



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 15th March 2011

Jewellery, Silver, Silver Plate,
Ceramics, Glass & Oriental,
Works of Art, Pictures & Collectors' Items,
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO23

Catalogues £1.50

On View:

Saturday 12th March 9.00am – 12.00

Monday 14th March 9.00am – 7.00pm

Morning of Sale from 9.00am

Jewellery Lots 1 - 188

Silver & Silver Plate

Lots 250 - 390

Ceramics, Glass & Oriental

Lots 449 - 531

**Works of Art, Pictures &
Collectables**

Lots 556 – 749A

Furniture Lots 750 - 871

TUESDAY 15TH MARCH 2011
Sale commences at 10am.

JEWELLERY

1. A Wedgwood octagonal panel mounted stick-pin, a small collection of Wedgwood panel mounted jewellery, a malachite bead necklace, a pair of coral ear-studs, an entrelac pattern brooch and a small silver fob watch.
2. A collection of various costume jewellery including numerous bead necklaces, hat pins etc.
3. A platinum wedding ring, three gold rings and a collection of various jewellery and costume jewellery.
£150-200
4. A 9ct gold diamond and garnet ring, a 9ct gold garnet three-stone ring together with a large quantity of jewellery and costume jewellery contained in a table top glazed display cabinet.
£200-250
5. A 19th century enamelled gold oval brooch, a gold and diamond eternity ring, a gold and diamond five-stone ring, a collection of costume jewellery, a set of four commemorative coins and a quantity of various coins, bank notes etc.
6. A Victorian gold and seed pearl brooch with blue enamelled star, a lady's 18ct gold wrist watch, a fob watch stamped '14k' and various items of gold, silver and costume jewellery.
£300-400
7. Four graduated agate bracelet links, an agate oval brooch, three padlock clasps, a bracelet and a simulated pearl necklace.
8. A 22ct gold wedding ring, a gilt two colour ring, a gem set pendant on chain, a silver bangle, a lady's wristwatch and a simulated pearl necklace.
£120-140
9. A silver hinged bangle of textured finish, a pair of jasper wear drop earrings, a gentleman's silver pocket watch and a quantity of various jewellery.
10. A collection of nineteen costume brooches including a red apple brooch.
11. A collection of twenty-one gilt metal brooches including a strawberry shaped brooch.
12. A collection of sixteen paste and filigree brooches including a watch shaped costume brooch.
13. A collection of twenty-four costume brooches including a heart shaped brooch.
14. A collection of nineteen costume brooches including a stag head brooch.

15. A collection of twenty brooches including cameos.
16. A collection of fourteen boxed costume jewellery including an owl shaped brooch.
17. A collection of fourteen boxed costume jewellery including a girl on a blue brooch.
18. A collection of fourteen boxed costume jewellery including a lizard brooch.
19. A collection of fourteen boxed costume jewellery including a thistle brooch.
20. A collection of fourteen boxed costume jewellery including a purple flower brooch.
21. A collection of fourteen boxed costume jewellery including the letter 'B' shaped brooch.
22. A collection of twenty boxed costume jewellery including one Blackamoor brooch, and one signed cigarette case 'Pierre Louwe'.
23. A gold and seed pearl floral spray brooch, a similar brooch, a garnet brooch, a gilded sixpence and a stick pin.
24. An oval shell cameo brooch pendant depicting 'night and day', a lady's 9ct gold wristwatch, a gentleman's 9ct gold 'Hamilton' wristwatch, three gem-set rings, four cultured pearl necklaces, and aquamarine bar brooch and a collection of various jewellery contained in a small jewellery box.
£400-600
25. An enamel-link souvenir bracelet, seven brooches and one necklace.
26. A pair of seed pearl earring fittings, a silver mesh-link evening bag, a larger silver plated bag, gilt metal purse and a small group of jewellery.
27. A paste-set choker necklace with platinum link extension chain, a paste-set brooch, two buckles and a necklace.
28. A silver charm bracelet, a circular medallion, a filigree butterfly brooch and a small group of items.
29. A fox-mash stick pin, an enamelled coin brooch, a collection of stick pins and various items of jewellery.
30. A pair of Bohemian garnet-set cluster drop earrings together with a collection of garnet set jewellery including a bow brooch, two brooches, two hinged bangles, two rings and a pair of earrings.
£250-300
31. An 18ct gold wedding band, a sapphire and diamond mounted ring and a small group of costume jewellery.
32. Two diamond mounted settings, a Bohemian garnet brooch and two watches with a selection of various costume jewellery.

33. A marcasite necklace, a gilt metal orchid brooch and a double clip brooch.
34. Bernex.
A gentleman's 9ct gold wristwatch on leather strap, a George IV half crown mounted as a swivel brooch and a small group of watches and jewellery.
£100-150
35. A lady's blue enamel and seed pearl pendant watch - tied bow suspension.
£100-150
36. Geo e Jamison.
A gentleman's gilt brass pair cased pocket watch with shagreen outer case.
37. A lady's 18ct gold keyless cylinder open-face fob watch and a silver fob watch.
£180-220
38. A lady's 10ct gold open faced pocket watch the dial with Roman numerals.
£120-180
39. A gentleman's late 19th century silver pair cased pocket watch.
- 39A. Of Early Football interset
A gent's Marvin wristwatch, presented to A Dominy, the dust cover with engraved inscription *****
Arthur Albert Dominy (1893-1974) was a professional footballer playing inside forward, signing for Southampton in 1913, later becoming manager and retaining strong links with the club until his death.
£400-500
40. J.W.Benson
A gentleman's silver cased key wound lever open face pocket watch and a similar pocket watch.
41. Girard Perregaux. A gentleman's 9ct gold cased wristwatch the reverse with presentation inscription.
42. Omega. A lady's bi-metal 'Omega Constellation' quartz wristwatch, the gold colour dial with dot markers, the gold colour bezel with Roman numerals in a stainless steel case on flexible bracelet.
£120-180
43. Omega.
A lady's 9ct gold Omega wristwatch, the textured, oval dial with baton markers in a 9ct gold case with integral bracelet, together with a small group of silver and gilt metal jewellery.
£200-300
44. Juvenia.
A gentleman's gold cased wristwatch, the circular dial with baton markers and centre seconds hand.
£150-200
45. No Lot.

46. A lady's 18ct gold wristwatch with ribbon strap.
47. Rolex.
A gentleman's stainless steel 'Rolex Oyster Precision' wristwatch, the circular cream dial with gilt baton markers and centre seconds hand in a steel case, the reverse inscribed 'From friends at Welwyn' and on a steel bracelet.
£250-300
48. A gentleman's Omega 'Constellation' wristwatch, a gold plated openface Waltham pocket watch, silver cigarette case, brass triptych and 1951 and 1977 commemorative coins.
49. Longines. A gentleman's 14ct gold cased wristwatch on leather strap.
50. Eterna.
A lady's 9ct gold wristwatch, the gold circular dial with baton markers in a 9ct gold case with integral tapering mesh-link bracelet.
£240-280
51. Omega. A gentleman's stainless steel electronic f300Hz chronometer wrist watch on leather strap.
£140-180
52. A pair of 9ct gold cuff-links and a pair of pendant cross earrings.
53. A 22ct gold wedding band, a gold and diamond three-stone ring and three various rings.
£130-160
54. Two Sovereigns both dated 1909 and two half sovereigns dated 1913 and 1901.
£480-550
55. A 9ct gold graduated curb-link bracelet with various attached charms, a 9ct gold six bar gate-link bracelet and a gentleman's Helvetia gold cased wristwatch.
£450-550
56. A ruby mounted flower brooch stamped '750', a crucifix pendant, three rings and a pair of earring.
£350-400
57. A diamond mounted lozenge-shaped cluster ring, pave-set with round old brilliant-cut diamonds and four various rings.
£200-250
58. A 9ct gold circular link bracelet with various attached charms.
£350-400
59. A sovereign dated 1906 and a half sovereign dated 1909.
£240-280
60. A 9ct gold five bar gate-link bracelet with padlock clasp.
£120-150

61. A pair of late 19th century 10ct gold oval cuff-links, a pair of monogrammed cuff-links and a 9ct gold square pendant on a watch chain bar.
£180-220
62. No Lot.
63. A 22 ct gold wedding ring, a diamond three-stone ring, a sapphire and diamond oval cluster ring, a gem-set eternity ring, a 9ct gold bracelet, a pendant cross on chain, a 9ct bangle, a wristwatch and five various items.
£400-600
64. A Victorian two pounds mounted within a frame as a brooch.
£380-420
65. A Victorian half sovereign dated '1887' mounted within a frame as a pendant, a sovereign dated '1913' and two half sovereign.
£420-480
66. A 9 ct gold and ruby five-stone ring, four gold and gem-set rings and three items of gold jewellery.
£200-250
67. An 18ct gold and diamond single stone ring set with an old brilliant cut diamond, a similar ring, a 9ct gold bracelet and a 9ct gold necklace.
£200-300
68. A 9ct gold wish bone necklace of plaited links and two heart-shaped motifs.
£150-200
69. A late Victorian 9ct gold guard chain.
£250-300
70. An 18ct gold hinged bangle.
£250-350
71. A 9ct gold watch chain with swivel seal attached.
£250-300
72. A George V sovereign dated 1912, a 22ct gold wedding ring and a Victorian crown dated 1892.
£240-280
73. A modern necklace of hollow rope-twist chain interspersed with pierced beads.
£700-900
74. A 9ct gold sleeved propelling pencil.
75. A 9ct gold necklace with matching gold earrings stamped '375' and a 9ct gold wedding band.
76. A silver curb-link charm bracelet including a charm of tower bridge.
77. A silver curb-link charm bracelet with various charms including a wishing well.

78. A 9ct gold charm bracelet with seventeen various attached charms and a 9ct gold chain with bar.
79. A pair of 18ct gold and turquoise swirl cluster ear-clips.
£320-360
80. A late 19th century gold guard chain of faceted oval links, subsequently converted to a four-strand necklace with 15ct gold swivel clasp.
£1000-1200
81. A 9ct gold hinged bangle, a smaller bangle and three 9ct gold rings.
£280-330
82. A sovereign dated '2006' in perspex case.
£150-200
83. A sovereign dated '1928' within a scroll work frame with trace link chain necklace.
£180-220
84. An early 19th century gold circular locket, converted to be used as a vinaigrette with chain.
85. A three strand bracelet composed of 19th century gold linking, a bracelet of engraved linking and two necklaces.
£350-400
86. A half sovereign dated 1909.
87. A Victorian silver gilt medal 'Rural philanthropic lodge 1793' on ribbon with bar in case.
88. A sovereign dated '1979' in perspex case.
£150-170
89. A 9ct gold 'Masonic' pendant compass.
90. A cushion shaped cabochon amethyst mounted brooch and a costume brooch.
91. A diamond and black stained cultured pearl negligee pendant with two line drops, millegrain-set with rose-cut diamonds and each suspending a single black stained cultured pearl.
92. A green and red enamelled bracelet with cabochon ruby and emerald mounted links.
93. An early 20th century platinum-faced gold, ruby, diamond and seed-pearl cluster, subsequently converted to a brooch.
94. An opal and diamond mounted pendant with oval 'water' opal approximately 16mm x 12mm suspending a cushion-shaped old brilliant-cut diamond and smaller opal drop with rose diamond-set cap.

