamond necklace with triangular amethyst suspended below a rectangular amethyst by diamond-set lings on chain.
£100-150
241. An oval citrine single-stone brooch of stylized spray design stamped '18K' together with a pair of matching earrings.
£200-250
242. A pear-shaped opal single-stone pendant on chain with clasp stamped '14KT', a similar ring and a pair of drop earrings.
243. A 'South Africa' souvenir bangle with pick and shovel motif.
244. A gold, seed pearl and diamond stick-pin, a stick-pin with trefoil cluster of seed-pearls and a propelling pencil.
245. A jade and diamond mounted floral spray brooch with applied panel stamped '18K'.
£270-330

246. A sapphire and diamond mounted circular cluster ring, three stick-pins, two signet rings and a 'Long Service' button hole badge.
£120-150
247. A late 19th century 15ct gold mounted Indian tiger claw brooch.
£100-150
248. A turquoise matrix bead mounted guard chain with pendant drop.
£140-180
249. An oval jade single-stone ring, a fox mask stick-pin and four items of jewellery.
250. A platinum and diamond single-stone ring with 'princess-cut' diamond approximately 0.25cts in four-claw setting and a companion wedding ring with notched edge.
£180-220
251. Five various gold and gem-set ring.
252. An 18ct gold and diamond single-stone ring with circular brilliant-cut stone stated to weigh 0.58cts claw-set between diamond-set shoulders.
£360-440
253. A gold, platinum and diamond three-stone cross-over ring.
£140-180
254. A 22ct gold wedding ring and eight various gem-set rings.
£200-250
255. A diamond mounted five-stone half-eternity ring, the shank stamped '750'.
256. A sapphire and diamond mounted 'ballerina' cluster ring.
257. A modern 18ct gold and diamond single-stone ring with circular brilliant-cut stone in raised claw setting.
258. A sapphire and diamond mounted circular cluster ring.
259. A late 19th century 18ct gold and diamond five-stone ring with graduated round old brilliant-cut stones in claw setting , subsequently rhodium plated.
£280-320
260. An 18ct gold and diamond mounted four-stone cluster ring with circular brilliant-cut diamonds estimated to weigh a total of 0.5cts.
£100-150
261. An 18ct gold and star-set diamond three-stone ring
262. A platinum and diamond single-stone ring with circular brilliant-cut stone approximately 0.35cts.
£360-440

263. A diamond mounted five-stone ring with graduated round old brilliant-cut stones.
£260-300
264. A 9ct gold and diamond mounted single-stone ring with circular brilliant-cut stone approximately 5.1mm x 3.2mm estimated to weigh 0.55cts in claw setting.
£250-350
265. An 18ct gold and diamond two-stone crossover ring with round old brilliant-cut stones in rex claw setting.
£500-600
266. A gold, sapphire and diamond five-stone ring.
£100-150
267. An 18ct gold, sapphire and diamond mounted cluster ring.
268. A diamond mounted single-stone ring with circular brilliant-cut stone approximately 0.35cts in illusion setting between diamond-set foliate shoulders.
£150-200
269. An opal and diamond mounted oval cluster ring with central oval opal approximately 15mm x 12mm, claw-set within a surround of brilliant-cut diamonds estimated to weigh a total of 1.4cts.
£700-900
270. An emerald and diamond mounted triple cluster ring.
£150-250
271. A ruby and diamond mounted five-stone ring.
272. A gold and diamond five-stone ring with graduated round old brilliant-cut stones in scroll-pierced setting with diamond points.
£150-200
273. A diamond mounted five-stone ring.
274. A diamond mounted single-stone ring with circular brilliant-cut stone, approximately 0.5cts in illusion setting.
£150-200
275. A diamond mounted three-row half-eternity cluster ring and a synthetic ruby single-stone ring.
£150-200
276. An oval shell cameo portrait mounted ring, the shell cameo stated to depict 'Juno, Napoleon's General'.
277. A gold and circular cabochon garnet single-stone ring and a split seed pearl and rose diamond ring.
278. Two 22ct gold wedding rings and a pair of 18ct gold cuff-links.
£250-350

279. A pair 19th century enamelled gold and split pearl pendant earrings in fitted case.
£300-500
280. A pair of oval opal single-stone drop earrings.
281. A sapphire and diamond mounted circular cluster ring with central circular sapphire claw-set within a surround of brilliant-cut diamonds estimated to weigh a total of 1.6cts.
£600-800
282. A pair of sapphire and diamond mounted circular cluster ear-studs.
£200-250
283. A pair of diamond single-stone ear-studs, each with a round old brilliant-cut stone approximately 0.2cts in four-claw settings.
£100-150
284. A glass box of cufflinks, rings, etc and a Copenhagen porcelain dish.
285. An amber necklace and another smaller.
286. A George V half sovereign 1914
287. A collection of various costume jewellery, including watches, coins etc.
288. A collection of miscellaneous jewellery, costume jewellery and coins etc.
289. A single strand pearl necklace in case.
290. An 18ct gold and diamond mounted five-stone ring with graduated old brilliant-cut stones in claw setting.
£400-500
291. A lady's 18ct gold cased keyless lever fob watch.
292. A pair of enamel and black onyx drop earrings.
- 293-360. No Lots.

