



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

**Tuesday 17<sup>th</sup> August 2010**

Silver, Silver Plate, Jewellery  
Ceramics, Glass & Oriental,  
Works of Art & Collectors' Items,  
Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO11**

Catalogues £1.50

**On View:**

Saturday 14<sup>th</sup> August 9.00am – 12.00

Monday 16<sup>th</sup> August 9.00am – 7.00pm

Morning of Sale from 9.00am

**Silver & Silver Plate**

Lots 1 - 194

**Jewellery** Lots 201 - 355

**Ceramics, Glass & Oriental**

Lots 360 -472

**Works of Art, Collectables**

Lots 480 – 679A

**Furniture** Lots 680 - 773

**Tuesday 17<sup>th</sup> August 2010**

**Sale commences at 10am.**

**SILVER AND SILVER PLATE**

1. A George V silver sauce boat, with gadrooned rim and scroll handle, on three hoof feet, Birmingham 1910, maker N. C. & Co, 14.5cm long, weighing 3.25ozs, together with a plated pint ale mug (2).

2. A late Victorian silver Christening mug, of a circular tapered form, with half fluted decoration and lion capped scroll handle, London 1900, height 9cm, also another Christening mug of an inverted cylindrical form, London 1913, makers G J /D F, 8.5cm high, also a silver cigarette box with cedarwood lining, the cover engraved 'Presented to Lt A F Hall Royal Navy by the Officers H.M.S. Garland 25th June 1938', London 1937, length 14cm, weighable silver 7.75ozs (3).  
£60-80

3. An Edwardian silver rose bowl, the circular body with ribbed girdle, on a low pedestal foot, inscribed to the side 'Admiral Sir Charles & Lady Briggs ....', London 1903, by Charles Stuart Harris, 16cm diameter, 9ozs, with wooden stand (2).  
£60-80

4. A late Victorian silver bachelor teapot, of oblong bellied form, with half fluted decoration, London 1899, length 22cm, including handle, 11ozs.  
£60-80

5. An Edwardian silver sauce boat, of oval form, with ribbed girdle and scroll handle, Sheffield 1906, makers M & Co, 18cm, together with a late Victorian oval sauce tureen and cover with reeded scroll handles, London 1899, makers Thomas Bradbury & Sons, total weight 19ozs (2).  
£70-100

6. A Victorian silver 'kettle drum' mustard on three ball feet, London 1873, by George Fox, with glass liner, also a bachelor mustard pot, Birmingham 1912, with liner, three condiment spoons and three various silver napkin rings, weight of silver 8.25ozs (8).  
£60-80

7. A late Victorian silver Christening porringer, with beaded scroll handles, London 1900, height 6cm, also a pair of silver tapered cylindrical vases with ribbed girdles, London 1909, height 7cm, a cylindrical pierced vase holder, Chester 1885, height 8.5cm and a plated circular pedestal flower holder, weight of silver 7ozs (5).  
£60-70

8. A late Victorian silver travelling inkwell of circular form, with gadrooned decoration, base filled, London 1893, maker J. S., 5cm high, also a late Victorian heart shaped dressing table trinket tray, London 1896, by William Hutton & Sons, 11.5cm, a match box holder, London 1936 and Chinese lady's silver backed hairbrush, decorated with a fiery dragon, stamped 'Wang Hing' (4).  
£50-60

9. A William IV 'Kings' pattern silver shovel caddy spoon, Birmingham 1933, makers Taylor & Perry, also a fiddle, shell and thread Christening spoon and fork, Sheffield 1904/11, cased (2).  
£40-60
10. A cased set of six silver buttons of a circular abstract form, probably continental, early 20th Century, unmarked, together with a small silver (unmarked) model of a Maltese rowing boat, 8cm long (2).  
£35-45
11. A pair of late Victorian silver andiron sugar tongs, London 1899, makers C & S, 10.5cm long, cased, also two pairs of Georgian style sugar nips, being London 1885, makers JA/TS and Sheffield 1891, maker H A, total weight 1.75ozs (3).  
£50-60
12. A late Victorian silver visiting card case, of rectangular form, decorated with scrollwork cartouches and borders, London 1899, makers Mappin & Webb, 10cm weighing 2.25ozs, cased.  
£60-80
13. A late Victorian silver visiting card case, of rectangular form, decorated overall with wrythen fluting, Chester 1899, 4ozs.  
£40-60
14. A pair of late Victorian silver fish servers, with ivory handles, the blade and tines engraved with foliate scrolls and stylised borders, Sheffield 1899, maker T. L.  
£100-150
15. An Edwardian silver stilton cheese scoop with ivory handle, Sheffield 1908, maker T. D., 24cm long.  
£60-80
16. A George III silver marrow scoop, London 1784, maker William Sumner, 22cm long, 1.5ozs.
17. Eight various silver fiddle pattern table fork, being:- one London 1820, makers Lias Brothers, London 1828, maker William Chawner (2), London 1840 maker J B (2), London 1852 by George Adams (3) and two plated ones, weighable silver 17.25ozs (10).  
£100-150
18. A Victorian provincial fiddle pattern sauce ladle, Exeter 1846, maker Ramsey, also a set of three George III old English pattern table spoons, London 1796, maker William Sumner, a George IV fiddle pattern dessert fork London 1828, by John Harris, another London 1837 by William Chawner and two plated dessert spoons, weight of silver 12ozs (2).  
£80-100
19. A set of six silver fiddle and thread pattern table spoons and six matching table forks, crested, marks rubbed, some showing the crowned leopards head and lion passant, also a composite set of six shell, fiddle and three dessert spoons and four matching dessert forks,, marked on the reverse of the bowls and shoulders of the forks with a lion passant and initials PR, total weight 45ozs (22).  
£200-300

20. A matched set of early 19th Century Irish silver 'Bright Cut' old English pattern teaspoons, each stamped M. West, various makers and dates, together with sundry other English silver spoons and forks, total weight 21ozs.  
£120-160
21. A stylish silver caddy spoon, with square bowl and red enamel stylised handle, London 1966, maker P M, 12cm long, also a silver and ivory handled pickle fork, London 1891, a Georgian fancy back teaspoon with Classical chased handle and sundry plated flatware, weight of silver 8.5ozs.  
£40-50
22. A Victorian silver fiddle and thread pattern sauce ladle, crested, London 1840, maker George Adams, also an Onslow pattern cream ladle, London 1898, by Thomas Bradbury & Son and a set of four fiddle, shell and thread pattern teaspoons, Birmingham 1903, makers Elkington & Co, total weight 8.75ozs (6).  
£40-50
23. A matched three piece silver tea set, of an oval half fluted form, the teapot Birmingham 1908, maker I. L., the cream jug and sugar bowl Birmingham 1899, makers Ham and Huddy, total weight 24ozs (3).  
£200-250
24. A silver photograph frame of rectangular form, engraved with reeded banding and floral sprigs, London 1910, maker William Comyns, 25cm, also a pair of gentleman's silver backed brushes, Birmingham 1947 (3).
25. A Georgian silver punch ladle, the circular bowl with single pouring lip, the handle of turned whale bone, unmarked, 38cm long.
26. A set of ten silver Georgian fruit/dessert forks, with mother of pearl handles, sovereigns head and lion passant marks, crested (10).  
£60-80
27. A pair of Victorian silver plated fish servers, with ivory handles, the blade and tines decorated with engraved water birds feeding beneath a fallen branch, also a part set of fish knives and forks, a pair of grape scissors, a set of six silver handles fruit forks, a set of six mother of pearl handled fruit forks, a nut pick, an old English pattern soup ladle and a set of twelve bead edge teaspoons.
28. A set of four silver commemorative goblets 'Churchill's Centenary 1874 - 1974' with his portrait to the side, Birmingham 1973, makers T K & S, 14cm high, 20ozs (4).  
£120-180
29. A silver commemorative dish 'Tower of London 1078 - 1978', with appropriate embossed roundels, a limited edition being no 280/900, London 1978, diameter 19cm, 9.75ozs.
30. A silver cigarette box, of rectangular form, cedarwood lining, presentation inscription to the cover, London 1982, length 15.5cm.
31. A silver commemorative mug 'The Queens Silver Jubilee - The College of Arms', with appropriate engraved decoration, Sheffield 1977, height 12cm, 10.25ozs.  
£120-160

32. A silver ring box, of a rectangular sarcophagus form, velvet lined, Birmingham 1938, length 9cm.
33. A silver pill box by Tiffany & Co, of an octagonal reeded form with telescopic movement to the cover, 925 marks and stamped 'Tiffany & Co', 5cm long, also an oval silver pill box with leaf engraved cover, 925 marks and a silver '925' menu card holder with elephant motif on a circular filled base (3).
34. A silver plated game dish cover, of an oval domed form, 25cm long, also a two handled silver plated serving tray with foliate scroll engraved decoration, 55cm long, including handles and a plated dessert serving set of slice, fork and spoon, cased (3).
35. A silver mounted circular cut glass dressing table bowl, the emerald green enamel cover with foliate scroll and shell decoration, 11cm diameter, Birmingham 1930, makers Adie Bros.
36. A pair of silver mounted cut glass scent bottles and stoppers, London 1921, height 14cm, together with a lady's silver backed hand mirror, Birmingham 1923 (3).
37. A silver plated kettle, stand and lamp, of a circular half fluted form, the stand with fluted legs and scroll feet, height including the handle 41cm.
38. An Edwardian silver mounted wood cased desk or bedside clock, Birmingham 1909, maker C S G & Co, height 11cm.
39. A pair of silver specimen vases of a circular tapered form, with panelled sides, on circular filled bases, Birmingham 1959, height 3.5cm (2).
40. A George V five piece silver and pink enamel backed table set, comprising handmirror, a pair of hairbrushes and a pair of clothes brushes, Birmingham 1933, makers B & G, cased.
41. A pair of silver desk or bedroom candlesticks, decorated with foliate scrollwork, within reeded borders, Birmingham 1961, makers B & Co, bases filled, 10cm high (2).
42. A box of miscellaneous small items, to include an Edwardian silver pierced belt buckle, Birmingham 1905, a silver powder compact, mother of pearl handled silver pocket fruit knives and silver manicure items.
43. A silver cased wood mounted Millennium desk calendar, Sheffield 2,000, height 7cm, boxed.
44. A pair of lady's silver and tortoiseshell backed hairbrushes, Birmingham 1922, together with a gentleman's leather cased set of silver backed hairbrush, clothes brush and comb, Birmingham 1933 (3).
45. A stylish silver plated cordial set circa 1950 - 60's, comprising a slender ovoid jug with ribbed girdle, the base stamped W. G. C., 22cm high and six matching beakers (7).

46. A George VI silver three piece tea set, of a circular form, with stylised girdle, beaded rims and scrolled handles, Birmingham 1939, makers B \* F Ltd, total weight 24ozs (3).
47. A silver cigarette box, of a plain rectangular form with cedar wood lining, Birmingham 1935, makers W. T. T. & Co, 136.5cm long.
48. A pair of late Victorian silver peppers, the melon shaped bodies embossed with foliate scrollwork, Birmingham 1895, makers H. J. C. & Co, 2.75ozs (2).
49. A pair of Victorian silver fiddle pattern table spoons, London 1`868, makers the Lias Bros, also three other 19th Century fiddle pattern table spoons, various makers and dates, an Old English pattern table spoon, London 1822, by Eley and Fearn, a pair of Old English table spoons, Sheffield 1929, maker Walker and Hall and a French silver fancy back table spoon, total weight 20ozs (9).
50. A George V silver four piece Christening set, Sheffield 1910/11, by J Round comprising a knife, fork, spoon and napkin ring, cased.
51. A silver mounted wine coaster of plain form, with inset wood marquetry base, Birmingham 1991, maker D. B., together with a silver plated wine coaster with foliate scroll pierced sides and wooden base (2).
52. A silver mounted glass scent bottle, the globular body cut with diamond and stud motifs, Birmingham hallmarked (925), 10cm high, also another of globular form on an inverted square column, the silver collar London 1908, height 14.5cm and a silver mounted glass hair tidy, Birmingham 1926 (3).
53. A matched set of six George IV- Victorian silver fiddle pattern table spoons, comprising:- three London 1829, maker William Chawner, two London 1841 by George Adams and one London 1846 by George Adams, together with a Kings pattern table spoon, Sheffield 1967 by C. B.. & S., total weight 17.5ozs (7).
54. A matched set of six George III - Victorian silver fiddle pattern table forks, comprising:- two London 1818, makers Sarah & John William Blake and four London 1845, makers SH - DC, total weight 16ozs (6).
55. A matched set of six Victorian silver fiddle pattern dessert forks, comprising five Newcastle 1855, makers Reid and Sons and one London 1844, maker J R H, total weight 10ozs (6).
56. A George V silver teapot, of a tapered circular form, with beaded upper band, Birmingham 1933, makers R & D, also a sugar bowl and matching cream jug of circular form with leaf capped handles, Birmingham 1964/1970, total weight 26ozs (3).
57. A George V silver caster of baluster shape, Birmingham 1922, maker A Zimmerman, height 17.5cm, weighing 3.5ozs.
58. A silver mounted glass pickle jar and cover, London 1930 with a plated pickle fork, together with a silver mounted glass preserve jar, Sheffield 1961, with a matching preserve spoon, Sheffield 1962 (4).

