



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

**Tuesday 19<sup>th</sup> July 2011**

Ceramics, Glass & Oriental,  
Works of Art, Collectables & Pictures  
Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO31**

Catalogues £1.50

**On View:**

Saturday 16<sup>th</sup> July 9.00am – 12 noon

Monday 18<sup>th</sup> July 9.00am – 7.00pm

Morning of Sale from 9.00am

**Order of Sale:**

**Ceramics, Glass & Oriental**

Lots 1 - 74

**Works of Art, Collectables &**

**Pictures** Lots 83 - 238

**Carpets, Rugs & Furniture**

Lots 250 - 407

Tuesday 19<sup>th</sup> July 2011  
Sale commences at 10am

## **CERAMICS, GLASS & ORIENTAL**

1. A pair of Venetian decorated bowls and stands, similar goblet and a pair of Venetian blue glass goblets with cherubs.  
£120-180
2. A late Victorian silver mounted cut glass scent bottle, of compressed globular form, London 1893, maker William Comyns, 13cm high, together with another globular silver mounted cut glass scent bottle, Chester 1903, makers mark S & B, 11cm high, and a cylindrical mounted dressing table jar and cover, Birmingham 1902 (3).  
£100-150
3. A set of six late 19th/early 20th Century ruby drinking glasses, together with similar jug, two oversize ruby brandy glasses and three other drinking glasses.
4. A large early 20th Century continental drinking glass suite.
5. A 20th Century three branch cut glass ceiling light with pendant swag and drops.  
£100-120
6. Two claret jugs with plated mounts.  
£120-160
7. A ruby glass and brass mounted square scent bottle and a Bohemian ruby flashed scent bottle and stopper.
8. A large collection of various glassware, to include vases etc (A lot).
9. A Lalique glass oblong dish and a Lalique glass circular dish (2).
10. A continental glass bull together with a Denton pottery jug and a champagne flute.
11. A pair of Edwardian thumbnail cut decanters, three other decanters and miscellaneous glassware.
- 12-14. No Lots.
15. A pair of Chinese Temple Dogs, an Imari bowl and a small collection of blue and white bowls and saucers.
16. A pair of 19th/Early 20th Century Imari vases of baluster form, one repaired to rim.
17. A Blanc de Chine Guanyin figure.

18. Six Kyoto Satsuma vases and a biscuit barrel.
19. Three pieces of 19th Century Chinese export ware for the Arabic market, comprising bowl, dish and stand.
20. A Cantonese porcelain vase (a/f) and another adapted as a lamp.  
£100-150
21. An early 20th Century Japanese porcelain tea service and miscellaneous drinking glasses.
22. A late 19th Century Chinese famille verte charger with dragon and cloud decoration, restored.
23. A Japanese Imari and gilt metal fruit compot.
24. A Japanese celadon censer with rope twist handles and three tripod feet.
25. A pair of late 19th/early 20th Century Chinese blue and white vases, flared rims with piercework handles to neck above body decorated with blue and white landscape of figures beneath a tree, on a celadon glazed reserve (a/f).  
£100-120
26. An early 20th Century Satsuma mounted hat pin.
27. A pair of Chinese provincial turquoise pottery vases on wood stands.  
£100-150
28. Two Chinese blue/green shaped circular bowls with dragons, a pair of small bowls and three blue saucer dishes.  
£100-150
29. Three 19th Century Chinese blue and green dishes decorated with figures.  
£100-150
30. A pair of 18th Century Dutch Delft blue and white vases of mallet form, decorated in the Chinese manner.  
£350-450
31. A Cyples black basalt coffee pot, a Copeland parian vase, blue and white willow meat plate, blue and white pearlware plate and three others.
32. Two Sylvac flower holders together with three items of Dartmouth pottery.
33. A Vienna porcelain plate 'Die Venstosung Hagarwith' hand painted, polychrome landscape to centre with gilt border (a/f).
34. A German porcelain coffee can, cover and stand with transfer portrait decoration and gilt floral borders on a green ground.
35. A French porcelain plate, painted with mountain landscape, titled to the reverse 'Pomaret Val St Martin'.  
£100-150
36. A Coalport urn and cover (a/f) with landscape panels on a blue and gilt ground.

