



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 18th January 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO20

Catalogues £1.50

On View:

Saturday 15th January 9.00am – 12noon

Monday 17th January 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1 - 122

Works of Art, Collectables &

Pictures Lots 196 - 392

Carpets, Rugs & Furniture

Lots 434 - 586

Tuesday 18th January 2011
Sale commences at 10am.

CERAMICS AND GLASS

1. A pair of Victorian glass table lustres.
£80-120
2. Two excavated green glass bottles, one of mallet form.
3. An opaque glass vase of baluster form with Egyptianesque figural decoration.
4. A blue glass pedestal comport.
5. A blue glass vase with enamelled and tooled decoration together with a cranberry glass vase and one other.
£150-200
6. A pair of green glass and enamelled goblets (a/f).
7. A Bohemian enamelled ruby glass vase, together with one other similar, a green glass vase etc (a/f).
8. A collection of decorative paperweights.
9. A Continental, probably Dutch, wine bottle of pale green colour and of mallet form with conical kick up and with waisted and string rim, 23 cm high, late 18th century.
10. A small quantity of decorative glass, a pair of brass chambersticks, two bottles etc.
11. A quantity of table glass including two decanters and stoppers engraved wine glasses, tumblers etc.
12. Two Chinese porcelain ginger jars and covers with polychrome decoration, 20th century.
13. A famille verte teapot, together with a quantity of oriental porcelain etc.
14. A collection of Chinese blue and white ginger jars and covers, a famille rose plate and one other etc.
15. A collection of decorative glass paperweights.
16. A collection of decorative oriental ornaments including a calligraphy set, fan, figures etc.

17. A green studio glass vase, together with an amethyst bowl and amber glass ornament.
18. Two carved soapstone figures together with a collection of blue and white porcelain a famille rose vase etc.
19. Two pairs of Kutani vases and a pair of bottle-shaped vases.
20. Two Kutani twin-handled vases.
21. A mixed group of Chinese porcelain including a miniature cup, a small baluster vase, a snuff bottle and two coffee cans painted in blue, Qianlong, together with a similarly decorated Meissen cup. (6)
22. A Chinese porcelain miniature blue and white vase.
23. A collection of Oriental ginger jars together with a mixed group of decorative porcelain etc.
24. Two Imari bud vases, together with a blanc de chine figure and a mixed group of oriental porcelain etc.
25. A collection of various ceramics to include a Portmeirion vase, a collection of commemorative mugs, Denby pots with covers and other miscellaneous ceramics.
26. A Royal Crown Derby blue and gilt decorated vase together with a copper lustre jug decorated with a watch and various decorative china etc.
27. A pair of Levy & Cie porcelain figures of a gallant and companion in flamboyant dress on circular scroll bases modelled with armorial device, 28 cm high, under glaze blue marks and retailers marks for W.P & G. Phillips Art Pottery Studio, minor faults to one.
28. A Staffordshire part tea service of "Indian Tree" pattern, together with three Spode "Indian Tree" pattern plates and a Royal Doulton "Kingswood" pattern coffee service.
29. Three studio pottery Raku animals.
30. A collection of Crown Derby Imari pattern porcelain and three pieces of Worcester porcelain.
31. A collection of Quimper and Continental tin glaze ceramics.
32. A Booths pottery tea, dinner and breakfast service in the real 'Old Willow pattern' (some damage).
33. A Doulton Edward VII 1902 Coronation harvest jug.
34. A Lladro figure (a/f) and a pair of ironstone plates.

35. A Coalport porcelain pedestal jar and cover with rams mask handles enamelled with apples and blackberries on a mossy ground by Malcolm Marnett, 22 cm high, blue backstamp.
36. An English porcelain coffee pot and cover enamelled in the Royal Worcester manner with apples peaches soft fruits and blossom on a mossy ground by Brian Cox, 26cm high.
37. A salt glazed stoneware jug, probably Scottish modelled in high relief with grotesque mask, garter badge toying scenes and oak trees beneath a chocolate band, 13cm high, circa 1830-40, rim chip.
38. An English majolica jug in the form of a leaping fish.
39. Twelve green glaze strawberry and cabbage leaf plates.
40. A Royal Doulton figure Long John Silver HN 2204, together with Toothless HN 1680, Riverboy HN2128, India 3071 and two miniature Toby Jugs (6).
41. Two Nao figures and a Hummel figure etc.
42. A Wedgwood green jasper ware jug.
43. A pair of Wedgwood green portrait plates.
44. A collection of miniature porcelain cabinet figures, including busts etc.
45. A collection of miniature porcelain cabinet figures of birds, animals etc.
46. A collection of Continental porcelain figures.
47. A large mixed collection of decorative china including copper lustre jug, candle sticks, desk stand, ornaments etc.
48. A Staffordshire figure of Napoleon and three others.
49. Three Staffordshire dogs.
50. Six Staffordshire pottery figure groups and two Staffordshire pottery inkwells.
51. A collection of Continental porcelain vesta holders and fairings etc.
52. A large collection of Meissen blue and white 'Onion' pattern porcelain to include soup bowls, dinner plates etc (some a/f) (a lot)
£150-200
53. A pair of Royal Worcester porcelain plates enamelled with apples, cherries and a blackberry on a mossy ground by John Cook, 20.5cm diameter, black backstamps, restored crack to one.

