



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

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Tuesday 20th July 2010

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO10

Catalogues £1.50

On View:

Saturday 17th July 9.00am – 12.00
Monday 19th July 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental
Lots 1 - 117
Works of Art & Collectables
Lots 120 - 222
Pictures Lots 223 – 259K
Carpets, Rugs & Furniture
Lots 260 - 443

**Tuesday 20th July 2010
Sale Commences at 10am**

CERAMICS, GLASS & ORIENTAL

1. A Venetian green glass decanter.
2. A pair of bookend flower vases in Whitefriars style.
3. Four various witches balls of different colours and sizes.
4. An amber and milk glass globular vase, probably Stourbridge with vertical fluted decoration, 15cm high.
5. A pair of overlaid ruby glass decanters with floral knob stoppers.
6. A group of three Scottish paperweights.
7. A pair of cranberry glass decanters, a vase and cover, two blue and white glass jugs and a Venetian glass vase.
8. A large cut glass bowl and miscellaneous glassware.
9. A quantity of various drinking glasses and glass ware.
10. A circular moulded glass ceiling shade and one other shade.
11. A collection of twenty five various glass paperweights to include millefiore style paperweights, floral weights, candlestick and others.
12. A pair of cut and blue overlaid glass vases.
13. A set of twelve green glass and gilt drinking glasses and two others.
14. A blue glass lemonade set (11)
15. A glass plate by Linda Brewish and three glass paperweights together with a small collection of glass decanters etc.
16. A William Butler Whitefriars Art Deco green glass bowl.
17. A green and blue glass studio bowl.
18. A quantity of Czechoslovakian cut glass dishes.
19. A collection of four glass decanters, various decanter stoppers and a green glass inkwell.
- 19A. A Late Victorian Crystoleum - Portrait of a young girl seated on a terrace, oil over a reverse print base, 25cm x 17.5cm.
- 19B. Four items of green glass and a cranberry glass jug.
20. 'Tea Dust' glaze censer.

21. A Japanese porcelain bowl.
22. A pair of Canton celadon plates.
23. An early 20th Century Japanese Imari bowl and a matching Japanese bottle-shape vase.
24. A Japanese blue and white bottle along with four other items.
25. A Chinese Imari porcelain plate enamelled with a vase of chrysanthemum and peony within a diaper border, 35 cm diameter, Qianlong.
26. A Chinese blue and white vase and a Chinese red glaze vase.
27. A Royal Crown Derby porcelain two handled pedestal jar decorated in the Imari pattern, together with a matching miniature jug and basin, red backstamps and date code for 1914, damages and loss to latter. (3)
28. A Bishop & Stonier pottery blue, white and gilt two handled jardiniere with dragon handles.
29. A Derby Crown Porcelain multiple spill vase the central vase of shouldered form and flanked by three smaller on a trefoil base, enamelled with fuchsia, roses and other blooms, green backstamp and registration lozenge, 21 cm high, circa. 1880-90 together with a Staffordshire porcelain candlestick. (2)
30. A 19th Century two handled loving cup, a "Lister Sutcliffe" cup and saucer, miscellaneous ceramics.
31. A group of creamware jelly moulds, including Davenport and Wedgwood examples moulded as a basket of fruit, a corn on the cob, a pineapple and a fruiting oak example, some faults.
32. A collection of 19th Century teawares to include Davenport, etc.
33. A large pottery table lamp.
34. A pair of French porcelain male and female figures (one a/f) and one other figure (a/f) in the Meissen style.
35. Two Staffordshire pottery groups of figures in arbors.
36. A set of six small majolica tiles.
37. Five Edwardian pottery tiles, a Victorian tile with bird and a pottery tile painted in the manner of Kate Greenaway.
38. A late 19th Century Meissen-style basket of flowers.
39. A Royal Worcester "Evesham" part tea service.
40. A 19th Century Davenport plate with floral decoration and a collection of various 19th Century plates, possibly Derby, etc.