37. A German porcelain leopard.
38. A Midwinter tea and dinner service of seventy-six pieces.
39. A Cantonese famille verte teapot and a continental porcelain cherub menu card.
40. A Clarice Cliff relief moulded jug of a flamingo amidst bulrushes.
41. A pair of Staffordshire lions, two continental duck tureens and covers, a collection of Mottoware and miscellaneous items.
42. A Belleek porcelain coffee pot and four saucers.
43. A Carlton ware leaf pattern dish, Sylvac vase and a Beswick jug.
44. A Susie Cooper part dinner service in green and brown colours on a honey glaze reserve.
45. A pair of Staffordshire dogs on blue plinths, one other pair of Staffordshire dogs and a pair of Staffordshire figures of children seated on dogs.  
£100-120
46. A Chelsea Derby porcelain leaf moulded jug with scroll handle and mask spout decorated in blue and gold with scattered sprigs beneath a simple foliate band, 17.5 cm high, circa. 1780.
47. A Beswick falcon whisky bottle and a Wade Bells bottle.
48. A pair of English possibly Coalport cache pots and stands, of flowerpot form with loop handles, with gilt foliate border and a green ground, early 19th Century, 16.5cm high, cracked.
49. A collection of various miniature Doulton character jugs to include Sherlock Holmes, Veteran Motorist and others.
50. A pair of German Hutschenreuther porcelain figures of Balinese dancers.
51. A 19th Century Meissen blue and white table salt in the form of a young girl seated upon two baskets, highlighted in gilt (restored).
52. A Doulton figure of Falstaff.
53. A Doulton group: St. George HN2051.  
£120-150
54. A Wedgwood Jasper ware bowl and a small dish.
55. A Grimwades teapot and a Minton cheese dish.
56. Nine various Hummel figures and one other (10).  
£120-150
57. A Royal Worcester figure "May" modelled by F Doughty.

58. A Japanese porcelain tea set, a Staffordshire tyg and miscellaneous ceramics, etc.
59. A pair of continental porcelain amphora vases in the Royal Worcester style.
60. A German porcelain breakfast set with polychrome decoration titled 'The Trusty Servant' together with the Falconware relief moulded table centre.
61. Six Royal Doulton character jugs, 'Aramis', 'The Poacher', 'Don Quixote', 'Mark Twain', 'Robin Hood' and 'Henry VIII'.
62. Four Doulton character jugs 'Falstaff', 'Don Quixote', 'Robin Hood' and 'Robinson Crusoe', also four Doulton miniature character jugs.
63. A pair of New Hall plates with pierced relief moulded bodies, hand painted floral decoration and gilt rim.
64. A Moorcroft 'Pomegranate' urn lamp.  
£300-400
65. A pair of large decorative urn shaped vases and covers.
66. A pair of continental porcelain figures, Japanese vase and miscellaneous ceramics.
67. A Poole Pottery two-handled vase, shape 462, with black and blue glazed decoration (a/f), together with an Indian Tree oval meat plate, four blue and white ginger jars and a quantity of miscellaneous ceramics.
68. A 19th century Staffordshire Pearlware figure group 'Vicar and Sextant', painted in colours on a naturalistic base.
69. A Royal Doulton figure "Janice" HN2165.
70. A Royal Doulton figure "Symphony", a Nao porcelain figure of a young girl and a Royal Dux figure of a dandy.
71. A pair of Worcester shot enamelled figures of a young boy and girl carrying baskets (one figure a/f).  
£200-300
72. A Japanese Satsuma style part tea service together with a Wedgwood part tea service of reeded form.
73. A 19th Century Staffordshire oval meat dish, central hand painted floral decoration within a blue and gilt border and four matching dinner plates (all a/f).
74. A Crown Staffordshire part tea service of gilt floral pattern and one other part tea service.
- 75-82. No Lots.

## **WORKS OF ART, COLLECTABLES AND PICTURES**

83. Sanderson, Edgar. The British Empire on the Nineteenth Century, 6 vols, illustrated, org. pictorial cloth, 4to, (a fine set) 1899. With 13 vols Scott's Waverley Novels.
84. A cast iron vesta holder, a silver fob watch (damaged) and an advertising pen knife etc
85. A Chinese brass pricket candlestick in the form of a deer beside a tree, together with a brass figure of a man with a heron and two other brass vases.
86. An oval silver plated entree dish and cover, a silver plated swing handled basket, a continental crumb scoop brush and a miscellaneous metalwares.
87. An Edwardian silver plated claret jug with acanthus decorated spout and grape vine decorated handle, above floral decorated body.
88. A silver waiter with pie crust edge and gadrooned border.
89. A Victorian cased serving set, an oak cased fish set and a quantity of various silver and silver plated flatware to include a pair of sugar tongs.
90. A cased Meerschaum pipe, a loom shuttle, pin doll and miscellaneous collectables.
91. Churchill W. The Second World War, 4 volume set, together with six volumes of works by Dickens.
92. A stained beech wall clock.
93. A copper samovar of spherical form.
94. A collection of plated cutlery in an oak canteen with three tiers.  
£100-150
95. Bray, R. I Give You Sidmouth, cloth, 8vo, (no date). & other books in 4 boxes.
96. A plated and leather spirit flask, a plated spirit measure, a circular teapot stand and a rosebowl.
97. A set of brass scales and gramme weights in a fitted case together with a single sovereign scale.
98. A 19th Century French gilt metal and porcelain mounted three-piece clock garniture.  
£180-220
99. An Edwardian oak mantel clock.
100. Two copper kettles together with a copper and brass tea kettle.
101. A pewter Art Nouveau pen stand and miscellaneous collectables.

