



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000  
Fax 01404 44165

**Tuesday 16<sup>th</sup> February 2010**

Silver, Silver Plate, Coins, Jewellery  
Ceramics, Glass & Orientals  
Works of Art & Collectors' Items  
Pictures and Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for  
information regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO01**

Catalogues £1.50

**On View:**

Saturday 13<sup>th</sup> February 9.00am – 12.00  
Monday 15<sup>th</sup> February 9.00am – 7.00pm  
Morning of Sale from 9.00am

**Silver & Silver Plate**

Lots 1 – 165

**Coins** – Lots 200 - 247

**Jewellery** Lots 250 - 360

**Ceramics, Glass & Oriental**

Lots 361 - 497

**Works of Art & Collectables**

Lots 500 – 559

**Pictures** Lots 560 - 619

**Carpets, Rugs & Furniture**

Lots 620 - 723

**TUESDAY 16<sup>TH</sup> FEBRUARY 2010**

**Sale commences at 10am**

**SILVER AND SILVER PLATE**

1. A set of six silver cocktail sticks with cockerel finials, Birmingham 1931, cased, together with a silver cigarette case with engine turned decoration, total weight 6ozs. (2).
2. A silver pepper mill, Birmingham 1934, height 8.5cm, together with a late Victorian silver replica of a late 17th Century bleeding bowl, London 1900, by George Jackson & David Fullerton, weighing 2.5ozs (2)
3. A silver four division bachelor toast rack, Sheffield 1927, also a silver desk or bedroom candlestick, with reeded column, Birmingham 1903, loaded, 11cm high and a silver bachelor cream jug, of an oval half fluted form, Birmingham 1901, weighable silver 3.5ozs (3).
4. A pair of late Victorian silver bachelor salts in the form of porringers, London 1896, by Mappin and Webb, with blue glass liners and non matching spoons, 2.5cm high, also a pair of cut glass salts with silver rims, Birmingham 1906, an eastern silver pepper with foliate spray decoration and a plated acorn shaped pepper.
5. A pair of George III silver bright cut sugar tongs, Circa 1785, makers mark S. A., also a cased set of six silver teaspoons with fluted vase top finials, London 1907 and another set of six seal top teaspoons, Sheffield 1926, cased, total weight 4.5ozs (3).
6. A pair of silver plated nut crackers by Asprey, modelled in the form of a parrots head, stamped marks, 15cm long, also other sundry plated flatware to include cased teaspoons, salad servers, crumb scoop and a cream boat.
7. A pair of silver plated Adam style candlesticks, with tapered reeded columns, on square bases with beaded rims, 27.5cm high.
8. A W.M.F. twin handled pedestal sugar bowl, with stylish decoration and clear glass liner, 10.5cm, high, together with a matching pair of sugar tongs (3).
9. A silver cigarette box, of rectangular shape, the cover with engine turned decoration, cedar wood lined, Birmingham 1962, length 14.5cm together with a silver cauldron mustard pot, London 1914 (2).
10. A plated two handled serving tray with a fruiting vine rim, 60cm long, together with a similarly decorated wine coaster (2).
11. A quantity of miscellaneous plated ware to include an octagonal fruit bowl, two salvers, tea and coffee ware.
12. An ornate Victorian swing handled plated fruit or cake basket, with pierced rims and supports, 32cm long, together with a pear shaped coffee pot, engraved with foliate sprays, the domed cover with a melon finial, maker James Dixon & Sons, 24cm high (2).

13. A pair of silver dressing table dishes by A E Jones, of an oval shaped form, with embossed and pierced decoration, Birmingham 1963, length 15cm, together with a silver pin bowl after the Armada plate London 1963, diameter 8cm, total weight 7ozs (3).
14. A silver cased glass scent phial in the form of a crowned mace, makers Goldsmiths and Silversmiths Co, other marks indistinct, 11 cm long, also a Late Victorian silver needle or toothpick box and cover of cylindrical form decorated with stylised leaves, London 1891, maker J. N., 7.5cm high, a silver thimble commemorating the Wedding of Prince Charles and Princess Diana, Birmingham 1981 and another silver plated thimble (4).
15. A Late Victorian navette shaped inkstand, with gadrooned rim, on four swept reeded supports, holding an oval cut glass inkwell with silver mounts, London 1900, makers Thomas Bradbury and Sons, 25cm long, the stand weighing 6.5ozs.  
£150-200
16. A Late Victorian cigar case, of a rounded oblong form engraved overall with a stylised leaf and scroll pattern, the interior gilded, Birmingham 1900, maker George Unite, 14cm in length, weighing 8ozs.  
£130-150
17. A matched set of four George III Old English pattern table spoons and sugar sifting ladle, later chased and embossed as 'Berry Spoons', various makers and dates, 10ozs, cased.  
£100-150
18. An Edwardian silver baluster shaped caster, Birmingham 1908, makers A & J Z, 15.5cm high, 2.25ozs.
19. A lady's silver backed hand mirror, with scroll borders, Birmingham 1919.
20. A set of twelve continental silver Apostle top teaspoons, two with detached stems, cased, also a set of six late Victorian Onslow pattern teaspoons, London 1883, a set of six silver handled tea knives and a set of four Old English pattern teaspoons, Sheffield 1896, weighable silver 7ozs.
21. A George IV silver gilt presentation three piece kings pattern (Shell Heal) knife, fork and spoon set, London 1827, maker Charles Eley, 6.25ozs, cased.
22. A Continental silver gilt set of six teaspoons, with engraved bird and scroll decoration to the bowls and figural terminals, together with a set of six Continental silver coffee spoons with enamelled shell terminals, total all in weight 3.5ozs (2).
23. A set of six silver mother of pearl handled fruit knives and forks, Sheffield 1927, maker R F M, cased.
24. A George V silver oblong mustard pot, with gadrooned rim, on four ball feet, London 1912, by Collingwood & Co, together with a plated spoon.
25. A pair of late Victorian silver urn shaped peppers, on a square pedestal foot, Sheffield 1890, maker H. A., 11cm high, 3.75ozs (2).

26. A pair of George V silver sauce boats, with flying scroll handles, gadrooned rims, on three hoof feet, Sheffield 1926, maker G. H., 9ozs (2).  
£140-160
27. A Victorian silver drum mustard pot, with reeded girdle and gadrooned rims, complete with blue glass liner, London 1890, maker S. W., weight of silver 5ozs.  
£80-120
28. A pair of silver peppers of baluster form, with reeded girdles, London 1948, maker J.C.L., 7cm high, 3.75 ozs (2).
29. A George V silver bowl of a plain circular form, London 1921, makers The Goldsmiths and Silversmiths Co, 11.5cm diameter, 7.25ozs.
30. A Late Victorian silver cream jug and matching sugar bowl, with wrythen decoration and crimped rims, Sheffield 1896, makers James Deakin and Son, total weight 3.25ozs (2).
31. A graduated pair of Victorian silver plated salvers, with central engraved crest, gadrooned rims on scrolled feet, 20cm - 25cm (2).
32. A pair of oval silver plated entree dishes and covers, with detachable handles and gadrooned rims, together with another entree dish and cover with shaped foliate scroll rims (no handle).
33. A 19th Century Old Sheffield plated child's chamber stick and extinguisher, crested, also two pairs of plated nut crackers, a napkin ring and an Art Deco period 'Weekender' gentleman's hair brush and comb, cased (5).
34. A late Victorian silver coffee pot, of a plain tapering form, fluted spout, domed cover and wooden scrolled handle, London 1891, makers WG/-L, 24cm high, all in weight 16.5ozs.  
£100-150
35. An Edwardian silver sparrow beak cream jug, with scrolled handle, London 1901, by the Goldsmiths and Silversmiths Co, 11cm high, also a late Victorian heart shaped pin tray, Birmingham 1896 and two silver napkin rings, total weight 11ozs (4).
36. A pair of Edwardian silver baluster shaped peppers, Birmingham 1901, makers Deakin and Francis, together with a plain drum mustard pot with blue glass liner, Birmingham 1932, makers G.U.S & L, total weight of silver, 4.75ozs (3).
37. A George V silver salver, with shaped gadrooned border, on four ball and claw feet, the centre engraved with crest, London 1913, makers Thomas Bradbury and Sons, 22cm diameter, 15.5ozs.  
£120-140
38. A late 19th Century Dutch silver two handled sugar bowl, of an oval form, on four floral shouldered and shell feet, the sides of the bowl with figures Merrymaking outside country cottages, within foliate scroll borders, Import marks for Berthoud Muller, Chester 1898, height 10cm.  
£100-150

39. A George II silver cream jug, of baluster form, embossed with foliate sprays and wrythen fluting, leaf capped scroll handle, on three scroll feet, London 1749, makers mark rubbed, 8.5cm high, together with a George II silver cauldron salt, on three hoof feet, London 1748, by David Hennell, total weight 4.5ozs (2).  
£100-150
40. A pair of Sheffield plated candlesticks, 19th Century, with plain columns and gadrooned borders, 18cm high (2).
41. A silver plated tea urn, supported on four reeded legs and claw feet, lion mask and ring handles to the sides, quatrefoil base and bun feet, the domed cover with an urn finial, together with a spirit lamp, 36cm high (3).  
£80-120
42. A George V silver bachelor coffee pot, of circular form, beaded upper rim, wood handle, supported on four swept legs and hoof feet, Birmingham 1910, height 18cm, weighing 10ozs, together with a pair of desk candlesticks with reeded columns on square loaded base, Birmingham 1912, height 10.5cm.
43. A silver mounted cut glass decanter and stopper of square form, London 1968, height 24cm (2).
44. A pair of silver fish servers with polished base handles, Sheffield 1932, by Walker and Hall (2).
45. By Georg Jensen - A silver gilt spoon, with egg shaped bowl, the tapered handle terminating with an enamel star burst motif, the reverse dated 1972, length 16cm, together with another silver gilt and enamel spoon, possibly Finnish, 17cm (2).
46. A set of six silver old English pattern teaspoons, Sheffield 1935, also a set of six silver pointed end teaspoons, Birmingham 1934, a silver butter knife, London 1935 and other sundry spoons, weight of silver 6.5ozs.
47. A plated fruit or flower bowl, modelled as a Viking ship, 26cm long and an Art Deco plated sandwich stand (6).
48. A set of six George III old English pattern silver teaspoons, London 1802, maker George Gray, together with other sundry silver flatware , 14ozs.
49. An oblong silver desk or dressing table tray embossed with foliate scrollwork, Sheffield 1992, length 20.5cm, together with a silver lady's powder compact, total weight 3.5ozs (2).
50. A quantity of silver plated flatware.
51. A small quantity of Elizabeth II period Royal Commemorative coins and two sets of first decimal coins, 1971, cased.
52. A Dutch silver caddy spoon, the egg shaped bowl embossed with a fisher girl, the handle in the form of two dolphins, also a cased pair of plated serving spoons, with round bowl and ornate handles and a pair of silver sugar tongs (3).

