



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

**Tuesday 16<sup>th</sup> August 2011**

Ceramics, Glass & Oriental,  
Works of Art, Collectables & Pictures  
Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO33**

Catalogues £1.50

**On View:**

Saturday 13<sup>th</sup> August 9.00am – 12 noon

Monday 15<sup>th</sup> August 9.00am – 7.00pm

Morning of Sale from 9.00am

**Order of Sale:**

**Ceramics, Glass & Oriental**

Lots 1 - 81

**Works of Art, Collectables &**

**Pictures** Lots 90 - 185

**Carpets, Rugs & Furniture**

Lots 200 - 277

Tuesday 16<sup>th</sup> August 2011  
Sale commences at 10am

## **CERAMICS, GLASS & ORIENTAL**

1. Fourteen various glass paperweights.
2. A collection of various drinking glasses to include a reproduction opaque twist stem and others.
3. A Lalique glass oblong dish and a Lalique glass circular dish (2).
4. Two carnival glass bowls, a Laugharne glass scent bottle and stopper, together with a quantity of miscellaneous glassware.
- 5-10. No lots.
11. A Cantonese famille verte teapot of cylindrical form, together with a wicker basket (teapot cover restored).
12. A 19th Century Chinese blue and white opium container with bronzed metal mounts.
13. A Chinese blue and white circular paint box and cover with dragon and cloud decoration.
14. A Cantonese bowl with floral decoration and a clobbered teapot (a/f).
15. A Chinese blue and white octagonal dish, a Chinese blue and white saucer dish and a teapot and non-matching cover (damaged).
16. A 19th Century Chinese porcelain tea bowl.
17. A purple glass ships decanter, together with a suite of six overlaid wine glasses and two glass vases.
18. A set of four Japanese Imari plates.
19. A Japanese eggshell porcelain tea service, together with a quantity of various oriental porcelains and prints.
- 20-25. No lots.
26. A pair of 20th Century Persian blue and white vases, with flared rim and elongated neck, above transfer decorated body.
27. A continental porcelain dessert service comprising two comports and seven dishes with gilt monogram and gilt and puce border to rim.
28. A French porcelain tea service with gilt and floral transfer decoration and retailers mark for Wheaton and Bennet, London.
29. A Bretby Clanta pattern vase, the square neck with guilloche decorated rim

above stylised floral handles, on ovoid body with simulated planished ground.

30. A Beswick model of a chestnut horse with gloss glaze finish and a continental model of a foal.
31. A small collection of boxed Worcester and Coalport etc.
32. A Masons Mandarin pattern ginger jar and cover, ashtray and vesta holder and one other ginger jar and cover.
33. A pair of Dresden octagonal vases and covers, a continental figure of a cherub and a small collection of miscellaneous ceramics.
34. A 19th century continental floral encrusted table lamp (a/f).
35. A Royal Doulton cauldron, decorated in green and blue glazes, handle (a/f).
36. A pair of Royal Doulton vases, of cylindrical form, waisted neck above tube lined floral decoration and blue glaze ground (a/f).
37. A pair of continental Majolica oil lamp bases with neo classical mask and cartouche decoration on spelter bases.
38. A silver-mounted Austrian porcelain tea set, Birmingham 1905.
39. A Copeland Spode octagonal desk stand.
40. A Vienna porcelain oval tea tray with transfer decoration of Napoleon at Pisa.
41. A Poole pottery dinner service.
42. A Burmantofts faience circular charger with floral decoration on a buff reserve, impressed factory marks to verso.
43. A collection of Worcester and continental collectors porcelain models to include cabbage leaf jug, Grand Tour collection coffee can and saucer and others etc.
44. A Honiton pottery vase of baluster form with blue and white floral decoration together with a 19th Century copper lustre jug.
45. A Susie Cooper part tea service of Hyde Park pattern.
46. A set of twelve Spode collectors models, together with a set of stained pine wall display shelves.
47. A small group of Faenza, Cantagalli and Majolica.
48. A continental porcelain figural candlestick in the 18th Century style, with figure of a Classical female and cupid, restored, together with similar figures of a butchers wife.
49. A pair of Royal Worcester blush ivory jugs.

