



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 14th September 2010

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

SALE REFERENCE HO13

**Buyers are reminded to check the 'Saleroom Notice' for
information regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 11th September

9.00am – 12noon

Monday 13th September

9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1-74

Works of Art & Collectables

Lots 84-196 & 250-260A

Pictures Lots 197-249

Carpets, Rugs & Furniture

Lots 261-342

Tuesday 14th September 2010
Sale commences at 10am

CERAMICS AND GLASS

1. Four pairs of decorative glass vases and two others.
£55-85
2. A pair of 19th Century amber glass and silver plate mounted decanters with "Gin and "Brandy" labels to stoppers.
£100-150
3. A Lalique glass bowl with embossed flower decoration.
4. Two Sabino vaseline glass lamp shades with fish decoration and one other with floral decoration.
5. Three labelled pharmaceutical bottles and a small group of medicinal bottles etc.
6. A collection of various glass ceiling and lamp shades etc.
7. A large blue glass goblet, a Czechoslovakian master cut vase and a quantity of various glass ware.
8. A collection of various glassware to include Murano, Medina etc.
9. A cased Garrard & Co silver collared glass decanter and six tumblers.
10. A mixed quantity of drinking glasses, decanters, custard cups, etc.
11. A pair of Continental pink glass ewers (a/f) and a quantity of miscellaneous glassware.
- 12-14. No Lots.
15. A Royal Worcester composite Evesham and strawberry fair dinner service.
£120-140
16. A pair of porcelain table lamps in the form of Guan Yin, a similar soap-stone lamp, two vases and a stand.
17. A collection of Oriental blue and white ceramics.
18. A Japanese Imari bowl.
£80-100
19. A collection of Oriental ceramics.
20. A collection of miscellaneous ceramics and glass ware, to include Poole pottery preserve and cover, ceramic animals, etc.
21. A pair of Staffordshire spaniels and one other.

22. Two pairs of Staffordshire spaniels.
23. A Staffordshire flat back, two highlanders and Staffordshire spill vase.
24. A Clarice Cliff "Lily" pattern bowl.
25. Two Clarice Cliff Royal Commemorative trios.
26. A Royal Crown Derby model of a fan tailed pigeon, another of a barn owl and a collection of animals by Poole, Sylvac and Beswick etc (all a/f and with restoration).
27. A three-piece fox head tea set and miscellaneous hunting themed ceramics and glassware.
28. Six various Toby Jugs including an example by W.H.Goss.
29. A Palissy part tea service and a Vale china part tea service.
30. A quantity of various blue and white ceramics.
31. A pair of Doulton vases with incised floral decoration, in blue and green glazes, with impressed and inscribed factory and artist marks to bases.
£150-200
32. A Staffordshire figure of a rabbit.
33. Two Continental figures of cherubs and a pair of opaque glass swan salts.
34. A Worcester coffee service of six cups and saucers with black and gilt decoration.
£100-150
35. A Staffordshire encrusted ware spaniel, a Beswick figure of an owl and a collection of various ceramic animals.
36. A Copenhagen porcelain part dinner service with green and gilt decoration.
37. A collection of blue and white and miscellaneous ceramics.
38. A Susie Cooper tea-service with hand painted lily decoration highlighted in gilt.
£200-250
39. Two French porcelain vases and three continental examples (5).
40. An early 19th Century continental porcelain foot bath, with relief moulded handles and hand painted polychrome decoration (a/f).
41. A large collection of various ceramics to include part tea and dinner services etc.
42. A Losol ware floral decorated jug and basin set.