53. A pair of silver plated Corinthian candlesticks, on a typical square stepped base, with beaded rim, makers Walker and Hall, 21cm high (2).  
£60-80
54. A late Victorian silver plated salver, the centre engraved with foliate scroll work within a shaped shell and scroll border, 36cm diameter.  
£60-80
55. A pair of silver wine labels, of oblong form with foliate scroll borders engraved 'Whiskey' and 'Sherry', Birmingham 1985/86, maker R H, also two other modern silver wine labels, total weight 1.5ozs (4).
56. A silver plated coffee or hot water jug and sundry plated flatware.
57. An Edwardian novelty pin cushion in the form of a boot, with a moulded ribbon tie, Birmingham 1906, maker L & A, 8cm long.
58. A modern silver capstan inkwell, Birmingham 1993, base filled, 4cm high, also a pair of George III silver reeded sugar tong, London 1794, makers Duncan Yrquart and Napithali Hart and a George III Old English pattern table spoon, London 1794, by Richard Crossley (3).
59. A four division silver plated cruet stand, holding four circular cut glass condiments, 15cm high.
60. A silver plated two division sauce boat stand, with reeded handle, on four claw feet, holding a pair of oval sauce boats and ladles, 18cm high.
61. A quantity of miscellaneous silver plate, to include a twin handled tray and flatware.
62. An Edwardian silver cigar or cheroot case, engraved with overall foliate scroll decoration, Chester 1906, makers J D/W-, also an Edwardian silver vesta case, Birmingham 1908, a silver cigarette box, Birmingham 1949 and a plated Swan Vesta match holder (4).
63. A small collection of silver and enamel spoons.
64. A George III style silver sauce boat, with wavy upper rim, flying scroll handle, on three hoof feet, Sheffield 1947, makers Walker and Hall, 19cm long, 9ozs.
65. An oval silver grape dish, with fluted sides and reeded rim, Sheffield 1945, makers E. Viner, 25cm long, 10ozs.
66. Five various silver topped glass scent bottles and sundry manicure items.
67. An Edwardian oval silver tea caddy, with half fluted decoration, Sheffield 1906, by Mappin & Webb, 10cm high, also a silver Christening mug with reeded rims, Sheffield 1928, height 9cm, a small plated cream jug and a child's plated and handled mug, weight of silver 12.5ozs (4).
68. A quantity of silver plate, to include a salver, pedestal dish and a serving tray.
69. A set of six late Victorian silver fiddle pattern teaspoons, Sheffield 1897, maker J Round, 5.5ozs (6).

70. A Victorian three piece silver Christening set, comprising knife, fork and spoon, with reeded stems, lobed terminals with knob finials, Birmingham 1855, maker George Unite, cased.
71. A silver plate part composite 'Kings pattern' flatware service, comprising:- seven table forks, four table spoons, seven dessert spoons, one dessert fork, one sauce ladle, two serving or basting spoons and a soup ladle (23).
72. A silver plated epergne of trefoil form, supporting three scrolled branches and central holder, each complete with trumpet shaped glass vases, 38cm high.
73. A 19th Century French silver dessert spoon and three various English teaspoons (4).
74. A George III oval silver cream jug, with bright cut engraved banding and reeded handle, London 1800, makers Peter, Ann and William Bateman, 2.75ozs.
75. A George III silver helmet cream jug, on a circular shouldered base, with a windmill and goat embossed decoration to the sides, monogram in a shield and punched upper rim, London 1782, maker C. W., 12.5cm high, 2.5ozs.
76. A 19th Century facet cut glass scent bottle, with silver gilt cover (un-marked), 9cm high, cased.
77. A silver plated three piece tea set, of an oval fluted form, together with an oval gallery tray and a Chinese silver tea strainer and stand (6).
78. A Victorian silver thimble, Chester 1895, another Birmingham 1948, together with a glass and plated cordial jug and other sundry plate.
79. A pair of George V silver twin handled pedestal salts, Chester 1913, together with a pair of George IV old English pattern salt spoons, London 1826, maker W. S., total weight 4.25ozs (4).
80. Eight silver teaspoons comprising:- five Chippendale pattern, Sheffield 1918, another of a different pattern, Sheffield 1912 and two golfing spoons, total weight 4ozs (8).
81. A pair of silver napkin rings, with bobbin turned rims, Birmingham 1912/14, 2ozs, cased.
82. A silver sweetmeat bowl, of a circular flute petal shaped form, London 1971, maker S R J, 14cm diameter.
83. A pair of George III silver 'fiddle pattern' table spoons, London 1818, makers Eley & Fearn, together with a George III fiddle pattern dessert spoon, London 1818, maker T. P., 5ozs (3).
84. A quantity of various silver tea and condiment spoons, total weight 7.25ozs.
85. Sundry silver preserve and other spoons, 4.5ozs.
86. A cased set of six silver handled tea knives, also three silver napkin rings and a silver mustard pot cover (a/f), Birmingham 1918, weighable silver 2.25ozs, also a pair of oak and plated salad servers.

87. An oak canteen containing a quantity of assorted plated flatware.
88. A 19th Century German silver salver, decorated with stylised banding, supported on three scroll and claw feet, unmarked, 28cm diameter, 22ozs.
89. A set of six Victorian silver fiddle pattern teaspoons, London 1853, maker H. H., 4.25ozs (6).
90. A silver handled shoe slide and matching button hook, Birmingham 1909/11, cased, also a silver christening fork and spoon, London 1922, cased, a silver child's pusher, a souvenir spoon, a George III condiment ladle, London 1804 by Eley and Fearn, an ivory and plated cake fork and a plated spinsters teapot (7).
91. A Victorian silver three piece tea set, of an oval half fluted form, London 1882/83, maker Edward Hutton, 20.5ozs (3).
92. A pair of late Victorian silver specimen vases, of a fluted trumpet shape on circular loaded bases, Birmingham 1900, makers GS - FS, 12cm high, together with a silver circular cream jug, Birmingham 1922, weighing 2ozs (3).
93. A Victorian silver plated tea set of tapered oval form with fluting and engraved decoration and angular handles (3).
94. A canteen of plated Kings pattern flatware, comprising:- four various table serving spoons, six table forks, six dessert forks, six dessert spoons, six soup spoons, six teaspoons, six table knives, six cheese knives, together with other sundry plated flat ware.
95. A George V silver photograph frame, of a rectangular shaped form, Birmingham 1913, height 19cm, together with another of Art Nouveau influence, Birmingham 1983, height 20cm (2).
96. Four silver napkin rings, also a silver thimble, an Eastern silver snuff box with stylised flowerhead pattern to the cover, a Chinese silver waistcoat visiting card case, decorated with a dragon, a Victorian glass and silver mounted perfume bottle, London 1888 and an ivory letter opener or page turner (9).
97. A box of miscellaneous silver and plate.
98. A three piece plated tea set of a circular pedestal form with foliate scroll engraved decoration, also a plated cylindrical biscuit barrel, an entree dish and cover and an oval game dish cover.
99. A silver spirit lamp holder, Sheffield 1912, weighing 1.75ozs..
100. A plated spirit kettle, stand and burner.
101. A silver three piece tea service.  
£250-300
102. A Victorian christening mug of tapering cylindrical form monogrammed, with fern and vine leaf decoration, Birmingham, 1872, 5.35ozs.
103. A clear glass and silver mounted decanter of mallet outline, London 1921.

104. A Victorian silver rose bowl of fluted wrythen design, on a spreading circular pedestal base, 23cm. diameter, maker Samuel Fenton & Alfred John Fenton, Sheffield, 1891, 21.47ozs.  
£200-250
105. A pair of Elizabeth II silver circular wine coasters, with turned wood bases and pierced galleried sides, 12.5cm. diameter.
106. A George V silver teapot of plain squat circular form, with C-shaped ebonised handle, maker C.S.Harris & Sons Ltd, London, 1929, 17.68ozs.  
£150-180
107. A Victorian silver three piece tea service, of cylindrical form, with banded foliate scroll and bird decoration, maker Charles Stuart Harris, London, 1891, 18.87ozs.  
£200-250
108. A George V silver and tortoiseshell jewellery box of cartouche outline, raised on three paw feet, 14cm. wide, together with a glass, tortoiseshell and silver mounted dressing table jar.
109. An Edwardian three-piece carving set with horn handles, contained in an oak case, together with another carving set, cased.
110. A late Victorian silver playing card box of rectangular outline, with engraved foliate and scroll decoration, 10cm. high.
111. A clear glass and silver mounted dressing table jar and cover.
112. A clear glass and silver capped spirit flask with plated sleeved cup.
113. A silver rectangular card case with enamelled circular panel.
114. A George V circular powder box with engine turned decoration, 10.5cm. diameter, a continental silver powder compact, two silver pepperettes, a matchbox holder, comb and brush.
115. A collection of assorted silver spoons, pusher, sugar tongs etc, various makers and dates.
116. A George VI circular salver with moulded wavy edge border, raised on three swept feet, 37cm. diameter, maker HW, Sheffield, 1945, 42.57ozs.  
£400-500
117. A pair of plated fish servers, cased, together with a set of six fruit knives and six matching forks, cased.
118. A plated two division egg stand, a two division bottle stand, plated dishes etc.
119. A set of George V silver teaspoons, cased, together with a set of six silver coffee spoons cased.
120. An Edwardian silver gilt oval dressing table casket and two smaller matching caskets, monogrammed, London, 1905, total weight of silver 16.39ozs.  
£100-150

121. A Edwardian silver cigarette case of rectangular form with foliate engraved decoration, together with another cigarette case.
122. A pair of Georgian and later decorated berry spoons.
123. A set of four George V Old English pattern tablespoons, London 1916.
124. A set of five George IV fiddle pattern dessert spoons, London, 1823 and two later dessert spoons.
125. A set of six continental silver tablespoons, with foliate decoration. bear import marks for London, 1951.
126. A set of five George III Old English pattern table forks, maker RC, London, 1799.
127. A George V Old English pattern soup ladle, maker CB&S, Sheffield, 1926, 5.27ozs.
128. Four assorted napkin rings, cigarette case, ashtrays and other silver and plated wares.
129. A set of six silver coffee spoons, cased, a pair of silver sugar tongs and a salt spoon.
130. An Edwardian silver octagonal cream jug, of tapering form, with swept handle, raised on an octagonal pedestal base, 15cm. high, maker W.A, Birmingham, 1901, together with a trumpet shaped vase with weighted base, 11cm. high.
131. A seven piece silver backed dressing table set, with engine turned decoration, monogrammed.
132. A collection of silver and silver plated souvenir tea and coffee spoons, with wood display shelf.
133. A silver backed four piece dressing table set.
134. A George V sauce boat (handle damaged) two silver napkin rings, silver backed hand mirror and other items.
135. A plated swing-handled fruit basket on oval pedestal foot, plated christening mug, salts, miniature chaffing dish, flatware etc.
136. A plated 'Rat Tail' pattern part flatware service contained in an oak canteen. £150-180
137. An ep tea pot, butter dish and cover, large teapot, sugar basin and other plated wares.
138. A mixed quantity of EP including a tea set, two pairs of candlesticks
139. An ep biscuit barrel, two plated teapots, a swing handled dish and other plated items.