102. A plated trumpet shaped flower vase, 6cm high, also a plated bread trencher and a salver (3).
103. A cased set of six silver handled fruit knives and matching forks, plated blades and scroll decoration to the handles, Sheffield 1915.
104. An Indian silver mounted pin cushion, of heart shape, chased with foliate scrollwork, together with another heart shaped silver pin cushion (a/f), Birmingham 1907 (2).
105. A Continental silver model of a seated bear, maker F M, with import marks for London 1994, height 6cm.
106. A George V circular presentation salver, inscribed, with wavy edge and gadrooned border, 31cm. diameter, maker GFW&S, Birmingham, 1922, 25.49ozs. £350-400
107. A three piece plated teaset, of an oval half fluted form, together with a plated tea strainer (4).
108. Eleven various silver handled button hooks and a silver handled shoe slide (12).
109. A pair of Edwardian silver desk or bedroom candlesticks, with plain circular columns, within foliate and gadrooned borders, the bases filled, London 1904, makers W. Hutton & Sons Ltd., 14cm high (2). £180-220
110. A late Victorian part silver and mother of pearl fruit knives and forks, comprising nine knives and eleven forks, Sheffield 1895, makers Walker and Hall, cased. £100-150
111. A plated 'horse racing' trophy dish, inscribed 'Chepstow - The Capital Racecourse of Wales - Winner', 18cm diameter, together with two other circular plated salvers, 22cm - 25cm diameter (3).
112. A plated two handled tray rectangular with engraved foliate decoration, within a pierced gallery, 43cm long (handle to handle).
113. A silver sauce boat with scroll handle and beaded rims, Sheffield 1957, makers Walker & Hall, 3.5ozs, together with a pair of silver plated salts of rounded oblong form, shell and gadrooned borders, complete with blue glass liners (3).
114. An early 19th Century Old Sheffield plated teapot of oblong form, with a lower band of fluting, gadrooned rim, above an engraved band of Greek key decoration, 15cm high.
115. A collection of sundry plated ware, being a three piece circular shaped tea set, a half fluted milk jug, a sugar scuttle, three mounted cut glass dressing table jars and a cased set of six fish knives and matching forks.
116. A plated table lamp, the column and domed circular base decorated with foliate scrollwork, supporting a cut glass globular oil reservoir and glass shade, makers Hukin and Heath, overall height including shade 55cm.

117. A Ronson onyx table lighter and cigarette box.
118. An Art Nouveau cauldron inkwell flanked by a pair of stylish candlesticks, on green onyx marble triangular bases.
119. Two epns galleried trays, a pair of brass candlesticks and one other single brass candlestick.
120. A 19th Century Italianate spelter ewer.  
£200-300
121. A 19th Century French scarlet tortoiseshell cartouche mantel clock.  
£250-350
122. An eastern carved wood figure of a nude female.
123. An Edwardian inlaid mahogany domed mantel clock.
124. A Chinese brass globular jar and cover on wood stand.  
£150-250
125. An 18th Century Chinese cloisonne censer.
126. A bronze spelter figure of an agricultural labourer.
127. A small bronze figure of a boy playing a flute.
128. A bronzed metal figure of a musketeer.
129. A copper shaped tray, a copper oval tray (simulated crocodile skin), a Newlyn type copper dish with a fish, two Indian brass trays together with other sundry metal wares.
130. A pair of 18th Century brass candlesticks and two pairs of Victorian brass candlesticks and a single candlestick.
131. An American folk art carved and gilded mounted reptilian bird.  
£100-150
132. A Short & Mason octagonal aneroid barometer.
133. A Rowntree lithographed toffee tin.
134. A Japanese blue and white porcelain segmented souvenir ink pot in fitted case and a cast iron set of scales.
135. A large resin "Reynard" character chess set.
136. An African skin drum together with five carved animals.
137. A brass angle poise lamp (for display purpose only).
138. Three model boats.
139. A collection of royalty and children's books, with an odd volume of "Letters on

the Improvement of the Mind", 1773.

