



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 21st June 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO29

Catalogues £1.50

On View:

Saturday 18th June 9.00am – 12 noon

Monday 20th June 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1 - 154

Works of Art, Collectables &

Pictures Lots 161 - 339

Carpets, Rugs & Furniture

Lots 350 - 594

Tuesday 21st June 2011

Sale Commences at 10am.

CERAMICS AND GLASS

1. A Dartington square form vase.
2. A quantity of miscellaneous ceramics and glassware.
3. A Birmingham silver-mounted cut glass decanter and stopper and five other cut and moulded decanters and stoppers.
£60-80
4. A collection of 1950's small coloured glass animal ornaments (some damage).
5. A pair of blue and white overlay goblets with enamelled floral decoration (chipped).
6. Four glass decanters, one of square form, a cut glass bowl etc.
7. Six wine goblets with six matching tumblers en suite, eight champagne with cut decoration, custard cups and sundry glass and decanters.
8. A pair of early 19th Century boat shaped salts together with various drinking glasses, rummers, cranberry goblets, syllabub glasses, jugs etc.
£100-150
9. A collection of miscellaneous cut glass including Tudor tumblers, celery vase, etc.
10. Three cut glass decanters and stoppers and two cut glass vases (5).
11. Two moulded glass centre lights.
12. A set of six ruby flashed wine glasses, three similar wine glasses, champagne flutes and miscellaneous others.
13. A pair of cut glass decanters and stoppers.
14. A mixed group of ceramics comprising a Wedgwood pottery wash jug printed with fancy birds, a Doulton Lambeth silicone vase, a snuff taker toby jug and other jugs, together with a pair of royal commemorative glass beakers for Edward VII and Alexandra and other glass ware.
£50-80
15. Swarovski - Dolphin.

16. Swarovski - Elephant and bear.
17. Swarovski - A collection of seven hearts.
18. Swarovski - Swan and one smaller.
19. Swarovski - Dachshund and a cat.
20. Swarovski - Kangaroo and squirrel.
- 20A. Swarovski - Church (1st edition).
- 20B. Swarovski - Owl and chick.
21. A Japanese Imari octagonal dish with traditional design and colours (damaged), a pair of Imari circular small dishes and a pair of Japanese Imari blue and white dishes, also a Kutani bowl.
£150-200
- 21A. A Japanese Satsuma rectangular twin-handled Koro and cover and an Imari wash bowl.
£100-150
22. A Chinese porcelain bell shaped mug and a matching larger example devoid handle enamelled in the famille rose panel with figures in a landscape below a spearhead border together with a larger mug enamelled with waterside landscape panels, tallest 14 cm high, Qianlong, damages to all together with a group of Canton enamel.
£100-150
23. A Chinese Sang de bouef glazed vase of globular form with raised neck, 30cm high, cracked.
24. A Chinese porcelain invalid or feeding cup and cover of shallow form with short spout the domed cover with pomegranate knob painted front and verso in blue with some enamelling with figures in a landscape, 16 cm long, Xianfeng seal mark to base.
£80-120
25. A Chinese porcelain punch bowl painted in blue with an extensive landscape the interior with a fretted border, 23 cm diameter, Qianlong.
26. A pair of Chinese crackle glazed vases with raised dragons, 19th Century.
£150-250
27. A Chinese terracotta footed vase of radially incised oviform with raised neck under black, 25 cm high, probably Han decoration, filled rim chip.
£150-200

28. A large Arita porcelain charger of ribbed and scalloped form enamelled with a three toed dragon amongst cloud and wave scrolls, 57 cm diameter, late 19th or early 20th century.
£150-200
29. Two Oriental figures and a pair of satsuma vases.
£40-60
30. A Chinese terracotta equestrian figure modelled as a warrior seated on a horse, some traces of pigment, 38 cm high, probably Tang Dynasty, some loss and repair.
£180-200
31. A Liverpool porcelain waste bowl printed in blue and enamelled in iron red, yellow and gold with simple sprays within a wreath, 16 cm diameter, circa. 1770.
32. A group of First Period Worcester porcelain comprising a moulded cup painted in the Feather Mould Floral pattern, open crescent mark, two saucers and a tea bowl printed in the Three Flowers pattern, hatched crescent marks and a waste bowl in the Fence pattern , hatched crescent mark, circa. 1760-80. (5)
33. A Chelsea Derby porcelain leaf moulded jug with scroll handle and mask spout decorated in blue and gold with scattered sprigs beneath a simple foliate band, 17.5 cm high, circa. 1780.
£100-150
34. A Real Stone China meat plate printed and enamelled with flowers, 52cm.
35. A pottery commemorative jug for Arthur Lord Wellesley the Duke of Wellington with scroll handle, mask spout and foliate moulded rim printed on one side with the Duke at the battle of Waterloo and verso with Walmer Castle Kent, 23 cm high.
£30-50
36. Two silver resist jugs together with four silver lustre jugs. (6)
£40-50
37. A porcelain teapot stand enamelled with a humorous scene of a Chinaman and dog and four various plates.
38. A Dawson's or Low Ford (Sunderland) creamware jug printed with a figure in a landscape littered with Masonic symbolism and a crest with ribbon banner 'Sit Lux et Lux Fuit' and verso a poem 'Hail Masonry divine!' surrounded by Masonic tools, floral wreaths and the all seeing eye, mid 19th century, repair to spout.
39. Two pottery jugs each printed in sepia with some enamelling with a view from Tam 'o' Shanter and John Gilpin, 10 cm high, mid 19th century.
£30-50
40. A Wedgwood Lynn pattern blue and white part dinner service.
41. An extensive quantity of Masons Ironstone dinner and tea ware in the Regency and Strathmore patterns.

42. An English porcelain mug, probably Spode bat printed with a game dog and inscribed Eliza Parsons 1815 together with a waisted mug printed in black with children at play, a loving cup commemorating the Golden Jubilee of Queen Victoria and a plate.
(4)

£40-60

43. A pottery jug printed in black for the Manchester Unity of Independent Order of Odd Fellows and verso Widows and Orphans of Independent Odd Fellows Manchester Unity together with two nursery cups and saucers.

£30-50

44. A small faience dish of lobed form painted in blue with a simple landscape within a floral and foliate border, 19 cm diameter, mid 19th century.

£30-50

45. A Copeland Spode pottery spirit flask for Andrew Usher & Co. Distillers Edinburgh commemorating the Coronation of George V and Queen Mary, June 22nd 1911, 26 cm high, printed and impressed marks.

£50-80

46. A Royal Crown Derby paperweight in the form of an owl.

£20-30

47. A Copeland pottery circular serving dish printed in blue with ruins within an oak leaf border.

48. A Jones & Walley pale green stoneware jug in the Good Samaritan pattern a buff stoneware example in the Apostle pattern together with four similar examples, mid 19th century, some minor faults. (6)

£50-80

49. A pottery loving cup printed and enamelled in colours with harvest and farming scenes together with a waisted mug printed with peasant shooting scenes and a presentation mug for Gel Williams, born Feb 28th, 1857.

£30-50

50. A pottery and metal mounted nursery warming plate printed with scenes from nursery rhymes, 20 cm diameter, early 20th century.

£30-50

51. A Bloor Derby desk inkwell and pen holder, circa 1830, of circular form painted in the Imari palette, red marks, 12cm diameter.

52. An Alloa salt glazed stoneware wine ewer of ribbed and tapering oviform with rustic handle the body applied in relief with fruiting vine and beneath the spout a couple playing cards 26 cm high, mid 19th century.