41. A Bishop and Stonier porcelain tea set.
£80-120
42. A collection of decorative china including a Staffordshire figure, a pair of jugs, an oval dish, a Della Robbia style plaque, Royal Doulton plate, etc.
43. A pair of Dresden porcelain busts or kinderskopf of the Royal Children each modelled head and shoulders in caps with feather and floral embellishment, 23 cm high, blue backstamps, early 20th century.
44. An Aynsley porcelain cabaret set.
45. A pair of plaster figures of young children holding musical instruments (2).
46. A Royal Doulton limited edition figure Catherine of Aragon HN3233, numbered 4963/9500, boxed with certificate.
47. A Crown Staffordshire pottery figure of Trotty Veck together with a Nao porcelain figure of a girl with a bird. (2)
48. A Kevin Francis limited edition figure of Charlotte Rhead, numbered 415/950, boxed with certificate, together with a Manor limited edition figure of Charlotte Rhead numbered 35/1000. (2)
£100-150
49. A 19th Century Staffordshire dressing table set and miscellaneous dressing table pieces.
50. A Burleigh Ware jug moulded in the form of a rabbit beneath a wheat sheaf together with a Mason's oviform jar and cover in the Regency pattern. (2)
51. A collection of decorative china etc.
52. A continental porcelain tobacco jar in the form of a child in a high chair.
(restored)
53. A Charlotte Rhead Crown Ducal baluster vase tube lined in the Manchu or Green Dragon pattern (4921), 18 cm high, black back stamp, signed C. Rhead with mark for Elsie Fearn, restored crack.
54. A Charlotte Rhead Crown Ducal vase of ribbed and shouldered form tube lined in the Trellis pattern (6016), 19 cm high, impressed 212, red back stamp and signed L. Rhead with mark for Fanny Morrey.
55. A German porcelain candelabra with three little figures.
56. Two Susie Cooper Art Deco jugs decorated with bright floral patterns on a green and yellow ground respectively, 17 cm high, printed marks and pattern nos. E.375 and E.372, the latter with restored spout.
£100-150
57. A Charlotte Rhead Bursley Ware pottery jug of oviform with ribbed shoulders tube lined in the Trellis pattern (TL.3), 23 cm high, embossed 324, black back stamp.

58. A Charlotte Rhead Crown Ducal pottery jug of oviform tube lined in the Byzantine pattern (2681), 15 cm high, blue back stamp, signed C. Rhead with mark for Katie Wall or Lilly Kidd.
59. A Charlotte Rhead pottery jug of baluster form tube lined in the Ankara pattern (5983), 21 cm high, impressed 244 with brown back stamp, good restoration.
60. Two Staffordshire figures, one of Little Red Riding Hood together with a 19th Century dessert plate etc.
61. Two Imari dishes together with a mixed group of china etc.
£80-120
62. A Noritaki part dinner service of Impression patter.
63. A mixed group of ceramics comprising a Keeling & Co. Losol Ware bowl in the Capri pattern, a cake stand, a late Staffordshire pepper in the form of a policeman and a small Continental porcelain jug formed as a Welsh Lady.
64. A Clarice Cliff Honeyglaze vase of waisted form printed and enamelled with a floral band, 16 cm high, Royal Staffordshire backstamp together with a Grays Pottery pin tray. (2)
65. A Limoges porcelain oval meat plate with floral decoration.
66. A set of six Shelley coffee cans with saucers, cased.
67. A Czechoslovakian porcelain white-glazed part tea service.
68. An Alfred Meakin part dinner service of Hedgerow pattern
69. An Enoch Wedgwood (Tunstall) part dinner and coffee service of 'Florabunda' pattern.
70. A Duchess bone china part tea service and one other.
71. A pair of Hancock and Sons Morris ware vases, decorated by George Cartlidge with owls, (a/f)
72. A 19th Century Copeland style part tea service, with hand painted floral decoration, with gilt scroll highlights and blue reserve.
£100-150
73. Five Hornsea storage jars of heirloom pattern, a Denby brown glazed tea pot, hot water jug and one other jug.
74. A Continental porcelain egg basket with floral decoration, an Imari bowl and miscellaneous ceramics.
75. A Poole pottery dish from the Adelphi range with red and yellow floral decoration.
76. A Denby Chevron pattern coffee service.

77. A German porcelain part tea service comprising teapot and cover, cream jug, sugar bowl, six cups, six saucers and five plates each printed with a view 'Starcross on a Wedding Day'.
78. A Denby "Green Wheat" part dinner service and a Poole pottery conch shell vase in a seagull colour glaze.
79. A pair of Japanese Satsuma baluster vases, late 19th/early 20th Century, decorated with figure panels, within stylised foliate borders, 37cm high (2).
80. A pair of Staffordshire spaniel spill vases (2).
81. A Chelsea plate.
82. A marbled cream and brown 'agate ware' jug, bowl and mug with two brown dishes decorated with cream slip, some damage (5)
83. Two blue and white meat plates and sundry small pieces.
84. A china model of a seated spaniel.
85. Three Beswick figures: Mrs Tittlemouse, Fierce Bad Rabbit, Little Pig Robinson and a Peter Rabbit plate (4).
86. A Royal Doulton Dickens ware jardiniere.
** Provenance: Rowcroft Hospice Torquay
87. A group of Royal Worcester dinner ware.
88. A group of Spode dinner plates etc.
89. A Wedgwood panda and two elephants.
90. A very large old Burmese ceramic storage pot.
91. A very large old Burmese ceramic storage pot (duck egg pot).
92. A very large old Burmese ceramic storage pot.
93. A very large old Burmese ceramic storage pot.
94. A very large old Burmese ceramic storage pot.
95. A pair of Watcombe pottery plaques.
96. A Medieval floor tile.
97. A Chinese Canton Famille Rose vase and a pair of Chinese Famille Rose plates (3).
98. A Coalport tea and coffee service (a/f)
£100-130