£100-150

50. An Aynsley porcelain coffee service of Durham pattern, together with four Royal Doulton series ware plates.
51. An Alfred B Pearce gilt and floral dessert service.
52. A Midwinter tea and dinner service of 76 pieces.  
£150-200
53. A Royal Doulton figure - "Paisley Shawl".
54. A B & G Copenhagen porcelain figure of a mother and child no 1642.
55. A Wedgwood black basalt bowl with grape vine decoration to rim, a basalt cylindrical vase, with neo-classical decoration, Wedgwood black Jasperware tobacco jar and cover, jardiniere and a trinket box and cover.
56. A Staffordshire three piece hunting set.
57. A Royal Worcester twenty-nine piece tea service painted with flowers with gilt highlights and cobalt blue banding.  
£200-300
58. A Flight Barr and Barr Worcester tea / coffee service of twenty-two pieces.
59. A white glaze bread bin having grape, apple and pear decoration together with a miniature Toby jug, a Coalport serving dish and other items including a pair of blue glass scent bottles.
60. A Copeland Parian bust of Ophelia.  
£100-150
61. A Royal Doulton natural foliage ware vase of baluster form with flared rim and tapering foot.
62. A Staffordshire pottery figure group, Prodigals return.
63. A collection of Wedgwood jasper ware to include a bowl having neo-classical decoration, a part tea service, trinket boxes, etc.
64. A collection of humorous Staffordshire storage jars and covers in the form of onions, beetroot etc.
65. A Chinese terracotta tea service in case, together with a quantity of various ceramics and glassware, Dartmouth, Sylvac and other factories.
66. A Moorcroft charger of Koi carp and water lilies, on a blue glaze reserve, impressed factory marks and backstamp to reverse, dated 2002.  
£200-300
67. A Staffordshire part coffee service having floral and gilt decoration, three Wedgwood green glaze leaf decorated plates, two Copeland Spode floral decorated plates and a quantity of tea wares.
68. Three Burleigh calico storage jars together with a mixed quantity of blue and white china.

69. A Wade Viking long ship, four Wade tortoises and four Wade terriers.
70. A Fairing, six various Toby jugs, crested miniature China etc.
71. A set of three Staffordshire pottery graduated swan jardinières, a Midwinter water jug and miscellaneous ceramics etc.
72. A Staffordshire pottery teapot 'Mr Pickwick proposes a toast', a Hornsea pottery vase, together with a quantity of ceramics etc.
73. A Royal Doulton figure 'A Yeoman of the Guard', HN 2122.  
£100-150
74. A Royal Doulton figure 'The Jovial Monk', HN 2144.
75. A Border Fine Art Group by P E Ayres 'Sheep dog, ewe and lambs'.
76. A set of six Royal Doulton miniature jugs from the Explores Tinies collection (6).
77. A Lambeth Doulton flask decorated with flower heads and foliage on a blue/brown glaze, together with a harvest ware tea pot (2).
78. A group of late 19th/early 20th Century continental bisque figures of tennis players.
79. A 19th Century part tea/coffee set, a Doulton silver mounted jug, a Hummel figure and miscellaneous ceramics.
80. A Royal Doulton figure "Falstaff".
81. A Copeland Spode part dinner / tea service, one other part tea service and other miscellaneous ceramics etc.
- 82-89. No items.

#### **WORKS OF ART, COLLECTABLES & PICTURES.**

90. A 19th Century Italianate spelter ewer.
91. A collection of miscellaneous G.B. and foreign coinage.
92. A collection of 20th Century marbles, glass and porcelain examples.
93. Royal Palaces silver ingots by the Birmingham mint, cased set of twelve silver ingots with landscape decoration and text to reverse.  
£350-400
94. '2008' Britannia £2 coin one ounce fine silver.
95. '2010' Royal Mint "Executive" UK proof coin collection set in a presentation box.

