



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 16th March 2010

Ceramics, Glass & Orientals
Works of Art & Collectors' Items
Pictures and Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO02

Catalogues £1.50

On View:

Saturday 13th March 9.00am – 12.00
Monday 15th March 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale

Ceramics, Glass & Oriental
Lots 1 - 150
Works of Art & Collectables
Lots 151 – 299G
Pictures Lots 300 - 404
Carpets, Rugs & Furniture
Lots 420 - 605

TUESDAY 16TH MARCH 2010
Sale commences at 10am.

JEWELLERY

1. A pair of diamond single-stone ear-studs each with a circular brilliant-cut stone approximately 1.0cts in claw setting.
£400-500
2. A diamond mounted single-stone ring with circular brilliant-cut stone, approximately 0.5cts in claw setting.
£240-280
3. A diamond and treated gem-stone three-stone ring with central blue treated oval stone between circular brilliant-cut diamonds, the shank stamped 18K.
4. A gold plated and diamond mounted torque bangle, the spherical terminals each with a single circular brilliant-cut diamond.

CERAMICS AND GLASS

- 4A. A heart shaped pendant and a gilt metal and amethyst seal.
5. An amethyst glass vase, a cut glass bowl and a silver mounted walking cane.
6. A glass circular bowl with floral decoration and two onion form glass decanters and stoppers.
7. A cut glass decanter and stopper with matching claret jug, four other decanters and an EPNS mounted water / lemonade jug.
8. A quantity of various green glass bottles.
9. A cut glass table lamp with plated fitments (lacks shade).
10. Four small glass paperweights.
- 10A. A set of four plain early 19th Century glass Rummors.
- 10B. A collection of press and moulded drinking glasses.
- 10C. A collection of antique drinking glasses.
- 10D. A collection of glasses, etc.
11. A Nailsea green glass dump, a Nailsea green glass paperweight and two Alloa glass paperweights.
£80-100

12. A cranberry glass bell, a cranberry glass bowl and cover, a silver mounted cranberry glass vase, a sugar sifter, a Bohemian goblet and a Viners drum preserve pot.
13. A pair of Victorian amber glass vases.
14. A pair of green glass vases, a blue moulded glass pot and cover, a ruby overlaid vase and another glass vase.
15. A suite of five hunting theme drinking glasses, each of the bucket bowls with a huntsman in various stages of the chase, raised on a single knob stem, 17cm high.
- 15A. A 1940's French Daum Nancy acid etched glass ceiling shade.
16. Four Chinese and Japanese porcelain bowls, a crackle ware Urn and cover and a Chinese blue and white vase. (6)
17. A Chinese enamel plaque with polychrome bird and floral decoration.
£120-150
18. A pair of Chinese temple dogs.
19. A collection of Chinese and European Teapots (six in all - three being Qianlong period).
20. A famille verte tea bowl, one other Chinese porcelain bowl, two saucers, a jug and small vase.
21. Chinese blue and white items including circular box and cover, vase, a Monks Cap cream jug and a tankard of Qianlong period and two Kangxi tea bowls.
22. Four Chinese blue and white soup bowls.
23. A late 18th Century Chinese armorial plate, a matching sauce boat (a/f) teapot and cover and a ecuelle and cover, all Qian long period.
24. A Cantonese famille verte tea-set (some damage).
25. A Chinese blue and white charger (a/f) and a Dutch Delft charger.
26. A pair of Chinese blue and white meat dishes, late Qianlong.
27. A Late 19th Century Chinese crackle-glaze charger.
28. Three Canton famille verte vases, one with cover.
29. A Japanese stoneware vase with floral decoration.
30. An early 20th Century Satsuma vase.
31. A Chinese cloisonne enamel urn and cover on carved wood stand, a koro and cover and a vase (3).
32. A Japanese Imari vase and cover.

33. An ironstone plate, a Japanese bottle vase, a Chinese blue and white saucer dish and a 19th Century cup.
34. A Satsuma pottery tea service, late Meiji period.
£150-200
35. A Chinese blue and white two handled soup bowl, blue and white bowl and a blue and white ginger jar.
36. An 18th Century Chinese octagonal blue and white plate, Qianlong period.
37. Four Japanese Kutani plates.
38. A 19th Century Canton teapot, together with a small brush pot.
39. A large Japanese blue and white charger.
40. A Chinese soapstone Figure together with a Silk-work Panel.
41. A Japanese Imari vase.
42. A late 19th/early 20th Century Chinese blue and white vase.
43. A Noritake porcelain ewer together with a soapstone carved Chinese pheasant.
44. A Japanese figure group of Buddhistic lions.
45. Two Chinese vases.
- 46-49. No Lots.
50. A set of four Spode steam train commemorative plates.
51. Four 19/20th Century bisque figures, a continental porcelain posy holder and a blue and white Tabak jar and cover.
52. A floral painted oval porcelain comport, a Copeland part dinner service (15 pieces) and a Chinoiserie oval tureen and cover.
53. An Ironstone strainer and a collection of miscellaneous plates and dishes.
54. An Italian tin glaze two handled polychrome candlestick and a pair of Quimper style candlesticks.
55. A pair of silver topped art nouveau vases and miscellaneous other vases.
56. A blue and white spongeware jug and bowl.
57. A Beswick model of a cock pheasant, no 1774, painted in colours, on a rectangular base.
58. A pair of Minton twin handled baskets.

59. A Royal Doulton character jug 'Don Quixote' D6455, a Doulton toby jug 'Sir Francis Drake' D6660 and two Davenport collectors plates.
60. A Coalport black and gilt tureen.
61. A large blue and white Willow pattern meat plate.
62. A Delft blue and white vase of lobed form.
63. A Clarice Cliff jug with hand painted floral decoration on a ribbed body.
£100-150
64. A Staffordshire figure, pair of vases, crystal bowl and miscellaneous ceramics.
65. A pair of continental porcelain vases in the style of blush ivory Worcester with hand painted floral decoration and gilt highlights.
66. A pair of similar vases (one a/f).
67. A Shelley part tea service, a Shelley teapot, coffee pot and cream jug, a Clarice Cliff broth bowl, a plate and three saucers.
68. A Royal Worcester blush ivory urn with hand painted floral decoration, date code for 1903.
69. A Continental figure of a dandy Cavalier, a Toby Jug and a glass lustre vase.
70. Four Homemaker bowls together with two plates and three Worcester plates.
71. Two Carlton ware advertising figures for Flowers Brewmaster.
72. An Adams Jasper ware vase with Classical sprigged decoration.
73. A pair of continental urns and covers.
74. A 19th Century French porcelain inkwell in the manner of Jacques Petit, the rococo stand with figure of a cow and two circular ink wells, decorated with hand painted flowers and gilt highlights.
75. Three Poole pottery dolphins, an otter, three seals and a frog.
76. A Denby Pottery blue glaze part tea service.
77. A collection of late 19th/early 20th Century continental ribbon edge plates, including Royal Commemorative examples and various other later plates etc.
£120-150
78. A Chamberlain Worcester fifteen piece part tea and coffee service.
£100-150
79. A Minton majolica stand the leaf shaped bowl raised on figures of rabbits nestling between fern leaves, painted in colours, printed marks to base.