140. A collection of various brass door handles, finger plates etc.  
£100-130
141. A pair of spelter figures 'Glaneuse' and 'Semeur' after Moreau, 53cm high.
142. A Cornish serpentine urn table lamp.
143. An Edwardian plated and oak mounted three decanter tantalus, height including handle 34cm. (The key is with the porter).  
£100-150
144. A brass carriage timepiece.
145. A silver photograph frame of rectangular form, with a beaded rim and easel back, London 1987, 12.5ozs.
146. A George V silver tea caddy, of oval form, with gadrooned rims and fluted finial to the domed cover, Chester 1919, height 12cm, weighing 8.5ozs.  
£120-180
147. A George V silver sugar caster of octagonal form, with stylised pierced decoration, Birmingham 1921, makers Mappin and Webb, 14cm high, 2.25ozs.
148. An Edwardian silver tobacco pebble, Chester 1908, also a child's plated 'Bo Peep' rattle with mother of pearl teether, a set of three silver scroll pattern condiment spoons, Birmingham 1899, a silver mounted and leather wallet and a similar plated and leather holder (7).
149. A silver mounted cut glass inkwell, London 1889 and a silver 25 cents coin bracelet.
150. A white metal brooch of entwined crescent form.
151. A Georgian silver and mother of pearl fruit knife
152. 1727 Great Britain - Official Coronation medal of George II by John Croker, obv Laureate Cuirassed bust of George II facing left, rev: The King, seated on King Edward's chair, holding a crown and orb whilst being crowned by Britannia.
153. An early 20th Century carved ivory bust.
154. A small collection of bone and ivory, gaming dice etc.
155. A Victorian carte de visite album with musical mechanism.
156. A pair of Chinese carved ivory puzzle balls.
157. An undecorated whale's tooth.  
£100-150
158. A carved ivory tusk.
159. A Persian enamel page turner and three resin figures.

160. An early 20th Century Dunhill Everlasting Match table lighter.
161. A Lady's dressing case containing a silver and blue enamel box, a four piece silver and blue enamel dressing table set and a blue enamel bedside timepiece.  
£120-160
162. A late 18th / early 19th Century rectangular brass box with geometric incised decoration.
163. A collection of 19th Century Eastern brass figures of gods and goddesses, etc.
164. A turned wood travelling candle set.
165. A 19th Century pewter medal depicting the storming of the Bastille and the return of Louis XVI to Paris in a copper circular frame.
166. An extensive collection of cigarette cards, to include Wills, Players and other makes, sets and part sets and loose.  
£250-300
167. An Indian woven silk and silver lozenge applied shawl or wrap.  
£200-300
168. A collection of assorted electro-plated items, etc.
169. A pair of Georgian silver cauldron salts, with reeded upper rims, supported on three hoof feet, marks partially worn, 3.75ozs (2).
170. A silver trumpet flower vase and a smaller pair.
171. A Victorian silver 'lighthouse' pepper, engraved with foliate scrollwork, London 1859, height 10cm, weighing 2.25ozs.
172. A pair of late Victorian silver salts, of an oval pedestal form, bases filled, Birmingham 1898, makers mark JS & S (2)
173. A Continental silver miniature model of a sailing barge, with import marks for London 1891, length 5cm.
174. A small wall clock with pendulum.
175. No Lot.
176. An American wall clock by the Gilbert Clock Company, enamel dial with roman numerals under single glazed door with crystograph crucifix decoration.
177. A Victorian inlaid rosewood wall clock.
178. An early 20th Century Black Forest clock movement with later dial.
179. A late 17th Century plaster figure of a Saint mounted on oak board.
180. Honey, W.B. English Glass, org. boards in d/w, 8vo, 1946. With 7 other reference works on glass.

181. Seaby Standard Catalogue of British Coins, cloth in d/w, 8vo, 1970. With 11 other antique reference books inc. Gask's, Old English Silver Spoons.
182. Foster, J.J. Chats on Old Miniatures, cloth in d/w, illustrated, 8vo, 1923. With 2 books on silhouettes.
183. Hayden, Arthur. Chats on English Earthenware, illustrated, cloth, 8vo, 1909. With 2 boxes of antique reference books.
184. Den Kongelige Porcelainsfabrik A/S ... with 5 folders of "Discovering Antiques".
185. Book Auction Records, 7 vols.
186. Burton, William. The History and Description of English Porcelain, org. cloth, 8vo, limited edition, (1902). With a box of books on pottery and porcelain.
187. Sotheby's Art At Auction ... numerous volumes, and catalogues and price guide, etc. (a lot)
188. English Furniture Styles 1500-1830, Pelican Books. With 4 other books on furniture.
189. A kit built model - H.M.S. Swift.
190. Three pencil portraits of women in Arabic costume, signed and dated Adela, Dubai '79.
191. Oil on panel landscape together with a collection of pictures, etc.
192. A collection of various pictures to include continental oils, still life etc.
193. An early Victorian black leather Foreign Office consulate document box, the military brass handle engraved H G Kuper Esq., Her Majesty's Consul, with bramah lock to front, enclosing fitted interior.
- \*\*According to the Foreign Office list, Henry George Kuper worked as Consul in Elsinore, Denmark before being transferred in 1852 to Baltimore, USA. He died in a house fire on 7th December 1856.  
£100-150
194. Two 18th Century Austrian coins together with a quantity of miscellaneous coins and stamps and a cased part set of Apostle spoons.
195. An oak and silver plate mounted tantalus, the shield cartouche inscribed 'Budleigh Salterton Open Bowling Tournament First Prize Pairs', together with one other additional square glass decanter.
196. A late 19th/early 20th Century binnacle lamp of cylindrical form, together with a leather collar box, copper saucepan and a marbled smoking set.
197. Alexis Demarle (b.1872) - Porto Fino, Italy, a view into the bay - signed and dated 1929, further signed and inscribed on a label attached to the reverse of the frame, oil on canvas, 49 x 58cm. (some damage to canvas)