54. A pair of Plaué porcelain figural comports each with a pair of cherubs and florally encrusted stumps on scroll bases supporting pierced baskets, 33cm high, under glaze blue marks, professional restoration to baskets.
55. A Bargeware double spout teapot with moulded floral decoration.
56. A pair of Royal Worcester porcelain plates enamelled with fruit by Reginald Sebright within a florally panelled blue cracked ice border, 22.5cm diameter, puce marks, both repaired.
57. A group of six Staffordshire stoneware mugs of cylindrical form with foliate moulded handles embossed with hunting and other pastoral scenes on a blue ground above ribbed or engine turned bands, tallest 8.5cm.
58. A Staffordshire part tea set and a vase.
59. A group of collectors cottages, floral encrusted wares etc.
60. Three Poole pottery figures of a Dolphin, Swan and a Faun.
61. Two modern Staffordshire enamel novelty boxes, one other commemorative example, a re-issued Coalport 'Pagoda House' pastille burner, a parian ring holder in the form of a hand, crested ware and other items.
62. A Wedgwood " Mayfield" pattern part tea / dinner service and a blue and white meat plate.
63. Two Royal Doulton Figures, Autumn Breezes HN1934 and Specials Moments HN4430.
64. A Sitzendorf figure of an elegant man with a lamb at his feet, together with a companion figure of a young lady with flowers and a tambourine.
£200-250
65. A Royal Doulton figure of Melanie HN2271.
66. A Burleigh Coronation jug 1953.
67. A Royal Doulton figure 'Friar Tuck' HN2143.
68. A Coalport figure 'Ladies of Fashion Merry Christmas 2005' and one other (cracked).
69. Three Royal Crown Derby miniatures in the Imari palette including a drum, a champagne bucket and one other. (3)
70. Three Royal Crown Derby miniatures in the Imari palette including a cup and saucer, a jug and one other, 1993 - 2001. (4)
71. Three Royal Crown Derby miniatures all in the Imari palette including a kettle, a tea pot and one other, some restoration. (3)

72. A small serpentine table lamp.
73. Three Beswick porcelain model birds and three others.
74. Twelve Cliff Richard collectors plates and five others.
75. Twelve Royal Crown Derby animals/birds etc.
£120-180
76. A Royal Worcester Hereford bull modelled by J Lindman, 1959, model no 59 of 1000 with certificate and on wood stand.
£100-150
77. Two Royal Doulton figures Christmas Morn HN1992 and Southern Belle HN2229 (repaired).
78. A Poole Pottery part coffee set and mixed ceramics and glass etc.
79. A Beswick figure of a Mallard Duck Settling (750) together with a barn owl and elephant, both damaged and other mixed ceramics.
80. A large Beswick Old English Sheepdog.
81. A Czechoslovakian porcelain dressing table set - seven pieces
82. A large quantity of crested ware.
83. Four Royal Doulton figures - Fair Maiden, Summer Rose, Julia and Debbie, also a Coalport figure Age of Elegance on the Balcony.
84. A Staffordshire jug and basin, a Casa Puppo flower pot, a Royal Worcester thimble and an onyx lighter.
85. A collection of porcelain figures of birds, a Beswick Beatrix Potter figure etc.
86. A pair of Staffordshire figures of a fisherman and wife and miscellaneous Staffordshire figures.
87. A Furstenberg porcelain part tea and coffee service decorated with pink roses comprising, teapot and cover, coffee pot and cover, sucrier and cover, cream jug, seven tea cups, eight saucers, seven coffee cups, seven saucers, bread and butter plate, ten plates and seven miniature examples together with similar items.
88. A Bloor Derby teapot, a group of Continental miniature figures, a pair of French plates and miscellaneous ceramics, damages.
89. A mixed group of eight Staffordshire and similar figures including an equestrian group of Cambell, faults and losses.
90. Belleek porcelain teacups and saucers, milk jug, sugar bowl and a collection of miscellaneous ceramics

91. A Royal Albert moss rose pattern tea and coffee service.
92. A Poole pottery large bright orange glazed charger.
£100-150
93. A Shelley lemon squeezer.
94. A Royal Worcester floral decorated coffee set, boxed.
95. A Poole pottery 'Hardys Wessex' charger.
£100-150
96. Two Wade pottery Taunton Cider Company commemorative tankards.
97. A Keeling & Co Losolware Cranford pattern dinner service with printed blue decoration.
£100-120
98. A collection of decorative china and glass.
99. A pottery wash stand set, each piece decorated with foliage and flowers including a waterjug, chamber pot and bowl etc.
100. Three miniature Royal Doulton figures Red Red Rose, Miss Violet and Alice.
101. A Chinese celadon and floral decorated porcelain vase.
102. A studio glass fish ornament.
103. Two large modern Chinese porcelain fish bowls.
£100-150
104. A pair of Chinese pottery elephant garden seats.
£100-120
105. Five Beswick Beatrix Potter figures Tom Thumb, Mr Johnson, Hunca Munca, Diggory Diggory Delvet and Cecily Parsley, brown backstamps.
106. Six Beswick Beatrix Potter figures Ribby, Chippy Hackee, Tabitha Twitchett, Miss Moppet, Tom Kitten and Mr Jeremy Fisher, brown backstamps.
107. Five Beswick Beatrix Potter figures Timmy Tiptoes, Mrs Tiggy Winkle Takes Tea, Squirrel Nutkin, Benjamin Bunny Sat on a bank and Benjamin Bunny, brown backstamps.
108. Five Beswick Beatrix Potter figures Tailor of Gloucester, Mrs Tittlemouse, Pigling Bland, Mr Benjamin Bunny and Peter Rabbit and Aunt Petitoes, minor chip, brown backstamps.
109. Five Beswick Beatrix Potter figures Mrs Rabbit & Bunnies, Poorly Peter Rabbit, Old Woman who lived in a shoe, knitting, Mr Drake Puddle Duck and Cousin Ribby.