43. A Laurel and Hardy cruet and various continental busts.
44. A Maling bowl with peony rose design and a continental porcelain jardiniere.
45. A collection of various studio pottery and miscellaneous ceramics.
46. A Hancock hand painted jug, a Devon Fieldings jug and one other.
47. A pair of Crown Devon Fieldings hand painted plates with floral decoration, pattern A290.
48. Three Crown Derby Imari saucers, a Dresden inkwell and a quantity of miscellaneous ceramics etc.
49. A Staffordshire pottery amphora vase, a pair of Chinese blue and white ginger jars and miscellaneous ceramics.
50. A Shelley part tea service, a Doulton part service of Vanborough pattern and other part tea services.
51. A large collection of English and Continental porcelain figures.
52. A collection of 19th Century and later tea wares etc.
53. A Worcester porcelain vase (a/f), a W H Goss teapot stand and miscellaneous ceramics etc.
54. A pair of continental porcelain circular plaques, a Staffordshire pottery cheese dish and cover and miscellaneous ceramics.
55. A Chinese blue and white vase of baluster form, with relief moulded dragon to neck, a pair of German blue and white vases and two other blue and white vases.
56. A Chinese blue and white ginger jar with hardwood cover.
57. A pair of late 19th/early 20th Century Japanese Imari vases and covers and one other similar vase.
58. A Coalport part tea service and a 19th Century part tea service (a/f).
59. A Dunhill tobacco jar, two crock pots and a quantity of miscellaneous plated wares.
60. A quantity of Royal Doulton and Danbury Mint collectors plates, to include In Defence of the realm and others.
61. A similar lot.
62. A similar lot.
63. A quantity of Doulton and Danbury Mint collectors tankards, military and RAF subjects.
64. A Wedgwood jasperware biscuit barrel and three jelly moulds.

65. An early 20th Century Leeds pottery creamware tureen, cover and stand, with pierced decoration and matching ladle.
66. Two Maling ware green and white storage jars, two blue and white meat plates and a quantity of miscellaneous ceramics.
67. A Staffordshire pottery Toby jug, two terracotta wall plaques, a silver plate teapot and miscellaneous ceramics etc.
68. A Crown Devon Fieldings harlequin coffee service, a Continental porcelain tea service, two satsuma vases and three bronzed figures.
69. Five pieces of Wedgwood jasper ware together with a quantity of miscellaneous ceramics, glass and metalware.
70. A Sylvac green glaze vase, Delft bottle and miscellaneous ceramics and glassware.
71. A Cheavin's 'Saludor' water filter.
72. A Doulton & Watts stoneware water filter (incomplete)
73. Six pieces of Clarice Cliff Crocus pattern tea ware, cottage ware tea set and miscellaneous ceramics.
74. Four Wade Nat West pigs.
- 75-83. No Lots.

WORKS OF ART AND COLLECTABLES

84. A quantity of cigarette lighters and other smoking related items
85. Various golf clubs in a canvas and leather bag.
86. Three boxes of books.
87. A 1950's Goblin Teasmade.
88. A cricket bat, a lacrosse stick, a hockey stick, skating blades, an epee and a leather boxing speed ball.
89. A lacquered microscope in wooden case and a Voigtlander camera.
90. A 1950's Kenwood Chef, a 1970's Morphy Richards iron and other miscellaneous kitchen items.
91. A box of collectables to include pull cork screws, brass candlesticks, small tack rack, iron stands, etc.
92. A pair of oars
93. Various silver mounted umbrellas, walking sticks and one gold mounted cane.

94. A Kents table top knife cleaner.
95. A quantity of Book and Magazine Collector magazines (100+ copies)
96. Hornby 0 Gauge - A large carved wood and fibre tunnel and a Meccano T20 transformer in original box.
97. A slate mantel clock and garnitures
98. A brass umbrella stand.
99. A Trim phone and one other dial phone.
100. A collection of brassware to include cribbage board, ewers etc.
101. Two brass oil lamps and miscellaneous metal wares.
102. A pair of brass ejector candlesticks, three other pairs of brass candlesticks and four other items.
103. A pair of late Victorian silver fish servers, with ivory handles, the blade and tines engraved with foliate scrolls and stylised borders, Sheffield 1899, maker T. L.
104. A brass coal scuttle, spring balance and miscellaneous items.
105. An ebonised bead-work and gilt teapot stand.
106. A 19th Century oak and copper bound firkin, stamped WO to either end.
107. A 19th Century bronze relief plaque depicting cherubs at play, 7cm x 36cm.
108. An EPNS three piece tea set, a chafing dish, cased teaspoons and miscellaneous metalware.
109. A 19th Century black leather and studwork box.
110. A Victorian walnut box, two pairs of binoculars, a pipe rack and miscellaneous collectables.
111. A Corgi Rockets " Grand Canyon Speed Circuit No 2075" boxed and a "Super Booster No 1970" boxed.
112. A Tri-ang OO gauge railway set, with BR loco and rolling stock.
113. A George III mahogany and satin-wood cutlery box.
114. A 19th Century white marble and gilt metal 'portico' time-piece with white enamel dial.
£150-250
115. Four plush covered bears and Larry the lamb.
116. A polished slate and marble mantel clock.
117. A pair of Victorian black marble and gilt metal decorative urns.