140. A collection of plated champagne and wine goblets by Mappin & Webb.
141. An oak and plate mounted biscuit barrel, a plated trophy cup, metal model of cockerel and hen, bottle coaster and other metal wares.
142. A collection of various silver and electroplated tableware.
143. A pair of cased silver salts, two rectangular silver napkin rings, also a cased EPNS mother of pearl handled fish set and a cased set of gilt cuff links.
144. Two sets of cased silver teaspoons, a cased set of six silver coffee spoons, a pair silver salts and spoons, silver butter knife, four single teaspoons and a pair of sugar tongs, etc. a lot.  
£100-120
145. A silver plated taper stick in the 18th Century taste, together with a silver mounted glass canister.
146. A Danish silver spoon by Sorenson and one other.
147. Two pairs of silver buckles.
148. A set of three Newcastle silver dessert spoons, a Georgian bright cut table spoon and a silver plated dessert spoon.
149. A rectangular silver matchbox with floral decoration to cover, a silver vesta and a oval E.P.N.S. and agate inlaid box.
150. A pair of twin handled ,reeded silver table salts with associated plated spoons and a cased pair of silver shell salts.
151. Five silver manicure items and a collection of EPNS berry spoons etc.
152. An Edwardian silver cartouche shaped trinket box with milled decoration to cover, Birmingham 1911.
153. A silver rectangular trinket box on pad feet, Birmingham 1930.
154. A silver novelty nib cleaner in the form of a boot brush, 7.5cm. wide, and a silver circular mustard pot.
155. A collection of silver and EP tableware (cased).
156. Four heart shaped taper stick stands, signed Geoffrey G. Bellamy to base.
158. A continental silver and enamel shoe horn of curved hour glass shape decorated with a basket of flowers, with engine turned back, bears import mark for 1928 together with a matching button hook.
159. A four piece silver tea service of barge form with canted corners, maker HA, Sheffield, 1895, 58.10ozs.  
£300-500
160. A quantity of assorted teaspoons, sifting spoon, tongs etc, various makers and dates.

161. An etched glass and plate mounted claret jug by Hunkin and Heath, with foliate decoration, acanthus capped handle, the sides etched with classical figures, 31cm. high.  
£100-150
162. A Victorian silver presentation cup of thistle outline, inscribed South Molton Agricultural Association, 15cm. high, together with a plated trophy cup.
163. A small silver salver.
164. Movado: a silver cased travelling watch. (lacks leather covering).
165. A lacquered brass pocket barometer by T. Wheeler, London, contained in a leather case.
166. An Elizabeth II silver buckle with pierced scroll, foliate and cherub decoration, 9.5cm. wide. London, 1979.
- 167 – 199. No Lots.

## **COINS**

200. A cased set of twelve 1977 Jubilee commemorative silver shield ingots, depicting the Royal Coats of Arms through the Ages.  
£200-250
201. A circular silver commemorative plaque of The Queens Silver Jubilee College Arms in a framed presentation case.
202. A cased set of thirty one silver gilt medallions 'The Complete Works of Vermeer', in a fitted mahogany presentation case with original booklet and certificate.  
£400-500
203. A collection of coins and cased sets from the Franklin & Pubjoy mints, to include sets and proof sets, mostly from the period 1975 - 1977 to include Isle of Man and Panama sets etc (A lot).  
£100-200
204. A Franklin Mint 1975 One Hundred Balbon gold coin of Panama in case with certificate.  
£120-150
205. One other example as above.  
£120-150
206. Another example in presentation wallet.  
£120-150
207. A Birmingham mint 'Fiji \$100 Centenary fold proof coin commemorating Fiji's lesion to Great Britain 1874 - 1974 in original case.  
£300-400

208. A 1974 commonwealth of the Bahamas Commemorative gold coin in original case.  
£200-250
209. An Elizabeth II 1972 gold proof Cayman Island commemorative coin.  
£100-150
210. A Yemen seventy-five rials gold coin to celebrate the XXI Olympic Games - Montreal 1976, in leather presentation wallet.  
£150-200
211. A Turks and Caicos Island 50 Crown proof coin commemorating the Sir Winston Churchill Centenary November 30 1974 in a fitted presentation case.
212. A Westminster Jersey History of the R A F R J Mitchell 5oz silver coin in presentation case with certificate.
213. A boxed set of five one penny coins, two George III cartwheel pennies dated 1797 and miscellaneous British coinage in case and individual wallets.
214. A boxed set of three Victorian crowns, two boxed sets of eight five shilling coins and two blue boxed sets of miscellaneous coins.
215. A Westminster cased set of Queen Victorian Old Head Maundy Money 1901.
216. Two cased sets of Royal Mint George VI specimen coins 1937 (one set a coin deficient) and a boxed set of decimal and pre-decimal coinage.
217. A collection of twenty seven Worlds smallest gold coins of the 21st Century, together in a wooden box.  
£600-700
218. A Leopold II 20 franc gold coin 1882.
219. A London mint Gold Jubilee Gold Sovereign two coin set of Queen Victoria 1887 and Queen Elizabeth II 2002.  
£200-250
220. A Royal Mint 2000 Millennium United Kingdom gold proof half sovereign in presentation box numbered 1481/7500.  
£100-150
221. A 2000 Millennium United Kingdom gold proof sovereign numbered 9716 in presentation box.  
£175-185
222. An Elizabeth II sovereign 1978.  
£110-120
223. An Elizabeth II sovereign 1974.  
£110-120
224. An Elizabeth II sovereign dated 1966.  
£100-150

225. A George VI half sovereign dated 1937.
226. A George V sovereign dated 1918.  
£100-150
227. A George V sovereign dated 1915.  
£100-150
228. A George V sovereign dated 1915.  
£100-150
229. An Edward VII sovereign dated 1910.  
£100-150
230. An Edward VII sovereign dated 1908.  
£100-150
231. An Edward VII sovereign dated 1907.  
£100-150
232. An Edward VII sovereign dated 1906.  
£100-150
233. An Edward VII sovereign dated 1906.  
£100-150
234. A Victorian sovereign dated 1900.  
£100-150
235. A Victorian sovereign dated 1893.  
£100-150
236. A Victoria Jubilee portrait gold double sovereign dated 1887.  
£250-300
237. A William IV sovereign dated 1832.  
£250-300
238. A George IV sovereign dated 1829.  
£300-350
239. A George IV half sovereign dated 1827.  
£150-200
240. A George IV half sovereign dated 1825.  
£150-200
241. A George IV sovereign dated 1821.  
£300-350
242. A George III half sovereign dated 1820.  
£150-200
243. A George III sovereign dated 1820.  
£300-350

244. A George III spade guinea.  
£200-250

245. A George III guinea.  
£200-250

245A. A small collection of coins.

246. A collection of GB and foreign coinage.

247. A silver belcher chain and one other.

248. A Gents Hunter pocket watch, 9ct. gold.  
£200-250

249. An oval carved Cameo brooch, with 9ct. mount.

249A. A yellow metal chain, a French pocket watch, an agate pencil, etc.

## **JEWELLERY**

250. A graduated cultured pearl single-string necklace, a pair of 9ct gold oval cuff-links and a quantity of bead necklaces and costume jewellery.

251. A late 19th century pietra dura oval brooch with floral spray design, an enamelled bar brooch with duck and 'wishbone' motif, a lorgnette and a small group of cutlery and costume jewellery.

252. A guard chain necklace of faceted links, a flat garnet mounted brooch, an oval amber brooch and a small group of various jewellery.

253. A pair of 18ct gold cuff-links, a pair of 18ct gold and mother of pearl dress studs in fitted case, a single star-set diamond mounted stick-pin in fitted case and a small group of various jewellery contained in a cigar box.  
£100-150

254. An emerald and diamond mounted circular cluster ring, a late 19th century gold and diamond circular brooch with boot-lace fringe, a brooch with cascading turquoise bead drops and a quantity of various jewellery.

255. A silver hinged bangle, five bracelets, two pendants on chains and a gilt metal Masonic lodge medallion.

256. A small group of various costume jewellery and watches contained in a black jewellery box.

257. A 22ct gold wedding band, a diamond three-stone cross over ring, two gold and bloodstone signet rings, a gold and split seed-pearl circular pendant, an oval locket on chain, two pairs of cufflink's, two bar brooches and a stud.  
£220-280

258. A diamond mounted single-stone ring with circular brilliant-cut stone in raised claw setting, a pair of garnet drop earrings, three earrings and six various rings.  
£150-250

259. A lava relief panel mounted bracelet, a seed-pearl mounted rounded rectangular brooch, a mosaic brooch and a small group of costume jewellery

260. A gold, sapphire and diamond seven-stone cluster ring, an opal mounted five-stone ring, a late 19th century gold and split seed-pearl mounted flower-head pendant, a similar crescent brooch, a mid 19th century circular memorial pendant with internal inscription dated 1841 and silver, a turquoise mounted stick-pin and marcasite necklace of flower-head linking and ten various items of jewellery contained in a brown leather jewellery case.  
£250-350

260A. A 9ct gold wristwatch and a collection of wristwatches.

260B. A lady's 14ct gold open faced pocket watch and a gold plated pocket watch.

261. A 9ct gold necklace of belcher linking in the form of a watch chain, a pair of 9ct gold drop earrings of abstract textured design, a coral and seed-pearl pendant on chain, an Austro-Hungarian silver, amethyst and cultured pearl oval brooch, a lady's 'Benrus' wristwatch, the case stamped '14K' and a quantity of costume jewellery.  
£200-300

262. A pair of French silver and marcasite pendant earrings.

263. A 9ct gold and oval amethyst single-stone pendant, two locket and four gem-set rings.

264. A pair of 18ct gold cuff-links with circular panels, a small propelling pencil in the form of a pistol, three dress studs, a pair of spectacles, three pince nez and a small group of various jewellery and gold oddments.  
£140-180

265. An 18ct gold, ruby and diamond cluster ring, six 9ct gold and gem-set rings and six dress rings.  
£100-150

266. Christian Dior, a gilt metal and paste-set collar necklace, the clasp stamped 'Christian Dior 19 69, in a 'Christian Dior' cardboard box and a 'Cross' gilt metal and paste-set necklace with matching bracelet.

267. A 19th century tortoiseshell and gilt metal lorgnette with spring-opening action, a similar smaller lorgnette, a gilt metal lorgnette and a pocket knife.

268. A gentleman's silver-cased open face chronograph pocket stop watch with centre seconds and with attached graduated curb-link watch chain.

269. Valex. A lady's 9ct gold lapel watch, the circular satin-finish dial with baton markers in a 9ct gold case and suspended from a leaf design brooch.

270. An early 19th century gold circular vinaigrette locket with allover engine-turned decoration, the front with glazed hair compartment opening to reveal a plain grille.  
£200-250

271. Girard et Bornand. A Lady's jewelled and enamelled gold small open-face fob watch, the circular white enamel dial 20mm diameter with Roman numerals, the foliate engraved case decorated with blue and white enamel and highlighted with ruby, diamond and seed-pearl clusters, the keywound cylinder movement with dust cover inscribed 'Girard et Bornand, echapment cylindre huit trous rubis a s : crois' contained in original purple velvet case and with a key.  
£500-700

272. Omega.  
A gentleman's 'Omega Automatic Chronometer Constellation' wristwatch, the satin-finish dial with baton markers, date aperture and centre seconds in a gold plated steel case and bracelet together with original sales receipt dated 1964 and a fitted case.  
£150-200

273. A gentleman's 9ct gold cased rectangular wristwatch, a 9ct gold cased 'Record' wristwatch and a gold plated 'Automatic' wristwatch.