80. An English porcelain oval teapot and cover and a sucriere and cover, two matching teabowls and saucers, another sucriere and cover and eight other items of English porcelain tea wares.
81. An English porcelain sixteen piece tea and coffee service decorated with acorns.
82. An oval creamware basket and stand, child's black printed teapot and sugar basin, Victorian teapot, two cream jugs and two puce saucers etc.
83. A Doulton Slaters patent jardiniere with hand coloured chine decoration.
84. A 19th Century blue and white Delft plate.
85. A Victorian pottery blue and white doll's dinner service.
86. A Royal Doulton bowl with blue poppy tendrils, a Royal Stanley ware bowl and an End of Day glass bowl. (3)
87. A collection of miscellaneous ceramics and glass including a pink bordered comport and another, a Victorian jug with shells, a putty coloured jug and cover and miscellaneous plated cutlery.
88. A Denby Greenwheat part tea/dinner service including tea pot, mugs, soup bowls, etc.
89. A pearlware 'Warty Face' toby jug typically modelled seated with green frock coat, yellow breeches grasping a pipe and foaming jug of ale, 24cm high, circa. 1800, some flaking of enamel.
90. A pair of Staffordshire pottery seated King Charles Spaniels.
91. An 18th Century Meissen figure of a shepherdess, .
92. A group of five Royal Copenhagen porcelain Christmas dishes.
93. An early 19th Century blue and gilt part tea service.
94. A pair of early 19th Century pearlware figures 'Welsh tailor and wife'.
95. A Masons ironstone part dinner service to include two graduated meat plates, soup tureen and cover, two sauce tureens and covers, dinner plates, side plates etc (a/f).
96. A collection of various ceramics and glassware to include a Doulton puzzle jug (a/f), a Guinness advertising ashtray and other items.
97. A 19th Century English porcelain part tea set and a large quantity of miscellaneous English, Continental and Oriental ceramics.
98. An Indian brass fern pot, two Chinese crackle ware bowls, a Japanese shell bowl, a Chinese blue and white dish and a modern Chinese dish. (6).
99. A Clarice Cliff bowl with budgerigars and a Sylvac bowl with penguins.

100. A Royal Doulton Corgi dog and a Wemyss (B Adams) Sleeping pig.
101. Nine Chinese blue and white square tiles, a Delft tile with portrait of a Fisherman and a small Delft tile.
102. Two Staffordshire pottery figures of a boy and a girl and a Staffordshire church pastel burner.
103. A French faience dish with roses and a Delft dish with flowers. (2)
104. A Meissen-style figure 'Crispin'.
105. A Makkum tin glaze style charger, a similar circular dish and an oval dish.
106. A Doulton limited edition character jug 'Montgomery' together with biography.
107. An Anton Lang pottery bowl with leaves, two portrait plates and another with flowers.
108. A collection of ceramics and glassware, to include a Royal Doulton figure Beachcomber, two glass wasp traps and other items (A lot)
109. A large quantity of Copeland Spode Italian blue and white dinner and tea ware, 104 pieces.
£250-350
110. A Royal Doulton vase of onion form with applied rosette decoration in green and blue glazes, 40cm high.
£100-150
111. A Portmerion 'Botanical Gardens' dinner service to include soup tureen and ladle, toast rack and coffee set..
£200-300
112. A Victorian green glaze jardiniere stand (a/f) and a gilt brass jardiniere stand.
113. A set of six 19th Century Meissen porcelain plates with hand painted floral decoration.
£120-180
114. A pair of Royal Doulton vases with natural foliage pattern in green and blue glazes, 41cm high.
£120-180
115. A Staffordshire pottery figure "The Lion Slayer".
116. A pair of Copenhagen biscuit figures of Thor and classical lady.
£100-150
117. A Royal Doulton stoneware tobacco jar and cover with ribbon tied swags decorated in blue and brown coloured glazes, 14.5cm high.
118. A pair of Doulton series 'ware plates Shakespeare and The Squire, also a Royal Doulton figure "Marie" HN1370.

119. A small Royal Crown Derby globular bottle and cover, date code for 1891, damage to neck.
120. A late 19th Century Burmese terracotta figure of Buddha within an arched frame and bearing paper label to reverse with inscription.
121. A pair of 19th Century putty coloured relief moulded jugs.
122. A Grays pottery 'Gloria' lustre plate.
£80-120
123. A pair of Royal Doulton plates, a single Doulton plate, a pair of Masons plates, a pair of ribbon plates and a Amhurst plate.
124. A collection of fourteen ceramic and stoneware jugs including, Honiton, Masons, Copper lustre, a Doulton stoneware jug with Egyptian decoration etc.
£100-150
125. A quantity of miscellaneous ceramics (a lot).
126. A pair of early 19th Century Staffordshire figures of Dandies (restored).
127. A Staffordshire pottery jardiniere, Collectors plates, together with miscellaneous ceramics.
128. A Continental porcelain lamp, an American table lamp, a blue glaze vase and a yellow glaze castor and cover.
129. A Davenport plate of Nile pattern.
130. A Moorcroft pottery vase with purple tulip decoration on a blue ground, factory marks to base.
131. A Doulton model of a black horse and another model of Dessert Orchid.
132. A Doulton figure "Anabel", a Coalport figure "Penny" and another figure "Fun Night Out".
133. Three Ballantynes models of soldiers.
134. A Doulton Vase with blue-green decoration.
135. A Clarice Cliff 1953 Commemorative trio and an undecorated jug.
136. A pratt ware oval stand 'The blind fiddler', no 123 (handles restored).
137. A Staffordshire pottery coffee service of Gainsborough pattern.
138. A Japanese rose china dinner and tea service.
£60-100
139. A Masons ironstone George V commemorative jug.
140. A commemorative pottery Allied Forces teapot, hand painted with floral designs on a black ground.

141. A Studio pottery terracotta and green drip glaze vase, makers mark for Mary Gibson-Horrocks, Buckfastleigh, Devon.
142. A Derby blue and gilt inkstand.
- 143 – 149. No Lots.
150. A Staffordshire pottery oil lamp with opaque glass shade and floral decorated body, also together with one other glass shade with beaded fringe.

WORKS OF ART AND COLLECTABLES

151. A group of copper and brass ware to include kettles, coal scuttles etc.
152. A circular oak cased barometer and three other aneroid barometers.
153. A Chinese carved wood mythical winged beast, a pair of Chinese carved wood brush pots, a carved wood mask and a painted figural stile.
154. A Mamod steam roadster.
155. A box of sundry metal ware to include Arts and Crafts candlestick, Easter egg mould and other items.
156. A Liberty and Co 'Tudric' circular pewter muffin dish and cover after a design by Archibald Knox, the cast handle with trailing tendrils above two handled circular base, stamped and numbered 0292.
£100-200
157. A 19th Century Mahogany Apothecary box with contents, the lid fitted with brass military handle enclosing fitted interior with contents over single short drawer.
£200-300
158. An early 20th Century bamboo 'tipple' stick of three sections with metal mounts enclosing two glass phials.
159. Slazenger: five L.T.A. Official tennis balls for 1939 contained in their original box, bears label 'Selected for The Championships, Wimbledon, 1939.
160. A late Victorian Games Compendium in an oak case, the lift up lid and fold out doors enclosing fitted interior with chess set, draughts etc.
161. An ivory topped walking cane, the turned pommel on a tapering shaft, 94cm length.
162. A collection of copper and brassware, to include preserve pan, horse brass etc.
163. A brass inkwell, a Cloisonne oval casket, three Pricket candlesticks, a collection of photograph frames and a plaster relief plaque.
164. A Merrythought blond plush teddy bear.

