



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 13th September 2011

Silver, Silver Plate, Jewellery
Ceramics, Glass & Oriental,
Works of Art, Pictures, Collectors Items,
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO34

Catalogues £1.50

On View:

Saturday 10th September
9.00am – 12 noon
Monday 12th September 9.00 – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Silver & Silver Plate Lots 1 –
200E
Jewellery Lots 201 - 384
Ceramics, Glass & Oriental
Lots 391 - 529
**Works of Art, Pictures &
Collectables** Lots 561 - 693
Furniture Lots 701- 843

Tuesday 13th September 2011
Sale commences at 10 am

SILVER AND SILVER PLATE.

1. A pair of Chinese silver three division cruet holders, modelled in the form of a coolie pushing a cart, character seal marks and makers mark TC, 12cm long, 8.75ozs.
2. Two Eastern silver spice boxes, decorated overall with foliate motifs, 7cm x 13cm high, also a circular bowl, with stylised foliate panel decoration, 7.5cm high and a silver coloured metal inkwell with quill holder handle, 13cm high, weight of silver 14ozs (4).
3. A pair of Continental silver sardine serving tongs (800 mark), also a plated figural vase group, 16cm high, two plated shell butter dishes and two plated tea pot stands (6).
4. An Edwardian silver mounted cut glass scent bottle of globular form, 11cm high, Chester 1901, makers mark BM, also a late Victorian silver vesta case, with foliate scroll engraved decoration, Birmingham 1900, a set of five William IV 'Queens' pattern dessert forks, London 1835, by William Eaton, a pair of 'Queens' pattern teaspoons, London 1899 and three other silver teaspoons, weighable silver 16ozs (12).
5. A George V silver three piece tea set, of circular form, scroll handles, on raised circular bases, Sheffield 1921, makers Walker and Hall, 27.75ozs (2).
£350-450
6. A late Victorian silver photograph frame, of a shaped upright form, with foliate scroll and trellis work decoration, easel backed, Birmingham 1899, height 32.5cm.
£120-180
7. A silver shell butter dish, supported on three ball feet, Sheffield 1919, makers James Dixon and Sons, 11.5cm diameter, 1.75ozs.
8. A three piece silver cruet set, by Asprey, of a pierced circular and oval form with banded leaf decoration, London 1914, weight of silver 5.5ozs (3).
£120-180
9. A George V twin handled pedestal bowl, the scroll handles capped with mythical beasts, Birmingham 1923, makers Adie Brothers, 9cm high, 5.75ozs.
10. An Edwardian silver mounted stamp box, with sloping front, Birmingham 1902, makers mark E & B, 6.5cm long.
11. A silver twin handled bowl, of circular form, decorated with a band of pierced vine leaf sprays on a circular raised base, Sheffield 1947, makers Mappin & Webb, with a frosted glass liner, weight of silver 6.25ozs.
12. A silver lemon/tea strainer, with broad scroll handles, Sheffield 1932, with a matched stand Sheffield 1948, together with a late Victorian circular pierced bon bon dish with ornate scroll handles, 6cm diameter, London 1892, maker William Comyns, total weight of silver 4.75ozs (3).

