



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 25th October 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables, Pictures & Furniture

SALE COMMENCES AT 10.00am

SALE REFERENCE HO36

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 22nd October 9.00am – 12 noon
Monday 24th October 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental
Lots 1 - 142
**Works of Art, Collectables,
& Pictures**
Lots 150 - 387
Furniture Lots 400 - 503

Tuesday 25th October 2011
Sale commences at 10 am

CERAMICS, GLASS & ORIENTAL

1. A silver plated mounted cut glass claret jug
2. No lot.
3. Two Italian coloured glass fish.
4. A set of six P & O Line etched port or sherry glasses, baluster bowls with sunburst logo and monogram.
5. A pair of decanters and two square decanters.
6. Eleven items of Cranberry glass and four wine glasses with green bowls.
7. Three pairs of End of Day glass vases and a single vase (7).
8. Two Victorian glass rolling pins, decorated to the interior with scrap book cut outs on a white ground.
9. Two cut glass decanters and stoppers, miscellaneous cut glass drinking glasses, wine glass, cooling bowl etc.
10. A pair of 19th Century cut glass decanters and stoppers.
11. A Tiffany & Co glass paperweight for I. Hennig & Company Limited 1890 - 1990 Centenary.
12. A late Victorian glass wash bowl circa 1870.
13. A cut glass trumpet-shaped vase
14. A collection of continental glass vases, a pair of Edwardian decanters and stoppers, one other decanter of square form and a cut glass bowl.
15. A pair of blue glass goblets, a pair of etched glass goblets, two wine glasses with cranberry bowls, a decanter and four tot glasses.
16. A group of decanters and stoppers (6).
17. A group of wine glasses with coloured bowls and a group of miscellaneous cut glass wares.
18. Three bulbous glass decanters, two square cut crystal decanters and a glass vinegar bottle, glass jug and numerous cut glass wine and shot glasses.
19. An Edwardian pewter mounted cranberry glass preserve jar, lacking cover, the cranberry glass supported in satyr decorated tripod legs.
- 20-25. No lots.

26. Three Imari dishes and a porcelain bowl.
27. An early 20th century Japanese porcelain plate with hand painted decoration of postage stamps and butterflies.
28. A contemporary Satsuma dish with gilt and polychrome landscape decoration.
29. A pair of late 19th Century Kutani vases of baluster form.
30. A late 19th/early 20th century Chinese cloisonne censor, the angular handles above ovoid body with polychrome floral decoration raised on tripod legs.
31. A pair of Canton vases, a maroon glaze lemonade set and a Toby jug.
32. An early 20th century Chinese clobbered bowl, the interior with blue and white decoration of a hare with an Imari palette border, together with a Chinese porcelain tea bowl and saucer.
- 33-38. No lots.
39. An early 20th Century porcelain model of a seated man in Japanese costume, having a Liberty label to the underside.
40. A pair of Dresden porcelain stands with floral encrusted decoration.
41. Two Noritaki porcelain part tea services of gilt and white floral patterns.
£100-150
42. A Limoges porcelain coffee service with gilt and blue banding.
43. A Goebel porcelain figure of a monk, a Sylvac lily vase, Spanish porcelain model of a fawn, a white porcelain Spitting Image Margaret Thatcher mug and a collection of miscellaneous ceramics and glassware.
44. A Nao porcelain figure of a girl in a nightdress bathing her feet and a Royal Doulton figure 'Enigma' HN3110.
45. A pair of continental porcelain pink and gilt pedestal vases with cherubic decoration.
46. Ten items of Wedgwood Jasperware to include six trinket boxes etc.
47. An early 19th century Royal Crown Derby coffee cup with hand painted floral decoration, a continental tobacco jar in the form of a cigar bundle, lacks cover, and a collection of miscellaneous ceramics.
48. A Limoges porcelain tea set and miscellaneous ceramics and glassware
49. A Mintons part dinner service of tapestry pattern.
50. A pair of continental porcelain figures of a shepherd and shepherdess in typical provincial costume painted in colours.
51. A pair of flight barr and barr plates, Bloor Derby coffee can and saucer and a Chamberlain Worcester cornflower coffee cup and saucer.

52. A Radford Burslem twin handled vase with floral decoration, a Decoro comport and a small collection of miscellaneous ceramics.
53. A Cauldon pottery wash set comprising jug, wash basin, tooth brush holder and chamber pot, with swan decoration on a black ground.
54. A Fieldings Crown Devon musical 'John Peel' tankard, painted in colours.
55. A quantity of ceramics to include a pair of German poodle figures, Dandy, two flower boys, Guinness dish, Toby jug, spirit lamp, pot lid, etc.
56. A group of blue and white plates.
57. A Clarice Cliff preserve pot.
58. A Staffordshire pottery group of male and female figures and a Staffordshire King Charles Spaniel.
59. An Aynsley vase, a part tea service and a small group of ceramics.
60. A Duchess porcelain part tea service, two other part tea services and a stoneware part coffee service.
61. A Coalport porcelain figure, Ladies of Fashion 'Jayne', together with certificate.
62. A Coalport porcelain figure 'Midnight Masquerade'.
63. A Coalport porcelain figure 'Fair Isabel'.
64. A Coalport porcelain figure 'Summer Rose' with certificate.
65. A Royal Albert Beatrix Potter figure 'Jemima Puddleduck', 15cm high.