CERAMICS AND GLASS

361. Two Whitefriars coloured glass dishes after designs by Geoffrey Baxter, one smoke the other blue colour.
362. Four pieces of Geoffrey Baxter designed Whitefriars glass comprising jug and three tankards.
363. Seven various Whitefriars glass vases.
364. Eight various Whitefriars glass ashtrays.
365. Four cranberry glass bells of various sizes.
£100-150

366. Four cranberry and one clear glass bell, the largest with vaseline glass handle.
£120-150
367. A group of five red glass bells with white rims, two with green glass handles.
£80-120
368. A pair of 19th Century amber glass and silver plate mounted decanters with "Gin and "Brandy" labels to stoppers.
369. Three cranberry glass bells.
370. A 19th Century four division liqueur bottle and a collection of miscellaneous stoppers.
371. A Czechoslovakian crystal glass drinking suite.
372. A small Nailsea sulphide paperweight, a group of modern weights, etc.
373. Six Victorian ruby and clear glass decanters, a cranberry glass jug and a Mary Gregory style vase.
374. A collection of 19th Century and later bottles.
375. A collection of eighteen modern paperweights and a glass paperweight with Wedgwood Queen Elizabeth II plaque.
376. A blue and clear glass decanter, six goblets and six similar.
377. Two coloured filigree glass bells.
378. A Nailsea type pink and white novelty glass pipe a/f.
379. Three white glass bells, variously decorated.
380. Three cranberry glass bells.
381. A white and blue glass bell and a similar red example.
382. A moulded glass dressing table set and a brush set.
383. Three modern Millefiore style paperweights.
384. An 18th Century Dutch green glass bottle of onion form, circa 1720, flared neck above bulbous body with remains of original cork to interior, reputedly recovered from the Demerara River, Guyana in 1987.
£150-200
385. A group of three green glass bells with white trail decoration, one a/f.
386. A Nailsea type pink and white bellows shaped flask and one smaller.
387. A large cut glass rummer vase, four decanters and miscellaneous glassware.

388. Three coloured glass bells.
389. A large cranberry glass bell with white trail decoration.
390. Twelve items of cranberry glass, bowls, plates, dishes, etc.
391. A red glass vase, a pair of ducks, a pair of fish and an amber vase.
392. Four blue and green glass bells.
393. Eight items of pink glass.
394. A large quantity of various glassware to include a Bohemian glass vase, a pewter lidded Bierstein and others.
395. A Bohemian ruby and white overlaid decanter and stopper, two pieces of moulded glassware and miscellaneous other decanters etc.
396. A 20th Century Murano glass clown.
397. Two late 18th Century ale glasses with wrythen decoration.
£80-120
398. Two clear glass pendant table lamps and a lustre.
400. A Japanese studio pottery square dish, three other dishes and a squat vase.
401. A Canton famille rose bowl with shaped rim and landscape decorated panels.
402. A pair of early 20th Century Satsuma vases (one a/f)
403. A pair of Chinese double gourd scent bottles (boxed) and a jadeite pendant.
404. A Japanese porcelain bowl in the Imari palette.
405. A small quantity of mixed Oriental porcelain, etc.
406. A porcelain part tea service with red and gilt dragon decoration, together with a large Satsuma vase (a/f).
407. A Chinese porcelain plate of hexagonal form enamelled in the famille rose palette with scenes of weaving, rice planting and trading within a border containing panels of flowers and foliage, 39 cm wide, Qianlong, partially restored together with a damaged fish bowl and a damaged Fukugowa jardiniere.
408. A small Kang Hsi bowl, two Chien Lung small bowls and one other.
409. A Japanese Imari bowl.
410. A collection of Chinese rice bowls etc.
411. A collection of 19th Century and later saucers, teacups etc including four continental porcelain figures.
412. A Troika vase, a Torquay pottery jug and two other items.

413. A Willow pattern dish, stoneware casks, meat dishes, Masons ironstone tureen and cover. (a/f)
414. A group of seven Chinese blue and white dishes, Qianlong (a/f).
415. A set of ten Masons ironstone Game Bird plates.
416. Eleven Hicks and Meigh Staffordshire stone china plates with polychrome floral decoration, also an Ironstone meat plate and miscellaneous other plates.
417. A Colclough part tea service with blue floral decoration.
418. Two late 18th Century Worcester coffee cans of three flowers pattern.
419. A pair of 19th Century Irish stone china plates by Macartney, Higgenbottom, Thomas & Co., Dublin.
420. A Ming blue and white plate, restored.
421. A Carlton ware porcelain vase with gilt chinoiserie and floral decoration on a blue reserve.
422. A Derby porcelain twin handled vase and cover, the lobed cover and neck above ovoid body with floral decoration on blue ground with gilt highlights.
423. A 19th Century Aynsley part coffee service "Old Hall" pattern.
424. A Carltonware Rouge Royal white polka dot coffee set.
425. A Meissen cabinet cup and saucer with floral encrusted decoration.
426. A Doulton Pickwick Papers jug and another jug.
427. A mixed group of Worcester and Caverswall porcelain.
428. A Mintons delft pattern oval tureen and cover on stand.
429. A Bavarian porcelain fish dish and six plates, each with polychrome transfer decoration of pike, tench, etc.
£100-120
430. A pair of Royal Dux figures of a couple in 18th Century style dress and a Capodimonte group of a barber.
431. A Copeland hunting jug and a Staffordshire pottery Toby teapot.
432. A Longpark pottery shaving mug with cottage and motto decoration together with three jugs (one devoid cover), a covered dish and stand and a lamp (cracked) from various Torquay potteries.
433. A quantity of novelty porcelain boxes.
434. A pair of Continental bisque porcelain figures of a gallant and his lady.
£100-150

