



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 24th May 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO27

Catalogues £1.50

On View:

Saturday 21st May 9.00am – 12 noon

Monday 23rd May 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1 - 111

Works of Art, Collectables &

Pictures Lots 196 - 345

Carpets, Rugs & Furniture

Lots 346 - 447

Tuesday 24th May 2011
Sale commences at 10am

CERAMICS, GLASS AND ORIENTAL

1. Four pieces of Webb Corbett "Harlequin and Queensbury" glass (4).
2. A collection of glass and china including Royal Worcester "Evesham" tea service, Dartington crystal, etc.
3. Four 'Bristol' wine glasses, three amber tots and one other.
4. A 19th Century etched glass cone-shaped vase and a glass flattened circular flask (2).
5. A WMF and satin glass pedestal dish.
6. A Whitefriars clear glass square section vase.
7. A collection of thirteen various paper weights.
8. A part suite of drinking glasses.
9. A collection of miscellaneous drinking glasses to include lemonade stirrers etc.
- 10-15. No Lots.
16. A pair of Chinese porcelain lamps with blue and white decoration, the graduated trip pans on mallet form bases.
17. A large Japanese blue and white porcelain charger.
18. A Chinese yellow ground porcelain tea pot, an Imari bowl, various oriental porcelain, etc
19. An Arita porcelain oviform jar and domed cover enamelled front and verso with panels of figures flanked by a pair of cocks on a profuse ground.
20. A group of famille verte ceramics to include a ginger jar, a large bowl, two more vases and a yellow ground ginger jar etc (a/f).
21. A small group of oriental ceramics to include a soap-stone figure of an oriental gentleman, a bowl, etc.
22. Four blue and white ginger jars, a small dish and a floral decorated vase.
23. A cased part tea service, four blue and white bowls together with miscellaneous blue and white items (a/f).
24. A collection of blue and white vases (all a/f), two similar vases and a decorative bronze vase (a/f).

25-30. No Lots.

31. A 19th Century Spanish blue and white drug jar.

32. A Susie Cooper Talisman part coffee service.

33. A Copeland Spode blue and white part tea service.

34. A mixed group of Spode tea and coffee wares comprising a cup and saucer (pattern 879), five cups (patterns 967, 2213, 2630, 3301, 3834) - one cracked and three cans (patterns 967, 1978, 2117 - two cracked. (10)

35. A Victorian porcelain baluster jug moulded with stylised dolphins.

36. A Meissen dish of an oval form, with basket, weave pierced border and painted with floral sprigs, insects and gilded borders, underglaze blue cancelled cross sword marks, 27cm long.
£150-200

37. A Branscombe pottery duo tone tea service.

38. A Royal Albert 'Lavender Rose' tea service

39. A mixed quantity of teaware including Royal Albert, Tuscan, Royal Worcester, Spode English Lavender.

40. A quantity of various tea cups, saucers and coffee cans together with a Belleek shell shaped cup and saucer.

41. An Earl Ware part dessert service with transfer printed floral design within wide green border (12).

42. A Delft blue/white circular dish.

43. A Royal Standard 'Lyndale' pattern tea and coffee service, a Royal Albert tea service and a Royal Grafton tea service.

44. A large Portmeirion 'Botanic Garden' bowl with three other Portmeirion pieces and four various cake serving plates

45. Three Royal Doulton figures 'Fragrance' HN 2334, 'Southern Belle' HN 2229 and 'Caroline' HN3694 (3)
£80-120

46. A Royal Doulton 'Bunnykins' cereal bowl, a mug and saucer and a pair of Wedgwood blue jasper candlesticks.

47. A pottery jug with gilt floral decoration and serpent handle on a blue ground.

48. Two Spode pale blue jasper ware match pots or pot pourri each sprigged in white with classical decoration above a scrolling band, impressed marks, devoid covers, together with an Adams dark blue oval plaque with classical decoration. (3)