59. A modern silver fiddle, shell and thread stilton cheese scoop, 925 marks, maker R. C., also a silver pickle spoon/fork, Sheffield 1957, a silver handled cheese knife, two silver napkin rings, a silver baluster pepper, Birmingham 1971, a George III pair of silver sugar tongs, London 1813, maker James Wintle and a silver cauldron mustard pot on three hoof feet, Birmingham 1910, with spoon and blue glass liner, weighable silver 9.75ozs.
60. Three Norwegian silver models of Viking long boats, 8cm long, also a Mexican silver model of a traditional hat, a three piece Thai cruet set with stand and a small two handled silver trophy cup, Birmingham 1926, height 10.5cm, total weight 9.75ozs (9).
61. A set of four silver napkin rings, engraved with the initial 'K', Chester 1908 and four other various silver napkin rings, 4.75ozs (8).
62. A matched set of four late Victorian silver bachelor salts, of circular form, on three ball feet, Birmingham 1891 (2) and Chester 1899 (2), also a pair of Edwardian silver mustard pots of an inverted circular form, with glass liners, Birmingham 1909 and five other items, weighable silver 7.5ozs (11).
63. A late Victorian silver three piece tea set, of an oval half fluted form, London 1891, makers Walter & John Barnard, weighing 30ozs (3).
64. A Victorian fiddle pattern silver cream ladle, Exeter 1865, maker T. W., also a set of six Dutch silver teaspoons and matching sugar tongs, 1857, maker H. T. and a quantity of silver and plated flatware, mainly spoons, weighable silver 22.5ozs.
65. A silver pear shaped coffee pot, gadrooned rims and fluted spout, Birmingham 1964, makers B. E. S. & Co, 24cm high, together with a near matching hot milk or water jug, Birmingham 1968, makers Walker & Hall, 24cm high, total weight 40ozs (2).
66. An Indian silver vase, late 19th/early 20th Century, of trumpet shape, with a gallery to the column decorated with foliate scroll embossing and piercing, 16cm high.
67. A three piece silver tea set of an octagonal form, on three paw feet, Sheffield 1936, maker E V, total weight 30ozs (3).
68. A silver plated covered jug, late 19th Century, the compressed pear shaped body on a low pedestal foot, 28cm high.
69. Four various electro plated serving trays (4).
70. A four piece silver plated tea and coffee service of an oval half fluted form, together with a non matching two handled serving tray, 54cm long (including handles) (5).
71. A collection of miscellaneous electro plated items, to include entree dishes with covers, coffee pots, oblong fluted teapot, trays etc.
72. A four piece plated tea and coffee service, pear shaped with scroll handles (4).
73. A three piece plated tea set, of oblong form (3).

74. A silver plated sugar scuttle, with shovel, also a pewter bottle holder and eight plated and pewter drinking vessels (10).
75. A quantity of plated flatware, contained in two boxes.
76. A set of six continental silver pastry forks, of classical form with griffen finials, 800 marks, also a set of six fish knives and forks, a set of seven plated dessert spoons, two sets of six plated tea knives and a set of six plated teaspoons, all cased (6).
77. A four piece tea and coffee service, of pear shape with scroll handles and reeded paw feet, height of coffee pot 26cm (4).
78. A four piece tea and coffee service of a compressed circular form, the lower half of each piece decorated with chased leaf banding and supported on four paw feet (4).
79. A set of six silver handled tea knives 'Colchester' pattern, Sheffield 1940, maker E. V., also a set of Chippendale pattern silver handled tea knives, Sheffield 1927, by Mappin & Webb and a part set of five reed edge tea knives, Sheffield 1920, all with plated blades and cased (3).
80. A four piece silver plated tea and coffee service, of a plain pear shape, with scroll handles (4).
81. A late Victorian novelty biscuit barrel in the form of a 28lbs weight, 15cm high.  
£80-120
82. A silver plated vesta case, of rectangular form, decorated with peasants, merrymaking, stamped Zilpla, 6cm long.
- 82A. A silver atomizer, a silver metal box cover and a collection dressing table jars.
83. A set of six late Victorian silver 'bead' edge teaspoons, London 1879 by George Adams, together with a matching pair of sugar tongs, 1880, total weight 5ozs (7).  
£30-50
84. A pair of Victorian silver napkin rings, engraved with foliate banding, Birmingham 1886, makers I & L, cased, also another pair with foliate decoration, Chester 1907, maker R. P. and a 'Dutch' shape cream jug, London 1915, maker C E, total weight 5.5ozs (5).  
£60-70
85. A Victorian silver engraved escutcheon wine label, inscribed Sherry, Birmingham maker George Unite.  
£30-40
86. A modern silver spill vase, of a tapered cylindrical form and globular filled base with textured decoration, Birmingham 1972 by Deakin and Francis, 13.5cm high, together with a set of six Old English pattern teaspoons, Birmingham 1935, maker W H H and a preserve spoon, Sheffield 1935, weighable silver 3.33 ozs.  
£40-80

87. A cased pair of silver presentation spoons, with egg shaped bowls, the tapered rectangular stems terminating in with a trefid style terminal, initialled W, London 1922, maker D F, 3.25ozs.
88. A Scandinavian silver vase, 20th Century, the slender baluster body embossed and chased with stylised scrollwork, the circular base filled, stamped with 830 standard mark, the letter S and trident type motif, 35cm high.
89. A Spanish white metal model of a peacock, standing with its well textured tail trailing behind, stamped star and Toledo marks, 22cm long, 5.5ozs.
90. A German white metal cigarette box, of rectangular form with cedarwood lining, 17cm long, also a cased pair of silver mounted cut glass salts, London 1923, an oval silver plated swing handled pedestal fruit basket, a plated oval two handled serving tray, a flower bowl and twin handled trophy cup (6).
91. A Victorian cased set of twelve silver apostle top coffee spoons, with matching sugar tongs, London 1880, maker George Adams, total weight 4ozs.  
£80-100
92. A George IV fiddle pattern fish slice, the blade pierced with stylised scrollwork within reeded borders, London 1821 (George III head), maker William Knight, 3.25ozs.  
£100-150
93. A set of five William IV silver fiddle pattern teaspoons, Exeter 1833, by William Rawlings Sobey, also another teaspoon (a/f) Exeter, 1849, by J Stone, a Victorian butter knife with scroll engraved blade, Sheffield 1884, a set of six Old English pattern small tea or coffee spoons, London 1917, a silver bread fork, Sheffield 1920 by Walker and Hall, a late Victorian Old English pattern sauce ladle, London 1900, makers George Jackson and David Fullerton, a foliate engraved tea caddy spoon, Sheffield 1907, makers M. W. & S., a pair of sugar tongs, Birmingham 1909 and a cased silver and mother of pearl handled pocket fruit knife, Sheffield 1862, maker JVC, weighable silver 12.25ozs.  
£120-140
94. A collection of plated ware, to include a cased set of two nutcrackers with picks and pen knife, stilton cheese scoop with ivory handle, a pair of sardine skewers, three pairs of carving rests, two joint skewers, three piece cruet set and a sword letter opener.
95. A lady's silver powder compact with engine turned decoration, Birmingham 1946, also a lady's silver backed four piece dressing table set, six silver mounted glass dressing table jars and three other vanity brushes.
96. An Edwardian silver bachelors teapot, of an oval half fluted form, with engraved Newton Abbot Agricultural Show inscription, Sheffield 1900, weighing 7.75ozs.
97. A silver scallop shaped bon bon dish decorated with floral sprays and supported on three scrolled feet, Birmingham 1972, makers D. H. & S., width 11cm, weighing 3.75ozs.

98. A late Victorian silver kettle drum shaped mustard pot, with scroll handle, on four ball feet, London 1895, makers Henry Wilkenson and Co Ltd, together with a blue glass liner and matching silver spoon, weight of silver 3.25ozs (3).
99. A pair of Edwardian silver bun shaped peppers, on three ball feet, Birmingham 1908, also an Edwardian oval mustard pot, with scroll handle and embossed floral decoration, Birmingham 1905, with blue glass liner and non matching spoon and a silver helmet cream jug with reeded handle and rims, London 1922, makers C B & S, 7cm high, total weight of silver 4.75ozs (5).
100. An Edwardian silver desk candlestick, of a plain cylindrical form with reeded borders and filled base, Birmingham 1904, maker W. A., 11.5cm, also another desk or bedroom candlestick with reeded borders and filled base, Birmingham 1921, height 6cm, a silver and enamel capstan inkwell, Birmingham 1920, a silver mounted cut glass scent phial, un-marked, 7.5cm high and a silver twin handled circular pedestal bowl, Chester 1912, (2ozs), on a wooden plinth (6).
101. A late Victorian silver cream jug and matching sugar basin, of a circular half fluted form, the jug with scrolled handle, the bowl with a Queen Anne silver coin dated 1708 inset to the base, London 1889/90, makers mark G. G., height of jug 6cm, total weight 8ozs (2).
102. A late Victorian silver salver of circular form, engraved with foliate scrollwork and stylised banding within a beaded rim, on three cast scroll feet, London 1884, maker George Maudsley Jackson, 20.5cm diameter, 10.5ozs.  
£120-140
103. A George V silver sauce boat and matching old English pattern ladle, the sauce boat with wavy upper rim, scroll handle on three hoof feet, Birmingham 1923/24, weighing 4.5ozs, cased.
104. A set of six George IV silver fiddle pattern dessert spoons, London 1826, maker Jonathan Hayne, 6.25ozs (6).  
£120-140
105. A George III silver Old English pattern table spoon, Exeter 1818, by J Osment, also a George III Old English pattern condiment ladle with gilded bowl, London 1807 by Peter and William Bateman, a set of six Old English teaspoons with foliate engraved decoration, Sheffield 1910 by J Round, two silver and mother of pearl handled pocket fruit knives being Sheffield 1904, maker H W Ltd and Sheffield 1926, maker J Y C and other sundry silver flatware, weighable silver 10.25ozs.
106. A pair of Victorian silver fiddle pattern salt spoons, Exeter 1851, by John Stone, another Exeter 1850 by J Osment, a William IV fiddle pattern mustard spoon, Exeter 1832, maker William Woodman (Bristol) and other sundry silver spoons and forks, total weight 8.25ozs.
107. Five various silver napkin rings and a silver cigarette case, inscribed 'J. Nelson Trayler', Birmingham 1902, total weight 5.25ozs (6).
108. A Victorian silver cream jug, of a baluster half flute form, with scroll handle, Birmingham 1896, makers Hilliard and Thomason, 7.5cm high, 2.75ozs.

109. A pair of Edwardian silver flower specimen vases of a fluted trumpet form, with loaded bases, Sheffield 1903, maker T. L., 16cm high (2).
110. A George V silver poultry skewer, with ring terminal, Sheffield 1922, maker R. P., 26cm long, 20ozs.
111. Five various Exeter hallmarked silver tablespoons, being an Old English pattern spoon, with bright cut engraving, 1798, makers mark E (F) P - S C, another by Richard and Ferris 1792, an Old English pattern spoon, by George Turner 1816, a fiddle pattern spoon by George Ferris 1815 and another 1854 by John Stone, total weight 9ozs (5).
112. An Edwardian silver waistcoat visiting card holder, engraved with foliate scrollwork, Chester 1905, makers JD - WD, together with a silver cigarette case, Birmingham 1911, total weight 5ozs (2).
113. An early 19th Century silver plated entree dish, cover and stand, with foliate scroll borders, 35cm long, also a baluster shaped coffee pot with half fluted decoration and ivory finial to the cover, 23cm high, an oval entree dish with cover and a muffin dish and cover (4).
114. A set of twelve Victorian ivory handled fish knives and matching forks, the blades and tines with foliate engraving, in a mahogany case, also two other wooden cases of sundry plated flatware.
115. A rectangular silver photograph frame, with easel backing, Birmingham 1919, makers S & Co, overall size 25cm x 20cm, also three other smaller silver frames (4).  
£120-140
116. A pair of Mappin & Webb 'Princes' silver plated entree dishes, covers and detachable handles, of an octagonal gadrooned form (2).
117. A set of six silver George V dessert knives and matching three pronged forks, with mother of pearl handles, Sheffield 1935, maker R W B, contained in an oak case.
118. A part set of Victorian fish knives and forks, with ivory handles, comprising twelve knives with fish engraved decoration to the blades and eleven matching forks, contained in a mahogany case.
119. An Edwardian silver trefoil shaped cruet stand, holding three cut glass condiments, Sheffield 1903, makers Martin Hall & Co, weight of stand 4.5ozs.
120. A silver plated tea kettle, stand and lamp, of circular form, the whole supported on three pad feet, height including handle 28cm (3).
121. A set of six silver teaspoons, with shell terminals, London 1921, maker D F, weight 2.25ozs, cased.
122. A pair of 19th Century silver urn shaped peppers, unmarked, probably colonial, 7cm high, also a silver wine funnel spout, a silver cigar ashtray rim (no tray), London 1907, a large plated meat skewer with shell ring terminal, 40cm long, a plated stilton cheese scoop and a porcelain 'Champagne' wine label stamped W & J Burrows, London and Malvern, chipped, weight of silver 5ozs (7).