435. A pair of blue and white porcelain figures of a Japanese fisherman and his wife, also sundry decorative and souvenir plates.
436. A resin group of Napoleon and three continental porcelain figures. (4)
437. A Continental porcelain group of child in a highchair.
£100-150
438. A Staffordshire pottery figure group and another, boy on pedestal.
439. Johnson Bros. 1930's Windermere pattern dinner service.
£80-120
440. A Wedgwood Limited Edition Metropolitan police plaque in case, No. 16/2500.
441. A Watcombe pottery vase of tapering cylindrical form with wavy rim painted with a scene of a watermill in a landscape, 30.5 cm high together with a printed tile with purple lustre decoration (2)
442. A Watcombe pottery breakfast set comprising four egg cups, salt and pepper pots set in a pierced circular stand each with cottage and motto decoration together with four similar egg cups.
443. A Fielding's Crown Devon musical jug embossed in relief with John Peel and Hunting scenes, 20 cm high.
444. A large Watcombe cup and saucer and a smaller example both decorated with cottages and texts and two teapot stands with Scandy decoration together with a Babbacombe pottery teapot also with cottage decoration.
445. A Bavarian porcelain coffee service and a quantity of miscellaneous ceramics to include a CWS Teas advertising teapot.
446. A Lauder pottery vase.
447. A Longpark and two Watcombe tobacco jars and covers decorated with a cottage, a thistle and simple 'Scandy' pattern respectively. (3)
448. A Staffordshire coffee service and Willows milk jug.
449. A mixed group of comports and dessert dishes.
450. A large quantity of ceramics to include a sponge bucket, tureens and covers, etc. (A Lot)
451. A large quantity of mixed ceramics, to include a Staffordshire spill holder, Continental porcelain oyster plates, etc.
452. Various modern collectors plates.
453. A Wedgwood April flowers part tea set.
454. A group of Spode Indian Tree pattern plates and other transfer printed plates.

455. A quantity of blue and white ceramics, to include breakfast cup and saucer and others.
456. A large quantity of Royal Albert "Country Rose" tea and dinner ware.
£100-150
457. A large stoneware rum barrel with pink and gilt decoration and later electric lamp conversion.
458. Two French porcelain owl oil lamps, brown glaze with glass eyes.
459. Three bisque figures, a pair of bisque figures of dogs and miscellaneous ceramics.
460. A quantity of miscellaneous ceramics and glassware.
461. Miscellaneous ceramics and glass including a Willow pattern meat plate, a square tureen and cover, Masons Regency pattern oval meat plate.
462. A Delft porcelain vase and miscellaneous ceramics.
463. A set of four Bavarian fish plates and a collection of miscellaneous ceramics.
464. A Copelands Tower cheese dish and cover and four others.
£100-150
465. Five various 19th Century and later cheese dishes.
466. A Dresden quatrefoil bowl and cover, an Aynsley porcelain coffee service and miscellaneous ceramics.
467. A quantity of porcelain miniatures, four Japanese ivory netsuke, etc.
468. A pair of Chinese green/ochre glazed elephant garden seats.
£100-150
469. A large Herend Hungarian porcelain tea pot with gilt and polychrome floral decoration.
470. A giant Longpark teacup and saucer decorated with a simple 'Scandy' pattern and the motto 'Dawntee be fraid aut, now there plenty more', saucer 25 cm diameter, tiny rim chips.
471. A Royal Watcombe pottery loving cup and three mugs each decorated with a cottage and verso with a humorous ditty, rim chips to one. (4)
472. A French pottery vase, decorated with fish on pink/lilac ground.
473. An 18th Century slipware circular dish with sgraffito decoration of Diana, similar to those of the Glaisher Collection of Cambridge.
474. A collection of late Roman pottery to include bowl, large jug, three small jugs and two oil lamps.
475. A Copeland Spode 'Tower' pattern blue and white part tea-set.

476. A pair of stoneware gin and whisky flasks together with a Chinese famille rose jar and a Chinese cylindrical vase (as a lamp), also four Chinese porcelain bowls and two smaller others.
477. A WWI crested figure of a lion with allied flags.
478. A small collection of various ceramics and glass.
479. Three large decorative Chinese table lamps.

WORKS OF ART AND COLLECTABLES

480. No Lot.
481. A collection of thirteen Chinese carved and gilt red lacquer panels from a bedhead and four Chinese glass panels.
482. A mahogany and inlaid apprentice chest.
483. Nine items of Chinese export lacquer, a Chinese lacquer scroll container, an ebonised and mother of pearl inlaid ruler and two small octagonal boxes.
484. A diecast chess set in the form of Wellington and Napoleon.
485. A Chinese carved bamboo framed rectangular picture and a Chinese silk Mandarin sleeve.
486. A late 20th Century red plastic telephone, together with a chimney pot of crown type.
487. A collection of early 20th Century postcards of English and Continental topographical views including two photographic cards of a train derailment.
488. Two cribbage boards and miscellaneous card sets.
489. Two Black Forest musical carved wood dishes and three items of electro-plate.
490. A bronze Chinese censer with dragon handles.
491. A suite of twelve Berczi copper wine goblets with planished bowls on straight stems.
492. Two Near Eastern white metal vases, two Near Eastern metal bowls and five dishes.
493. BLOMFIELD, E. A General View of the World, Geographical, Historical, and Philosophical, 2 vols, cont. calf boards detached on one volume, maps, copper engravings, 4to, Bungay, 1807.
(2)
494. Three studio pottery tiles.