99. A Chinese blue and white plate, a pair of Chinese blue and white tea bowls with covers, a Nanking blue and white sauce boat and an urn with cover (damaged) also a Japanese hors d'oeuvres set in brown lacquer box.
100. An English porcelain plate with central landscape decoration and gilt border, inscribed to the reverse "Constance".
101. A Colin Kellam pottery lamp together with a circular dish and two small art pottery items.
102. A pair of Staffordshire King Charles Spaniels together with a Pratt ware pot lid and base "The Farriers" (3).
103. A Brannam pottery orange glazed bowl together with a David Leach brown glazed pottery urn.
104. A small collection of blue and white ceramics to include a soup tureen with cover, a sauce tureen with cover and various plates.
105. A Dudson fine china 32 piece tea and coffee service.
106. A set of four Norman Rockwell collectors plates, various collectors plates, a Doulton character jug of a Viking, etc.
107. A Chinese blue and white jar (no cover) together with two Chinese blue and white urns.
£80-120
108. A Booths willow pattern hors d'oeuvres set on an oval tray.
109. A Kang Hsi bowl, a Kutani vase and a Satsuma bowl.
110. A pair of Chinese celadon glazed vase lamps.
111. A matched pair of Staffordshire pottery seated King Charles spaniels, four pieces of Derby porcelain and other ceramics.
112. A Victorian Staffordshire pottery group of Scottish male and female figures.
113. A Fenton Old Greek vesta holder.
114. A pair of Wedgwood pink ground and gilt decorated pedestal urns.
£200-250
115. The Capodimonte group of doves (a/f).
116. A Royal Crown Derby "Green Derby Panel" part dinner and tea service.
£150-200
117. A Royal Worcester porcelain baluster vase and cover, with floral decoration on a cream and gilt ground, 24cm high.
- 118-119. No Lots.

WORKS OF ARTS AND COLLECTABLES

120. A Chinese hard-stone plaque on a wooden base together with a pair of ebony elephants.
121. A 'My Lady' four-piece hammered pewter tea set.
122. A Wedgwood table lamp with brass mounts.
123. A pair of brass candlesticks, a pestle and mortar and an Indian ewer.
124. A Native American carved hardwood dish in the form of a stylised bird.
125. A collection of ebony, ivory and other elephants.
126. A silver plated punch bowl, a meat cover, a ladle and a serving spoon.
127. Three copper and brass conical measures and three copper saucepans.
128. Three brass table lamps and three Art Deco pink shell wall light shades.
129. A pair of mahogany wall mounted speakers in the Art Deco style.
130. A cold painted Antimony bust of a native American Indian in traditional headdress, 13cm high
131. Six Coca-Cola plates together with five blue and white side dishes and a floral decorative plate, also, a pair of cherub plates, a gilt four person coffee service and a plaster figure of "The Last Supper" together with an alabaster table lamp.
132. An Edwardian inlaid mahogany mantel clock.
133. Four Japanese lacquer panels with Imperial mons.
134. A pair of binoculars by Tinto, two further pairs, cased, a cased camera and a further binoculars case.
135. A gilt anniversary clock under a glass dome.
136. An electro-plated tea-pot and miscellaneous items.
137. A group of baby clothing, including dresses, etc, some lace trimmed.
138. A pair of Indian brass cobra candle holders on oak plinths and a walnut cased ep fruit set.
139. A quantity of various collectors items to include glove stretchers, ring sizer and miscellaneous items.
140. An oak mantel timepiece.
141. An Edwardian mahogany bracket clock with silvered dial.
142. An ebonised bracket clock with silvered dial together with an oak clock.

143. An oak and brass mounted offertory box.
£80-120
144. An EPNS four bottle cruet stand and EP hot water jug.
145. An early 20th Century blond plush teddy bear and two later celluloid dolls.
146. An African carved hardwood figure of a man with long staff, 53 cm. high.
- 146A. Two post card albums.
147. A pair of ram head wall masks.
148. A Regency rosewood and mother of pearl inlaid sarcophagus tea caddy.
£200-250
149. A circular brass sundial, a brass folding rule, horn box and agate grapes.
150. An antique wooden tribal mask (believed from Congo region).
£175-225
151. A Japanese lacquer and mother-of-pearl picture frame.
152. An inlaid walnut box and one other.
153. A wall hanging spice cabinet.
154. Two fully rigged model ships (a/f) and three hulks.
- 154A. A quantity of miscellaneous metalwares.
- 154B. A collection of miscellaneous collectables.
155. A pair of Japanese shibiyama black lacquer and ivory panels.
156. A black slate and green marble mantel clock with visual escapement.
157. A black and rouge marble clock garniture.
158. A black slate mantel clock with visual escapement.
159. An ebony Oxford frame mirror.
160. An electro-plated box inset George II penny to lid.
161. An ivory handled umbrella and another.
162. A collection of antique reference books.
163. A Vienna style regulator.
164. Two Indonesian painted wood masks.
£60-100