198. English School (19th/20th Century) - The Farmyard, oil on canvas, 48cm x 60cm.

199. Attributed to John James Chalon (1778-1854) - Portrait of a seated lady and her dog, inscribed on a Medici Society label attached to the reverse 'JJ Chalon, signed JC 1839, Lady Wm Knowle of Yorke', pencil and coloured chalks, 45.5 x 42cm.

200. Circle of William Hogarth, 18th Century - Portrait of a man said to be Dean Swift bust-length with powdered wig, oil on canvas, 44 x 34cm, unframed.

A contemporary label on the stretcher is inscribed 'Portrait of Dean Swift by Hogarth'. Sold with a letter from The National Portrait Gallery.

201. After Francois Clouet - A middle ages chapel interior scene with a man playing a lute and a seated woman, oils on board, 12 x 16cm.

202. After English School (Early 19th Century) - A set of eight reproduction coloured prints depicting English life, with text beneath, 13.5cm x 16.5cm (8).

203. After Jack Vettriano - Figures on a beach, coloured print, 78cm x 58cm.

204. Continental School (20th Century) - Venice, watercolour heightened with white, bears traces of initials and date, 31cm x 49cm, together with a print of a continental quayside scene, 30cm x 22cm (2).

205. Alan Davie (b.1920) - Foxwatch IX - signed and dated '70, numbered 39/75 and inscribed IX in the margin, silkscreen print, 56 x 77cm. (margins cropped and sheet glued to backing)

206. HEATH ROBINSON, W ... illustrator. Bill The Minder, colour plates, original pictorial cloth, 4to, Constable & Co, 1913. with Hans Andersen's Fairy Tales .. by the same illustrator.

207. Two carved wood plaques decorated and a hard wood box with silver panel, together with a souvenir brass gondola.

208. A carved ivory figure of an immortal.

209. A resin figure Hobei together with a pair of glove stretchers.

210. Two sets of six silver and enamel coffee spoons together with a set of Royal Crown Derby tea knives and forks, cased and also a pair of plated coasters.

211. Albert Frankel (20th Century) - A watercolour landscape of a Mediterranean church, together with an oil on canvas after Monet, signed VDY (19)76 and one other continental watercolour (3).

212. A large plated meat dish cover of reeded form with engraved armorial to front.

213. Riley, Patrick. memories of a Blue Jacket 1872-1918, cloth, 8vo, n.d. With a small box of books which incs. the original draft of a book titles "Adventures in the Oil Patch". Also specifications and sketches for making models ships.

214. English School (Circa 1850) - Portrait of a country gentleman, half length,

wearing a neckerchief, pencil, in the oval, 27 x 22cm.

215. L.A. Blake (20th Century) - White oleander in a Chinese vase, oil on canvas, signed, with gallery and exhibition labels (1960-70's) on reverse, 38 x 29cm.

216. Andrew Scott Rankin (1868 - 1942) - highland landscape with a boy, collie dog and sheep outside a crofter's cottage, watercolour, signed, 26 x 36cm.

217. Charles F. Buckley (1812 - 1869) - Loch scene with figures resting at the waterside and figures in a boat, watercolour, signed and dated 1861, 32 x 52cm.  
£200-300

218. English School (19th Century) - Continental river scene with hillside castle, other buildings and figures in the foreground, watercolour, 25 x 35cm.

219. John Barrett (fl 1870 - 1880 Plymouth) - 'Reaping Nr Tawstock', also a companion, the pair, 'A Walk to Church near Tawstock', watercolours, both signed and dated 1879, inscribed on backing boards, 30 x 24cm (2).

220. R.E. De A. Woolcombe (20th Century) - 'Will they never stop?', oil on board, signed, 60 x 44cm.

221. English School (19th Century) - 'A sailing trawler in a raging sea off Scarborough', together with a companion, 'A shipwreck off Scarborough', watercolours heightened with white, the latter bears signature H. Newton, 18.5 x 26.5cm (2).