96. '2007' Royal Mint UK proof coin collection in original leather case.
97. '1989' Royal Mint UK proof coin collection in original leather case.
98. A Mont Blanc fountain pen.
99. A collection of Japanese white metal hair pins.
100. A pair of silver desk candle sticks (a/f), a pair of brass cased scissors and miscellaneous metalware.
101. Two 19th Century copper kettles & an apprenticemans copper kettle.
102. A modern resin stag, two small resin figures, pottery jug, set of tea knives etc.
103. A small black forest cuckoo clock, together with a quantity of various thimbles, tins and miscellaneous collectables.
104. A late 19th/early 20th century Indian octagonal brass tray, engraved with Ganesh and other figures around a hydra.
105. An African hard wood ashtray decorated with porcupine spines together with a wine coaster and miniature barrel.
106. A Danish brass spirit kettle on stand.
107. A small Mushrabiya bookstand, a 20th Century icon, two Chinese boxes etc.
108. A group of Eastern decorative brass to include a pair of vases, two book-ends, a pair of trinket boxes, an oak and brass bound box and a circular desk calendar, etc.
109. A copper and beech warming pan and a cylindrical waste paper basket.
110. A copper ale muller, copper kettle on brass tripod stand, circular brass tray, pair brass and leather bellows etc.
111. A brass oil lamp with etched glass shade.
112. A rosewood and silver plate mounted recorder, continental beech recorder and a bamboo example.
113. A pair of Edwardian silver desk or bedroom candlesticks, with plain circular columns, within foliate and gadrooned borders, the bases filled, London 1904, makers W. Hutton & Sons Ltd., 14cm high (2).
114. An early 20th Century Art Deco laminated mahogany mantel clock, with later quartz movement.
115. A pair of brass relief cast shell form sweetmeat dishes with mollusc decorated handles.
116. A Chinese tin plate VW Beetle with friction drive.

117. A cased five piece simulated tortoiseshell dressing table set.
118. An Indian copper and brass alms dish.
119. Two cased pairs of binoculars.
120. An Art Nouveau copper crumb scoop, an epsns egg cruet and a quantity of various metal wares.
121. An early 20th Century tortoiseshell and ivory cigarette casket, £100-150
122. A late Victorian stained beech mantel clock, enamelled chapter ring with Arabic numerals, fitted single glazed door to the front.
123. An Edwardian oak desk stationery cabinet, the sloping front enclosing fitted interior.
124. A Tunbridge ware glove box, together with a mauchlin ware needleholder with Ilfracombe landscape decoration, a miniature pipe propelling pencil, a blue glass scent bottle a/f and miscellaneous collectables.
125. A Continental lime wood jewellery casket with carved bird finial and holly decoration, together with a collection of various boxes etc.
126. A copper naval rum measure, a Chinese carved bamboo cylindrical vase and an Indian engraved brass tray, together with a collection of soap stone animals etc.
127. A late 19th century Chinese cloisonne decorated brass vase, of baluster form, flared rim above taotie mask handles to shoulders, the body decorated with engraved landscape panels with polychrome cloisonne banding and pendant design. £120-180
128. A 1920's circular Chrystograph of a woman in a blue dress in a garden landscape.
129. A Victorian gilt embroidered silk wall hanging, the central floral motif surrounded by birds amongst puce floral decoration.
130. A small Regency style gilt mirror.
131. An Edwardian walnut mantel clock, the arched brass dial with silvered chapter ring and Roman numerals in an architectural case with urn finials and turned pilasters and silver engraved presentation plaque to base.
132. A ladies silver open face pocket watch with white enamel dial with Roman numerals and gilt floral decoration, together with a silver teaspoon.
133. A collection of miscellaneous GB and foreign coinage.
134. A silver mounted crocodile skin wallet.
135. A Trifari necklace.
136. A group of collectables including a Cantonese ivory square puzzle box,

Tortoiseshell scent bottle case, M-O-P box, silver and M-O-P fruit knife, bakelite 'porters cap' box, two seals, and one seal in a box.  
£120-150

137. Three small Japanese carved ivory figures together with a Cantonese carved ivory circular casket and cover.

138. A Victorian leather cased hand tinted ambrotype, of a child seated in a chair, together with one other ambrotype of family seated at a table and a green marbled propelling pencil.

139. Three soapstone 'Lion Dog' square seals.

140. A set of alphabet cards, quantity of postcards, circular dark mirror and miscellaneous collectables.

141. Two Elizabeth II 1oz Britannia silver commemorative coins and two other commemorative coins.

142. A quantity of various lace, whitewear and related materials.

143. A Victorian commemorative medallion, a bronze medallion for George Handel and a small selection of foreign coinage.

144. A collection of various Airfix models, together in a large travelling trunk.

145. A 20th century Papal blessing on vellum, handpainted portrait of Pope Pius XII, above text, dated September 8th, 1955.