118. An Armand Marseille bisque head baby doll, impressed AM. Germany. 341/4., with moulded hair, weighted blue eyes, closed mouth, on a cloth body, 41cm. high,
119. An early 20th century oak cased barograph by Turnbull & Co Edinburgh, with seven atmospheres and thermometer under a hinged glazed cover, fitted drawer to base, 35cm width.
£250-350
120. An Edwardian French Anglaise cased carriage clock, the eight-day duration movement having a platform lever escapement and striking on a gong, contained in a leather case, height 12cm.
£100-120
121. An Edwardian French Corniche cased carriage clock, the eight-day duration movement having a platform lever escapement and striking on a gong, contained in a leather case, height 14cm.
£100-120
122. Various horse brasses and pewter vase.
123. A collection of silver plate and miscellaneous metalware.
124. A collection of golf clubs in a carrying bag.
125. A circular brass coal scuttle and cover, a fan shaped fire guard, a brass preserve pan, a brass vase and an E.P.N.S tureen and cover.
126. A ships square copper kettle, two copper conical jugs, a large brass ewer and a brass fender.
127. A brass ceiling oil lamp with glass shade and one other shade.
128. A walnut framed combination aneroid barometer and thermometer.
129. A collection of nine various 19th Century and later boxes, some with inlay.
130. A Meccano motorised construction set no.3, also an Expansion pack and a collection of various board games etc.
131. A Gammages four section split cane salmon rod and one other rod, unsigned.
132. A large quantity of fly tying lines and materials.
133. A large quantity of fly tying materials to include valchenen, guinea fowl skin, golden pheasant and other materials.
134. A rare Mekon River region hand carved dragon racing boat prow, with flared nostrils, open mouth and inset mirrored eyes.
135. A collection of various coins to include Jamaican half-penny and two silver £1 proof coins.
136. A collection of 19th Century and later coinage.

137. A group of ten miniature medals including Order of the Bath, Order of the British Empire, Naval General Service Medal, 1914-1915 Star, 1914-1918 War and Victor Medals, 1939-45 War and Defence Medals, George V Jubilee Medal and George VI Coronation Medal.
138. A set of six George IV silver fiddle pattern dessert spoons, London 1826, maker Jonathan Hayne, 6.25ozs (6).
139. An ivory topped part dressing table set, initialed "R.I.N" and various similar items (A lot)
140. An ivory page turner, a silver mounted page turner, an Indian ivory page turner with carved elephant finial and an ebony inlaid and porcupine quill box (4)
£100-150
141. A collection of various 20th Century netsuke and okimono
142. A quantity of miscellaneous coinage.
143. A lapis lazuli figure of an elephant (a/f).
144. Two silver and mother of pearl fruit knives, one other pen knife and miscellaneous spoons.
145. A collection of miscellaneous costume jewellery watches etc.
146. A quantity of miscellaneous collectables
147. A set of cast iron and stoneware balance scales.
148. A collection of sets and part sets including Churchmans; Association Footballers 2nd series 50/50, Gallaher; The Great War Victoria Cross Heroes th series 25/25, Players: Victoria Cross 25/25, Ogdens ; Cricket 1926 50/50, Wills; Cricketers (1908) 50/50, Ogdens; Leaders of Men 50/50, Children of all Nations 50/50 and various other sets and part sets, and modern reprints.
£80-100
149. A collection of stamps in nine Senator albums including Mozambique, Russia, etc. (1000's)
£150-200
150. A collection of Isle of Man stamps and first day covers in four albums and a stockbook with issues apparently complete unmounted mint to May 2010.
£100-150
151. A quantity of various coinage to include two pound coins, pounds etc.
152. A quantity of various costume jewellery, bead necklaces etc.
153. Dinky No 514 Guy Van 'Slumberland', repainted, in incorrect replica box, No 514 Guy Van 'Slumberland' in incorrect replica box, No 514 Guy Van in incorrect replica box, No %12 Guy flatbed Truck, in incorrect box.