49. A 19th century salt glaze jug with classical figures, another similar jug and one other (3).

50. Three David Leach/Lowerdown stoneware soup bowls (piggins), a Staffordshire pottery arbour group etc.
51. An Old Hall earthenware model of a guitar decorated with flowers in enamels and raised gold on an ivory ground, together with a similar lute from the same factory, circa 1895-90, losses to the latter.
52. A group of three Sylvac monkeys.
53. A collection of Wedgwood willow pattern including a wash stand set.
£80-120
54. A parian porcelain figure group of a mother carrying a child on her shoulders, set on a circular fern moulded base, 44 cm high, slight loss and glue repair to child's arm.
55. A Royal Doulton figure 'Rosita' HN.5048
56. Four Royal Doulton figures - 'Take Me Home' HN3662, 'Nancy' HN2955, 'Summer Rose' HN3309 and 'Tender Moment ' HN3303.
57. An Austrian porcelain floral encrusted basket, with cherub decoration and a similar German porcelain example.
58. Three Royal Doulton Figures 'Penny' HN2424, 'Innocence' HN3730 and 'Lynsey' HN3043 (3).
59. A bisque porcelain bust of Queen Victoria.
60. No Lot.
61. Four Royal Doulton Figures 'First Performance' HN3605, 'Armand' HN3632, 'Flowers For Mother' HN3454 and 'Thank You' HN3390 (4).
62. Three Naples Capo di Monte crinoline figures and seven others.
63. A collection of Crown Staffordshire resin figures of woodland animals, a pair of pixies, an egg ornament and jar and box.
64. A small Royal Copenhagen baluster vase decorated with a swallow and a lily plant.
65. A pair of Portmeirion vases, butter dish and cover, Dartmouth pottery cat, eight Aynsley floral encrusted table centres and four others, a Staffordshire 'God Speed the Plough' mug, etc.
66. A Beswick Peter Rabbit and Squirrel Nutkin ornaments, together with four Royal Doulton Bunnykins nursery ware items (6).
67. A collection of Wedgwood, Adams and Dudson jasperware, etc.
68. An Evesham pattern Royal Worcester coffee service.
£80-120

69. A Continental porcelain table centre piece in the Meissen style, the floral encrusted piercework basket raised on a naturalistic support with female musician on a rococo style base.
70. A blue and white transfer decorated water carrier.
71. An Evesham pattern Royal Worcester dinner service and table-ware.
£120-150
72. A pair of Staffordshire seated King Charles spaniels.
73. A Staffordshire figure of a King Charles spaniel with girl on back, another ditto figure and a Staffordshire cow and milkmaid group (leg missing).
74. A Staffordshire pottery group; musicians in an arbor.
- 74A. A Staffordshire group: Dog and Swan.
75. A clear glass decanter, small willow pattern meat plates, Staffordshire greyhounds, two tea bowls, two Cantagalli style plates, etc.
76. A Beswick figure of an owl, a green glaze Sylvac rabbit and a Royal Doulton figure of "Jennifer", etc.
77. A Walton type pearl glazed figure group 'Perswaition' modelled with seated maid modelled with dog and umbrella at foot being offered a ring from a male suitor on a foliate and scroll base, early 19th century, losses.
£100-200
78. A collection of Aynsley 'Cottage Garden' pattern china (38 pieces).
£100-150
79. A Staffordshire figure of a man on a goat (d), a Staffordshire figure of a seated girl, and a tree stump spill holder (3).
80. A large Walton pearl glazed press moulded figure of Elijah and the Ravens before a flowering bocage on mound base bearing caption with embossed banner verso, early 19th century.
£180-220
81. A large Walton pearl glazed press moulded figure of the Widow before a flowering bocage on mound base bearing caption and with embossed banner verso, early 19th century, losses.
82. A Walton type pearl glazed Tythe Pig group modelled with pastor, farmer, wife and child with produce at foot before a flowering bocage on a scroll base, early 19th century, minor loss.
£100-150
83. A Staffordshire portrait figure of Jim Crow in dancing posture on gilt lined base.
84. A pair of Walton figures - shepherd and shepherdess (a/f).
85. A pair of flatback Staffordshire figures of The Orange Seller and one other.