495. Five bamboo carved cylindrical brush pots, two bamboo canisters and covers and two hardwood stands.
496. A Victorian walnut apprentice's four drawer chest.
497. A Chinese bronze teapot and cover.
498. A red lacquer and chinoiserie 1920's mantel clock
499. ROGERS, Samuel. Italy, a Poem, original blue extra gilt cloth, steel engraved plates, 8vo, Edward Moxon, 1859. Rogers, Samuel. Poems, (matching binding), steel engraved plates, 8vo, Edward Moxon, 1860. With 3 volumes of The Book of Gems, 1836-8.
(5)
500. HUNT, Leigh. A Jar of Honey from Mount Hybla, illustrated by Richard Doyle, original glazed decorated boards, rubbed, 4to, 1848. With other 10 similar works all but one in nineteenth century decorated cloth bindings.
(11)
501. An Edwardian oak bracket for a clock, a pair of white painted plaster corbels and three gilt framed mirrors.
502. A collection of seven Chinese red lacquer boxes and two red lacquer trays.
503. Four carved ivory and resin figures.
£100-150
504. A leather mounted casket with oval Middle Eastern portrait on the top enclosing twin glass scent bottles.
505. A rosewood and mother of pearl lap desk.
506. A collection of miscellaneous carved wood ornaments, etc.
507. A Chinese green Jadeite animal, a carved amber horse, a carved soapstone figure and one other, also a Chinese rose quartz figure on wood stand (5)
508. A small box of textiles and whitewear.
509. A rosewood toilet box with plated fittings and another in a leather case.
510. Two flint arrowheads, miscellaneous mineral specimens and shells, etc.
511. A red lacquer box with fish, red lacquer bowl and stand, three circular red lacquer boxes and a red lacquer tray.
512. A Chinese bronze baluster vase on hexagonal plinth with ring handles to shoulders.
513. A set of three Georgian style steel fire irons.
514. A Corinthian column oil lamp with cranberry glass reservoir.
515. Two boxes of wooden compositors type.

516. A pair of oak and brass candlesticks and an oval gallery tray.
517. An Art Nouveau cylindrical brass vase with shaped handles to either side.
518. Two cast iron stamp stands and a cast iron trivet.
519. A collection of assorted large and small seashells from around the world.
520. A French copper churn, a copper circular charger and a twin handled strainer.
521. A Chinese mother of pearl inlaid plaque, an embroidered silkwork picture of flowers in a basket, a silkwork panel of fish and a Japanese picture of two birds on a branch (4)
522. Three sets of kitchen scales.
523. A 19th Century black slate mantel clock with rouge marble decoration.
524. A pair of Georgian style mahogany table lamps.
525. A pair of Georgian style mahogany table lamps.
526. A gilt framed elliptical wall mirror.
527. An oval wall mirror and two table lamps.
528. An oval gilt framed mirror with acorn pediment.
529. A quantity of The Illustrated Dictionary of Gardening in pamphlet form and four bound volumes of Association Football 1961.
530. W. Wyatt & Son Builders Merchant, Honiton sign and 'Ladies' and 'Gentlemen' signs (3).
531. A Georgian style parcel gilt cartouche shaped mirror.
£60-100
532. A group of table lamps, an Indian food warmer, a Chinese soapstone vase, etc.
533. A carved oak and leather bound box and one other mahogany box.
534. A 19th Century apprentice-piece miniature chest of drawers.
£80-130
535. A child's sampler picture, the needlework displaying the alphabet and text, inscribed beneath 'Bessie Leach', 23cm x 21cm.
536. An early Berlin woolwork panel of a parakeet amongst flowers.
537. A mixed collection of English coinage.
538. A small collection of trees.

539. A 19th Century leather bound album with gilt edged pages.
540. A George V proof crown 1935, XXV to edge (fine).
£100-150
- 540A. A group of three WWI medals and miniatures.
541. COUCH, Sir Arthur Quiller. The Sleeping Beauty and Other Fairy Tales, morocco gilt, illustrated by Edmund Dulac (signed and numbered 898/1000)
542. JOHNSON, Samuel. The Lives of the Most Eminent English Poets; with critical observations on their works, 4 vols, engraved portrait frontispiece, contemporary sprinkled calf cracking to hinges, 8vo, 1783.
(4)
543. Two carved giltwood wall hangings and a Victorian brass trivet.
544. A George V officers dress sword with etched blade, pierced knuckle guard and wirebound fish skin grip, lacking scabbard.
545. A group of Torquay pottery collectors' society 1987-2007 magazines.
546. A Chinese carved giltwood oblong plaque.
547. Two early 20th Century postcard albums with topographical views.
548. Two late 20th Century silk portraits and three miscellaneous prints.
549. A collection of mainly 20th century British and World coins, including commemorative crowns, shillings, pennies, half pennies etc.
550. An Edwardian black marble architectural mantel clock.
£100-150
551. A Chinese copper circular bowl and cover.
552. A teak and brass mounted work box in the style of a sailor's ditty box.
£50-80
553. A large blonde plush teddy bear with glass eyes and stitched nose and mouth, head a/f.
554. A cast iron doorstep Knight in armour.
£30-40
555. Two bags of golf clubs.
556. Four framed stamp pictures.
557. A quantity of stamps in three albums and loose (contained in an old leather suitcase) with Great Britain, including first day covers.
£70-90
558. A collection of stamps and covers in six albums and loose.
£100-150

559. A collection of foreign stamps in seven albums and loose contained in a suitcase.
£150-200
560. A collection of Polish stamps in eight stock-books and an album.
561. An all world collection of stamps in three simplex albums.
£120-150
562. A small quantity of various old stamps.
563. A small album of stamps and first day covers.
564. Two small albums of various stamps.
565. An old time collection of stamps in a binder including China and GB from 1840, penny black etc.
566. Three albums, first day covers, presentation stamps and two special editions boxed stamp sets.
£50-70
567. A collection of WWI and other topographical postcards.
568. A collection of stamps and coins etc.
569. A Strand stamp album.
- 569A. Six albums of various stamps.
£20-30
570. A Lincoln stamp album and one other.
571. A Victory stamp album and contents.
572. Two small stamp albums and a collection of loose stamps.
573. A collection of various early 20th Century stamps and postcards.
574. An accumulation of stamps in thirteen albums and loose with mint and used Great Britain etc (1000s).
£200-250
575. An album, one stock book and one envelope with sheets of postage stamps.
576. A 1930's mantel clock.
577. A large collection of pocket watches and clock and watch parts.
578. An 800 clock, two modern perpetual clocks, a Cosmos electric clock, a Smiths mantel clock and a travelling clock.
579. Two gilt anniversary clocks under domes.