*An identical smaller example is illustrated English Brown Stoneware 1670-1900, Oswald, Hildyard & Hughes, p.241

53. A Bassano tureen and cover with cherub finial.

54. Four Brownfield & Sons 'Ivory' nursery plates and two larger examples printed and enamelled in the Pastimes pattern with Kate Greenaway children within pink borders.
£40-60
55. An Earl Ware part dessert service with transfer printed floral design within wide green border (12).
56. A Newnham Courtenay blue and white plate, a further circular example, two Poole plates etc.
57. A Hicks, Meigh & Johnson stone china hydra jug with printed blue decoration, a Copeland pottery jug and two others.
58. A group of printed pottery mugs including three 'A present from Ramsgate' mugs decorated with a view of the New Lighthouse, the Sands & Railway Station and the Sands together with another with a view of the Chain Pier at Brighton, Paignton Church and others. (8)
£60-80
59. Three graduating Dillwyn & Co. pottery jugs of octagonal form printed in black in the Cuba pattern, printed marks circa. 1840-60.
£40-60
60. A Moore or Garrison Pottery (Sunderland) jug printed and enamelled on one side with the Mariners Arms and the caption Duet Davit Vela and verso with poem 'Thou noble bark of brightest fame' within orange lustre borders, 13.5 cm high.
£60-90
61. A Spode Italian egg stand, comport and a miniature tea service.
62. A set of six Royal Worcester 'King Arthur' plates with certificates.
£40-60
63. A Coalport green 'bat wing' part tea service, together with a Paragon tea set printed with narcissus on a green band.
64. Eleven Japanese limited edition plates 'Birds and Flowers of the Orient' with certificates.
£50-80
65. A Joseph Thompson buff pottery jug printed in black with a classical landscape, 15 cm high, cartouche mark J.Thompson, Hartshorne Pottery near Ashby de la Zouche, circa. 1840-1855, chipped.
£50-70

66. A Godwin Pottery mug printed in blue with Railway pattern with a locomotive named Wooda, pulling a tender, two carriages and a trailer together with a Beardmore & Edwards bowl in the same pattern printed with a locomotive named Mail pulling a tender, four carriages and a trailer, a jug with a locomotive entitled Liverpool pulling two carriages captioned Victoria London Royal Mail Liverpool and a trailer. (3)
£60-90
67. A pottery spittoon in the form of a cylindrical mug with detachable conical insert printed in blue with a country landscape, 8 cm high, mid 19th century, insert repaired.
£40-60
68. A pair of 19th Century French porcelain decorated ewers and stoppers.
69. A mixed group of ceramics including a transfer printed carpet bowl, a Grimwade's plate decorated with a Bruce Bairnsfather cartoon, a nursery ware plate 'The seed in the ground', other ceramics, a pressed glass cream jug and mixed works of art including a brass inkwell, a brass owl vesta and a carved nut box.
£50-80
70. A Goss mug, a Continental porcelain fruit set and a pottery junket bowl.
71. A Godwin pottery Farmer's Arms mug, a nursery ware 'House that Jack Built' mug, two similar printed mugs, four printed with foliage and one other, some faults. (9)
£30-50
72. Miscellaneous ceramics including a Royal Doulton figure 'Coralee', HN 2307, a bisque horse group etc.
73. A quantity of printed pottery blue and white dinner wares.
74. A Qajar pottery baluster vase of slender form decorated with bands of blooms on a blue ground, 30 cm high.
75. A pottery nursery ware mug of waisted cylindrical form printed on one side with The Queen and verso The Menagerie beneath a purple lustre band, with presentation panel WTS 1876, 9 cm high, restored.
76. A Royal Copenhagen figure of an Edwardian couple, 29cm high.
77. A Royal Copenhagen vase with floral decoration and another of sheep.
78. A Royal Copenhagen candlestick, two 'onion' pattern egg cups and saucers and six small floral decorated dishes.
79. Royal Copenhagen models of a penguin, rabbit, doormouse and two sizes of robin (5)
80. Three Royal Copenhagen square dishes, two small vases and a porcelain egg dated 1979.

81. A Royal Copenhagen model of a snowman and five Royal Copenhagen Christmas plates.
82. A Royal Doulton figure 'Ballerina' HN2116, three various Coalport figures and a Wedgwood figure 'Little Bo Peep' (5).
83. Four items of commemorative china comprising a Golden Jubilee and a Diamond Jubilee mug for Queen Victoria and two celebrating the end of the First World War.
84. Three Beswick figures of spaniels, another of a Scottie dog and sundry figures of dogs.
85. Four Royal Doulton character jugs to include 'Lumberjack' D6610, 'Beefeater' D6206, 'Monty' D6202, 'George Washington' D6669 and a miniature of 'Paddy'.
86. A quantity of Noritake and Minton plates etc both with gold trim.
87. A pair of Doulton Slater's Patent stoneware urn-shaped vases decorated with flowers and foliage.
£150-200
88. A pair of English possibly Coalport cache pots and stands, of flowerpot form with loop handles, with gilt foliate border and a green ground, early 19th Century, 16.5cm high, cracked.
89. A Moorcroft pottery plate tube lined in the sunflower pattern, impressed and painted marks with date code for 1994 (boxed).
90. A Royal Doulton figure 'bluebeard' HN.2105.
91. A Continental Art Deco style figure of a woman in pleated dress.
92. A pair of Staffordshire figures of a cobbler and his wife (2).
93. A set of eight Will Young Widecombe fair figures.
94. A continental porcelain group of a chess game, including two Hummel figures etc.
95. Five various Delft tiles comprising two manganese landscape decorated examples and three others (18th Century and later).
96. A Royal Worcester candle snuffer in the form of a nun and eight Detlefsen Danish figures.
97. A Sarraguemines vase, a Bretby majolica plate and a similar example.
98. A Royal Copenhagen model of kingfishers and another of a heron.
99. A Bretby Clanta pattern vase, the square neck with guilloche decorated rim above stylised floral handles, on ovoid body with simulated planished ground.

100. Two majolica possibly Holdcroft majolica 'Game' jugs (a/f).
101. A set of six David Leach stoneware bowls of circular form decorated front and verso with brown, blue and iron red brushwork foliage on an oatmeal ground, 15 cm diameter, impressed Lowerdown Pottery seals.
102. A Susie Cooper pottery studio ware vase of baluster form with a broad band of stylised blooms, 25 cm high, incised marks together with a mug and coffee pot decorated with sprays. (3)
103. A Gouda pottery bowl and one other.
104. A David Leach stoneware bowl of circular form decorated in tenmoku and green brushwork with simple foliate sprays on an oatmeal ground, 23 cm diameter, impressed personal seal.
£80-120
105. A David Leach stoneware bowl of circular form decorated with brown and blue brushwork with simple foliate sprays on an oatmeal ground, 21 cm diameter, impressed personal seal.
106. Four Royal Doulton character jugs to include 'Porthos' D6440, 'Robinson Crusoe' D6532, 'Beefeater' D6206, 'Poacher' D6429 and a miniature of the 'The Mikado' D6507.
107. Jennie Hale, a raku fired stoneware figure of a seated sheep dog under black and white glazes, 51 cm high, 51 cm high, incised signature to base, together with a Pamela Weldon stoneware and mixed media press moulded and slab built bowl of crumpled form the pierced rim hung with twine and beads, 35 cm wide. (2)
108. A pair of Bretby bronzed ewers of comical form, with simulated enamel inserts.
109. A Royal Doulton Bunnkykins stand, boxed, Devon pottery, lustre etc.
110. A Gouda pottery jug and a twin handled vase.
111. A Royal Copenhagen porcelain group of geese and another of a duck.
112. Four Royal Doulton character jugs to include 'Henry VIII' D6642, 'Falstaff' D6297, 'Don Quixote' D6455, 'North American Indian' D6611 and a miniature of 'Old Arry'.
113. A Bretby two handled vase, with simulated copper and enamel decoration to neck above red ovoid body.
114. A Bretby bronzed ewer of elongated conical form with simulated copper and enamel decoration.
115. Two Royal Doulton character jugs, St George, D.6678 and Robinson Crusoe D.6532.
116. A Jeremy Leach stoneware bowl of footed octagonal 'cut-sided' form under tenmoku glazes, 10.5 cm high, personal and Lowerdown pottery seals to exterior of foot.