86. A Staffordshire flat back figure of a zebra (a/f), a small spill vase of figures under a tree (a/f) and a Staffordshire poodle.
87. A pair of Staffordshire figures of War and Peace.
88. A miscellaneous group of small ceramic collectables.
89. A Staffordshire flat back figure of a couple under an arbour, the empress of France on horseback (a/f) and one other.
90. A Davenport urn and cover, two chamber pots and an oak biscuit barrel etc.
91. A pair of Staffordshire figures of the Duke and Duchess of Cambridge.
92. A pair of black and white king Charles spaniels.
93. Two pairs of Staffordshire figures of Spaniel spill vases (a/f).
94. A Limoges salmon dish, two fish plates and two others similar.
95. A Royal Doulton 'Babylon' dinner service.
96. A Minton blue ground floral decorated jug, a Chamberlain Worcester green ground and gilt decorated teapot, etc.
97. Five Royal Doulton character jugs Capt. Henry Morgan, D.6467, Bacchus, D.6499, Granny, D.5521, The Trapper, D.6609 and The Falconer, D.6533.
98. Five Royal Doulton character jugs from the Character Jugs from Williamsburg, Goaler, D.6570, Gunsmith, D.6573, Blacksmith, D.6571 and Bootmaker, D.6572, Apothocary, D.6567 together with Beefeater (ER version) D.6206. (6)
99. Four Royal Doulton character jugs The Lawyer, D.6498, The Lumberjack, D.6610, Town Cryer, D.6530, The Poacher, D.6429 together with a toby jug Sir John Falstaff. (5)
100. Four Royal Doulton character jugs Falstaff, D.6287, Dick Turpin, D.6528, Izaak Walton, D.6404 and Merlin, D.6529.
101. Five Royal Doulton character jugs Pathos, D.6440, Athos, D.6452, Aramis, D.6441, Don Quixote, D.6455 and Sancho Panca, D.6456.
102. Three Royal Doulton character jugs Auld Mac, D.5823, Long John Silver, D.6335 and Mad Hatter D.6598.
103. Two Royal Doulton character jugs, St George, D.6678 and Robinson Crusoe D.6532.
104. Two Royal Doulton character jugs Lord Nelson, D.6336 and Viking D.6496.
105. Five Royal Doulton character jugs North American Indian, D.6611, Robin Hood, D.6527, Capt. Ahab, D.6500, Sairey Gamp, D.5451 and Old Charley, D.5420.

106. A Royal Doulton character jug, Ard of Earin, D.6588.
£300-400
107. A Royal Doulton character jug, Gondolier, D.6589.
£100-150
108. A Royal Doulton character jug, The Mikado, D.6501.
£100-150
109. A Royal Doulton character jug, The Ugly Duchess, D.6599.
110. Five Royal Doulton character jugs The Sleuth, D.6631, Monty, D.6202, Neptune, D.6548, Pied Piper, D.6403 and Old Salt, D.6557.
111. Four Royal Doulton character jugs, Yachtsman, D.6626, The Gardener, D.6630, Veteran Motorist, D.6633 and The Golfer, D.6627.
- 112 – 195. No Lots.

WORKS OF ART, COLLECTABLES & PICTURES

196. A Georgian copper chocolate pot, a copper powder flask and a copper coffee pot (3).
197. A collection of Yesteryear Lledo and Vanguard models, etc.
198. A collection of various pewter mugs and plates.
199. A collection of various pewter mugs and two stoneware mugs.
200. A carved treen goblet by J Marshall Stratford on Avon, inscribed around the rim "He lived not for an age but for all time".
201. Five plated tankards, a smaller one, a flower table centre piece together with a three piece plated christening set (cased) also a five piece tea service, Picquot ware, a collection of 36 tea spoons in two wall mounted frames and a Wedgwood floral decorated vase.
202. An early 19th century rosewood tea caddy on bronze ball and claw feet, 30.5 cm.
203. A mid 20th Century mahogany timepiece with French movement and machine turned silvered dial.
204. An Edwardian plated swing handled fruit or cake basket of an oval pierced form, 30cm long, also a circular butter dish stand with cut glass liner and a pair of silver and wooden continental circular stands signed "F. Valerti", 8cm diameter (4).
205. FORSTER, Westgarth, A Treatise on a Section of the Strata from Newcastle-Upon-Tyne to Cross Fell, Illustrated, original cloth torn on spine front board detached, 8vo, 3rd edition, Newcastle & London 1883.
206. A canteen of plated flat-wares.