274. Jaeger LeCoultre. A gentleman's stainless steel and gold coloured automatic calendar alarm 'Memovox' wristwatch, the satin-finish dial with baton markers with 'bumper' winding mechanism, the movement signed and numbered K825, 1431836, the case signed and numbered 855 on inside of back and numbered 1135189 on outside and on a 'Fixoflex' bracelet.  
£550-650

275. A lady's 9ct gold 'Accurist' wristwatch on a gilt metal expanding bracelet.

276. Rolex. A lady's 9ct gold 'Precision' wristwatch, the oval dial with baton markers in a 9ct gold case with integral mesh-link bracelet and a green fitted case stamped 'Rolex'.  
£400-500

277. A gentleman's stainless steel rectangular wristwatch, the two-tone dial with Arabic numerals and subsidiary seconds dial in a 'staybrite' case.

278. A lady's 9ct gold cased wristwatch with silvered circular dial and arabic numerals on a white leather strap.

279. Omega.  
A gentleman's 9ct gold 'Omega' wristwatch, the circular satin-finish dial with baton markers in a 9ct gold case with integral mesh-link bracelet.  
£340-380

280. A lady's 9ct gold 'Omega' wristwatch with circular dial and mesh-link bracelet and a lady's 9ct gold 'Eterna' wristwatch.  
£300-400

281. A lady's 9ct gold 'Marvin' wristwatch on gold plated bracelet.

282. Mappin & Webb. A gentleman's 9ct gold quartz wristwatch with presentation inscription dated 1987 and on black leather strap.
283. Omega.  
A lady's 'Omega' wristwatch, the circular dial with baton markers in a 9ct gold case and on a mesh link four-strand bracelet.  
£120-180
284. A 9ct gold 'Spitfire' stud and a 9ct gold 'Concord' pendant.
285. A 9ct gold pendant charm containing a one pound note, a 'rolled gold' propelling pencil and a matching ball-point pen.
286. A 9ct gold hollow curb-link bracelet with American two and a half dollars dated 1925 attached and three 22ct gold wedding bands.  
£200-250
287. A 9ct gold slave bangle and a similar slave bangle.  
£180-220
288. A 9ct gold chain necklace of belcher linking.
289. A late 19th century 9ct gold guard chain of faceted oval links with attached gold plated magnifying glass.  
£200-300
290. A three-colour 9ct gold fringe necklace of textured linking.  
£500-550
291. A 9ct gold bracelet of plain polished links.  
£200-250
292. Three gold chain necklaces.
293. A 9ct gold fringe necklace.  
£150-200
294. A 22ct gold wedding ring. 6.5gms.
295. A 9ct gold St Christopher pendant on chain, a 9ct gold oval locket on chain, three 9ct gold necklaces and two gilt metal chains.  
£120-150
296. A cultured pearl single-string necklace composed of ninety-four cultured pearls, ranging 8.4mm to 8.9mm diameter with a diamond mounted rectangular clasp.  
£400-600
297. A 9ct gold and oval yellow amber single-stone brooch.
298. An oval shell cameo portrait pendant/brooch, the oval cameo depicting a young woman wearing a floral spray and mounted within an openwork textured frame with suspension loop stamped '585', 6.0cm length of shell cameo.  
£200-300

299. A rectangular amethyst and marcasite pendant, a similar ring and a paste-set brooch.
300. A cultured pearl and marcasite necklace of foliate design and a wristwatch.
- 300A. A gilt cased pocket watch, a lady's silver cased pocket watch and others.
301. A pair of drop earrings composed of 19th century fittings and a pietra dura square brooch.
302. A 9ct gold and blue spinel single-stone bar brooch.
303. A late 19th century gold scarf-clip, star-set with a single pear-shaped synthetic ruby.
304. A 9ct gold slave bangle with engine-turned decoration,  
£100-150
305. An early 20th century gold, amethyst and seed-pearl circular pendant on chain and a late 19th century gold chain necklace of double circular links.  
£180-220
306. A 9ct gold hinged bangle with applied bead and wirework decoration.
307. A mutton fat jade pendant carved and pierced depicting two bats on a bead necklace.
308. A citrine mounted bracelet of graduated oval and circular stones.
309. A faceted pear-shaped quartz drop pendant on chain.
310. A mid 19th century gold, silver and diamond mounted trembleuse floral spray brooch with single tremblant flower head and leaves, pave-set with round and cushion-shaped old brilliant-cut diamonds.  
£1200-1800
311. A late 19th century gold, silver, turquoise and diamond crescent brooch with graduated oval turquoise separated by pairs of round old brilliant-cut diamonds in cut-down silver collet settings and in fitted case.  
£150-200
312. A 15ct gold, turquoise and seed-pearl buckle ring with hallmarks for Birmingham 1866, a leather-covered ring case stamped M.A.P. 23rd Oct 1873, a ruby and seed-pearl cluster ring and a garnet mounted circular cluster ring.
313. A platinum and diamond mounted half-eternity ring channel-set with nine circular brilliant-cut stones and a platinum and diamond line pendant on chain.
314. A pair of cultured pearl and diamond pendant earrings, each with a single cultured pearl suspended by an articulated line of eight-cut stones from a crescent shaped openwork cluster.  
£300-400

315. A 9ct gold and single oval amber mounted brooch and a pair of matching single oval amber mounted earrings.  
£100-150
316. An oval shell cameo mounted swivel brooch.
317. A mid 19th century ivory mounted stick-pin with ivory hand motif.
318. A late 19th century gold and seed-pearl jabot pin with seed-pearl floral cluster loop and a fitted case.  
£100-150
319. A 9ct gold, sapphire and diamond mounted hinged bangle.
320. A 9ct gold, sapphire and diamond mounted brooch.
- 320A. A small collection of costume jewellery and assorted hat pins.
- 320B. A parcel of various watch cases and jewellery etc.
321. A 15ct gold and diamond mounted bar brooch with central trefoil cluster of brilliant-cut stones.
322. An early 20th century gold, blue doublet and diamond chip mounted hinged bangle.  
£120-180
323. A late 19th century black glass mounted fringe necklace
324. A 9ct gold, garnet and seed-pearl bar brooch with central heart-shaped stone.
325. A 9ct gold and garnet mounted curb-link bracelet with central rectangular stone.  
£100-150
326. An opal and sapphire mounted three-stone ring and an olivine single-stone bar brooch.  
£150-200
327. An Edwardian 18ct gold, ruby and rose-cut diamond five-stone ring.
328. A gold, sapphire and diamond mounted oval cluster ring with central circular sapphire within a foliate surround of round old brilliant and circular brilliant-cut diamonds.  
£220-280
329. An early 20th century gold, ruby and diamond octagonal cluster ring, four gold and gem-set rings and three silver and gem-set rings.  
£220-280
330. An 18ct gold and diamond mounted five-stone ring with graduated round old brilliant-cut stones in rex claw setting  
£140-180

331. An 18ct gold and gem-set single-stone ring in octagonal setting and a gem-set five-stone ring.
332. A diamond mounted half-eternity ring with slightly graduated circular stones, the shank stamped '18ct'.  
£150-200
333. A mid 19th century gold, split seed-pearl and coloured gem-set cluster ring.
334. A diamond mounted three-stone ring.
335. A gold, sapphire and diamond five-stone ring.
336. An 18ct gold, sapphire and diamond mounted circular cluster ring, four various gem-set rings and a pendant on chain.
337. A 9ct gold and old brilliant-cut diamond single-stone ring, the old brilliant-cut diamond in a rose-bud setting.  
£250-280
338. An 18ct gold, sapphire and diamond mounted foliate cluster ring.
339. An oval citrine single-stone dress ring.
340. A heart-shaped amethyst and marcasite cluster ring, a gold and amethyst single-stone ring and a smoky quartz single-stone ring.
341. A diamond mounted single-stone ring with circular old European brilliant-cut stone in curtain claw setting.  
£100-150
342. A diamond mounted three-stone ring with round old brilliant-cut stones.
343. An 18ct gold, sapphire and diamond mounted cluster ring with three rows of circular sapphires, separated by lines of circular brilliant-cut diamonds in pave settings.  
£300-400
344. A 9ct gold and diamond single-stone ring with circular brilliant-cut stone in rex claw setting, an 18ct gold, emerald and diamond seven-stone ring and a diamond three-stone ring  
£120-160
345. A black and white agate cameo ring , the oval cameo depicting classical lovers in a plain 'Roman' setting.
346. A diamond mounted three-stone ring with graduated circular brilliant-cut stones in scroll-pierced claw setting.
347. A black opal and diamond mounted ring with central oval black opal in rub-over setting between diamond-set two-stone shoulders.  
£150-200
348. A 9ct gold, sapphire and diamond mounted ten-stone half-eternity ring and a diamond mounted cluster ring.

349. A 9ct gold and circular peridot single-stone ring.
350. A 19th century gold and garnet mounted five-stone ring.
351. A gold and diamond mounted three-stone ring and a white paste-set circular cluster ring.
352. An early 20th century 18ct gold, ruby and diamond mounted five-stone ring in elliptical setting and a German '800' standard small circular box.
353. A diamond single-stone ring with circular brilliant-cut stone in raised claw setting, the shank stamped '14K'.
354. An 18ct gold and diamond mounted seven-stone ring with graduated round old brilliant-cut stones in millegrain settings  
£240-280
355. An 18ct gold and diamond mounted three-stone ring with graduated stones in illusion setting  
£140-180
356. A ruby and diamond ring with central cushion-shaped ruby approximately 10mm long x 9.5mm wide x 4.1mm deep, estimated to weigh 3.6cts in a four-claw setting between baguette-cut diamond two-stone shoulders.  
£2500-3000
357. A modern diamond mounted cluster ring, channel-set with rows of small circular diamonds, the shank stamped '14K'.  
£150-200
358. A diamond mounted three-stone ring with graduated round old brilliant-cut stones in scroll-pierced setting.  
£150-200
359. A pair of diamond mounted cluster ear-clips of quatre-foil design with central raised circular cluster of brilliant-cut diamonds within a rope-twist surround of trefoil clusters.  
£400-600
360. A pair of ruby and diamond mounted pendant earrings, each with a single oval ruby, approximately 10mm x 6mm and estimated to weight 2.3cts, claw-set within an undulating surround of tapering baguette-cut diamonds, suspended from a trefoil cluster of marquise-cut diamonds by a single tapering baguette-cut stone.  
£2500-3000

## **CERAMICS AND GLASS**

361. A Waterford crystal decanter, a water jug, a boxed bowl and a pair of vases.
362. A pair of Waterford crystal decanters & stoppers.
363. A Waterford Coleen Glass drinking suite.  
£300-500
364. A cut glass table lamp with plated fittings (lacks shade).
365. A pink & opaque white glass lustre with clear glass pointed drops.
366. A quantity of various green glass bottles.  
£120-150
367. A carnival glass punch bowl and glasses.
- 368 – 375. No Lots.
376. A pair of early 20th Century Imari vases (one badly damaged).
377. A Kaungxu (1875 - 1908) porcelain bowl, with blue and white heron and floral decoration to interior and yellow and cyan glaze, floral border to exterior.  
£100-200
378. A 19th Century Chinese bronze vase, flared rim elongated neck with Chinese pheasant handles and floral decoration to body, 30cm.
379. A Coalport cup and saucer, two Newhall tea bowls and four trivets.
380. A Clarice Cliff circular bowl.
381. A Furnivals "Old Chelsea" pattern blue and white tea service, a Toby jug and a Murano vase.
382. A set of four Copeland porcelain plates with polychrome filled transfer decoration with gilt blue border.
383. A collection of 19th Century sugar sucrieres and cover.
384. A collection of 18th/19th Century tea wares to include Worcester, etc.
385. A collection of Continental porcelain figures, trinket boxes, etc.
386. A Staffordshire pottery figure "The Lion Slayer".
387. A pair of Royal Doulton vases with natural foliage pattern in green and blue glazes, 41cm high.
388. A Royal Doulton vase of onion form with applied rosette decoration in green and blue glazes, 40cm high.  
£150-200