165. A late 18th/early 19th century beech and elm wool winder, with ring turned supports and spoked wheel, together with another wool winder and a pair of rectangular wool combs.
166. A large brass bound oak jug.
167. A late 19th Century domed bracket clock.
168. A 19th Century rosewood cased Swiss music box, single barrel with comb in an ebonised case, numbered 38144 to lever, 24cm barrel length, case (a/f)
£250-300
169. A mahogany Vienna style regulator wall clock.
£100-150
170. A Waltham 9ct gold plated open face pocket watch, enamel dial with roman numerals and subsidiary seconds dial.
171. A Continental white metal open face pocket watch with roman numerals and subsidiary seconds dial, together with a lady's gunmetal fob watch with pink enamel dial and an early 20th Century wristwatch.
172. A late 19th Century Japanese carved ivory figure of a man in traditional costume.
173. An 18th century style painted fan depicting young lovers in a wooded glade. with gilt decorated sticks and guards, 23cm. long, cased.
174. An ivory circular box on stand with lion finial and carved dragon decoration.
175. A white metal mounted oval box with tiger finial and a gilt black forest bear vesta.
176. A carved oak barometer with silvered dials.
177. An early 19th Century brass and mahogany cribbage board.
£100-150
178. A silver atomizer, a silver metal box cover and a collection dressing table jars.
179. A three piece silver dressing table set, two silver brushes, ivory brushes plus case.
180. After Raphael - Madonna della Sedia....., polychrome lithograph transfer on circular porcelain plaque within gilt carved frame, one other similar and an oval chrysoleum of a woman at prayer.
181. Twelve Chinese silver coins.
182. An album of UK coinage: pennies, half pennies, threepenny pieces and half-crowns.
183. A collection of Devonmoor art pottery houses, a small Noah's Ark with animals, a WWI commemorative medallion, a vesta case and a travelling cup.

184. A 19th Century ivory and painted fan with figures in a landscape together with a gilt metal and agate oval snuff box and five various papier-mache and other snuff boxes.
- 184A. A quantity of postcards, stamps etc.
185. A 19th Century enamelled pill box (some damage).
186. A Japanese bone inro, one side with carved erotic scene, the other of two birds in a tree.
187. Two Japanese carved bone vases, small box and one other carved bone figure.
188. An Aneroid barometer on carved oak mount.
189. Three ebonised black silk and painted fans with figures and cherubs.
190. An ivory, silk and lace fan painted with Christmas roses.
191. An antique Burmese teak cartwheel on later stand
£100-150
192. An antique Burmese teak cartwheel.
£100-150
193. A terracotta head of Buddha on later black purpose made stand (origin Thailand).
£195-235
194. No Lot.
195. A collection of twelve pewter figures.
196. A collection of thirteen pewter figures.
£100-150
197. An "ANTIQUES" shop sign.
198. A collection of various children's annuals and other miscellaneous volumes.
199. An iron bound chest.
200. A collection of various antiques reference books.
201. Five lacquered boxes, a papier mache blotter and a small lacquer tray.
202. An ep galleried tray, waiter, wine bottle coaster and miscellaneous metal wares.
203. F. Robinson - The Fish Sale - print signed in pencil, a pair of gilt gesso and rosewood frames, an oval gilt frame, an oval miniature tinted photograph frame portrait, a leather mounted frame, five autograph albums circa 1910-20, miscellaneous prints, etchings and drawings.

204. Twelve pewter animal figures and three pewter tankards.
205. A brass doorstep.
206. An early 20th Century brass crucifix on octagonal downswept base.
- 206A. A set of golf clubs in a Slazenger bag with a shooting stick.
207. A wooden and gilt crucifix.
208. A dome top wooden box together with a bamboo shelf, a bible and a blue perspex box.
209. A pewter tea set.
210. A quantity of brassware including a brass table lamp together with two brass and three glass inkwells.
211. A quantity of wooden boxes, games and treen.
212. A set of Encyclopedia Britannica in a mahogany bookcase.
213. A Schaeffer PFM fountain pen, 'Pen for men'.
214. An oak mantel clock with gilt dial and Roman numerals, the single fusee movement stamped 1939 and 'Air Ministry' stamp.
£80-120
215. A copper coal scuttle, a copper canister and an oil lamp.
216. A canteen of modern plated cutlery.
217. A pair of plated goblets, two tankards and a plated four piece tea service.
218. An Early 19th Century mahogany mantel clock, eight day bell strike movement with convex enamel dial and roman numerals, in a brass inlaid case with pierced lattice sides and ring handles, raised on ball feet.
£180-220
219. A Tyrolean carved wood figure, a copper tray, two brass candlesticks, a glass and brass inkwell, a porcupine quill box and a beadwork table screen.
220. A brass carriage timepiece by Charles Frodsham, London.
221. A clarinet and a banjo.
222. A pair of plated circular chamber candlesticks, together with a Japanese lacquer cigarette box and a mahogany sand glass.