207. Franz Masereel, China Memories, one volume together with a cast bronze medallion. (2)
208. An Art Deco type inlaid metal lamp decorated with cranes amongst reeds, signed A. Ducobu.
209. A 'Tudric' Liberty pewter and enamel timepiece, shape No.01318.
210. A pair of 18th Century brass petal base ejector candlesticks.
211. A pair of Coalbrookdale pierced metal circular wall plaques.
212. A Coalbrookdale rectangular panel depicting 'The Last Supper'.
213. An early 19th Century brass and inlaid rosewood tea caddy.
£80-120
214. A John Brown family bible.
215. A brass plaque 'Sun Fire and Insurance', on an oak plinth.
216. A 1930's boudoir doll with moulded face and painted features, with stitched cloth body, wearing a crepe dress, 57cm. high.
217. A group of copper jugs, colander etc.
218. A group of brass and silvered imperial weights.
219. A group of African carved hardwood figures etc.
220. A brass and hardstone mounted box, brass candlesticks, pewter, a mustard, white metal windmill, etc.
221. Molloy, E & Poole, W.F. Radio & Television Servicing, 5 vol set, illustrated with many diagrams, cloth, 4to, George Newnes Ltd, c1950s.
222. Four pairs of Victorian babies shoes.
223. A mixed quantity of electroplated items including flatware, dishes, gallery trays, vases and bowls together with pewter hips flasks, etc.
224. A group of copper pans and measures etc.
225. A brass fireside companion set and fire dogs.
226. A mahogany and brass mounted standard lamp.
227. A ceramic and gilt metal three branch electrolier and two wall lights and Doctor Nelson's inhaler.
228. A pleated tartan kilt, together with a sporan and black dress jacket.
229. A Victorian stained beech circular wall clock.
£80-120

230. A Staffordshire pottery oil lamp, a metal oil lamp, a spelter female figure and a stoneware cask.
£60-100
231. A large bag of various lace sections.
232. A small bag of lace.
233. A small quantity of various lace and textiles, collars and shawl.
234. A black ostrich feather fan together with black textiles.
235. A quantity of lace mats and sets.
236. An Eastern gilt decorated mirror.
237. The Shakespeare Gallery being a collection of forty-five steel engraved plates, cloth worn, loose engravings, folio, c1870 ?
238. A green glass, floral decorated, hanging light shade together with sixteen brass stair rods.
239. A group of cigarette cards, including framed sets.
240. Thirteen various oriental prints together with an oriental scroll (boxed).
241. Two small blue ground rugs, together with a group of reproduction prints.
242. A black polished slate and marble three piece timepiece garniture.
£120-170
243. An early 20th Century inlaid mahogany lancet shaped mantel clock with white enamel dial and twin carrying handles on bracket feet.
244. An ornate gilt brass mantel timepiece with foliate and scroll decoration.
£120-170
245. A 19th Century polished marble and slate mantel clock with exposed escapement and white enamel dial.
£130-180
246. A pink marble three piece clock garniture set.
£200-300
247. A white alabaster drum mantel clock.
£80-120
248. A French polished slate and inlaid mantel clock.
£150-200
249. A green marble and black slate mantel timepiece.
250. A late 19th Century black forest stained wood mantel timepiece.
£80-120