123. An Edwardian silver mug of tapering cylindrical form, with engine turned decoration, scroll handle and reeded rims, London 1908, makers The Goldsmiths and Silversmiths Co Ltd, 8cm high, 5.25ozs, cased.
124. A Britannia standard silver caster, of octagonal baluster shape, with reeded girdle, London 1935, makers The Goldsmiths and Silversmiths Co Lot, 18cm high, 5.75ozs.
125. An 18th Century style silver coffee pot, of tapering cylindrical form, on a spreading reeded foot, the domed cover with urn finial, Sheffield 1935, maker GH, 17.5cm high, 11.5ozs.
126. A George IV silver vinaigrette of rectangular shape, Birmingham 1821, by Joseph Wilmore, 2cm long, also a mother of pearl teething ring with a silver model of a seated teddy bear attached, Birmingham 1909, makers WV & S, an ivory teething ring with a silver bell attached, clanger vacant, marks rubbed, an Edwardian silver plain oblong vesta case, Chester 1905 and an unmarked dogs whistle (5).
127. An Edwardian Christening knife and fork, Albany pattern, London 2007, makers The Goldsmiths and Silversmiths Co, cased, together with four various silver spoons, 5ozs (5).
128. A George III silver caddy spoon, with pear shaped bowl and reeded handle, Birmingham 1810, makers Cocks & Bettridge, 7.5cm long, also a late Victorian silver sugar sifting spoon, with spiral handle and armorial terminal, Chester 1900, a set of six Dutch silver teaspoons, a Victorian silver and mother of pearl handled pocket knife, Sheffield 1872, maker JYC, a silver olive spoon, London 1902 and a sterling silver propelling pencil stamped S Mordan & Co, (11).
129. A box of miscellaneous collectable items, to include:- a silver and mother of pearl pencil, an ivory handled dip pen with peep hole viewer depicting 'The Castle and the chapel - Windsor', 17cm, another dip pen, a cased 1902 bronze Edward VII Coronation medal, a carved ivory plaque depicting elephants beneath a tree, 14cm x 9cm, five Chinese enamel match box holders, three mother of pearl buttons with a pre- Raphaelite portrait of a female, two sets of six ivory buttons and a boxed set of six mother of pearl teaspoons.
130. A pair of late Victorian silver vases, of trumpet shape, decorated with embossed foliate scroll banding and shaped upper rims, Sheffield 1899, makers FBs Ltd, 19.5cm high, weighing 15.5ozs (2).  
£100-150
131. An Edwardian silver dressing table tray of rectangular shape, embossed with foliate scrollwork and fluted borders, Birmingham 1906, length 27cm, also another oblong dressing table tray, with embossed foliate scroll decoration, Birmingham 1901, maker W D, 23cm long and a circular embossed and pierced dish, London 1901, maker S S, 13cm diameter, total weight 13ozs (3).
132. An Edwardian silver spectacle case, of oblong form, engraved with sprays of leaves, 15cm long, together with a match chained clip, Chester 1901, also a late Victorian silver wall bracket in the form of a lady's slipper, embossed with foliate scroll decoration, Birmingham 1900, makers M. Bros, 15.5cm long and a plated sovereign and half sovereign holder (3).

133. A silver flower vase, of cylindrical form with a flared and shaped rim, Sheffield 1912, base filled, 20cm high, also a silver handled shoe slide, marks rubbed, sundry silver topped and pocket dressing table items, other sundry items, including a silver plated ham bone holder.

134. A silver circular swing handled sweetmeat basket with vertical piercing to the sides, supported on four bun feet, complete with blue glass liner, London 1917, maker Maonah Rhodes and Sons, 11cm diameter, weight of basket 4.75ozs (2).

135. A set of six silver teaspoons, the handles terminating in ribbon and husk decoration, London 1916, maker D F, 2ozs, cased, together with a set of six modern silver handled tea knives, the terminals with classical decoration, the blades plated, cased (2).

136. A silver plated tea kettle, stand and lamp, of a tapered circular form, ebony handle and finial, overall height including handle 30cm, also a plated swing handled fruit basket of circular form, a four division plated egg cruet stand with four cups and a plated navette shaped salt with spoon (4).

137. A silver plated three bottle decanter stand, of trefoil shape, with embossed foliate scroll decoration, holding three cylindrical cut glass bottles, with non matched stoppers and silver plated labels of cartouche form, stamped 'Gin', 'Brandy' and 'Whiskey', overall height of stand 43cm.

138. A pair of Edwardian silver peppers of baluster shape, Birmingham 1906, maker B. B., 9.5cm high, also a small twin handled trophy cup, Birmingham 1913, with wood plinth, a silver Georgian punch ladle with silver inset coin 174-, no handle and three other items, weight of silver 4.75 ozs (7).

139. A 19th Century silver plated twin branch candelabrum, with gadrooned borders and reeded arms, 45cm high.

140. An Edwardian silver rose bowl, of a circular pedestal form, embossed with ribbon swags above wrythen fluting, Sheffield 1906, makers Mappin & Webb, 15cm diameter, 9 ozs.  
£150-200

141. A silver cigarette box of rectangular form, the cover with engine turned decoration, cedarwood lined, Birmingham 1913, length 16.5cm.

142. A silver plated ewer, late 19th Century, of vase form decorated with ribbon and husk swag and beaded rims, on a circular foot, 28cm high.

143. A Victorian silver cream jug, of 'Dutch' shape, with scroll handle, London 1894, height 7.75cm 3.25 ozs.

144. A Late Victorian silver cauldron salt, with foliate scroll decoration on three hoof feet, with blue glass liner, Chester 1899, also a circular sweetmeat bowl on three pad feet, Birmingham 1910, diameter 8cm, a pair of bright cut engraved sugar tongs, Sheffield 1911 and a scroll pattern salt spoon, Birmingham 1899, weight of silver 4.25 ozs (4).

145. A Continental novelty silver pepper, modelled in the form of a windmill, unmarked, 9cm high, together with a Victorian silver handled shoe slide with wrythen decoration, Birmingham 1893, length 24cm (2).

146. A silver baluster shaped caster, with knob finial to the domed cover, Birmingham 1937, makers S C & Co Ltd, 18cm high, 3ozs.
147. A set of six silver plated finger bowls, of a circular half fluted form, together with a pair of plated wine glass coasters, with wooden bases (8).
148. A Continental silver toy model of a horse and carriage, the later decorated with cherubs and scrollwork, 10.5cm long, weighing 2.5ozs.
149. A Late Victorian silver part canteen of fruit eaters with mother of pearl, comprising eleven knives and twelve forks, Sheffield 1896, makers P F & Sons, in an oak case, together with an odd knife and fork.  
£100-150
150. A silver three piece condiment set (cased). A three piece matching condiment set, the mustard pot of tankard form, Sheffield 1932/36, maker E V, complete with blue glass liner, weight of silver 7.25ozs, cased.
151. A matching condiment set to the previous lot, the mustard pot Sheffield 1936 (E.V.), the salt and pepper 1932/33, makers S H & Co, 7.25ozs, cased.
152. A late Victorian miniature silver table and a pair of matching chairs, the table of circular form with cherub and scroll decoration, the chairs with turned bobbin work legs, import marks for London 1892 and importers mark SBL, the table 5.5cm diameter, the chairs 5cm high (3).  
£80-120
153. A silver plated continental part flatware service, crested, comprising:- 16 dessert spoons, 8 dessert forks, 8 fish knives, 8 fish forks, 2 serving spoons, a ladle, 8 table knives and 3 cheese knives (54).
154. A pair of Victorian silver plated telescopic candlesticks, embellished with foliate borders and gadrooned rims, 23cm high (extended 27cm high), together with another pair of 19th Century plated candlesticks with foliate scroll borders, 21.5cm high (4).
155. A Victorian glass travelling flask with silver cover, London 1879, length 27cm.
156. An Edwardian silver candlestick of octagonal form, Sheffield 1905, makers James Dixon & Sons, the base loaded, 26cm high.
157. A George IV four piece tea service of plain cylindrical form, with stepped domed lids and circular spreading bases, maker E.H.W., Birmingham, 1946, 32.37ozs.  
£180-220
158. Of Devonshire Military Interest - A silver trophy cup, engraved with the Devonshire Regimental insignia and '2nd Bn the Devonshire Regt - presented by Lt Col G E Prior DSO MC highest aggregate Bn Rifle meeting 1932', hallmarked for London 1931, height of cup 10cm, weight of cup 6 ozs, together with a stand (2).
159. Five various silver mounted globular scent bottles and four small various dressing table items (9).

160. An Edwardian bachelors silver teapot with matching two handled sugar basin, of an oval half fluted form, London 1903, maker William Hutton & Sons Ltd., 11ozs (2).
161. A silver plated novelty child's rattle of Humpty Dumpty's head, with three bell attachment beneath, late 19th/early 20th Century, 14.5cm long.
162. A matched late Victorian silver plated four piece tea and coffee service, of circular form, with foliate scroll decoration, height of coffee pot 25cm (4).
163. A silver plated Old English pattern part flatware service, two pairs of plated fish servers, and other plated flatwares including berry spoons etc.
164. A silver plated serpentine edge serving tray, with a stylised pierced gallery and gadrooned rim, 52cm long.
165. A silver plated oval breakfast warming dish, a circular punch bowl, and three other plated items.
166. A pair of silver plated candlesticks, with gadrooned borders, Circa 1850, makers 'hand' mark for Padley, Parkin & Co, 29cm high (2).
167. A silver specimen flower vase of a trumpet shape with flared rim, loaded base, Sheffield 1928, makers Thomas Dixon & Sons, 20cm high.
168. A silver Jersey cream can, of a traditional shape, with raffia bound handle, Birmingham 1976, maker MS, 14cm high, 7ozs.
169. A George V silver teapot, of a circular tapered form, on a low pedestal foot, Birmingham 1933, maker J. Round, approximate weight 14ozs.
170. A part silver Old English pattern flatware service, Sheffield 1942/43, makers William Hutton & Sons Ltd, comprising:- five table spoons (one plated), twelve table forks, ten dessert spoons, eleven soup spoons and two sauce ladles, total weight of silver 86ozs (45).
171. A Burmese silver rosewater sprinkler.
172. A Victorian silver embossed christening mug.
173. An electro plated turnover dish with ceramic liner (a/f), a small hot water jug, two dish stands.
174. A George V silver ladies cocktail purse, leather lined, 9cm. long, Chester, 1917.
175. A George III Scottish provincial fiddle pattern mustard spoon, maker GB, Aberdeen, 1800, a pair of Victorian Scottish fiddle pattern salt spoons, maker JW, Edinburgh, 1853 a fiddle and shell pattern salt spoon and an Old English pattern salt spoon various makers and dates.
176. A late Victorian sweetmeat bowl, half fluted, 7cm. diameter, Chester 1897, also a Chester bun top pepper, 1896, and another silver replica of an eighteenth century kitchen pepper, (3).

177. An Edwardian silver hip flask, 12cm. high, maker Mappin & Webb, London, 1902, 3.5ozs.
178. A set of twelve George V bright cut engraved teaspoons, with matching tongs, Birmingham 1934 (the tongs 1929) total weight 7ozs, cased.
179. A silver mounted and blue enamel harlequin dressing table set, comprising:- a serpentine fronted jewellery box, containing two lady's wristwatches, a coin pendant and a string of blue glass beads, the casket Birmingham 1928, a smaller glass trinket box, Birmingham 1928, a clothes brush 1926 and a hair brush and matching clothes brush, 1923, also a part set of yellow enamel and silver backed dressing table ware, Birmingham 1930, comprising a glass powder bowl, pair of hairbrushes, clothes brush and hand mirror (10).
180. A set of twelve silver and mother of pearl handled tea knives, Sheffield 1937, makers E & S, cased.
181. A part set of twelve plated fish knives and eleven matching forks, cased.
182. A pair of silver pickle or chutney servers, London 1963, maker L.G.D., together with a quantity of miscellaneous silver spoons and forks, total weight 11.25ozs.
183. A silver cigarette box, with engine turned decoration to the cover, supported on four bracket feet, cedarwood lined, Birmingham 1951, makers Adie Bros, 15.5cm long.
184. A pair of Danish silver salad servers, the reeded and tapered stems terminating with a pierced and chased foliate motif, fully marked including makers stamp NM (?), 24cm long, 4.5ozs (2).
185. A set of six silver spirit tot goblets, crested, with gilded interiors, makers Cooke and Kelvey, stamped 'Sterling silver', 6cm high, 7.25ozs (6).
186. A quantity of silver and silver plated flatware, weight of silver 14.25ozs.
187. A pair of late Victorian silver circular half fluted bowls, Birmingham 1898/99, height 7cm, also a silver sauce boat, Birmingham 1949, makers S & M, a silver egg cup, Birmingham 1938 and a small oval pierced sweetmeat dish, Birmingham 1897, total weight 9.5ozs (5).
188. A pair of modern silver desk or bedroom candlesticks, Birmingham 1978, also a lady's silver backed handmirror and hairbrush, Birmingham 1925, a silver handled shoe slide and matching button hook, Birmingham 1917, a pair of Victorian cauldron salts with spoons and a plated three piece cruet set.
189. A pair of electro-plate Adams style candlesticks.
190. A canteen of electro-plated cutlery in an oak canteen box.
191. A group of electro-plated items.
192. A group of silver curios and various collectables including a caddy spoon, tea spoons, studs, etc.

193. An EPNS five bottle cruet stand.

194. A pair of plated goblets, two tankards and a plated four piece tea service.

195 – 200. No Lots.

## **JEWELLERY**

201. An amethyst pendant, an amethyst brooch, three rings, two fob seals, a tiger claw brooch, silver oval locket, a purse on chatelaine clip, a bronze desk seal and a quantity of costume jewellery.