PICTURES

223. After Richard Dighton, The Principle Arch of Lambeth Palace - John Moore D.D. Archbishop of Canterbury 1703-1803 published 1808, 28cm x 18cm, also an 18th Century road map after Ogilby, Exeter to Bridport section, double sided in an easel frame 18cm x 12cm and another 18th Century road map after Thomas Gardiner, London to Montgomery, North Wales - Worcester to Montgomery section, 18cm x 28cm, (3).
224. Four 19th Century fashion plates.
225. A signed polychrome print of Lyme Regis, together with a poster of the R.O. Lenkiewicz Retrospective.
226. A modern decorative still life and one other decorative picture.
227. J. Godfrey after Edward Duncan, "Arundel" , published by Brook & Roberts c.1880, 22cm x 31cm, together with eight other pictures, (9).
228. Rubens Southey (1881 - 1933) - 'Granmere Pool, Dartmoor', also a companion, Dartmoor stream with distant Tor, watercolours, both signed, 24/25cm x 35cm (2).
229. Isoart (contemporary) an African coastal scene with fisher folk and boats, oil on canvas, signed, 90cm x 120cm.
230. Deborah Jones (born 1921) 'The exterior of Podmores Antique Shop', oil on board, signed, 27cm x 38cm.
231. After Edward J. Cherry - Five facsimile signed prints of Exeter Cathedral and other prominent buildings, also two other early 19th Century engravings 'The South Gate, Exeter' and 'The Guildhall' (7).
232. Attributed to Sutton Palmer (1854-1935) - Woodland stream - oil on canvas, 34 x 29cm.
* With an old title 'Water Lane' and attribution to S. Palmer on a label attached to the reverse.
233. Circle of John Glover OWS (1767 - 1849) 'Waterfall in a tree lined river landscape', also a companion, the pair 'River landscape with cottages and castle ruins', watercolours, 33cm x 49cm (2).
234. Hugh Wright Reilly (Early 20th Century) - 'Corfe Castle', watercolour, signed, inscribed and dated, 31cm x 45cm.
235. A polychrome print floral still life in a birds eye maple frame.
236. Continental School (Late 19th Century) - Peasants with horse drawn cart near a chapel, with viaduct and mountains beyond - possibly North Italy or South America, watercolour, inscribed or signature "Mezzatia", also inscribed in pencil with date 1880 on the margin, 27cm x 36cm.

237. F.H. Turner (20th Century) - 'Manor Farm, Mill Deverill', oil on board, signed, inscribed and dated 1944, 23cm x 33cm, together with a pair of charcoal drawings - figure on a country path - both signed W. Meredith, 42cm x 28cm (3).
238. Chris Noble (Late 20th Century) - 'The Retreat', a limited edition screen print No. 26/30, signed in pencil and inscribed, also a companion, the pair, 'Picture Window' No. 7/40, signed and inscribed, both dated 81/82, 50cm x 62cm (2)
239. Sir William Russell Flint - Figures - signed coloured print.
240. English School (Circa 1920's - 1930's) - A waterfall in a woodland setting, watercolour, 14cm x 9.5cm and two other pictures (3)
- 240A. A collection of various prints and pictures.
- 240B. A Japanese wood block of a tiger.
241. George Horne (20th Century) - The Masons Arms, Branscombe - signed, oil on canvas, 29 x 39cm.
242. Four botanical prints.
243. Edgar Freyberg (20th/21st Century) - Coastal scene, breaking waves, oil on canvas, signed, 37cm x 80cm.
244. John Stone (20th/21st Century) - Estuary scene with numerous sailing boats, oil on board, signed, 90cm x 60cm.
245. H.H. Greenfield (20th Century) - Dartmouth Castle under moonlight, watercolour heightened with white, signed and dated -16, 12cm x 31cm, together with an oil on canvas - portrait of a bearded fisherman, 25cm x 24cm (2).
246. English School (20th Century) - A motor cruiser off the coast, oil on board, 43cm x 60cm.
247. Follower of Elizabeth Adela Stanhope Forbes (1859 - 1912) - 'The Lighthouse', oil on canvas, 39cm x 28cm.
248. A.J.W. (Late 19th/Early 20th Century) - 'Torbay', oil on panel, signed with initials and dated -02, 14cm x 27cm, also circular oil on wood 'Totnes, High St', signed H.A.P., 18cm and a print 'Three Christmas Roses' (3).
249. F.M.E. (Circa 1900) - The Manor House, New Common Road, Dartmouth, watercolour, signed with initials, 32cm x 48cm.
250. Edie Bromhall (Early 20th Century) - Wooded river landscape with a boy fishing, oil on board, signed and dated 1910, 44cm x 32cm, together with an oil on opaque glass, wooded river landscape, inscribed 'In Bolton Abbey (River Wharfe)', circular 26cm (2).
251. S.C. Young (Early 20th Century) - Dartmoor ponies grazing near a moorland stream, also a companion, the pair, a Dartmoor pool with distant tor, watercolours, both signed and dated 1908, 18cm x 53cm (2).
- ** Provenance: Rowcroft Hospice Torquay