389. A Royal Doulton stoneware tobacco jar and cover with ribbon tied swags decorated in blue and brown coloured glazes, 14.5cm high.
390. A Parian figure of a classical female, 41cm high.
391. A Parian figure of a classical female holding an urn.
392. A Portmeirion part coffee service of Phoenix pattern.
393. Two porcelain part tea services and a porcelain part coffee service.
394. A collection of twelve ornamental porcelain bells and an onyx egg cruet.
395. A set of six porcelain commemorative plates -The Great Ships of the Golden Age of Sail.
396. A set of six 19th Century Meissen porcelain plates with hand painted floral decoration.  
£250-300
397. A Royal Worcester part tea set of Padua pattern.
398. A Troika pottery lamp base of rectangular form with designs after Simone Kilburn, two facets with circular geometric designs decorated in green and brown coloured glazes, signed and initialled to the base, 29cm high.  
£200-300
399. A pair of Doulton series ware plates Shakespeare and The Squire, also a Royal Doulton figure "Marie" HN1370.
400. Three Hummel porcelain figures.
401. A Royal Doulton figure - The Old Balloon Seller, HN1315.
402. An Aller Vale 'Persian' candlestick of traditional Isnik form decorated with coloured slips on a cream ground, 22 cm high, late 19th century, good chip restorations.
403. An Alexander Lauder (Barnstaple) pottery wall pocket in the form of two flower buds set on a leafy background under pale mustard glazes, 20.5 cm high, incised Alex Lauder, Barum, 24/9/1891.
404. A C.H. Brannam (Barnstaple) pottery vase of slender tapering form with three handles applied with coloured slips and decorated with panels of fish on a textured ground reserved on a green ground, 23.5 cm high, incised C.H. Brannam, Barum, 1898 with monogram for Thomas Liverton, restoration to one handle.
405. A C.H. Brannam (Barnstaple) pottery bibelot in the form of a seated dog, 7 cm high, incised C.H. Brannam, Barum, together with three William Baron bibelots in the form of a penguin-like bird under green and black glazes and two seated imps under green and mottled mauve glazes, each incised Baron. (4)  
£150-180
- 405A. A C.H. Brannam (Barnstaple) pottery bibelot in the form of a comical praying cat wearing a ribbon, under blue slips, 11.5 cm high, restorations.

406. A C. H. Brannam (Barnstaple) pottery match holder/striker modelled in the form of a fish with open mouth applied with brown, green and blue slips on a pale green ground, 10 cm long, incised C.H. Brannam Barum 190\*, with monogram for James Dewdney, restored.

407. A C.H. Brannam (Barnstaple) pottery posy modelled as a frog on a lily pad decorated with applied slips on a green ground, 10 cm long, incised C.H. Brannam, Barum, 1898 with monogram for Stanley Williams.  
£100-150

408. A C.H. Brannam (Barnstaple) pottery puffin jug the handle formed by outstretched wings and the spout from the beak under mustard and green slips, 16 cm high, C.H. Brannam Barum Ware, Barnstaple, 281.

409. A pair of C.H. Brannam (Barnstaple) pottery match strikers or chamber sticks each modelled as the head and shoulders of a knight on a shield shaped base under chocolate and green slips on a mustard ground, 9 cm high.

\*\*See C.H. Brannam Catalogue 1907/08 no.310

410. A C.H. Brannam (Barnstaple) vase of waisted oviform decorated with embossed pewter blooms, 18 cm high, a novelty match holder and ashtray embossed with a smoking cat, 14.5 cm wide and a two handled commemorative mug for Barnstaple's Millennium, 9.5 cm high each under blue slips. (3)

411. A C.H. Brannam (Barnstaple) pottery vase incised and applied with brown, cream and blue slips in stylised foliate designs, 17.5 cm high, incised C.H. Brannam, Barum, 1888, glue repair together with a smaller three handled vase under green glazes with a silver mounted rim together with an Alexander Lauder circular dish with slip decoration. (3)

412. A C.H. Brannam (Barnstaple) pottery novelty wall pocket in the form of a clog incised with floral and foliate scrolls and applied with slips on a chocolate ground, 15 cm long, incised C.H. Brannam, Barum, 1896 with monogram for Beauchamp Whimpe. the companion in the form of a 'green man' mask.

413. A pair of C.H. Brannam (Barnstaple) pottery 'gryphon' chamber sticks each modelled seated with outstretched wings supporting the sconce and with curled tail forming the handle applied with blue and white slips on a pale blue ground, 11.5 cm high, both incised C.H. Brannam, Barum, 1892, repairs to one.

414. A William Baron (Barnstaple) pottery bibelot/candlestick modelled as a long legged fanciful beast under green and lilac glazes, 12 cm high, incised Baron, Barnstaple.

415. A C.H. Brannam (Barnstaple) pottery boat shaped dish with leaf moulded decoration and dragon handle decorated with applied slips on a blue ground, 26 cm long, incised C.H. Brannam, Barum, 1898 with monogram for Stanley Williams, extensively restored together with a viking boat dated 1901, restored.

416. A C.H. Brannam (Barnstaple) pottery 'fish' jug the spout and handle formed from a fish's head and tail the body incised with lion and unicorn cypher, 157 Strand London and poetic text, applied with coloured slips on a two tone brown ground, 17 cm high, incised C.H. Brannam Barum, 1894, restored.

417. A C. H. Brannam (Barnstaple) pottery posy modelled as a fish with curled tail and applied with coloured slips on a pale blue ground, 14 cm long, incised C.H. Brannam, Barum, 1894 with monogram for Beauchamp Whimble.

418. Four William Baron (Barnstaple) pottery puzzle jugs of tapering oviform with pierced neck and three spouts each incised with texts on either a brown, mustard or green ground, the tallest 13 cm high, each incised Baron Barnstaple, shortest restored.

419. A pair of Alexander Lauder (Barnstaple) pottery candle sticks of waisted form with asymmetric handles decorated with applied slips on a green ground, 24.5 cm high, incised Lauder Barum.

420. An Alexander Lauder (Barnstaple) pottery jug in the form of a woodpecker with moulded feathers and applied coloured slips 17 cm high, incised Lauder Barum.

421. A C.H. Brannam (Barnstaple) pottery dragon longboat decorated with applied slips on a mustard ground, 30 cm long, incised C.H. Brannam, Barum, 1904 with indistinct monogram for Reginald Pearce, restored.

422. An Alexander Lauder (Barnstaple) pottery jug of tapering cylindrical form incised with a pair of fish amongst weeds and applied with coloured slips on a textured ground reserved on green, 26 cm high, incised Lauder Barum.

423. A C.H. Brannam (Barnstaple) pottery jar and cover modelled with a view of Queen Anne's Walk heightened with white slips, 15 cm high, impressed and incised C.H. Brannam, Barum, 1931.

424. A William Baron (Barnstaple) pottery character jug modelled as Earl Kitchener standing to attention in military uniform under mottled purple glazes, the circular base inscribed 'Your King and Country need you', 24.5 cm high, incised Baron Barnstaple. £120-150

425. A C.H. Brannam (Barnstaple) pottery grotesque candlestick modelled as a mythical dragon on stepped oval base under green slips, 29.5 cm high, impressed three times C.H. Brannam Barum, N. Devon, restorations. £120-150

426. A C.H. Brannam (Barnstaple) pottery boat shaped dish or jardiniere with two handles terminating in grotesque masks with incised decoration and applied slips on a mustard ground, 33 cm long, incised C.H Brannam, Barum, 1904 with monogram for Reginald Pearce. £120-180

427. A C.H. Brannam (Barnstaple) pottery figure of an owl with incised detail under blue glazes, 21 cm high, incised C.H. Brannam, N. Devon, Barum, restored ears.

428. A C.H. Brannam (Barnstaple) pottery multi necked vase the body tube lined in coloured slips with lizards and scrolling foliage on a textured blue ground, 11.5 cm high, incised C.H. Brannam, Barum, 1906, with monogram for Fred Braddon, good chip restorations to rim. £100-150

429. An Alexander Lauder (Barnstaple) pottery vase of baluster form with wavy rim and three asymmetric handles the body incised and decorated with fish amongst weeds applied with coloured slips on a textured and green ground, 25.5 cm high, impressed Lauder Barum.

430. A C.H. Brannam (Barnstaple) pottery two handled baluster vase decorated with stylised foliate slip trailed designs on a lime green ground, 30 cm high, incised C.H. Brannam Barum, 1906 with monogram for Fred Braddon, restored handles.

431. A William Baron (Barnstaple) pottery three handled 'Face' mug the cylindrical body modelled and applied with cream and brown slips with a grotesque mask on a green ground, 15 cm high, incised Baron, Barnstaple, E.P.

432. A C.H. Brannam (Barnstaple) pottery jar and cover of circular form with three handles formed from upturned lizards incised and applied with blue, cream and brown slips with three panels of fish and weeds on a pale blue ground, incised C.H. Brannam, Barum, 1895 with monogram for Thomas Liverton, rim and knob well restored.

£120-150

**\*\*Illustrated Art Potters of Barnstaple, Audrey Edgeler, colour plate VI\*\***

433. A C.H. Brannam (Barnstaple) pottery shell moulded teapot and cover with dragon spout with raised decoration and applied slips in shell and heart motifs with a poetic text verso 'From rocks + sands and barren lands ...' reserved on a blue ground, 21 cm high, incised C.H. Brannam, Barum, 1897 and monogram for Beauchamp Whimble.

£150-180

434. A C.H. Brannam (Barnstaple) pottery wall pocket in the form of an owl with out stretched wings decorated with applied slips, 10.5 cm wide, incised C.H. Brannam, Barum, 1891 together with a similar William Baron example.

435. A C.H. Brannam (Barnstaple) baluster vase under orange uranium glazes, 20 cm high, impressed marks together with a similar jug and butter tub. (3)

436. A C.H. Brannam (Barnstaple) pottery 'spire' vase with flaring neck and eagles head handles, sgraffito decorated with a church and verso a poetic text, 28.5 cm high, incised C.H. Brannam, Barum, 1910 with monogram for Fred Braddon, restored rim.

£120-150

437. An Alexander Lauder (Barnstaple) pottery vase of oviform with wavy rim incised and applied with chocolate slips with Osprey in a landscape on a blue ground, 35 cm high, impressed Lauder Barum, restored rim.

£100-150

438. A pair of William Baron (Barnstaple) pottery vases of tapering oviform incised with an encircling band of flowering branches on a mottled lavender ground, 20 cm high, incised Baron, Barnstaple, 394.

£100-150

439. A C.H. Brannam (Barnstaple) pottery 'fish' jug the spout and handle formed from a fish's head and tail the body incised with fish and texts applied with coloured slips on a blue ground, 17 cm high, incised C.H. Brannam Barum, 1892, rim restored.