165. Four Border Fine Arts figure groups, Fox and Hare, Foxcubs, black and white Jack Russell and a liver and white Jack Russell.
166. Five Border Arts figure groups, Foal, Otter and Toad, Hare and Tortoise, Duckling and Frog, Badger and Mole.
167. A black coke, size 7 in a Debenhams box.
168. A 20th Century Maori carved box and cover with grotesque mask decoration and mother of pearl inset eyes.
169. An early 20th Century German, possibly Heubach, bisque shoulder headed doll, applied blond wig, blue glass eyes, painted face and open mouth above leather body, 45cm high.
£100-150
170. A tinplate magic lantern with brass lens and black lacquer body (later electrical conversion).
171. A Victorian leather bound travelling desk compendium.
172. A brass and blue enamel anniversary mantel timepiece under glass dome.
173. A 20th Century leather doctors case with fitted interior and instruments.
174. A collection Bartholomew's linen backed 'Bartholomew's Tourist and Cyclists maps.
175. An early 20th Century mahogany and bakelite and valve radio, un-named.
176. A Everlast boxing glove, signed by John H Stacey, Charlie Magri, Colin McMillan, Jimmy Batten, Duke McKenzie and Julius Francis, cased together with certificate.
177. A mahogany and brass folding half-plate camera and accessories.
178. A pair of brass candlesticks, a single candlestick and a chamber candlestick.
179. A tin plate biscuit tin with views of New York.
180. A Len Hutton autograph miniature cricket bat with facsimile signatures.
181. A Wolters and Bommel composition shoulder head doll, inscribed N. Wolters, V Bommel, Loosdrecht, 276, with fair mohair wig, painted features, on a cloth body, 54cm. high.
182. An 18th Century bronze/bell metal skillet, signed 'Robt. Street & Co V'
183. A collection of various phonograph discs of assorted size.
184. A Stip Master 35mm film strip projector in original box with films.
185. A 19th Century mahogany cat-rotating plate stand on tripod base.

186. A Bowman model "Greyhound" rubber band powered speedboat, with two tone hull and black keel in original box. 76cm long.
£100-150
187. A collection of twenty four wax cylinders for an Eddison phonograph.
188. An Essex miniature sewing machine.
189. A pair of brass door stops in the form of lancers on horseback..
190. A quantity of various microscope slides, botanical and biological specimens.
191. A quantity of various microscope slides in five small boxes.
192. A similar lot.
193. A Picquot ware four piece tea service on tray, a slipper bed-pan and a canteen of cutlery.
194. Diseases and Remedies, 9th edition, blue cloth back stamped boards and a quantity of other books etc.
195. A set of late Victorian magic lantern slides of Robinson Crusoe and one other set of transfer printed slides.
196. Four boxes of three inch magic lantern slides.
197. Scarboroughs map of the world.
198. A collection of glass plate negatives of buildings and topographical views.
199. A wooden signal lamp block indicator by R.E. Thompson & Co . This indicator has come from Exmouth Junction.
200. A G.W.R. three door hand signal lamp by G. Polkey Ltd Birmingham.
201. Four microscope boxes.
202. Two albums of sets and part sets of Players and Wills cigarette cards, to include Speed and others.
203. A quantity of various 20th Century postcards in three small albums.
204. An album of early 20th Century and later humorous postcards to include examples by Donald McGill, Carlos and others.
205. A monochrome photograph of the single masted sailing boat " Chantecler"
27 x 22cm.
206. Four Victorian Carte de Visite albums each with polychrome lithograph decorated themes of Flowers etc, and one other smaller album.
207. An album of Devonshire postcards to include Exeter, Sidmouth and environs.

208. A Stuart single piston engine mounted together with a Stuart boiler and a mahogany plinth base.
£10-150
209. A 20th Century marquetry inlaid and gilt mantel clock.
£150-200
210. A pair of Italian alabaster figures of women in Classical attire.
£150-200
211. A 19th Century rosewood and brass mounted box, together with another rosewood box.
212. BADMINGTON LIBRARY ... Shooting by Lord Walsingham and Sir Ralph Payne-Gallwey, volume one Field & Covert, volume two Moor & Marsh, 2 volumes, original half leather, well illustrated, 8vo, 1887.
(2)
213. Walton, Izaak & Cotton, Charles, The Compleat Angler illustrated by Edmund H New, original cloth spine broken, 4to, 1897. With ... Burrard, Major Gerald, In The Gunroom, cloth in d/w, 8vo, 1930. With ... The Art of Audubon, cloth in d/w, colour plates, 4to, 1981. With 2 other.
(5)
214. A collection of Pirelli calendars and a copy of the complete Pirelli calendar book.
215. A collection of steel shaft golf clubs by Rendell and Pedgham.
216. An early 20th Century hickory shaft golf club, the d shaped head with vertical face and lead filled back with leather grip and black lacquered whipping., un-named.
92cm length
217. A novelty hickory shaft golf club with ebony heel and brass shoe, the curved shaft with gilt letters "S.K.F 52-66. W.F.Ltd, 66-74." and a later steel shafted spoon wood (2)
218. A 19th Century carved oak bracket with Acanthus scroll ornament.
219. An Edwardian oak mantel clock with Arabic numeral chapter ring and gilt spandrels in an architectural case.
220. A collection of aneroid barometers and barometer parts (a lot)
- 220A. Two tapestry fragments 18th Century.
- 220B. An early Victorian child's sampler dated 1846.
£100-150
- 220C. Two Japanese woodblock prints.
221. A collection of various auction catalogues
222. Four ships in bottles.

223. An early 20th century leather saddle of military type.
224. Four cast iron wagon plates:
L.N.E.R. Darlington 302005, L.N.E.R. Darlington 302738, L.M.S. 417841 and L.M.S. 741867, all repainted.
225. A truncheon, a priest and a gavel.
226. A collection of mid 20th century sporting autographs, to include two small albums of footballers, with the Portsmouth F.C. team of 1949-50, and facsimiles of Tottenham and Arsenal teams, also together with a Souvenir Programme of the 6th British Empire & Commonwealth Games Cardiff 1958 signed by numerous athletes, a set of Munich Olympic souvenir glasses etc.. (A lot)
227. A cased boxing glove signed by Joe Calzaghe, Rick Hatton and Amir Khan, together with certificate of authenticity.
228. A collection of 22 Manchester United football programmes dating from the 1970's, also together with "Ryan Giggs My Story " pub; Virgin 1994.
229. A German mirror lens telescope.
230. A 19th Century mahogany sarcophagus tea caddy and two boxes.
231. Hutton (Len), CRICKET IS MY LIFE, Illustrated, no date, cloth; together with a quantity of other volumes on cricket and sport-related subjects.
232. A group of Wisden's Cricketing Almanacks.
233. A 19th Century brass cased mantel clock with porcelain panels.
£250-350
234. A mahogany arched mantel clock by A Gray of Aberdeen with Whittington and Westminster chimes.
235. An early 20th Century black forest cuckoo clock with Roman numeral chapter ring.
236. Another similar smaller clock.
237. A Beck nickel plated student microscope and a Flatters and Garnet Ltd microscope, together with miscellaneous accessories.
238. A Swift & Son microscope, also another by C Baker of London and one other black lacquer microscope and a mahogany microscope case.
239. A Croquet set in a pine case (four mallets, four balls, four markers, a small mallet, two posts and a set of Jacques rules 1904).
240. Of early motoring interest - two copies of The Autocar Magazine dated Saturday June 28th 1913 and August 14th 1925.
241. A pair of Chinese pewter embossed easel photograph frames and a square caddy.