252. C.E. Croft (1920's) - Children playing near rock pools, watercolour, signed, 23cm x 43cm.
253. Attributed to F. Flood (Late 19th Century) - 'Corbyn Head, Livermead', also a companion, the pair, 'Hollicombe Head', watercolours, inscribed on reverse 'Painted by F. Flood 1883', with full details of situation, 22cm x 29cm (2).
254. A.J. Acworth - Moored sailing barges, oil on canvas, signed and dated 1909, 43cm x 33cm.
255. C. Young (20th Century) - 'The Royal Yacht Britannia entering Dartmouth Harbour July 12th 1954', watercolour, signed and dated, 22cm x 34cm.
256. Chinese School - River landscape with a figure on a bridge, watercolour and bodycolour on silk, inscribed, 75cm x 32cm.
257. Burnett (Contemporary) - Paris - riverside scene, oil on canvas, signed, 29cm x 39cm, together with another Paris street scene, oil on canvas, signed R. Davey, 50cm x 60cm (2).
258. Four various prints of 'Human Studies', including Matisse and Chagall, 37cm x 30cm and another print 'Cat under an open window' (5).
259. Style of Richard Parkes Bonington - French fishing village - watercolour, 7.5 x 10cm.
- 259A. Four limited edition etchings, each numbered and signed 'Aurely'? - 82, various sizes and subjects, also another print 'Berlin' (5).
- 259B. Six limited edition etchings, each numbered and signed 'Aurely'? - 82, various subjects and sizes in one frame.
- 259C. J. Durham after Koninckx - St Jerome reading his bible, supported on a rock at the entrance to a cave, oil on canvas, signed, 20cm x 14cm.
- 259D. A quantity of pictures including coloured bird prints, various sizes.
- 259E. C. Charlesworth, Still Life, a spray of Honeysuckle, watercolour, signed and dated 85, 37cm x 17cm.
- 259F. Bernard C. Gotch - The Fair Laugharne, West Wales - watercolour.
- 259G. A small map of Berkshire and six various coloured engravings of views in Devon.
- 259H. A collection of various prints.
- 259I. Vavasour Hammond (20th Century) - A trawler at anchor in an estuary, watercolour, signed, 24cm x 35cm.
** See reverse for details of the artist.
** Provenance: Rowcroft Hospice Torquay
- 259J. A quantity of picture frames.

259K. Persian School - Study of a galloping horse, also a companion, the pair, water and bodycolour on silk, each 15cm x 19cm (2).

CARPETS, RUGS & FURNITURE

260. A Victorian carved oak open bookcase.

** Provenance: Rowcroft Hospice Torquay
£200-300

261. A large oak refectory table.
£250-300

262. A Victorian mahogany tea table, the fold over top raised on a polygonal baluster column.

263. A set of twelve oak and leather dining chairs in the Tudor style.
£500-600

264. An early 19th Century dining table on tapering legs.

265. A 20th Century oak refectory table.

266. A set of six Edwardian inlaid salon chairs.

267. A Shibiyama two fold screen.

268. A 19th Century mahogany single drawer side table.
£80-100

269. A large late 18th Century oak cruck chest, 84.5cm wide.
£150-200

270. A mid Victorian rosewood rectangular centre table with barley twist stretcher and down swept legs.
£200-250

271. A Victorian ebonised armchair with bobbin turned back, arms, front legs and stretchers, together with a similar smaller chair (distressed).

272. A Regency mahogany armchair.

273. A walnut straight front chest, with two short over three long drawers.

274. A mid 19th Century drop-leaf work table.

275. An Edwardian inlaid mahogany display cabinet.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
£250-350

276. An oak corner cupboard on later cabriole legs.

277. A Victorian walnut and ebonised octagonal table.

278. A walnut dressing table in 18th Century style.

279. A pair of late 19th/early 20th Century French gilt chairs in the Louis XV style.
280. A Victorian circular walnut breakfast table on carved baluster support and tripod legs.
£400-500
281. A set of four ladder back chairs.
282. A late Victorian oak smokers cabinet with presentation plaque dated January 1st 1900.
283. A Regency style gilt convex mirror and a oval gilt frame mirror.
284. A mahogany chest of two short and two long drawers.
£100-150
285. A walnut kneehole desk with quarter-veneered and cross-grained top above an arrangement of cross-grained drawers raised on short cabriole legs.
286. A Foot's Patent folding bath chair with cane seat and back.
** Formerly the property of Ella Rowcroft
** Provenance: Rowcroft Hospice Torquay
287. A Victorian mahogany card table.
£250-350
288. An Edwardian Art Nouveau style inlaid mahogany display cabinet.
£250-350
289. An early 19th Century mahogany chest of drawers.
290. A pair of Jacobean-style oak armchairs.
** Provenance: Rowcroft Hospice Torquay
£120-180
291. A Victorian carved walnut chaise longue.
£300-350
292. A pair of reconstituted marble campagna style urns of large size.
£400-600
293. A mahogany two door display cabinet.
294. An oak reproduction dresser.
295. An Edwardian oak corner display cabinet.
296. An oak standing corner cupboard
297. A nest of three walnut veneer coffee tables and another nest of three walnut tables.
298. A mahogany four drawer chest.