95. No Lot.
96. A mining brooch with pick, bucket, pan, nugget and shovel marked 'South Africa'.
97. An early 20th century Silver and enamel bracelet with blue and purple enamel links.
98. A coral fragment necklace with barrel clasp, an opal mounted ring and two brooches.
99. A graduated pearl and seed-pearl single-string necklace.
100. A 19th century gold sleeved propelling pencil 'S Mordan & Co' a gold stick pin with pebble inscribed 'Oct 1853' together with another stick pin and a collection of thirteen fireman blazer buttons.
101. A late 19th century gold, seed-pearl and diamond mounted five-pointed star brooch pendant/brooch and a mid 19th century gold and seed-pearl mourning brooch the reverse dated 1845.
£200-250
102. A Victorian gold and diamond brooch with central star set rose cut diamond with matching drop earrings and fitted case.
£120-180
103. A Marie Theresia thaler mounted as a pendant and a George V crown.
104. A group of four shell cameo mounted oval brooches and a swivel brooch.
£200-300
105. A 19th century gold plated cameo bracelet with three portrait cameos and a bar brooch.
106. A late 18th or early 19th century enamelled gold memorial ring with central glazed hair plaque panel within a beaded and blue and white enamel surround and a pair of drop earrings.
£150-250
107. A pair of late 19th century enamelled gold and banded agate memorial drop earrings.
£200-250
108. An Irish bog oak circular brooch decorated with sham rock together with a pair of matching drop earrings.
109. A late 19th century gold, pink topaz and seed-pearl bar brooch.
110. A faceted pale blue crystal bead single-string necklace with single diamond-set rose shaped clasp stamped '14K'.
111. A gentleman's gold plated and steel 'Certina wristwatch with leather strap and steel bracelet, a pair of ruby single-stone ear-studs and a pair of single cultured pearl ear-studs

112. A late 19th century ivory bead necklace and a similar smaller necklace.
113. A diamond mounted 'Star of David' pendant claw set with circular diamonds estimated to weigh approximately 0.9ct and on chain stamped 750
£180-220
114. No Lot.
115. A mother of pearl shell cameo portrait panel bracelet with five oval cameo's and a similar bracelet with smaller cameo's.
116. A late 19th century oval cameo portrait brooch depicting christ wearing a crown of thorns within an open work gold frame.
£100-150
117. An early 20th century gold, seed-pearl and blue paste-set pendant with three drops on chain.
£150-200
118. A late 19th century gold and seed pearl circular pendant with foliate drops on chain.
£100-150
119. A Victorian gold mounted hair plait watch chain with oval locket attached and two brooches.
120. An early 20th century citrine-mounted riviere necklace of graduated oval stone.
121. An oval pietra dura panel pendant the reverse with glazed compartment and a similar circular pendant.
122. An early 20th century platinum faced gold and single diamond mounted bar brooch.
123. An 18ct gold sapphire and diamond ten-stone half hoop ring, a gentleman's gold cased wristwatch, silver ingot and various items.
124. A late 19th century carved ivory oval brooch depicting four stags within a surround of foliage 63mm long.
125. A red spinel, diamond and seed-pearl pendant/brooch, a ruby and diamond seven-stone ring, a star-set five-stone ring and a ruby and rose-cut diamond mounted bar brooch
£250-300
126. A pair of late 19th century gold, emerald and seed-pearl drop earrings.
127. A pearl single-string necklace composed of seventy-seven pearls with a lobster claw clasp.
£200-300
128. An oval shell cameo brooch within a plain frame stamped '750'.
129. A pair of blue and white paste set pendant earrings.

130. A 15ct gold, turquoise and seed pearl bracelet, the clasp stamped '15'.
£250-300
131. A 9ct gold curb-link bracelet, a gold guard chain and a gold and diamond stick pin.
£250-300
132. A 15ct gold and star-set ruby and diamond three stone bar brooch, a gold and banded agate oval brooch and a silver brooch with the 'Bentley' logo.
133. An early 19th century silver circular vinaigrette pendant with chain.
134. An early 19th century filigree-work gold, ruby and emerald mounted oval brooch and a malachite brooch.
135. A Scottish gold and bloodstone memorial brooch with central hair plait, a shell cameo oval brooch and a carved horn swallow brooch.
136. An opal doublet mounted single-stone ring, a diamond mounted cluster ring, three rings, a lady's wristwatch and a single-stone brooch.
137. A 9ct gold, cultured pearl and garnet mounted floral spray brooch, a pair of matching ear-clips and an Edwardian garnet and seed-pearl bar brooch.
£100-150
138. A 15ct gold and star set diamond single stone bar brooch, an agate oval brooch and a pendant cross on chain.
- ! 139. An early 20th century gold and seed-pearl brooch of trefoil design.
- * Please note the above lot attracts VAT @ 20% on the hammer price as well as the buyers premium.
- ! 140. A 15ct gold, aquamarine and seed-pearl bar brooch.
- * Please note the above lot attracts VAT @ 20% on the hammer price as well as the buyers premium.
141. A pink paste set rivierre necklace.
142. An early 20th century gold, diamond and cabochon emerald circular brooch, a late 19th century paste-set horseshoe brooch, two rings, a pair of earrings and a shirt stud.
£150-200
143. A diamond mounted circular cluster ring with central circular brilliant-cut stone, approximately 0.65cts, claw-set within a surround of smaller diamonds and a ruby and diamond mounted half-eternity ring.
£300-400
144. A diamond mounted circular cluster ring with round old brilliant-cut stone approximately 0.4cts.
£150-200

145. An 18ct gold and diamond half eternity seven-stone ring mounted with circular brilliant-cut diamonds.
£200-250
146. A diamond five-stone ring with graduated old European brilliant-cut stones in platinum setting.
£120-180
147. A sapphire and diamond circular cluster ring and three gem-set rings.
£100-150
148. A diamond eternity ring pavet set with circular brilliant-cut stones size N.
£120-180
149. An 18ct white gold and diamond single-stone ring with circular brilliant-cut diamond approximately 0.75cts in rex claw setting.
£600-700
150. A diamond mounted single-stone ring with cushion-shaped old brilliant-cut stone approximately 0.5cts in rex claw setting.
£250-300
151. A diamond single-stone ring with round brilliant-cut stone in rex claw setting.
152. A rectangular greenish aquamarine single-stone dress ring.
153. A gold, sapphire and diamond three stone ring, a gold and amethyst single stone ring and a 22ct gold band.
£300-4400
154. A diamond mounted five-stone ring in elliptical setting.
155. A diamond mounted eternity ring and a marcasite eternity ring.
156. A diamond three-stone ring stamped '18ct'.
157. An art deco diamond mounted cluster ring with eight circular diamonds in millegrain settings, an 18ct gold ruby and diamond five stone ring and a sapphire and diamond half eternity ring.
£250-300
- 158-59. No Lots.
160. An oval shell cameo mounted ring the cameo depicting a rural scene with figures within a rope twist frame.
161. An 18ct gold sapphire and diamond cluster ring.
162. A sapphire mounted circular cluster ring, the shank stamped '750'.
163. A ruby and diamond mounted oval cluster ring with central oval ruby claw set with a spoked surround channel set with circular brilliant cut diamonds.
£300-400

164. A late 19th century diamond mounted marquise-shape cluster ring set with rose-cut stones.
£100-150
165. A 9ct gold bracelet, a topaz coloured paste-set brooch and a small group of various jewellery.
£180-220
166. An 18ct gold and diamond three-stone ring and a ruby and diamond three-stone ring.
£180-220
167. A late 19th century 18ct gold and seed pearl marquise-shaped cluster ring.
£150-200
168. Three 22ct gold wedding bands and three engraved 9ct gold rings.
£500-600
169. An 18ct gold and star-set diamond three-stone ring.
170. An early Victorian enamelled gold, hair plait and seed pearl mourning ring, a similar smaller mourning ring and a tigers-eye mounted ring.
£100-150
171. An early 20th century platinum-faced gold, sapphire and diamond cluster ring stamped '18ct'.
172. A platinum wedding ring, two 22ct gold wedding rings, an 18ct gold wedding ring, four gem set rings and a bar brooch.
£550-600
173.
A 9ct gold and opal domed cluster ring.
174. A sapphire and diamond three stone ring with central cushion-shaped sapphire.
£150-200
175. An 18ct gold diamond and sapphire five stone ring and a garnet and cultured seed pearl ring.
£100-150
176. A ruby and diamond mounted five-stone ring with cushion-shaped old brilliant-cut diamond approximately 0.55cts, between cushion-shaped rubies and smaller rose-cut diamonds.
£180-220
177. An 18ct gold and star-set diamond single stone ring and a diamond mounted three stone ring.
£150-200
178. A mid 19th century 15ct gold seed pearl and garnet heart shaped cluster ring and a collection of seven various gold, silver and gem-set rings.
£350-450

179. An 18ct white gold and diamond half eternity ring and an 18ct gold ruby and diamond ring.
£100-150
180. A 9ct gold and diamond single stone ring.
181. A 19th century gold, diamond and hesonite garnet mounted hinged bangle with central round locket inset with a rectangular garnet bordered by round old brilliant-cut diamonds on a hinged bangle decorated with beaded wirework.
182. A pair of diamond mounted foliate ribbon cluster earrings, each with ribbon tails of graduated baguette-cut diamonds, highlighted with navette-cut stones and with a single circular diamond, estimated to weigh a total of 3.8cts the pair.
183. A diamond mounted necklace with rectangular links pave set with small circular diamonds estimated to weigh a total of 6cts and a circular quartz crystal drop.
£1200-1800
184. A pair of 9ct gold cufflinks, together with two silver napkin rings (4).
185. A Raymond Weil (Geneva) 18k electro plated 'slim' wristwatch.
186. Smiths watch and one other.
187. Royal Antediluvian Order of Buffaloes
A 9ct gold jewel for the Order of Merit and Honour of Knighthood, presentation inscription to the reverse, together with three other jewels.
£150-200
188. A Lady's 9ct wrist watch, a 9ct ring with oval green stone, a dress brooch, two pairs of clip earrings and three eastern seals.
- 189-249. No Lots.

SILVER and SILVER PLATE

250. A George III silver toddy ladle, oval double lipped bowl with part punched gadrooned rim and turned whalebone handle, London 1779, maker Thomas Morley, 36cm long.
251. A pair of Victorian silver 'fiddle and thread' pattern table spoons London 1853/54, by George Adams, also a set of six grape fruit spoons, with fluted bowls, Sheffield 1946 by Mappin and Webb, a matched spoon (plated), a set of six silver bean top coffee spoons, a Continental swan top coffee spoons, a pair of sugar tongs, London 1899 and a pair of plated Old English pattern sauce ladles, weighable silver 11.75ozs.
252. A 19th Century silver snuff box, of rectangular form, the cover inscribed 'Thomas Loveys 1832', within stylised borders, maker Joseph Willmore, date letter possibly S (indistinct), 6cm long, 1oz.