154. Dinky No 917 Guy Van 'Spratts' (repainted), No 918 Guy Van 'Ever Ready' (repainted), No 917 Guy Van 'Spratts' all contained in replica boxes.
155. Dinky: No 581 Horse Box, no 582 Pullmore Car Transporter, both repainted and in replica boxes.
156. Dinky: No 735 Gloster Javelin Fighter, boxed.
157. Dinky: No 917 Guy Van 'Spratts', No 918 Guy Van 'Ever Ready' (repainted) and No 919 Guy Van 'Golden Shread' (repainted), all in replica boxes.
158. Dinky No 943 Leyland Octopus Tanker - Esso, retouched and in replica box, No 503 Foden Flat Truck with Tailboard, in replica box.
159. Dinky No 934 Leyland Octopus Wagon, boxed.
160. Dinky Toys: 943 Leyland octopus tanker 'Esso', 941 Foden 14 ton tanker 'Mobil gas', 942 Foden 14 ton tanker 'Regent' and another (4); All boxed.
161. Dinky Toys: 502 Foden flat truck, 935 Leyland octopus flat truck with chains, 902 Foden flat truck (3); All boxed.
162. Dinky Toys: 901 Foden diesel 8 wheel wagon and another, 934 Leyland octopus wagon and another in a different colourway (4); All boxed.
163. A Berlin wool-work of a boy being presented to an elder.
£70-110
164. A pair of George III inlaid mahogany knife boxes, 20.5cm wide, (altered and with some damage).
£250-350
165. Kurt Peter Karfeld - seven monochrome photographs, the reverse with ink stamp Kurt Peter Karfeld, Bln. - Charlottenburg, Lyck-Allee 33, together with an extensive collection of black and white photographs mostly dating from the 1930's including Mussolini, Tripoli, Italy, South America, New York, children, fashion, Berlin Olympics, bull fighting, Arab street traders, possibly by the same photographer, approx 134 photographs.
£100-150
166. A Chinese dragon pendant.
167. A quantity of die cast pewter waterline models of Royal Naval ships and a collection of various die cast vehicles and aircraft etc.
168. A large collection of various Lledo die cast vehicles from the Days gone by series.
169. Six albums of Card Collectors Society reproduction cigarette cards and three framed sets of reproduction cigarette cards.
170. A quantity of John Wayne collectables and a reproduction swords and daggers.

171. A pair of unusual mirrored glass panels, possibly German, late 19th Century, of a square form, the centres containing a circular roundel, acid etched and cut on reverse with a gallant and his lady, 12.5cm square (2).
172. Betjeman, John. A Few Late Chrysanthemums, cloth in d/w, 1954, first ed. With an odd volume of the Popular Educator.
(2)
173. A mahogany cutlery tray and a mahogany canteen.
174. A 19th century needlework sampler worked by Susan Day aged 12 years 1836, the central verse surrounded by tree and flower motifs within a floral border, framed and glazed, 33 x 33 cm.
175. A bone and bamboo mah jong set, together with stands and two mah jong books.
176. A chinoiserie lacquered folding games board, with resin chess set, a boxed Poolette game, a kodak camera, two stoneware hot water bottles, a Smith's bakelite wall clock etc.
177. A black celluloid doll.
178. A parcel of various jewellery and watches.
179. A quantity of various feathers and silks etc for fly tying.
180. A W.B and sons Ltd 'Coronet' Magic lantern/enlarger, in oak case, patent date 1913, supplied by Hinton Lake, Exeter. Fitted for electric illumination, a C.Buxx London 8x5 Rapid Doublet lens No.4818, another thumb screw focusing lens, wood slide carrier and metal film strip attachments in a painted wood carrying case.
181. An Edwardian mahogany gallery tray.
182. An antique Burmese teak cartwheel on later stand.
183. Two portraits headed walking canes, one in the form of an Edwardian gentleman, the other of a monk, both on birch shafts, 100cm and 90cm respectively.
184. A late Victorian ivory handled walking stick, with scroll chased white metal ferrule and malacca shaft.
185. A 19th Century mahogany and inlaid barometer by Cattely & Co, London, with cased hydrometer and thermometer above silvered vernier dial with engraved compass points and bird decoration (a/f).
£80-120
186. A 19th Century circular plaster roundel of cherubs.
187. A large early 20th century mache headed soldier doll, wearing a black plush bearskin red tunic with brass button and black trousers with red stripe to leg, 100cm high.
188. A collection of various stamps in albums and loose