13. A Victorian silver christening mug, of octagonal form, scroll handle, with engraved foliate panel decoration, London 1864, makers mark W S, also retailers mark for A B Savory and Sons, 9.5cm high, 6ozs.
£100-150
14. A late Victorian silver sugar caster, of baluster form, the lower half with embossed wrythen fluting, the cover with flame finial, Birmingham 1897, makers mark GEB, 16cm high, 4ozs.
15. A pair of Indian silver vases, of trumpet form, flared rims, the bodies embossed with animals and birds, in a woodland setting, the bases filled, 17cm high (2).
16. An Edwardian plated four division cruet stand, of square form, with gadrooned borders, holding four cut glass condiment bottles and jars, 19cm high.
17. A pair of plated twin branch candelabra, with fluted and foliate borders, flame finials to the covers of the central holders, 14cm high (2)
18. A George III silver desk candlestick with tapered reeded column within stylised foliate borders, Sheffield Circa 1810, (marks rubbed), base filled, 15cm high.
£70-100
19. A set of six Oriental silver teaspoons, with leaf design, bowls with oriental motifs to the handles and character marks to the stems, 2.5ozs (6).
20. An Edwardian silver dressing table box, of bow fronted form, the cover decorated with classical figures within a cartouche border, London 1901, maker William Comyns, 7cm long, 2.25ozs.
21. A late Victorian silver plated oval biscuit barrel, engraved with sprays of ferns, within beaded borders, 20cm high, together with an oval twin handled breakfast dish with cover, with separate strainer (2).
22. A Victorian silver christening mug, of a ribbed cylindrical form, decorated with a lower chased foliate band and acanthus capped scroll handle, London 1842, makers Edward Edward Jnr, John and William Barnard, 9cm high, 6ozs.
23. A pair of Edwardian silver candlesticks, with plain inverted stems and fruiting vine and scroll decoration, (one in need of repair), Birmingham 1908, makers mark J & C, bases filled, 18.5cm high (2).
24. An Edwardian silver flower vase, of a half fluted trumpet form, Birmingham 1905, base filled, 18cm high.
25. An Edwardian silver mounted spectacle case, of oblong form, engraved with foliate scrollwork, containing a pair of 'peznez' Birmingham 1906, makers mark AJS, 11cm long, together with a late Victorian heart shaped bon bon dish with pierced decoration, Birmingham 1896, length 9cm (2).
26. An Edwardian silver pin cushion, modelled in the form of an elephant, Birmingham 1906, makers Adie & Lovekin, 4.5cm long.
27. A Chinese silver top model of a rickshaw, 8cm long, also a model of a coolie pushing a hand cart, 7cm, a pair of peacock menu card holders, a pair of replica silver fancy back spoons by Elkington and Co, Birmingham 1910, and other small

silver and plated objects.

28. A pair of plated Victorian twin handled entree dishes, of rectangular form with hot water compartment to the base, supported on four scroll feet, 34cm in length (handle to handle) (2).

29. A plated egg coddler, stand and lamp, also a cocktail shaker, wine or soda syphon stand, a bachelor three piece tea set and sundry flatware.

30. A Victorian plated three piece coffee set, of an oval fluted form, height of coffee pot 22cm, together with a plated dish, with roll over, domed cover and frosted glass liner, 19cm long (4).

31. A silver mounted glass stamp box, of rectangular form and star cut base, Birmingham 1911, makers mark HCD, 9.5cm long, together with a silver mounted desk blotter, Birmingham 1957, makers Walker and Hall, 12cm long (2).

32. A pair of George V silver sauce boats, with wavy rims, leaf capped scroll handle, supported on three hoof feet, Sheffield 1932, makers Walker and Hall, 15cm long, 13.5ozs (2).
£180-220

33. A Victorian silver ashtray of a circular part fluted form, London 1887, makers mark INM, together with an Edwardian silver pepper of tapered lobed form, Birmingham 1908, total weight 4.75ozs (2).

34. A pair of silver napkin rings, with foliate swag borders, Birmingham 1957, cased, also three other silver napkin rings and a silver cigarette case, Birmingham 1940, total weight 5.5ozs (6).

35. A plate mounted glass claret jug, 27cm high, also a rectangular entree dish and cover, a pair of mugs, a pair of cauldron salts, glass butter dish and cover and other sundry plated ware.

36. A collection of one hundred silver medals, each depicting one of the world's greatest masterpieces, minted London 1974/75/76, each medal hallmarked, 5cm in diameter, the collection contained in five trays, with documentation in an oak casket, total weight of silver 220ozs.
£3000-3500

37. An oak veneered canteen of plated 'Old English' pattern flatware, a setting for six.

38. A walnut veneered canteen of plated 'Old English' pattern flatware, a setting for six.

39. A George III silver pill box, of oblong form, the hinged cover engraved with foliate sprays, Birmingham 1799, maker Joseph Taylor, 3.5cm long, together with an Edwardian silver pill box of rectangular form, Birmingham 1909, makers mark CS & FS, 4cm long, 0.75 ozs (2).

40. A George III silver cream boat, oval form, scroll handle, wavy edge border, on three hoof feet, London 1767, makers mark H C, 12cm long, 3.25ozs.