66. A pair of Sylvac seated spaniels.
67. A Victorian toilet bowl, a jug, a chamber pot, a tooth brush holder, a mirror and two brushes.
68. A late 19th/early 20th century Staffordshire tea service of reeded form.
69. A large Capodimonte floral encrusted ewer.
70. An Aynsley china part tea service.
71. A Staffordshire pottery figure group, highlanders under an arbour, a pair of commemorative ribbon edged plates, carnival glass bowl and a collection of various ceramics etc.
72. Three Royal Doulton Reflections Series, 'Summers Darling' HN3091, 'Wind Flower' HN3077 and 'Autumn Glory' HN2766.
73. Two Royal Doulton figures 'Susanna' and 'Abigail'.
74. A pair of Royal Doulton figures 'Embrace' and 'Cherish'.
75. A Royal Doulton figure 'Tess of the D'Urbervilles' HN3846, No. 381/3500.
76. A Royal Worcester figure 'I Wish' by Sheila Mitchell, No. 2943/5000.
77. A 19th century Staffordshire part tea service with gilt and landscape decoration, three pieces of lustre ware and miscellaneous ceramics.
78. A Wade Harrods doorman cookie jar, money box, egg cup, salt and pepper shakers (5).
79. A Wade Boots teddy bear bookends (2), Boots van money box, two Peter polar bear money boxes, Findlaters football whiskey decanter, Bertie badger money box and Bertie badger figure (8).
80. A Wade Irish donkey cart posy bowls (2), Irish donkey side panniers, pink elephant, Irish cottage and two flying birds (8).
81. A Wade jumbo tortoise, four tortoises, covered hedgehog dish, two Viking long boats and three flying birds (11).
82. A Wade spirit containers, three penguins and one chick, three Wade trauffer sheep, hen and rooster shakers, Wade Sharps Easter bunny and Bo Peep and six whimsies (17).
83. A Wade complete set of nine Irish character figures.
84. Wade Andy Capp and Flo figures, Andy Capp money box, tea pot, toast rack and Andy Capp and Flo salt and pepper shakers (7).
85. A Wade Goldilocks and the three bears (4), boxed.

86. A Wade pantomime series 1997, Panto horse, Mother Goose, Panto Dame and Dick Whittington's Cat, Wade toybox series 1998 toy soldier, Amelia Bear, Emily and Chuckles the Clown, all boxed (8).
87. Four Wade Tetley tea pots, Tetley tea caddy van, Tetley van money box, Gaffer cookie jar, Gaffer money box, Sydney money box and Gaffer mug (10).
88. Wade Tetley Sydney cookie jar, Gaffer cookie jar, Gaffer sugar bowl, Gaffer money box, Gaffer aeroplane money box, Gaffer milk jug, toast rack, Gaffer and Sydney salt and pepper, Gaffer egg cup and Sydney egg cup (11).
89. Wade Arundel collectors pieces, Arundel duck, bunny, chick, puppy, pony and two lambs and two swans, boxed (9).
90. A Wade mother hedgehog and baby hedgehog, mother and baby badger, boxed with certificates, also Wade Crunchie the Foal, Rosie the Kitten, Fizzy the Fawn and Stilton the Mouse, all boxed (9).
91. Wade Nennie Dog, Smudger, Seattle Westie, Baby, Christmas, Puppy, Christmas Bear, Travelling Badger, Travelling Frog, New York Tourist, Camping Bear, Madison Mouse and Rufus (12).
92. A Wade Alice in Wonderland set 1999 (5), boxed with certificates.
93. A Wade Arthur Hare, Holly Hedgehog, Felicity Squirrel and Edward Fox, boxed with certificates (4).
94. Wade Mr Happy, Mr Bump, Mr Snow and Little Miss Giggles with certificates, together with I'm On My Way Bear, Baby Bear in pyjamas and Bears Just Want To Have Fun, all boxed.
95. A Wade Little Red Riding Hood and Big Bad Wolf, two Wade Hamms bears, Wade bride and groom, Wade Christmas teddy bear and a Wade eagle whiskey decanter (7).
96. An antique majolica jardiniere (a/f).
97. A box of miscellaneous decorative plates and bowls, cups and saucers.
98. A box of collectable ceramics including Doulton Bunnykins, Royal Dux stylised animals, continental figures, lustre fruit bowls and biscuit barrel, Chinese jar and cover and majolica fruits, Carltonware walking ware and blue and white two-handled mug.
99. A Wade US Navy/Marines ships decanter, boxed.
100. A Michael Leach (Yelland Pottery) stoneware coffee service in a dark brown glaze.
101. A Doulton silicone ware tobacco jar of barrel form.
102. A pair of continental porcelain vestas in the form of seated figures in 18th century style costume.

103. A pair of C H Brannam (Barum) pottery vases, flared rims above floral decorated bodies.
104. Two Doulton nursery plates and a Bunnykins plate (3).
105. A 19th Century Coalport style inkwell with hand painted floral panels on a blue and gilt reserve, together with a small quantity of miscellaneous ceramics.
106. A collection of Royal commemorative beakers and cups.
107. A blue and white part tea service, one other part tea service and miscellaneous ceramics.
108. Beswick 'Puma on a rock - style two', model 1823, 15cm high.
109. Beswick 'Leghorn Cockerel', model 1892, 24cm high.
£150-200
110. Beswick - 'A pair of Kingfishers', model 2371, 12.7cm high (2).
111. Beswick 'Pigeon - greyish colour, model 1383 (1383B), 14cm high and another 'Pigeon - brownish colouring', model 1383 (1383B), 14cm high (2).
£100-150
112. Beswick 'Green Woodpecker', model 1218 (1218B), 22.9cm high.
113. Beswick 'Barn Owl', model 1046 (1046A), 18.4cm, also a pair of smaller 'Barn Owls', model 2026, 11.9cm high (3).
114. Beswick 'Pheasant', model 1226 (1226B), 15cm high, also 'Pheasant - on a rectangular pottery base', model 1774, 12cm high (2).
£100-150
115. Beswick 'Stag standing', model 981, 20.3cm high, also 'Stag lying', model 854, 'Doe', model 999A, 15cm high and 'Fawn', model 1000A, 8.9cm high (4).
£100-150
116. Beswick 'Basset Hound - Fochno Trinket', model 2045A, matt finish, 12.7cm high, also 'King Charles Spaniel - Blenheim', model 2107A, 13.3cm high and an unmarked model of a 'Retriever', 14cm high (3).
117. Beswick 'Collie - Lochinvar of Ladypark', model 1791, 14.6cm high, matt finish, together with two further models of 'Collies', model 1814, 8.3cm high (3).
118. Beswick 'Dalmatian - Anoldene', model 961, 14.5cm high, also 'Dalmatian standing', model 3385, 7.5cm high and two models of 'Alsations - Ulrica of Brittas', model 969, 14.5cm high (4).
119. Beswick 'Airedale Terrier - Cast Iron Monarch', model 962, 14cm high, also 'Greyhound - Jovial Roger', matt finish, model 972, 14.5cm (2).
120. Beswick 'Afghan Hound', model 2285, 14.5cm high, also 'Collie - Lochinvar of Ladypark', model 1791, 14.5cm high (2).