110. Six Beswick Beatrix Potter figures Rebecca Puddle-Duck, Little Pig Robinson, Jemima Puddleduck, made a feather nest, Goody Tiptoes, Mrs Rabbit and Jemima Puddleduck, brown backstamps.
111. A stoneware studio pottery vase of octagonal faceted oviform under brown and oatmeal glazes, 34 cm high.
112. A Chinese porcelain vase of globular form with lug handles the celadon glazed body incised with bands of blooms above stiff leaves, 12 cm high, together with a similar jar and cover and a seated figure. (3)
113. A small group of Chinese porcelain comprising a circular box and cover with impressed decoration surrounded by brown glazes together with a simple smaller example, a similar small ewer and vase and a small bowl, 18th century and later. (5)
114. A Chinese porcelain censer of squat form raised on three feet with grotesque mask and ring handles and pierced domed cover with Kylin knob the body enamelled with a landscape in aubergine, green and blue on a yellow ground, 12cm high, character mark to base, 20th century.
115. A Chinese porcelain shallow dish of circular form under sang de bouef glazes, 12.5cm diameter, together with a similar turquoise glazed example. (2)
116. A Chinese porcelain charger of circular form painted in dark blue with a pair of fish within a foliate and scroll border, 33cm diameter.
117. A mixed group of Chinese and other porcelain and Works of Art comprising a rectangular lotus moulded dish under streaky blue and red glazes, a small zoomorphic jar and cover, two bowls, a cloisonne dish, small wooden figure and two hardwood stands.
118. A Chinese porcelain pillow of rectangular form with pierced ends enamelled in the famille verte palette with foliage and bats.
119. A Mason's Patent Ironstone china wash set comprising bowl, jug, two chamber pots and three vases printed and enamelled with Chinese landscapes, retailers marks for Heals.
120. A cream porcelain figure of a putto carrying a garland and sitting on a tree, 47cm high.
121. A 20th century Italian Art pottery charger, with polychrome face decoration, studio label to reverse, 'L'Auriga, Ceramica d'Arte'.
£200-300
122. A Satsuma earthenware koro and domed cover of globular form set on three feet with mask terminals with kylin handles, the domed cover with kylin knob enamelled in the typical palette with rakan and other figures in a landscape reserved on a profuse ground, 38 cm high, stapled foot.

123 – 195. No Lots.

WORKS OF ART, COLLECTABLES and PICTURES

196. A 19th Century Chinese papier mache and gilt decorated tea caddy of sarcophagus outline, 28cm. wide, and two other tea caddies.

197. A Victorian mahogany rectangular box and two other boxes.

198. Henry Browne & Son Ltd, a chrome cased bulkhead timepiece, with 14cm Roman dial with subsidiary seconds dial, 18.5cm. diameter.

199. A Victorian Charter granting Coat of Arms with two wax seals contained in gilt metal canisters and contained in a red Morocco leather case with royal cypher.
£100-150

200. A brass cased bulkhead barometer with 16cm dial, mounted on an oak circular plaque.

201. Negretti & Zambra, London, a lacquered brass "Regency" barograph, with single recording arm and ten tier vacuum, contained in a mahogany and glazed display case with single long drawer, 42cm. wide.
£200-300

202. A quantity of ceramic piggy banks, brass and copper ware etc.

203. A silver plated tray and spirit kettle, burner and stand.

204. A plated oval tray.

205. A quantity of mixed ep, brass and other metalware including Spanish goblets.

206. A perpetual clock under glass dome.

207. A Chinese carved hardstone figure of a courtesan holding an ostrich feather in one hand and a fan in the other, raised on a polished wood base, 14cm. high, boxed.

208. A Chinese carved hardstone group of a pair of peacocks one displaying their tail feathers, on a shaped base, 17cm. high, boxed.

209. A Chinese carved hard-stone scent bottle and cover decorated in low relief of a woman possibly Kuan-Yin, mounted on a polished wood base, 18cm. high, boxed.

210. A mixed quantity of glass and stoneware bottles and jars.

211. A brass warming pan with turned wood handle

212. An EPNS scalloped edge salver with Plymouth City police emblem and dedication.

213. A brass and white metal inlaid middle Eastern incense burner (possibly 18th/19th Century Persian).
214. A Britannia metal three piece tea service, a copper foot warmer and a powder flask.
215. An Indian brass jardiniere and two other pieces of brassware.
216. A Japanese carved wood mask of an actor.
217. A brown Morocco leather bound box, 36cm. wide.
218. A collection of various early 20th Century postcards etc.
219. A Paganini violin with mother of pearl mounted bow in case.
220. A German violin, the single piece back of medium flame and curl the varnish of a light honey brown, length of back 36cm. together with a bow, contained in a fitted case.
£200-300
221. A collection of various cameras and artists equipment etc.
222. A carved mahogany armorial plaque of a chevron (ermine) between three talbots heads, contained within a wreath border, 32cm. high.
223. An Indian copper casket in the form of a reclining ox.
£100-150
224. Kaszas
A 20th century bronze figure group of a Hungarian dancing couple, signed Kaszas to the rectangular bronze base, 25.5cm. high. some damage.
£150-200
225. A rosewood jewellery box, a collection of nautical key rings, a Binatone TV Master MK IV and a leather case.
226. A coromandel and silver mounted cigar/cigarette box.
227. A barograph with single recording arm contained in a metal case, 27cm. wide.
228. A German stained beech cased alarm clock, the drum shaped case with bell surmount, and 11cm. Roman dial.
229. A Victorian beadwork oval display stand, 50cm. wide.
230. A brass pestle and mortar and a brass stirrup.
231. A mahogany and brass writing slope.
232. Three brass mortars and pestles.