117. A graduated set of three Copeland Spode Italian jugs, eleven similar plates and dishes and ten various collectors plates.
118. A mixed quantity of ceramics comprising slip ware, Wedgwood pale blue Jasper ware, majolica etc.
119. A pair of Pinder Bourne & Co. pottery vases of cylindrical form decorated in the Aesthetic manner with a pair of encircling bands of black bosses with gilt decoration the ivory ground enamelled with sunflowers, 32 cm high, impressed marks circa. 1860-80, chipped.
120. Two Royal Crown Derby figures modelled by Edward Drew 'The First Attempt' and 'Joy', together with two other porcelain figures and two plates.
121. A collection of early 20th Century and contemporary Royal commemorative ware and mixed ceramics.
122. A pair of Staffordshire spaniels and a Royal Doulton character jug 'Falstaff' D 6287.
£40-50
123. A Denby ware owl jug, a Royal Doulton Honest measure Toby and two pot lids.
124. A collection of Quimper plates, bowls and dishes in the Petit Breton and other patterns.
125. A mixed quantity of decorative glass and ceramics.
126. Three Royal Doulton character jugs to include, 'Mark Twain' D6654, 'Lobster Man' D6617, 'Robin Hood' D6527 and a miniature of 'Arriet'.
127. A blue glazed pottery three piece clock garniture (one vase damaged).
128. A Royal Albert "Country roses" pattern tea service together with one other.
129. A stoneware egg shaped hand warmer, together with a Fulham pottery adaptable hot water bottle for muff or pocket.
130. A set of Wedgwood Flower Fairy plates, Coalport Seasons plates and others.
131. A Paragon porcelain part coffee service and two other part tea services.
132. Two copper lustre pedestal cream jugs, a similar smaller jug and a group of mugs.
133. A Staffordshire part tea set with butterfly decoration (some damage).
134. Seven pieces of Royal Crown Derby Imari porcelain.
135. A Susie Cooper part dinner service.

136. Five Chinese blue and white bowls.
137. A Staffordshire floral encrusted taper stand and a pair of Sampson style Dalmations.
138. A willow pattern pottery meat dish, a pottery part dinner service and a group of similar transfer printed dinner ware.
139. An early 19th Century Staffordshire tea service (a/f) and five ironstone plates.
140. A 19th Century Staffordshire creamware style basket (a/f) and a quantity of miscellaneous ceramics etc.
141. Two Staffordshire pottery spaniels.
142. A group of Indian brass bowls, copper stand, silver mounted green glass jar, small filigree box and a group of miscellaneous collectors items.
143. Ceramics to include a Charles Meigh relief moulded mug, six Chinese rice bowls with covers, stands and ladles etc.
£150-200
144. A Bretby green glaze jardiniere on stand.
145. A Staffordshire pottery green glaze jardiniere stand.
146. A Worcester porcelain miniature pot and cover with landscape decoration Circa 1913, the porcelain triform dish with blue and gilt decoration, a Worcester porcelain Queen Victoria silver jubilee commemorative perfume bottle and a Clarks patent pyramid night light stand.
147. Two country artist mouse groups and a lead crystal etched mouse paperweight
148. Five pieces of Royal Doulton to include Lifeboat Man, The Antique Dealer, also a Royal Crown Derby wren and a pin box.
149. Two Royal Doulton figures 'Classique' Naomi and 'To The Fairway'
150. A Susie Cooper cream jug and miscellaneous ceramics.
151. An American plaster table lamp in the form of a beach comber.
152. A turquoise glazed pottery vase.
**Provenance The Officers Association Country Home.*
153. A Gouda pottery two handled vase of amphora form with polychrome floral decoration.
154. A mixed group of ceramics comprising Jackfield type tea wares, porcelain plates, decorative figures etc.

155-160. No Lots.

WORKS OF ART, COLLECTABLES AND PICTURES

161. A pair of spelter figures 'Glaneuse' and 'Semeur' after Moreau, 53cm high.
**Provenance The Officers Association Country Home.*
162. A 19th Century bronze figure of Perseus slaughtering the Gorgon Medusa.
**Provenance The Officers Association Country Home.*
£100-150
163. A leather covered gaming box containing sets of cards, markers etc.
**Provenance The Officers Association Country Home.*
164. Two WWI brass shell cases.
**Provenance The Officers Association Country Home.*
165. An Indian engraved brass water jar and a copper twin-handled urn.
166. An Edwardian inlaid mahogany gallery tray with brass handles and an oval pie crust tray.
167. A set of fourteen brass stair rods.
168. A brass and wire mesh fender, brass coal bucket, a pair of andirons, one other and a watering can.
169. A late 19th Century walnut cased mantel clock.
£80-120
170. A small circular barometer in a walnut surround.
171. A brass cased carriage timepiece in a serpentine case.
£80-120
172. A 19th Century plaster bust of a gentleman.
173. An Oriental bronze vase.
174. A Victorian coromandel stationery casket with brass mounts.
175. A set of draughts and draughts board.
176. A pair of late 19th Century decorated spelter figural table lamps.
177. A mahogany tea caddy of sarcophagus form, a black lacquered gilt decorated oriental box, shallow turned elm bowl and a Stratford Upon Avon commemorative box.
178. A copper and brass kettle, a dragon wall bracket and a small group of metal ware etc.

179. An Edwardian mahogany and inlaid oval twin handled tea tray.
180. A pair of marble and gilt brass cassolettes (a/f).
£100-150
181. After Errand - A pair of late 19th Century gilt metal spelter figures on onyx mounted plinths.
182. A 19th Century walnut and gilt metal mounted cartouche shaped mantel clock.
£120-160
183. A carved soft wood figure of a crying baby, together with three other carved figures.
184. An Art Nouveau cauldron inkwell flanked by a pair of stylish candlesticks, on green onyx marble triangular bases.
£100-150
185. Fish, D. T. Cassell's Popular Gardening, 4 vols, original pictorial gilt cloth, well illustrated, 4to, n.d. c1900s. With 5 other 'period' gardening books.
186. An early 19th Century rosewood and inlaid sarcophagus shaped three division tea caddy.
£80-120
187. An Edwardian oak cased mantel clock with silvered dial.
188. A bronze figure of a babies head wearing a bonnet, signed Suzannah Hoppe 1968, impressed foundry mark for Morris Singer, London, on a square plinth base.
£100-150
189. A pair of Chinese brass candlesticks and an Indian brass damascened tea kettle.
190. A Victorian walnut stationery box and a 19th century brass-bound travelling slope.
191. A bulkhead clock on walnut stand.
192. A silk shawl.
193. A mahogany writing slope with leather inlay to top.
194. A carved alabaster figure of an Indian deity.
195. A 19th Century French gilt metal and porcelain mounted mantel clock.
£300-400
196. A circular gilt framed mirror with ribbon cresting, oblong gilt frame mirror and a circular mahogany reeded frame mirror.
197. A group of Oriental collectables including urn stands, glass vase etc.