189. A collection of various coins.
190. Five various albums of stamps and 1st Day covers.
£80-100
191. A dodecagon wall mirror.
192. Charles Cuddiford (born 1850, died 1936), a wooden fretwork mantel clock in the form of a large church, having an eight-day duration movement striking the hours and half hours on a gong and signed by the American clockmaking firm 'The Seth Thomas Clock Company' (1853 - 1932) of Plymouth Hollow, Connecticut USA. Contained in a glazed ebonised case.
£300-400
193. Jenkins, A. The History and Description of the City of Exeter, calf, lacking some plates, 8vo, 1806. With one other book on Exeter.
** sold with all faults*
£10-20
194. Lingard, John. A History of England from the first invasion by the Romans, 8 vols, rebound on boards plain leather? spines, 8vo, 1823.
£10-20
195. Mee, Arthur. The Children's Encyclopedia, 10 volume set, lots of plates inc. colour, original red cloth, 4to, Educational Book Company, n.d.
(10)
196. A pair of coloured 'Architectural' prints depicting 19th Century plans for French garden follies, each 66cm x 44cm (2).

PICTURES

197. Michael Kennedy (20th Century) - Portrait of a nude female, charcoal drawing, 81cm x 47cm.
198. Muriel Metcalfe (1910 - 1965) - 'Sleeping Girl', chalk and pastel, signed, also with 1949 Yorkshire Artists Exhibition label on reverse, 57cm x 55cm - also by the same hand, 'Bible drawing, Mary Magdalene and the Disciples', ink and wash drawing, signed, with Scarborough Art Gallery Exhibition label on reverse, 48cm x 39cm (2).
**Also included are two copies of The Wakefield Catalogue of "A Family of Artists" including Muriel Metcalfe.*
£100-150
199. Follower of Edward Robert Smythe - Country folk in a woodland setting, oil on canvas, 52cm x 41cm.
200. English School (20th Century) - Loch scene with a figure in a boat beneath a castle, oil on board, 29cm x 39cm.
201. Celia Eriz - 'Walton Bridge', oil on canvas, signed, 25cm x 35cm.

202. T. Mortimer (Circa 1900) - Continental lake scene with a waterside town and sailing barges, also a companion, the pair, watercolours, signed, 52cm x 23cm (2).
203. Continental School - Figures on a bridge over a town canal, coloured print, laid onto canvas, 105cm x 45cm.
204. English School (Circa 1950's) - Summer landscape with a shepherd driving a flock of sheep along a lane, oil on canvas, 45cm x 36cm.
205. After Sir William Russell Flint (1880 - 1969) - 'The Judgement of Paris', a reproduction coloured print from a limited edition of 850, with blindstamp to base margin, 55cm x 78cm.
206. Harwood (Harewood?) 20th Century - Portrait of a young boy seated reading a book, oil on canvas, bears inscriptions on reverse, 59cm x 49cm.
£100-200
207. Elizabeth Blair Barber (20th Century) - 'Banksia Tree and Wattle, Near Perth, West Australia', oil on canvas, signed, inscribed on reverse, including 'Sent to London - Exhibited at Paris Salon 1964', 60cm x 74cm.
208. Attributed to Henri Edmund Cross (1856 - 1910) - Summer landscape with village church and cottages, oil on panel, 16cm x 19cm.
209. After Archibald Thorburn (1860 - 1935) - 'Kingfisher', a photogravure print, signed in pencil on the margin, published J.W. Embleton, 38cm x 27cm, also another by the same artist 'Golden Eagle', signed in pencil on the margin, published by A. Baird-Carter with Fores label on reverse, 28cm x 20.5cm (2).
210. English School (19th Century) - Two figures seated in a garden of a country house, with estuary and shipping beyond and distant port, watercolour, 19cm x 23cm.
£100-150
211. Gilbertus Jan Sijthoff (1867 - 1949) - A lady seated at a table reading a book, oil on canvas, signed, 42cm x 35cm.
£150-250
212. Follower of Rembrandt - 'portrait of a gentleman, half length, wearing an armour breast plate and feather plume in his hat', oil on canvas, 90cm x 60cm.
213. Continental School (19th Century) 'A lady seated at a table holding a letter, with a terrier at her feet and a male figure at her side, holding a violin', oil on panel, 36cm x 26cm.
£120-180
214. English School (19th Century) 'Portrait of a young girl', half length, wearing a black and white frilled dress, with a red feathered plume in her hat', oil on canvas, 34cm x 29cm.
215. English naive school (19th Century) 'The Catch', a young boy in period costume holding a fishing rod and displaying his fish, with a spaniel at his side, watercolour, heightened with white, 20cm x 17cm.
£150-200