233. A set of six silver handled stump top tea or butter knives, Sheffield 1948, together with a quantity of sundry plated flatware.
234. A quantity of assorted pocket watches, clock parts and spares.
235. A pair of Japanese brass and copper inlaid brush pots of cylindrical form, decorated with cranes wading in rushes, 10cm. high.
236. A black shawl, a cocktail purse, a glass basket, etc.
237. Hawkes & Sons, London.
A copper and brass mounted bugle, stamped 1914, 28cm. long.
238. A ship's masthead lamp and a grappling hook.
239. An African carved wood bowl and an ornament.
240. An American oak tool box.
241. A pair of 16th century style polished steel armour gauntlets.
242. A 19th century rosewood and brass inlaid travelling toiletry box, the hinged lid enclosing a fitted interior of compartments, lift-out tray and necessaire tray, contained in an outer leather travelling case, 31cm. wide.
£150-200
243. A set of brass balance scales.
244. A Butapatta machine.
245. A copper chafing dish on a stand.
246. Various collectables including boxes, metal globe, plated bread trencher, 3D viewer camera, a circular metal framed mirror etc.
247. A pair of carved mahogany bellows.
248. A set of three early 19th Century steel fire irons, a coal scuttle etc.
249. A small collection of Bakelite including an ice bucket, ash-tray etc.
250. An ex Admiralty brass rolling rule - 18ins
251. An ex Admiralty brass rolling rule - 18ins
252. An ex Admiralty MOD pattern brass azimuth ring.
253. An ex Admiralty brass rolling rule - 26ins
254. A brass headed ice pick.

255. A silver plated two handled vase decorated with neo-classical scenes of Bacchanalian revelry.
£100-150
256. A silver-plated oval meat cover.
257. A pair of Avery scales on mahogany base
258. A plated tea and coffee set on a rectangular tray
259. Three brass mortars and pestles.
260. A ships brass and copper lantern of cylindrical form, with clear glass lens, by Telford, Grier, Mackay & Co, No 4665, 33cm. high.
261. A quantity of assorted plated wares including tea service, serving tray, muffin dish, sauce boat etc.
262. A mid eastern copper bowl on oak stand.
263. A surveyor's level in a mahogany box
£250-300
264. A canteen of plated cutlery.
265. Three brass and leather horse straps, pair bookends with horse brasses, brass fireside companion set, pair bellows, skillet, pair iron hinges, etc.
266. A black slate mantel clock and an Enfield clock.
267. A cast iron trivet and a circular footstool.
268. A late 19th Century gilded spelter mantel clock surmounted by a soldier.
269. A Victorian black marble mantel clock and an Edwardian mahogany mantel clock.
£100-150
270. An old teak mounted cartwheel (Laos Golden Triangle area)
271. A Corinthian column brass oil lamp with etched glass shade.
272. An oak footstool and a small oak filing cabinet (2).
273. A camel seat stool.
274. A Chinese style carved wood carved horses head on stand.
275. Two gilt plaster table lamps.

276. An early 19th century wall clock with 26cm. painted arched dial, with brass alarm dial, the movement striking to a bell.

277. A brass oil lamp and brass table lamp.

278. Dupont a Paris, a French ebonised portico clock having an eight-day duration movement striking the hours on a bell with an outside countwheel, the backplate stamped with the maker's name and serial number 'Dupont a Paris, 3351', the silvered dial having an engine-turned engraved centre, black Roman numerals and blued steel 'moon' hands, the dual-metal compensating pendulum having a heavy cast brass pendulum bob with floral decoration, the ebonised case having four straight pillars with finely cast ormolu capitals and further ormolu decoration to the case front, all standing on an ebonised base with a glass dome, height 47cm (clock)
£200-300

279. A pair of gilded spelter figures of Vikings.

280. A stone Buddha head on black base
£150-200

281. A collection of brass and copper etc, including coal helmet, barometer, chamberstick, watering can, handcuffs, crucifix, mirror, etc.

282. An Art Nouveau copper hall lantern, one other lantern and a casket shaped biscuit tin.

283. Two pairs of andirons.

284. An early 20th Century small family archive of documents, records, photographs, etc.

285. A carved oak bible box, 17th/18th Century

286. A Victorian brass fender.

287. Large teak gold panning dish from the Mekon River area (Laos)

288. A small pair of silver candlesticks, together with a group of ep wares including cutlery, a pair of brass candlesticks, porcelain tea cups, glass ware, child's tea service etc.

289. A silvered cast metal figure of a cavalier on horseback.
£200-250

290. A pair of copper wall lanterns each with GR monogram.

291. A Georgian mahogany dressing table mirror and two others (a/f)

292. Two mahogany-framed mirrors (2).

293. A gilt-framed rectangular wall mirror and one other (2).
294. A lion rampant armorial shield.
295. An EPNS adjustable oil standard lamp.
£150-200
296. An ash and elm upright coat hanger
297. A Victorian brass fender and a pair of brass fire implements.
298. A brass preserve pan, a coal scuttle, brass jardiniere and two warming pans.
299. A cast iron stick stand.
300. A wrought iron fire basket stamped 'Cole'.
£100-150
301. A mahogany coat rack 'Wake and Dean'.
£100-150
302. A mahogany framed oval wall mirror.
303. A white overpainted pier mirror with floral scroll carved frame and one other smaller similar mirror.
£180-200
304. A Japanese carved ivory okimono depicting a peasant holding a crane, on a naturalistic base, unsigned 16cm. high.
£100-150
305. A Cantonese carved ivory card case, 8.5cm. high, and a plain ivory rectangular card case, 8.5cm. high.
306. A Chinese green hardstone snuff bottle and stopper and two Cloissone snuff bottles (3).
307. A Chinese carved ivory Mandarin pattern chess set, stained red and left natural, the king 7.5cm. high, the pawn 4cm. high.
308. An extensive collection of 16th century and later shoe buckles, belt buckles, clasps, hasps, belt mounts, wedding band, etc.
£150-200
309. A Victorian Baltic Medal 1854-55, a George V O.B.E. (Civil Division), 1939-45 War Medal, Red Cross Medal and a Victorian Diamond Jubilee medal (5).
310. A collection of six various Indian and Chinese ivory figures (a/f)
311. A World War One Princess Mary tin, containing card and envelope, 13cm. wide.
wide.