198. A rosewood brass bound work box, a lacquer box painted with a figure of an old lady and a small jewel casket (a/f)
199. A pair of square chamber sticks, a pair of brass fluted candlesticks, a pair of plated dwarf candlesticks, copper preserve pan and plated sugar server in coal scuttle form etc.
200. A cloisonne vase decorated with birds on a tree.
201. A quantity of pewter mugs and measures.
202. A Near Eastern copper lidded pitcher.
203. A small copper fire kerb, copper serpentine kettle stand, copper hot plate and a fireside companion set.
204. A Near Eastern brass drum shaped jardiniere on tripod supports.
£80-120
205. A pair of spelter female figures.
£80-120
206. A copper coal scuttle and a pair of tongs.
207. An Indian carved wood folding magazine rack, a Chinese carved lily pad, an occasional table on folding stand, a Chinese carved small table on folding stand and an Indian brass inlaid tray.
208. A late Victorian walnut and brass music stand.
209. A French polished slate and inlaid mantel clock.
210. A large brown vinyl travelling case, also a red vinyl over night case with VJN on the cover and one small leather case.
211. A brass stick/umbrella stand.
212. A brass and yellow opaque glass oil lamp.
213. Two Tiffany style table lamps
214. An ebonised mantel clock.
215. An Edwardian inlaid mahogany domed mantel clock.
**Provenance The Officers Association Country Home.*
£150-200
216. A collection of Victorian and later water closet chains and pulls.
217. A Victorian horn water closet pull and chain, five other chains and pulls, a toilet roll holder and door sign.

218. A pair of oval giltwood mirrors with pierced acanthus frames.
219. Seven ceramic water closet pulls, to include a hand painted example.
220. An early 20th century silver-mounted ebony parasol.
221. A Victorian walnut and carved onion top wheel barometer and cased thermometer above silvered vernier dial.
£120-140
222. A 19th Century mahogany barometer by S & M Kingdon, Exeter, broken swan neck pediment above hydrometer, thermometer and bullseye mirror and silvered vernier dial.
£100-150
223. A 19th Century inlaid mahogany banjo barometer by W Martinelli, with hydrometer, thermometer, mirror and silvered vernier dial.
224. A 19th Century mahogany and inlaid banjo barometer and thermometer.
£100-150
225. A gold watch chain and two coins.
226. An ivory figure of a Japanese woman.
227. A cased set of George VII Royal Mint specimen coins, 1937 and a set of Elizabeth II Royal Mint specimen coins, 1953.
228. A kodak folding camera, three ambrotypes, a photo album and three seals.
229. A cased set of six silver teaspoons, together with two epns spoons.
230. A Gentleman's Hamilton Quartz wristwatch, the black dial with Arabic numerals and date aperture.
231. Early ordnance survey maps: North Devon, Dorking, Middle Thames, six early road maps and three continental maps.
232. A large collection of various 19th Century and later worked ivory and horn offcuts, handles, mounts and fittings (a/f).
£100-200
233. A carved cuckoo clock.
234. A large framed Chinese silk embroidered panel.
£200-300
235. A quantity of Lilliput Lane reference books.
236. An early 20th Century brass jardiniere on conical stand.

237. A Victorian carte de visite album with polychrome lithographic landscape decorated pages and numerous portrait photographs relating to the Luicke family.
238. A box of themed books including Millers Antique Guides etc.
239. An oriental carved hardwood lamp.
£80-120
240. A quantity of various textiles.
241. A pair of glass pendant light electroliers.
242. A small group of various tools, equipment and measures, also a mahogany apprentice piece dining table.
243. Fourteen interesting stereoscopic slides early American scenes etc.
244. Hammerton, J. A ... editor. The War Illustrated a Pictorial Record of the Conflict of the Nations, 9 volume set, original pictorial cloth, 4to, c1919.
245. Frohawk, F. W. British Birds with their Nests and Eggs, 6 volume set, numerous coloured plates of eggs and black and white of the birds, original pictorial cloth stained, 4to, c1900.
246. A white metal mounted ruby glass scent bottle.
247. A Japanese netsuke lion and seated man (2).
248. Ten boxes of books, literature, arts, history, and Folio Society, etc.
249. DICKENS, Charles. The Works ... "National Edition", 40 vols, org gilt cloth, well illustrated inc. facsimiles of original wrappers, 8vo, 1907.
£50-100
250. 5 boxes of books on the arts, applied arts, literature, travel, history, etc.
251. Six boxes of books on history, literature, arts, etc.
- 252-9. No Lots.
260. Philip Richardson (born 1951) - 'The Cockle Gatherers', watercolour, signed and inscribed 'From a painting by Ashton Cromwell', 37cm x 51cm.
261. W. Hepple (19th/20th Century) - A coastal castle, oil on canvas, signed, unframed, 45cm x 65cm.
262. W.A. Moody (20th Century) - A coastal village, watercolour, signed, 25cm x 36cm, together with a print of 'Shaldon' after Brian Hayes, 30cm x 39cm (2).
263. English School (20th Century) - Water Meadows in a summer landscape', watercolour, 18cm x 33cm.

264. John Shapland (1865 - 1929) - Continental lake - coastal scene with waterside villas in the foreground, watercolour, signed, 28cm x 46cm.
265. Lanresse (20th Century) - Portrait of a Lady, shoulder length, wearing a pink blouse, oil on canvas board, signed, 44cm x 35cm.
266. Richard Ray (20th Century) - 'The Bargeman', screen print, signed in pencil by the artist, 38cm x 48cm.
267. Sir James Woods (19th Century) - 'A Devon Garden', oil on canvas, titled on margin and date of 1863, 33cm x 43cm.
268. Frank McNichol (20th Century) - 'Port Gaverne', gouache, signed, 34cm x 54cm.
269. Herbert William Hicks (1880 - 1944) - 'Arms Tor - Dartmoor', gouache, signed, 15cm x 24cm, together with a pastel drawing 'Haytor from Easdon Tor' signed 'Godden' and dated /94, 24cm x 34cm (2).
270. Marion L. Broom (fl 1925 - 1939) - Polyanthus in a bowl, watercolour, signed, 38cm x 54cm.
£100-200
271. J. Stone (19th/20th Century) - 'Summer river landscape', oil on board, signed, 24cm x 50cm, together with another oil on board by a different hand, 'Cows and calves in an orchard', 30cm x 45cm (2).
272. Janet Davies (20th Century) - Still Life - Summer garden flowers in a vase, oil on board, signed, 50cm x 39cm, together with an abstract painting by a different hand 'Gymnasts', 30cm x 48cm (2).
273. H. Jeffery (20th Century) - 'Castle Hill, Filleigh, N. Devon', ink and wash drawing, signed and inscribed, 17cm x 26cm, together with three companions 'St Pauls Church, Filleigh', 'Bray Bridge, Filleigh' and 'Ugly Bridge, Filleigh' (4).
**Castle Hill is the residence of The Earl & Countess of Arran.*
274. H.B. (20th Century) - A Venetian Waterway, watercolour, signed with initials, 12cm x 30cm, together with two others by the same hand (3).
275. Egyptian School (20th Century) - A set of four bodycolour and gilt studies of ancient Egyptians, on linen, 22cm x 30cm (4).
276. B. Smallridge (19th/20th Century) - 'Still Life - game, vegetables and a Delft flagon', oil on canvas, signed and dated 1906, 45cm x 60cm, also another oil on canvas, 'Still Life - Fruit', signed E. Mitchell, 30cm x 45cm, both unframed (2).
277. A mirrored 'Pub' advertising sign for Campari, 60cm x 45cm.
278. Fergus Noone (20th Century) - 'St Pauls Cathedral', black and white photograph, signed, 28cm x 39cm, also five large photographs, probably taken for exhibition purposes and eight other interesting photographs by different persons, unframed (14).