121. Beswick 'Corgi - Black Prince', model 1299A, 14cm high, also four various models of 'Dachshunds - seated and standing', 5cm - 7cm high (5).
122. Beswick 'Cocker Spaniel standing', model 967, 14.5cm high, also 'Cocker Spaniel standing', 7cm high, 'Jack Russell standing', 6.5cm high, 'Cairn Terrier', model 2112, 7cm high and 'Golden Retriever', 8cm high (5).
123. Beswick 'Bull Terrier standing', model 1753, 8.5cm high, also 'Bulldog standing', model 1731, 6cm high and 'Boxer standing', model 1852, 7cm high (3).
124. Beswick 'Fox curled', model 1017, 3.2cm high, also 'Fox seated', model 1748, 7cm high and three 'Fox standing', model 1440, 6.4cm high (5).
125. Beswick - Five models of 'Foxhounds' in various stances, approximately 7cm - 7.5cm high (5).
126. Beswick 'Beagle - Wendover Billy', model 1933A, 14cm high, also four similar beagles, model 1939, 7.8cm high (5).
127. Beswick 'Girl on a Pony', model 1499, 14cm high.
£300-350
128. Beswick 'Boy on a Pony', model 1500, 14cm high.
£200-250
129. Beswick 'Huntswoman on a brown horse', model 1730, 21cm high.
£250-300
130. Beswick 'Huntsman on a grey horse', model 1501, 21cm high.
£300-350
131. Beswick 'Huntsman on a brown horse', model 1501, 21cm high.
£150-200
132. Beswick 'A Foal Lying', model 915, height 7.5cm, together with four other various models of foals, 7cm - 8.5cm high (5).
133. Beswick 'Palomino with leg tucked up', 19cm high, also a 'Palomino foal with leg tucked up', 17cm high and 'A Standing Palomino', 11.5cm high (3).
134. Beswick 'A Canterng Shire', model 975, height 21cm, also 'A Prancing Foal', 17cm high, and another foal, 14cm high (3).
135. Beswick - A large model of a racehorse, 30cm high, together with a smaller model, 20.5cm high (2).
£120-180
136. Beswick 'Brown Mare and Chestnut Foal', model 1811, 15cm high.
£150-200
137. Beswick 'Brown Mare and Chestnut Foal', model 1811, 15cm high.
£150-200
138. Beswick 'Mounted Indian', model 1391, 21.6cm high.
£250-300

139. Beswick 'Canadian Mountie', model 1375, 21cm high.
£300-350
140. Beswick 'Lifeguard', model 1624, 24cm high.
£300-350
141. Beswick 'Canadian Mounted Cowboy', model 1377, 22.2cm high.
£600-800
142. Three pieces of mid 20th century slab ware studio pottery of geometric design, impressed 'Tina' to base.
- 143-149. No lots

WORKS OF ART, COLLECTABLES & PICTURES

150. A wooden model dray with porcelain horse and similar caravan.
151. A pair of Chinese brass candlesticks on tripod supports and an Indian brass vase.
152. Two Edwardian scrap albums.
153. A plated oval meat dish cover.
154. A silver plated gallery tea tray and bottle stand.
155. A silver plated and horn toddy ladle.
156. A quantity of plated kings pattern flatware.
157. A James Dixon & Sons silver plated four-piece tea set.
158. A silver plated reeded breakfast dish, a reeded hot water jug, teapot and a silver plated table centre piece with associated Staffordshire bowl.
159. A purple plush Footlights teddy bear, with paste set bracelet, 43cm. and four other teddy bears.
160. A collection of assorted small teddy bears and soft toys.
161. An East German police helmet and a peaked forage cap.
162. A fire brigade cap and one other and four fire guard arm bands.
163. A Royal Navy ratings cap with German tally 'Scharnhurts'.
164. Two Russian peaked caps and a felt hat and arm band.
165. A mid 20th Century French fireman's brass helmet - some damage.
£100-150
166. Four East German peaked helmets.

167. An Armand Marseille bisque head baby doll, moulded hair, painted face, sleeping eyes and open mouth, marked 'A.M 351./8.K', above jointed body, 50cm high (small chip to left eye).
168. Nine forage caps.
169. Ten assorted foreign request forage caps.
170. A French World War II helmet and fire helmet.
171. Two World War II period steel helmets and 1 American peak cap.
172. Ten assorted British request forage caps.
173. A Ronson 'Queen Anne' cigarette lighter, two other lighters, two onyx ashtrays.
174. Two stevengraphs; 'The present time' and 'Are you ready'.
175. A Large Wendy Boston white plush teddy bear, with rounded wide-apart ears, plastic eyes and stitched snout, 90cm. tall.
176. Dinky No 34B Royal Mail Van, No 36g Taxi, No 25d Petrol Tanker, 30f Ambulance (4).
177. A Tudric pewter rectangular dish, pattern no. 01204, planished body with stamped sectional border.
178. A copper kettle, a pair of metal square base candlesticks and a brass five light table candelabra.
179. Corgi; James Bond's Aston Martin DB5, Dinky No 956 Turntable Fire Escape, Technofix clockwork car and various other assorted diecasts including Corgi classics, Matchbox and Lesney.
180. A cased waterline model of a Royal Navy Frigate, possibly the Anti Submarine frigate H.M.S Rhyl, detailed decks and bridge, on a green painted wooden plinth base, 63 x 21 x 17cm.
181. Wright's Book of Poultry together with The Shell Old Country Book.
182. An iron-mounted glass lantern.
183. An alabaster stand together with a group of miscellaneous alabaster.
184. A 'milk glass' oil lamp, a glass oil lamp and another oil lamp.
185. A rosewood dressing chest, the fitted interior with silver plate mounted glass bottles and also fitted single drawer beneath.
£150-200
186. A late 19th century octagonal Chinese lacquer work box with landscape decoration and fitted interior.
187. A black silk top hat, Christy's of London in a brown leather hat case.