312. A pair of decorative miniatures of fashionable ladies, ovals 8cm, in 'ormolu and turquoise' mounted frames. (2)
313. An Elizabethan vellum document with wax seal, (a/f) together with a James I indenture with wax seal.
314. A collection of United Kingdom coins, also a Russian 10000 Rubles banknote and a small quantity of German inflation money.
315. An early 19th century white metal and leather bound necessaire, the hinged lid enclosing scissors, scent bottle, folding knife, tweezers etc, 9.5cm. high.
£200-300
316. Five USA Olympic collectors' medallions.
317. A jewellers metal clamp/anvil and a nest of bronze weights.
318. A Chinese silk embroidered shoe, 12.5cm. long and a 19th century ink and pencil miniature study of an elderly woman 4cm. diameter.
319. A travelling knife and fork set, a silver and Mother of Pearl penknife, sugar tongs and fruit knives.
320. Six small African bronze figures.
321. A tin of Queens Jubilee matches, silver RMS Queen Elizabeth teaspoon and a ladys compact.
322. A World War One group of six awarded to J. 85455. B. Duncan. Ord. R.N.; War and Victory Medals, 1939-45 Star, Atlantic Star, 1939-45 War Medal and George V Royal Naval Reserve Medal (J. 854455 [Dev. B. 15608] B. Duncan. A.B.R.F.R.
£100-120
323. A simulated pearl collar.
324. An early 20th century Italian fan with printed polychrome decorated leaf of figures in a garden with ebonised sticks and guards, 35cm long, a gilt metal hair comb, a coin bracelet, a mounted pocket watch and a pair of guilt metal lorgnettes.
325. Two Dinky Super Toys Foden flat trucks with chains (905) in replacement boxes.
326. A quantity of various coinage, mainly GB, including Westminster coins etc.
- 327-8. No Lots.
329. A 19th century ivory rectangular toothpick case 8cm. long a smaller ivory tooth pick case and a circular cats eye pendant
£150-180

330. A lock of hair said to be that of Dr Samuel Johnson's together with a lock of hair said to be Mrs Siddons.
331. Miscellaneous English coinage.
332. An oval ambrotype portrait of Walter Green, together with an ambrotype portrait of William Green, Frederick Green and one other (4), each in red leather case.
333. A ladies Rotary wristwatch.
334. An ivory handled walking cane and four others (5).
335. A Regency style circular gilt wood wall mirror, the convex mirror plate enclosed within a mahogany slip, 49cm diameter.
336. A National Dayton cash register.
337. An oval carved hard wood mirror.
338. A late 19th century stained beech and mother of pearl inlaid drop dial wall clock, with 30cm. Roman dial, the movement striking to a bell, 65cm. high.
339. An early 20th Century oak wall barometer with silvered dial.
340. A walnut, red lacquer and chinoiserie landscape mirror.
341. A quantity of miniature spirits.
342. A Regency period silkwork picture of a pheasant, worked in brown, blue, red and cream silks, 23 x 40cm.
£120-150
343. A 19th century petit-point needlework sampler, with verse, and biblical quotes, Adam and Eve, flowering shrubs and birds enclosed by a floral meander border, worked by Lucy Powell, undated, 43 x 39cm.
£120-150
344. A Victorian petit-point silkwork picture depicting a middle eastern potentate sitting in judgement, worked in creams, browns, reds, and blue silks, contained in a walnut frame. 56 x 50cm.
345. A painted softwood tool chest with carrying handles.
346. A bronze bell bearing the caption 'Soli Deo Gloria Ao 1652' with later wooden stand.

347. William Barnish, Rochdale, an ebonised longcase clock having an associated thirty-hour duration movement striking the hours on a bell with an outside countwheel, the twelve-inch square brass dial having a 'penny-moon' to the dial centre, date aperture and signed by the maker 'William Barnish, Rochdale', the ebonised case having a break-arch trunk door, brass capitals to the three-quarter hood columns and surmounted by brass finials, height: 215cm (not inc. finials)
£200-300

* William Barnish was born in 1734, died 1778.

348. A gilt gesso picture frame.

349. A cast brass sundial on a turned green variegated marble pillar and base.

350. A George III silver wine label of oblong form, engraved 'Brandy', London 1813, makers Thomas Phipps, James Phipps and Edward Robinson, together with a silver 'Whisky' label, London 1969 (2).

351. A cased pair of Gentleman's silver backed hairbrushes, Chester 1936, also a pair of silver mounted glass salts, another similar, a silver bangle, a silver handled shoe slide and button hook, a plated and green glass preserve pot and other sundry items.