£200-300

202. A lady's 9ct gold cased 'Uno' wristwatch, six various wristwatches, a 9ct gold and gem-set eternity ring, two pairs of earrings, a 'Conway Stewart' fountain pen with matching propelling pencil in fitted case, four simulated pearl necklaces and a quantity of various costume jewellery.

203. A 19th century gold, opal, ruby and diamond mounted cluster ring, an 18ct gold, sapphire and diamond three-stone ring, (one setting vacant), gold hockey stick brooch, wishbone brooch, , a moonstone mounted jabot pin, a and a quantity of costume jewellery contained in an inlaid walnut box and a leather mounted jewel box.

£200-400

204. A figured walnut jewellery case and an oak box containing a faceted quartz pear-shaped pendant on chain, a lady's 9ct gold 'Rotary' wristwatch and a small quantity of costume jewellery.

205. A 9ct gold and pale citrine circular pendant, an oval shell cameo portrait brooch in a plain frame stamped '9ct' and a small group of various jewellery.

206. A deer's tooth mounted brooch and a small group of various jewellery.

207. A graduated agate bead single-string necklace and a small quantity of costume jewellery.

208. An oval shell cameo portrait brooch depicting a young woman within a 9ct gold frame, three 9ct gold and garnet mounted rings, a white spinel eternity ring and a pair of earrings.

£120-180

209. A silver-cased pocket watch on silver chain, a 'Ruskin'-style pottery panel brooch, a 'Golden Jubilee' medal in case and a small group of various jewellery and watches.

210. A Danish 'Sterling' collar, a silver-cased openface fob watch, a curb-link watch chain and a chain -link necklace.

211. A collection of various costume rings.

212. A gold brooch with hanging clip, a similar smaller brooch, a propelling pencil and a hinged bangle.

213. A gold and diamond mounted five-stone ring with graduated round old brilliant-cut stones in claw setting, a modern 18ct gold and diamond mounted half-eternity ring, a similar smaller ring and a small group of various jewellery.  
£350-450
214. A loose, rough diamond and a parcel of various paste and gemstones.
215. An 18ct gold wedding band, a set of four 9ct gold buttons with dress studs, eight various gold items and a small group of costume jewellery.  
£250-350
- 215A. A late Victorian 18ct gold 'dearest' ring, the wording 'DEAREST' concealed beneath a hinged cover decorated with thistles and diamond-set heart motif, the shank with hallmarks for Birmingham 1894.  
£250-300
216. A collection of early 19th century seed-pearl fittings, a black and white onyx cameo portrait panel, a seed-pearl set clasp, an oval cluster, an opalescent glass mounted stick-pin, a Scottish hardstone mounted circular brooch and a mother of pearl panel
217. A silver charm bracelet, a jubilee hinged bangle, a grouse talon brooch, an ep napkin ring with engraved figure of a child and two electroplated tableware items.
218. A gentleman's 18ct gold keyless lever openface pocket watch, the circular white enamel dial with subsidiary seconds dial in a monogrammed case.  
£500-700
219. Cawdell, Torquay. A lady's 18ct gold keywound lever openface fob watch, the engine-turned dial with Roman numerals together with three sections of gold chain, stamped '15'.  
£350-400
220. Winegarten's. A gentleman's 'Railway Regulator' pocket watch, three various watches, a chain and a medallion.
221. A lady's late 19th century key-wound pendant watch, the circular white enamel dial and movement in a glass case with silver mounts on a black moire band with key and paste-set slide.
222. Christian Dior. A plain black dial wristwatch in gold plated case on leather strap, numbered 47 15 03-2, 117693.
223. Omega. A gentleman's 9ct gold cased wristwatch on flexible bracelet.  
£380-400
224. A platinum and diamond mounted cocktail wristwatch with later 9ct yellow gold bracelet.  
£250-300
225. A gentleman's gold plated 'Seiko' wristwatch, a stainless steel 'Rotary' wristwatch, two wristwatches and four items of jewellery.

226. Rolex. A lady's 9ct gold wristwatch, the circular silvered dial signed 'Rolex' with Arabic numerals in a case with monogram and date 1942, the movement inscribed 'Rolex Hairspring standard quality' and on expanding flexible bracelet.
227. A 15ct gold sovereign case with monogram and presentation inscription dated 1897.  
£200-300
228. A 9ct gold curb-link watch chain with silver vesta case attached.  
£250-300
229. Elgin. A gentleman's keyless pocket watch in a foliate engraved gold case with gold filled fittings.  
£100-200
230. A gold chain necklace of double circular linking with 9ct gold swivel and gilt metal jump ring.  
£260-300
231. A 22ct gold wedding band.  
£150-200
232. An Edward VII sovereign dated 1902.  
£150-200
233. An Edward VII sovereign dated 1904P and a sovereign dated 1912.  
£300-350
234. Five half-sovereigns, 2 x 1910, 1 x 1911, 1 x 1912 and 1 x 1887M solder mounted as a pendant.  
£380-420
235. A George III spade guinea solder mounted as a pendant.  
£140-180
237. A sapphire mounted curb-link bracelet with four oval stones in rub-over settings, the clasp stamped '585', a 9ct gold figaro-link necklace and a matching bracelet.  
£220-280
238. Cartier. A 9ct gold rectangular box with allover engine-turned decoration and sapphire mounted clasp, one stone lacking, makers stamp 'JC', inscribed 'Cartier London', 50mm long.  
£400-600
239. A 'palmier' link necklace of hollow linking with attached panel stamped '18K' and a pair of matching ear-studs  
£500-700
240. A 22ct gold wedding band, a lady's 9ct gold 'Rotary' wristwatch and a charm bracelet.  
£280-320
241. A Continental gold necklace, a paste-set five-stone ring and four various rings.

242. A watch chain with attached fob seal, a pair of gem-set ear-studs and a garnet cluster crossover ring.
243. A 9ct gold 'box-link' necklace.
244. A 9ct gold and diamond mounted curb-link bracelet.  
£220-280
245. A continental plaited mesh-link necklace with beaded decoration and matching bracelet with clasps stamped '750'.  
£1500-1600
246. A 15ct gold fancy link watch chain with fringed tassle attached.  
£350-400
247. A 9ct gold watch chain of knot and fetter linking with attached swivel, bolt ring and bar.  
£250-300
248. A pair of 9ct gold earrings of textured knot design.
249. A pair of 9ct gold oval cuff-links each with one plain and one engine-turned panel.
250. Ebel. A stainless steel travelling alarm clock, the circular white enamel dial with Roman numerals in a case numbered '081 9105001' with folding easel stand.
251. A belcher link necklace with 'lobster' clasp stamped '9K'.  
£250-350
252. A gentleman's 9ct gold keyless openface pocket watch with circular white enamel dial and subsidiary seconds dial.  
£150-200
253. A gentleman's 9ct gold, keyless lever half-hunter pocket watch, the circular white enamel dial with Roman numerals and subsidiary seconds dial in a 9ct gold case with dust cover inscribed and dated 1932.  
£300-350
254. A platinum wedding band.
255. A 19th century gold oval locket with allover foliate engraved decoration.  
£150-200
256. A pair of rose diamond mounted leaf-shaped cluster earrings and matching pendant.
257. A diamond mounted line bar brooch with graduated round old brilliant-cut diamonds.  
£180-220
258. A 'Ruskin' pottery oval brooch with mauve glazed panel.

259. A 15ct gold link bracelet set with three small diamonds and three small sapphires together with a gold hollow curb-link bracelet with five charms attached.  
£300-400
260. An 18ct white gold, lapis lazuli and diamond bar brooch and two gold bar brooches.
261. A platinum and diamond eternity ring, pair of diamond single-stone ear-studs and a diamond mounted three-stone ring.  
£120-180
262. A pair of ruby and diamond mounted pendant earrings each with a circular cluster suspended from a matching smaller cluster.  
£600-800
263. A mid 19th century gold and hair plait oval pendant with central glazed hair fragment floral spray within a plaited hair frame, the reverse with glazed photograph compartment.  
£150-200
264. A fire opal and diamond lavalier with single pear-shaped fire opal in claw setting suspended by a knife-wire from a single round old brilliant-cut diamond on chain.  
£200-300
265. A sapphire and diamond mounted oval cluster pendant on chain.
266. A diamond mounted single-stone pendant with circular brilliant-cut stone in four-claw setting on chain.  
£200-300
267. A Scottish silver and hard-stone bracelet of strap and buckle form.  
£150-180
268. An oval shell cameo portrait brooch depicting a young woman within a plain 9ct gold frame
269. A 9ct gold and cubic zirconia hinged bangle, three 9ct gold bangles, a 'rolled gold' slave bangle and a bangle stamped '925'.  
£250-300
270. A synthetic corundum (alexandrite type) mounted four-stone bracelet.
271. An enamel and synthetic corundum (alexandrite type) pendant on chain.  
£140-180
272. An amethyst and split cultured seed-pearl pendant of looped ribbon design on chain.
273. A mother of pearl aide memoire, the cover inset with an oval miniature.
274. A late 19th century gold, coral and split pearl brooch.
275. A gem-set pendant cross with various coloured semi-precious gem-stones in rub-over settings on chain.

276. A gold and seed-pearl crescent-shaped pendant on chain.
277. A horn disc, agate and composition bead necklace.
278. A cushion-shaped aquamarine mounted bar brooch with diamond-set shoulders.  
£100-150
279. A three-colour gold bar brooch with owl motif and an enamelled ribbon brooch with circular drop of foliate design.
280. An oval shell cameo brooch depicting a young woman within a marcasite-set frame.
281. A diamond mounted single -stone stick-pin contained in a fitted case with dress stud conversion fitment.  
£100-150
282. An oval shell cameo portrait brooch depicting a young woman within a plain gold frame.
283. A gold and gem-set butterfly brooch, a crescent moon brooch with swallow motif and a stick-pin with seed-pearl crescent with diamond star motif in case.  
£100-150
284. A 15ct gold and gem-set hinged bangle and two gem-set cluster rings.  
£200-300
285. A pair of cultured fresh water pearl and diamond pendant earrings.
286. A pair of diamond, black onyx and green hard-stone bead pendant earrings.  
£120-180
287. A carved mottled green hard-stone pendant, carved depicting a dragon and five spoons with twisted stems.  
£150-200
288. A garnet bead bunch of grapes pendant with diamond-set hanger on chain.
289. A pair of cultured freshwater pearl drop earrings, each cultured pearl drop suspended below a diamond-set green enamelled bow motif.
290. A pair of black onyx, emerald and diamond pendant earrings.
291. A pair of briolette tourmaline and diamond mounted pendant earrings.  
£120-180
292. A pair of rose diamond and garnet bead pendant earrings.  
£170-230
293. A cultured pearl single-string necklace with reeded clasp.

294. An amethyst and diamond necklace with triangular amethyst suspended below a rectangular amethyst by diamond-set links on chain.  
£180-220
295. A 15ct gold hollow curb-link bracelet with padlock clasp and safety chain.  
£150-200
296. A pair of synthetic corundum (alexandrite type) single-stone ear-studs.
297. An amethyst mounted bracelet of linked circular stones, a parcel of loose oval amethysts, drilled with fringe necklace fittings and a parcel of seven loose gemstones including three peridots.
298. An early 20th century gold, diamond and seed-pearl bar brooch with initial letter 'A' motif and a small sapphire and seed-pearl bar brooch.
299. A clear quartz crystal graduated bead single-string necklace composed of ninety six beads with paste-set clasp.
300. A gold, seed pearl and diamond stick-pin, a stick-pin with trefoil cluster of seed-pearls and a propelling pencil.
301. A blue and white paste-set necklace.
302. A white paste-set necklace of foliate links and a pendant on chain.
303. A Persian painted mother of pearl oval brooch, an Italian micro-mosaic brooch and a jet mounted oval brooch.
304. A puzzle ring.
305. A gold and diamond five-stone ring.  
£140-180
306. A late 19th century gold and diamond five-stone ring with graduated round old brilliant-cut stones estimated to weigh a total of 0.85cts.  
£250-350
307. An 18ct gold and square-set diamond three-stone ring in platinum faced square setting.
308. An 18ct gold, square and star-set diamond three-stone ring.
309. A ruby, emerald and diamond mounted multi-hoop cluster ring.  
£300-400
310. A carved cornelian relief panel mounted ring in Roman style setting.  
£240-280
311. A sapphire and diamond mounted triple cluster ring.  
£180-220
312. A platinum and diamond mounted half-eternity ring pave-set with circular brilliant-cut diamonds.  
£180-220

313. A 9ct gold and diamond mounted heart-shaped cluster ring.  
£120-160
314. An emerald and diamond mounted rectangular cluster ring.
315. A princess-cut diamond five-stone ring.  
£180-220
316. A platinum and princess-cut diamond single-stone ring.  
£150-250
317. A two-row cluster cross over ring stamped '750', a blue topaz ring, a cameo ring and fourteen various gem-set rings.  
£600-700
318. A diamond mounted five-stone half-eternity ring, the shank stamped '750'.
319. A sapphire, emerald and diamond mounted insect ring with articulated fly motif, the shank stamped '585'.  
£200-250
320. A garnet and diamond heart-shaped cluster ring with central cabochon heart-shaped garnet within a surround of rose diamonds and with coronet surmount.  
£200-250
321. A 9ct gold and blue zircon three-stone ring.
322. A diamond mounted single-stone 'wish-bone' ring, the shank stamped '585'.
323. A late 19th century gold and coral three-stone ring in gipsy setting and four various gem-set rings.  
£150-250
324. A sapphire and diamond five-stone ring with three graduated oval sapphires and two round old brilliant-cut diamonds in rex claw setting.  
£150-250
325. A cabochon garnet oval cluster ring and four gem-set rings.  
£120-160
326. A ruby and diamond mounted marquise-shaped cluster ring and four gem-set rings.  
£150-200
327. A Freemason's 9ct gold swivel ring.
328. An 18ct gold, emerald and diamond mounted leopard ring.  
£140-180
329. A diamond mounted circular cluster ring and four gem-set rings.  
£150-250