188. A brass candlestick, two pairs of brass finger plates and miscellaneous metalware, etc.
189. A late 18th/early 19th century brass candlestick, the cannon barrel sconce on a baluster column support and circular domed base.
190. An Indian carved and inlaid box, the top with three oval panels of deities within a profuse floral border with ivory and pewter stringing.
191. A small collection of treen and miscellaneous collectables in a wooden box with kitten decoupage decoration.
192. A circular bead shade, two shell shades and three abalone shades.
193. A brass fender, companion set and a small group of brassware.
194. Cobban, J, MacLaren. The Life and Deeds of Earl Roberts, 4 vols, illustrated, org. red cloth, 4to, 1901. With two other books on Roberts. (6).
195. Hornby Dublo railway items, etc.
196. Triang Railways:- an 0-4-0 tank locomotive No 7178 in blue livery, an 0-6-0 tank locomotive in black livery, assorted passenger coaches, tunnel, platform sections, rolling stock, track and other accessories.
197. A mahogany cased scale and miscellaneous collectables.
198. Cased Victorian fish servers
199. A collection of various silver and plated flatware to include meat skewer, toast racks, etc.
200. A silver plated tea service and miscellaneous plated.
201. A collection of silver plated flatware, fish servers, cruet, etc.
202. A collection of H0/00 gauge passenger coaches, various liveries, all unboxed.
203. A collection of various football annuals and programmes.
204. A rosewood writing slope and a mahogany box.
205. An Edwardian mahogany and brass sliding book stand.
206. A copper coal scuttle, a shovel, a jardiniere and two brass bound oak jardinieres.
207. An octagonal silver plated teapot, a reeded hot water jug, a piercework cake stand, cased fish servers and cased white metal cocktail forks.
208. A quantity of railway related books.
209. A collection of miscellaneous books to include Joy of Knowledge.
210. Scalextric: assorted cars, hand controllers, track and accessories.

211. A Regimental malacca swagger stick, a silver mounted walking cane and a horn and silver mounted walking stick.
212. A collection of miscellaneous coins including a Swiss 5 Franc coin 1932.
213. Four small Grecco-Romano coins.
214. A black Bakelite telephone.
215. A Telstar telescope on tripod base.
216. A 19th Century carved walnut rectangular box, together with a mahogany sarcophagus tea caddy (a/f).
217. Four French 00 gauge locomotive and three carriages.
218. A Nikon F-801 35mm SLR camera, together with a large collection of various lenses and accessories, also a Mamiya 645 120mm camera.
219. Hornby Bachmann and others; a quantity of assorted rolling stock including open coal wagons, ventilated wagons, petrol wagons, etc, all unboxed.
220. An early 20th Century Yamaha portable harmonium.
221. A 20th Century figure group based on the story of the Minotaur of a man/bull and bull/man in a barbed wire ring.
£150-200
222. A signed Sheffield United shirt, Sheffield United v Coventry City, December 2002.
223. A pair of early 20th century red chenille curtains.
224. Four various mantel clocks and a wall clock.
225. A Dansette Conquest auto record player in a pink case with Monarch turntable.
226. A child's Tri-ang wooden baby walker with coloured building blocks.
227. A set of deer antlers.
228. A marble mantel clock, Arabic numeral dial, shaped case.
229. A late 19th century American wall clock by Jerome & Co., Newhaven, roman numerals, painted dial and reverse glass painting to door Capitol at Washington.
230. A Kodak vest pocket camera and four other various cameras.
231. A collection of Hornby scale model buildings.
232. A collection of various railway buildings and track etc.
233. A French brass carriage timepiece with arabic numerals.

234. A packet of miniature Players cigarettes.
235. A pair of cultured pearl earrings with clip backs.
236. A Turtle shell, the reverse painted in green and white with the name 'E.F.Rollins' 70cm long
£100-150
237. A Turtle shell, 49cm long, (worn).
238. (PIGOTT, Charles). The Female Jockey Club, or a Sketch of the Manners of the Age, half calf, 8vo, 1794. Bound with 3 other works, being incomplete.
** sold with all faults not subject to return*
239. A mahogany and brass bound writing slope.
240. A Turtle shell, 38cm long (a/f).
241. A pressed brass circular pictorial plaque, a copper warming pan, a coal scuttle, a fireside companion set and a hunting horn.
242. Byron, Lord. The Works, 4 vols, Don Juan, 2 vols, uniformly bound in half calf, small 8vo, 1830 & 1828. With 10 vols the Works of Alfred Tennyson.
243. A Victorian straw work regulator clock with Roman numeral dial under single glaze door with visible pendulum in a shaped inlaid case with bird cresting.
£100-150
244. A contemporary balmeria Spanish guitar with nylon strings.
245. A World War I pair to 1033. C.O.M. Sjt. A. Curtis. A.S.C., War and Victory Medals.
246. 131 Field Co. scrap book and military telescope.
247. A small group of carved root and hardwood oriental figures.
248. A collection of stamps, loose in small box, with GB and West Germany.
249. A large collection of fire brigade and police buttons.
250. Four silver and mother of pearl handled fruit knives and a commemorative penknife.
251. A yellow metal inlaid Masonic spinner.
252. A collection of various lapel and collar badges, etc.
253. An ivory and stained pendant in the form of a rhinoceros head with pierced surround.
254. A Duke of Albany's Seventy Second Own Regiment Cross belt plate and various other brass buckles.
255. A Sekonda gent's wristwatch.

256. Naval cap tallys and arm bands.
257. A box of assorted costume jewellery together with a map scale mileometer-pencil, seal, miniature owl and Steiff teddy fan badge.
258. A 9ct gold and diamond chip bar brooch together with three assorted black brooches and an ivory flower brooch.
259. A miniature silver and mother-of-pearl pill box, a silver plated 26cm barley twist swizzle spoon, a tea spoon and a small crested spoon containing two annas George V Indian coin as the bowl.
260. A set of 19th Century ivory and brass opium scales in a fitted hardwood case.
261. A cased Meerschaum and amber pipe, two corkscrews and a button hook.
262. An ivory mounted dagger and scabbard.
263. A French simulated shagreen lady's necessaire, containing three tortoiseshell handled hooks and a silver metal thimble, 11cm long.
264. A brass carriage timepiece, the enamel dial with Roman numerals.
265. A Knights Templar silver and enamel star shaped breast badge.
266. Four longcase clock dial gilt piercework cherubic spandrels and a longcase clock key.
267. Britains set No 1793 Motor Machine Gun Corps, boxed.
268. A collection of Wade Whimsies - approximately 100.
269. A Danish cocktail stirring spoon, stamped 'Cohr - Sterling silver' 30cm long, together with a pair of Danish silver mounted polished horn salad servers, 29cm long (3).
270. A George IV silver wine label of shaped cartouche form, pierced 'Madeira' London 1826, makers Mary and Charles Reily, 6cm long, also two modern silver wine labels 'Sherry' and 'Gin', total weight 1/75ozs (3).
271. A Best Centre Second chronograph, the gilt dial with floral decoration in a gold plated brass case.
272. Southern, G W R, B R and other various booklets, printed notices, timetables etc.
273. A collection of stamps in two stock books and an album and first day covers.
274. A 9ct gold gentleman's wristwatch by J W Benson, gilt Arabic numerals, subsidiary seconds dial, personalised description to dust case, with original box and purchase receipt.
£100-150
275. A continental sword, with 80cm. fullered blade, pierced brass triple bar hilt, fish skin and wire bound grip, contained in a polished steel scabbard.