242. A 19th Century silhouette portrait and three miscellaneous portrait miniatures.
243. A silver cased easel dressing table timepiece.
244. Two Malayan Kukri's of traditional design and two Indian daggers contained in carved hardwood sheaths.
245. A white metal and enamel Primrose League Jewel, also a lapel badge and three bar badges for 'Founder and Special Service', 1896 and 1906.
246. A 19th Century Japanese okimono of a man beating demons.
247. A Midland Counties Amateur Boxing Association silver and enamel medal, also three Birmingham Juvenile Organisation Committee silver and enamel boxing medals, all mounted on a wooden plinth.
248. Two small 19th Century carved wood black forest bears.
249. Three decorated silver buttons - Georgian or later.
250. An album of early 20th Century postcards and loose postcards, also a small quantity of cigarette cards.
- 250A. A 19th Century French Bronze 'Le Lancer' after Marioton on a green marble socle, 43cm high.
£140-160
251. A group of five mid 20th Century buffalo lodge silver gilt and enamel jewels, mounted on a board.
252. A box of cigarette cards etc.
253. A Japanese netsuke of a young boy and an ivory figure of a rhinoceros.
254. A Japanese netsuke of a dog of fo.
255. Three pieces of Oriental ivory and a jade pendant.
256. A 19th Century ivory brise fan and one other brise fan (a/f).
257. A French gilt brass carriage timepiece, with 6.5cm white enamel Roman dial, the movement with lever platform escapement, the backplate stamped R & Co, 15cm. high, contained in a leather travelling case.
258. A modern brass carriage timepiece.
259. A brass carriage timepiece in a leather travelling case (a/f).
260. Great Western Railway: One hundred and fifty eight luggage labels, the earliest of which are believed to date from the 1860's, many West Country stations included. (158)
- 260A. A collection of brass and pewter.
261. A collection of World War One period stereoscopic cards.

262. (Apperley, Charles James) Nimrod, Memoirs of the Life of the Late John Myton, Esq. half morocco stained, 18 hand coloured aquatint plates, 8vo, 1837.
263. A pair of circular silver salts with gadrooned edge and shell feet, together with a collection of silver and silver plate salts and peppers etc.
264. An E.P.N.S circular bread trencher, also a small collection of miscellaneous plated flatware.
265. A leather cased Carl Zeiss monocular with serial number 1486662.
266. A Queen Elizabeth II silver jubilee medallion.
267. A collection of ten leather cased tin type photographs.
269. An ivory ball and stick game together with an Ivory Top.
270. A collection of coins and pens.
271. A Regency rosewood tea caddy.
272. A European bronze of a young man with pig and another small bronze figure of a putto on a goat.
£110-130
273. A 17th Century ivory handled dagger having a lion carved pommel.
£120-150
274. A box of miscellaneous items to include a snuff bottle, shoe, two pieces of jade and other miscellaneous items.
275. A late 19th Century carte de Visite album by Marcus Ward & Co, with lithograph seaside decoration together with two issues of Cricket Weekly July 1906 and two volumes of Punch 1931.
276. A Regency Gilt topped Walking Cane.
277. OF BEATLES INTEREST
BEATLE-MANIA 'Beatles it's no fad-dad' American magazine Vol 1, No 1, published by SMP publishing Ltd. 4 West 40th Street, New York, dated 1964.
278. John Nesbitt - A brass and lacquered yarn and cloth quadrant in original case.
279. A 19th century raised beadwork picture depicting the Adoration of the Magi, worked in coloured beads of blues, browns, greens and creams, 43 x 58cm.
£300-400
280. A Victorian needlework sampler, with banded decoration of alphabet, verse, birds, animals, flowering shrubs and insects worked in coloured silks by Caroline Mitchell, aged 10 years and dated 1873, 43 x 32cm.
£150-200
281. A 19th Century needlework picture of a young girl (a/f).

282. A 19th Century feltwork picture of a monkey teasing two cats.
283. A collection of Chinese silk-work sections on original papers.
284. A Victorian walnut and inlaid writing slope.
285. Two scythes and two saws.
286. A 1920/30s Knight fireside companion set, a warming pan, a coal scuttle box, a student lamp.
287. John Speed map of Montgomery shire, unframed.
288. A Regency rosewood and brass bound writing slope.
289. A large copper pot of African origin?.
290. A papier mache oval tray, 74cm wide, (a/f)
291. A George III sovereign dated 1820.
£200-300
292. A William IV sovereign dated 1832.
£200-250
293. A George IV half sovereign dated 1827.
£100-150
294. A collection of twenty seven Worlds smallest gold coins of the 21st Century, together in a wooden box.
£400-500
295. A Westminster Jersey History of the R A F R J Mitchell 5oz silver coin in presentation case with certificate.
296. A cased set of twelve 1977 Jubilee commemorative silver shield ingots, depicting the Royal Coats of Arms through the Ages.
£120-150
297. A Birmingham mint 'Fiji \$100 Centenary fold proof coin commemorating Fiji's lesion to Great Britain 1874 - 1974 in original case.
£200-300
298. A 1974 commonwealth of the Bahamas Commemorative gold coin in original case.
£120-150
299. A Royal Mint 2000 Millennium United Kingdom gold proof half sovereign in presentation box numbered 1481/7500.
- 299A. Giovanni Rizzoli (b.1963, Venice) - 'Seeds of Passion' - cast aluminium sculpture, 30cm overall, together with six catalogues.
£150-200

299B. Gino Bogoni (1921-1990, Italian) - Figura di Donna, 1978 - signed, bronze, 38cm, on a marble base, together with a book about the artist.
£200-300

299D. A Contemporary hand carved and polished hard stone abstract sculpture, 20cm high.

299E. A D Francis-Smith Portland stone sculpture on a slate base 'Time'.
£100-150

299F. An Alfred Steinlitz signed photograph of George McNall.

299G. An Angus McBean signed photograph of Frank J Johnson.

PICTURES

300. Two Pears prints, being a child seated, wearing a summer bonnet, 68cm x 44cm and 'A Heart Broken young lady beneath a tree', 67cm x 38cm (2).

301. Two Pears prints being 'Suspence', 41cm x 56cm and 'A learned man with his parrot', 42cm x 52cm (2).

302. Two Pears prints being 'Compulsory Education', 57cm x 40cm and 'A young boy playing cricket', 69cm x 47cm (2).

303. Two Pears prints, being 'The Fisherman's Wooing' and 'Oriental Colours', 68cm x 33cm (2).

304. Two Pears Prints being 'Playmates' 49cm x 31cm and 'The Invaders', 32cm x 44cm (2).

305. Two Pears prints being 'Ducklings', 60cm x 45cm and 'An English Beauty standing on a coastal balcony', 65cm x 38cm (2).