440. Two Alexander Lauder (Barnstaple) pottery vases each of baluster form with wavy rims and asymmetric handles and incised with birds amongst branches and applied with coloured slips on a textured green ground, 22 cm high, impressed Lauder Barum, rims well restored.
441. A C.H. Brannam (Barnstaple) pottery toby jug modelled as a seated toper applied with coloured slips on a blue ground, 24 cm high, incised C.H. Brannam, Barum, 1911, restoration to rim and jug.
442. An Alexander Lauder (Barnstaple) pottery teapot modelled front and verso after a Kent & Parr original as a seated toper applied with some coloured glazes on a green ground, 16.5 cm high, impressed Lauder Barum.
443. A C.H. Brannam (Barnstaple) pottery oviform vase with flaring neck the body incised with two song birds and blooms in chocolate slips on a textured blue ground, 22 cm high, incised C.H. Brannam, Barum, 1889, with monogram for William Baron, crack to rim.
444. A C.H. Brannam (Barnstaple) pottery comical cat of slender form modelled seated with head tilted to one side with some incised decoration and applied slips on a blue ground, with inset glass eyes, 33.5 cm high, impressed twice C.H. Brannam Barum, N.Devon, restorations.
445. An Alexander Lauder (Barnstaple) pottery baluster vase with three asymmetric handles incised and applied with coloured slips with a continuous band of fish and weeds on a textured ground, 16.5 cm high, incised Lauder Barum, restored neck.
446. A William Baron (Barnstaple) pottery vase of oviform with dragon handles decorated front and verso with incised panels containing a bird amongst blooms and foliage on a textured ground with some applied slips reserved on a green ground, 30 cm high, incised Baron Barnstaple, good restoration to one handle.  
£120-180
447. A C.H. Brannam (Barnstaple) pottery tyg of thistle form decorated with three panels applied with blue, brown, cream and green slips and incised with fish amongst weeds on a textured ground above a band of white slip foliage on a blue ground, 22.5 cm high, incised C.H. Brannam, Barum, 1897 with monogram for James Dewdney, slight chip restoration.  
£100-150
448. An Alexander Lauder (Barnstaple) pottery teapot incised front and verso and applied with coloured slips with fish amongst weed on a textured and buff coloured ground, 12 cm high, incised Lauder, Barum, small chip under cover.
449. A C.H. Brannam (Barnstaple) pottery vase of tapering oviform with flaring neck sgraffito decorated on chocolate slips with an encircling band of exotic fish and weeds above a scroll band reserved on a textured blue ground, 51 cm high, incised C.H. Brannam, Barum, 1889 with monogram for William Baron, rim restored.  
£180-220

\*\*Illustrated Art Potters of Barnstaple, Audrey Edgeler, colour plate XXXI\*\*

450. An Alexander Lauder (Barnstaple) pottery jardiniere of oviform with wavy rim and five asymmetric handles incised with a continuous band of alternating songbirds and foliage on a textured ground and applied with slips on a green ground, 19 cm high, impressed and incised Lauder Barum, cracked.

451. A C.H. Brannam (Barnstaple) pottery jardiniere of wrythen moulded and pierced oval form applied with coloured slips in stylised designs on a green ground, incised C.H. Brannam Barum, 1901 with monogram for Beauchamp Whimpe, restored.

452. A Watcombe pottery circular wall plaque painted in oil colours by Holland Birbeck with a wading bird stood on a lily pad in a reed bed, 32 cm diameter, signed lower right and impressed Watcombe, Torquay, circa. 1885-90 together with another plaque enamelled with a pair of Herons. (2)  
£180-220

453. A Samuel Alcock & Co. white and lavender ground parian jug together with a smaller lavender and white ground example both moulded after the Portland Vase, 23.5 and 18 cm high respectively, both with pewter mounts and covers, together with a larger example without mounts, printed marks, circa. 1845. (3)

454. A graduated set of two Samuel Alcock & Co. white and lavender ground parian jugs, each moulded with the figures of Naomi and her Daughters-in-Law, the largest 26 cm high, the smallest 22 cm, printed marks and registration lozenge for 1847, good restoration to one, together with a matching lavender and white ground example with pewter mounts and cover, 27 cm high. (3)

455. A graduated set of two Samuel Alcock & Co. lavender and white ground parian jugs, each moulded with the figures of Naomi and her Daughters-in-Law, the largest 26 cm high, the smallest 22 cm, printed marks and registration lozenge for 1847, together with a matching grey example. (3)

456. A graduated set of four Samuel Alcock & Co. white and lavender ground parian jugs, each moulded with the Battle of Acre, the tallest 17 cm high, the shortest 11.5 cm high, printed marks to two, circa. 1845, two cracked.

457. A graduating set of four Samuel Alcock & Co lavender and white ground parian jugs each moulded in the Gipsy (sic) pattern, the tallest 15 cm the shortest 9.5 cm high, printed marks, circa. 1842, some staining to largest, small filled chip.

458. A graduating set of five Samuel Alcock & Co. white and lavender ground parian jugs each moulded in the Gipsy (sic) pattern, the tallest 18 cm high the shortest 9.5 cm high, embossed marks to four, printed marks to one, circa. 1842, staple repair to one handle and two faint hair cracks.

459. A graduated set of four Samuel Alcock & Co. lavender and white ground parian jugs, each moulded with the Arabian Nights, the tallest 25 cm the shortest 14 cm high, circa. 1842, two well restored.

460. Two Samuel Alcock & Co. white and lavender parian jugs and one lavender and white porcelain jug moulded with the Arabian Nights, printed marks to two (one restored and one repaired) together with a white parian jug, moulded with figures, entitled, 'Wisdom & Providence', embossed cartouche mark, glue repair to handle. (4).

461. A group of five Samuel Alcock & Co. parian jugs comprising a white on lavender ground Lilly pattern example, two white on lavender and one lavender on white Mask and Acanthus and a white on lavender Flowers and Barley example, tallest 19 cm high, printed marks, circa. 1847-50, one cracked.
462. A Makkum tin glaze style charger, a similar circular dish and an oval dish.
463. Pountney, Bristol pottery part dinner service of Mandarin pattern to include two rectangular tureens and covers, oval meat plate, stands and ladles, also together with a blue and white part tea service.
464. An Avon Ware salad bowl and servers, a casket and cover and five cheese dishes and covers.
465. An Aller Vale comical winking cat modelled in typical seated fashion with inset glass eye, 16 cm high, impressed Aller Vale Devon.
466. A C.H. Brannam (Barnstaple) pottery bittern jug modelled standing the handled formed from it's crest and the spout the beak applied with coloured slips on a mustard ground, 25 cm high, impressed circular mark.
467. A small Royal Crown Derby globular bottle and cover, date code for 1891, damage to neck.
468. A Royal Worcester blush ivory jar and another smaller (2 )
469. A Royal Worcester blanc de chine jar and cover and a jug.
470. A Royal Worcester blush ivory urn with hand painted floral decoration.  
£100-150
471. A pearlware 'Warty Face' toby jug typically modelled seated with green frock coat, yellow breeches grasping a pipe and foaming jug of ale, 24cm high, circa. 1800, some flaking of enamel.
472. A Royal Doulton 'blue children' miniature two handled vase, 7.5 cm high, restoration to rim.
473. A pair of Royal Doulton 'blue children' vases of two handled tapering form with flared neck each decorated with a mother and child in a landscape, 25.5 cm high, green backstamps, one restored.  
£120-150
474. A Satsuma earthenware vase of hexagonal profile enamelled with alternating panels of figures, prunus and chrysanthemum reserved on a blue and gilt foliate ground, 25 cm high, indistinct signature to base, late Meiji.  
£120-180
475. A C. H. Brannam (Barnstaple) pottery stork and bamboo vase with applied cream and brown slips on a blue ground, 24 cm high, incised C.H. Brannam, Barum, 1895 with monogram for Thomas Liverton, restoration to one leg and rim.
476. A Staffordshire pottery figure of a man on horseback, a small circular Clarice Cliff dish, a Japanese Satsuma style table lamp base, pewter tea caddy, a Victorian moulded glass jubilee dish and a mahogany sarcophagus tea caddy,

477. A Worcester coffee can with blue and white geometric banding to interior and floral relief moulded body.
478. A large early 20th Century Satsuma vase.
479. A Beswick figure "Peter Pan", (a/f).
480. Three Royal Worcester figures Monday's Child (RW3519), Thursday's Child (RW3260) and Sunday's Child (RW3518).  
£120-150
481. An 18th Century Imari vase of baluster form, drilled to base and later fitted gilt integral stand.  
£300-400
482. A large quantity of Copeland Spode Italian blue and white dinner and tea ware, 104 pieces.  
£300-500
483. A Royal Doulton stoneware vase by Hannah Barlow, the body with incised decoration of wild boar with acorn border in green and brown coloured glazes, impressed and inscribed factory and artists marks to base, 28cm high (drilled for table lamp conversion).  
£300-400
484. Two blue and white Willow pattern meat plates and a comport.
485. A collection of Exeter stoneware storage jars and various others.
486. A Clarice Cliff jug with hand painted floral decoration on a ribbed body.  
£200-250
487. Two Staffordshire pottery figures of a boy and a girl and a Staffordshire church pastel burner.
488. A Royal Doulton figure 'The Orange Lady'.
489. A Royal Doulton figure 'Biddy Penny Farthing'.
490. A Troika lamp base of circular form with geometric decoration.  
£100-150
491. A Meissen-style figure 'Crispin'.
492. A pair of Copenhagen biscuit figures of Thor and classical lady.  
£150-200
493. A pair of Chinese Kangxi-style kylins, on stands.  
£150-200
494. A Japanese mythological beast koro and cover.
495. A Russian kusnetzoff fish dish.
496. A Doulton limited edition character jug 'Montgomery' together with biography.

497. A pair of Kutani vases of baluster form decorated with numerous figures together with an Imari porcelain bowl. (3)

498 – 99. No Lots.

## **WORKS OF ART AND COLLECTABLES**

500. A 19th Century mahogany banjo barometer with cased thermometer above mirror and vernier dial.  
£80-100

501. A late Victorian English chiming bracket clock, the eight-day, triple fusee movement striking the hours on a gong and chiming the quarters on eight bells, the eight-inch round silvered dial is engraved with black Roman numerals with blued steel spade hands and a cast brass bezel, the ebonised case has various ormolu mounts, finials to the pediment top and standing on ormolu bracket feet, with an applied presentation plaque to the base dated for 1891, height: 64cms.  
£600-800

502. A set of four brass twin branch wall lights in the Adams taste.

503. An 18th Century brass skillet, signed 'Robt. Street & Co V'

504. A Continental green glass inverted bell shaped light shade.

505. A Victorian mahogany toilet mirror.

506. A Georgian style tray, a footstool, two trays and a shoe stretcher.

507. An Edwardian oak mantel clock with Arabic numeral chapter ring and gilt spandrels in an architectural case.

508. Two Dutch coffee grinders and two Continental metal coffee pots.

509. A lacquered brass level by A.G. Thornton, Manchester, numbered 473, in mahogany box together with tripod.

510. A collection of composition buildings by David Winter (10 items).

511. A pair of gilt metal wall sconces, the brackets having oval porcelain plaque with portrait decorations above single scroll arm.

512. A late 19th/early 20th Century gilt three branch wall sconce with flowerhead sconces on naturalistic upswept arms with gilt pendant drops, together with a pair of later twin branch wall scones.