330. A modern 18ct white gold, emerald and diamond cluster ring and three diamond and gem-set rings.  
£180-220
331. A gold, opal and diamond mounted marquise-shaped cluster ring with central marquise-shaped opal within a surround of round old brilliant-cut diamonds.
332. A ruby and diamond mounted elliptical cluster ring, two seal rings and two gem-set rings.
333. A diamond mounted swirl cluster ring with central circular brilliant-cut diamond approximately 6.5mm diameter within a swirling surround of graduated baguette-cut diamonds.  
£1000-1500
334. A blue zircon single stone ring and a smoky quartz single-stone ring.
335. A green enamelled and rose diamond oval cluster ring.
336. A diamond and gem-set oval cluster ring with central oval blue gemstone within a surround of circular diamonds.  
£250-280
337. A diamond mounted single-stone ring with circular brilliant-cut stone, approximately 0.5cts in illusion setting.  
£400-500
338. A platinum and diamond mounted five-stone ring with graduated old European brilliant-cut stones estimated to weigh a total of 0.8cts in claw setting.  
£400-500
339. A white gold and diamond mounted half-eternity ring, channel-set with eleven circular brilliant-cut stones, estimated to weigh a total of 1.0ct.  
£400-500
340. A diamond mounted three-row half-eternity cluster ring and a synthetic ruby single-stone ring.  
£400-500
341. An opal and diamond mounted half-hoop ring with central circular opal between pear-shaped stones and separated by rows of small round diamonds.
342. A gold and opal five-stone half-hoop ring with graduated oval stones in scroll-pierced setting with diamond points.
343. A late 19th century gold and coral scarab seal ring in Egyptian style with coral scarab swivel seal.
344. A rectangular aquamarine single-stone dress ring and a pair of matching single-stone ear-studs.  
£200-300
345. A 9ct gold and garnet cluster ring and a loose gem-stone.

346. A pair of emerald and diamond pendant earrings, each with a single cabochon emerald drop suspended below a line of circular diamonds.  
£500-600
347. A pair of diamond single-stone ear-studs, each with a round old brilliant-cut stone approximately 0.2cts in four-claw settings.  
£180-220
348. A late 18th century silver and rose-cut diamond star-shaped cluster with later brooch fittings with foil-backed rose-cut stones in cut-down collet settings, 26.5mm diameter overall.  
£400-600
349. An early 20th century Continental gold and paste-set pendant in 17th century style with bird motif suspended below a ribbon bow with foliate surround.  
£200-250
350. A diamond single-stone pendant with round old brilliant-cut stone approximately 0.5cts in a four-claw setting on an 18ct gold box-link necklet.  
£400-500
351. A yellow metal fox and bugle bar brooch.
352. A lapis and pearl necklace.
353. A lapis and Agate necklace.
354. An 18ct gold watch chain with T bar suspension.  
£500-600
355. A Continental white metal open face pocket watch with roman numerals and subsidiary seconds dial, together with a lady's gunmetal fob watch with pink enamel dial and an early 20th Century wristwatch.
- 356 – 9 . No Lots.

## **CERAMICS AND GLASS**

360. A collection of assorted clear glass drinking vessels, including possibly Bacarrat nips.
361. A part suite of amber overlaid engraved drinking glasses.
362. A Victorian glass lustre.
363. A William Butler Whitefriars Art Deco green glass bowl.
364. A green and blue glass studio bowl.
365. A Bohemian overlaid glass vase of globular form with raised neck and petal rim decorated with white oval panels enamelled with bouquets alternating with fretted oval panels on a gilt scrolling ground, 22 cm high, 19th century.  
£100-140

366. A set of six clear glass wine goblets of generous proportions the bucket shaped bowls set on straight stems and conical feet each engraved with cock fighting scenes, the first and last entitled 'The set to' and 'The death' respectively, 20.5 cm high.
367. A painted glass vase and cover, a part set of gilt-highlighted wine glasses and a group of miscellaneous glassware.
368. A quantity of Waterford cut-glass ware.
369. A glass dressing table set.
370. A ruby-flashed and painted decanter (damaged).
371. Six pieces of cut glass.
372. A Doulton figure " Happy Anniversary ".
373. A Hummel figure " Boy Sitting on Stile ".
374. A pair of Staffordshire spill vases.
375. An "Indian Tree" part dinner service and a cut glass decanter.
376. A Bow porcelain prunus moulded coffee cup with rustic handle, 6.5 cm high, circa. 1752-60.  
£150-180
377. A Bow porcelain coffee cup with simple handle painted in blue and blue wash with a mountainous Chinese landscape, 6 cm high, painted '52' inside foot rim, circa. 1755-60, minor flakes inside foot rim.  
£150-200
378. A First Period Worcester porcelain leaf moulded butter boat painted in blue in the Narcissus pattern, script W mark, circa. 1770-85.  
£80-120
379. A Philip Christian (Liverpool) porcelain coffee can with grooved strap handle enamelled in colours with a rose centred bouquet and scattered sprigs, 6.5 cm high, circa. 1765-78, minute flake on rim.  
£100-120
380. A First Period Worcester porcelain tea pot and cover of bullet shape, printed in blue with the Fence pattern, hatched crescent mark, circa. 1765-85.  
£100-120
381. A Liverpool probably James Pennington porcelain coffee cup with grooved strap handle and saucer painted in blue with some red and gold over glaze decoration with a version of the Cannonball pattern within a fretted border, circa. 1765-70.  
£80-120
382. Of academic interest a First Period Worcester teabowl and Caughley saucer each printed in blue with the Birds in Branches pattern, the former with hatched crescent mark, 1770-85, some damage.

383. A Liverpool either Philip Christian or Seth Pennington, tea bowl and saucer, printed in blue with fruit and flowers, saucer cracked, together with two John and Jane Pennington tea bowls one painted with simple floral designs and one in coloured enamels with Chinese figures in a landscape, (restored) circa. 1770-94 and two further Liverpool tea bowls, one damaged. (6)  
£80-120

384. A mixed group of Caughley porcelain comprising a coffee cup printed front and verso in blue with a squash and foliage in an oval panel, a lobed tea cup printed in blue with fruit and foliage, hatched 'C' mark and five various coffee cups with gilt decoration one of the latter cracked. (7)

385. Three Chamberlain's (Worcester) tea bowls and saucers of wrythen moulded form decorated variously with blue and gilt floral and foliate border patterns and simple sprigs together with a similar vertically ribbed trio and two similar cups from the same factory, circa. 1790-1810, the latter with chipped saucer . (11)

386. A mixed group of First Period Worcester porcelain comprising a tea bowl print in black in the L'Amour pattern, a coffee cup enamelled en cameiau with rose centred bouquets and sprigs, a coffee can enamelled in colours with panels of Chinese figures, an Imari pattern tea bowl, a tea bowl and saucer with matching blue and gilt sprig decoration, a chrysanthemum moulded blue and white teapot devoid cover and three blue and white saucers, some damages. (10)  
£80-120

387. A mixed group of later 18th century and later English porcelain comprising a Champions (Bristol) coffee cup of ogee form with moulded ear shaped handle enamelled in green and puce with two encircling bands, circa. 1775, together with a Chelsea Derby chocolate cup repaired and devoid cover, a Lowestoft tea bowl and a group of Derby, Worcester and other tea wares, some faults. (10)

388. A mixed group of Chinese and Chinese Imari porcelain tea bowls, saucers and bowls with predominantly famille rose decoration together with a single Kutani bottle vase, Qianlong and later, some damages.

389. An English porcelain circular pot pourri basket, possibly Chamberlains, Circa 1825, the sides decorated with a band of stylised flowerheads and sprays of leaves, in iron red, blue and white enamels on a gilded ground, beneath an upper beaded border, the base with numerals 1917 in red, 15cm diameter.

390. A Staffordshire porcelain eight piece dessert service, comprising six plates and two low comports, each piece painted with cartouche panels of floral sprigs on a gilt scroll and blue ground, late 19th Century (8).

391. A Chamberlain Worcester part dessert service, Circa 1800, each piece boldly painted in the Imari palette with panels of flowers and leaves, in iron red, blue and gilt, comprising eight plates, 21cm diameter and an oval dish 36cm long, script mark in red, 'Chamberlain Worcester no. 240'.  
£150-200

392. A Bishop & Stonier pottery blue, white and gilt two handled jardiniere with dragon handles.

393. A mixed group of late 18th century and later English porcelain comprising predominantly tea wares including examples of New Hall, Worcester, Derby and others, some damages. (a lot)
394. A Moorcroft pottery bowl of shallow form tube lined in the Poppies pattern in red, green and blue reserved on a green ground, impressed Moorcroft, Made in England with green signature.  
£150-200
395. A moulded pottery jug with hunting scene decoration, 21cm. high.
396. A Poole pottery dish from the Adelphi range with red and yellow floral decoration.
397. A pair of Wedgwood pink ground and gilt decorated pedestal urns.  
£150-200
398. A hunting decorated cup saucer and bowl.
399. An Italian porcelain breakfast cup and saucer, a Worcester teapot and jug, a commemorative cup and sandwich plate.
400. A Doulton Lambeth stoneware jug commemorating the Emin Pasha relief exhibition 1887-1889 decorated in relief with a portrait of Stanley flanked by vignettes of Enterprise and Valour and the names of the expedition members, 19.5 cm high, impressed rosette mark, incised EA.  
£120-180
401. A Japanese antimony novelty ash-tray together with a Celadon glaze dish and also a blue and white pot.
402. A Royal Doulton green glaze vase.
403. A Moorcroft pottery jug of globular form tubelined in the Orchid pattern in yellow, green, blue and red on blue ground, 12.5 cm high, impressed Moorcroft, Made in England.  
£150-200
404. A Chelsea porcelain plate of 'silver' shape enamelled with roses, scattered blooms and a caterpillar within an iron red rim, 22 cm diameter, red anchor mark, circa. 1752-56, rim chips.
405. Two Clarice Cliff 'Bizarre' preserve pots and covers, the cylindrical bodies decorated in the sunray pattern, of stylised skyscrapers, between a sunburst motif and urban skyline, printed in yellow, blue, black, orange and purple, rubber stamp marks, 8cm high (4).
406. Two sponge-ware bowls together with a Meissen dish (A/F) and two Rockingham style plates.  
£40-60
407. A Staffordshire part tea-service and another.
408. A 19th Century Davenport plate with floral decoration and a collection of various 19th Century plates, possibly Derby, etc.

409. A Noritaki part dinner service of Impression pattern.
  410. A group of four modern Royal Doulton figures.
  411. A Denby Chevron pattern coffee service.
  412. A continental porcelain tobacco jar in the form of a child in a high chair.  
(restored)
  413. A Victorian Staffordshire pottery group of Scottish male and female figures.
  414. A Beswick equestrian figure Grazing Shire (1050) under grey gloss.
  415. A Royal Doulton figure - The potter, HN 1493, restored to back of head.
  416. A collection of 19th Century teawares to include Davenport, etc.
  417. A Wedgwood part coffee set of Litchfield pattern and a Paragon china coffee set.
  418. A Torquay pottery tea-pot (a/f) and a small group of similar ware.
  419. A group of Denby and other pottery and porcelain.
  420. A Victorian Staffordshire jug and basin set.
  421. Three Furstenburg flower plates, two Churchill hunting scene plates and a ginger jar.
  422. Two Doulton figurines 'Southern Belle' and 'Sara'.
  423. A 19th Century English china part tea service decorated in gilt and blue on a white ground.
  424. A 19th Century Staffordshire dressing table set and miscellaneous dressing table pieces.
  425. Three Capo-di-Monte figures and a one other Chinese satsuma figure.
  426. A Royal Doulton Duke of York dinner service.
- £150-200
427. A Dunhill tobacco jar and a quantity of various ceramics including a part dinner service and part tea service.
  428. A Victorian commemorative mug, jubilee plate and a pail.
  429. A Japanese Satsuma bowl, Meiji period of hexagonal form, painted with three females beside a lake, the exterior with a band of iris, painted seal mark, 11.5cm, together with a Chinese circular bowl, the exterior painted with a dragon amongst foliage, red seal mark, 12cm diameter (2).

430. An English blue printed jug Circa 1825, of Dutch shape, decorated with an extensive Parkland scene, with a mansion and church beside a lake, two figures in a sailing boat, deer and cattle grazing in the foreground, the base with blue letter N or Z in script, the neck and spout decorated with a pattern of flowers and leaves, 20cm high.