253. A set of six early Victorian and mother of pearl handled dessert knives and matching forks, Sheffield 1840/41, makers Lee and Middleton (12).
£120-150
254. A matched set of six George II silver Old English pattern teaspoons, crested, London 1804, maker S H (3) and London 1806, makers Peter and William Bateman, 3ozs (6).
255. A cased set of six silver and enamel backed coffee spoons, with bean top finials, Birmingham 1955/56, maker H.C.D.
256. A cased set of six Edwardian silver 'apostle top' teaspoons, Birmingham 1908, together with matching tongs 1907, makers J S & S, 2.5ozs.
257. An Edwardian silver cauldron mustard pot, Chester 1905, also a rectangular salt with fluted decoration, Birmingham 1898 and a pepperette London 1908, total weight 3ozs (3).
258. An Edwardian silver handled shoe slide and matching button hook, Chester 1904, also a silver and ivory handled pickle fork, London 1880, by Edward Hutton, a silver preserve spoon and a silver handled pie or cake server (5).
259. A four piece plated tea and coffee service, of oblong shape with incurved corners and gadrooned borders, height of the coffee pot 25cm (4).
260. A four piece 'Picquot' tea and coffee service, together with other plated objects and cutlery.
261. Four various silver napkin rings, also an Eastern silver snuff box, decorated with chased scroll motifs, 5cm long, a silver mounted whiskey tot jug, Birmingham 1911, sundry silver spoons and a plated napkin ring, weighable silver 1ozs.
262. No Lot.
263. A George III silver wine label of rectangular form, engraved 'Port' within reeded borders, London 1798, makers Thomas Phipps and Edward Robinson, also a matched set of three silver wine labels of rectangular form 'Gin', 'Whiskey' and 'Vodka', Sheffield 1969 and 1972, maker F H, plus two plated labels 'Bucellas' and 'Sherry' (6).
264. A pair of Victorian silver Old English bead pattern 'berry' spoons, London 1866, maker George Adams, 5.75 ozs.
265. A Victorian silver three piece matched Christening set, of Old English bead pattern, the spoon and fork London 1863 by George Adams, the knife Sheffield 1841, makers mark MB, cased.
266. A George V silver part set of Old English bead pattern fish knives and forks, comprising six knives and forks, London 1934, makers James Dixon and Son, together with two similar fish forks, London 1897, makers Thomas Walter and Henry Holland, total weight 23 ozs (13).
£180-220

267. A set of three Victorian silver Old English bead pattern table spoons, London 1867, by Henry Holland, also one London 1894, maker John Aldwinckle and James Slater, one London 1897, maker Thomas Walter and Henry Holland, a dessert spoon, London 1882, makers John Aldwinckle and James Slater and another dessert spoon London 1868 by Charles Boynton, total weight 19ozs (7).
£160-180
268. A matched set of five Victorian silver Old English bead pattern dessert forks, various makers and dates, together with a table fork, London, makers Thomas, Walter and Henry Holland and another London 1780 by George Smith, 14ozs (7).
£120-140
269. A set of four George III old English bead pattern small dessert spoons, possibly for ice cream, London 1796, maker Solomon Hougham, also a set of four bead edge dessert spoons, London 1894, makers Carrington & Co, 12 ozs (8).
£100-150
270. A set of six Victorian silver Old English bead pattern dessert forks, London 1866, makers mark J T, 11 ozs (6).
£80-120
271. A pair of Victorian silver pointed end, bead and gadrooned edge table spoons, London 1893, maker John Aldwinckle and James Slater, 6 ozs (2).
272. A pair of Victorian silver Old English bead pattern sauce ladles, London 1866, makers mark J T, 5.5ozs (2).
273. A set of six late Victorian silver Old English bead pattern teaspoons, London 1896, maker Charles Boynton, also a similar set of four London 1877, by Henry Holland and a pair London 1892, makers John Aldwinckle and James Slater, 10 ozs (12).
£80-120
274. A set of four Victorian silver Old English bead pattern teaspoons, London 1879, makers mark WWH, also a set of four coffee spoons, Birmingham 1928, makers mark D & A and a pair of egg spoons, London 1867 by Henry Holland and a pair of pointed end and bead edge preserve spoons, Sheffield 1902, makers James Dixon & Sons, 9.5oz (12).
£80-120
275. Seven Victorian silver butter knives and spades, various makers and dates, weighable silver 11.75ozs (7).
£100-120
276. A pair of George III silver Old English bead pattern sauce ladles, London 1794, maker William Sumner, 3.25ozs (2).
277. A Victorian silver old English bead pattern caddy spoon, London 1864, makers mark T S, also a pair of bead edge sugar tongs, London 1863, makers Elizabeth and John Eaton and a prickle spoon/fork, London 1886, by Joseph and Horace Savory, 4.5ozs (3).

278. A Victorian silver Old English bead pattern sugar sifting ladle, London 1870, by the Lias brothers, also a pointed bead edge cream ladle, with circular fluted bowl, London 1914, makers George Jackson and David Fullerton, a pair of bead edge salt shovels, London 1837, makers mark R B and a mustard spoon, London 1860, maker Francis Higgins, 4ozs (5).

279. A set of six Victorian silver fruit knives and forks of an Old English bead pattern, the blades with foliate scroll engraving, handles filled, Sheffield 1863, makers Martin Hall and Co, also a set of seven fruit forks, London 1867 by George Adams, two fruit forks, London 1887, makers John Aldwinckle and James Slater, a pair of fish knives and four matching forks, all with filled handles, London 1878 and sundry plated bead edge flatware,

280. A pair of Victorian silver provincial fish servers, with beaded wrythen handles, the blade pierced and engraved with a fish entrapped in a creel, Exeter 1858, makers James and Josiah Williams, also a set of five shell and three pattern fish knives, Sheffield 1889, a pair of fish knives with pierced blades, Sheffield 1873 by Martin Hall & Co, a part set of bead edge fish knives and forks comprising four knives and two forks, Sheffield 1887, by Martin Hall & Co and a bead edge fish knife London 1878 with engraved blade, all with filled handles.

£80-100

281. A pair of Victorian silver provincial fiddle pattern salt spoons, Exeter 1873, makers James and Josiah Williams, also three fiddle pattern mustard spoons, being Exeter 1839/47 by John Stone and Exeter 1852 by the Williams Brothers, 1.75ozs (5).

282. A pair of Victorian silver 'provincial' fiddle pattern 'runcible' spoons, Exeter 1846 by Robert James and Josiah Williams, also a fiddle pattern butter knife Exeter 1842, makers mark JAP and a fiddle pattern pastry fork, Exeter 1848, maker John Stone, 3.5ozs (4).

283. A pair of William IV silver 'Provincial' old English pattern table spoons, Exeter 1831, by William Woodman, together with a George III old English table spoon, London 1809, maker William Weston, 7ozs (3).

284. A set of four George III silver 'provincial' fiddle pattern table spoons, Exeter 1818, maker George Ferris, 8ozs (4).

285. An Edwardian silver sovereign holder, Birmingham 1902.

286. A late Victorian silver inkstand, of rectangular form, with stylised pierced gallery on four claw and ball feet, holding two plated mounted globular cut glass inkwells, crested, London 1894, makers Brownwell and Rose, 22cm long, weight of stand 13.25ozs.

£180-220

287. A pair of early Victorian silver provincial 'fiddle' pattern table spoons, Exeter 1837 by William Welch, together with another pair Exeter 1855, makers James and Josiah Williams, 10 ozs (4).

£100-150

288. A set of four Victorian silver provincial 'fiddle' pattern table spoons, Exeter 1853, by James and Josiah Williams, also a pair Exeter 1867 by the same makers and another Exeter 1876, maker Josiah Williams and CO, 17.75 ozs (7).
£150-200
289. A pair of George IV silver provincial fiddle pattern table spoons, Exeter 1824 by William Welch, 4.75 ozs (2).
290. A pair of Victorian silver provincial fiddle pattern table spoons, Exeter 1846, maker William Rawlings Sobey, together with another Exeter 1832 by Joseph Hicks, 7.25ozs (3).
291. A pair of George III silver provincial fiddle pattern dessert forks, Exeter 1809, maker William Welch, also three other dessert forks, being Exeter 1840, maker John Osment, Exeter 1860 by John Stone and Exeter 1881, maker Josiah Williams & Co, 7.25ozs (5).
292. A set of three George IV silver provincial fiddle pattern dessert spoons, Exeter 1824, maker William Welch, also five other fiddle pattern dessert spoons, Exeter assayed, being 1855/56 (two)/74, all by James and Josiah Williams and a fiddle pattern dessert spoon and fork, Exeter 1860, maker James Williams 14ozs (10).
£140-160
293. A set of six Victorian silver provincial old English bead pattern teaspoons, Exeter 1869, makers James and Josiah Williams, together with a set of three bead edge teaspoons, Exeter 1881, by Josiah Williams, 6.25ozs (9).
294. A matched set of eight silver Victorian provincial fiddle pattern egg spoons, six Exeter 1862 and two Exeter 1869 by James and Josiah Williams, also a set of four fiddle pattern teaspoons, Exeter 1823, maker William Welch and a pair of Exeter 1864, by James and Josiah Williams, 8.75ozs (14).
295. A collection of forty three gold (22ct) medallions 'The Kings and Queens of Great Britain', weighing 134.4 grams, cased.
£800-1000
296. A Collection of twenty four silver gilt medallions 'The Churchill centenary trust', in a book folder.
£200-300
297. A pair of silver trefoil shaped sweetmeat dishes, unmarked, of far eastern origin, decorated with figures, buildings and foliage,, 14cm width, together with two bangles, 5ozs (4).
£100-150
298. A silver mounted hand mirror and matching hair brush, with engine turned decoration, Birmingham 1956, also another handmirror with foliate scroll decoration, Birmingham 1912 and a plated embossed hairbrush (4).
299. A silver photograph frame with engine turned decoration, Birmingham 1924, height 21cm, also a modern silver frame with embossed decoration, 15cm high and a modern oval silver frame, 11.5cm high (3).

300. An Edwardian silver vesta case, with engraved foliate decoration, Birmingham 1904, also a silver scent/perfume funnel, Birmingham 1925 by George Unite, 6cm high and a silver Marie Theresia Thaler, dated 1780, mounted in a ropework pendant, total weight 2ozs (3).

301. An American silver 'vine' pattern part flatware service, comprising six table spoons and six dessert forks by Farr and Thompson, 18ozs (12).
£180-220

302. An American 'Philadelphia silver fancy back spoon, with a basket of flower decoration to the finial of the oar shaped handle, maker W W White, Circa 1805, length 17.5cm.

303. A set of eight American silver teaspoons, with gilded bowls and floral finials, each stamped 'Reed and Barton' - sterling, 3ozs, cased.

304. An American silver teaspoon by Reed & Barton, also another by William Durgin, Circa 1900, a set of three American silver teapoons and a small fork by Gorham and Co, total weight 3.75ozs.

305. Seven various boxed plated sets of servers teaspoons, cake forks etc.

306. A matched silver plated part 'Old English' pattern flatware service, comprising eight table spoons, twelve table forks, eight dessert forks, eleven dessert spoons and six teaspoons, also eight table knives, six cheese knives, six fish knives, six matching forks, two cake knives, butter knife, pickle fork and pastry fork.