216. English School (19th Century) 'A young girl standing on a stool, holding a vase of flowers', watercolour in the oval, 14cm x 19cm.
£80-120
217. English Provincial School (19th Century) 'A young country girl setting off blackberrying', watercolour, inscribed on reverse of drawing 'Martha Wythe - presented to Rev Uncle Mallett Case Esq, Tenterden House Calais, 9th April 1827', size 30cm x 25cm.
218. Continental School (20th Century) 'Continental Street Scene', oil on canvas, signed Port ---? Part ---?, indistinct, 38cm x 28cm.
219. John Ambrose (born 1931) 'The Molo with Maria Della Salute, Venice' oil on board, signed, 23.5cm x 19.5cm.
£80-120
220. Emma Bunt (Exh. 1911 - 1913) 'The Chinese Vase', oil on board, signed, also with artists label on reverse, 27cm x 19.5cm.
221. Basil Collinson 'A spitfire in flight', oil on board, signed, 40cm x 53cm, together with a 'Wild Woodbine Cigarette poster', 50cm x 32cm (2).
222. After Henry R Hall (19th Century) 'Sunset over the loch - highland cattle driven across a rugged landscape', also a companion, the pair 'Sunshine on Loch Katrine', coloured prints, 36cm x 56cm (2).
223. Attributed to William Langley (1852 - 1922) 'The river near Rippon', also a companion, the pair 'Loch Scene in summer', watercolours, both signed W Langley, one dated 1911, each 24cm x 34cm (2).
£120-180
224. J G Moyle (19th Century) 'Coastal Scene with distant shipping and cottages in the foreground - possibly Ireland, oil on canvas, signed and dated 1880, size 35cm x 52cm.
£150-200
225. Follower of George Sydney Shepherd (1784 - 1862) - 'View in Kent', watercolour, signed 'G.S. Shepherd' and inscribed, 42cm x 69cm.
£150-200
226. Anne Williams (Contemporary) - Chicken Feeding, bodycolour, signed, 21.5cm x 35cm.
227. Sue Dorby (Contemporary) - 'Mice and Toadstools', watercolour and ink, signed and dated, 25cm x 30cm, mounted but unframed, also oil on board 'Dartmoor', 28cm x 38cm and a watercolour, 'Coastal scene at sunset', signed but indistinct, 8.5cm x 12cm (3).
228. J.S. Eatock (Contemporary) - Sailing boats in a calm estuary, watercolour, signed, 32cm x 38cm.
- 228A. Hugh Wright Reilly (Early 20th Century) - 'Corfe Castle', watercolour, signed, inscribed and dated, 31cm x 45cm.

229. Jean Armitage (1895 - 1988) - 'Oyster Catchers', coloured woodcut, signed in pencil on the margin, being No 29 of a limited edition of 50, 26cm x 38cm, also a pair of oils on canvas, river scenes, probably The Thames, 22cm x 32cm, unframed and three other pictures (6).
230. European School (19th Century) - Portrait of a young girl, smiling, wearing a red and white dress, half length, oil on canvas, 56cm x 48cm.
£80-120
231. Dyer (Over?) Contemporary School - Still life, peach and plum on a wooden shelf, oil on canvas, signed but indistinct, 23.5cm x 33.5cm.
232. William Thornton Brocklebank (1889 - 1970) - Still Life, forsythia, oranges and lemons, water and bodycolour, signed, 25cm x 31cm.
233. Avril Morris (20th Century) - 'The Hanging Basket', watercolour and gouache, 40cm x 50cm.
234. After Peter Goodhall (Contemporary) - 'Farmyard Treat', also a companion, the pair, 'Binding the Wheat', coloured prints of a limited edition No 53/500, signed in pencil by the artist, 49cm x 38cm (2).
235. English School (19th Century) 'Tone Bridge 1808', watercolour and ink over a print base, 21cm x 31cm.
236. Thomas Mortimer (fl. 1900 - 1920) 'Clovelly', watercolour, signed, 27.5cm x 45cm.
£50-70
237. John Ambrose (born 1931) 'Low Water, Penzance', oil on board, signed, 49cm x 59cm.
£200-300
238. John Ambrose (born 1931) 'Smeatoons Pier, St Ives', oil on board, 50cm x 59cm.
£200-300
239. Ruth Burt-Smith (Exh. 1930 - 35) 'Mother and child with goat, in an orchard before Mounts Bay, Cornwall', oil on canvas, signed, 53cm x 63cm.
£100-150
240. Trevor Parkin (Contemporary) 'Sportsman with his labrador rough shooting', also a companion, the pair, oils on board, signed, 19cm x 24cm (2).
241. After Heywood Hardy (1843 - 1933) 'Awaiting the call - study of two fox hounds', coloured print, 48cm x 40cm.
242. H Merke after Samuel Howett 'The chase after the hog', also a companion, the pair, 'Hunting a hog deer', coloured prints, originally published 1806 by Edward Grime, 42cm x 54cm (2).
243. J. Harris after H Alken 'The First Steeple chase on record', plates 2,3 & 4, engravings, published 1839 by Benjamin Brooks, 33cm x 43cm (3).