352. A WWII gas mask, a 3D Viewmaster and miscellaneous collectables etc.

353. A 18th century clock makers table for the regulation of clocks and watches, 35.5cm by 24cm, framed and glazed.

354. A quantity of various sales catalogues.

355. A similar lot.

356. A similar lot.

357. A similar lot.

358. After L S Lowry - Busy Street Scene - coloured print, 45 x 50cm.

359. After J Valadie, circa 1964 - The Round Up - coloured print on wood block, 57 x 71cm.

360. Harley Crossley (20th Century) - Shop in York Museum; Stonegate York - a pair, oils on board, each 29 x 59cm, together with two prints. (4)

361. G. Hackett (Contemporary) - Coastal Scene, oil on canvas, signed, 30 x 39cm.

362. After Peter Cosslett - 'Thatchers Rock, Torbay', coloured print, 26 x 36cm, together with an oil 'Continental lake scene', signed F. Holzer (?), 40 x 49cm (2).

363. - - - Rosenberg (20th Century) - 'Continental mountainous river scene', also a companion, the pair, 'River landscape with lock gates', watercolours, the former signed, 25 x 37cm and another by the same hand 'Figure in a wooded river landscape', 23 x 33cm (3).
364. S.F.B. (Early 20th Century) - 'Evening beach scene with figures and horses', pastel, signed with initials, 33 x 51cm.
365. English School (20th Century) - 'Water meadows in a summer landscape', oil on board, 23 x 30cm, also a watercolour 'Still life - a basket of fruit, a bird and insects', signed and dated 'J.A. Worrall 25/8/49', 36 x 26cm (2).
366. After Bozzino - 'Flirtation', an oleograph, 65 x 51cm.
367. D.J. Lawrence (Contemporary) - 'Summer river scene, probably The Dart', oil on canvas, signed, 25 x 29cm, also a watercolour 'The River Dart', 15 x 38cm (2).
368. Gerald Lewis - 'A Summer Shower', oil on board, signed and dated 1981, 29 x 38cm, together with an embossed copper plaque "Caribbean Fishmongers", signed 'Paddy', 38 x 34cm (2).
369. W. Chambers (Late 19th Century) - 'The Farmyard', pencil and charcoal, signed and dated 1878, 25 x 50cm.
370. Benjamin John Ottewell (fl 1885 - 1930) - 'Highland stream in a rugged landscape', watercolour, signed and dated 1900, 17 x 25cm.
371. A quantity of miscellaneous oils, watercolours and prints.
372. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 58 x 79cm.
£300-350
373. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 70 x 98cm, unframed.
£150-200
374. A collection of Mr Punch (2nd Series) and John Leach cartoon prints, twenty seven various sketches contained in five mounts.
375. Four modern prints being: 'Tatique' (2), 'Secunda' and 'Flying Spinnakers 1939' (4).
376. Charles Ryan (Late 19th Century) - Lilies on a mossy bank, also a companion, the pair, hazelnuts and leaves, both signed, watercolours, ovals each 20 x 14cm (2).
377. A Victorian woolwork picture - 'Return of the Prodigal Son', inscribed on the mount 'Ruth Dysons Work 1854', 56cm x 48cm.

378. Frederick Albert Slocombe (1847 - 1920) 'A Yorkshire Lane' also a companion, the pair 'Charlcote', etchings, 75cm x 52cm. (2)
379. Louis Geccinal (20th Century) - 'Montmartre - Paris', oil on canvas, signed and inscribed, 61cm x 91cm.
380. English School (Early 19th Century) - Portrait of a Gentleman wearing a white cravat and powdered wig, pastel, 58cm x 45cm.
381. English School (Contemporary) - 'Portrait of a Victorian girl, seated wearing a blue and white dress with a floral spray on her lap', oil on canvas, 58cm x 48cm, together with another oil, 'Portrait of a young artist wearing a red and brown smock, holding his sketch pads', 64cm x 46cm (2).
382. John Farquharson (1865 - 1931) - Rocky Cornish coastal scene, watercolour, signed and dated 1899, 54cm x 71cm.
£100-150
383. W.H.R. (Late 19th/Early 20th Century) - 'Portrait of a Lady' wearing a white dress and feather embellished hat, half length, pastel, signed with initials but indistinct, 65cm x 54cm, together with an Early 19th Century 'Portrait of a Lady' wearing a white dress, three-quarter length, oil on canvas, 60cm x 50cm (2).
£100-150
384. Victorian School - 'Portrait of a young girl', wearing a white dress, pastel, signed but indistinct, and dated 1869, oval, 65cm x 50cm.
385. English School (18th Century) - 'Portrait of a Cleric', wearing a white powdered wig, holding a Bible, half length, also a companion, the pair 'Portrait of a Lady', wearing a grey and white dress, holding a flower, oils on canvas, 90cm x 70cm (2).
£300-400
386. W. Buck (Circa 1900) - A coastal headland, oil on canvas, signed and dated, 36cm x 50cm.
387. L. Alexander (late 20th/21st Century) 'Street Scene near a city river', oil on board, signed, 48cm x 74cm, together with another oil on board by the same hand, 'Highland river scene', signed, 48cm x 75cm (2).
388. An 18th Century engraving of an Eastern gentleman on horseback, circular image, 18cm.
389. A Cossilalti (19th/20th Century Italian) - Madonna and Child, signed bottom right, on ivory, 10.5cm x 8cm.
£150-200
390. Nouveau Larousse Illustre, 7 volume set, well illustrated, morocco, 4to, Paris, Librairie Larousse, no date, c1890s ?
391. A 19th Century needlework sampler worked by Catherine Wetham 1850, with alphabet, verse and floral motifs, unframed, together with one other needlework sampler and quantity of various textiles etc.

392. An early 20th century Japanese Ivory figure of a man carrying a bag with a monkey seated on top.

393-433. No Lots.