307. A pair of late 19th Century Russian silver ladles, with gilded single lip bowls, fiddle pattern handles, engraved with a crowned monogram, 16.5cm long, also a Russian silver sugar sifting ladle, the gilded bowl decorated with a foliate scroll rim, 15.5cm long, total weight 5ozs (3).
£120-180

308. A set of seven German silver tea knives, with reeded ribbon handles, also a pair of French silver sugar tongs, late 19th Century and other sundry continental silver flatware, 9ozs.
£80-100

309. A matched group of four silver mounted cut glass dressing table bottles and jars and a matching circular hand mirror, London 1904, 6cm - 10cm high (4).

310. An Edwardian silver purse of lobed form, with chain and finger ring handle, Birmingham 1907, makers Levi and Salaman, 5cm high, also a silver mounted manicure set, Birmingham 1923, cased and a Ronson plated and simulated mother of pearl table lighter.

311. A George V silver vesta case, of plain oblong form, Birmingham 1911, makers H W Ltd, also a silver match case holder, Birmingham 1924, a silver cigar holder case, Birmingham 1915 and a continental silver cheroot holder case, 2.75 ozs (4).

312. A pair of lady's silver and gold backed hairbrushes, together with a matching pair of clothes brushes, London 1912, maker J C Vickery (4).

313. A matched set of six George III silver Hanoverian pattern table spoons, various makers and dates, 11.75ozs (6).
£180-220
314. A matched set of eight George II/III silver Hanoverian pattern table spoons, various makers and dates, 16ozs (8).
£200-250
315. A George III silver marrow scoop, crested, London 1771, maker Elizabeth Tookey, 22.5cm long, 1.5ozs.
316. A George silver marrow scoop, London 1749, makers mark R P, probably Robert Perth, 21.5cm long, 2ozs.
317. A pair of George III cast silver sugar tongs, makers mark J S, together with another cast pair of tongs, makers mark CH, both circa 1770, length 13cm, 2.5ozs (2).
318. A pair of George III bright cut silver sugar tongs, London 1817, maker William Bateman, together with another bright cut pair, makers mark J J, 14.5cm long, 2ozs (2).
319. A George III silver fish slice Old English' pattern, the blade engraved and pierced with a fish, London 1810, makers mark WF, possibly William Fearn, 30cm long, also a Victorian silver fish serving fork, fiddle pattern with engraved and pierced tines, London 1851, makers mark CH, 26.5cm long, total weight 9ozs (2).
320. A George III Old English pattern silver sauce ladle, London 1809, makers mark worn, together with a Victorian silver toddy ladle, with turned whale bone handle, Sheffield 1870, makers SR - CB, 18.5cm long, weight of sauce ladle only 1.75ozs (2).
321. A George III silver cream jug, of an oblong form, on four ball feet, with half fluted decoration, beneath an engraved foliate band, gadrooned rim and reeded handle, London 1813, makers mark W over H, 5.25ozs.
322. Two 19th Century silver mounted horn beakers, 10cm - 12cm high.
323. A pair of early Victorian silver knife rests, with fluted bar supports, Birmingham 1838, maker Joseph Wilmore, also three silver napkin rings, two silver condiment spoons and two plated condiment spoons, weight of silver 5.75ozs.
324. A pair of Victorian silver cauldron salts, on three hoof feet, London 1865, by Joseph Angel, also a pair of octagonal baluster peppers, Birmingham 1929, makers Mappin and Webb, 9cm high, a half fluted baluster pepper, marks rubbed and an Adam style oval mustard pot with pierced and engraved decoration, Birmingham 1898, total weight 9.5ozs (6).
£100-150
325. A George V silver and tortoiseshell capstan inkwell, the cover inlaid with silver pique swags, London 1912, makers mark R-, 10cm diameter.
326. An Edwardian silver octagonal baluster caster with knop finial, Sheffield 1909, makers Walker and Hall, 16.5cm high, 3.75ozs.

327. A George V silver octagonal pedestal cream jug, London 1910, makers the Goldsmiths and Silversmiths Co, 13cm high, weighing 8ozs.
328. A plated 'Old English' pattern flatware service, being a setting for six people, comprising table spoons, table forks, soup spoons, dessert forks, dessert spoons, teaspoons, pudding spoons, fish knives and forks, table and cheese knives and a carving set, all contained in an oak side table with hinged top.
£50-100
329. Six various English and Continental silver photograph framed, 7.5cm - 11cm high, also a Continental silver cauldron salt with wrythen decoration and two silver jars and covers.
330. A matched six piece silver cruet set, with blue glass liners, various dates and makers, also a pair of silver napkin rings, Birmingham 1935, two other silver napkin rings, a silver butter knife, Sheffield 1911 and a butter fork, Sheffield 1921, total weight of silver 8.5ozs.
331. A plated crumb scoop, a pair of plated cauldron salts, a set of six plated dessert knives and six forks with mother of pearl handles, a pair of plated knife rests etc.
332. A late Victorian plated tea urn and cover, of ovoid form, engraved overall with foliate scrollwork, supported on a square base and scroll feet, 50cm high.
333. Three plated entree dishes and covers, with detachable handles, each with oblong form with gadrooned rims (3).
334. Two plated sauce boats of Georgian style, with gadrooned rims and scroll handles, supported on three scroll and paw feet, together with a plated Christening mug (3).
335. An Edwardian matched four piece silver backed dressing table set, with engine turned and foliate scroll decoration, comprising hand mirror, hair brush and two clothes brushes, Birmingham 1907/1908, together with another clothes brush London 1904 (5).
336. A George II silver wine label by Thomas Phipps and Edward Robinson crested and incised Sherry, Circa 1790, also a pair of oval silver labels, Whiskey and gin, London 1979, an octagonal silver dressing table box with enamelled parrot decoration, London 1979, diameter 6cm, two Continental silver pill boxes, a Victorian snuff spoon, Birmingham 1899, a Continental silver bottle shaped swizzle stick, a plated four division toast rack and a child's plated thimble in a leather case (10).
337. A plated 'Driver of the Year' trophy cup and cover, 43cm high.
338. A pair of Georgian silver sugar tongs by Peter and William Bateman, also another pair, London 1801, a George III Old English pattern table spoon, London 1806, by Alice and George Burrows and two Exeter fiddle pattern dessert spoons, being 1824, maker Joseph Hicks and 1855 by James and Josiah Williams, 6.25ozs.
339. A set of five silver and enamel souvenir spoons 'Orient Line Steam Ships' and three other silver and enamel souvenir spoons (8).

340. A set of six George V silver 'Albany' pattern teaspoons, London 1912, makers mark RS, 3ozs, together with a set of twelve Indonesian silver coffee spoons with egg shaped hardstone finials, all cased (3).
341. A large plated punch bowl, with six cups and kings pattern ladle, the bowl decorated with a floral embossed band above half fluting and lion mask and ring handles, 33cm diameter (8).
£100-150
342. A Continental silver plated snuff box of cartouche form, the cover and base embossed with figures gardening and tending sheep, Circa 1900, width 6.5cm.
343. A pair of Edwardian silver sauce boats, of Georgian style with shaped rims leaf capped scroll handles supported on three hoof feet, Chester 1906, total weight 13ozs (2).
£100-120
344. A George V silver three piece tea set of circular form, shaped rims on pad feet, Sheffield 1916, makers Atkin Bros, total weight all in 27.5ozs (3).
£200-300
345. A George V silver sugar caster, of a plain pear shape on a low pedestal foot, the stylised pierced cover with urn finial Sheffield 1914, makers Aikin Bros, 20cm high, 8.5ozs.
346. A George V silver bowl of a circular pedestal form, within bobbin work rims, Sheffield 1913, makers Aitkin Bros, 13cm diameter, 6.75ozs.
347. A pair of George V silver two handled bon bon dishes of a part fluted pedestal form, the scroll handles with bi-furcated terminals, Sheffield 1913, maker Atkin Bros, 13.5cm diameter, total weight 20ozs (2).
£120-140
348. A silver Christening mug, with reeded band decoration and scroll handle, London 1910, height 8cm, together with a hammered silver mug with gilded interior Sheffield 1919, makers James Dixon and Sons, 9cm high, total weight 10ozs (2).
349. A Continental silver mounted glass licquer flask and stopper, the silver base holder embossed and pierced with musicians in a landscape, Dutch hallmarks and import marks for Chester 1905, the cork stopper with a silver cherub finial (2).
350. A cased set of six Scottish slip top coffee spoons, Glasgow 1926, maker James Weir cased, also George III old English pattern dessert spoon, London 1810, makers Thomas Wallis and Jonathan Hayne, a Victorian old English pattern dessert spoon, London 1847, makers John and Henry Lias and two other silver spoons, total weight 5.25ozs.
351. A plain George V silver cigarette box, with cedar wood lining, 13.5cm long, Birmingham 1912, maker H & Co, together with a circular silver sweetmeat dish or wine bottle stand, with a fluted border, London 1932, makers mark D F, 15cm diameter, weighing 5.25ozs (2).
352. Two Edwardian novelty silver 'owl' seals, one with coloured glass eyes, Chester 1908/09, maker Samuel Mordan and Co Ltd, each 3.5cm high, 0.5ozs (2).

353. A silver metal and coin paperweight, also a Victorian silver napkin ring, Sheffield 1876 and four silver coins (6).
354. A small Edwardian silver covered note book, with chased lily decoration, London 1906 by William Comyns, 7cm high, also a rectangular glass dressing table box with foliate scroll decorated cover, Birmingham 1905, length 7.5cm and a silver jar cover, Birmingham 1901 (3).
355. A Dutch silver box of oval form, embossed with figural panels, foliate scrollwork and ribbon swags, the hinged cover decorated with a figure on horseback, fully marked, also with English import marks for Sheffield 1901, height 8.5cm, weighing 3ozs.
356. A silver ring box of hexagonal form, silk lined with hinged cover, Birmingham 1917, width 6cm, also a glass dressing table jar with silver cover, Birmingham 1910, diameter 6cm, a three piece Indian silver cruet set, a silver handled shoe slide and non matching button hook and a plated candle snuffing scissor tray with shell and gadrooned rims, 25cm long.
357. A Victorian lady's silver collar, the panelled links with stylised engraved decoration, unmarked, 1.75ozs.
358. Two silver plated wine coasters, 19th Century, also a plated oval tureen and cover, a plated muffin dish and cover, three oval beaded rim entree dishes and a mug.
359. A silver backed lady's hand mirror and matching clothes brush, together with a silver backed hairbrush and another silver backed clothes brush (4).
360. A pair of Edwardian silver plated entree dishes and covers, with detachable handles, the dishes semi fluted with shell and gadrooned rims, 29cm long (2).
361. A German silver and enamel souvenir spoon, the bowl painted on enamel with a portrait of a young lady, half length, the ornate handle terminating in an enamel 'Prussian Eagle' shield and the dates 1813 - 1913, length 13.5cm, together with a Victorian silver spiral handled caddy spoon, Birmingham 1899 by Hilliard and Tomasson, 13.5cm long (2).
362. Seven various silver and plated thimbles.
363. A Chinese ivory backed lady's hand mirror, with silver rim mounting, the reverse of the frame profusely carved with dragons and phoenix, late 19th Century, 24cm long.
£150-200
364. A pair of Continental white metal oval wall plaques, one embossed with Art Nouveau influence with a semi naked female sleeping in a woodland setting, accompanied by three cherubs, the other depicting two cherubs with a sword harassing a recumbent male, each 13cm long and framed (2).
£120-150
365. A sterling silver mounted paperweight, of rectangular shape inscribed a piece of the laboratory mantel Muspratt, Liverpool Works, 1823 - 1900, length 7cm.