431. A Chinese circular porcelain bowl, painted in famille verte enamels with fan shaped panels depicting figures, flowers and birds, red six character mark to the base, 24cm diameter.  
£100-150

432. A Westerwald stoneware twin handled flask shaped vase.

433. A Denby "Green Wheat" part dinner service and a Poole pottery conch shell vase in a seagull colour glaze.

434. A boxed child's tea-set and one other child's tea set.

435. A marbled cream and brown 'agate ware' jug, bowl and mug with two brown dishes decorated with cream slip, some damage (5)

436. An Indian tree pattern part dinner service, one other part dinner service, together with a large quantity of other ceramics and glass ware and prints etc.

437. A Royal Doulton Dickens ware jardiniere.  
\*\* Provenance: Rowcroft Hospice Torquay

438. A Royal Copenhagen porcelain model of a fox, modelled seated and looking up, with its tail curled beneath, triple blue wave marks, 193 & 196 - 1475, 15.5cm.

439. A small collection of Wedgwood blue and white "Willow" pattern tableware, together with a Carlton ware dish, a toast rack, Royal Doulton plates, Royal Worcester, etc.

440. A large 19th Century Wedgwood stone china dinner service in the Imari palette to include sauce tureens and covers with ladles, graduated meat plates, strainer, dinner plates, side plates etc.  
£300-400

441. A Wood & Sons part dinner service.

442. Six Coca-Cola plates together with five blue and white side dishes and a floral decorative plate, also, a pair of cherub plates, a gilt four person coffee service and a plaster figure of "The Last Supper" together with an alabaster table lamp.

443. A Wedgwood Jasperware trinket box and cover, part tea service and miscellaneous ceramics.

444. A pair of Sitzendorf five light candelabra, modelled with a gowned female reaching to a putto holding a garland of flowers on a domed circular base, the whole encrusted with flowers and leaves in relief, blue cross marks to the base, 48cm high (2).  
£200-300

445. A Burmantoff faience jardiniere on stand with floral decoration.  
£150-200
446. A Capodimonte jardiniere on stand.
447. A reproduction Majolica cheese dish and cover and a blue glaze jardiniere on stand.
448. A Capodi Monte group ' The Cheaters'.
449. A Capo di Monte group. The story teller.
450. An early 19th Century continental porcelain foot bath, with relief moulded handles and hand painted polychrome decoration (a/f).  
£100-150
451. A Continental porcelain model of a cockatoo, with colourful plumage, perched on a branch, 27cm high, also a Continental novelty posy bowl, modelled with two mice perched on a knotted napkin, 15cm high, a French figural bisque table lamp base 'The Three Graces', 30cm high and other sundry ceramics and glass.
452. A Staffordshire pottery model of Stanfield Hall titled, 15cm high, also a Barr Flight & Barr (1807 - 1813) porcelain mug decorated with gilt sprigs and monogram, impressed marks, 12cm high, a Royal Worcester white glazed mask jug, shape no 1366, puce marks, 19cm high and two brown earthenware jugs with white vine decoration in relief, 14cm - 19cm.  
\* *Standfield Hall was the home of Isaac Jeremy, The Norfolk Recorder, who was shot dead at the Hall by James Rush, his tenant in 1`848; for this Rush was hanged over the moat at Norwich Castle.*
453. A Poole pottery cheese dish and cover, the latter painted with bright colourful floral sprays, black printed dolphin Poole, England mark, also an Adderley trefoil shaped sweetmeat dish with floral and gilt decoration and five other sundry pieces of ceramics and glass.
454. A Dunhill tobacco jar and cover, together with a quantity of various ceramics, glass and metalwares.
455. An English pottery part dinner service.
456. A Coalport green and gilt decorated part tea set and a Doulton soup set etc.
457. A stoneware hot water bottle also two pestle and mortars, the latter with a printed fouled anchor to the side, and sundry ceramics.
458. A small Moorcroft pin tray of circular form tube lined in the Hibiscus pattern in red and green on a blue ground, 8 cm diameter, bears Royal Warrent label to underside.
459. A French porcelain trinket box, late 19th Century, of square cushioned form, decorated in the Sevres style, interlaced L's mark, 9.5cm long.
460. A pair of Japanese Satsuma vases (A/F) together with a closionne parasol handle, an ivory puzzle box (a/f) and five oriental figures.

461. Five Hornsea storage jars of heirloom pattern, a Denby brown glazed tea pot, hot water jug and one other jug.
462. A slipware baking dish, a studio pottery bowl and a salt glazed jug.
463. A Belleek porcelain miniature tea service in the Shamrock pattern in display box.
464. Two Belleek porcelain cups and saucers each moulded with a 'net' pattern under different trim colours, second black marks.
465. A Belleek porcelain sauce boat in the form of a swan, third green mark.
466. A small group of Belleek porcelain comprising two vases of tower form, a Shamrock pattern box and cover and a small basket shaped vase. (4)
467. A Susie Cooper figure " The Pottery Ladies ".
468. A Doulton character jug " The Poacher ".
469. A Royal Dux figure " A plump Character ".
470. An early 20th Century French porcelain tea service on a tray.
471. Two blue and white meat plates, a sandwich set, a carnival glass punch bowl and glasses, etc.
472. A pair of Carlton ware Toby jugs.
- 473 – 9. No Lots.

#### **WORKS OF ART and COLLECTABLES**

480. A pair of Arts & Crafts copper and brass candlesticks, a pair of brass candlesticks, pewter mugs and Closionne vases.
481. An onyx ashtray mounted with the painted metal figure of a dog, a small group of 1930's Tiffany diaries and a group of miscellaneous collectables.
482. An early 20th Century chiming bracket clock in an arched mahogany case with single glazed door.  
£80-120
483. After A. Miller  
A bronzed resin study of a World War II paratrooper, on a polished wood base,
484. A pair of brass and gazelle horn toasting forks.
485. A 20th Century candlestick extension telephone.  
£40-80
486. A U.S. Army first aid tin, by A.C. Halperin Co, Boston Mass.

487. A brass shell case in the form of a vase and a piece of World War I shrapnel collected from the Somme battlefield.
488. An Art Deco period desk calendar, with a spaniel alongside, on an onyx base, 16cm, also a green onyx ashtray with two birds on the rim, a white onyx and silver mounted box, 9cm and a bronzed metal model of a horse on an oblong base, 12cm high (4).
489. A brass binnacle lamp, with turned ebony handle over domed top and cylindrical body with single glazed door enclosing burner, and one other similar smaller lamp, 29cm and 15cm high respectively, handles raised (2)
490. A military issue metal box containing four pairs of goggles and glass lenses.
491. No Lot.
492. Of Russian Rugby Interest  
A signed team sheet of the Moscow Rugby Team, on headed paper, together with a team tracksuit top with 'CCCP' to front and across the back.  
\*Obtained by the vendor whilst the Moscow Rugby Team were staying at Middlemoor, Exeter in the late 1980's.
493. Two German five litre steel petrol cans.
494. A collection of assorted hand tools including spanners, pliers, clamps etc mostly stamped with War Office arrows.
495. A Mamod steam engine and one other.
496. An Edwardian inlaid mahogany mantel clock
497. An Early 19th Century mahogany mantel clock, eight day bell strike movement with convex enamel dial and Roman numerals, in a brass inlaid case with pierced lattice sides and ring handles, raised on ball feet.  
£100-150
498. Two hand carved Oceanic fertility figures.  
£40-80
499. Four carved hardwood and ivory animal heads, comprising an elephant, lion, panther and one other (4).
500. A 19th century Fijian sali war club, the broad curved end with carved decoration extending down onto turned shaft, 56cm long
501. A scratch built scale model of a Wiltshire Hay cart c.1926.
502. An Edwardian oak smokers compendium with double glazed doors.
503. Four ink bottles and a collection of pens.
504. Three Chinese watercolours on rice paper of people in traditional costume.  
£80-120
505. Five pairs of various binoculars.

506. STEWART, F. A. Hunting Country, 12 colour plates of the 'hunts', calf backed cloth sides, oblong folio, 1935.

507. Curling, B. W. R. British Racecourses, illustrated inc. 11 colour plates by Lionel Edwards, original cloth, 4to, 1951.

508. Edwards, Lionel. Famous Foxhunters, illustrated, original cloth, 4to, 1932.

509. Crascredo. Manners and Mannerisms, illustrated by Charles Simpson, original cloth, 4to, 1929. Hart, Frank. Everyhorse a selection of studies, grave & gay, illustrated, 4to, 1935. Biegel, Peter. Booted & Spurred, illustrated, original cloth, 8vo, 1949. Thelwell Country, illustrated, original pictorial boards in d/w, 4to, 1959. McTaggart, Lt.-Col. M. F. From Colonel to Subaltern, illustrated, original cloth, 4to, 1928.

(5)

£40-60

510. EDWARDS, Lionel ... illustrator. Over the Grass by Will H. Ogilvie, 8 colour plates, original cloth, 4to, 1925. Songs and Verses by G. J. Whyte-Melville, 8 colour plates, 4to, 1924. Horse Sense & Sensibility by Crascredo, 24 plates, original cloth faded, 4to, 1926.

(3)

£30-60

511. EDWARDS, Lionel ... illustrator. The Horn a Lay of the Grassington Fox-Hounds, colour plates, org. cloth, 4to, 1937. Thoroughbred and Hunter, illustrated, org. cloth, 4to, 1934. Galloping Shoes, tipped-in colour plates, org. cloth, 4to, 1928. Scattered Scarlet, tipped-in colour plates, org. cloth. 4to, 1924. Hunting Songs, tipped-in colour plates, org. cloth, 4to, 1925. Thy Servant the Horse, illustrated, cloth in d/w, 4to, 1952.

(6)

512. A signed photograph David Shepherd, David Bride and Raymond Julian, Gloucester V Derbyshire Sept 1999, a photograph of Sussex County ground, signed to the back by member and a signed print 'Scarborough', after Terry Harrison (3).

513. A glass presentation trophy for the "Inaugural Test Match Bangladesh v India, November 10-14 2000, Bangabandhu National Stadium, Dhaka", on stepped clear perspex plinth, and a wooden shield and three leather wallets, all commemorating the same event (5).

514. BBC South West Sports Awards "Lifetime Achievement Award 2005 sponsored by BBC Spotlight", clear perspex with silver microphone to centre.

515. A collection of various cricket balls , one in match worn condition, another stamped 'Benson & Hedges World Cup Launch Dinner, Sydney Cove, February 19, 1992' and an album of Players Cricketers 1938.

516. Pearie (B.) 'Cricket at the Crystal Palace', with letter by the author David Shepherd apologising for the delay in sending a copy of the book, also 'The Pictorial History of Cricket' (2).

517. Debretts 'People of Today', 'The Cricket Winter Annual 1969/70', 'A History of Tavistock Cricket Club with forward by David Shepherd', 'A Hundred Years of County Cricket' and a Bideford Town Council Crest.
518. A collection of various Test and International test match programmes.
519. A Lords cricket bat, signed by Glamorgan cricket players.
520. Two ICC blazers, both with embroidered logos to breast pocket, one also embroidered Umpire with ID card in pocket, also several other passes, etc.
521. A matched pair of Canton famille rose teapots, painted with birds, insects and blossom, 13cm high, with electronic light fittings and shades, also a pair of chinoiserie book ends, five Chinese wood carved ceramic stands, a mahogany clock bracket, two framed oval mirrors, a circular dimple mirror, a Chinese wooden model of a junk and a Chinese wooden folio knife.
522. A large pewter charger, probably mid 18th Century, 42cm diameter, also an iron fire crook and a collection of other miscellaneous pewter and metalware.
523. A collection of various antiques reference books.
524. Bromley, Peter. The Price of Success the authorized biography of Ryan Price, cloth in d/w, n.d. with a box of books relating horses and horse racing. (box)
525. A 19th Century rosewood cased Swiss music box, single barrel with comb in an ebonised case, numbered 38144 to lever, 24cm barrel length, case a/f.  
£150-200
526. A late 19th Century Continental bisque head doll with blue glass paperweight sleeping eyes, painted face, open mouth with teeth, pierced ears and applied blonde wig over a jointed composition body.  
£200-300
527. An album of early 20th century equestrian postcards, comprising equestrian portrait and oleograph style cards in a red album.
528. A surveyors level stand.
529. A World War II (1942) brass helio signal mirror on stand, stamped 1942.  
£100-150
530. A pair of old naga roof finials from Northern Thailand.  
£60-100
531. An early 20th century leather leg of mutton gun case, with circular brass lock and initialed " H.R" to front, together with two shooting sticks (3)
532. A surveyors level stand.
533. A 19th Century Chinese export lacquer rectangular tray decorated with figural shaped panels, 72cm long, also a Victorian oval papier mache tray, some damage, 78cm long, a silver topped ebony walking cane, 87cm, a silver plated three bottle stand of trefoil form, a scrap album and a wirework flower stem holder (5).