306. Two Pears prints being 'His Lordship', 83cm x 36cm and 'The Birthday Card', 49cm x 39cm (2).

307. Two Pears prints being 'The Happy Mother', 34cm x 44cm and 'A healthy appetite', 48cm x 32cm (2).

308. Two Pears prints being 'Family Worship', 42cm x 32cm and 'Some of life's pleasures', 34cm x 29cm (2).

309. A pair of Pears prints 'A Christmas Ball' and 'A Christmas Rout'.
36cm x 23cm, together with another 'Winter Ice Skating', 32cm x 40cm (3).
£120-140

310. A Pears print 'Monks laughing over an article in the Punch Magazine', 44cm x 54cm.

311. A Baxter print 'The Lovers letter box, 56cm x 43cm overall.
£25-35

312. A Baxter print 'The bridesmaid', 44cm x 38.5cm overall.
£25-35
313. A Baxter print 'The Day before marriage', 37.5cm x 26cm.
£25-35
314. A pair of Baxter prints 'Summer' and 'Winter', 26cm x 36cm (2).
£40-60
315. A Le Blond print 'The North of Scotland', 28cm x 21cm.
£20-30
316. A collection of eleven various Baxter prints, to include the 'Unhappy Child', 'The Daughter of the Regiment', Lord Nelson and others.
317. Six oval Le Blond prints, mounted but unframed, together with three small 'Cries of London' prints.
318. S. Scoular (Late 20th Century) - 'The Patio', watercolour, signed and dated 1997, 41cm x 28cm.
319. Style of Joseph Barber (1757 - 1811) - A figure on a bridge fishing, with cattle and sheep resting nearby, watercolour, 33cm x 43cm.
320. After Frederich Wolter (Berlin) - 'Sculpture - Echo (Herzig)' and 'Sculpture - Die Quille', a pair of photographs, 60cm x 36cm.
321. Richard Randall (Exh. 1895 - 1907) 'A street in Old Antwerp', also a companion, the pair, 'The Towers of Ghent, Belgium', watercolours, heightened with white, both signed and inscribed, 35cm x 24cm (2).
322. A miniature of a noble continental lady, signed, oval, 8cm x 6cm, together with a miniature panel after Francois Boucher 'Romantic Figures in a parkland setting', 6cm x 8cm, both contemporary (2).
323. English School (late 19th Century) 'A country cottage with a figure in the doorway', oil on board, 22.5cm x 32.5cm.
324. Continental School (Late 18th/early 19th Century) 'Portrait of a young girl wearing a white bonnet', oil on panel, 18cm x 15cm, together with another Continental oil portrait of a lady seated, grooming her hair, 25cm x 21cm (2).
325. English School (Circa 1900) 'Summer river landscape', also a companion, the pair, oils on board, 28cm x 42cm (2).
326. Style of Francis Wheatley 'The cordial seller', mezzotint, oval, 37cm x 30cm, together with a coloured print of a Great Western Steam Train after Weston, 20cm x 30cm (2).
327. Gabriel Thompson (1889 - 1908) 'Hilly Wooded Landscape', oil on canvas board, signed with monogram and dated 1901, size 24cm x 40cm, also another oil on canvas, 'Cattle watering at sunset', signed with initials FL and dated 1907, size 29cm x 38cm (2).

328. S Mitson (Mid 20th Century) 'Village street scene with sheep and drover', oil on canvas, signed, 30cm x 44cm, also another oil on board, 'Continental town and river scene', signed EB--- (indistinct), 34cm x 48cm (2).
329. English School (20th Century) 'Chicken outside a farmhouse with distant cattle grazing near a windmill', oil on canvas, signed, but indistinct, 40cm x 48cm.
330. W Collins (Circa 1900) 'A boulder strewn summer rive landscape', oil on board, signed, 30cm x 60cm, also another oil on canvas 'Summer landscape, with figures on a path', signed W. Gray, 51cm x 75cm, both unframed (2).
331. Attributed to Arthur Bevan Collier (fl. 1855 - 1895) 'Moorland river scene with fisherman', oil on canvas, 30cm x 50cm, also another by a different hand 'sheep resting in a wooded glade', 30cm x 45cm, both unframed (2).
332. Ross Watton (Late 20th Century) 'Summer landscape with cattle grazing', oil on canvas, signed and dated 89, size 45cm x 60cm, unframed, also another unframed oil 'children in a woodland setting', signed Maud Cecil and dated 1937, size 48cm x 60cm, 'Sentinel', oil on board, signed Yvam Allets, inscribed and dated 94 on reverse, 51cm x 38cm and another signed work by the same hand 'landscape with buildings' 28cm x 33cm (4).
333. Caroline Barnett (born 1939) 'Still life - a vase of summer garden flowers', oil on board, signed, 58cm x 60cm, together with another oil by the same hand 'Still life - a jug of summer flowers', signed, 48cm x 38cm (2).
334. Caroline Barnett (born 1939) 'Still life - a vase of freesias', watercolours, signed, 39cm x 29cm, also another watercolour 'still life - yellow chrysanthemums in a jug and a Doulton figure beside', signed Alice B Phillips, 53cm x 37cm, unframed (2).
335. Pierette Corsane (Late 20th Century) 'Peonies', oil on canvas board, signed with initials and dated 79, size 48cm x 38cm, also a watercolour of 'Dog Roses' by a different hand, 40cm x 30cm (2).
336. Mary Winby (Late 20th Century) 'Still life - a jug of summer garden flowers', oil on board, signed 43cm x 33cm and another by the same hand 'Still life a bowl of white roses', bodycolour, signed 38cm x 42cm (2).
337. English School (early 20th Century) 'Still life - apples, pears and grapes in a basket', oil on canvas, signed with initials F. M. and dated 1904, size 44cm x 54cm, together with another still life 'Summer flowers in an urn, on a stone ledge', oil on board, signed V. Hall, 41cm x 60cm, unframed (2).
338. French School (20th Century) 'Street Scene with figures in Monmatre', watercolour, signed but indistinct, 30cm x 40cm.
339. Edward Curwen (Exh. 1922 - 1930) 'A Scottish or Irish landscape with Loch', pastel, signed 35cm x 48cm, together with a watercolour 'A pony and trap on a country track', signed R J Ellis, 23cm x 33cm (2).
340. Margot Hitchings (20th Century) 'Shswap Lake, Sicamus, possibly Canade', watercolour, signed with monogram, inscribed and dated 1936, size 24cm x 36cm.

341. Jean Mary Price (Contemporary) 'The Last Lord', bodycolour, signed, 28cm x 35cm.
343. Norwich School (Circa 1860) 'Windmills in a landscape with cattle grazing', watercolour, 17cm x 29cm, also three other watercolours being 'Sheep resting before castle ruins', unsigned, 16cm x 24cm, 'Lake scene with distant mountains', unsigned, 17cm x 25cm and 'Moorland ponies grazing', signed B. J. Stone, 16cm x 24cm (4).
344. Thomas Boyd (20th Century) 'Trees in a landscape possibly Australia', oil on board, signed, 19cm x 23cm, together with another oil on board 'boats in a creek at low tide', signed with initials T. R., 14cm x 20cm (2).
345. Arthur Wilson Gay (1901 - 1958) 'View from Bryher Isles of Scilly', oil on board, signed, 19cm x 28cm, also three other unframed oils by different hands, various sizes (4).
346. H. Bowyer (20th Century) 'Harbour scene with fishing boats at the quayside', oil on board, signed, 24cm x 35cm.
347. Frederick W Baker (Exh. 1880 - 1890) 'A three master under tow, off a rocky headland', watercolour, signed, 44cm x 28cm, also an unframed oil on board 'A coastal village with fishing boats under sail', signed with initials E. E. B., 30cm x 40cm (2).
348. Frederick J. Bolland (20th Century) - 'Staithes', watercolour, signed and inscribed, 40cm x 27cm, also by the same hand 'Coastal scene with fishermen', signed, 25cm x 36cm, 'Bluebell Wood', signed, watercolour, 37cm x 25cm, unframed, and two unframed etchings (5).
349. Yvan Allets (20th Century) - 'Mounts Bay, Cornwall, oil on board, signed, 50cm x 75cm, unframed.
350. Gillian M. Hobbs (20th Century) - 'The Yachting Beach, Rock, Cornwall', watercolour, signed, also with artist's studio label on reverse, 26cm x 36cm, also four other watercolours being; coastal scene, Newquay, signed E.D. Smith, circa 1925, 14cm x 22cm, The Sailing Coaster 'Result' at the quayside by W.H. Atherton Cathcart, 26cm x 36cm unframed, coastal scene with fishing boats, signed Sybil B. Sherry, 26cm x 50cm, unframed, and busy river scene with barges by Margaret Smith, 23cm x 34cm, unframed (5).
351. G. Trevor (fl. 1920's - 1930's) - 'Fistral Bay, Newquay', watercolour, signed, 17cm x 26cm, also 'Coastal scene, Near Fowey', watercolour by Ernest James Stone, 1925, 16cm x 24cm, 'Inner Harbour, Ramsgate', watercolour, signed with initials, 18cm x 25cm and a sailing barge off the coast, signed but indistinct, 15cm x 22cm (4).
352. J.A. Moyle (Late 19th/Early 20th Century) - 'Dittisham on the Dart', watercolour, signed, dated 94 and inscribed on reverse, 30cm x 55cm.
£100-150
353. Edgar E. West (fl. 1850 - 1880) - 'Hells Gate, Norway', watercolour, heightened with white, signed and inscribed, 48cm x 66cm.
354. A set of four coloured prints depicting various freshwater fish', each titled beneath, 24cm x 32cm (4).