366. A late Victorian silver cased propelling pencil and pen, with engraved foliate scroll decoration, Birmingham 1900, makers W V & S, 9.5cm long, together with a sterling silver cased 'Yard O Lette propelling pencil, 9cm long (2).
367. A pair of George V silver peppers, of baluster form, on circular stepped bases, London 1924, height 8.5cm, also a silver drum mustard pot, Birmingham 1903, a Victorian silver four division cruet stand, a three handled plated bowl and a pair of plated cocktail swizzle spoons, weight of silver 8ozs.
368. A silver twin handled trophy cup, with presentation inscription 'South Molton Christmas Fatstock Show 1935', hallmarked Chester 1934, base loaded, 26cm high. £100-150
369. Two silver trophy cups engraved 'Molland Xmas Fatstock Show 1929', Birmingham 1929, height 23cm, the other inscribed South Molton Xmas Fat Stock Show 1932, Birmingham 1932, height 22.5cm, total weight 14ozs (2). £120-170
370. Three silver trophy cups, being 'Molland Xmas Auction 1930', 18cm high, London 1929, 'South Molton Xmas Show 1930, height 19.5cm, London 1930 and South Molton Station, Xmas Auction 1931, Chester 1931, height 9cm, total weight 21ozs (3). £180-220
371. A plated four section cruet stand, with glass jars and bottles, an oval plated inkstand with glass inkwell, a plated and glass preserve bowl and stand, two sugar scuttles, a two handled cup and cover and a twin handled mug.
372. A George II silver cream or small sauce boat, with crimped rim, scroll handle, supported on three hoof feet, crested, London 1777, makers mark W C, 12.5cm long, 3ozs. £80-120
373. A George III silver cream jug, of oblong form with reeded rim and scroll handle, crested, London 1809, makers mark rubbed, 9.5cm high, 3.75ozs. £60-100
374. A set of twelve George V silver handled dessert/tea knives, tear and reed pattern, with rustless steel blades, Sheffield 1931, cased, together with a silver trumpet shaped specimen vase, Chester 1912, height 15cm. £50-100
375. A George V twin handled silver cup and cover, of plain circular form, the scroll handles with leaf capping, the semi domed cover with pomegranate finial, Birmingham 1911, by Elkington & Co, 11.5cm high, 10.25ozs (2). £80-100
376. A silver 'jockey cap' caddy spoon, Sheffield 1946, maker F H, also a late Victorian silver tooth pick box, of a reeded rectangular form, Birmingham 1890, length 7.5cm, a Victorian silver and mother of pearl handled butter knife, Birmingham 1878, maker H W Ltd, a commemorative silver medallion 'St Thomas', Birmingham 1969, a matched set of six teaspoons, London 1909/14, by George Jackson and David Fullerton, an old English pattern table spoon, Sheffield 1913 and a spiral stem spoon, with pierced finial, weight of silver 9ozs. £140-180

377. A silver cigarette box, of rectangular engine turned form, cedarwood lined, Birmingham 1910, length 14cm, together with a silver cigarette case, Birmingham 1916, weighing 3.5ozs (2).
378. A pair of Edwardian 'Art Nouveau' silver cup holders and saucers, Sheffield 1905, makers R & B, also an oval mustard pot, Chester 1921, a bun pepper Chester 1921, silver mounted cranberry glass sugar caster, London 1910 and a Christening mug, London 1921, weight of silver 9.25ozs.
£70-100
379. A three piece white metal coffee set, of a pedestal vase form with classical urn and scroll banding, leaf capped handles, the bases stamped 'International - Sterling C311 - Wedgwood Patent', 20th Century, probably American, 39ozs (3).
£80-120
380. A late Victorian silver visiting card case, of a rectangular curved form, engraved, Birmingham 1897, length 8cm long.
381. A pair of silver plated cluster column candlesticks, late 19th Century, 22cm high, together with a plated shell spoon warmer, muffin dish with cover, sauce tureen and cover and other miscellaneous pieces of plate.
382. A Victorian E.P.N.S. four piece tea service.
383. Two modern continental silver pin cushions in the form of an elephant and a rocking horse, a silver horn shaped vinaigrette, plated pig vesta, plated shoe pincushion, egg-shaped pincushion, rattle, purse and horse head door knocker
384. A collection of assorted silver and plated condiments, a continental silver salt in the form of a donkey carrying baskets, a lidded salt raised on three swept legs, etc.
385. A small continental silver box in the form of a fox's head, stamped 925, a whistle in the form of a dogs head, a childs rattle, a cigar cutter, Bosun's whistle and a teething ring.
386. A continental silver rectangular compact box, with engine turned decoration with two lidded compartments, 7cm. wide.
387. A pair of silver tots, of cylindrical tapering form, a small silver bon bon dish, a silver mounted nail buffer and a dressing table jar and cover.
388. An Indo-Persian dagger, brass inkwell, brass vesta case, carved wood pipe, assorted coins and jewellery, plated flatwares, spirit flask, candle snuffers, pocket watch and other items.
389. A quantity of cutlery including five silver and mother of pearl dessert forks, fish servers, fish cutlery etc.
390. A silver four piece octagonal tea service, makers mark TB & S, London 1939, 61.5 troy ounces.
£700-900
- 391-448. No Lots.

CERAMICS, GLASS AND ORIENTAL

449. A pair of Dutch wine glasses the oviform bowl wheel cut with fruiting vine on a tapering double series opaque and gauze twist stem and on domed foot, one cracked together with a small wine with colour twist stem with red and white twists around a central gauze on conical foot. (3)

£150-200

450. A French crystal ice bucket.

451. An early 20th Century part drinking suite and a jardiniere on stand.

452. A collection of glass lustres etc.

453. A mixed quantity of crystal and ep items.

454. A Caithness limited edition artist's proof paperweight 'Blue Spray' designed by Allan Scott cut with one large and six smaller printies and set with two blooms and three buds on a white ground, diamond point etched marks, with certificate.

£150-200

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

455. A Caithness limited edition artist's proof paperweight 'Rona' cut with one large and six smaller printies and set with central bloom within a single garland of canes on a white ground, diamond point etched marks, with certificate.

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

456. Two Caithness paperweights designed by Colin Terris 'Floral Maze' and 'Sir Percival's Quest' with diamond point and acid etched marks the latter numbered 143/650.

*Provenance - Acquired at the Caithness Museum Dispersal Sale 16th Jan 2007.

457. No Lot.

458. Two Victorian glass canes.

459. A single faceted glass light

460 – 5. No Lots.

466. A Japanese porcelain blue and white charger of shaped form with floral decoration, 38.5cm diameter.

£150-200

467. Two Chinese blue and white plates, Quinlong, and a pair of Kutani vases.

468. A pair of Cantonese vases, of shouldered form, enamelled with alternating panels of flowers and figures on a celadon ground, 24cm high (losses to handles)

469. An early 20th Century Chinese bowl under famille rose enamels with four character mark.

470. A Chinese blue and white meat plate of octagonal form, painted in blue with a landscape within a diaper border, Qianlong.
£150-200
471. Two Imari plates and a bowl.
472. A porcelain jar and cover in the Imari pattern (damaged).
£100-150
473. A Japanese Satsuma garden seat.
£100-150
- 474 – 480. No Lots.
481. A mixed group of St Ives and other stoneware domestic items comprising hot water pot and cover, ramekins, bowls, plate etc.
482. A Colin Kellam stoneware lamp base with simple brushwork foliate designs and a large coffee pot and cover, impressed personal seals together with a pottery plate with combed slip decoration and a deep bowl, indistinct impressed seals. (4)
483. A mixed group of Marianne de Trey stoneware comprising a breakfast cup and saucer, tea cup and saucer, small tray, two cups and six further items predominantly decorated with simple foliate brushwork, impressed personal seals.
484. A quantity of Marianne de Trey stoneware domestic items comprising hot water jug, milk jug, cream jug, five cups, three saucers, two plates, egg cup, nine bowls and a serving plate decorated with ivory, oatmeal and chocolate bands, personal seals.
£500-600
485. An early 20th Century Poole pottery jug, in the "Blue Bird pattern".
486. A Staffordshire barge-ware teapot, applied with flowers and birds on a buff ground.
£80-100
487. A large Staffordshire pottery twin-handled transfer decorated vase, and a Toby jug.
488. Two Meissen porcelain plates, enamelled with courting figures alternating with floral panels on a black ground, cancelled blue crossed swords.
489. A Vienna porcelain circular box and cover, enamelled with figures in a landscape, signed lower right, painted blue marks.
490. A set of fifteen continental porcelain floral decorated dessert plates
491. A 19th Century dessert service, comprising square dish and six plates, enamelled in the Imari pattern, together with a later tea service.
492. A French Sarreguemes face jug, also a Doulton bowl and a Sylvac jug.

493. A French pottery circular plate, a Rockingham plate, a Derby plate, a Copenhagen dish, four green pottery plates and a blue opalescent glass table centre.
494. A John Maltby stoneware slab built sculpture of a simple table set for supper, under salt glazes, 13 cm high, applied personal seal, broken and glued.
£100-200
495. A Minton porcelain jar and cover, enamelled by Boullimier, damaged, a Meissen saucer and two dishes.
496. A Beswick huntsman under brown gloss, with four hounds and a fox.
£150-200
497. A Pink lattice satin glass vase, together with a mixed quantity of ceramics.
498. Maureen Minchin; jar and cover with kingfisher finial and booklet.
499. A Royal Copenhagen gilt crackle glaze vase.
£100-150
500. Four Royal Doulton Character jugs, "Henry VIII", "Athos", "Catherine Howard" and "The Poacher".
501. A Beswick girl on piebald pony.
£60-100
502. A graduated set of three Furnival 'Verona' pattern serving plates.
503. Two continental porcelain models of doves.
504. Three "Meissen" blue and white plates, blue and white child's three piece tea set & blue and white delft chair.
505. A Doulton jug, W.G Grace, a pair of comical inkwells, three Staffordshire dogs, a toby jug, and three plates.
506. Five Royal Doulton character jugs, "Bacchus", "Merlin", "North American Indian", "Beefeater" and "Auld Mac"
507. A Border fine arts figure group of three deer, on a hardwood base.
508. A Border fine art group "Highland Majesty"
509. A Royal Worcester figure "Joy", also two Royal Doulton 'Disney' figures "Cinderella" and "Sleeping Beauty", all boxed.
510. A pair of KPM porcelain comports with rose decoration and gilt borders together with a KPM porcelain dish.
511. A mixed group of ceramics and works of art, to include Mason's Ironstone, Delft etc.
512. A collection of twenty four Wedgwood and other green pottery leaf plates and dishes.