251. A brass coal bin and a brass trivet (2)
252. A large Indian brass jardiniere and two others
253. Baker (Sir Samuel W) Ismailia, 2 volumes, half calf, 1874; together with other leather bound volumes.
254. A pair of large cast fire dogs in the form of lion rampants supporting shields.
£100-200
255. An inlaid walnut tea tray.
256. An early 19th Century mahogany platform toilet mirror.
257. A late 19th/early 20th Century Chinese bronze and cloisonne censor.
£100-150
258. A 19th Century needlework wall tapestry depicting an heraldic scene from the Trojan war.
£150-200
259. Two embossed metal and glass top caskets and a brass and glass square small casket.
260. A group of decorative pictures and prints.
261. A Victorian needlework sampler for the Moorshead family with birth dates from 1838 - 1846.
262. A group of four vintage fountain pens and a propelling pencil
263. A silver pocket watch.
264. A pair of gold shell shaped earrings, one with a ruby coloured mount together with two other pairs of earrings.
265. A decorative tooled leather box with various 'necessaire' contents, thimble etc.
266. A small group of Royal Mail first day covers, predominantly 1987-90 contained in album with some packets of loose stamps.
267. An ivory rectangular box, ivory animals, small ivory rests, mother of pearl and a small collection of coins, etc.
268. South Africa medal awarded to TRP Elston and three other medals, related photographs and ephemera (by family descent).
£150-200
269. A boxwood and ebonised 'Staunton' pattern chess set, the king 5cm. high, the pawn 4cm. high.
£300-350
270. A group of silk post cards, etc.

271. A collection of stamps in three Old Time albums.
272. An oak and mahogany longcase clock, the eight day movement with arched dial, signed John Peatling, Boston with arabic numerals, date aperture under glazed hood with fluted columns, above trunk fitted shaped crossgrained door.
£350-450
273. A silver ashtray, Birmingham 1933, also a silver tea strainer, London 1934, a silver cream ladle, London 1934, a silver cream ladle, London 1936 and three various silver spoons, total weight 6.25ozs, together with a quantity of plated flatware, including a pair of horn handled fish servers.
274. A gilt picture frame.
275. A 19th Century mahogany barometer by J.B. Le Roy, Jersey, broken swan neck pediment above hydrometer and cased thermometer with silvered vernier dial and level.
276. A walnut cased dwarf long-case clock.
£100-150
277. WIDGERY, Frederick J colour illustrations. Devon Its Moorlands, Streams, & Coasts, by Lady Rosalind Northcote, 50 colour plates, original pictorial cloth, 4to, a very good copy, 1930.
278. Annuals, literature, biographies, etc ... an interesting box of various books.
279. A bamboo perpetual calendar.
280. Two A. A. Chrome car badges.
281. Howell, Frederick, W.W. Icelandic Pictures Drawn with Pen & Pencil, original pictorial cloth, 4to, 1893. With 2 other in the same "Pen & Pencil" series. (3)
282. DAVIES, Rhys. The withered Root, cloth in d/w and plain slipcase, 8vo, 1927.
* *Author's signed copy*
283. BIBLE ... A New Hieroglyphical Bible for the Amusement & Instruction of Children. woodcut illustrations, old vellum backed boards, very worn, defective pages, text ends at page 138 "The Day of Judgment", small 8vo, 1794.
£90-130
284. COMMON PRAYER ... Baskett, Thomas ... printer. The Book of Common Prayer, cont. black morocco, 8vo, Oxford, 1748.
£50-70
285. DODWELL, Henry. A Letter to the Learned Mr. Henry Dodwell; containing some remarks on a (pretended) demonstration of the immateriality and natural immortality of the soul contemporary calf, 8vo, 1709 ... Bound with three other works relating to the same controversy.
286. BLACKMORE, R. D. Lorna Doone, 2 vols, well illustrated, half calf, Philadelphia, (1882).
£30-40