146. A Victorian black slate mantel clock with Roman numeral chapter ring and visible escapement in a gilt decorated case.

147. A contemporary composition bronze finish standing female figure on wood plinth, together with a bronzed plaster bust.

149. Wright, Thomas. The History of Scotland, 6 volume set, maps and steel engraved plates, attractive original blue gilt cloth, 4to, c1860.

150. Photograph Albums ... Four Victorian albums, mainly European & UK subjects, various bindings, (badly affected by damp).  
£200-300

151. RACKHAM, Arthur ... illustrated. Alice's Adventures in Wonderland, by Lewis Carroll, org. pictorial cloth, colour plates, 1922. With other children's illustrated books, inc. Arabian Nights.

152. A collection of children's books to include the grey friars holiday annual 1926, Tiger Tim's annual 1938.  
£100-150

153. Knight, Charles. Old England: a pictorial museum ... popular antiquities, 2 vols, well illustrated, original pictorial cloth, folio, 1845.

154. Leech, John. Pictures of Life and Character ... from the Collection of "Mr. Punch." illustrated, org. pictorial cloth, 4to, 1886.

155. Handel, C. F. The Messiah, engraved sheet music, cloth binding, 19th century.
156. A Victorian needlework panel of a Turkish figure with horses.
157. A collection of various brass door handles, finger plates etc.
158. J Gough (Exh. 1903) 'Still Life - roses and blossom in a garden trug', oil on board, signed and dated 1910, size 29cm x 39cm.
159. Mapple (20th Century) 'Sun Rays over a tranquil seascape, with a two masted sailing boat off a headland', watercolour, signed, 32cm x 40cm, together with an oil on canvas board 'Moorland Landscape', signed W H Costzer and dated '34, size 14cm x 20.5cm (2).
160. Five various watercolours, oils and prints (5).
161. A set of four coloured hunting prints - Fox hunting series 'The Meet', 'Breaking Cover', 'Full Cry' and 'End of the Hunt', 17cm x 26cm, also a set of four 'Cries of London coloured prints, 22cm x 17cm and three other pictures (11).
162. H I Johns (19th Century) 'Wooded Landscape' probably near Shaugh Bridge, Dartmoor', pencil sketch, inscribed and dated 1811, size 26cm x 33cm.
163. G. Hullmandel after Mary Buckland 'View of Axmouth Landslip from Downlands - 25th December 1839', lithograph 27cm x 74cm, together with another similar 'A view of the Landslip from Great Bindon', 27cm x 39.5cm (2).  
£120-150
164. After John Constable (1776 - 1837) 'The Cornfield', furnishing print with Frost and Reed label on reverse, 100cm x 86cm.
165. After William Shayer (1787 - 1879) 'The Cottagers', furnishing print, with Frost and Reed label on reverse, 60cm x 100cm, also a companion, the pair 'Meadows near Brading', 60cm x 100cm (2).
166. After George Chambers (1803 - 1840) 'Trading Brigs at anchor in a calm estuary', furnishing print, 50cm x 110cm.
167. After Wilhelm Melbye (1824 - 1882) 'River Falls', furnishing print, with Frost and Reid label on reverse, 76cm x 100cm.
168. After Samuel Edmund Waller (1850 - 1903) 'One and twenty', furnishing print, with Frost and Reed label on reverse, 60cm x 100cm.
169. 'Max' - 'Portrait of a gentleman', shoulder length, wearing a trilby and smoking a cigarette', crayon and pencil, signed 'Max' and dated 1936, size 33cm x 23cm.
170. After Emanuel Bowen 'A reproduction map of the County of Suffolk', also a companion, the pair 'A reproduction map of the County of Yorkshire', each 42cm x 55cm (2).
171. English School (19th Century) 'Portrait of a boy, half length, wearing a brown jacket with white lace cuffs', oil no canvas, 33cm x 30cm.