279. After Faye Whittaker - A set of five coloured limited edition prints of Edwardian children on the beach, each signed in pencil by the artist, 22cm x 30cm, also a signed limited print 'Putting the Record straight' after David Gibbings, 39cm x 54cm (6).
280. Oliver Hall (1869 - 1957) - 'Moss land near Sunderland Point', etching, signed in pencil, 14cm x 23cm, together with other various etchings and prints.
281. A quantity of various pictures.
282. A quantity of various paintings.
283. A quantity of various pictures.
284. A quantity of various pictures.
285. A Regency type pier mirror painted in cream, 73cm high and seven various picture frames.
286. A large quantity of picture frames and sundry pictures.
287. Mary Claudet after J.M. Turner - 'The Fighting Temeraire', watercolour, exhibited at The Society of Lady Artists Exhibition 1877, see label on reverse, 27cm x 37cm.
288. Mary Claudet after William Clarkson Stanfield RA (1793 - 1867) - Figures before a Roman gateway, watercolour, signed and dated 1876 on reverse, 25cm x 17cm.
289. W. Sands* (fl 1930's) - 'Clovelly', watercolour, signed, 25cm x 17cm.
**W. Sands is believed to be the pseudonym used by Thomas Victor.*
290. Baragwaneth King (Exh 1903 - 1914) - A sailing boat in a slight breeze, watercolour heightened with white, signed, 28cm x 44cm.
291. Frederick John Widgery (1861 - 1942) - Dartmoor, bodycolour, signed, 12cm x 24cm.
292. Follower of William Watson (fl. 1899 - 1915) 'Sheep in a highland setting', oil on canvas, 29cm x 34cm.
293. George Shaw (1843 - 1915) 'River landscape with sheep grazing', oil on canvas, signed, 24cm x 39cm.
294. George Shaw (late 19th Century) 'A country cottage in a woodland setting', oil on canvas, signed, 54cm x 38cm.
£80-100
295. A collection of watercolours and prints.
296. T Wilson (Early 20th Century) 'River scenes with distant snow capped mountains', watercolours, signed, 34cm x 24cm.

297. A quantity of prints, including 'The Exhibition at the Royal Academy 1780', 32cm x 46cm.
298. Harold Wyllie after William Wylie 'First Journey to Bictory 1778', a coloured engraving published 1922, by Robert Dunthorne & Son, 50cm x 40cm.
299. English School (19th Century) 'Portrait of an Army officer, half length, wearing a scarlet jacket', oil, 11cm x 8cm, also a later 'Portrait of a boy, seated, holding a book', 17cm x 12cm (2).
300. After Wheatley A pair of oval prints depicting 'Country folk', 19cm x 23cm, also a pair of miniature portrait prints of aristocratic young ladies, circular 7cm (4).
301. After Henry Alken - A set of four coloured hunting prints, all titles, 25cm x 35cm (4).
302. Charles Bird after Francois Boucher 'The Shepherdess', mezzotint, signed in pencil, 44cm x 54cm, also a black and white engraving after P Wouvermens 'La Fontaine de Bacchus', published 1736, size 34cm x 44cm (2).
303. Julian Barrow (b.1939) - View to a town with church and spires - signed and dated 1985, oil on canvas, 21 x 29cm.
£80-100
304. Attributed to John James Chalon (1778-1854) - Portrait of a seated lady and her dog, inscribed on a Medici Society label attached to the reverse 'JJ Chalon, signed JC 1839, Lady Wm Knowle of Yorke', pencil and coloured chalks, 45.5 x 42cm.
£100-150
305. Magnus Irvin (b.1952) - Cloud Suit Boys, screenprint, signed, inscribed and numbered 5/30 along the bottom margin, 117 x 69cm.
- Magnus Irvin (b.1952): An enterprising artist, muralist, writer, editor and public performer who took part in the 2001 Vache Folle in Paris 'to celebrate British beef'. Author of *Bananas At War* and *Bananas + Fleas*. The Arts Council, V&A, British Museum and Imperial War Museum all hold example of his work.
306. Tom Campbell (1865-1943) - Summer landscape with a seated figure in a field, country cottages beyond; River landscape with sheep grazing in the foreground, a pair, watercolours, both signed each 25 x 35cm. (2)
£120-150
307. Alfred Montague Rivers (19/20th Century) - The Composer, watercolour, 24 x 28cm.
308. Cornelius Pearson (1805-1891) - Cattle watering, the Lake District, signed and dated 1865 bottom right, watercolour, 15.5 x 27cm.
£100-150

309. Douglas Alexander (1871-1945) - Irish landscape with roadside turf mounds and distant mountain, watercolour, signed, 36.5 x 52cm.

£100-150

310. Emil A. Krause (Exh.1891-1914) - Grasmere from Lochnigg, signed, watercolour 34 x 24cm.

311. J W Phillips (1920's - 30's) - A figure in a country lane, signed, watercolour, 21cm x 32cm.

312. English School 19/20th Century - Figures outside a cottage, watercolour, 13 x 26cm.

313. Martin Snape (fl.1874-1901) - Sheep grazing by a lake, signed, watercolour 26 x 33cm.

314. Fred J. Knowles (b.1874) - 'Summer river landscape with a girl on the towpath' watercolour, signed, 33 x 43cm.

315. George James Knox (1810-1897) - 'Coastal scene with fishermen and cottages' Watercolour, signed, 13 x 20cm.

316. Philip Mitchell (1814-1896) - 'Rugged river landscape with a fisherman crossing a bridge', watercolour, signed, 22 x 35cm.

317. Captain Langworth Davies (19th Century) - View of Greenhill, Rhode Edanderry (Kings County), Ireland, signed and dated 1866, inscribed with title on the reverse together with a list of places and owners near to Greenhill, 16 x 29.5cm.

318. Cook of Plymouth (Samuel) 1806-1859 - On the Dart, signed beneath the mount and inscribed, watercolour, 27.5 x 37.5cm

£100-150

319. Wharton Lang (b.1925) - Swooping Tern, sycamore wood carving, signed on mounting panel bottom right, 92.5 x 32cm., overall.

Wharton Lang. Born in Bavaria. Sculptor in wood, educated at Newquay Grammar School and attended St Ives School of Painting. His studio was at Mount Zion, St Ives, Cornwall.

320. Circle of William Hogarth, 18th Century - Portrait of a man said to be Dean Swift bust-length with powdered wig, oil on canvas, 44 x 34cm, unframed.

£150-200

A contemporary label on the stretcher is inscribed 'Portrait of Dean Swift by Hogarth'. Sold with a letter from The National Portrait Gallery.