513. A Susie Cooper part dinner service in the Blue Gentian pattern.
514. Four Royal Doulton character jugs, "Sancho Panca", " Long John Silver", "Lobster man" and "Falstaff"
515. A collection of various ceramics, comprising continental, green Majolica, Art Deco and others. (A lot)
516. Miscellaneous ceramics to include: five Staffordshire pottery blue and white meat plates, eight various vegetable and sauce tureens, two cheese dishes with covers and a biscuit barrel, Grimwades and other Nursery wares.
517. A Staffordshire flatback figure G.V.D Tann on horseback, and a Staffordshire Lions box and cover. (a/f)
518. A mixed quantity of glass and ceramics, including green glaze leaf plates, a treacle glazed spittoon and other items.
519. A Malings blue and white willow pattern jug and basin, two Amhurst Japan pattern bowls, a large blue and white tureen and cover and Royal Worcester blue and white dinner ware.
520. A group of twenty three Wade Whimsies.
521. A pair of Worcester vases (some damage).
£100-120
522. A Honiton Pottery biscuit barrel of cylindrical form with domed cover enamelled in colours with scrolling flowers and foliage, 22 cm high, impressed Honiton, England. circa. 1920-29.
523. Two Honiton Pottery jugs of oviform enamelled with similar floral patterns below differing borders, tallest 20 cm high, each impressed Honiton, England and painted 'J.B', mid 1920's and later.
524. A Honiton Pottery vase of swelling cylindrical form decorated with a broad band of stylised foliage, 15 cm high, painted '11' to underside, circa. 1947-49
525. A Royal Worcester figure "Fantails" modelled by F Doughtey.
£70-100
526. Five Royal Worcester figures by Freda Doughty - from the months of the year series: February, March, April, July and October (5).
£300-400
527. A Moorcroft pottery lamp base with polychrome floral decoration.
£50-100
528. A Berlin Chaplet blue and white Staffordshire meat dish with gravy tree and reservoir.
529. Five various Japanese plates, two pairs of Bretby circular 'Oriental' plaques and an English ironstone plate.
530. A Japanese Satsuma vase and a collection of ceramic and other figures.

531. A Poole pottery stickstand.

532 – 555. No Lots.

WORKS OF ART, PICTURES AND COLLECTABLES

556. An Armand Marseille bisque head doll, impressed AM. Germany.351/7 1/2.K.+ with moulded hair, weighted blue eyes, open mouth with two lower teeth, on a composition body, 51cm. high.

557. An Armand Marseille bisque head doll, impressed made in Germany. Armand Marseille. 560. A.5/0.M. DRM. R.233, with blonde mohair wig, fixed blue eyes, open mouth with two upper teeth, on a composition body, 28cm. high, together with another bisque head doll, impressed 4/9. with ginger mohair wig, fixed grey eyes, open mouth with four upper teeth, 35cm. high.

558. Mecredy, R. J. The Encyclopaedia of Motoring, illustrated, org. leather backed cloth, 8vo, 1908. With ... Talbot, Frederick A. Motor-Cars and their story, many plates, original pictorial cloth, stout 8vo, 1912.
(2)

559. Corgi Public Transport - No. 97052. Devon General 75th Anniversary set, Ltd. Edition No.2927/4500.

560. A late 19th Century mahogany stationery box.

561. A silver plated open faced travelling watch in a leather case, two brass art nouveau finger plates, a pair of mother of pearl opera glasses, Indian circular box and cover and two plated telescopic hunting cups.

562. A Voightlander 'Brilliant' camera in original leather case, together with a Halina late 1950's/early 1960's camera in original leather case (palette electric) and a Kodak instamatic camera in case.

563. A carved oriental figure, parasol and miscellaneous collectables.

564. A collection of brass and pewter wares including various weights, horse brasses, Liberty type candlestick and a pewter tea-set on a tray.

565. A bronze group of two greyhounds on a rectangular marble base.

566. A Chinese cloisonne enamel incense burner in the form of a peacock.
£80-120

567. A pair of Victorian twin branch gilt metal wall lights originally for gas, together with a matched pair of gilt floral wall sconces.
£80-120

568. A group of EPNS pheasants, pewter tea service and an EP teapot etc.

569. A Greater Manchester Police constable's helmet.

570. A brown leather case stamped G.R. VI.

571. A collection of stoneware kitchen storage jars and a pottery jelly mould.
572. A collection of excavated bottles to include an onion form example, gin and other green glass bottles found in French Guyana.
£100-150
573. Nine various bamboo brush pots.
£80-120
574. A brass oil lamp with tinted opaque glass shade above scroll decorated reservoir and stand.
575. A brass oil lamp with blue glass reservoir.
576. A late 19th Century French spelter and gilt metal mantel clock surmounted by a figure of an artist.
£150-200
577. A Beswick style red setter together with four ebony carved elephants.
578. A pair of 19th Century gilt bronze circular plaques - one of Napoleon, the other of Napoleon and Josephine after Andrieu in ebony circular frames, one glass a/f, 19cm diameter.
£60-100
579. A Victorian Edinburgh City truncheon with gilt crests with district 8 no 69 above crown and VR cypher, together with a later lignum truncheon (both canine damaged).
580. A pair of black ebony and ivory carved lions.
581. A small circular brass sundial after the antique on square white marble base.
£50-100
582. A Bergmann bronze hare together with a set of bone dominoes in a case, a circular treen box, two terracotta monkeys, a carved small bear, a brass frog and a Scandinavian carved wood jug, etc.
£80-100
583. A continental bisque head doll and a blond plush teddy bear.
584. A late 19th century surveyors level by Troughton & Simms, London, brass cased spirit levels and fine adjust focus, mounted on an adjustable bracket, together with accessories in a fitted mahogany case.
£200-300
585. A white metal mounted leather show bridle, the nose, side, pieces and buckle all with scroll chased decoration.
586. A quantity of plastic swapitts figures, a Triang Mimic harbour set and a small collection of 1970's meccano.
587. A cased preserved Barn owl, in a naturalistic setting within a glazed case, 42 x 36 x 17cm.

588. A small collection of clay pipes in a display frame.
589. A 19th Century porcelain shoulder headed doll with painted black hair and painted face, above cloth body with wooden hands, height 46cm.
590. A copper warming pan and a copper kettle
591. A Canon camera with lens and case.
592. A Rolleicord twin lens reflex camera,, in a black leather case.
593. A needlework sampler worked by Sarah Nation 1823.
594. An Edwardian three drawer table chest, an Edwardian oak two drawer table chest, a Victorian walnut and Tunbridgeware box, A Japanese lacquer box, etc.
595. An Argentinean handmade leather rein and bridle, together with a collection of English and Western style reins.
596. A copper helmet shaped coal scuttle.
597. A silver mounted bamboo walking stick.
598. Two fitted travelling suitcases designed for the boot of a Bentley Mk 6, 2.1/4Ltr, purchased in 1948 by the family of the current owner.
599. A collection of children's whitework, eight christening gowns and underskirt.
£80-120
600. A cased level by Cooke, Troughton and Simms, together with a tripod.
£50-100
601. A copper cauldron together with a copper saucepan and cover.
602. A grey silk top-hat by G A Dunn and Co, size 7 1/2 and two floral pictures.
603. A Pelham puppet caterpillar.
604. A Victorian walnut writing slope.
605. A Victorian yellow glass and brass oil lamp, with yellow frilled glass shade and lemon glass reservoir, on a square brass column.
£200-300
606. A quantity of 'Action Men' and accessories.
607. Seven Pelham puppets (Noddy, Big-ears, Tyrolean girl, Wuff, Baby Dragon, Muffin the Mule and Bengo (not boxed) - All others boxed.
£100-150
608. A 1/7 scale radio controlled F430 DT Ferrari.
609. Five unboxed Burago cars and two boxed examples.
610. Five unboxed Maisto and other cars and three boxed examples.

611. A Beaudex fishing reel and a three piece split cane rod.
612. A leather jewel casket with key.
613. A collection oil lamp parts and shades etc.
614. A collection of various fly tying material and equipment, to include feathers, foils, threads etc, also an antler priest, two fishing vests and two tackle bags (a lot)
615. A collection of children's books.
616. Three martingales and an oval copper fish kettle.
617. A French bronze and marble mantel clock, the white enamel dial surmounted by a scholar.
£150-200
618. A collection of die cast sports cars and racing cars, Corgi, Dinky etc also including a James Bond Aston Martin DB5.
619. A collection of Corgi Chipperfield circus vehicles.
620. A collection of Corgi and Dinky die cast lorries and construction vehicles.
621. A collection of Corgi and Dinky fire engines and emergency service vehicles.
622. A collection of various Corgi and Dinky die cast vans, lorries and agricultural vehicles.
623. A collection of various die cast vehicles to include some Matchbox 1- 75 series vehicles etc.
624. A collection of various die cast military vehicles, Corgi, Dinky etc.
625. A collection of Matchbox 1 - 75 series military vehicles.
626. A collection of various die cast vehicles, Matchbox, Corgi, Dinky etc.
627. A large group of mainly English Victorian Carte de Visite photographs including portraits of famous people and many from Birmingham and Warwickshire, including Henry Peach Robinson and many more of children.
628. A collection of early Carte de Visite including a number of famous photographers, (F.Bedford; Disderi etc) depicting ladies in crinolines and famous people including Captain Matthew Webb and others.
629. Four boxed sets of magic lantern slides, " Pied Piper", "Old Mother Hubbard", "The British Navy" and " British Battleships" (4)
630. An album of India military photographs Company 'B' 5th Battalion The JAT Regiment, including formal and informal photographs and maps relating to Major Henry Watson a former pupil of Blundell's School Tiverton.
631. A chrome cased pedometer.

632. V.R. Penny postage decorated Jubilee 1890 card in envelope post marked Manchester 1890, light foxing to envelope and card.
633. A WWII bayonet.
634. An album of photographs of shipping, including H.M.Y Britannia taken 15th May 1954, also passenger liners and R.N ships in the mid 1950's.
635. Two Georgian/early Victorian panoramic magic lantern slides, one "The tale of the tub" the other of Middle Eastern scenes including a seated man with hooka (2)
£150-200
636. A collection of penknives to include a silver and mother of pearl fruit knife.
637. An oval enamel plaque of a putto
638. A 19th Century horn and tortoiseshell snuff box.
639. A reproduction Inro one side with birds the other with erotic scene.
640. A 19th Century silk stevenograph bookmark HRH Prince Consort.
641. A Swiss bronze medal 1891 - Berne 700th anniversary.
642. A black glass inkwell.
643. A quantity of miscellaneous coins.
644. A Jacque double nine dominoes set.
645. A Dunhill gilt lighter in original case.
646. Two trench art lighters, a brass vesta and three miniature beer bottles etc.
647. A collection of late 20th century commemorative coins sets and miscellaneous banknotes
648. A collection of various G.B and foreign coinage (poor condition)
649. A proof set of Isle of Man Crowns.
£150-200
650. A Soloman Islands proof set, two decimal coin proof sets and a New Zealand proof set.
651. Two Isle of Man one crown proofs and a 1981 Royal Wedding silver proof.
652. An Isle of Man one crown proof, a 1977 one crown proof and a 1977 Falkland Islands 50 pence.
653. A Singapore 10th anniversary proof coin.
654. A Western Samoa 1978 Commonwealth games silver proof coin and a Western Samoa proof coin.