41. A Chinese silver candlestick, the column modelled as a dragon, on a circular semi domed base, character and makers mark JH, 18cm high, 19th/20th Century, 4.75ozs, together with an interesting 19th Century Chinese circular brass box and cover, decorated with figures and animals within stylised borders, 9.5cm diameter (2).
42. An Edwardian three piece silver tea set, rectangular rounded form, half fluted decoration and gadrooned rims, London 1906/07, makers Mappin and Webb, 36cm ozs (3).
£450-550
43. A plated swing handled fruit basket with pierced and embossed foliate decoration, 28cm long, also a plated tea kettle, wafer basket, cigarette case and drum mustard pot (5).
44. A pair of George III silver old English pattern table spoons, London 1802, maker William Sumner, also eleven various Georgian and Victorian silver teaspoons and a Dutch silver cream ladle, the bowl embossed with a classical figure, total weight 10.75ozs.
£120-160
45. An Edwardian silver ring box, oval form, the cover embossed with foliate scrollwork, Birmingham 1909, makers BP-DC, 7.5cm long, also a silver mounted and glass boat shaped dressing table box, with embossed foliate scrollwork to the cover, Birmingham 1903, length 11cm, a silver mounted glass scent bottle, Birmingham 1924, height 10cm, a silver mounted glass hair tidy, a gilded metal and glass atomiser, a silver and enamel book marker with owl finial, 925 marks and four metal eye brow tweezers (10).
46. A Victorian silver salver of circular form, with shaped foliate border, on three cast scroll feet, Sheffield 1891, makers mark JEB, 27.5cm, diameter 15.75ozs.
£250-300
47. An Edwardian three piece silver teaset, of oblong lobed form, scroll handles on bracket feet, Chester 1909, replacement handle to the teapot, 22ozs (3).
£350-400
48. A plain silver mug, of slender baluster form and scroll handle, London 1953, height 9cm, weighing 6.5ozs.
£100-120
49. A Victorian silver mug, of tapered circular form, embossed with Classical motifs, scroll handle, London 1868, maker Henry Holland, 9cm high, 4.25ozs.
£100-120
50. A Victorian silver caster, of baluster shape, on a circular stepped foot, the cover with bell finial, Birmingham 1889, makers mark S W S, 14.5cm high, 3.25ozs.
51. A Late Victorian silver spinsters cream jug and matching twin handled sugar basin, of oval lobed form, embossed with foliate scrollwork, leaf capped scroll handles, Birmingham 1896, maker H Matthews, together with a pair of non matching Sterling sugar tongs, total weight 6ozs (3).
£100-120
52. A set of six Edwardian silver Onslow/fancy back pattern teaspoons, Sheffield

1903, makers Walker and Hall, 2.5ozs (6).

53. A pair of Late Victorian silver napkin rings, Birmingham 1895, also another pair Sheffield 1897 and four other various silver napkin rings, total weight 4ozs (8).

54. A pair of Edwardian silver bon bon dishes, of circular form, embossed and pierced with foliate and shell decoration, Birmingham 1902, diameter 9cm, also a heart shaped bon bon dish with foliate pierced decoration, Birmingham 1899 and two glass dressing table jars with embossed silver covers, weight of silver 3ozs (5).

55. A George V matched six piece silver cruet, of oval and cylindrical form, comprising a pair of salts, a pair of peppers and a pair of mustard pots, Birmingham 1925/26/32, makers Walker and Hall, also a cylindrical pierced pepper, Birmingham 1932 and four condiment spoons, weight excluding blue glass liners 6ozs (11).
£100-120

56. An Art Deco period electro plated four piece tea and coffee set, of tapered cylindrical form and loop handles, height of coffee pot jug 17cm (4).

57. An Edwardian silver swing handled fruit basket, of oval form, decorated with foliate scroll pierced banding, Birmingham 1905, makers WB Ltd, 28cm long, 15ozs.
£250-300

58. A pair of George V silver desk or bedroom candlesticks, with plain cylindrical columns, reeded and ribbon borders, on square loaded bases, Sheffield 1918, makers mark HE Ltd, also retailers stamp 'Pearce and Sons, Silversmiths, Leeds', 12.5cm high (2).
£80-120

59. A George V silver cigarette casket, rectangular form, with double hinged covers with engine turned decoration, cedarwood lined, London 1925, length 19.5cm.