580. A French gilt metal clock with bird finial.
581. A collection of clock making and repairing tools.
582. A micro lathe II model 4500 and related books.
583. A faux tortoiseshell brush set in case.
584. A 19th Century writing slope / campaign desk.
585. A carriage timepiece.
586. Two 19th Century student violins in ebonised cases.
£40-80
587. A collection of books on various subjects including erotica, with a battered and defective copy of a 1928 Paris edition of Joyce's Ulysses.
(2 boxes)
588. Britten's Old Clocks and Watches and their Makers, illustrated, cloth in torn d/w, large 4to, 1969. With a box of books on horology.
(box)
£30-50
589. Quill, Humphrey. John Harrison the man who found Longitude, cloth in torn d/w, 1966. With ... Edwards, Ernest L. Weight-driven Chamber Clocks, cloth in d/w, 4to, 1965. Edwards, Ernest L. The Grand Father Clock, cloth in d/w, 4to, 1966. With a box of other horological books.
(box)
£40-60
590. A collection of military buttons and medal ribbons.
£60-100
- 590A. A Japanese red lacquer box decorated with quail, a similar calligraphy box, a tray, a vase, coasters, a saki cup, a graduated meat dishes and an ivory carving.
591. A Princess Mary Christmas 1914 tin and a WWI range rule by Raphaels together with a World War I pair - T H Tuck RA; also an 1877 Jubilee Star medal.
592. A metal "sparring partner" toy.
593. Twelve Britains metal toy cattle.
594. Sundry brass and metalware, including a brass gimbal lamp.
595. Various clock repairing books.

PICTURES

596. Japanese School 20th Century - Snowstorm - print, together with five other various prints.
597. A large Japanese triptych on silk of blossom.
598. Raymond Alfred Gilronan (b. 1950) - Busy street scenes - a pair, both signed, oils on board, each 38.5 x 28.5 cm.
£150-250
599. 'Raymond' (20th Century) - Cupids Lair - signed, oil on canvas, 121 x 90 cm, together with a companion painting of the Virgin and Child, surrounded by Gods and Putti - a pair, oils on canvas 92)
£200-300
600. A portrait miniature after Gainsborough - Lady Graham wearing a blue dress and feather headpiece, oval, 8cm x 6cm, also another miniature of a titled Lady after Gainsborough, oval, 8.25cm x 6.25cm, both in parquetry ivory frames (2).
601. J.G. after Gainsborough - A portrait miniature, The Duchess of Devonshire, oval, 8.5cm x 6.5cm.
602. Christine Mary Wilbee (exh 1903 - 1912) - A portrait miniature of a Lady wearing a blue and white dress, signed with initials and dated 05, oval, 6cm x 5cm, also another - A lady wearing a white summer bonnet, signed Madiline Bach (Exh 1902 - 33) 5cm x 4.25cm (2).
603. Two circular portrait miniatures of children, approximately 3.5cm diameter, together with two other female portrait studies, in the oval (4).
604. A portrait miniature of 'An Academic' wearing a red cravat and black beret, 6cm x 5cm.
605. English School (Circa 1900) - A portrait miniature of a young lady, wearing a white dress, oval, 8.5cm x 6.5cm, together with a pencil portrait of a young lady, wearing drop earrings, late 19th Century, 13.5cm x 9.5cm (2).
606. Lydia Corbett (born 1934) and Sylvette David - Still Life - a jug of hydrangeas on a table, coloured print, signed by the artists in pencil on the margin, 41cm x 51cm and four other pictures (5).
607. Victorian School - Chicks feeding on a cooked lobster, oleograph, 21cm x 24cm, also a pair of prints - Cherubs contemplating after Th Old Masters, 13cm x 17cm and a set of 25 cigarette cards 'Bygone Ladies' by Players, in one frame (4)
608. After J Halford Ross 'The Gallant Scottish' and 'British Heroism', a pair of prints published by the British Art Association, 40cm x 50cm (2).
609. Jackie Cullingford (Contemporary) - Cockerel and Hens, watercolour, inscribed on reverse, 32cm x 22cm, also an oil on canvas by a different hand - Still Life, pink and white roses, 39cm x 49cm (2).