276. A George V officers dress sword with etched blade, open knuckle guard, handle and scabbard re-painted.
277. A collection of various coins and related items plus a chess set.
278. Military/Aviation/Naval ... a collection of books in 4 boxes.
279. Military/Aviation/Naval ... a collection of books in 5 boxes.
280. Military/Aviation/Naval ... a collection of books in 5 boxes.
281. Military/Aviation/Naval ... a collection of books and magazines in 7 boxes.
282. Military/Aviation/Naval ... a collection of books in 4 boxes.
283. Giles Annuals & Calendars ... a collection in one box.
284. A Williams 'El Toro' pinball machine, c.1963, painted backglass score board, above playing field with flippers, pop bumpers, slingshots and drop targets, the wooden case with painted decoration, stamped with the serial number '86968', on chromed legs, with some original wiring diagram (in need of restoration)
285. A Victorian oval papier mache tray, painted with a lake scene, 75cm diameter, together with a similar rectangular tray (2).
286. Dreher, Monroe F. A map of Harbour Island and North Eleuthera in the style of an eighteenth century map with decorative cartouches, 450 x 380 mm.
287. Indenture, 12 pages on parchment, between Maurice Dickson, and Arthur Mudge, regarding property, 1908.
288. Books ... a large collection of interesting books on a variety of subjects, many badly affected by damp (a/lot).
289. LJN; A Michael Jackson poseable doll, wearing red leather "Thriller" outfit, with glittering glove and microphone, boxed.
290. A late 19th century Chinese bronze jardiniere on lions mask feet.
291. A pair of brocade curtains in red and gilt on cream ground, 109ins drop x 90ins.
292. A 20th century machine made tapestry in the medieval style.
293. A collection of modern collectable cards relating to the Uniforms and Leaders of The American Civil War, contained in two mounted frames.
294. Chambers's Journal of popular literature science and arts, 10 vols, half calf, 4to, 1873-81. With ... The Book of the Home, 5 ex. 6 vols, decorative cloth, 4to, no date. With 15 vols of Dickens (Imperial Edition), and other encyclopedia and reference works.
295. Hornby: No 201 Tank Goods Set (LMS), with 0-4-0 tank locomotive No 2270, two wagons and guards van, track, key and instructions, boxed with original card insert interior.

296. Marr, Andrew. A History of Modern Britain, cloth in d/w, 2007. With 5 boxes of books mainly on historical subjects
297. Cookery, and general reference works, etc in 2 boxes.
298. The Book of the Martyrs of Tolpuddle 1834-1934, illustrated, cloth rubbed, 4to, T.U.C. 1934. With 2 boxes of various books.
299. Four 19th century copper and brass powder flasks, comprising a shell pattern example, a fluted flask, a lattice example and a panel decorated flask, (some damage).
300. A Game bird pattern brass and copper powder flask ,by G.& J.W Hawksley, Sheffield, together with an American Militaria pattern example and two shell decorated powder flasks, (4).
£100-150
301. A 19th century cow horn powder flask ,of typical form with beech butt plug and turned cap, also another continental horn powder flask of conical form. (2).
302. A continental horn powder flask, on conical design, (end plug missing) also a reproduction brass and enameled circular German powder flask (2).
303. A late 18th /early 19th century horn powder flask, of flattened form with beech end plug and turned stopper, 19cm long, also another example with incised geometric decoration, 15cm long.
£100-150
304. A 19th century horn and brass mounted powder flask, the iron spring clip and adjustable measure over a flattened cow horn body with ring suspensions and brass end cap, 17cm long.
305. A late 19th / early 20th century Persian brass powder flask, of tapering coiled form, with geometric banded decoration, on a leather holder, 23cm long (a/f)
306. A late 19th /early 20th century Persian whitemetal mounted powder flask, of tapering conical form, the body with banded geometric decoration with brass and iron fittings, 22cm long.
£100-150
- 306A. Four Victorian copper and brass powder flasks, one of slender form , two also having repousse decoration, (one missing spout).
307. AXE, J. Wortley (ed). The Horse its treatment in health and disease, 7 of 8 vols (lacking vol 3), illustrated, org. pictorial cloth, 4to, Gresham Publishing, 1906. With ... Philips' Centenary Handy General Atlas of the World, 232 pages of maps and plans, folio, half morocco, 1934 (8).
308. A collection of forty one Ben Bros diecast figures, comprising seven hay makers, eleven drovers and twenty three red and yellow scarecrows, in a wooden box.
309. A Britains 'Vintage Farm' series 50th anniversary Land Rover Series I, also a Crescent Toys diecast bagatelle money box, in red and yellow.