299. An Edwardian mahogany mirror back music cabinet.
300. A 19th Century mahogany tea table.
301. A Jacobean-style carved oak hall table.
** Provenance: Rowcroft Hospice Torquay
302. A George III mahogany oval swing frame platform toilet mirror.
£150-200
303. A small oak glazed display cabinet.
304. A walnut veneer drop flap table and a oval tray top occasional table.
305. An 18th Century Oak Breakfront Cabinet of small size with an architectural moulded pointed arch pediment, enclosed by three panel doors with incised foliate carved decoration, on a moulded plinth base, 52cm (1ft 8 1/2in) wide, 56cm (1ft 10in) high.
£100-150
306. A George III mahogany tea table.
307. An oak table of refectory type and a set of seven oak ladderback dining chairs.
£250-350
308. A pine three drawer chest.
309. An Edwardian mahogany music cabinet.
** Provenance: Rowcroft Hospice Torquay
310. A walnut veneer serpentine chest of five drawers.
311. A walnut veneer television cabinet.
312. An American colonial style dresser with open shelves above three long drawers and double panelled doors with floral decoration, in four sections.
£200-300
313. A 19th Century mahogany and pine cabin bookcase.
£200-300
314. A mahogany luggage stand and an Edwardian overmantel mirror.
315. A 19th Century oak gateleg table (a/f).
316. An early 20th Century mahogany double bedstead.
317. A Victorian drop end settee upholstered in green velour.
318. A reproduction leather insert drop flap occasional table and a pair of circular tripod tables.
319. A reproduction circular drum top occasional table and a Regency style drop flap table.

320. An Edwardian mahogany display cabinet, the plain frieze above double astragal bar glazed doors and scalloped oval panel doors, raised on square feet..
321. A pair of Edwardian dining chairs with upholstered seats and backs.
322. Two bedside cabinets.
323. A Victorian gilt-framed overmantel mirror, 72cm wide.
324. A pine circular pedestal dining table.
325. A set of four mahogany dining chairs with red vinyl upholstery.
326. An early 19th Century mahogany and inlaid Pembroke table with ring turned tapering legs.
327. A mahogany small tallboy chest.
328. An oak torchere, magazine rack, wall unit and an oak table.
329. A Victorian mahogany breakfast table the circular top on polygonal column and trefoil base.
330. A set of three Regency-style chairs and a similar carver.
331. A mahogany and upholstered wing frame armchair and an Edwardian beech settee.
332. A 20th century carved oak sideboard.
** Provenance: Rowcroft Hospice Torquay
333. A Victorian mahogany teapoy.
334. An oak side table with single drawer.
335. An oak box stool.
336. An Edwardian mahogany chest of drawers.
337. A Georgian style bureau on claw and ball feet.
338. A walnut veneer bureau.
339. An early 18th century oak gateleg table. (a/f).
** Provenance: Rowcroft Hospice Torquay
340. A small serpentine front walnut chest of drawers.
341. A 20th century mahogany Sutherland table.
342. An oak 17th Century style side cabinet.

343. An Edwardian inlaid extending dining table along with four chairs and a carver chair.
£100-150
344. A brass domed bird cage.
345. A small mahogany cupboard and an oval mahogany mirror.
346. An Edwardian mahogany shop display cabinet with cupboard base.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
347. A French chestnut side table with single drawer (reduced).
£150-200
348. A 20th century carved oak small bureau.
** Provenance: Rowcroft Hospice Torquay
349. An 1930's oak and upholstered side chair.
350. A Victorian mahogany framed overmantel mirror.
351. A bergere three-seater settee.
** Provenance: Rowcroft Hospice Torquay
352. An oak bureau.
353. A 20th Century walnut kneehole desk.
354. Four carved oak dining chairs.
355. A pair of fruitwood ladderback elbow chairs.
356. An oak refectory table and two others (2)
** Provenance: Rowcroft Hospice Torquay
357. A mahogany table top display cabinet with waisted pilaster supports.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
358. An oak refectory type dining table together with a set of six elm ladder back dining chairs.
£400-500
359. A walnut corner table.
360. F. Box, Groombridge - An early 18th Century oak longcase clock with 30 hour movement.
£400-500
361. A pair of William and Mary style dining chairs and one other (3).
** Provenance: Rowcroft Hospice Torquay
362. An American cherry wood television stand and side cabinet.
363. A 20th Century mahogany wardrobe with central mirrored door, 141cm wide.