222. F.H. Carter (circa 1900) - The Fisherman's Return, ink drawing, signed, 11 x 20.5cm.

223. Augustus Saville Lumley (19th/20th Century) - 'The Road to the Royal Oak', watercolour, heightened with white, signed, 22 x 29cm.

224. Augustus Saville Lumley (19th/20th Century) - 'Mr & Mrs P at the Movies', watercolour, 17 x 19.5cm, also 'Imaginary portrait of Mr Charlie B, drawn from a description by an eye witness', signed, 18 x 14cm, 'Our auxiliary Christmas postwomen do not impress the local inhabitants', unsigned, 14 x 11cm and an unframed watercolour letter 'To John McPalmer Esq', signed by the Lumley family, unframed, 38 x 26cm (4).

225. Augustus Saville Lumley (19th/20th Century) - 'On the China Station', watercolour, signed, 19.5 x 16cm, also 'Sudden collapse of full powered 20 yarder - marvellous effect of Terencekis 1923 Vintage', signed and inscribed, 17 x 21cm and 'Nature Intervenes', ink drawing, signed with initials and text, unframed, 19 x 24cm (3).

226. George Soper (Born 1870) - 'An Introduction', ink with black and white washes, signed, 31 x 45cm.

227. English School (19th Century) - A collection of character portraits, ink and watercolour, contained in one frame, 23 x 17.5cm.

228. A 19th Century engraving 'View of the tread mill for the employment of prisoners at Brixton Jail', 20 x 25cm, also an engraving 'The Interior of Westminster Abbey during the Coronation of Queen Victoria June 28th 1838', 42 x 32cm, a wood block print 'Country Farmhouse' by F.E. Courtney dated 45, 17 x 20cm and an

engraving 'The Travelled Monkey' after Landseer, unframed (4).

229. Turner (20th Century) - 'The Boot', oil on canvas board, signed, 26 x 41cm.

230. Shaw-Sparrow, W. The Apostles in Art, well illustrated, cloth, folio, 1906. With 3 boxes of misc. books.

231. J T Pinion c.1930 - Architectural drawings - a folio with other sketches and studies, various sizes.

232. Blyton, Enid. The Greatest Book in the World, cloth in d/w, 8vo, n.d. With 3 boxes of books mainly literature.

233. Hardy, Thomas ... 22 vols in the "Pocket Hardy" series. With other books inc. 2 illustrated by Arthur Rackham.

234. S Thompson - oil on canvas, Church on a lane with trees in foreground together with Bob Tucker, oil on canvas, Thurlestone (2).

235. A 19th Century beech walking cane, stamped 'City of Bristol' and 'J. Palmer Jacobs-Wells Bristol', together with a silver mounted horn handled walking cane and two others, also a warming pan.

236. Two oval mezzotints of idyllic 18th Century farm scenes, together with a small quantity of prints etc.

237. An engraving of Mounts Bay, Cornwall, together with a print of the opening of the West Cornwall Railway and four other prints (6).

238. J W Y Suweca (Far East)  
Mystic jungle scene with numerous semi naked figures and ritual dragons, bodycolour and ink, signed and inscribed 'Keliki - Bali', 22 x 15cm.

239-249. No Lots.

## **CARPETS, RUGS & FURNITURE**

250. A 19th Century rosewood circular occasional table and a mahogany tripod table (2).

251. A George III mahogany bow-front hanging corner cupboard.  
£100-150

252. A 19th century mahogany platform toilet mirror.

253. A Borojerd rug with geometric floral designs on a blue central field with red border, 218 x 138cm.  
£100-150

254. A pair of elm stick-back elbow chairs with padded leather seats (2).

255. No Lot.

256. An 18th Century oak chest of drawers with hinged top.
257. A set of six Victorian mahogany dining chairs.  
£100-200
258. An early 20th Century mahogany dining table with knulled border, cabriole legs and claw and ball feet, together with three additional leaves.  
£200-250
259. A pair of late 19th century mahogany cartouche back Windsor elbow chairs.
260. A 19th Century oak dresser base of three long drawers raised on square legs.  
£150-200
261. An Indian brass tiffin table on folding wood stand.
262. An oak open bookcase with scroll carved frieze.  
£100-150
263. A pine blanket box.
264. Two Turkish runner sections.
265. A late 18th Century oak chest of two short and three long drawers on bracket feet.  
£100-150
266. Two Afghan rugs with wine colour ground.
267. An Indo-Persian rug, the pink floral medallion on a blue ground surrounded by a red floral border.
268. A lath back Windsor armchair and a single chair.
269. A walnut tripod table.
270. A 19th Century oak and inlaid bureau bookcase having double bar glazed doors above sloping fall front enclosing fitted interior over three short and three long drawers on bracket feet.  
£250-300
271. An oak coffer in the 17th Century style, triple panel top above carved panel front and floral carved stile legs.  
£100-150
272. A stained beech corner cabinet.
273. An 18th Century oak mule chest.
274. A Victorian mahogany straight front chest of two short over four long drawers on plinth base.  
£100-150
275. A 19th Century oak drop flap table
276. An early 18th century oak panelled coffer having a triple carved panelled front