310. Taylor, Michael. Naval Air Power, cloth in d/w, well illustrated, 1986. With 2 boxes of mainly modern books of naval subjects.
311. Freezer, C. J. Locomotives in Outline GWR, pictorial covers, illustrated, 1977. With 2 boxes of railway books, and several scrap albums relating to railways.
312. Russell, Bertrand. History of Western Philosophy, full decorated morocco in slipcase, Folio Society, 2004. With 3 boxes of Folio Society books.
313. Oxford History of England, 14 volumes, cloth (some in d/w's), 1986. With 7 boxes of history books and similar subjects
314. Smitherman, P. H. Infantry Uniforms of the British Army, third series 1850-1960, card covers in d/w, colour plates, folio, 1970. With a box of modern military books.
315. Strachan, Hew. British Military Uniforms 1768-96, cloth in d/w, illustrated, n.d. With 2 boxes of military books.
- 316-319. No lots.
320. Lorna Burnett (Exh 1929) - 'Ellingham Mill on the Waveney, Suffolk, watercolour, signed and inscribed, 29 x 24cm, together with a double pastel study, circa 1890 'Drapery Study' and reverse 'Mother carrying a Child', 36 x 21cm.
321. A Pears coloured print 'A Romantic Proposal', 60 x 45cm, also a black and white print 'Rotten Row in the Season', 35 x 55cm (2).
322. Gordan (Contemporary) - 'Galleons and other shipping in a calm sea', oil on canvas, signed, 50 x 60cm.
323. A pair of stipple engravings 'Camilla & Cupid' and 'Sappho & Cupid', circular, 25cm diameter (2).
324. After Orlando Norrie & C J Gill - A set of six coloured military prints, depicting 19th century cavalry officers on horseback, 35 x 29cm, together with a photograph 'Sunlit rock structures' (7).
325. C. Alexis (Contemporary) - 'A barque and coastal trader at anchor', oil on canvas, signed, 50 x 40cm.
326. Cavalli (Contemporary) - 'Fishing smacks at anchor', oil on canvas, signed, 38 x 48cm.
327. Peters (Contemporary) - 'Still Life, roses, poppies and convolvulus', oil on canvas, signed and dated 1968, 56 x 43cm.
328. A collection of furnishing prints (11).
329. An early 19th century reverse glass painting 'Portrait of a young girl, half length, wearing a white and grey dress, 9cm high, together with a small oil on panel 'Coastal scene at sunset', 8 x 10cm (2).

330. English School (19th Century) - 'Portrait of a Lady, half length, wearing a black dress and white headpiece', oil on canvas, 40 x 29cm, also an oil on canvas 'River scene with cattle grazing', 19th Century, 21.5 x 26cm and three portrait prints depicting shoulder length studies of females, 21 x 14cm (5).
331. C.H. Lewis (Circa 1900) - 'Hay barge and other shipping in a light breeze', also a companion, the pair 'Shipping off Dover', watercolours, heightened with white, one signed, 27 x 45cm (2).
332. English School (early 20th Century) - 'Portrait of a grey hunter's head', oil on canvas, 45 x 35cm.
333. John Tennent (b.1926) - Pair of gulls on a rock, signed and dated '1974', watercolour, 38 x 30cm.
334. Arturo Petrocelli (1856 - ?) - Portrait of an elderly Italian lady, shoulder length, wearing a red and white headpiece, oil on canvas, signed, 26 x 20cm.
335. Circle of John Varley (1778-1842) - Figure on a woodland track with a town beyond, watercolour, 16 x 22cm.
336. George Deakins (20th Century) - 'Clippers under full sail', oil on board, signed and dated 79, 34 x 54cm, also a print on linen of a female, half length, 39 x 28cm, and a gilt framed rectangular wall mirror, overall size including frame, 84 x 56cm (3).
337. S. Paul after Rembrandt - 'The Philosopher in Contemplation', mezzotint, printed for R. Sayer and J. Bennett 1776, verre eglomise margins, 48 x 56cm.
338. Adelaide E. Richardson (Exh 1927 - 1940) - Still Life - peonies and roses, oil on canvas, signed, with artists label on reverse, 48 x 40cm.
339. A. Lomas (Contemporary) - Still Life - bouquet of spring flowers, bodycolour, signed, 20 x 17cm.
340. After Andrew Coates (1939 -) - Summer beach scene and river scene with swans, coloured prints, 24 x 38cm and 24 x 36cm (2).
341. A pair of Le Blond oval prints 'Village Stream' and 'Pet Rabbits', 13 x 16.5cm (2).
342. Reg Lloyd (born 1926) - 'Upstream' a limited edition print (No 14/20), signed and dated in pencil on the margin, 32.5 x 18.5cm, together with a Japanese coloured print 'Waterside Town', 32 x 40cm (2).
343. John Carey's map of 'The Principality of Wales', published 1809, 50 x 57cm.
344. William Ward after L.F. Abbott - 'Henry Callender Esq.', coloured print, inscribed to The Society of Coopers at Blackheath, originally published by W. Ward 1812, 66 x 48cm.
345. Late 20th/early 21st Century Abstract School (Foreign) - 'Reclining Female', oil on canvas, signed, label on reverse inscribed 'Art by Indrani Liyanage, No 34 Rangiri Vihara Mawatha, Ambalantota', 60 x 50cm, unframed.

346. Two framed groups of dried flowers, also three coloured flower prints and three other miscellaneous prints (8).
347. After James Pollard - 'Ascot Heath Races' and 'Newmarket Races', a pair of coloured horse racing prints, 18 x 26cm, together with a continental etching 'Farm Buildings', signed but indistinct, 17cm square (3).
348. A pair of Indian miniatures on ivory together with equestrian hunting figures, another of male and female figures and a further miniature of equestrian figures.
£100-150
349. After John James Audubon (1785 - 1851) 'An African Flamingo', a reproduction coloured print, 93cm x 57cm, together with another print of an exotic bird after Audubon, 58cm x 47cm (2).
350. Reginald Daniel Sherrin (1891 - 1971) 'Herbaceous Border outside a Devon thatched cottage', bodycolour, signed, 39cm x 53cm.
351. Leslie Marsh (Late 20th Century) 'The Ford at Patricxbourne', watercolour, signed, 43cm x 62cm.
352. Campso (20th/21st Century) 'A Mediterranean fishing village with beached boats', oil on canvas, signed, 45cm x 54cm.
353. G. Trevor (20th Century) 'Sidmouth from Peak Hill', also a companion, the pair 'Ladram Bay near Sidmouth', watercolour and gouache, both signed, 27cm x 53cm (2).
£200-300
354. Gail Angell Lilley (20th Century) 'Still life - blue provincial dish with citrus fruit', watercolour and pastel, signed and dated 92, size 29cm x 39cm.
355. No lot.
356. Peter L. Oliver (20th Century) 'In the Exe Valley', oil on board,, signed and dated 82, size 28.5cm x 39cm, together with another oil on panel 'Boats on Sidmouth Front' by E. Macfadyen, signed with initials and dated 1989, size 21cm x 29cm (2).
357. Continental School (Late 20th/Early 21st Century) 'A Continental town scene', oil on canvas, signed but indistinct, 29cm x 59cm.
358. Daniel Sherrin (1868 - 1940) 'Picking bluebells in a woodland setting', also a companion, the pair 'Figure gathering wood, near moorland stream', oils on canvas, signed 90cm x 60cm, unframed (2).
£100-150
359. Tonald Palmer (20th Century) 'A tranquil river in a parkland setting', watercolour, signed, 25cm x 35cm, also an unsigned watercolour 'Cornsheaths and oat house in a rural landscape', 27cm x 37cm and 'A building on an island', unsigned, 24cm x 32cm (3).
360. After Bernard Du Four (born 1922) 'Beached Fishing Boats', coloured print on canvas.