364. A large Edwardian ebony mirror back shop display cabinet of four long glazed panel doors enclosing shelves, raised on a plinth base.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
365. A 20th century oak carver with leather seat.
** Provenance: Rowcroft Hospice Torquay
366. A 1930's walnut glazed bookcase in the Art Deco style.
** Provenance: Rowcroft Hospice Torquay
367. An oak hall robe with linen fold decoration, 107cm wide.
368. An Edwardian inlaid mahogany bureau, the associated bookcase top with swan neck pediment, 77cm wide.
£100-150
369. A burr walnut and cross banded radiogram.
370. Four glass shop display cabinets with sloping fronts.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
371. An early 20th Century mahogany and glazed shop display cabinet.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
372. A mahogany and glazed shop display cabinet with sloping glass front.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
373. Two similar shop display cabinets.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
374. A long mahogany and glazed table top display cabinet.
*Formerly of Kents Jewellers, Sidwell Street, Exeter
375. A hand painted floral fire screen and a gilt picture frame.
376. A 20th Century mahogany glazed display cabinet.
377. A Regency style gilt convex mirror.
378. A late 19th Century French ebony and brass inlaid music table in the Louis XV taste, with pierce work gallery, brass banding and floral applique, raised on turned tapering fluted legs, united by a shaped stretcher with brass urn finial.
£150-200
379. A Edwardian mahogany inlaid coal scuttle.
380. An Edwardian mahogany inlaid seven piece salon suite together with an upholstered nursing chair.
£350-450
381. A mahogany shield shaped toilet mirror, a cheval mirror in a walnut frame and a smaller wall mirror.
382. An early 20th Century walnut pedestal desk.
£100-150

383. A 1940's Allwin convalescent chair.
** Provenance: Rowcroft Hospice Torquay
384. A pair of Edwardian tub shaped armchairs upholstered in tartan fabric.
385. A mahogany bidet.
386. An Art Nouveau style single chair, a child's beech high chair, a mahogany magazine rack and a mahogany occasional table.
387. An oak trefoil occasional table.
388. A Georgian mahogany bureau.
£150-200
389. A Regency style mahogany small open bookcase.
£80-120
390. A reproduction mahogany finish serpentine front chest on stand.
391. A George III inlaid mahogany half round card table.
£150-200
392. A 1930s walnut veneer rectangular side-table with fitted two short drawers.
£150-200
393. An early 19th Century mahogany and inlaid swing frame platform toilet mirror.
£100-150
394. A burr walnut veneer sofa table on beech wood spindle end supports.
£150-200
395. A mahogany and inlaid breakfront dwarf side cabinet.
£150-200
396. A mahogany square bedside table.
397. A Victorian rosewood circular occasional table.
£100-150
398. A 19th Century mahogany rectangular chest of two short and three long drawers.
£120-150
399. A mahogany square two tier whatnot.
400. A mahogany chest of small size in the Georgian taste.
£80-120
401. A Victorian rosewood rectangular card table.
£200-250
402. A reproduction gilt framed mirror.

403. A Regency style pier mirror.
404. A Regency later gilt decorated pier mirror.
405. A reproduction nest of three occasional tables together with a reproduction walnut and partly gilt fret carved mirror.
406. A Chinese carpet.
407. A reproduction yew-wood standing corner cabinet.
408. A wing frame armchair in pink damask.
409. A pair of Regency mahogany elbow chairs.
£100-150
410. A reproduction gilt frame mirror and two cherub gilt lamps.
411. A Moroccan flat weave Kelim from the Atlas mountains region.
412. A reproduction mahogany and leather panel waste paper basket.
413. A set of four 19th Century mahogany dining chairs in the Chippendale taste.
£150-200
414. A reproduction mahogany upright waterfall bookcase.
£120-160
415. A 19th Century mahogany occasional table.
416. A modern pine table and six chairs.
417. An Edwardian walnut and upholstered armchair.
418. An Edwardian Sutherland table and an Edwardian occasional armchair (2).
419. A set of four Edwardian walnut dining chairs.
420. An Edwardian Sutherland table.
421. An Oriental carved hardwood dragon's head armchair.
** Provenance: Rowcroft Hospice Torquay
£150-200
422. A 19th Century mahogany scroll end bed.
£200-300
423. An Edwardian mahogany open bookcase.
£100-150
424. A pair of glass topped low tables.
** Provenance: Rowcroft Hospice Torquay
425. A Georgian mahogany bow-front corner washstand.

426. John Clame, London - An 18th Century oak longcase clock
£600-800
427. A Georgian mahogany drop flap dining table.
428. A mahogany circular occasional table.
429. An Afghan rug, a Belouchistan rug and two Pakistan rugs.
£60-100
430. A carved oak oblong mirror and an oval gilt mirror (2).
431. A 19th Century gilt gesso oval Girandole mirror.
£80-100
432. An antique oak settle with carved panel back and lift up seat.
£200-300
433. An Edwardian mahogany curved x-frame stool.
434. An oak side cabinet with shell carved door.
435. An Edwardian inlaid mahogany music cabinet.
£120-180
436. A wall mirror painted with a bird and flowers.
437. A large wooden artist's easel.
438. An European pine side table, fitted single frieze drawer on square legs united
by a platform stretcher.
439. A mahogany dressing table.
440. A 20th Century yew wood pedestal writing desk with an inset leather top.
441. A set of six Regency style mahogany chairs with rope twist top rails, a twin
pillar dining table and sideboard.
442. A Georgian style mahogany glazed display cabinet.
£100-150
443. An Edwardian ebonised display cabinet, fitted with a single astragal glazed
door.