655. Three ladies evening bags and a sequin covered cape.
656. A quantity of Mother of Pearl gaming counters, ivory folio turner and other items.
657. A Chinese ivory inlaid hardwood panel, in the shibyama style.
658. A collection of mid 20th Century and later fountain pens and propelling pencils.
659. Two Wade Viking vases and a collection of miscellaneous small Wade items and Tetley tea folk etc.
660. An 1887 ticket for the Chideock festival no 347 F Perrott in an oak frame.
661. A collection of English and Irish coinage including five trays of pennies, fifty mint half pence 1967 and sundry coinage.
£50-100
662. A collection of various late 19/early 20th century photographs, various subjects to include a photograph of The New Theatre Stratford-Upon-Avon, circa 1870, by Francis Bedford and others (A Lot)
663. A Victorian rosewood and mother of pearl games box, mother of pearl counters, ink pen, cribbage box, opera glasses etc.
664. A collection of coins and cigarette cards.
£40-50
665. An accumulation of stamps in nine albums, stock books and loose including mint Great Britain, Rhodesia etc.
666. A matched set of ten bell shaped graduated weights 7lb down to 1/4oz.
667. A matched set of nine brass bell-shaped graduated weights 4lbs to 1/4ozs.
668. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
669. A collection of assorted brass circular shop keepers weights from 4 lbs and below.
670. A collection of assorted brass and cast iron circular weights both postal and shop keepers, includes incomplete sets.
671. A collection of assorted brass and cast iron circular weights both postal and shop keepers, includes incomplete sets.
672. A collection of assorted graduated brass bell shaped weights from 2lbs down to 1oz.
673. A pocket autograph book with signatures for Enid Blyton, Peter Scott, Ray Ellington, Billy Cotton etc.

674. A Wood and Sons single fusee wall clock., the enamel dial with Roman numerals and G.R.V cypher under a glass bezel.
£200-300
675. A Victorian mahogany wall clock with single fusee movement, enamel dial marked Holliwell's Derby.
£150-200
676. A Regency mother of pearl inlaid drop dial clock by J Gaydon, Barnstaple, the circular enamel dial with Roman numerals in an hexagonal mother of pearl inlaid case, with visible pendulum and carved grape decoration.
£250-300
677. A pair of spelter figures Industry and Agriculture.
678. A large collection of onyx hardstone and various egg ornaments.
679. A Cayman Island proof silver Queens set.
£200-300
680. A 1977 Singapore proof set and one other Singapore proof coin.
681. A collection of First day covers and miscellaneous GB coinage.
682. A mahogany cased Vienna style regulator wall clock, enamel dial with Roman numerals, subsidiary seconds dial under single glazed arched glazed door, with reeded pilasters to either side.
£120-150
683. A small medieval granite trough.
£80-120
684. A Japanese mother of pearl, gilt and lace fan decorated with insects in a glazed display case.
685. An Edwardian oak cased aneroid barometer.
686. A pair of mounted Oxen horns, on a shaped bracket.
£100-150
687. A single fusee mahogany wall clock and aneroid barometer.
688. An oak aneroid barometer and thermometer.
689. A warming pan.
690. A drop dial wall clock in inlaid walnut case.
691. A set of golf clubs in carrying case.
692. A set of eleven golf clubs in a vinyl and leather carrying case.
693. A collection of royalty stamps in three albums, also a Great Britain 1987 Year Book.

694. A collection of stamps in two albums and loose with early QV Great Britain, a selection of covers, etc.

695. An All World collection of stamps in fourteen albums contained in two boxes with strength in modern issues including Ghana, mint Great Britain and Channel Islands.

£360-400

696. A stamp collection in thirteen albums and loose contained in two boxes with omnibus issues, including 1981 Royal Wedding, Rowland Hill, etc.

£100-150

697. Various covers, cards and stamps in envelopes and loose and three books.

698. Various stamps in an album and loose.

699. A Dunhill engine turned lighter.

700. A Dunhill tinder pistol.

701. A group of animals - seated metal leopard by Miridadi, hippo head, carved wood rhinoceros and lion, three green hardstone figures of a lion, hippo and rhino and a silver metal group of zebra and calf (8).

702. A Japanese woodblock print (19th Century) 'Baiken - Kabata - Me of the hundred views of Edo (Tokyo), the reverse with M Nakazawa Gallery label stating it was purchased in 1857, size 33cm x 22.5cm, framed, but unglazed, together with another Japanese print 'Rainy river scene with house boats and figures, 33cm x 22.5cm (2).

703. W George Harrison (20th Century) Study of a ferret and dead rat, watercolour and pencil, signed, 33cm x 45cm.

704. Bob Hack (20th Century) 'Budleigh Salterton from Jubilee Fields, watercolour and ink, signed and dated 1993, size 23cm x 19cm.

705. Bob Mousley (Contemporary) - Blue Roses - signed with initials, oil on board, 120 x 59cm.

706. English School (early 20th Century) 'Study of two Bull Terriers in an interior', oil on board, 25cm x 18cm.

707. H Callan (early 20th Century) 'The Ship Inn, Porlock', watercolour, signed and dated 1916, size 25cm x 35cm.

708. Style of Sir Hubert James Medlicott (1841 - 1920) 'A three master being towed into port by a steam tug with fishermen in the foreground, watercolour, 20cm x 47cm.

709. The manner of Charles Edward Dixon (1872 - 1934) 'A clipper under full sail possibly the Cutty Sark', also a companion 'A three master in a fresh breeze - thought to be the 'Thermopylae', watercolours, heightened in white, 12cm x 19cm and 13cm x 16.5 (2).

710. English School (20th Century) 'A two masted coaster in a choppy sea',

watercolour, heightened in white, signed by indistinct and dated 1942, size 11cm x 18.5cm, together with three various prints of sailing ships (4).

711. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 58 x 79cm.
£150-200

712. C A Hayes (late 19th Century) - Calves in a field - signed with initials, further signed on the stretcher, oil on canvas, 39 x 50cm.

712A. W. B. Redfarn (fl.1860s) - A Fallen Deer, signed and dated 68/69 bottom right, inscribed on the reverse 'Just Shot - a study from nature in the Forest of Jura, Scotland', oil on canvas, 36 x 66cm.
Possibly exhibited Scottish Royal Academy 1869.
£300-400

713. 'Sanit' (Contemporary) - 'Pebbles', oil on canvas, signed and dated 2004, 70 x 98cm, unframed.

714. A signed David Shepherd print - Elephants at Amboseli, signed lower right.

714A. DAVID WESTON - 'A portrait of power', signed limited edition print No.46/500. framed and glazed. 60.5 cms x 73.5cms. DAVID SHEPHERD - 'Black Prince and The green knight on shed, Cranmore' and DON BRECKON - Changing Trains. (3).

715. A copper warming pan, preserve pan and coal scuttle.

716. A Japanese cartouche panel painting on metal panel, trees and pagoda by a lake.

717. Manner of R.D. Sherrin - Dartmoor landscape and companion, a pair of gouache paintings.

718. 19th Century Continental School - A portrait of a bearded man holding a staff.

719. R.D. Sherrin - Gouache - Coastal Bay.

720. A Chinese painting on silk, figures by a pagoda and other prints and pictures.

721. A 19th century French simulated marble and gilt metal mounted three piece clock garniture.
£180-220

722. A Chinese carved wood bone and porcelain group of figures amidst pagodas and trees.

723. A Victorian gros-point needlework picture depicting religious figures at a doorway and another depicting the last supper.

724. A French gilt commemorative medallion The Duval-Janvier reducing machine and striking press, octagonal plaquette, by A Charpentier, figure of a man operating the fly-wing of a coining press, rev three different sized vignettes illustrate the machine in a practical manner, 5cm x 6.3cm.
£100-150

725. A French bronze WWI commemorative plaquette Jeanne D'Arc Liberatrice du Territoire, reverse with figure of an angel standing over a woman in a forest.
726. Two WWI G.S.M. medal groups awarded to CMT-1612 PTE. W Young. A. S.C. and 20760 A.Q.M. SJT.P. Cumming. 10 - CAN.INF, together with a collection of photographs and ephemera relating to the two families, 1914 Christmas tin etc.
727. A Heubach Koppelsdorf bisque head doll, impressed Heubach Koppelsdorf. 342.10. Germany, with brown mohair wig, weighted blue eyes, open mouth with two upper teeth, on a jointed composition body, 63cm. high.
728. A Victorian magic lantern lever slide " A touch of Gout", depicting a woman rubbing the swollen leg of a gentleman, the hand painted disc slide inset brass mount with lever within a wooden frame, 18cm long.
729. Two Georgian hand painted panoramic magic lantern slides, depicting English country pastimes such as pig hunting etc.. in wooden frames, 36 x 10 cm. £100-150
730. A portfolio of four lithographic prints of African antelopes by Clive Walker.
731. Hornby: Railway Accessories No.9 - Station Name boards (6). (G.-V.G. box F.-G.)
732. Howell, Frederick, W. W. Icelandic Pictures Drawn with Pen & Pencil, original pictorial cloth, 4to, 1893. With 2 other in the same "Pen & Pencil" series. (3)
733. Audubon, John James. The Original Water-Color Paintings by John James Audubon for "The Birds of America", colour illustrations throughout, cloth in d/w, American Heritage Publishing, 1966. With 6 other books relating to wildlife painters. (7)
734. Cane, Percy S. Modern Gardens British & Foreign, well illustrated, org. cloth in d/w, Special Winter Number of "The Studio" 1926-27. With a box of Studio publications. (box)
735. Wood, Christopher. Victorian Painting, copiously illustrated in colour, large 4to, 1999. with ... Giovanni Battista Piranesi the complete etchings, copiously illustrated, org. pictorial card covers, 4to, 2000. With 2 boxes of modern art books. (2 boxes)
736. Tate Gallery ... Memorial Exhibition Paul Nash 1889-1946 paintings, Watercolours and Drawings, original wrappers, 1948. With ... Views of Rome from the Thomas Ashby Collection in the Vatican Library. Well illustrated, original pictorial card covers, 1988. With ... 2 boxes of general art books. (2 boxes)
737. The Great Japan Exhibition Art of the Edo Period 1600-1868, well illustrated, pictorial card covers, 4to, Royal Academy, 1981-2. With ... Andrews, John. The Price Guide to British Furniture, well illustrated, cloth in d/w, 4to, Antique Collectors' Club. With ... Wood, Christopher. The Dictionary of Victorian Painters, illustrated, cloth in d/w, 4to, Antique Collectors' Club, 1981. With 2 other books on collecting. (5)