355. T. E. B. (20th Century) 'Head portraits of two dalmations', pencil, signed with initials, 42cm x 60cm.
356. E. A. Abbey (Late 19th Century) 'An afternoon bout at tennis', a hand tinted print, after the original ink drawing of 1887, size 36cm x 46cm.
357. A pair of coloured prints of fish, being 'The gilt head' and 'The Dentex', 13cm x 24cm (2).
358. Michael J Loates (20th/21st Century) 'Study of two fish - The Pogee and the bull rout', watercolour, signed and inscribed, 20cm x 28cm, also a porcelain box and cover with fish decoration.
359. Nigel Hemming (Contemporary) 'Study of two red setters', also a companion, the pair, 'Study of two black and white spaniels', coloured prints, 28cm x 38cm (2).
360. Thomas Landseer after Edwin Landseer 'Not Yet Caught', a coloured engraving after the original print, 58cm x 88cm.
361. Don Brecon, Coulson and others, seven assorted polychrome furnishing prints of locomotives and aircraft, each framed and glazed.
362. Cecil Charles Windsor Aldin (1870 - 1935) 'The London to Plymouth Coach', a coloured print, 30cm x 65cm.
363. Clifford Ambler (Exh. 1912 - 14) 'Carlsars Wife - A matter of colour', a print of two bull terriers with pups', signed in pencil by the artist, 30cm x 40cm.
364. Cecil Charles Windsor Aldin (1870 - 1935) 'Stokesay Castle - Shropshire', also a companion, the pair, coloured prints, 12cm x 16.5cm (2).
365. Cecil Charles Windsor Aldin (1870 - 1935) 'The George Inn, Dorchester' and 'The Kings Head, Ambersley', coloured prints, approximately 14cm x 16cm (2).
366. A pair of coloured prints depicting 'An 18th Century young girl playing golf' and 'An 18th Century young boy playing cricket', 27cm x 20cm (2).
367. Jean Armitage (1895 - 1988) 'Young Buzzards in flight', a print, signed in pencil by the artist and inscribed 'Buzzards', 36cm x 26cm, mounted but unframed, together with an unsigned watercolour of 'an eagle perched on a rock', 36cm x 54cm, unframed (2).
368. A signed limited edition print Champions.
369. Follower of Francis Wheatley (1747 - 1801) - Rustic Sympathy, oil on canvas, 60cm x 90cm, unframed.
£100-150
370. Paul Lucien Dessau (b. 1909) - Firemen behind Jet No. 39, May 12th 1941 at Cannon Street, Nr St Paul's, London, oil on canvas, signed and inscribed on reverse, 60cm x 75cm.
£200-300
371. Paul Mathieu (1872 - 1932) - Harbour scene, oil on canvas, signed, 45cm x 36cm, unframed.
£200-300

372. Francis Kelly (fl. 1929 - 1937) - Girl * with the red hair, oil on canvas, signed, inscribed on reverse, also a catalogue cutting stating the work was formerly in the Benny Hill Collection, 60cm x 45cm. *Probably Imogen Hassel.
£200-300
373. Marjorie H. Tozer (Exh 1940's) - Still Life, a bowl of marigolds and cornflowers, oil on panel, signed, 30cm x 37cm, together with another still life - chrysanthemums, oil on canvas, signed Louise Garland and dated 1898, 64cm x 28cm (2).
374. James Macintyre (20th Century) - A female and two children before an arbour, oil on canvas, signed, also inscribed on the stretcher, 40cm x 50cm, together with another oil on board by the same hand, figures on a woodland track, signed, 15cm x 19cm, both unframed (2).
375. Circle of Carelli - Porta San Giovanni, Rome, watercolour, dated but indistinct Mai 1831, 24.5cm x 31cm.
376. - - - - . Galea (Early 20th Century) - The Grand Harbour, Valetta, Malta, watercolour, signed, 18cm x 27cm.
377. Jack Merriot (1901 - 1968) - Amberley Castle, Sussex, watercolour, signed, 25cm x 35cm.
378. James Cadenhead (1858 - 1927) - Figures on a beach, watercolour, signed with monogram, 24cm x 33cm, unglazed.
*Provenance - was with Doig Wilson & Wheatley Fine Art Dealers, Edinburgh.
£100-150
379. Frederick Sands (Early 20th Century) - Portrait of a Lady, seated three quarter length, wearing a white dress, watercolour, signed, 43cm x 27cm, arch topped mount, unframed.
380. Attributed to Alfred H. Vickers (fl. 1853 - 1907) - 'A Venetian Waterway', watercolour, signed and dated 1905 and inscribed with title, 16cm x 39cm, also another watercolour 'A Venetian Canal', signed Alfred Rawlings, 26cm x 17cm and an unframed watercolour, 'San Pietro - Rome', signed C.A. Hunt, 28cm x 37cm (3).
381. Alick Cooper (Exh 1880 - 1893) - A girl with a bowl outside a country cottage, watercolour, signed, 20cm x 28cm.
382. William Noble Hardwick (1805 - 1865) - 'Travellers on a country path near a cottage', watercolour, signed and dated 1834, 37cm x 27cm.
391. Attributed to Theodoro Duclere (1816-1867) - Venice; The Bancino di San Marco - pencil drawing, 12 x 21cm.
392. Yo Tamaki (Contemporary) - Still life of flowers - signed, oil on canvas, 60 x 48cm.
£100-150
393. Paul Wingett (Contemporary) - Moroccan Street Scene - signed, oil on canvas, 59 x 45cm.
394. Paul Wingett (Contemporary) - Montauk Lighthouse, NY - signed, oil on canvas, 32 x 40cm.

395. Paolo Smali (b.1969, Venice) - Grand Bricoli, Venetian Canal - signed, inscribed on the reverse, oil on canvas, 61 x 44cm.
398. George William Leech (1894-1971) - Schoolboy - signed and dated '37, oil on canvas, 50 x 61cm, unframed.
399. No Lot.
400. A Russell Flint print.
401. A Victorian silhouette.
- 402-3. No Lots.
404. Two 1st World War Medals together with One 2nd World War Medal together with Princess Mary's Christmas Tin and Miscellaneous Collectables.
- 405-19. No Lots.