and panelled sides.  
£150-200

277. A Victorian walnut work box on ring turned supports.

278. A Victorian carved oak gong stand together with circular brass gong and two beaters.  
£200-300

279. An Edwardian rosewood and inlaid combined games and writing table with fold over top, fitted green baize above single central knee-hole drawer flanked by three short drawers to either side, raised on sycamore banded square tapering legs, united by a platform stretcher.  
£250-300

280. A 19th Century mahogany bookcase.

281. A 1920's mahogany display cabinet on cabriole legs the arched pediment above astragal glazed doors, raised on cabriole legs.

282. An early 20th Century African softwood tribal seat.

283. Two Chinese red ground oval rugs and one other similar.

284. An oak gateleg table.

285. An early 19th Century mahogany secretaire chest.  
£150-200

286. A Victorian mahogany breakfast table.  
£120-150

287. An early 19th century mahogany chest of two short and three long drawers raised on bracket feet.

288. A large cast iron bell on black iron frame.  
£200-300

289. A Turkoman rug.

290. A Turkoman rug, the wine geometric field enclosed by a panelled border, 212cm x 114cm.

291. A Turkish carpet, the crimson field with a central pistachio floral medallion, enclosed by similar spandrels and a main pistachio and beige palmette border, 369cm x 280cm.  
£200-300

292. A Hamadan rug, the indigo field with triple brick red stepped hexagonal medallions, enclosed by a main ivory serrated diagonal striped border, 191cm x 115cm.

293. A Chinese carpet, the rust field with a design of floral foliate sprays, 332cm x 243cm.

294. A Soumak camel hanging in two sections with stylised geometric decoration, cut and shut.  
£100-150
295. A pair of Chinese rugs, the central field with triple medallions on a blue ground with floral border with later corduroy and linen backing.  
£100-120
296. Two geometric camel straps together with four various cushions.
297. A Feraghan rug with an indigo geometric field.
298. A Turkoman carpet, the brick red field with four rows of quartered octagons enclosed by a hooled geometric border, (damaged and repaired) , 317cm x 194cm.
299. A Kurdish rug, the brick red field with triple pastel blue and ivory geometric medallions and main pastel blue border, 274cm x 135cm.
300. A Caucasian rug, the brick red field with triple indigo lozenge medallions and surround, enclosed by a pastel blue stellar medallion border, (repaired), 244cm x 159cm.  
£200-300
301. A mahogany glazed bureau bookcase on scroll feet
302. A 19th Century mahogany glazed cupboard.
303. A cast iron garden roller with counter weighted wrought iron handle.  
£200-250
304. A small blue ground Kashmiri rug and one other small Persian rug.
305. An Edwardian scrollback chair, upholstered in blue.  
£100-120
306. A mahogany bookcase, double astragal glazed doors on bracket feet.  
£100-150
307. A Victorian cast iron stick stand.
308. An oak display cabinet, mirror backed with one glass shelf.
309. A Victorian embroidered box stool.
310. A quartetto of Chinese hardwood tables.
311. An Indonesian teak side cabinet.
312. An 18th Century oak gateleg table. the drop flap top raised on block and turned stretched leg supports (restored).  
£150-200
313. An Edwardian mahogany Sutherland table

314. A Regency mahogany and inlaid card table, with crossgrained top raised on reeded legs (top a/f),
315. A Chinese rosewood coffee table.
316. A rosewood drum stool
317. A Chinese rosewood cabinet.
318. An early 19th Century mahogany square piano, adapted as a dressing table.
319. A square pub table on cast iron legs - oak top.
320. A 17th century style oak gate leg table, raised on turned legs linked by stretchers.
321. A 19th Century inlaid mahogany converted square piano.
322. An inlaid mahogany card table raised on square tapering legs.  
£150-200
323. A Chinese rosewood drinks cabinet.
324. A Chinese rosewood display unit.
325. An Edwardian walnut and leaded glazed bookcase.
326. A set of four stained single chairs with drop in seats.
327. A hardwood display/writing cabinet raised on cabriole legs.
328. A set of six wrought iron conservatory dining chairs and a matching table.
329. A late 19th Century inlaid mahogany sideboard.
330. A pair of 19th Century rosewood dining chairs on cabriole legs.
331. A mahogany domed cocktail cabinet
332. A 1920's mahogany two door display cabinet on cabriole legs.
333. A mahogany side cabinet.
334. A coffee table suite.
335. A 19th century inlaid mahogany Pembroke table of unusual proportions.  
£100-200
336. A set of four Edwardian dining chairs.
337. A Victorian mahogany side or dining table.
338. An oak and fruitwood counter table with sliding three plank top, the panelled

long sides, with repeating punched decoration and on long stile supports, 119cm wide, 17th Century and later.