361. James Duffield Harding after David Roberts R. A. - 'Edinburgh from the castle', lithographic print, 37.5cm x 50.5cm.
362. J R Smith after the Rev William Peters 'The Duet', stipple engraving, circular, 21.5cm, together with another engraving 'Summer landscape with figures and animals watering', 45cm x 38cm (2).
363. Chinese School (20th/21st Century) 'A mountainous landscape', ink and wash inscribed 47cm x 18cm, also a pair of woodblock prints 'The Pagoda of Kiyomizu temple in Kyoto' by Nisaburo Ito and 'The Pagoda of Toji Temple in Kyoto' by E Kotazuka, each 42cm x 28cm and two other pictures (5).
364. Sir Arthur Reed Smith (20th Century) 'Self Portrait', also a companion, the pair 'Portrait of a lady', charcoal and pencil, both signed with monogram and dated 52, size 49cm x 39cm, unframed (2).
365. Sir Arthur Reed Smith (20th Century) 'Portrait of a seated golden cocker spaniel', oil on canvas, signed with monogram and dated 52, size 50cm x 40cm, together with a watercolour study of a dog titled on reverse 'Shar Pei', signed Dorence Beamont, 35cm x 25cm (2).
366. Sundry coloured prints and an embroidery picture of a peacock.
367. After William Shayer (1787 - 1879) 'The Cottagers', furnishing print, with Frost and Reed label on reverse, 60cm x 100cm, also a companion, the pair 'Meadows near Brading', 60cm x 100cm (2).
368. J A Trowsdale (20th Century) 'Mediterranean Wreckers', oil on canvas, signed and inscribed on reverse, also with letter stating it was exhibited at the Royal Academy in 1985, size 128cm x 102cm.
369. Alyton-Hylton (20th Century) - Still Life, Forsythia in a pottery vase, oil on canvas board, signed, 45 x 60cm.
370. Richard Barrett Davis (1782-1854) - Huntsmen in Full Cry - indistinctly signed, inscribed and dated bottom right, oil on canvas, 43 x 54cm.
* *By repute: The Cattistock Hunt*

The Cattistock Hunt comprises West Dorset and a small area of South Somerset

The Hunt was originally known as 'The True Blue Hunt' started by the Rev. W. Philips of Cattistock Lodge, circa 1780-1806. From 1806-1839 it was lead and privately financed by one J.J. Farquharson Esq.

There have been three ships commissioned into the Royal Navy that have born the name Cattistock linked with the hunt and village of Cattistock.

371. Attributed to John Frederick Taylor (1802 - 1889) - 'Portrait of a country gentleman seated beside a stream, holding his gun, with his retriever beside him', watercolour, 44cm x 32cm.
£250-300
372. Henri Vincent Anglade (1876-1956) - The water jump - watercolour and charcoal on paper 27x37.5cm.

373. Gill Cox (Contemporary) 'Approaching storm - Dartmoor', watercolour, signed, also with artist label on reverse, 26cm x 36cm.
374. Edward Shinn (Contemporary) 'Julia - portrait of a female seated nude', pastel, signed, 50cm x 32cm, together with a watercolour 'African girl in a landscape', watercolour, signed Lucy M Wiles, 23cm x 33cm and two other 'portrait' pictures, both signed (4).
375. After David Shepherd (born 1931) 'Teenage Tiger', a limited edition signed print (349/1,500), size 26cm x 33cm, together with two other animal signed prints, which are also inscribed on reverse 'To Peter, best wishes David Shepherd and 'To Janet - best wishes David Shepherd', 14.5cm x 24cm and 15.5cm x 24cm (3).
376. Dorothy Dean (Contemporary) 'Easter Flowers', oil on board, signed, 48cm x 59cm, together with another oil on board 'Climbing rose', signed Louise Arnold, 19cm x 23cm (2).
377. 'MAC' - A cartoon titled "Just think, next year it'll be an extra £62.50 not to be able to use a hosepipe", ink and colour wash, signed 'Mac', 36 x 53cm.
378. A collection of various picture frames.
379. British School (20th Century) - View of Sidmouth from the East; Peak Hill, Sidmouth - a pair, both signed with a monogram 'MS', watercolours, each 9 x 22cm (2).
380. A collection of David Shepherd prints and others.
381. 19th Century Continental School - An oil on canvas, three-quarter length portrait of a flower seller, unsigned, 60 x 32cm.
£150-250
382. Seven etchings of cathedrals, two Downey prints.
383. A group of assorted prints.
384. A collection of various pictures and prints including a small version of 'The Informers' after Snaffles.
385. British School - Still life of flowers, oil on board, 69cm x 49cm, together with two similar (3).
386. After George Morland - The Dairy Maid, The Thatcher, two coloured engravings, each 41cm x 57cm, together with a print after Bernard Partridge 'The Arming of the King' (3).
387. W A Weber (20th Century) - Ducks in Flight, two, both signed, watercolour, each 27cm x 22cm (2).
- 388-399. No lots.