287. BIBLE ... The Holy Bible ... by the Rev. Thomas Scott, 4 vols, illustrated inc. maps, cont. black morocco, 4to, 1792.(4)
£60-80
288. BIBLE ... The Holy Bible, reverse calf old reback worn, text detached, 4to, Printed by John Bill, torn and frayed pages, probably incomplete, 1697.
£100-140
** sold with all faults subject to not being returned*
289. BIBLE...A New Family Bible, 2 volumes, edited by The Reverend E. Blomfield, full calf rebacked worn, engraved plates, 4to, 1816. **sold with all faults not subject to return*
290. No Lot.
291. A box containing ebony and bone mounted dominoes.
- 292 – 315. No Lots.
316. Peter Wyon (Contemporary) 'Autumn Equinox - 'Eadha & Ela', a limited edition no 19/50, signed etching, 33cm square, also a limited edition no 2/25, signed etching by J Whiteford 'Night Figure', 29cm x 23cm and another limited edition no 8/100, signed etching by Sheila Stafford, dated 1987, size 20cm x 15cm (3).
317. Seven various furnishing prints (7).
318. A pair of mezzotints depicting Gainsborough children, signed in pencil - Edwards, 33cm x 28cm, together with another mezzotint of a young girl with poultry, 37cm x 30cm (3).
319. Roger Garland (20th Century) 'Geordies Grace', a limited edition etching, signed and dated '77, size 30cm x 21cm, together with four other collectable modern prints (5).
320. A collection of various furnishing prints, including one depicting an early cricketing scene (15).
321. A pair of Chinese silkwork pictures depicting 'birds and blossom', 22cm x 30cm, together with two woolwork pictures (4).
322. Samuel Dodwell (1909 - 1990) 'The Orchard', gouache, signed, 34cm x 49cm.
323. Seven various furnishing prints, mainly of early Classical drawings (7).
324. After John Western - A set of three limited signed prints of 'Westminster School', published 1978, each 52cm x 37cm (3).
325. M J C (early 20th Century) 'An overshot mill', watercolour, signed with initials 37cm x 27cm, together with an oil on canvas by a different hand 'Farmhouse and distant church, 24cm x 39cm (2).
326. David Bridgeman (Contemporary) Landscape with sheep grazing, also a companion, the pair 'Autumn landscape with cattle grazing, watercolours, both signed, 31cm x 46cm (2).

327. Gerald Coulson (20th Century) 'Dusk', a signed print, with Fine Art Trade Guild blind stamp, 40cm x 56cm, together with another signed limited edition print, by David Dipnall 'River Landscape', 34cm x 48cm (2).

328. Romus (Contemporary) 'Drovers herding cattle and sheep', oil on canvas, signed, 30cm x 23cm, also another oil on canvas, 'Dutch estuary scene', signed, but indistinct, 40cm x 50cm (2).

329 – 332. No Lots.

333. A Denby (Contemporary) 'River Landscape', oil on board, signed, 39cm x 51cm, together with three other contemporary oil paintings of differing subjects, by various artists (4).

334. A collection of various prints.

335. A pair of late Victorian chromolithographs 'young girl with her canary', 39cm x 28cm, together with a pair of religious prints (4).

336. Robert Morden 'Herefordshire', 'The East Riding of Yorkshire', 'Monmouth' and 'Cumberland', four hand coloured maps, all titled within a cartouche, Circa 1695, size 36cm x 44cm (4).
£190-220

337. After Caroline Cook (20th/21st Century) 'Rooster Booster at Cheltenham - The Champon Hurdle 2003', a limited edition coloured print (no 19 of 250), signed on the margin in pencil by the jockey Richard Johnson and the trainer Philip Hobbs, 37cm x 47cm.

338. English School (Circa 1900) - 'Summer landscape with a sailing boat on a lake beneath a mountain', also a companion, the pair 'mountainous wooded landscape', oils on board, 37cm x 19cm (one unglazed), also a pair of watercolours 'canal scenes' by Sam Charlesworth, signed and dated 1924, size 26cm x 36cm and two other pictures (6).

339. English School (20th Century) 'A woodland glade', watercolour, signed but indistinct, 73cm x 53cm.

340. Ken J Messer (Contemporary) 'Water meadows', watercolour, signed, 30cm x 42cm.

341. Franchini (20th Century) - Paris - signed, oil on canvas, 49 x 59 cm.

342. J. C. Stadler after Spilsbury - Caesaria - aquatint published 1819, 20 x 30 cm, together with ten other similar topographical prints.
£150-200

343. Frederick John Widgery (1861-1942) - Dartmoor - signed watercolour 28 x 45.5 cm.
£200-300

344. Henry B Wimbush (late 19th Century) - West Tanfield, Yorkshire, river landscape, watercolour, 37 x 49cm.

345. E. Bland (Early 20th Century) - Figures by a river, a tower in the distance, signed and dated 1900, watercolour, 14 x 20cm.