610. Follower of George Morland (19th Century) - A family and donkey outside a cottage in winter, also a companion, the pair - Summer landscape with figures on a path, oils on canvas, 41cm x 52cm (2).
£80-120
611. English School (Circa 1900) - Highland river scene with figures in a boat and castle ruins beyond, oil on board, also a companion, the pair, 53cm x 24cm (2).
612. T. Ryder after G.R. Ryley - 'The Last Interview between Charlotte and Werter', stipple engraving, oval image, 23cm x 17cm, also another stipple engraving after M. Wall 'The Word Gatherers', 23cm x 17cm, a black and white print after George Morland 'Figures skating', 39cm x 58cm, two other prints and a charcoal portrait of a lady, signed W. Symonds, 60cm x 45cm (6).
613. English School (19th Century) - A busy quayside scene, also a companion, the pair, watercolours, 20cm x 26cm, together with two botanical studies and a watercolour - A walled garden, signed with initials M.A.R., 31cm x 24cm (5).
614. A. Lewis (19th/20th Century) - 'Sunshine after the rain - a village near Great Marlow on the Thames', also a companion, the pair, 'Sunrise - a village near Stratford', oils on canvas, both signed and inscribed on reverse, 40cm x 60cm (2).
£100-150
615. A.J. Bowden (20th Century) - The barque Winterhude under full sail with a cargo of Guano, oil on canvas, signed and dated 1933, 50cm x 90cm.
616. E.T. Martin (19th/20th Century) - Still life of fruit and a birds nest, also a companion, the pair, grapes, an apple and a rose, oils on board, signed, each 19cm x 29cm (2).
617. Cecil M. Round (Early 20th Century) - Dartmoor landscape, oil on board, signed and dated 1914, 34cm x 60cm.
£150-200
618. A collection of decorative furnishing pictures.
619. A collection of decorative furnishing pictures.
620. C. Morrison after R. Dodd - A homeward bound East India man taking a pilot off Dover, engraving, published 1797, 44cm x 64cm.
621. Style of William Cruishank (1848 - 1922) - 'Dead Game', water and bodycolour, 28.5cm x 41cm.
622. English School (Circa 1920's) - A summer river landscape, also a companion, the pair, oils on board, 23cm x 43cm (2).
623. J.A. Jamieson (19th/20th Century) - Lake scene with sailing boat, oils on canvas, signed and dated 97, also inscribed on the stretcher 'Nr Biarritz & The Pyrenees', 50cm x 75cm, also a pair of unframed oils ' River Scenes' by C. Bissett, 68cm x 27cm, two oil studies of Trees, initialled HHB, 18cm x 14cm and an unframed oil on canvas 'Breaking Waves', 35cm x 60cm.
624. After Victor Venner (1920's/1930's) - A set of four caricature sporting prints 'His Girl', each titled, 36cm x 29cm, together with a quantity of other prints.

625. George Oyston (1891 - 1926) - 'The Saddle Rock near Torquay', also a companion, the pair, 'From Bishops Walk, Torquay', watercolours, signed and dated 1928, 25cm x 35cm.
626. After Lionel Edwards (1878 - 1966) - 'The Chase', 18cm x 25cm and 'The Kill', 26cm x 42cm, two coloured hunting prints (2).
627. I.D.H. (19th Century) - Trees near a pond in Summer, watercolour, signed with initials, 35cm x 52cm.
628. Thomas Lays (Early 20th Century) - Fishing boats offshore, oil on canvas, signed and dated 1912, 45cm x 60cm.
629. J. Grozer after George Morland - 'Morning of the Benevolent Sportsman', also a companion, the pair, 'Evening or The Sportsman Return', coloured engravings, published 1795, each 50cm x 64cm (2).
630. J. Thorpe (Mid 20th Century) - 'Wild Fowl in Flight', watercolour, signed and dated 67, 20cm x 30cm, also by the same hand 'Blue winged Pitta of Borneo', watercolour, signed, 15cm x 23cm and nine other decorative watercolours (11).
631. A collection of furnishing pictures including Pigots map of Devonshire, 23cm x 36cm.
632. An unusual cut out three dimensional picture of a young girl holding a bunch of poppies, 38cm x 30cm, also a bodycolour drawing of an Egyptian girl anointing a female deity, 33cm x 22cm, a woolwork picture 'Mushrooms' and a rectangular framed mirror (4).
633. Michael Kennedy (20th Century) - Portrait of a nude female, charcoal drawing, 81cm x 47cm.
634. Emma Bunt (Exh. 1911 - 1913) 'The Chinese Vase', oil on board, signed, also with artists label on reverse, 27cm x 19.5cm.
635. Follower of George Sydney Shepherd (1784 - 1862) - 'View in Kent', watercolour, signed 'G.S. Shepherd' and inscribed, 42cm x 69cm.
£100-150
636. European School (19th Century) - Portrait of a young girl, smiling, wearing a red and white dress, half length, oil on canvas, 56cm x 48cm.
637. L. Alexander (late 20th/21st Century) 'Street Scene near a city river', oil on board, signed, 48cm x 74cm, together with another oil on board by the same hand, 'Highland river scene', signed, 48cm x 75cm (2).
638. No Lot.
639. After Laslett Pott (19th Century) 'A ruling passion - cock fighting scene', coloured print, 43cm x 73cm, together with three other furnishing prints (4).
640. J M Williams (Contemporary) 'The African Greys', a signed limited edition coloured print no 101/500, size 36cm x 46cm.