534. A brass ceiling oil lamp with glass shade and one other shade.
535. A teak and iron bound ships wheel, 104cm diameter  
£60-80
536. OF FORMULA ONE INTEREST  
British Grand Prix, Silverstone 19th July, 1969 official programme signed by Graham Hill and Bruce McLaren, Daily Express 22nd International Trophy Meeting Silverstone, 26th April 1970 official programme signed by Jackie Stewart, World Championship Sports Car Race, Brands Hatch 28-29th September, 1974, official programme signed by Jarier, Pascarolo, Beltoise and Larrousse, British Grand Prix, Silverstone 14-16th July 1977 official programme signed by James Hunt, E. Fittipaldi, E. Ribiero, various other official programmes, autobiographies of Graham Hill, James Hunt, Jochen Rindt and Jackie Stewart, two replica Olympic Medals Berlin 1936, and pamphlets relating to the Olympic games.  
£100-150
537. Five various table lamps and a standard lamp.
538. A large collection of magic lantern slides and photographic slides of topographical views.
539. A collection of microscopic slides, biological and botanical specimens .
540. A collection of laboratory glassware and scientific equipment .
541. A similar lot.
542. A similar lot including miscellaneous collectables.
543. A bird cage of Moorish design with white and blue decoration.
544. An Edwardian mahogany revolving book-stand.  
£50-100
545. A hardwood table cabinet, of nine drawers, 19.5cm wide and 32cm high, together with a cased pair of opera glasses (2).
546. A collection of British and World coins including boxes uncirculated proof sets, commemorative crowns and coins, loose foreign coins and some framed.  
£150-200
547. A plated car mascot in the form of a golfer, 13.5cm. high.
548. A leather cartridge bag.
549. A leather game carrier, a Turner Richards dummy launcher and a shooting seat (3).
550. A Shortland & Bowen brass carriage clock of Shaftsbury design, the double barrel movement with bell strike, 15cm high.  
£300-400
551. An antique wooden tribal mask (believed from Congo region).  
£100-150

552. A pair of oak mounted stags horns of thirteen points, "Q S H 18-9-71, found Bincombe taken Smiths Knapp".

553. A Vienna style regulator.

554. An early 20th Century Japanese marine ivory telescopic fishing whip, the cane with incised decoration of Cod, Hake and Bass, etc and marked "Arthur Burgess 1879" 56cm long closed.

555. A Mont Blanc fountain pen.

556. A small quantity of English and foreign postage stamps, sundry coinage, an armed forces veterans badge, a Swiss Oris wristwatch and a gentleman's Sekonda wristwatch.

557. A collection of R.A.F. (Bomber Command) issue French, Belgium and Dutch banknotes includes: Dutch 25 Gulden note dated 10/1938, ten French 100 Franc banknotes (eight dated 09/1939, two dated 10/1939), five French 100 Franc banknotes dated 04/1939, one French 500 Franc banknote 04/1942, one French 1000 Franc banknote 01/1943, one Belgium 50 Belgium Franc banknote dated 03/1938, three Belgium 20 Belgium Franc banknotes dated 09/11/1935, 12/07/1938, 04/12/1935.

£150-200

Provenance:- issued to the current owner whilst a bomb aimer flying Lancaster bombers out of R.A.F. Waddington with 463 Squadron, after one raid due to nightfighter activity over his home base his Lancaster JO-P (Peter) was diverted to R.A.F. Foldingworth arriving late the money was never collected in by the debriefing officers.

558. Most Excellent Order Of The British Empire awarded to Kathleen Janet Bardsley, cased together with Royal Grant and family diary dating back to 1893.  
£150-200

559. A pair of gilt metal twin branch wall lights in the Adams taste.

560. RANCHER. Forrard-On ! Illustrated by Lionel Edwards, org. cloth, large 4to, 1930. With ... RANCHER. Tally-Ho Back ! Illustrated by Lionel Edwards, org. cloth. large 4to, 1931.(2)

561. STEWART, F. A. Hark To Hounds, 8 colour plates, calf backed cloth sides, oblong folio, 1937.

562. A collection of eight cricket bats, three marked, five marked in pen to one end commemorating the matches in which they were used:-

Texaco England v India 1986 Oval  
England v India Lords June 1986  
B + H Final 1986 Kent v Middlesex  
1987 NAT-WEST Final Notts v Northants  
England v Pakistan Headingley 1987

together in a glass etched D.S. G.C.C.C.

563. A Mappin and Webb carriage clock, the enamel dial with Roman numerals, with fret work surround in a four glass case with fluted pilasters.  
£250-300
564. A brass carriage clock, with Arabic numerals.  
£50-80
565. An onyx pen tray mounted with a cold-painted bronze lion.
566. A 1930's compact, a pocket watch, two pencils, scissors and tie-pins.
567. A brass eight day carriage clock 11cm high.
568. Digicel Test Series 2005 - A circular silver medallion West Indies v Pakistan, with laurel wreath verso, cased.
569. A 1999 Cricket World Cup oval gilt presentation medallion, inscribed "Thank you for your personal contribution" and an ICC Knockout Kenya 2000 medallion with cricket ball verso, both in Asprey & Garrard boxes.
570. Two silver and enamel Reading Wednesday league football medals on chain, Birmingham 1924/25.
571. A copper and brass hunting horn, unsigned.  
£25-30
572. James Dixon & Sons, a 19th century brass shot measure with turned wood handle.
573. A brass carriage timepiece by Mappin & Webb and French movement, 15cm high (including handle).
574. A late 19th Century Japanese carved ivory figure of a man in traditional costume.
575. A brass nib box, in the form of an Army Officers hat, 6.5cm diameter, also a 'Pioneer Brand' tobacco tin and a cased amber cigarette/cheroot holder (3).
576. Two Japanese carved bone vases, small box and one other carved bone figure.
577. An early 19th Century brass and mahogany cribbage board.
578. A WWII artist proof sketch "Churchill's own" for an R.A.F Christmas card "The Westerham Ducks" depicting a MK V Spitfire pilot being surprised by a duck with banner behind, signed Page 615sqdrn Biggin Hill, also marked Chartwell 49. 615 squadron flew from Biggin Hill covering the Chartwell Estate.  
£60-100
579. A WWI G.S.M pair awarded to 225863 Pte A E Cheney Hamps R." a WWII Defence medal and a railway button.
580. A 9ct gold boy scout pendant with fleur de lys and Swastika decoration.

581. A Third Reich period War Merit Cross 2nd Class with original paper container.
582. A Third Reich period War Merit Cross 2nd Class.
583. A painted bronze group of three budgies on onyx base.  
£200-300
584. SURTEES, R. S. Hunts With Jorrocks, illustrated by G. Denholm Armour, org. cloth, 4to, 1908. With ... Mr. Jorrocks' Lectors, illustrated by G. Denholm Armour, org. cloth, 4to, 1910. With ... Robert Smith Surtees ( Creator of "Jorrocks") 1803-1864, 6 plates, org. cloth, 8vo, 1924.  
(3)
585. Two Victorian silver and mother of pearl handled fruit knives and four other various pen knives.
586. A collection of ivory and bone to include a concentric ball, a medicine bottle container and other items.
587. A boxed 'Toy soldiers' children's hospital set, an American milk bar and a school set (4).
588. A carved horn dogs head handled walking cane and a group of various umbrellas and parasols with yellow and white metal mounts.
589. A framed Chinese silkwork sleeve band, 27cm x 57cm, also another unframed 32cm x 62cm, a silkwork square panel, 23cm, an embroidered silkwork cushion cover and two lace handkerchiefs.
590. Two Sudanese daggers.
591. A French lebel bayonet contained in a steel scabbard, together with a kukri knife in leather scabbard.
592. Collins & Co, Hartford, Connecticut, a World war I period American machete, contained in a leather scabbard.
593. MBE for Lt Col C B Spencer OBE TD RA - fixed defences Cromarty 1939-41.
594. An Elizabeth II Imperial Service Medal to Reginald Frederick James Hurford, cased with award citation.
595. A collection of assorted army cloth badges, shoulder badges, brass buttons and cap badges, sweetheart brooch, deactivated hand grenade, belt buckle, trench art etc.
596. A de-activated 16 bore double barrel shot gun by S Cranmer & Co, with damascus twist barrels engraved lock plate and hammers, on a walnut stock.
597. A de-activated 12 bore shot gun, plain back lock action, on a semi pistol grip walnut stock.
598. A 19th century Prussian Cavalry Officers sword, the curved bi- fullerd blade over brass openwork knuckle guard with leather handle (minus wire) in a steel scabbard, 88cm blade length.

599. An armourers cut away action display Mark III Lee Enfield SMLE, the magazine, bolt action and barrel with cut away sections and red painted highlights to moving parts, together with accessories.  
£100-150
600. A 19th century French short sword.  
£100-150
601. A George V Royal Artillery Officers dress sword by Wilkinson, London, etched bi-fullered blade numbered '37578' above pierced basket hilt knuckle guard and wire bound fish skin grip, leather bullion loop and scabbard, 89cm blade length.  
£150-200
602. A George V dress sword in a leather covered scabbard (blade rusted)
603. A 19th century French officers sword with 77cm. fullered blade, pierced brass knuckle guard, and ribbed wood grip.
604. An oak mounted fox mask, marked " Eggerford Itton 1945", with taxidermist label and handwritten care instructions to reverse, 26cm high.
605. An oak mounted fox mask, "Killed Ratcombe 20.10.49" 25cm high.
606. A scared head golf club, the head stamped "Swilken", with leather grip.
607. A Civet cat skin, 114cm.
608. A collection of six various steel shaft golf clubs.
609. A pair of mounted stag antlers of 10 points and a pair of Roe deer antlers.
610. A pair of Sherwood forest stag horns on an oak plinth.
611. A pair of 10 point antlers from Arundel Park, on an oak shield plinth, and one other pair (2)
612. An early 20th Century oak chiming wall clock with gilt dial.
613. A Dunhill tallboy lighter and a Dunhill ashtray.
614. A large photographic print of a 1980s Le Mans winning Jaguar
615. A scale model ship "Tsekoa", fitted for radio control, together with controller and carrying cradle.
616. Six various "Cries of London" prints, approximately 36cm x 30cm (5) and one 43cm x 33cm (6).
617. A 19th Century map of Dartmouth by Lt. R K Dawson, circa 1832, size 31cm x 27cm.

618. R.G. Reeve after J. Pollard  
'Preparing to Start' and 'The Winner of the Derby Race'  
a pair of reproduction coloured prints  
originally published 1836  
each 20 x 24cm (2)
619. An early 20th Century photograph by W. Rouch & Co - "Royal Mail (ridden by E. Williams) by My Prince - Flying May, Winner of the Grand National 1937", signed in ink Evan Williams (Jockey) and Ivor Anthony (Trainer).
620. H. R. Carter - "To Ground" - watercolour on satin - signed lower right  
24 x 38cm
- 620A. After Wolstenholme - *Shooting* - coloured plates I - IV, each 40 x 46cm. (4)
621. Attributed to Miss F Lawson Watson ARWA (Exh 1903 - 1919) 'Chagford - with a figure on horseback outside an inn', watercolour, signed, with another by the same hand 'Interior scene - Chagford Church', signed and dated 1920, size 26cm x 18cm (2).
622. Oscar Droege (1898 - 1983) 'The Edge of the forest', a limited edition wood cut, handcoloured print, no 42/75, signed in pencil on the margin, 32cm x 47cm.  
\* *Provenance:-With E Stacey Marks Ltd, Eastbourne.*
623. Howard Gaye (Exh. 1880 - 1891) 'River Dart near Totnes', watercolour, signed, 28cm x 41cm. \* See reverse for provenance.
624. Edward Francis Wells (Exh. 1897 - 1938) 'Two figures on a heathland path conversing, probably Dorset', watercolour, signed and dated 1912, size 34cm x 52cm.
625. Ian Buchanan Dunlop (20th Century) 'An island off the coast of Singapore', watercolour, signed, 24cm x 34cm.
626. After Cecil Aldin - The London to Plymouth Coach; The Perth to Aberdeen Coach - a pair, coloured prints, together with a hunting print after Lionel Edwards. (3)
627. After Alphonse De Neville (1835 - 1885) 'The Defence of Rorke's Drift', a limited edition print, no 318/850, published by the Naval and Military Gallery for the Centenary of this action by the 24th Foot (South Wales Borderers) signed on the margin by Major General LAD Harrod OBE, Colonel of the regiment in 1979, together with an appropriate letter from the gallery, 54cm x 80cm.\* *Provenance:- was with Frost and Reed, see label on reverse, together with a portrait photograph of a Peruvian child with her dog, 35cm x 53cm (2).*
628. Cecil Charles Windsor Aldin (1870 - 1935) A poster advertising Greyhound Racing at South Bridge Wharf, Northampton', a coloured print, published by J. Weiner, Circa 1928, size 75cm x 50cm.
629. A George III sampler by Mary Plimpton 1792, stitched with text and other motifs, 42cm x 32cm, together with another by Elizabeth Owen 1836, stitched with letters, numerals, animals and trees, 38cm x 26cm (2).  
£80-120

630. A signed limited edition print 'World Cup Semi Final Edgbaston 1999 Australia V South Africa' after Jocely - Galsworthy, 56/250, signed in pencil lower right, 43cm x 33cm.
631. English School (Late 19th Century) -A Huntsman clearing a hedge - oil on canvas 24.5 x 29cm
632. Attributed to Sutton Palmer (1854-1935) - Woodland stream - oil on canvas, 34 x 29cm.  
\* With an old title 'Water Lane' and attribution to S. Palmer on a label attached to the reverse.
633. Hugh Wright Reilly (Early 20th Century) - 'Corfe Castle', watercolour, signed, inscribed and dated, 31cm x 45cm.
634. Michael Stewanescue (20th Century Romanian School) - Busy town scenes - two, coloured etchings, both signed and numbered 5/90, 32 x 51cm (2)
635. Tite Simionescu (20th Century Romanian School) - "Verlohung"; Princesses on a mystical horse - artist's proof etching 1981, signed, inscribed and numbered III/10 along the bottom margin, image 39 x 29cm.
636. Nobilescu (20th Century Romanian School) - *The Knight's Dream* - signed bottom left, oil on canvas, 40 x 50cm
637. Nobilescu (20th Century Romanian School) - The Family Portrait - reverse glass caricature painting, 39 x 29cm.
638. British School early 20th century - Portrait of an artillery officer, head and shoulders - indistinctly signed 'Lafoythe K.T' (?) bottom right, watercolour, 36 x 27cm.
639. English School (19th Century) 'Topsham', watercolour, inscribed and dated Sept 1865, size 9cm x 12.5cm, also a watercolour 'Bridgewater Docks', signed 'T. Rowe', 15cm x 22.5cm, and six other various watercolours and prints (8).
640. Frederick Thomas Underhill (fl. 1868 - 1896) 'The Holy Family', watercolour, signed and dated 1862, size 27cm x 34cm.
- 640A. Alfred S Edward RBA (1852 - 1915) 'Dutch estuary scene with barges and figures on the banks', also a companion, the pair, 'Dutch canal scene with figures in a boat near farm buildings', oils on board, signed, 24cm x 34cm (2).  
£100-150
- 640B. English School (Late 19th/early 20th Century) 'Still life - a vase of flowers on a stone ledge', oil on canvas, signed 'Josling?', 34cm x 24cm.
641. A pair of Vanity Fair 'Spy' caricature prints of snooker players, titled 'The Champion Roberts' and 'He might be Champion if there were a championship', published by Vincent Brooks Day and Son, circa 1885, size 36cm x 25cm, together with a pair after F Robson 'Truro Cathedral' and 'Canterbury Cathedral', approximately 23cm x 17cm (4).
642. Becker (Late 19th/early 20th Century) 'A rugged river or loch landscape', also a companion, the pair, oil on canvas, signed 98cm x 44cm.