CARPETS, RUGS and FURNITURE

346. A 17th century oak mule chest with triple panel front above two drawers on cut down stile feet, 129cm wide, some later elements.
£150-200

347. A walnut veneered and cross banded drop leaf dining table and a set of four walnut Queen Anne style chairs with leather drop in seats.
£100-150

348. A Mid Eastern brass mounted and lacquer chest with three drawers.

349. A Continental inlaid reproduction extending dining table with two spare leaves together with four matching dining chairs and two carvers.
£300-400

350. A similar A mahogany straight fronted chest of two short and three long drawers, 113cm wide.

351. A 19th century mahogany straight front chest of two short and three long drawers on later turned feet, 107cm wide.

352. A mid 19th century walnut and marquetry inlaid games table of circular form with moulded edge with foliate and chessboard inlay on turned and foliate capped tripod supports.
£100-150

353. An 18th century oak chest of two short and three long drawers on bracket feet, 98cm wide.

354. An oak joynt stool with moulded rectangular top, carved frieze and on turned supports joined by stretchers, 54cm high.

355. Three Regency mahogany dining chairs with over stuffed seats, bar backs and turned front legs together with a similar 'ropeback' example. (4)

356. A beech and yew wood smokers bow, 83cm high.

357. A Georgian mahogany linen press, lift up top above six long dummy drawer fronts with two long drawers below, flanked by fluted pilasters and raised on bracket feet.
£150-200

358. A Victorian mahogany dressing mirror, the arched plate supported on tapering octagonal pillars, with central compartment flanked by drawers.

359. A Victorian limed oak buffet cabinet, with carved panelled doors, barley twist supports, two drawers beneath moulded rectangular top, 120cm wide.

360. A 1930's mahogany three piece bergere suite.
£100-150

361. A William IV mahogany drop flap dining table of rectangular form on reeded legs terminating in brass castors.
£200-250
362. A Victorian walnut bed step commode.
£150-200
363. A mid 19th century nursing chair with fabric covered button back upholstery on turned ebonised supports terminating in ceramic castors.
364. A carved oak side table with turned supports.
365. An early 20th Century mahogany straight front chest of two short drawers over three long on bun feet.
366. A stained beech open armchair with shaped splat and gilt velour upholstery.
367. A Victorian ebonised prie dieu chair with salmon upholstery..
368. An ash and beech stick back armchair, on turned supports and h frame stretcher, cut down.
£120-180
369. An early 20th Century mahogany demi lune card table with beaded decoration.
370. A Victorian amboyna and ebonised crossbanded Sutherland table on fluted and swept supports, 69cm wide.
371. An early 19th Century mahogany circular revolving piano stool on turned and lobed supports and over stuffed seat, 50cm high.
£100-150
372. A two tier oak plant stand with carved floral decoration.
373. A pine Wellington chest of seven drawers flanked by pilasters, the top drawer bears stamp 'Heal & Son, London', 121cm high.
£150-200
374. A 19th Century plum mahogany drop flap table.
375. A Victorian style pine hanging open wall shelf, 90cm wide.
376. An early 20th Century mahogany hall stand with inset circular bevelled glass mirror.
377. A stained pine dresser on plinth base, 71cm wide.
378. A large two section mahogany bookcase with a sweeping drop panel to the base.
£100-150
379. A pine kitchen dresser, 142cm wide.