641. English School (19th Century) 'Interior parlour scene with an elderly lady seated, darning', oil on board, 29cm x 21cm.
642. Filman Field (Early 20th Century) 'Portrait of a lady', full length wearing a summer bonnet, watercolour, signed and dated 09, oval, size 28cm x 21cm.
643. E.A. Brook (?) - End of the Day - a young boy with his shire horses, oil on panel, signed but indistinct, 17.5cm x 25cm, together with another oil on canvas board 'Lydford Gorge, Devon', signed George Horne, 19cm x 23cm (2).
644. Paula Humphris (20th Century) - 'Scorpy (the cat) in a Victorian chair', pastel, signed and dated 1979, 62cm x 45cm.
645. Robert Arthur Wilson (born 1884 --) - Still Life, oranges and an apple, oil on canvas, signed and dated 1922, 40cm x 50cm.
646. T.J. Macfarlan (20th Century) - 'West Annery Farm, Land Cross, N Devon', watercolour, signed, 24cm x 30cm, also costume prints and other interesting pictures (10).
647. An 18th Century engraving of an Eastern gentleman on horseback, circular image, 18cm.
648. Continental School (19th Century) - Coastal scene with a fisherman outside a cottage, oil, signed on reverse of backing 'S.E. Duberey' ?, oval, 15cm x 12cm.
649. English School (19th Century) - 'Portland Harbour', watercolour, 16cm x 46cm.
650. Whyte Holditch (Exh 1886 - 1887) - Steamer 'The Jane Rowe' aground off a rugged coastline, oil on canvas, signed and dated 1914 on reverse, 22cm x 34cm.
651. English School (19th Century) - 'Shipping off a lighthouse headland', also a companion, the pair, 'An evening Loch scene', oils, 14cm x 22cm, together with an oval oil on panel of figures in a rowing boat, 18cm x 25cm, unframed (3).
652. Continental School (19th Century) - Figures in a kitchen interior, also a companion, the pair - Female travellers and baby sheltering before a storm, oil on board, 13cm x 9cm (2).
653. A 17th Century Continental etching depicting a putto with a lamb, 8cm x 6cm.
654. J. Barney after Francis Wheatly - 'The Fishermen going Out', and a companion, the pair, 'The Fishermens Return', coloured prints, originally published 1793, 54cm x 64cm (2).
655. Mandy E. Shepherd (Late 20th Century) - A Gordon Setter, a limited edition (59/350), coloured print, 36cm x 45cm, together with three other various coloured prints of Gordon Setters (4).
656. English School (Circa 1890) - Two huntsman at full gallop, oil on board, signed with initials but indistinct, 28cm x 42cm.
657. G. Gordon (Early 20th Century) - 'Stag at Bay', pencil drawing, signed and dated 1903, 30cm x 45cm.

658. After Terence Cuneo - A signed limited edition print of a 4-6-4 locomotive, no 632/850, signed lower right in pencil, 50cm x 63cm.

659. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 461/585 in pencil along the bottom margin, image 76 x 52cm.
£150-250

660. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 458/585 in pencil along the bottom margin, image 76 x 52cm.
£150-250

660A. Robert O Lenkiewicz (1941-2002) - Self Portrait with Self Portrait at Ninety - coloured print signed, inscribed and numbered 462/585 in pencil along the bottom margin, image 76 x 52cm.
£150-250

660B. Robert O Lenkiewicz (1941-2002) - Moi Wong with The Painter - coloured print, signed, inscribed and numbered 132 / 450 in pencil, image 55.5 x 27.5cm.
£100-200

660C. Robert O Lenkiewicz (1941-2002) - Moi Wong with The Painter - coloured print, signed, inscribed and numbered 128 / 450 in pencil, image 55.5 x 27.5cm.
£100-200

CARPETS, RUGS AND FURNITURE

661. An 18th Century and later oak dining table, the plank top with carved moulding, raised on thick bobbin turned stretchered legs.
£160-220

662. A Victorian mahogany wind out dining table, together with leaf and handle.
£300-400

663. An early 19th Century mahogany circular tilt top occasional table on fluted column and downswept legs.

664. A set of six mahogany balloon back dining chairs
£250-350

665. An oak tambour fronted filing cabinet.

666. A painted pine side table.

667. A rectangular mahogany card table, with fitted single frieze drawer on square chamfered legs, 91cm wide.
£100-150

668. A 19th Century mahogany open arm chair.

669. A 19th Century inlaid mahogany bow front side cabinet in the George III manner, 79cm wide.
£150-250
670. A mahogany three tier hanging bookcase.
671. A 19th Century circular mahogany tilt top table on tripod base.
672. A Victorian rosewood three tier corner whatnot, raised on open barley twist supports.
673. An early 19th Century chest commode.
674. A French carved walnut armchair.
675. A pair of Georgian style mahogany small chests (2)
676. A Broadwood and Sons square piano.
£100-150
677. An early 19th century mahogany and crossbanded piano cabinet raised on turned and reeded legs terminating in brass castors.
678. A 17th Century style elm and oak low dresser, with three geometrically panelled drawers, 188cm wide.
£250-350
679. A Victorian mahogany roll top desk on turned leg supports.
£160-200
680. A late 19th Century continental walnut chest of drawers.
£180-220
681. A George III oak and elm elbow chair and a single dining chair.
£60-100
682. An early 19th Century rectangular mahogany occasional table on tripod legs.
£120-180
683. A Victorian rosewood serpentine six tier whatnot.
£200-300
684. A Victorian mahogany nursing chair with pink button back upholstery.
685. A set of brass and mahogany library steps.
686. A Chinese carved camphor wood chest.
£150-200
687. A Victorian gilt girandole mirror.
688. An American wall clock.
689. A Victorian oak buffet
£200-300

690. An Edwardian walnut octagonal centre table on turned legs.
691. A 20th Century oak armchair with barley twist back.
692. A set of six Victorian mahogany dining chairs.
£200-300
693. A Victorian mahogany extending dining table with three centre leaves, on turned fluted legs.
£250-300
694. A small mahogany table on turned column and downswept legs.
695. A pitch pine chest of two short and two long drawers.
696. A gilt framed wall mirror.
697. An Edwardian walnut octagonal centre table.
698. An oak monks bench.
699. A pine rectangular kitchen table.
700. A Regency child's cane seated chair.
701. An Edwardian aesthetic movement ebonised and gilt overmantel with matching bracket.
702. A Victorian walnut serpentine kidney shaped work table.
£120-150
703. A Victorian walnut circular toilet mirror on turned column supports.
£50-100
704. A 19th Century mahogany bow front chest of two long and three short drawers.
£150-200
705. A Victorian button back lady's chair of marquise shape.
706. A pair of Victorian lady's and gentleman's walnut chairs.
£150-200
707. A Victorian arch back settee on turned legs.
£200-300
708. Two cast iron stands with figures of Caesar and Hercules.
£80-100
709. A Victorian mahogany toilet mirror.
710. An Edwardian ebonised and inlaid breakfront cabinet.
£200-300
711. A contemporary stained beech display case.