172. J A Trowsdale (20th Century) 'Mediterranean Wreckers', oil on canvas, signed and inscribed on reverse, also with letter stating it was exhibited at the Royal Academy in 1985, size 128cm x 102cm.
173. A portrait miniature silhouette of a Lady, profile to the left, her hair with indoor cap adorned with ribbons, 8.5cm high, also a companion - Portrait of a Gentleman, profile to the right, wearing a high neck collar, 8.5cm high, together with three wax portrait miniatures of bust length, various sizes, some damage, all framed (5).
174. Alyton-Hylton (20th Century) - Still Life, Forsythia in a pottery vase, oil on canvas board, signed, 45 x 60cm.
175. J W Phillips (1920's - 30's) - A figure in a country lane – signed, watercolour 21cm x 32cm.
176. Sullivan Pugh (20th Century) - 'Bedruthan Steps, Cornwall', oil on canvas, signed, 50 x 40cm.
177. English Portrait School (Circa 1930's) - Study of a young child, shoulder length, aged 13 months, also a companion, the pair, a similar portrait aged 15 months, prints heightened with pastels, circular, 40cm diameter (2).
178. Galsworthy, John. The Silver Spoon, cloth in d/w, signed by the author, first edition, 1926. Swan Song, cloth in d/w, signed by the author, first edition, 1928. (2)
179. A pair of late 19th century silhouettes in gilt oval frames.
180. Blair, Claude (edit). The History of Silver, cloth in d/w, well illustrated, 4to, 1987. With other antique reference books inc. Sotheby's Art At Auction. (2 boxes)
181. Cobban, J, MacLaren. The Life and Deeds of Earl Roberts, 4 vols, illustrated, org. red cloth, 4to, 1901. With two other books on Roberts. (7)
182. Gifford, E. memoirs of the Life and Campaigns of Napoleon Bonaparte, 2 vols, 20 maps and plates, rebound in quarter calf, marbled boards, no date. With ... Abbott, John S.C. The History of Napoleon Bonaparte, 2 vols, illustrated, half morocco one board detached, tall 8vo, 1902. With ... Maxwell, Sir Herbert. The Life of Wellington, 2 vols, illustrated, org. cloth, 8vo, (1900). With a rather worn set of Napier's, History of the War in the Peninsula. (12)
183. A post card album containing French, U.K. and U.S.A topographical, scenes in Mexico and Ceylon etc.  
£100-150
184. Whistler, Hugh. Popular Handbook of Indian Birds, cloth in d/w, 1935. Esquire Cartoon Album, cloth, 1956. With an album of crests, and a blank ledger.
185. Beer, Edwin J. The Beginning of Rayon, cloth in d/w, (1962). Loosely inserted a pamphlet on the same subject. With one other book.
186. Oil on canvas - still life in the manner of Van Gogh.
- 187-199. No lots.

## **CARPETS, RUGS & FURNITURE.**

200. A 20th Century mahogany bookcase on cabriole legs.
201. Six various Georgian and 19th Century dining chairs.
202. A Persian rug with indigo field.
203. A George IV mahogany bow-fronted chest of four long drawers.  
£300-400
204. A 19th Century mahogany bow-fronted chest of two short and two long drawers.  
£120-180
205. A burr walnut veneer bureau.
206. A 1920's mahogany bureau.
207. A 19th Century oak library armchair of Gainsborough type.  
£150-200
208. A mahogany tripod wine table.
209. A Victorian Mahogany dressing table and washstand with marble top.  
£100-150
210. A 19th Century mahogany folding campaign/safari bed.
211. Two contemporary rectangular plank chests
212. A Victorian mahogany serpentine fronted pedestal sideboard.  
£200-300
213. A carved oak spinning chair, a carved oak magazine rack and an oak trestle-end occasional table.
214. An Edwardian upright open bookcase, a carved occasional table and an oak bobbin turned umbrella stand (3).
215. A set of four Edwardian dining chairs and an Edwardian dining chair on cabriole legs.
216. A 19th Century mahogany circular tripod occasional table.
217. A mahogany pull out dining table, with one additional leaf, raised on cabriole legs terminating on claw and ball feet.
218. An Edwardian mahogany pedestal desk fitted with nine drawers with inset gilt tooled writing section above nine drawers.  
£180-220
219. A Continental carved oak side cabinet with pair of short drawers above panelled doors.  
£100-150