£140-160

339. A late 19th Century inlaid mahogany writing table.

340. A pair of late Victorian library armchairs.

£150-200

341. A reproduction Georgian mirror with Ho-Ho bird.

342. Two cast iron boot scrapers.

343. Two small pine side cabinets

344. A mahogany twin pillar dining table on reeded downswept legs.

345. Seven lyre-back mahogany dining chairs

£100-150

346. A Victorian ebonised side cabinet, four short drawers over double panelled doors on square legs, formerly either end of a sideboard.

£100-150

347. A 19th Century mahogany low side cabinet.

348. An Edwardian chest of drawers.

349. An 18th Century oak and walnut veneered straight front chest of three short and three long drawers, raised on bracket feet.

£100-150

350. A late Victorian walnut chiffonier.

351. An over painted oak straight front chest of two long drawers.

352. A 19th Century mahogany folding campaign/safari bed.

£100-150

353. A 20th Century chiffonier.

354. A rosewood open bookcase.

£120-160

355. A mahogany two door glazed display cabinet.

356. An Edwardian mahogany and inlaid rectangular chest, containing three long drawers.

357. A Hamadan rug - Indigo field.

358. A 19th Century mahogany linen press.

£100-150

359. A Victorian mahogany bookcase with arched bar glazed panel doors above two short drawers over double panel doors.  
£150-200
360. An early 20th Century mahogany corner cupboard with piercework gallery and blind carved decoration, on square leg supports.
361. An Edwardian oak washstand.
362. An ebonised pier cabinet with sycamore decoration and floral brass applique.  
£100-150
363. Four lath back dining chairs.
364. A mahogany veneer side cupboard with two drawers to the top
365. A reproduction mahogany serpentine fronted sideboard.
366. A reproduction mahogany serving table with three central drawers flanked by crossgrained panel doors on cabriole legs.
367. A circular gilt framed wall mirror
368. An early 19th Century mahogany bow fronted chest, containing two short and three long drawers.  
£150-200
369. A pine chest of drawers
370. Two Edwardian walnut dressing chests.
371. A 19th Century mahogany bookcase with glazed upper section.
372. A 17th century style dresser with panelled doors.
373. A continental pine triple wardrobe of knock-down construction.
374. A 1930's oak domed display cabinet.
375. A Chinese lacquer display cabinet .
376. A mahogany bookcase with astragal glazed doors and panelled doors below, supported by bracket feet.  
£300-400
377. A reproduction mahogany serpentine sideboard.
378. A modern yew wood breakfront sideboard.
379. A mahogany nest of tables on ring turned stretchered supports.
380. An Afghan rug.
381. A Jacobean style oak bureau.
382. A pair of cast iron feet.

£120-160

383. Four stone plant pots and a bird bath.
384. A brass sundial on square reconstituted stone plinth.
385. Two marble jardinières of reeded form.  
£150-250
386. Two peach colour stone cherub fountains.  
£500-700
387. A pair of small marble urns on stands.  
£200-300
388. A pair of large marble campagna urns on plinths.  
£500-700
389. A reproduction oak sideboard in the 18th Century style.  
£200-250
390. An early 19th Century mahogany longcase clock by Robert Lawson, Bristol.  
£400-500
391. An early 20th Century carved camphorwood chest.
392. A pressed metal framed rectangular wall mirror decorated with neoclassical scenes and fruit and foliage.
393. An Indian carved wood dresser rack and twin pedestal bases (reconstructed)
394. A gilt framed pier glass with oil on canvas - still life panel above.
395. An Art Deco period circular wall mirror.
396. An Edwardian occasional elbow chair.
397. A machine made carpet, the cream field with a central rust red pole medallion and all over floral designs, 404cm x 320cm.
  
398. A Turkish carpet of comparatively large size, the crimson field with geometric lozenge and floral foliate sprays, enclosed by a main pastel blue floral foliate border (cut), 388cm x 319cm.  
£200-300
399. A pair of early 19th century mahogany dining chairs.
400. Two gilt mirrors and a small group of decorative pictures.
401. A Hamadan rug, the brick red field with a central ivory medallion having indigo spandrels and a mail brick red geometric border, 214cm x 143cm.
402. A Georgian mahogany framed wall mirror with inlaid shell cartouche and fret

work cresting (A/F).

403. Two wine tables.

404. A mahogany chest on stand.

405. A mahogany and inlaid side table with two drawers.

406. A circular chess table and curved occasional table.

407. A long padded foot stool.