380. An Edwardian inlaid mahogany three section mirror door wardrobe and matching dressing table with shield-shape mirror back (2).
381. A modern pine kitchen dresser, 154cm wide.
382. A Georgian-style 'mahogany' display cabinet.
383. A reproduction glazed corner cabinet.
384. A late Victorian walnut single wardrobe and dressing chest.
385. An oak foot stool and a square oak occasional table with rectangular top on bobbin turned supports.
386. An reproduction oak credence table.
387. A modern carved wood standard lamp and shade.
388. A pine side table on turned legs, 92cm wide.
389. A stained beech dressing stool and a cane back elbow chair and a music cabinet.
390. A mahogany side table on turned fluted legs and a small mahogany card table.
391. A 'Hong Kong' carved hard wood work table, a stained beech piano stool and three occasional tables.
392. A Victorian mahogany chest of two short and three long drawers, 105 cm wide.
393. A Victorian mahogany chest of two short and two long drawers, 112cm wide.
394. A pair of Victorian stained beech boudoir chairs with cane seats and a modern Lloyd loom chair.
395. An octagonal centre table, a Windsor chair and a folding chair.
396. A pine blanket chest on bracket feet, 110cm wide.
397. No Lot.
398. A pine coffee table with undershelf.
399. A pair of late Victorian walnut dining chairs and a Regency style dining table.
400. A pair of Edwardian inlaid mahogany boudoir chairs, group of five other chairs and a gilt framed oval wall mirror.
401. Three modern brass pendant light fittings.
402. A pair of 20th Century gilt and glass electroliers.
£300-350

403. A pair of composition garden troughs and a similar pair of garden urns (4)
404. Two composition garden statues, two bird baths and a similar pot and two troughs (7)
405. An Edwardian oak chaise longue.
406. An oak open bookcase, 92cm wide.
407. A 19th Century style pine open bookcase on plinth base, 107cm wide.
408. A Victorian mahogany nursing chair with pink floral pattern upholstery.
409. A 1930's walnut bureau cabinet, 119cm wide.
410. A reproduction mahogany pedestal desk with tan leather insert.
411. A Edwardian silk and linen upholstered chair.
£100-150
412. A gilt gesso oval mirror and one other decorative mirror. (2)
413. An oak monk's bench.
414. A pair of Edwardian mahogany dining chairs united by carved spindles and floral scroll work to the splat, together with a pair of carved oak dining chairs (4).
415. A provincial elm armchair.
416. An Edwardian carved walnut open armchair, the carved panel back surmounted by scroll pierced pediment and stylised mask finials above green leather seat raised on turned stretchered legs.
417. A chinoiserie decorated lacquer tripod table, together with a piano stool, jardiniere stand, a cross-framed stool and four chairs.
418. A Victorian walnut nursing chair with needlepoint upholstery.
419. A brass floor standing ashtray on butterfly base.
420. A pair of circular mahogany coffee tables (2)
421. A pair of green upholstered dining chairs with floral decoration to the splat and two others.
422. A French walnut and inlaid double bed.
423. A large pine open bookcase.
424. A white painted wrought iron occasional table with glass top.
425. Two occasional tables on carved 'elephant' supports.
426. A mahogany twin pedestal table.

427. An early 19th century mahogany and satinwood cross-banded chest of four long drawers graduated drawers on bracket feet, 87 cm wide.
£250-350
428. An Edwardian inlaid mahogany bedside pot cupboard.
429. A walnut cocktail cabinet and a breakfront display cabinet.
430. A 19th century oak hanging corner cupboard.
431. A rosewood and button back upholstered armchair.
£150-200
432. An oak oval wall mirror and two others.
433. A pair of gilt framed wall mirrors.
434. An oval mahogany framed mirror with bevelled glass.
435. A 20th Century reproduction oak display cabinet.
436. A brass tray top occasional table.
437. An art deco style chest of four drawers, 75cm wide.
438. A set of four garden pedestal urns (4)
439. A carved oak occasional table with single frieze drawer and cross stretcher, C18th and later.
440. A mahogany rectangular occasional table on square tapering legs
441. A mahogany writing desk with three frieze drawers and on turned legs
442. Gillow - A Victorian mahogany pedestal sideboard with mirror back, 198cm wide.
£400-500
443. A Georgian mahogany twin pedestal dining table, with associated reconstructed top and modern extension leaf, 107cm x 264cm (including leaf).
£200-250
444. A pair of bedside cabinets.
445. A walnut display cabinet.
446. Granite section of a window arch (possible mid 16th Century).
£200-300
447. A billiard table top.