643. After Barbara Shaw (born 1924) 'Still Life - A vase of summer garden flowers', a coloured print, titled with Frost and Reed's label on reverse 'Flower piece - 49', with stock number 56405 - 20/12/56, size 48cm x 38cm, together with eight other assorted pictures (9).
644. A Wright (Early 20th Century) 'Evening Landscape with sheep grazing near a church', oil on canvas, signed, 38cm x 60cm.
645. Francis Wright (Late 19th/Early 20th Century) 'On the Avon', oil on canvas, signed 48cm x 74cm.
646. After C. Read late, 19th Century, A Panoramic View of the City of Exeter from Exwick Hill, a hand coloured engraving inscribed beneath "Meeting of the British Association at Exeter, general view of the city (see page 124), 37cm x 52cm, together with four other pictures of Exeter interest. (6).
647. Four limited edition etchings, each numbered and signed 'Aurely'? - 82, various sizes and subjects, also another print 'Berlin' (5).
648. Style of Richard Parkes Bonington - French fishing village - watercolour, 7.5 x 10cm.
649. Six limited edition etchings, each numbered and signed 'Aurely'? - 82, various subjects and sizes in one frame.
650. J. Durham after Koninckx - St Jerome reading his bible, supported on a rock at the entrance to a cave, oil on canvas, signed, 20cm x 14cm.
651. Bernard C. Gotch - The Fair Laugharne, West Wales - watercolour.
652. S.C. Young (Early 20th Century) - Dartmoor ponies grazing near a moorland stream, also a companion, the pair, a Dartmoor pool with distant tor, watercolours, both signed and dated 1908, 18cm x 53cm (2).  
\*\* Provenance: Rowcroft Hospice Torquay
653. Robert O Lenkiewicz (1941-2002) -Portrait study of a boy and a girl - signed, pencil drawing, 34 x 50cm.  
£50-100
654. Four prints depicting various golf balls (48), each print 10.5 x 16cm, contained in one frame 33 x 44cm.
655. After Rev Canon Winter (19th Century)  
Scene on the River. A Race Night; My Tutor's Sweepstakes - a pair  
rowing scenes from a set of 24 sporting lithographs published by J. Rymand of Oxford 34 x 44cm
656. An early 20th Century woolwork picture of Christ emerging from the tomb.
657. A brass bulkhead clock and matching aneroid barometer and a brass spark guard.
658. A set of Encyclopedia Britannica in a mahogany bookcase.

659. William Currie (19th Century) 'Needpath Castle, Peebles', oil on panel, signed and dated 1882, also a companion, the pair, 'Fast Castle', signed, both 12cm x 20cm and a coloured maritime print 'Shipping outside a harbour entrance, 20cm x 30cm (3).
660. A leather and brass powder flask with embossed game decoration by James Dixon & Sons and a copper shot flask.
661. A brass mounted table lamp.
- 661A. A 19th Century gilt brass statue of Napoleon, 42cm high  
£100-150
662. A surveyors level stand.
663. Miers, Earl Schenck. The American Civil War, well illustrated, cloth, 4to, 1961. With 11 boxes of general books inc. literature, ex lib. (11 boxes)
664. Various medals and buttons.
665. Henry Sweet - Devon Sketch Book (A quantity).
666. Pickup, M. The Alsatian Owner's Encyclopaedia, cloth in d/w, 8vo, 1971. With a box of similar books.
667. Thorburn's Birds, cloth in d/w, well illustrated, 4to, 1977. With a box of similar books.
668. Holy Bible, contemporary full morocco, 4to, Eyre & Spottiswoode, 1866. With ... Motoring Through Punch, cloth in d/w, 4to, no date. With a few other books.(box)
669. A percussion cap rifle.
670. A circular relief plaque and three grotesques.
671. An Art Deco spelter figure of a female dancer, with hands raised holding a ball, poised on one leg, unsigned, on a black slate plinth base 34cm high.  
£150-200
672. A Chinese opium pipe and a tea spoon.  
£60-80
673. HORNBY O Gauge - A platform crane, green/red (boxed), a No.51 1st class coach, a similar Guard/Luggage van, a 'Castrol' oil tank wagon, etc. (5).
674. A brass and copper coachman's horn.
675. A pair of Japanese shibiyama black lacquer and ivory panels.
676. A collection of various prints.
677. Proust, Marcel. Remembrance of Things Past, 4 vol set, cloth in custom made wooden bookcase, 1934.

678. After Eduardo De Martino C.V. "The Battle of Trafalgar - Collingwood going into action October 21st 1805" a coloured print published by The Medici Society 153 x 73 cm.

679. After J. Spurling - "Sovereign of the Seas", portrait of a clipper under full sail, coloured print, 47 x 56cm

679A. After R. MacGregor (b. 1925)"The Clipper Hesperus" coloured print 27 x 34cm together with the Clipper 'Penane' signed A.R. Jessell, Bude 1931 watercolour and ink drawing 42 x 15cm.

## **CARPETS, RUGS and FURNITURE**

680. An oak refectory type dining table together with a set of six elm ladder back dining chairs.  
£250-350

681. A walnut nest of coffee tables.

682. A 20th Century rosewood and mahogany table.  
£50-100

683. A Victorian stationery cabinet.

684. A Georgian mahogany bureau.  
£100-150

685. A Georgian mahogany bureau with two short and three long drawers.

686. An Edwardian mahogany writing table and an Edwardian mahogany dressing chest.

687. A 1930's walnut veneer rectangular side-table with fitted two short drawers.

688. An early 20th Century mahogany inverted break-front sideboard.

689. A walnut bedside cupboard and a modern pine bedside chest of two drawers.

690. A 19th Century mahogany tea table.

691. An Edwardian mahogany circular revolving bookcase.  
£130-140

692. An octagonal book stand, a small breakfast table and one more occasional table/stand.

694. A Victorian circular walnut breakfast table on carved baluster support and tripod legs.

695. An early 19th Century mahogany chest of two short and three long drawers.  
£100-150

696. An Edwardian oak chest of drawers.

697. A lady's reproduction bureau.
698. A pair of 19th Century oak hall chairs.  
£150-200
699. A oak open bookcase, a pair of Victorian mahogany pedestal cabinets (one overpainted) and a Victorian upholstered box stool.
700. An Edwardian mahogany pedestal desk.  
£100-150
701. A reproduction mahogany pedestal desk with inset brown leather writing section.
702. A early 19th Century mahogany and glazed wall cabinet.  
£100-150
703. A reproduction circular drum top occasional table and a Regency style drop flap table.
704. A Regency-style walnut sofa occasional table.
705. A mahogany square bedside table.
706. A modern painted demi lune cabinet.
707. A oak metamorphic library chair/step.
708. A bergere three-seater settee.  
\*\* Provenance: Rowcroft Hospice Torquay
709. A Victorian drop end settee upholstered in green velour.
710. A pair of fruitwood ladderback elbow chairs.
711. A Victorian stained pine collectors chest of Wellington type fitted eight drawers.
712. A mahogany two door cabinet enclosing fitted drawers.
713. A Regency rosewood work/games table, the foldover top above single frieze drawer, raised on square end supports with scroll feet, united by a turned stretcher, lacks needlework section.  
£100-150
714. A Victorian mahogany Wellington chest of seven graduated drawers and acanthus carved capital pilasters.  
£700-800
715. A Regency later gilt decorated pier mirror.
716. An Edwardian Sutherland table, two carved stools, an oak cabinet with hinged fall, an Edwardian armchair and a footstool.
717. A mahogany work table, the front inscribed E.E.B. 1922.

718. A set of four 19th Century mahogany dining chairs in the Chippendale taste.  
£100-150
719. An Edwardian inlaid mahogany occasional table, a circular barometer on an oak mount and an Edwardian hall mirror.
720. An early 20th Century mahogany octagonal two-tier table.
721. A Georgian mahogany drop flap dining table.
722. A Dutch marquetry dining chair.
723. A mahogany circular occasional table and smokers companion.
724. An Edwardian inlaid mahogany chair.
725. A set of four Edwardian walnut dining chairs.
726. A 19th Century mahogany and pine cabin bookcase.  
£100-200
727. A 19th Century window seat.  
£150-200
728. A 19th Century mahogany bateau en lit.  
£150-250
729. A late 19th century Indian teak and metal mounted Howdah, having pierce work pediment and spindle gallery rails to each side, with geometric decorated painted metal bow ends and woven seat, supported on four small metal feet, 150 x 93cm.  
£500-600
730. A pair of Louis XV-style bedside cabinets.
731. An Edwardian apprentice man's inlaid mahogany dressing table with two drawers and swing mirror, in need of attention, 40cm in width and approximately 60cm high, together with a mahogany three tier folding cake stand (2).
732. A Vienna wall clock.  
£80-120
733. An art-deco wall mirror.
734. Four pieces of Edwardian bamboo furniture.  
£80-120
735. A 20th Century mahogany grand daughter clock.
736. An early 19th Century mahogany three tier what-not.
737. An Edwardian mahogany display cabinet, the plain frieze above double astragal bar glazed doors and scalloped oval panel doors, raised on square feet..

738. An antique Burmese teak cartwheel on later stand
739. A Victorian rosewood rectangular card table.  
£150-250
740. A Victorian mahogany card table.  
£150-200
741. A 17th century walnut tea table, the herring bone and cross grained shaped fold over top fitted with a single frieze drawer, raised on turned stretchered supports.  
£100-150
742. An American colonial style dresser with open shelves above three long drawers and double panelled doors with floral decoration, in four sections.  
£100-150
743. A Georgian mahogany bow-front corner washstand.
744. A mid-Victorian, eight-day mahogany longcase clock striking on a bell, the twelve-inch painted arch dial signed by the maker 'Stevenson, Sheffield', the case inlaid with Prince of Wales feathers and having a swan-neck pediment, height: 216cms.  
£400-500
745. A terracotta head of Buddha on later black purpose made stand (origin Thailand).  
£100-150
746. A Victorian mahogany Pembroke table.
747. A Victorian carved oak chair and one other.  
£100-120
748. A copper and oak fire screen.
749. A brass oil standard lamp (converted) and one other oil lamp stand and a mirror.
750. A walnut kneehole desk with quarter-veneered and cross-grained top above an arrangement of cross-grained drawers raised on short cabriole legs.
751. A walnut dressing table in 18th Century style.
752. A pair of lead garden urns in the Adams taste.  
£150-200
753. A 19th Century lead garden water pump.  
£80-120
754. An Edwardian mahogany tub shaped armchair.
755. A set of four gilt wall lights and two ceiling lights in the Neo-Classical taste.  
£120-160

756. A Prince-of Wales investiture armchair.  
£40-80
757. An oak five section Globe Wernicke bookcase.  
£150-200
758. A gilt-framed wall mirror.
759. A Regency-style gilt framed wall mirror.
760. A Georgian style wall mirror.
761. An Edwardian side chair.
762. An Offenbach baby grand piano in mahogany case on square tapering legs.  
£1000-1500
763. A French chestnut side table with single drawer (reduced).
764. A 1940's Allwin convalescent chair.  
\*\* Provenance: Rowcroft Hospice Torquay
765. A pair of Regency mahogany elbow chairs.
766. A Chinese carpet.
767. A wall mirror painted with a bird and flowers.
768. An Edwardian walnut and upholstered armchair.
769. A set of five Victorian mahogany balloon back chairs.  
£200-300
770. A set of six Regency style mahogany chairs with rope twist top rails, a twin pillar dining table and sideboard.
771. A Georgian style mahogany glazed display cabinet.
772. A reproduction mahogany and crossbanded serpentine fronted cocktail cabinet.
773. A reproduction map top occasional table.