60. A silver trumpet shaped flower vase, flared wavy edge rim, on circular filled foot, Chester 1918, height 18cm, together with another similar Birmingham 1920, makers Walker and Hall, base filled, 14.5cm high (2).

61. A silver dressing table ring box, circular form, the hinged cover with foliate scroll engraving, velvet lined, Birmingham 1913, maker H Matthews, 8cm diameter.

62. A George V silver dressing table ring box, velvet lined on three cabriole legs, Birmingham 1917, diameter 9cm.

63. A baby's silver rattle, decorated with 'Little Bo Peep', two bells and a mother of pearl teether, Birmingham 1936, makers Crisford and Norris, 11cm long.
£100-120

64. A silver sauce boat, scroll handle, on a low pedestal oval foot, Birmingham 1942, makers HW & Co Ltd, 18cm long, 6.5 ozs.

65. A silver Christening mug, the sides engraved with foliate swags, loop handle on a circular shouldered foot, Birmingham 1926, height 8.5cm, together with another silver Christening mug, of tapered cylindrical form and loop handle, Sheffield 1922, makers mark H W, 8cm high, total weight 6.5ozs (2).

66. A silver mounted glass perfume bottle and stopper, 9cm high, also a silver ashtray, Sheffield 1927, a silver cherub decorated pin tray, a silver mounted nail

buffer, a silver manicure brush, a pair of silver handled scissors and three other manicure items.

67. A silver dressing table mirror, rectangular form, with engine turned decoration, 28cm long, together with a matching lady's hand mirror, a pair of clothes brushes and two combs, London 1917/18, makers mark C & R C, weight of tray 16ozs (6).
£150-180

68. A silver and tortoiseshell dressing table tray, of oval form, Birmingham 1920, makers Mappin & Webb, 25.5cm long, together with a silver and tortoiseshell circular ring box and cover, velvet lined, Birmingham 1922, diameter 8cm (2).
£150-180

69. A silver and tortoiseshell ring box, of circular form, on three cabriole legs, velvet lined, London 1917, diameter 8.5cm, also a silver and tortoiseshell circular dressing table tray with pique decoration, Birmingham 1917, diameter 10cm (2).
£120-150

70. A silver photograph frame of rectangular form, with easel backing, Birmingham 1925, overall size 22.5cm x 17cm, also three small silver photograph frames and a plated visiting card case (5).

71. Sundry plated ware, to include a stilton cheese scoop, a pair of asparagus servers, a marrow scoop and a Victorian seven bar toast rack.

72. An Eastern silver cigarette box, of rectangular shape, chased with foliate scrollwork on bracket feet, cedarwood lined, 17cm long.

73. A pair of Old Sheffield plated wine coasters, circa 1830, with chased fruiting vine borders, wooden bases and crested central bosses, diameter 19cm (2).

74. Sundry Italian plated ware, each piece stamped 'Wellner - Firenze', comprising two bowls, a jug and sundry flatware.

75. A Continental three piece white metal coffee set, a tapered octagonal form, each piece stamped 'Sterling silver', 25ozs (3).
£150-200

76. A Continental white metal serving tray, of rectangular form, crested to the centre, stamped 'Sterling silver', 45cm long, 45ozs.
£200-250

77. A Continental whitemetal tray, of shaped oval form and beaded rim, crested to the centre, stamped 'sterling silver', 47cm long, including handles, 32ozs.
£150-200

78. A set of eight WMF small liqueur glass coasters, of circular form, stamped marks, 8cm diameter, also a silver spirit measure and spoon (10).

79. Seven continental plated serving platters, comprising three oval and shaped, 38cm long, two circular and shaped, 37cm diameter and two circular 36cm diameter, all stamped 'Wellner - Firenze' (7).
£200-220

80. An Edwardian plated tankard, by Walker and Hall, rectangular in form with

two cut glass wells, within shell and gadrooned borders, 24cm long, also a three division cruet stand with Worcester (Locke & Co) porcelain condiments, 12cm high (2).

81. A plated three piece tea set, of oval form, engraved with foliate swags, together with an oval swing handled cake or fruit basket with bands of pierced decoration, 27cm long (4).

82. A plate mounted glass claret jug, of a tapered cylindrical form, etched with leaf motifs, 27cm high, also a cut glass biscuit barrel with plated mounts, a circular muffin dish with cover and other sundry pieces.