244. Publisher Colnaghi & Co - Five 19th Century coloured prints depicting 'Dick Turpin's Adventures', with text beneath, 40cm x 50cm (5).
- 244A. After Rev Canon Winter (19th Century)
Scene on the River. A Race Night; My Tutor's Sweepstakes - a pair
rowing scenes from a set of 24 sporting lithographs published by J. Rymand of
Oxford
34 x 44cm
245. J Harris after Harry Hall 'Portrait of the race horse 'Stockwell', with the jockey
mounted, engraving, 56cm x 76cm.
246. After C May - Three humorous caricature prints depicting 'Traffic incidents'
with text, 25cm x 36cm and six other various pictures (9).
247. After Henriette Ronner 'Cats and two kittens', coloured print, 30cm x 39cm
and six other prints (7).
248. British School 20th Century - The Punch and Judy Show! - signed with initials
KD, oil on canvas, 70 x 90cm
249. English School 19th Century after and earlier original - Charles II half-length
seated - oil on canvas, 110 x 87cm, within a good gilded gesso and pine acanthus
decorated frame.
£250-350

WORKS OF ART AND COLLECTABLES

250. Letters patent to William Glover and seal to William Glover for the invention of
improvements in governors for motive power engines.
251. A pair of WWII GSM awarded to 147754 GNR. F.W. Critchett. RA.
252. A collection of various coins.
253. A 1983 gold proof coin collection, comprising sovereign, half sovereign and
two pound coin.
£400-450
254. A 1981 gold proof sovereign and a silver proof coin.
£150-200
255. A collection of early 20th Century postcards of English and Continental
topographical views including two photographic cards of a train derailment.
£120-140
256. The New Windsor patent zither banjo.
257. A square silver photograph frame.
258. A bamboo sword stick
259. An oak mantel clock in the Art Deco style, together with a telescopic
calculator, oval lacquer boxes and a small collection of coins.

260. Two late 19th Century machine made tapestries.

260A. A collection of various silver plated wares to include cutlery, toast rack and other miscellaneous metalwares.

CARPETS, RUGS AND FURNITURE

261. An early 20th Century oak wardrobe and a matching dressing chest.
£100-150

262. An early 20th Century mahogany wardrobe and a matching dressing chest.
£100-200

263. A rectangular oak side table with carved frieze and bulbous turned legs.
£80-120

264. An early 19th Century gateleg table, fitted with a single frieze drawer, raised on block and turned stretchered legs.
£150-200

265. A pine kitchen table with formica top.

266. An oak refectory type dining table together with a set of six elm ladder back dining chairs.
£200-300

267. An oak chest of drawers, a/f.

268. An early 19th Century mahogany circular tilt top occasional table on fluted column and downswept legs.
£250-300

269. A French chestnut side table with single drawer (reduced).

270. A Victorian child's beech metamorphic high chair.

271. An 18th Century and later oak dining table, the plank top with carved moulding, raised on thick bobbin turned stretchered legs.
£350-400

272. A Victorian mahogany gentleman's chair with material for upholstery.
£100-150

273. A set of six 20th Century tub armchairs

274. A George III style chest of two short and three long drawers, with blind fret carved canted corners, 87cm wide.
£150-200