321. Donald Greig (1961-2009) - Still life of flowers in a clay pot, signed, oil on board 28 x 34cm.
322. After Francois Clouet - A middle ages chapel interior scene, with a man playing a lute and a seated woman, oils on board, 12 x 16cm
£80-120
323. Hilda Ireland (20th Century) - 'Still life - summer garden flowers in a pottery vase' oil on board, signed, 45cm x 39cm,
together with another 'Still life' by the same hand, unsigned, 48cm x 39cm (2).
324. Hilda Ireland (20th Century) - 'Still life - a rubber tree plant, fruit and glass bottle' oil on board, signed, 54cm x 43cm., together with another still life - a rubber tree plant and hydrangea bloom, oil on board, signed, 52cm x 37cm (2).
325. Hilda Ireland (20th Century) - 'Still life - holly rocks', oil on board, signed, 54cm x 33cm., together with another by the same hand ', Still life - a jug of poppies' oil on board, 47cm x 34cm (2).
326. Hilda Ireland (20th Century) - 'Still life - a jug of yellow daisies beside a table lamp', oil on board, signed, 39cm x 33cm, also a wooded river landscape, oil on board, signed, 39cm x 48cm., and another 'Still life - a bowl of peony', oil on board, 29cm x 34cm (3).
327. Manner of David James - Breaking waves, oil on canvas, 44cm x 74cm.
£80-120
328. Jurrien Marinus Beek (1879-1965 Dutch) - Unloading the catch, Beached fishing boats on a shore, signed bottom right, oil on panel, 18 x 24cm.
£80-120
329. British School 19th Century - A Welsh upland landscape, figures and cattle in the foreground, view to a lake and mountains beyond, initialled RS bottom right, oil on canvas, 50 x 67cm.
£100-150
330. Ronald Gray (1868 - 1951) 'Portrait of a workman, seated on a chair smoking', watercolour over pencil, signed and dated, 34cm x 21cm.
331. Ernest (Early 20th Century) 'Fashion Modes 1915', an album of twenty five watercolour and ink drawings of young ladies displaying various dresses and costumes, each titled and dated, mainly signed in pencil 'Ernest', 26cm x 18cm, together with three other similar albums containing a further fifty three watercolours by the same hand.
332. No Lot.
333. Four prints - dogs in landscapes.

334. Julian Trevelyan (1910-1988) - Florence at Night - etching, signed, inscribed with title and numbered 41/100 in pencil along the bottom margin, image size 35 x 47cm.
£200-300

335. Josef Herman (1911-2000) - Figure leaning on a spade against a dark sky - lithograph, signed and numbered 20/70 in pencil along the bottom margin, image size 53 x 68.5cm.

336. Sidney E Wilson after Sir T Lawrence - "Mature" mezzotint, signed in pencil, with Thomas Agnew & Sons labels on reverse, 38.5cm x 38.5cm.

337. English School 19/20th Century - Church of the Santa Maria Della Salute, the mouth of the Grand Canal, Venice, initialled 'W' top right, watercolour over pencil drawing and heightened with white, 24.5 x 40.5cm
£200-300

338. Norman Wade (20th Century) "Lindisfarne Priory", lithograph printed in colours, a signed limited edition (no.34/70) size 63 cm x 48 cm. dated '68.

339. British School 19th Century - Village scene, children in the foreground, view to a church beyond - indistinctly signed, watercolour, 21 x 32cm.

340-9. No Lots.

CARPETS, RUGS AND FURNITURE

350. A pair of Victorian walnut dining chairs (a/f).

351. A mahogany table top writing desk.

352. A carved mahogany torchere stand.

353. A carved spinning chair, an inlaid plaque of a salmon, a cartouche mirror and a tea tray.

354. A small mahogany bowfronted chest with two short over three long drawers on splayed legs.

355. A mahogany dressing stool and foot stool (2).

356. A Regency mahogany and inlaid card table, with crossgrained top raised on reeded legs (top a/f),

357. A Victorian walnut cabriole leg stool.

358. A Victorian mahogany side table raised on stretchered end supports.
£100-150

**Provenance The Officers Association Country Home.*

359. A 19th Century oak and inlaid elbow chair in the 17th Century style.
**Provenance The Officers Association Country Home.*
£250-350
360. An inlaid mahogany card table raised on square tapering legs.
£200-300
361. Five various dining chairs.
362. A small mahogany bachelors chest with brushing slide.
£300-400
363. A 19th Century rosewood circular occasional table and a mahogany tripod table (2).
**Provenance The Officers Association Country Home.*
£120-140
364. A Victorian walnut work box on ring turned supports.
£150-200
365. A spider leg table, two tier buffet and a side table with drawers and a converted bidet (4).
366. An oak cricket table.
367. A mahogany tray top pot cupboard on cabriole legs (damaged).
368. A brass eight division umbrella stand.
**Provenance The Officers Association Country Home.*
369. A gilt framed pier glass with oil on canvas - still life panel above.
£80-120
370. A Victorian rosewood frame settee in green button back upholstery and scroll carved show frame.
£300-500
371. An Edwardian walnut Wellington chest, fitted with eight drawers.
£120-160
372. A turned mahogany torchere with slender baluster column on circular base and lions paw feet.
373. An Edwardian inlaid mahogany bow fronted chest.
374. A carved wood tripod jardiniere stand.
375. A Victorian circular papier mache top occasional table on an ebonised base.
376. A mahogany shaving stand and a wine table (2).

377. A brass fire curb, a copper warming pan and a copper kettle.
£80-120
378. A late 19th Century four fold screen, the gilt and ebonised frame with floral decorated silk panels.
£150-200
379. A Victorian mahogany piano front step commode.
380. A late Georgian oak hanging corner cupboard, shaped superstructure with single open shelf above panel door.
£60-80
381. No Lot.
382. An 18th century oak mule chest.
383. An Edwardian mahogany and inlaid rectangular side table.
384. An Edwardian mahogany and inlaid sutherland table.
385. A metal bound domed top seaman's trunk.
£50-70
386. A 19th Century inlaid mahogany converted square piano.
£50-80
387. A mahogany oval swing mirror and a walnut framed mirror (2).
388. An Edwardian mahogany and marquetry shield shaped platform toilet mirror by Edwards and Roberts.
£150-200
389. An Edwardian inlaid rosewood circular centre table.
**Provenance The Officers Association Country Home.*
390. An Edwardian mahogany and inlaid semi wing frame armchair.
391. A 1930's walnut veneer shaped front side table.
392. A Victorian button back nursing chair on gilt turned legs.
393. A George III style oak open armchair with leather upholstery and square stretchers legs.
**Provenance The Officers Association Country Home.*
£300-400
394. An oak square open revolving bookcase.
**Provenance The Officers Association Country Home.*
£150-200

395. A pair of Victorian mahogany elbow chairs.
396. An Edwardian inlaid mahogany occasional table, a nest of three occasional tables, a small mahogany stand and a footstool.
397. A Victorian carved mahogany pedestal sideboard with serpentine front.
**Provenance The Officers Association Country Home.*
£150-200
398. An Edwardian mahogany and inlaid curved X frame armchair.
£80-120
399. A giltwood and gesso mirror and a circular convex mirror (2).
400. A Georgian mahogany and inlaid bow front corner cabinet, together with a mahogany washstand.
£150-200
401. A mahogany and glazed bow front corner cabinet, with double astragal panel doors enclosing shelves.
£100-150
402. A heavily carved Burmese teak hall chair.
£150-200
403. An Indian carved octagonal occasional table(a/f).
**Provenance The Officers Association Country Home.*
404. An early 19th Century mahogany secretaire chest.
£250-350
405. A 1920's mahogany display cabinet on cabriole legs the arched pediment above astragal glazed doors, raised on cabriole legs.
406. An ash and beech stick back armchair, on turned supports and H frame stretcher, reduced in height.
407. A pair of Victorian carved walnut dining chairs.
408. A Georgian mahogany washstand and a mahogany tray.
409. An 18th Century oak bow fronted hanging corner cupboard.
410. A Victorian walnut and inlaid loo table.
411. An early 19th Century mahogany square piano, adapted as a dressing table.
£80-120
412. A late 18th century panelled oak coffer.