FURNITURE

400. A Victorian round top vanity table.

401. A brass adjustable fender and a circular brass topped tiffin table.
402. A pair of stained beech framed upholstered armchairs on fluted legs.
403. A Victorian mahogany hall chair.
404. An oak refectory type table in 17th century style having a flanked top above three short drawers raised on turned and block legs linked by stretchers, 227cm. long x 80cm. wide.
£300-400
405. Six dining room chairs - a pair of George III in hepplewhite style and a set of four 20th century Hepplewhite style.
406. Two Victorian mahogany single chairs and two mirrors.
407. A set of four Queen Anne style dining chairs.
408. An early 20th Century mahogany envelope card table
409. Two Victorian carved oak small tables.
410. A mahogany rectangular side table.
411. A carved and panelled oak coffer.
412. A rectangular pine trunk.
413. A mahogany display cabinet,
414. A late Victorian/Edwardian walnut dining table on reeded legs.
415. A Victorian green painted cast iron cot.
416. A satinwood single drawer table with ebony banding on square tapering legs.
417. A French two drawer bedside cabinet, the kidney shaped brass galleried marble top above two central drawers, raised on chamfered legs with brass sabot and applique.
418. A reproduction Louis XIV style kidney shaped occasional table.
£100-150
419. A 19th Century carved oak extending dining table and leaf.
£100-150
420. A set of six late Victorian oak dining chairs having leatherette upholstered seats and backs above turned and block legs linked by stretchers.
421. A 19th Century carved oak pedestal desk with mask and foliate decoration and fitted with nine drawers.
£200-250

422. A French oval occasional table, crossgrained and galleried top above three drawers.
£100-150
423. Two Edwardian satinwood salon chairs and one other single chair.
424. A pair of walnut bedroom chairs in the Queen Anne taste.
425. A 1920's mahogany serpentine fronted display cabinet with a pair of glazed panel doors, also a matching sideboard.
426. A Victorian inlaid walnut pedestal table
£100-150
427. A tripod occasional table.
428. An Edwardian inlaid mahogany standing corner display cabinet.
429. An Edwardian mahogany frame and upholstered button back tub shaped armchair.
430. A Victorian mahogany D-shaped dressing table.
431. A Middle Eastern octagonal table.
432. An early 20th century bow front mahogany display cabinet and combined music cabinet, the upper section with single glazed door above four long drawers, raised on turned legs.
£200-300
433. An Arts and Crafts style mahogany bookcase, the upper section of four shelves above double panelled doors.
£120-140
434. A 1930's/40's oak chest of four long drawers with carved borders and a matching dressing chest with triple mirrors, together with a 1930s walnut table top cocktail cabinet.
435. A mahogany cutlery box in the Georgian manner.
436. A mahogany serpentine front platform toilet mirror.
437. A Georgian mahogany toilet mirror.
438. Two wall mirrors both having painted frames.
439. A wall-mounted coat rack.
440. A pine rectangular chest of two short and three long drawers.
441. A bowfront chest of drawers.
442. A Victorian rosewood card table, the fold over top on reeded baluster support and scroll carved legs.
£200-250

443. A Victorian rosewood card table.
£200-300
444. An Edwardian mahogany and brass bound coal scuttle, trapezoid form.
445. A mahogany pedestal dressing table on tapering square legs
446. A Georgian mahogany and inlaid bowfront sideboard.
£150-200
447. A mahogany single chair together with two circular pot stands.
448. A large 19th Century Scottish mahogany chest of drawers.
£100-150
449. An oak chest of three long drawers with swing frame toilet mirror.
450. A Victorian mahogany circular occasional table.
451. A Victorian walnut games table.
452. A pine blanket box.
453. A gilt circular mirror.
454. A circular gilt frame convex mirror, a gilt frame rectangular mirror, a gilt framed oval mirror and a bevelled mirror in a gilt rectangular frame (4).
455. A Victorian rosewood polescreen (adapted), a Victorian circular footstool and a mahogany shield-shaped mirror.
456. A Victorian mahogany window seat.
457. A modern coffee table.
458. An Edwardian ebonised two tier centre table of octagonal form.
459. A Hepplewhite style mahogany dining chair.
460. A mahogany tripod wine table.
461. Three stick back chairs and one other.
462. An early 18th century oak and fruitwood gateleg table on turned supports, lacking frieze drawer, 141cm extended.
£150-200
463. An Art Deco wall mirror, the rectangular bevelled plate within an odeon frame with moulded painted floral pediment.
464. An Edwardian pine tiled splash back.
465. A brass framed oval wall mirror with bevelled plate.
466. An Edwardian oak panelled bureau.

467. A mahogany wall hanging coat rack.
468. A marble fire surround with cast iron insert.
469. An early 20th century mahogany four drawer pedestal desk with green inset vinyl top.
£150-200
470. A pair of Victorian side chairs and one other chair.
471. A nest of three oak coffee tables, an oak occasional table on spiral turned legs and a mahogany occasional table on angular cabriole legs.
472. An oak gateleg table with turned legs.
473. A set of four Georgian oak dining chairs including a pair of elbow chairs.
£100-150
474. A Victorian mahogany Sutherland table.
475. A 19th century mahogany linen press.
£150-200
476. A yew-wood corner display cabinet.
477. A stained walnut octagonal occasional table raised on turned supports.
478. A panelled oak dresser base with open top section, 18th Century and later.
£200-300
479. A dressing table mirror.
480. A 1920's mahogany bowfront sideboard on claw and ball feet
£100-150
481. A reproduction mahogany domed top display cabinet.
482. A Continental dining room suite comprising sideboard, table and six chairs, together with original brochure, purchased from Harrods circa 1980.
483. A reproduction mahogany wind up dining table on reeded legs, together with a set of eight reproduction mahogany dining chairs.
£300-400
484. A cast iron fire back.
485. A smaller iron fire back.
486. A pair of 19th Century iron and copper firedogs and grate.
£100-150
487. An 18th Century mahogany bowfront corner cupboard.
488. A picture frame mirror with bevelled glass.

489. A heavily carved cross-framed chair.
490. An oak hall stand and wall mirror.
491. A reproduction oak standing corner cupboard.
492. A walnut veneer bureau in 18th century style.
493. A 19th century mahogany banjo barometer/thermometer.
494. A mahogany bergere armchair.
495. A mahogany gateleg table.
496. An Edwardian Mahogany occasional elbow chair.
497. A reproduction yew-wood cabinet.
498. A Regency mahogany breakfast table.
£200-250
499. Two wheel/stick back dining chairs.
500. A cast iron fire back and a slate hearth.
501. A pair of square plinths with jardinieres.
£300-400
502. An upholstered armchair in peach fabric.
503. An Edwardian inlaid mahogany occasional table (one of a nest)