CARPETS, RUGS AND FURNITURE

420. An early 19th Century mahogany chest of drawers.
£100-150
421. An early 19th Century mahogany chest of four long drawers,
£100-150
422. A Chinese blackwood rectangular table.
£200-300
423. A matching rectangular table.
£200-300
424. A mahogany Pembroke table.
425. A 19th Century mahogany two drawer writing table.
426. A 19th Century bow front chest of drawers.
427. A mahogany straight front chest of drawers.
428. A mahogany Pembroke table raised on polygonal legs.
429. A Sylvaphone oak cased cabinet gramophone, raised on stretchered barley twist legs and fitted interior.
430. A Victorian pine two drawer side table.
431. A mid 19th Century mahogany bow front chest of drawers.
432. A 19th Century mahogany bow front chest of drawers.
433. An oak drop leaf table on square tapering legs.

434. A Mahogany drop-leaf Pembroke Table.
435. A Victorian style circular breakfast table, with burr figured top on foliate carved column and quadruped splayed legs.
436. A late 19th/early 20th Century gilt wood nursing chair.
437. A 19th Century oak bureau with fitted interior over four long graduated drawers.
£100-150
438. An early 19th Century mahogany chest of four long drawers, raised on bracket feet, 94cm wide.
439. An Edwardian oak dwarf bookcase.
£250-300
440. A 19th Century mahogany bow front chest of three long drawers.
441. A mahogany bow front chest of drawers with pressed brass handles and bracket feet.
442. A 19th century oak and cross grained straight front chest of drawers.
443. A Victorian mahogany straight front chest.
£80-120
444. A 19th Century oak coffer / mule chest with triple fielded panelled front above two drawers..
445. A George III mahogany chest of small size, with thumb nail moulded top above brushing slide and four graduated cock beaded drawers and raised on bracket feet.
£400-600
446. A pair of Victorian mahogany hall chairs in the ecclesiastical taste.
447. A 19th Century mahogany and cross grained writing table, fitted with a central drawer having two short drawers and a single deep drawer to either side, raised on turned reeded tapering legs.
448. A Georgian mahogany corner washstand the shelved superstructure above central ebony and sycamore banded panel door and single drawer, on square section legs united by a square pot shelf.
449. A Late Victorian mahogany pole screen with oval floral embroidered panel.
450. An Edwardian satinwood two fold screen, the upper section with monochrome lithograph of bacchic putti above lower section of yellow silk.
451. A 19th Century mahogany corner washstand and a matching washstand (2).

452. An Edwardian inlaid mahogany display cabinet, the shaped superstructure above central shaped bar glazed door with bow glazed panels to either side, raised on square tapering legs terminating in spade toes.
£400-600
453. A 19th Century mahogany straight front chest of two short and three long drawers, with ivory escutcheons and later oval pressed brass handles.
454. A 19th Century mahogany chest of drawers having two short over two long drawers with ivory lozenge escutcheons fitted with later turned feet.
455. An Edwardian inlaid rosewood music cabinet the shaped superstructure with single shelf above fall front and single glazed door.
£130-150
456. A pine coffer of large size, fitted candle box to one end and raised on plinth base.
£120-150
457. An oval giltwood mirror with lambs tongue and beaded border.
458. A Victorian mahogany mirror backed whatnot, the five graduated shelves supported on bobbin turned supports and spire finials 52cm.
459. A 19th Century mahogany banjo barometer with cased thermometer above mirror and vernier dial.
460. A mahogany longcase clock plinth.
461. A large wooden figure of a rearing bull.
462. A 19th Century antique oak court cupboard the upper section with carved animalier and figural pilasters, above lower section of double carved fielded panel doors.
463. An oak oval occasional table with pie crust edges.
464. An Edwardian oak hall chair with a shaped open back and a square mahogany and upholstered foot stool.
465. An Edwardian gentleman's walnut dressing chest.
466. Two mahogany chairs, an upholstered armchair and a mahogany and inlaid toilet mirror.
467. A mahogany wine table and a mahogany occasional table.
468. A 19th Century oval inlaid occasional table on square tapering legs.
469. An Edwardian mahogany hall robe.
470. A 19th Century mahogany linen press, the double moulded panel doors above two short and two long drawers on bracket feet.
£300-500

471. A 19th Century mahogany linen press, the moulded cornice above shaped panel doors with knulled border and ebony banding over a lower section of two short and two long drawers on bracket feet.
£500-600
472. An early 20th Century oak dressing table.
473. A mahogany standing corner display cabinet.
474. A late George II mahogany linen press, the upper section of double panelled doors enclosing linen trays, the lower section enclosing four drawers .
475. A 19th Century mahogany chest on chest, the moulded cornice above an arrangement of five drawers with shaped canted corners above brushing slide and three long drawers, raised on bracket feet.
£500-600
476. A white overpainted longcase clock, with square brass dial and Roman numeral silvered chapter ring.
477. A Victorian rosewood and inlaid whatnot.
478. A late Victorian mahogany loo table.
£100-150
479. An Edwardian mahogany office chair with leather padded elbows and upholstered seat.
480. A Chinese camphor wood chest with carved bamboo decoration, (formerly from Hong Kong, Circa 1960).
481. An oak five drawer chest of drawers.
482. A Victorian Paper Machie tilt-top table.
483. Two mahogany torcheres in the Regency style and a pine toilet mirror.
484. A pair of oak two door glazed bookcases.
£300-400
485. An oak open bookcase together with a mahogany open bookcase (2).
486. A Victorian mahogany lady's chair with scroll carved show frame and button back upholstery.
487. An early 20th Century mahogany demi-lune tea table in the George II style.
£180-220
488. An Edwardian circular piano stool.
489. A Victorian walnut lady's chair, the floral carved show frame over button back upholstery and stuff over seat, raised on carved French cabriole legs.
£100-150

490. A carved mahogany tripod jardiniere stand and another with reeded column.
£100-150
491. A 19th Century mahogany lady's writing desk.
492. A 19th Century inlaid satinwood sewing box on square tapering legs.
493. A Victorian ebonised nursing chair in the ecclesiastical taste.
494. An 18th Century oak bible box.
495. Two late Victorian upholstered armchairs on squat turned legs and brown ceramic castors.
496. A 19th Century mahogany framed porters chair, on square section legs and brass castors, upholstery (a/f)
497. A pair of gilt bedroom chairs in the aesthetic manner and an ebonised chair.
498. An elm frame settee and a matching armchair.
499. A pair of brown rexine club armchairs.
- 499C. Luigi Benzoni (b.1956, Venice) - 'Bronzo Innuendo', a bronze mask - signed on the reverse, 24cm high, on a polished marble plinth, together with one book about the artist.
£150-200
500. An oak mule chest.
501. A pair of Edwardian inlaid mahogany chairs.
502. A mahogany glazed display cabinet.
503. A circular breakfast table together with four Regency style dining chairs.
504. A late Victorian upholstered armchair.
505. A nest of tables, a cane table together with a tripod table, A priory coffee table, a Sutherland table, a wireless table and a singer treadle sewing machine.
£80-120
506. An Edwardian brass telescopic standard lamp.
507. A 19th Century mahogany cheval mirror, the rectangular framed plate suspended between square column supports on down swept reeded legs.
508. A 19th Century rosewood wall hanging three tier bookshelf, raised on scroll and bar supports.
509. A Chinese Mahjong table and four dining chairs.
510. Seventeen Chinese wood and lacquer panels.
511. Six Chinese tall carved wood panels.
£150-250