CARPETS, RUGS and FURNITURE

434. An oak 30 hour longcase clock, square brass dial with Roman numerals and date aperture surmounted by an engraved figure of a bird, under hood fitted single glazed door, scroll carved panel door to trunk, raised on a fielded panel plinth.

£200-300

435. A 19th century mahogany longcase clock with square hood, swan neck pediment and fluted columns, the trunk with plain field waist panel door, on a box base, the 30cm square painted dial with subsidiary seconds dial and date aperture, the twin train movement with anchor escapement, striking to a bell, 86cm. high.

436. A wrought iron fender

437. A walnut framed wall mirror.

438. An upright piano in a mahogany case by Monington & Weston.

439. A Chinese black lacquer and gilt painted four fold screen.

£150-200

440. Samuel Pearce, Honiton, a mahogany longcase clock having an eight-day duration movement striking the hours on a bell, the thirteen-inch break-arch brass dial having a raised silvered chapter ring engraved with black Roman numerals and Arabic five minute markings, with cast brass 'rococo & floral' spandrels to the corners, the centre engraved with a country scene and having a subsidiary seconds dial and date aperture, the arch having a 'strike/silent' dial within and cast 'dolphin' spandrels, the case having a break-arch top with signs of cresting, barley twist columns with cast-brass Corinthian capitals to the trunk and hood, a raised panel to the base and 'starburst' inlay to the centre and top of the door, height 242cm.

£700-800

441. An 18th Century oak coffer with triple panel front on stile legs.

£150-200

442. A mahogany and inlaid two handled tray.

443. An oak and mahogany inlaid longcase clock by Samuel Pearce of Honiton, square brass dial with Roman numerals and engraved Ho Ho bird decoration, under hood fitted single glazed door and turned pilasters, above trunk fitted single crossgrained door.

£500-700

444. A modern reproduction mahogany veneered and glazed bowfronted cabinet.

445. A Georgian-style mahogany serpentine sideboard.
446. A 19th century panelled oak coffer with incised decoration.
£80-120
447. Two three branch brass chandeliers together with two matching single wall lights.
448. An early 20th century oak hall stand with circular mirror.
449. A Berber flat weave kelim the wine ground with pale blue panel and fibula shaped motifs.
450. A Berber wool rug the wine ground with palmettes and central star motif.
£150-180
451. A wool runner the blue ground with central floral and foliate meander in red and pale blue within multiple borders, 400cm. long.
£200-250
452. A Berber wool rug the wine ground with palmettes and central star motif.
£100-120
453. A Berber flat weave kelim the wine ground with cross shaped motifs.
£100-120
454. A walnut nursing chair with velour upholstery and one other.
455. A modern runner with blue and ivory medallions on a red ground.
456. A Moroccan flat weave Kelim from the Atlas mountains region.
457. An Afghan Turkoman rug.
458. A Carved oak coffer, 17th/18th century
459. An early 20th Century oak-framed armchair.
460. An oak tambour front pedestal filing cabinet.
£80-120
461. A Victorian oak wall cupboard.
462. A tall oak clerk's desk.
463. An early 20th century mahogany revolving bookcase.
£100-150
464. An early 19th century bow front corner cupboard.
465. An oak overmantel 'trypych' enclosing three printed religious scenes

466. A mahogany child's davenport.
£80-120
467. A camphor wood and brass trunk.
£200-300
468. A Victorian rosewood and fretwork work table.
£100-150
469. A carved oak hexagonal two-tier table (a/f), together with a small carved oak Sutherland table.
470. A Victorian mahogany button-back small armchair.
471. A rectangular pine stand.
472. A set of four early 20th Century carved oak dining chairs with green leatherette upholstery (4).
473. An arts and crafts oak hexagonal dining table with turned column and a quatrefoil base, on brass castors.
£300-500
474. An early 19th century circular oak tripod table.
475. A late 19th century carved oak corner chair.
476. A mahogany revolving book stand inset gilt tooled leather top.
477. An 18th Century oak straight front chest of two short over three long moulded panel drawers, raised on turned bun feet.
£450-500
478. A Victorian mahogany bow fronted chest of drawers.
£80-120
479. A large Victorian breakfront carved oak bookcase.
£400-500
480. A mahogany rocking chair with turned spindle back on turned stretchers.
£80-120
481. A mahogany corner cupboard with astral glazed door and swan neck pediment.
482. A small Victorian mahogany window seat.
£100-150
483. A mahogany and polychrome side chair with pierced oval back decorated with 'Forget Not' armorial, 18th Century and later
£80-120

484. A mahogany dining table and two leaves with lambs tongue moulded border, cabriole legs on claw and ball feet.
485. A continental beech and tooled leather high-back chair.
486. A 19th century mahogany chest of three short and three long drawers on bracket feet.
£150-250
487. A mahogany pedestal open bookcase and a carved oak open bookcase (2).
488. A circular oak coffee table and a mahogany towel rail.
489. A mahogany framed three seater settee, upholstered back above anthemion and reeded scroll carved arms, raised on turned tapering legs.
£150-200
490. A pair of Edwardian upholstered armchairs.
£200-250
491. A two seater settee, shaped upholstered back above stuff over seat, raised on short legs terminating in claw and ball feet.
£100-150
492. Two matched fruitwood and pine bench seats.
£150-200
493. A mahogany barley-twist tripod torchere stand.
494. A Victorian ebonised and upholstered armchair.
495. A Victorian mahogany armchair with gold button back upholstery.
£100-150
496. A silver chest.
497. A peach upholstered Edwardian stained beech open armchair.
498. A Victorian oak upholstered open armchair, with button-down back and padded arm supports.
499. An early 19th Century mahogany Pembroke table with single drawer on turned legs and brass castors.
500. A mahogany kneehole desk with single frieze drawer and twin pedestals in the George III manner.
£300-500
501. A carved oak side table, walnut mirror back dressing table.