738. Hanway, Jonas. Domestic Happiness, promoted; in a series of Discourses from a father to his Daughter, frontispiece, calf worn, 8vo, 1795. Stanhope, George. The Christian's Pattern: or, a Treatise of the Imitation of Jesus Christ, frontispiece, calf, 8vo, 1708. With a box of books of general subjects.
(box)
£20-30
739. British Artists At The Front, C. R. W. Nevinson, plates, original pictorial wrapper, 4to, 1918. With 3 boxes of military, aviation books.
740. Bannister, Jack & Graveney, David. Durham C. C. C. illustrated, cloth ind/w, 8vo, 1993. With 2 boxes of mainly modern cricket books.
(2 boxes)
741. Anderson, R. C & Frankis, G. G. A. A History of Western National, illustrated, cloth in d/w, 8vo, 1979. With a small box of books on transport subjects.
(box)
742. Kirkland, John. The Modern Baker, 4vols, illustrated, org. cloth rubbed, 4to, 1924. With 2 boxes of books on cookery and domestic crafts.
(2 boxes)
743. THACKERAY, William Makepeace. The Works, 22 vols, half morocco worn and rubbed, 8vo, 1869.
744. STEVENSON, Robert Louis. The Works (Pentland Edition), 20 vols, cloth, 8vo, limited edition 1550 copies, 1907.
745. The Book of Martin Harvey ... compiled and edited by R.N.G.-A. illustrated, buckram, n.d. With a collection of 32 books mostly 20th cent in cloth, relating to the theatre.
(33)
746. Eyppe, C. M. S. Er Sie Es. Oet. Aegyptische Humoreske, original printed hessian with seal, no date. With a loose dedication page to Professor Georg Ebers.
747. The Motor Year Book 1950, Illustrated, cloth in d/w, 4to, 1950. Rolt, L. T. C. Motoring a pictorial history of the first 150 years, illustrated, cloth in d/w, 4to, c1970s. Prince Chula. Blue and Yellow being an account of two seasons of B. Bira, the racing motorist. cloth in d/w, 8vo, 1947. With 3 boxes of motoring and motor racing books.
(3 boxes)
748. Buchan, William. The Royal Air Force At War, illustrated, cloth in d/w, 4to, 1941. Judge, A. W. Aircraft Engines, 2 vols, cloth, 8vo, 1942. Grahame-White, Claude & Harper, Harry. The Aeroplane, illustrated, org. pictorial cloth, 8vo, c 1914. With a box of books on aircraft.
749. Bloom, Alan. Steam Engines at Bressingham, cloth in d/w, 1970. With a box of railway books.
(box)
- 749A. Arnold, James. Farm Wagons and Carts, cloth in d/w, well illustrated, 4to, 1977. With 2 boxes of books and magazines on a variety of subjects.
(2 boxes)

CARPETS, RUGS and FURNITURE

750. A Westbury full size slate bed mahogany snooker table on eight legs, together with cues, rests balls, scoreboard and accessories.
£300-400
751. An upright piano in a mahogany case by Monington & Weston.
752. An oak reading table and an Edwardian footstool.
753. An Edwardian mahogany occasional table with octagonal top and undertier, 59cm wide.
754. A late 19th/early 20th Century glazed bookcase upper section, labelled Parnall and Sons Ltd., Narrow Wine Street, Bristol, 146cm wide.
755. An Edwardian inlaid club style chair.
756. An Edwardian inlaid mahogany open hanging corner cupboard.
757. Two small oak wall cupboards.
758. A mahogany stool on cabriole legs.
759. A reproduction Yew wood pedestal desk.
£100-150
760. A 19th Century yew wood tripod table, 35cm diameter.
761. A 19th Century carved oak open armchair.
£80-120
762. An oak and glazed bookcase with blind carved fretwork.
763. A carved gilt wood rectangular mirror.
764. A small oak three drawer chest.
765. An oak drop leaf dining table.
£100-150
766. Three comb back dining chairs and a similar open armchair.
£60-100
767. A Regency mahogany chest of drawers.
£200-300
768. A Victorian mahogany chest of drawers.
£150-200
769. A pair of French oak Ladderback elbow chairs on tapered legs.
770. A Victorian mahogany nursing chair with button down upholstery.

771. A Victorian walnut loo table with quarter veneer top on four column supports and downswept legs.
£200-300
772. A set of four Victorian carved walnut dining chairs on cabriole legs.
£100-150
773. A mid 19th century mahogany straight fronted chest of two short and three long drawers with turned handles.
774. A Victorian brass fender.
775. A Victorian rosewood circular breakfast table on column and triform base, the top 119cm diameter.
£100-150
776. An Edwardian mahogany occasional chair.
777. An Edwardian oak and leaded glazed upright display cabinet, an Edwardian pie crust edge occasional table and another circular table.
778. An Edwardian beech occasional elbow chair two further chairs and a square pot stand and two others.
779. A Victorian ebonised and inlaid credenza.
£300-400
780. An Edwardian inlaid mahogany upright display cabinet.
781. A mahogany wine table.
782. A Victorian mahogany circular breakfast table.
783. A George II mahogany tea table, fitted with single frieze drawer on tapering legs terminating in pad feet, 74cm.
784. An Edwardian inlaid rosewood octagonal occasional table fitted with two frieze drawers.
785. An Edwardian oak folding library chair/steps with shell carved decoration.
£80-120
786. An Edwardian inlaid mahogany oval wall mirror with bevelled glass.
787. A Victorian mahogany hall bench raised on ring turned legs.
£250-350
788. An Edwardian inlaid mahogany display cabinet, central bow glazed section flanked by glazed panel doors, raised on square tapering legs united by platform undertier and terminating on spade toes.
£200-300
789. A pine trestle bench with squab, 210cm long.

790. An oak refectory table in the 17th Century style on bulbous trestle end supports, the top 183cm x 82cm, together with a set of six oak dining chairs in the 17th Century style with upholstered seats and backs.
£200-300
791. A Georgian mahogany tea table with frieze drawer 93cm wide.
792. An American wall clock with Roman numeral dial, single glazed door in a rectangular mahogany case.
793. An early 19th Century mahogany longcase clock, the square enamel 12 1/4inch painted dial with subsidiary seconds inscribed Birch and Masters, Culmstock?, having a twin train striking movement.
£400-500
794. An oak and mahogany inlaid longcase clock by Samuel Pearce of Honiton, square brass dial with Roman numerals and engraved Ho Ho bird decoration, under hood fitted single glazed door and turned pilasters, above trunk fitted single crossgrained door.
£200-300
795. An oak 8 day longcase clock with square brass dial with Roman numerals, signed, in carved oak case, with circular lenticle and square plinth.
£400-500
796. A mahogany overmantel mirror.
797. A Georgian mahogany framed wall mirror with inlaid shell cartouche and fret work cresting.
£150-200
798. A kingsize cream decorated headboard, with Robert Kime green floral upholstered panel, 215cm wide.
799. A Victorian stained pine church pew, 230cm wide.
800. A mahogany and inlaid cake stand.
801. A mahogany waterfall bookcase fitted with a single drawer.
802. A 19th Century mahogany chest of drawers.
£100-120
803. An Edwardian inlaid mahogany bureau with three drawers, 68cm.
804. A 19th Century mahogany bidet and cover.
805. A 19th century continental painted pine marriage chest, the geometric decorated top above triple panel front with polychrome floral decoration dated 1843.
£250-300
806. A pine over-mantel.
807. A Victorian folding side table.

808. A pine chest of drawers.
£100-120
809. An oak dropflap bureau and two chairs and stool.
810. An Edwardian oak occasional table together with a cake stand, a four tier stand, a brass tray on a stand, a firescreen and a letter rack.
811. A 20th Century gilt and kingwood wall mirror.
812. A William & Mary style two-seater sofa, upholstered in white, raised on turned legs united by an 's' shaped stretcher.
£150-200
813. An oak oval gate leg dining table, with two end drawers, 108cm.
814. A pair of Victorian balloon back chairs together with one other balloon back chair, a Regency dining chair and a folding cane chair.
815. A Continental dressing table with white marble top and two short and two long drawers, 103cm wide.
816. A mahogany dining table and two leaves with lambs tongue moulded border, cabriole legs on claw and ball feet.
817. A large wooden frame mirror together with a small dressing table mirror.
818. A plaster wall montage of galloping wild horses.
819. A French walnut sideboard of large size, having three shaped fielded panel doors, on a plinth base with bun feet, 270cm long.
£250-300
820. A mahogany cake stand and a wine table (2).
821. A pair of club armchairs in brown rexine upholstery.
822. An arch framed wooden mirror together with a small wood framed mirror.
823. A pine towel stand together with two circular top tables.
824. A reproduction mahogany corner cabinet.
825. A contemporary mahogany longcase clock by Richard Broad of Bodmin, Cornwall, with arched brass dial under single glazed door with glazed door to trunk.
£200-250
826. Two Victorian cast iron single beds.
827. A fabric covered ottoman.
828. A Victorian satin birch shaped oval two tier whatnot with spirally turned uprights, 55.5cm.
829. A pair of modern reclining armchairs upholstered in pink cut moquette.

830. An Edwardian satinwood and crossgrained jardiniere stand and a mahogany tripod jardiniere stand.
831. An Edwardian oak and marble topped wash stand.
832. An oak hanging shelf and a wrought iron fire guard.
833. A pine washstand.
834. A two drawer side table.
835. A mahogany drop leaf dining table.
£60-100
836. An Edwardian mahogany Sutherland table.
837. A Victorian brass bird cage.
838. A walnut pie crust coffee table.
839. A Chinese Hardwood side table, after the antique, in a red lacquer colour, 107cm and a small Chinese corner table.
840. A carved oriental chest.
841. A burr walnut veneered dining table together with six floral upholstered dining chairs, the dining table measuring 184cm x 100cm.
842. A set of four oak dining chairs circa 1910.
843. "Brights of Nettlebed" mahogany and amboyna pull out dining table on pedestal base, together with one extra leaf.
£100-150
844. A pair of Edwardian mahogany occasional chairs with upholstered seats.
845. A 19th Century mahogany Pembroke table
846. A walnut veneer and chinoiserie bureau on cabriole legs, 76cm wide..
£100-150
847. A circular mirror in an aluminium frame.
848. An oval mirror.
849. A walnut veneer and chinoiserie display cabinet on cabriole legs, 71cm wide.
850. A set of four walnut dining chairs with floral carved show frame, button back upholstered panel and seat on French style cabriole legs (two chairs a/f).
851. A middle eastern brass topped table and two other tops.
852. A 17th/18th Century oak oval gateleg dining table on bobbin turned underframing, 128cm.
£350-400

853. An Edwardian mahogany wardrobe with central mirror panel door, 167cm wide.
854. A folding screen with fabric decoration.
855. An Edwardian chaise upholstered, on ring turned legs terminating in brown ceramic castors.
856. An Edwardian walnut extending dining table together with a set of six Edwardian carved walnut chairs.
£200-300
857. A reproduction mahogany twin pillar dining table and six dining chairs in the Hepplewhite style including a pair of elbow chairs.
858. A walnut veneer and chinoiserie half round cocktail cabinet on cabriole legs, 75cm across.
£100-150
859. Two Lloyd loom linen baskets together with a Lloyd loom table.
860. A black lacquer and chinoiserie decorated three piece bedroom suite comprising; a two door wardrobe a dressing table and a chest/side cabinet.
£400-500
861. A mahogany wardrobe with a fitted single oval mirrored door.
£80-120
862. An Edwardian American whitewood wardrobe.
863. A large Edwardian oak open bookcase, with moulded cornice above four sections of adjustable shelves, raised on a plinth base, having brass presentation plaque to cornice dated August 1909.
£300-500
864. A rectangular giltwood wall mirror in the Regency taste, the plate within a gilt and ebonised frame flanked by floral pen work borders and Corinthian columns.
£80-120
865. A mahogany twin pedestal dining table, together with one additional leaf, raised on tripod supports.
£250-350
866. A set of eight mahogany ladder back dining chairs with drop in seats raised on square legs.
£300-400
867. A Regency steel fire basket and grate with urn finials and piercework decoration.
£150-200
868. An oak oval gate leg table (89 cm).

869. A Berber flat weave Kelim the wine ground with three rows of blue, yellow and black panels.

870. A Berber wool rug the wine ground with palmettes and central star motif.

871. A Berber flat weave Kelim the wine ground with pale blue panel and fibula shaped motifs.