712. An early 20th Century child's red stained beech metamorphic high chair.
713. A Victorian mahogany oblong occasional table, on turned column and quatrefoil base.
£80-120
714. A 19th Century mahogany oblong tripod table.
715. A mahogany and inlaid bow front display cabinet, fitted lead glazed panel door.
£150-200
716. Two pairs of 19th Century mahogany bed posts, one pair with Corinthian capitals.
717. An Edwardian oak hall stand with Art Nouveau style oxidised panel to front.
718. A Hepplewhite style dining chair and an oak bedside cupboard.
719. A large stripped pine dresser with open shelves to top, fitted drawers and cupboards below.
£300-500
720. A 19th Century pine wall hanging plate rack.
721. A 1930's oak trolley.
722. A Portuguese inlaid mahogany rectangular chest of drawers.
723. A walnut pedestal desk.
£150-200
724. An Edwardian walnut card table.
725. A 19th Century pine three drawer dresser base.
£100-150
726. An Edwardian mahogany single bed.
727. A pair of Regency painted dining chairs.
728. An Edwardian walnut octagonal table.
729. A late Victorian luggage stand.
730. An Edwardian music cabinet.
731. An upright piano by John Spencer & Co, London.
732. A Georgian style stool with tapestry cushion.
733. A set of six Edwardian walnut dining chairs and a matching lady's chair.
£100-150
734. A reproduction side table / piano stool.

735. A mahogany tilt top rectangular table.
736. A set of five early Victorian mahogany dining chairs
£100-150
737. A late Victorian/Edwardian painted pine kitchen cupboard.
738. A mahogany circular occasional table on square legs terminating in spade toes.
739. A Victorian style towel horse.
740. An oak and glazed kitchen dresser.
£100-150
741. A rosewood circular adjustable piano stool.
742. A three-piece bergere suite.
743. A mahogany corner washstand
744. A pair of iron fire dogs and a fire basket.
£40-80
745. A Victorian mahogany wardrobe.
746. An Edwardian and brass telescopic standard lamp.
747. An oak open bookcase.
748. A late Victorian upholstered settee.
749. A mahogany bow front sideboard.
750. A cream lacquer 'altar' table, a pair of similar tables, a similar hardwood table and a coffee table (5).
751. A 1950's desk and bedside cabinet.
752. An early 20th Century oak writing table.
753. A mahogany cake stand, a foot stool, a single chair and a tapestry top square occasional table.
754. An Edwardian inlaid two tier occasional table.
755. A reproduction marquetry serpentine fronted side cabinet.
756. A pair of Victorian walnut dining chairs together with a stool and a wing armchair.
757. A Georgian mahogany D-shaped side table.
£50-100

758. A Victorian pine chest of drawers.
£80-100
759. Two 20th Century open bookcases.
760. An Edwardian mahogany side cabinet, the fall front enclosing an arrangement of pigeon holes and drawers above two drawers with panelled doors beneath.
£100-150
761. A set of four mahogany and leather upholstered dining chairs.
762. A Victorian oval mahogany pull out dining table with two extra leaves.
763. Two painted pine kitchen cupboards.
764. A Georgian mahogany side table.
765. A Victorian mahogany two drawer side table.
766. An Edwardian satin walnut three piece bedroom suite.
767. An Edwardian satin walnut dressing chest and wardrobe.
768. A Georgian style inlaid mahogany corner display cabinet on a cupboard base, 71cm wide.
£100-150
769. A Victorian mahogany overmantel mirror.
770. A Victorian stained pine wardrobe with fitted single mirrored door.
771. A Victorian child's upholstered chair.
772. An extending mahogany dining table and six chairs.
£100-150
773. An Edwardian mahogany double wardrobe, the blind carved fretwork frieze above double fielded panel doors over two short drawers.
£200-300
774. A Victorian upholstered chair.
775. An inlaid mahogany bureau bookcase unit.
776. Two 19th Century mahogany chairs for restoration.
777. An Edwardian ebonised display cabinet.
778. A mid 19th Century brass fender.
779. A late Victorian/Edwardian upholstered chair.
780. A pine two door cupboard.
781. An early 20th Century mahogany sideboard, 167cm wide.

782. A mahogany and glazed standing corner display cabinet.
783. A walnut veneered domed top wardrobe in the Queen Anne style.
784. A Victorian walnut single wardrobe, fitted with central mirrored above single long drawer to base.
785. A pine open corner cabinet and a pine mirror.
786. An Edwardian oak hall stand.
£40-80
787. An oak dresser top.
788. A Victorian lady's walnut spoon back chair.
789. A Chinese superwashed rug, ivory border on a blue ground.
790. A Persian rug with six central geometric motifs.
£100-200
791. A group of thirteen Persian mats, etc. (worn).
792. A group of five small Persian rugs (worn).
793. A Persian rug with central arabesque panel.
£100-200
794. An oak three tier cake stand.
795. A pitch pine refectory style dining table on shaped end supports united by stretcher.
£200-300
796. A set of six beech dining chairs with crinoline stretchers.
£200-300
797. A pine kitchen table fitted with two frieze drawers.
£80-120
798. A set of four beech lathe back dining chairs.
£60-100
799. A Kashan rug.
800. A Nain blue ground rug.
£80-120
801. A Senneh rug.
£80-120
802. A Georgian style mahogany tray top table.
803. An elm ceremonial tea table in the Chinese style

804. A modern silk rug.

805. A painted wrought iron saucepan stand.

806. A Victorian mahogany dining table and one leaf
£300-500