220. An early 19th Century mahogany and marquetry cross-frame stool.  
£150-200
221. A Victorian mahogany circular occasional table together with a nest of three mahogany bow-fronted coffee tables, a mahogany three tier folding cake stand, a mahogany square jardiniere stand and a circular wine table (7).
222. An inlaid mahogany bow fronted corner cupboard.
223. A Victorian circular revolving piano stool.
224. A 19th Century mahogany bow front chest of drawers.  
£100-150
225. A Globe Wernicke oak three section bookcase.  
£100-150
226. An early 20th Century oak dresser of small size, the shelved superstructure with arched fielded panel doors above two long drawers, raised on cabriole legs.
227. A mahogany three division umbrella or stick stand on fluted supports.
228. A Victorian walnut dressing chest having two short and two long drawers.
229. A mahogany twin pedestal dining table by Brights of Nettlebed, together with one additional leaf.  
£100-120
230. A set of six Victorian mahogany dining chairs.
231. An Edwardian oak dresser raised on cabriole legs.  
£100-150
232. A Victorian mahogany rectangular chest of two short and three long drawers on turned feet.  
£100-150
233. An early Victorian mahogany bow-fronted chest of two short and three long drawers.  
£150-200
234. A pine kitchen table having a single frieze drawer on turned legs.
235. A pair of Edwardian inlaid mahogany bedroom chairs, together with three beech and elm dining chairs (5).
236. A mahogany circular coffee table and an oak chair.
237. An oak gateleg occasional table
238. A mahogany two tier square occasional table on turned legs.
239. An oak two tier square occasional table on square tapering legs.
240. An early 19th Century mahogany rectangular chest of two short and three

long drawers on bracket feet.  
£150-200

241. A 19th Century continental rosewood dressing chest, the cantilever top fitted with mirrored and marbled washstand, above four long drawers, raised on a plinth base.

242. A walnut side work cupboard.

243. A 19th Century mahogany glazed cupboard.

244. An early 19th Century inlaid mahogany rectangular chest of three long drawers on bracket feet.  
£100-150

245. A set of four mahogany dining chairs.

246. An Edwardian mahogany dining table.  
£200-300

247. An open bookcase with beaded decoration.

248. A Victorian mahogany circular revolving piano stool and an elm milking stool.

249. A cast iron garden roller with counter weighted wrought iron handle.

250. An Edwardian Chesterfield and an armchair with matching loose cover.

251. A French walnut and inlaid double bed.

252. An oval gilt framed mirror together with an oxidised rectangular mirror (2).

253. A set of five and one oak cane back dining chairs on barley twist supports.

254. An Edwardian walnut wardrobe.

255. An Edwardian walnut combination wardrobe.

256. A nest of three reproduction occasional tables and a reproduction corner display cabinet.

257. A mahogany bookcase with astragal glazed doors and panelled doors below, supported by bracket feet.  
£150-200

258. A mahogany oval framed mirror with bevelled glass.

259. A 1920's mahogany dressing table.

260. A Victorian and later settee.

261. A wrought iron garden seat (a/f).

262. A set of six Edwardian mahogany dining chairs with spindle gallery above green floral upholstered bases, supported by turned tapering legs

£100-150

- 263. A 19th Century oak tilt top table.
- 264. A pair of Indian dhurries.
- 265. A pair of floral embroidered bed covers.
- 266. A Hamadan rug of shaded yellow ground and having a cruciform medallion design.
- 267. A Caucasian rug having a stellar medallion design.
- 268. A mahogany hall chair having turned spindle back and turned tapering legs.
- 269. A Chinese red ground runner and one other Chinese runner of beige ground.
- 270. A pair of Victorian walnut dining chairs together with an occasional table.
- 271. Four Edwardian inlaid mahogany dining chairs and a Victorian dining chair (5).
- 272. A mahogany two tier occasional table with square tapering legs
- 273. An Edwardian mahogany writing table inset tooled American cloth writing section, above single frieze drawer, raised on ring turned tapering legs.  
£300-500
- 274. A mahogany dressing table stool with embroidered panel seat.
- 275. A late Victorian four fold room divider with landscaped decoration (restored).  
£120-160
- 276. A large Turkish carpet with floral geometric decoration on a red ground, worn and holed.
- 277. An early Victorian oak three door wardrobe with moulded cornice above central arched mirror door flanked by double panel doors on a plinth base.  
£200-300