513. A Regency rosewood and mother of pearl inlaid tea caddy and a mahogany sarcophagus form tea caddy (some damage) together with a mahogany glove box.

514. A copper coal scuttle, circular brass trivet and copper kettle.

515. A quantity of various pen nibs, together with a collection of various 19th Century and later spectacles.

516. An 18th Century tree lever type lemon squeezer.
517. A quantity of various treen to include an 18th Century Scandinavian snuff flask, a Lignum saddler's leather smasher, an early 19th Century straw splitter stamped J. Austin, an 18th Century horn pendant/inkhorn, boxwood ointment bottle and a candlestick handle.
518. A 19th Century mahogany cat-rotating plate stand on tripod base.  
£100-120
519. A quantity of various miscellaneous collectibles to include penknives, bookmarks etc, also a small quantity of various treen items (a lot).
520. An ash truncheon.
521. An Edwardian mahogany and inlaid mantel timepiece of arched outline, inlaid with fan medallion and boxwood strung, with 9cm Roman dial, on a moulded plinth base on brass ball feet, 23cm. high.
522. A French gilt brass carriage timepiece, with 6.5cm white enamel Roman dial, the movement with lever platform escapement, the backplate stamped R & Co, 15cm. high, contained in a leather travelling case.
523. A collection of eleven various Baxter prints, to include the 'Unhappy Child', 'The Daughter of the Regiment', Lord Nelson and others.
524. A carved oak framed mirror.
525. A modern brass carriage timepiece.
526. A late 19th/early 20th Century brass carriage timepiece, enamelled dial with arabic numerals in floral chased four glass case.
527. A Victorian rosewood dressing table chest and a needlework sampler, worked by M.Dickens, March 11th 1890
528. A Japanese ivory okimono of a monkey fighting an octopus, an ivory netsuke of a lion dog and nut, a wooden netsuke of a horse, another of a Buddha type figure and a resin netsuke of a bearded man (5).  
£120-150
529. A 19th Century Japanese okimono of a man beating demons.
530. A 19th Century Japanese netsuke of three men, one holding a lantern, signed to base.  
£150-200
531. Two small 19th Century carved wood black forest bears.
532. A late 18th Century percussion cap pistol (a/f).
533. An 18th Century lady's box lock muff pistol with brass barrel (a/f).
534. A 19th Century mahogany and brass bound writing slope.

535. A Turkoman saddle bag and four other textile items.
536. A collection of six 18th and 19th Century brass pipe tampers.
537. A collection of Tudor artefacts including Philip & Mary Groat, a Elizabeth I sixpence 1569 - a shilling 1594-6, clay pipe bowl and stem, a bronze purse bar+swivel, three Tudor brass buttons, Tudor Rose harness mount, four sword belt fittings and three Tudor bronze buckles.
538. Three decorated silver buttons - Georgian or later.
539. Severn 19th Century geometric butter moulds and a treen chocolate mould. (8)
540. An early 19th Century needlework sampler with house, bird and floral design in rosewood frame.
541. A section of an American crazy quilt.
542. An early "Imperial" typewriter, a Hotchkiss stapler in box (USA), a coffee samovar, a brass preserve pan, a camera, brassware, etc.
543. An album of early 20th Century postcards and loose postcards, also a small quantity of cigarette cards.
544. A set of late 19th/early 20th Century Continental beech architectural building blocks 'Italienisch - Gothische Baukunst' in original box.
545. A 19th Century needlework tapestry of a woman and child on a pilgrimage and one other 19th Century tapestry of a woman on a camel (2).
- 546 – 559. No Lots.

## PICTURES

560. Follower of Francis Wheatley (1747 - 1801) - Rustic Sympathy, oil on canvas, 60cm x 90cm, unframed.  
£200-300
561. English Provincial School (Early 19th Century) - Portrait of a young girl holding a butterfly, half length, oil on canvas laid onto board, also a companion, the pair, portrait of a young man, in a garden, half length, oil on canvas, both 60cm x 50cm (2).  
£200-300
562. Manner of Guido Reni - The Madonna and Child, oil on canvas, 75cm x 55cm, together with another oil on canvas, Mother and Child, 40cm x 60cm (2).  
£100-150
563. Follower of John Burnett (1808 - 1862) - 'The Best Card', also a companion, the pair 'Playing Draughts', oils on canvas, 50cm x 60cm (2).  
£200-250

564. Follower of Tenier (1610 - 1690) - Peasants merrymaking in a town market, oil on board, 39cm x 49cm, unframed.  
£100-150
565. English School (Early 19th Century) - River landscape with Abbey ruins beyond, oil on canvas, 30cm x 48cm.  
£150-200
566. Flemish School (19th Century) - Peasants drinking and smoking in an interior, oil on panel, 28cm x 19cm.
567. English School (Circa 1830) - A family in an interior listening to father playing a wind instrument, oil on panel, 11cm x 13cm.
568. Arthur Bevan Collier (fl 1880 - 1900) - The River Tamar, Nr Endsleigh, oil on canvas, signed on reverse, 35cm x 53cm, also another by the same hand, Devonshire landscape, oil on canvas, signed with initials, 44cm x 78cm, unframed (2).
569. Ada Arden (19th Century) - Fishermen unloading their catch on the River Dart, oil on board, signed, dated 1888 and inscribed on reverse, 25cm x 34cm, also another 19th Century oil on canvas, cart horses watering in a rural setting, oil on canvas, 26cm x 30cm (2).
570. English School (Circa 1890) - Bristol Suspension Bridge and pleasure boats on the Avon, oil on canvas, 68cm x 92cm, unframed.
571. Manner of William Powell Frith (1866 - 1952) - Portrait of a young lady, half length, wearing an ornate bonnet and carrying a hand muff, oil on panel, 32cm x 26cm, in the oval.  
£100-150
572. Paul Lucien Dessau (b. 1909) - Firemen behind Jet No. 39, May 12th 1941 at Cannon Street, Nr St Paul's, London, oil on canvas, signed and inscribed on reverse, 60cm x 75cm.  
£300-400
573. Paul Mathieu (1872 - 1932) - Harbour scene, oil on canvas, signed, 45cm x 36cm, unframed.  
£300-400
574. Francis Kelly (fl. 1929 - 1937) - Girl \* with the red hair, oil on canvas, signed, inscribed on reverse, also a catalogue cutting stating the work was formerly in the Benny Hill Collection, 60cm x 45cm. \*Probably Imogen Hassel.  
£300-400
575. John Edwards (Late 20th Century) - Near St Just, Cornwall, also a companion, the pair, Crowan Farm, Cornwall, oils on board, both signed 'Edwards' and titled on reverse, 50cm x 60cm, unframed (2).
576. John Edwards (Late 20th Century) - Nr Halsetown, oil on board, signed and titled on reverse, 40cm x 50cm, together with two others by the same hand, signed, one unframed (3).

577. Marjorie H. Tozer (Exh 1940's) - Still Life, a bowl of marigolds and cornflowers, oil on panel, signed, 30cm x 37cm, together with another still life - chrysanthemums, oil on canvas, signed Louise Garland and dated 1898, 64cm x 28cm (2).
578. English School (late 19th Century) - Still Life - plums, grapes and a pear, oil on board, bears signature 'H.G. Todd', 13cm x 18cm.
579. Henry Jutsem (1816 - 1869) - A young girl on a riverside path, oil on board, signed with initials, 15cm x 19cm.
580. Eustace Nash (1887 - 1969) - Study of a seated female bather, watercolour, signed with initials, 25cm x 30cm (exhibited May 1991) together with four other signed female portraits, various sizes (5).  
£100-150
581. Canton School (19th Century) - Portrait of a Chinese female dignitary with musician attendant, bodycolour, 35cm x 24cm.
582. Paul Emile Lecoute (20th Century) - The Beach, watercolour, signed, 27cm x 34cm.  
£150-200
583. James Macintyre (20th Century) - A female and two children before an arbour, oil on canvas, signed, also inscribed on the stretcher, 40cm x 50cm, together with another oil on board by the same hand, figures on a woodland track, signed, 15cm x 19cm, both unframed (2).
584. Circle of Carelli - Porta San Giovanni, Rome, watercolour, dated but indistinct Mai 1831, 24.5cm x 31cm.  
£100-150
585. - - - - . Galea (Early 20th Century) - The Grand Harbour, Valetta, Malta, watercolour, signed, 18cm x 27cm.  
£100-150
586. A Maiolica painted tile depicting a female on horseback beneath a tree with a man standing alongside, a label on the reverse notes that it was purchased at a sale at Nailsea Court in 1910, 15cm x 18cm, together with six various etchings and prints (7).
587. Jack Merriot (1901 - 1968) - Amberley Castle, Sussex, watercolour, signed, 25cm x 35cm.  
£120-180
588. James Cadenhead (1858 - 1927) - Figures on a beach, watercolour, signed with monogram, 24cm x 33cm, unglazed.  
*\*Provenance - was with Doig Wilson & Wheatley Fine Art Dealers, Edinburgh.*  
£200-300
589. Frederick Sands (Early 20th Century) - Portrait of a Lady, seated three quarter length, wearing a white dress, watercolour, signed, 43cm x 27cm, arch topped mount, unframed.

590. Attributed to Alfred H. Vickers (fl. 1853 - 1907) - 'A Venetian Waterway', watercolour, signed and dated 1905 and inscribed with title, 16cm x 39cm, also another watercolour 'A Venetian Canal', signed Alfred Rawlings, 26cm x 17cm and an unframed watercolour, 'San Pietro - Rome', signed C.A. Hunt, 28cm x 37cm (3).
591. Revd John Louis Petit (1801 - 1868) - 'Beverley Minster', watercolour, inscribed on reverse, with date July 31st 1867, 26cm x 36cm.
592. William Thornton Brocklebank (1882 - 1970) - Spring blossom with children playing in an orchard, oil on board, signed, 32cm x 38cm, unframed, also three other unframed landscape oil paintings by different artists, varying sizes (4).
593. Continental School (Contemporary) - Mediterranean coastal scene with a ferry in the foreground, oil on canvas, signed with initials AP, 29cm x 39cm, together with an oil on canvas 'A continental terrace with promenaders', signed D. Wilcocks, 39cm x 42cm (2).
594. David Hall McKewan (c.1816 - 1875) - A mill house beside a boulder strewn stream, watercolour, signed, 21cm x 31cm.
595. Alick Cooper (Exh 1880 - 1893) - A girl with a bowl outside a country cottage, watercolour, signed, 20cm x 28cm.
596. English School (Early 19th Century) - Figures on a bridge with distant Tor, watercolour, bears signature, possibly 'Payne', 20cm x 27cm.
597. William Henry Dyer (fl. c.1890 - 1930) - Yes Tor, Dartmoor, watercolour, heightened with white, signed and inscribed, 46cm x 66cm.  
£200-250
598. T. Weston (20th Century) - 'Belstone Tors, Dartmoor', also a companion, the pair, 'King Tor, Dartmoor', bodycolour, both signed and inscribed, together with another, 'Dartmoor Tor', watercolour, signed T.R. Steele A.E.W.S., the former pair 14.5cm x 29cm, the other 17cm x 35cm.
599. Frederick Parr (fl. 1920's - 30's) - The Bishop Rock, Nr Newquay, watercolour, signed, 18cm x 53cm, also another watercolour, Coastal Scene, signed R. Adams, dated 1922, 24cm x 34cm and a coloured print, Exmouth sea front and the Exe estuary (3).
600. A. Kemptebey (20th Century) - Estuary scene with moored sailing boats with a town beyond, watercolour, signed and inscribed 'Maldon', 17cm x 30cm, a coloured print 'Gap of Dunloe, Killarney' and another, an estuary and town scene after I. Kirkpatrick (3).
601. J.P. (19th Century) - A mill house and outbuildings, oil on board, signed with initials and dated 1892 (lower right), 29cm x 39cm
602. English School (20th Century) - A sailing boat at anchor in a creek, oil on panel, signed with name and R.I. but indistinct (lower left), 17cm x 23cm, also an oil - fishing boats in a calm sea, 16cm x 23cm and an oil - loch scene, 11cm x 15cm (3).
603. English School (19th Century) After Guido Reni - The Penitent Magdalen looking towards the heavens, scantily clad in a blue velvet robe, oil on canvas, 24cm x 18cm.