275. A pair of early 20th Century oak rush seat chairs and one other.

276. A rectangular mahogany tea table, on square tapering legs.
£100-120

277. A 19th Century inlaid mahogany bow front side cabinet in the George III manner, 79cm wide.
£300-400
278. A mahogany wall shelf.
279. A 19th Century mahogany converted night table with two drawers, 64cm wide.
280. An early 20th Century Kent's patent knife cleaner on iron stand.
281. A Georgian style mahogany pedestal desk.
£100-150
282. A 17th Century style oak high back chair with cane back and seat.
£80-120
283. A rectangular mahogany card table, with fitted single frieze drawer on square chamfered legs, 91cm wide.
£200-300
284. A Georgian mahogany side table with frieze drawer, 90cm wide.
285. A large Chinese pink ground carpet.
286. A low oak box.
287. An Edwardian upholstered tub chair, a piano stool, a cheval mirror and two wine tables. (5).
288. A group of three French cane seated bedroom chairs and a high chair (4).
289. An early 20th Century mahogany sideboard, 167cm wide.
290. An X-frame cane seat stool and a child's bent wood chair.
291. An early 20th Century mahogany sideboard.
292. No Lot.
293. A two tier occasional table and one other.
294. An 18th Century table with single drawer and carved frieze.
295. An Edwardian oak four tier revolving bookcase, 50cm square.
£100-150
296. An oak chest of three geometrically panelled drawers, 98cm (17th/18th century and later).
£200-250
297. A George III mahogany bureau, 97cm width.
298. An oak framed oval mirror.

299. A mahogany and boxwood knee-hole small writing table in the 18th Century style.
£100-150
300. A George III style mahogany spider leg table, 93cm wide.
301. A group of five various wicker linen baskets.
302. An 18th Century carved oak mule chest (feet reduced).
303. A Regency mahogany armchair with solid seat.
304. A Georgian style mahogany music cabinet on stand, 62cm wide.
305. An early 19th Century inlaid mahogany chest of three short and three long drawers, 115cm wide.
306. A 19th Century mahogany and inlaid rectangular chest of two short and three long drawers.
£100-150
307. An 18th/19th Century oak corner cupboard with panelled door.
308. A 17th Century style elm and oak low dresser, with three geometrically paneled drawers, 188cm wide.
£400-600
309. A Georgian style mahogany and satinwood bureau bookcase.
£250-350
310. A 20th Century brass "Club" fender.
311. An early 20th Century mahogany inverted break-front sideboard.
312. An 18th Century carved oak bible box on stand.
£200-300
313. A mahogany framed arched wall mirror.
314. A small mahogany corner cupboard with panelled door.
315. An Edwardian oak open bookcase.
316. A Georgian style mahogany wall mirror in fret carved frame.
317. A 19th Century oak corner cupboard.
318. A mahogany house keepers chest of four short drawers over three long.
319. An early 19th Century mahogany bow front chest of six drawers, 106cm wide.

320. A 19th Century mahogany bow front chest of drawers, fitted with concealed frieze drawer above two short and three long graduated drawers, with turned handles, each drawer locking with the same key, flanked by square pilasters with rounded capitals, on bun feet.
£250-300
321. A Georgian style inlaid mahogany corner display cabinet on a cupboard base, 71cm wide.
£200-300
322. A Georgian style mahogany bow front wardrobe.
323. A Milners patent safe.
324. Five oak open book shelves.
325. A 19th Century mahogany secretaire bookcase, with double astragal glazed doors, above secretaire and double panel doors.
£400-500
326. An Edwardian satinwood wardrobe.
£100-120
327. A George III style cross banded mahogany wardrobe, 115cms wide.
£80-120
328. A fabric covered rosewood blanket chest.
329. A seven section oak Unix bookcase, an oak bedside cabinet, an oak chest etc.
330. A North West Persian Runner with brick red field, all over geometric design and flowerhead meander border, 286 x 92cm.
£100-150
331. A late 18th Century yew wood secretaire. (Distressed).
£100-150
332. A set of six Victorian ebonised dining chairs.
333. A Georgian-style inlaid mahogany side cabinet.
334. A Victorian mahogany dressing mirror, 56cm wide.
335. A Victorian mahogany roll top desk on turned leg supports.
£300-400
336. A mahogany and cross grained chest of five drawers by Arthur Brett.
337. A bow fronted mahogany chest of drawers.
£100-150
338. A glazed corner cabinet.

339. A Portuguese inlaid mahogany rectangular chest of drawers.
£150-200
340. An Edwardian inlaid mahogany upright display cabinet, crossbanded.
£100-150
341. An Edwardian inlaid mahogany upright display cabinet.
342. A mahogany and glazed standing corner display cabinet.