413. A Georgian oak bureau the sloping fall above three long graduated drawers.
**Provenance The Officers Association Country Home.*
414. A 19th Century oak elbow chair of caquetoise type.
**Provenance The Officers Association Country Home.*
£100-150
415. A Victorian elm and beech stick back Windsor elbow chair.
416. A carved mahogany fire screen with floral silkwork panel under glass, raised on scroll feet.
417. A late 19th Century Continental carved walnut side chair.
418. A mahogany pot cupboard and a two tier mahogany bedside table (2).
419. A Victorian rosewood work table with barley twist column and on quadruped scroll base.
£150-200
420. A lady's Edwardian inlaid rosewood writing desk, the superstructure with a central painting of the grand canal, Venice, raised on square tapering leg supports.
£200-250
421. A Victorian mahogany rocking chair.
422. A pair of Edwardian walnut pedestal chests, each fitted with five drawers stamped Phillips, Bristol (formerly a dressing table).
£300-400
423. A Victorian mahogany cylinder bureau bookcase, the shaped bevelled glazed panel doors above cylinder secretaire section with double moulded panel doors beneath.
**Provenance The Officers Association Country Home.*
£600-800
424. An Edwardian oak and ebonised girandole mirror, the fan carved pediment above rectangular plate flanked by cast brass sconces.
425. A Victorian needlework box stool the lift up lid with decoration of baboons, above floral decorated body.
426. A 19th Century mahogany shaving stand, the oval mirror with brass sconces above circular tier with shaped drawers, on column support.
427. A 19th Century mahogany inlaid bureau bookcase with dentil moulded cornice above double astragal glazed doors and sloping fall over four long graduated drawers,
£250-300

428. A Victorian walnut circular breakfast table with a quarter veneered top on tapering column stand and scroll legs.
**Provenance The Officers Association Country Home.*
£200-300
429. A Regency mahogany armchair (a/f), a Victorian armchair and matching dining chair.
430. An inlaid mahogany occasional table, a ladderback armchair and a pair of bedroom chairs.
431. A 19th Century mahogany oval occasional table on quatreform base.
432. A cream and gilt painted glazed firescreen.
433. A reproduction pine and tiled fire surround, the circular floral cast grate within a pine surround inset Art Nouveau style tiles.
£60-80
434. An Afghan Carpet, the wine field with three rows of cruciform lozenge hooked medallions enclosed by a multiple border, 340cm x 257cm.
£200-300
435. A large carpet of Kirman style, the indigo field with a central geometric pole medallion and all over designs, enclosed by a main indigo panelled border, 382cm x 283cm.
£200-300
436. A Caucasian Runner, the brick red field with an all over geometric boteh design enclosed by a main ivory boteh meander border, 428cm x 88cm.
£100-150
437. A Feraghan Rug, the indigo hexagonal geometric field with a central rust medallion and surround, enclosed by a pastel blue geometric flowerhead border, 249cm x 170cm.
£100-150
438. A Meshed Carpet, the wine cartouche panel field with a central indigo pole medallion and palmette and floral foliate designs, having a similar indigo ground border, 365cm x 274cm.
£200-300
439. Two machine made rugs on a pink ground.
440. A Turkish carpet, the brick red field with an all over design of serrated, floral and foliate geometric medallions, enclosed by a main indigo border, 281cm x 252cm.
441. No Lot.

442. A Kirman mat, the shaded wine field with a central flowerhead pole medallion, 76cm x 55cm, a Hamadan mat, the indigo cartouche field with a radiating flowerhead medallion, 74cm x 57cm and a Kurdish rug, the rust red field with triple hooked lozenge medallions, 173cm x 86cm (3).

443. A mahogany and glazed firescreen with needlework panel under glass, worked by Betty Wrigley, December 13th 1836, together with a later wool work 'friendship is a sheltering tree'.
£150-200

444. A Regency gilt gesso pier glass.
£150-200

445. An Edwardian mahogany bow-fronted low side cabinet with pair of simulated tambour doors.

446. A pine and glazed cabinet and a stained beech footstool.

447. A reproduction Tiffany style standard lamp with blue dragon fly shade.
£100-150

448. A contemporary rectangular wall mirror in a stained pine frame.

449. A 19th Century stained beech Queen Anne style dining chair.

450. An Edwardian mahogany and inlaid rectangular dressing table, containing seven drawers.
£80-120

451. A 1920's writing table.
**Provenance The Officers Association Country Home.*

452. A mahogany rectangular breakfront side table, fitted with three short drawers

453. An oak settle with fielded panel back above solid seat, on block and turned legs.
**Provenance The Officers Association Country Home.*
£200-300

454. A Victorian heavily carved oak pedestal sideboard.
**Provenance The Officers Association Country Home.*
£300-400

455. A George III rosewood and inlaid card table of D-shaped outline, the sycamore and ebony crossbanded top enclosing fitted baize raised on ring turned tapering legs.
£300-400

456. An early 20th century oak sectional bookcase.

457. A George III mahogany bookcase with glazed doors above a chest with three long graduated drawers.
**Provenance The Officers Association Country Home.*
£300-400
458. An oak low open bookcase.
**Provenance The Officers Association Country Home.*
£100-150
459. A hardwood display/writing cabinet raised on cabriole legs.
**Provenance The Officers Association Country Home.*
460. A 19th Century mahogany tea table, fitted single drawer on square chamfered legs.
461. A set of three Victorian dining chairs, another pair and two others (7).
**Provenance The Officers Association Country Home.*
462. A 1920's mahogany side cupboard with twin moulded cartouche panel doors.
463. A mahogany bow front chest of two short over three long drawers, lacks feet.
£100-150
464. A large oak open bookcase with central carved pillar (incomplete).
£100-150
465. A circular gilt frame convex mirror and a pair of coloured prints.
466. A 19th century French carved giltwood boudoir chair.
467. A converted bedside commode, washstand and dressing table (3).
468. A William IV mahogany drop flap dining table of rectangular form on reeded legs terminating in brass castors.
£60-80
469. A set of four Victorian carved walnut dining chairs on cabriole legs.
470. A Victorian mahogany circular breakfast table on polygonal column and trefoil base
471. A Victorian mahogany sideboard.
**Provenance The Officers Association Country Home.*
472. A set of four Edwardian mahogany dining chairs with upholstered shield-shaped backs, on cabriole legs
473. A carved elm chess table with resin figures
474. An Edwardian mahogany and inlaid Sutherland table.