512. A Chinese rectangular hall table with five drawers and lattice undertier.
513. A Victorian mahogany toilet mirror and a mahogany pot cupboard.
514. A Victorian mahogany platform toilet mirror.
515. A Chinese hardwood framed mirror with chinoiserie decorated red and black lacquer panels.
£150-200
516. A Chinese hardwood square urn stand.
517. A Chinese hardwood rectangular chest.
518. A 19th Century mahogany platform toilet mirror.
519. A pair of reproduction hardwood serpentine fronted three drawer bedside chests.
520. A set of three Edwardian bar back dining chairs.
521. A Chinese carved wood screen and stand.
£200-250
522. A Chinese hardwood dressing table and stool.
523. An Edwardian wrought iron and copper standard lamp.
524. A collection of Chinese carved hardwood panels.
525. A pair of Chinese red lacquer screen panels.
526. A set of four cabriole leg dining chairs together with two mahogany shield back chairs (a/f)
527. Two metal tin trunks.
528. A mahogany straight front chest of drawers.
529. A large contemporary gilt frame overmantel mirror.
530. A pine kitchen table.
531. Two Georgian side chairs together with an elm rocking chair.
532. A Victorian mahogany half tester bed, the canopy above bed frame with shaped and scroll carved mahogany footboard.
£350-450
533. An oval framed mirror together with two others.
534. An oak four drawer dresser with top.
535. A stained wood side table together with another and a pot stand.

536. A mahogany display cabinet on claw and ball feet.
537. An Edwardian mahogany Sutherland table.
538. An oak dressing table on square chamfered and stretchered legs.
539. A 19th Century mahogany wall cupboard having double panelled doors enclosing shelves.
540. A large Chinese carpet with cyan coloured ground.
£100-150
541. An early 20th Century pine pew.
542. An 18th Century oak settle with five cross banded panels to the rectangular back.
£200-300
543. A mahogany two tier whatnot, the lower section fitted with a single frieze drawer.
544. A Victorian rosewood framed polescreen panel, together with a Victorian hand crocheted rug.
545. A mahogany and cast iron inn table.
546. An Edwardian rectangular inlaid mahogany occasional table.
547. A mahogany rectangular toilet mirror.
548. A mahogany overmantel with shaped pediment above single open shelf and mirrored section.
549. An 18th Century oak table desk, the sloping lid enclosing fitted interior.
550. A large Chinese cream ground carpet, 12ft. x 9ft.
551. A 19th Century large oak linen press/side cupboard, the upper section having arched panel doors above two short and two long drawers, on ogee bracket feet.
£400-600
552. An 18th Century oak linen press, the arched press section above four long doors.
£400-500
553. A 19th Century carved oak Gothic revival desk, the carved pierced three quarter gallery above an arrangement of stationary drawers over gilt tooled green leather writing section with frieze drawers raised on twin pedestals on a plinth base.
£400-600
554. A Victorian mahogany nursing chair, two Victorian beech and cane occasional chairs. (3)

555. An early 19th Century oak chest of two short and two long drawers on bracket feet.
£100-150
556. An Edwardian mahogany dressing table.
557. A George III mahogany chest of five short and three long drawers with fluted pilasters with fluted canted corners raised on bracket feet .
£300-350
558. A mahogany bow front chest of drawers.
559. A 19th Century American mahogany work table the square top over three bow front drawers raised on column supports, on a quatrefoil base, raised on carved paw feet.
£100-150
560. A 19th Century American mahogany two drawer side table.
561. A mahogany glazed bookcase fitted with single astragal glazed door.
562. An Edwardian oak open bookcase.
563. A pair of Victorian carved oak and cane seated hall chairs.
564. A reproduction mahogany serpentine front writing table.
565. An Indian hardwood and ivory inlaid circular table on elephant supports, also an Indian carved wood standard lamp (2).
£120-140
566. A mahogany rectangular card table.
567. A mahogany drop flap table, with carved moulded edge raised on fluting tapering legs, on carved pad feet.
568. A drop flap table and modern nest of three tables.
569. An 18th Century oak settle, the shaped fielded panel back above elbow supports and upholstered seat, raised on cabriole legs.
£400-600
570. A cut down longcase clock, the later plated thirty-hour duration movement striking on a bell, the brass dial having an engraved centre with a cartouche below XII o'clock engraved with the makers name "Thomas Land, Honiton", with a later dial back, the chapter ring engraved with black Roman numerals and having two hands. This clock would originally have had a bird-cage thirty hour movement with a single hand has been adapted at a later time to accommodate a two handed movement. Thomas Land was clock maker from Dartmouth who married at Honiton and moved there in 1726.
£300-400
571. A late 19th century Inlaid drop dial wall clock "J.J Shepherd Honiton" , the dial within a circular case and square section with visible pendulum.

572. An Edwardian walnut open bookcase with three quarter pierced galleried top, on a plinth base.
£300-400
573. A reproduction mahogany chest and a similar music cabinet.
574. A reproduction walnut bow front chest.
575. A 20th century walnut cocktail cabinet.
£100-150
576. A reproduction walnut sofa table.
£100-150
577. A reproduction mahogany pedestal desk.
578. A Paul Wingett designed display stand, having a circular top with inlaid decoration to the underside, inset with a mirror above cylindrical column and mirrored stepped platform base.
579. An early 18th Century walnut Queen Anne side chair having a vase shaped splat above a slip in seat on cabriole legs and pad feet, linked by stretchers.
580. A Caucasian rug, having a triple medallion design on a pale red ground. 198 x 110cm.
581. A multi bordered (Tabic) rug, having central floral designs, on a pale blue ground, surrounded by a triple border with vine decoration. 194 x 126cm .
£100-150
582. A 19th Century Chinese hardwood Stand.
583. A pair of black and gilt globe lanterns, with floral applique.
584. An oak straight front chest of two short and three long drawers.
585. An Edwardian oak side table and two later fire screens.
586. A Victorian rosewood and upholstered stool.
587. An early 20th Century monks chair/table, the shaped pierced top above elbow supports and leather upholstered panel back and seat on turned stretchered leg supports.
588. A contemporary upright piano by Challen.
£100-150
589. A 19th Century stained pine bench.
590. An Edwardian mahogany chiffoniere base with bow front shaped glazed doors, raised on cabriole legs.
591. A Victorian four fold low screen with painted panels, a Victorian toilet mirror, a Victorian beadwork top hatpin stand and a Victorian papier mache chair back.

592. A 1930's oak bookcase.
593. A carved oak corner cupboard.
594. A dressing chest.
595. An oak bureau bookcase.
596. A walnut bow-fronted bedside chest of drawers also an oak Sutherland table.
597. An Edwardian aneroid barometer, with arched pediment over thermometer and vernier dial.
598. An Edwardian Aneroid barometer, with arched pediment over thermometer and vernier dial
599. An Edwardian mahogany bed/reading table.
600. An elm square occasional table raised on turned and block legs linked by stretchers.
601. A Yew wood coffee table.
602. Two mahogany aneroid barometers and a barometer case (a/f).
603. A copper trunk of rectangular outline.
604. A mahogany bureau in the Georgian taste.
605. A beech wall clock signed "Kemp Bros" to dial, with single glazed door.