604. No Lot.

605. Robert Morden's map of Middlesex, hand coloured, 39cm x 44.5cm, unframed.

606. H. Fletcher after P. Casteels - 'March', a coloured engraving depicting a vase of flowers all named below the image, 40cm x 30cm.

607. A hand coloured engraving 'The Palace of the Empress of Russia', 32cm x 41cm, also a print of The Empress of Russia, 22cm x 12cm and another 'Santa Maria Maggiore', signed on the margin but indistinct, 23cm x 32cm (3).

608. Manner of John Russell RA (1745 - 1806) - Portrait of a Gentleman wearing a white cravat and blue jacket, half length, pastel, 57cm x 40cm.  
£150-200

609. William Noble Hardwick (1805 - 1865) - 'Travellers on a country path near a cottage', watercolour, signed and dated 1834, 37cm x 27cm.

610. E. Mary Shelley (Exh 1922 - 28) 'Exeter Cathedral', dry point etching, signed and inscribed, also titled beneath "Housewives Service 1942 - 1944", with signatures on reverse, 21cm x 26cm.

611. John Cuthbert Salmon (1844 - 1917) - Coastal scene with fisherfolk and beached boat, watercolour, signed and dated 1868, 17cm x 35cm.

612. Arthur W Perry (fl.1908-1939) - Weston Beach looking towards Sidmouth - signed, watercolour, 14 x 28cm.  
£120-150

613. Cottam (Late 20th Century) 'Stratton Village, Dorset', watercolour, signed, 25cm x 36cm.

614. After Thomas Gainsborough - 'Georgina, Duchess of Devonshire', a coloured print, 68cm x 48cm and portrait of a child beside a mountain stream, mezzotint by A.S. Handford (Exh 1905), signed in pencil, published by Virtue & Co. 1909, 48cm x 32cm (2).

615. Augustus John (1878-1961) - The Damned Women - etching, signed with a monogram in pencil in the lower margin, image size 9 x 12.5cm.  
£100-150

616. Attributed to Samuel Prout (1783-1852) - Standing figure before a tower; Figures before a classical ruin in a street - two, pencil drawings heightened with white, each respectively 9.5 x 7cm & 12.5 x 9cm. (2)

Provenance: Sir John Fiennes Twistleton Crampton Bt. and by family descent.  
Barry Keene gallery, Henlyey  
£150-200

617 – 619. No Lots.

## **CARPETS, RUGS AND FURNITURE**

620. A 19th Century pine cabinet, the upper section enclosed by a pair of panel doors above two short drawers above panel doors, 131cm wide, £200-250
621. A pine standing corner cupboard, the shaped pediment above double moulded panel doors.
622. A mahogany two door glazed bookcase, 117cm wide.
623. A Georgian mahogany bureau, sloping fall enclosing fitted interior over four long graduated drawers, raised on bracket feet, 91cm wide - hinges (a/f).
624. A Victorian walnut and ebonised octagonal occasional table, 55cm wide. £120-160
625. An early 19th Century mahogany chest of four long drawers, raised on bracket feet, 94cm wide. £100-150
626. An early 19th Century mahogany bow-fronted chest of two short and two long drawers, 89cm wide. £100-150
627. A 19th Century mahogany two door low cupboard, 94cm wide.
628. A mahogany pedestal desk, the top inset gilt tooled leather writing section above an arrangement of nine drawers on a plinth base, 120cm wide. £150-200
629. An oak three drawer dresser base in the early 18th Century style, 129cm wide. £150-200
630. A 19th Century mahogany bureau of small size, the sloping fall enclosing fitted interior with well above two short and two long drawers, raised on bracket feet, 61cm wide.
631. An Edwardian upholstered tub chair with campagna shaped splats.
632. A walnut veneer bow-fronted chest of six drawers on bracket feet, 76cm wide. £100-120
633. An oak and leaded glazed display cabinet, 75cm wide.
634. A pine farmhouse kitchen table, fitted with frieze drawers raised on turned legs, 90cm x 274cm. £200-300
635. A mahogany demi lune card table, fitted with green baize interior, raised on cabriole legs.
636. An Edwardian walnut and inlaid circular needlework table of tapering form, fitted interior on later cross frame feet.

637. A 19th Century mahogany circular tripod table.
638. An Heriz carpet with hooked floral medallions on a brick red ground with geometric floral border, 350cm x 281cm.  
£150-200
639. A 19th Century oak coffer with carved frieze and triple cartouche carved panels to front, 136cm wide.  
£150-200
640. A Victorian oak bookcase, enclosed by a pair of glazed panel doors above and a pair of plain panel doors below.
641. A Victorian walnut Canterbury / Whatnot with pierced fret three quarter gallery, the three division base with drawer below.
642. A Victorian style circular breakfast table, with burr figured top on foliate carved column and quadraped splayed legs.
643. An 18th Century oak settle with five cross banded panels to the rectangular back.  
£300-400
644. An Edwardian walnut open bookcase with three quarter pierced galleried top, on a plinth base.  
£400-500
645. A Victorian mahogany tea table on polygonal baluster column and circular platform, terminating in carved lions claw feet.  
£300-400
646. A 19th Century oak bureau with fitted interior over four long graduated drawers.  
£150-200
647. A set of four Victorian mahogany dining chairs with curved bar top rails and horizontal splats, the stuff over upholstered seats on turned and polygonal tapered legs.  
£200-300
648. An Edwardian inlaid corner elbow chair.
649. An antique oak oval gate leg table with incised lunette carved hinged top.  
£80-100
650. A Victorian mahogany hall chair, nursing chair and an Edwardian nursing chair.
651. A set of three Victorian dining chairs, with square bar backs and fluted legs.
652. An oak cased Synchronome electric master clock with Roman numerals with fitted single glazed door,
653. An upright piano in a walnut case by Berry, London.

654. A Victorian mahogany polescreen with rectangular bird and floral tapestry panel.
655. An antique oak dresser with shelved superstructure on bobbin turned supports.  
£200-250
656. A reproduction giltwood and black framed mirror.
657. A carved oak sideboard with panelled upstand and raised on baluster column supports.
658. A pair of Chinese carved wood surmounts.
659. A 19th Century mahogany platform toilet mirror.
660. A Georgian mahogany chest of four long graduated drawers.  
£300-400
661. A Victorian mahogany double wardrobe, enclosed by a pair of arched panel doors.  
£150-200
662. A beech wood fluted column standard lamp.
663. A pair of reproduction hardwood serpentine fronted three drawer bedside chests.
664. A Victorian mahogany half tester bed, the canopy above bed frame with shaped and scroll carved mahogany footboard.  
£500-600
665. Two luggage stands, two cane seat chairs and a cane top table.
666. An Edwardian mahogany pedestal cupboard and a birch pot cupboard, also an oak stool with tapestry seat (3).
667. A buttoned leather back swivel armchair.
668. Four beechwood chapel chairs.
669. An oak refectory style table together with a mahogany drop flap table and a Sutherland style table
670. A set of three Edwardian bar back dining chairs.
671. An oak twin pedestal roll top desk, the piano top tambour enclosing fitted interior above four short drawers to either plinth.  
£250-300
672. A 19th Century mahogany open armchair with pierced splat and two matching single chairs.
673. Two 19th Century single chairs and a later ash and oak open armchair.

674. An Edwardian gentleman's walnut dressing chest.  
£100-150
675. A walnut occasional table with single frieze drawer and periodical racks to either side.
676. Two Persian rugs.
677. A Victorian mahogany Duchess dressing table.  
£100-150
678. An Edwardian pitch pine dressing table.
679. A Victorian giltwood overmantel mirror in moulded frame.
680. A reproduction giltwood cartouche shaped overmantel mirror.
681. A reproduction giltwood wall mirror in fluted and foliate frame.
682. An Edwardian oak revolving office chair.
683. A pine drop flap kitchen table on turned legs.
684. A Chinese blackwood rectangular table.  
£300-350
685. A matching rectangular table.  
£300-350
686. A small oak corner cabinet with moulded panel door.
687. A wicker three piece conservatory suite and one other chair and table.
688. A Chinese Mahjong table and four dining chairs.  
£120-180
689. A pair of brown rexine club armchairs.
690. A Chinese rectangular hall table with five drawers and lattice undertier.  
£100-150
691. A Chinese hardwood altar table.  
£100-150
692. A Chinese hardwood coffee table.
693. A Chinese hardwood rectangular chest.
694. A Chinese hardwood square urn stand.
695. A Chinese carved wood screen and stand.  
£300-400
696. A pair of Chinese red lacquer screen panels.  
£100-150

697. A Chinese hardwood dressing table and stool.  
£150-200
698. A Chinese Hua Li wood urn stand.
699. A Chinese hardwood framed mirror with chinoiserie decorated red and black lacquer panels.  
£200-250
700. Six Chinese tall carved wood panels.  
£300-400
701. Seventeen Chinese wood and lacquer panels.  
£100-120
702. A similar lot (seventeen items).  
£100-120
703. Two gateleg tables on spiral legs and a Carolean style dining chair, together with a mahogany balloon back dining chair, a beech single chair and a small circular stool.
704. An Edwardian wrought iron and copper standard lamp.
705. A mahogany bureau with associated oak and glazed bookcase section.
706. A mahogany cased Synchronome Co. Ltd master clock, type D.R.P.C in a square case.
707. A reproduction oak cocktail cabinet and a bureau (2).
708. An Edwardian mahogany open bookcase on a plinth base.
709. An Edwardian brass telescopic standard lamp.
710. A Victorian overpainted gilt wall mirror.
711. A Victorian mahogany and upholstered chair.
712. A small reproduction oak two door cabinet, a nest of three oak tables and an oak and leaded glazed cabinet.
713. A brass warming pan with ebony handle.
714. A Victorian mahogany platform toilet mirror.
715. A Victorian mahogany toilet mirror and a mahogany pot cupboard.
716. A Victorian brass and iron double bed.  
£100-150
717. An elm frame settee and a matching armchair.  
£80-120

718. A pine dresser with shelved superstructure, the base with two drawers and a pair of panel doors.  
£100-150

719. Three brass carriage style wall lamps.

720. A reproduction oak dresser with arched superstructure.

721. A reproduction cushion framed mirror.

722. A Georgian style dressing mirror.

723. A 19th Century rosewood wall hanging three tier bookshelf, raised on scroll and bar supports.  
£100-150