475. A Victorian circular mahogany and rosewood crossbanded breakfast table.
**Provenance The Officers Association Country Home.*
£200-250
476. A late Victorian revolving office chair.
**Provenance The Officers Association Country Home.*
477. A Victorian mahogany pedestal desk fitted with nine drawers.
£150-200
478. A pair of Victorian oak framed library chairs.
**Provenance The Officers Association Country Home.*
£300-400
479. A black reproduction glazed side cabinet with three long drawers to the base.
480. An early 19th century dressing mirror and an oak miniature stool.
481. An Edwardian mahogany rectangular dressing table, fitted with five drawers.
482. A late 19th Century inlaid mahogany writing table.
**Provenance The Officers Association Country Home.*
£200-300
483. An early 20th century inlaid mahogany dressing chest.
484. A 19th Century mahogany side table later undertier.
**Provenance The Officers Association Country Home.*
485. An Edwardian mahogany purdonium.
486. A 19th Century mahogany bow-fronted chest of two short and two long drawers.
£100-150
487. An Edwardian mahogany and marquetry superstructure from a dressing table.
488. An Edwardian mahogany and inlaid rectangular chest, containing three long drawers.
489. A Victorian oak low open bookcase.
**Provenance The Officers Association Country Home.*
490. A Victorian later blue painted pine chest of drawers.
491. A walnut veneer and inlaid occasional table of sofa table design, together with a contemporary two-tier serpentine occasional table
492. A Continental inlaid reproduction extending dining table with two spare leaves together with four matching dining chairs and two carvers.
£150-200

493. A 1920's mahogany bow-fronted standing corner display cabinet
494. A pair of Art nouveau oak single beds.
495. A pine dresser, with shelved super structure above two long drawers, pot shelf and panel doors.
£120-140
496. A modern armchair and matching stool.
497. An Edwardian mahogany occasional elbow chair with upholstered cartouche panel back, also an Edwardian stained mahogany occasional elbow chair with spindle back (2).
498. An Edwardian walnut and leaded glazed bookcase.
**Provenance The Officers Association Country Home.*
499. A Victorian oval mahogany toilet mirror suspended between shaped pierced supports on a shaped base fitted to trinket wells.
500. A mahogany and inlaid longcase clock with square brass dial, Roman numerals and chapter ring and Westminster chimes, under glazed hood above single glazed door to trunk with painted decoration to back board and similar decoration to base.
£150-200
501. Miscellaneous items including two Edwardian towel rails, a Victorian towel rail and a leather travelling case.
£80-100
502. An Edwardian inlaid mahogany wardrobe with fitted oval mirrored door.
503. An Edwardian mahogany skeleton framed mirror.
£80-120
504. A walnut cased upright piano by Metzler and Co, iron frame and straight strung in a figured case.
505. A late 19th Century inlaid mahogany sideboard.
£100-150
506. An Edwardian mahogany low open bookcase.
507. An Edwardian mahogany bedroom chair and a wine table
508. A late 19th century stained pine open bookcase.
509. An oak upright open bookcase.
510. A Victorian mahogany sentry box wardrobe.
**Provenance The Officers Association Country Home.*

511. A set of four stained single chairs with drop in seats.
**Provenance The Officers Association Country Home.*
512. A Victorian pine top two drawer side table.
**Provenance The Officers Association Country Home.*
513. A pine washstand and a mahogany toilet mirror
514. A Victorian mahogany two drawer side table.
**Provenance The Officers Association Country Home.*
515. An Edwardian piano stool with upholstered seat.
516. An early 19th Century mahogany Pembroke table.
**Provenance The Officers Association Country Home.*
£150-200
517. An oak occasional table and a pair of open bookcases.
518. A mahogany low open bookcase (top a/f).
**Provenance The Officers Association Country Home.*
519. An Edwardian inlaid mahogany dressing table.
520. An early 19th Century mahogany bow fronted chest, containing two short and three long drawers.
£200-250
521. An oak two door side cabinet on shaped front supports.
522. A 19th century kitchen armchair and sailors pine ditty box and a pine trunk.
523. An early 19th Century mahogany bow-fronted chest, containing four long drawers.
£150-200
524. A pair of Victorian mahogany library armchairs with green button leather padded backs.
**Provenance The Officers Association Country Home.*
£250-350
525. A Victorian mahogany two door wardrobe.
**Provenance The Officers Association Country Home.*
526. A 19th Century mahogany bookcase with glazed upper section.
£150-200
527. A 17th century style dresser with panelled doors.
528. A Georgian mahogany and inlaid Pembroke table.

529. A set of six Victorian mahogany dining chairs.
**Provenance The Officers Association Country Home.*
£300-400
530. A 19th century inlaid mahogany chest of drawers.
531. A straight front chest of drawers
532. An oak six-division box.
533. A white painted chest of drawers.
**Provenance The Officers Association Country Home.*
534. An early 19th Century mahogany rectangular chest, of two short and two long drawers.
£200-250
535. A mahogany triple folding dressing table mirror.
536. A Victorian mahogany chest of drawers.
**Provenance The Officers Association Country Home.*
537. A mahogany serpentine swing mirror with drawer.
538. A mahogany bowfront chest of three short above three long graduated drawers.
£150-200
539. A mahogany circular pie crust top tripod occasional table.
540. A mahogany four division canterbury.
**Provenance The Officers Association Country Home.*
541. An Edwardian mahogany combination wardrobe and dressing table.
**Provenance The Officers Association Country Home.*
542. A 19th century inlaid mahogany Pembroke table of unusual proportions.
£300-500
543. An Edwardian rectangular side table.
**Provenance The Officers Association Country Home.*
544. An Edwardian inlaid mahogany bureau.
**Provenance The Officers Association Country Home.*
545. A 19th Century mahogany Pembroke table fitted with a single frieze drawer raised on ring turned tapering legs.
546. A carved mahogany low table in the Georgian taste.
547. A Victorian half round marble top washstand.

548. A mahogany bureau on cabriole legs.
549. A 19th Century mahogany tripod occasional table.
550. A William IV mahogany globe stand fitted later octagonal table top.
**Provenance The Officers Association Country Home.*
551. A pair of ladderback dining chairs.
552. A Dutch walnut bombe chest.
£150-200
553. An octagonal centre table, a Windsor chair and a director's chair.
554. A 19th century oak tripod table with rectangular top.
555. A three section mirrored screen/room divider
556. A pair of late Victorian library armchairs.
**Provenance The Officers Association Country Home.*
£250-300
557. A Victorian mahogany sentry box wardrobe.
**Provenance The Officers Association Country Home.*
558. An Edwardian inlaid mahogany wardrobe.
**Provenance The Officers Association Country Home.*
559. An Edwardian inlaid mahogany three section wardrobe.
560. An early 19th Century mahogany and inlaid linen press.
£300-400
561. A mahogany coffee table
562. A Victorian mahogany wardrobe with mirrored door enclosing linen shelves above two short and two long drawers.
£150-200
563. An Edwardian occasional table in the Georgian style.
564. A Victorian mahogany side or dining table.
**Provenance The Officers Association Country Home.*
565. An African stinkwood kidney shaped dressing table.
566. An early 20th century wicker armchair by Dryad.
567. A stained oak pew with upholstered seat.

568. An early 19th Century oak gateleg table, raised on block and turned stretched leg supports.
569. A rosewood corner open armchair.
£100-150
570. An oval gilt surround wall mirror, with floral decorated show frame.
£50-70
571. A walnut cabriole leg stool.
572. A mahogany bow fronted dressing table.
573. An Edwardian oak roll top desk, tambour enclosing fitted interior above drawers.
**Provenance The Officers Association Country Home.*
£150-250
574. A mahogany and elm circular tripod table.
** Provenance The Officers Association Country Home.*
575. Richard Pinn, Sidmouth - An 18th Century mahogany longcase clock with brass and silvered square dial and 30 hour movement.
£400-500
576. A Continental overpainted cane single bed.
577. A George III oak longcase clock, painted arch dial with Roman numerals and landscape decoration, broken arch pediment and single glazed door to hood (lacks columns) above trunk with arched panel door and fluted canted corners, 226cm high.
£400-500
578. An Eastern brass three branch chandelier.
579. Samuel Guy, London - An 18th Century 8-day longcase clock in pine and oak case (formerly chinoiserie lacquered, now stripped).
£1000-1500