502. A mid 18th century walnut drop flap dining table.
503. A late Victorian mahogany pedestal desk.
£150-250
504. An Edwardian mahogany Pembroke table.
505. A mahogany side table.
506. An oak gate leg table.
£100-150
507. An Indian carved wood and marble coffee table.
£80-120
508. An Edwardian mahogany framed overmantel mirror.
£200-300
509. A mahogany and upholstered folding chair.
510. A pair of beech slat back kitchen armchairs.
511. A stained pine open bookcase.
£300-400
512. A Victorian stained pine chest of two short and three long drawers with turned wood handles and pillar supports.
513. A John Morley, London five octave clavichord in rosewood veneer case.
514. A late 19th Century carved oak overmantel.
515. A modern mahogany writing bureau.
516. An Edwardian inlaid mahogany mirror back dressing chest.
£150-200
517. An Edwardian mahogany and inlaid circular occasional table on square tapering legs linked by an undertier.
518. A 19th Century carved oak cupboard, with twin panelled doors.
519. A small elm coffer.
520. An Edwardian mahogany chest of two short and two long drawers.
521. A Victorian mahogany breakfast table raised on single column support and terminating in bun feet.
522. A Victorian mahogany breakfast table, on polygonal column base.

523. A pair of walnut 'salon' chairs, each with carved cabriole legs (2).
524. A beech slat back kitchen armchair.
525. A mahogany wine table.
526. A pitch pine washstand.
527. A set of four 19th Century mahogany salon chairs with stuff-over seats on cabriole legs, in green upholstery.
528. A gilt framed triptych dressing mirror.
529. A Victorian mahogany side table
£100-150
530. A carved oak cupboard.
£150-200
531. A 19th Century mahogany Pembroke table
£150-200
532. An oak gate leg table.
533. A 19th century mahogany and inlaid oval pembroke table.
534. A set of six mahogany oval balloon back dining chairs.
£250-350
535. Two oak stools, an oak drop flap table and a small oak refectory style table, together with a collection of small furniture, stools, trolley etc.
536. A late Victorian triple wardrobe.
537. A wrought iron firescreen
538. A kidney-shaped dressing table
539. A reproduction oak dresser.
540. A 17th/18th Century oak oval gateleg dining table
£400-500
541. An Edwardian inlaid mahogany dressing table and a wardrobe.
542. A 19th Century mahogany wardrobe.
£200-300
543. A Victorian satinwood 'Duchess' dressing table (no mirror).

544. A beech open arm chair with wicker back and brown vinyl seat supported by claw and ball feet (1).
545. A Continental dining room suite - sideboard, table and six chairs.
£600-700
546. A mahogany oval extending dining table and two leaves.
£200-300
547. A set of six mahogany Georgian provincial dining chairs.
£100-150
548. A 19th Century pine dresser, the shelved superstructure above two long drawers and four panel doors raised on a plinth base.
£350-450
549. An armchair in pale green dralon.
550. An Early 20th Century walnut bedroom cupboard.
551. A mahogany bedside cupboard.
552. An Edwardian tub-shaped armchair with floral cover.
553. A contemporary painted wood and metal six branch ceiling light.
554. A mahogany circular occasional table on square legs terminating in spade toes.
555. A mahogany bureau (leg a/f).
556. A walnut glazed display cabinet
557. A walnut pie crust coffee table.
558. A pair of 17th Century style carved oak dining chairs together with an Edwardian nursing chair.
559. A Continental carved wood small side cupboard, together with a heavily carved cross framed chair.
£150-200
560. A wrought iron ceiling candle holder
561. A Heal's mahogany single bed, head and footboard.
** *Provenance Dartington Hall, Devon.*
562. A large rectangular marble and brass coffee table.
£80-120
563. A mahogany single drawer rectangular side table.

564. A carved hardwood quartetto of tables.
565. A carved oak and mahogany four poster single bed.
£200-300
566. A Victorian leatherette upholstered chaise longue
567. An early 20th Century oak chiming grandmother clock.
568. A carved mahogany tripod torchere stand.
569. A 19th Century wool work panel of animal and floral motifs, in a later stained beech frame.
- 569A. Another similar.
- 569B. Another similar.
- 569C. Another similar.
570. A reproduction breakfast table and sideboard.
571. A matched set of eight early Victorian mahogany dining chairs.
£500-600
572. An Edwardian mahogany oval extending dining table with one extra leaf on square tapering legs.
573. A standard lamp and shade and gilt metal jardiniere stand.
574. A Victorian wrought iron oil lamp standard, with scrolling tripod base.
575. A painted pine kitchen table.
576. D. Hudson, Otley, a mahogany longcase clock now having an associated thirty-hour duration movement striking the hours on a bell, the painted dial having black Roman numerals and signed by the maker, the mahogany case having a swan-necked pediment and with various inlays.
£300-400
577. An 18th Century mahogany drop leaf dining table.
578. A 19th century oak, square tilt top table, on tripod supports.
579. A pitch pine refectory style dining table on shaped end supports united by stretcher.
£100-120
580. A set of six beech slat back dining chairs.
581. A pair of pink upholstered dining chairs.

582. A pie-crust top coffee table.

583. A mahogany bow-fronted sideboard.

584. A Victorian mahogany circular dining table on tripod pedestal base.
£250-350

585. An oak upright display cabinet.

586. A pair of late 19th century satinwood occasional chairs with gros-point needlework seats.