83. A lady's five piece silver and tortoiseshell backed dressing table set, comprising a hand mirror, a pair of hairbrushes and a pair of clothes brushes, Birmingham 1924, makers Walker and Hall (5).
£100-120

84. A George V silver mounted tortoiseshell and bedside timepiece, of arched form, inlaid decoration and Swiss movement, Birmingham 1911, height 11cm.
£200-250

85. A George V silver and tortoiseshell inkstand, of square form, with cut glass inkwell and pen holder, Birmingham 1925, makers A C & Co Ltd, 11.5cm long.
£120-150

86. A Tiffany and CO silver mounted Swiss style pen knife, 6cm long.

87. A pair of Georgian silver sugar nips, with ring handles, scroll arms and shell bowls, makers mark to the bowls, but indistinct, 12.5cm long, also a silver vesta case, engraved with foliate scrollwork, Birmingham 1915, total weight 1.75ozs (2).

88. A silver photograph frame of plain rectangular form, easel backed, Birmingham 1921, overall size 26.5cm x 18cm.

89. A silver photograph frame, of rectangular form, easel backed, with stylised wavy edge border, Birmingham 1918, overall size 27.5cm x 17.5cm.

90. Three silver photograph frames, being a rectangular husk decorated one, Birmingham 1906, size 18cm x 14cm, a plain rectangular frame, Birmingham 1916, size 22cm x 16cm and a circular frame with beaded rim, Chester 1913, diameter 12cm (3).
£100-120

91. A collection of plated ware to include a pair of oval entree dishes, covers and detachable handles, with beaded rims, a pair of rectangular two handled entree dishes, an oval breakfast dish with beaded rims, two other entree dishes with covers, a hot water jug, cigarette box, soap box and bread board.

92. A pair of late Victorian silver-mounted 'hourglass' decanters, the mounts pierced and embossed with foliate scroll decoration, with four pouring lips, Birmingham 1906, one stopper Sheffield 1912, height 21.5cm (2).
£150-200

93. A three piece plated tea set, of oval half fluted form, together with a plate

mounted oak biscuit barrel, 14cm high, a three piece horn handles, carving set, cased and other cased flatware.

94. A George V lady's silver and enamel backed dressing table set, each piece with emerald green enamel decoration, comprising: a hand mirror, a pair of hairbrushes, a pair of clothes brushes, a glass powder bowl, a glass perfume bottle, an atomiser, a comb and a bedside timepiece, London 1929 (the perfume bottle Birmingham 1930), makers Mappin and Webb, together with a tooled black leather travelling case, stamped 'Brufords, Exeter & Eastbourne (11).
£200-250

95. A late 19th Century plated part 'Lily' pattern flatware service, by Elkington & Co, crested, comprising: twelve table spoons, nine table forks, two dessert forks, eight dessert spoons, two large serving or basting spoons, a soup ladle, a pair of salad servers, a pair of sauce ladles, three condiment spoons and a butter knife (42).
£150-200

96. An Indian silver cigarette case, with overall chased figure, bird, animal and foliate decoration, 5ozs.

97. A silver plate and cut glass ice bucket, together with a pair of ice tongs (2).

98. A pair of late Victorian silver-mounted cut glass salts of globular form, London 1894, makers mark J. G. & S., together with a matched pair of later salt spoons, Birmingham hallmarked and a plated hip flask with engine turned decoration (5).

99. A silver plated 'Dunhill' cigarette lighter, rectangular shape with overall engine turned decoration, stamped factory marks and AY 877, height 6cm.

100. A George III silver cream jug, of oval form, ribbed girdle, reeded rim and handle, London 1805, maker Charles Fox, 13.5cm long, 4.5ozs.

101. A pair of silver napkin rings, with engine turned decoration, Birmingham 1941, makers mark H Bros, also another pair Birmingham 1896, a silver replica of a Puritan spoon, Sheffield 1967 and an Old English pattern christening spoon, Sheffield 1916, total weight 4.75ozs (6).

102. A George V three piece silver cruet set, of oval form, Birmingham 1931, makers Deakin and Francis, complete with blue glass liners and two condiment spoons, cased, also a pair of oval napkin rings, Birmingham 1938, total weight of silver 3ozs.

103. Twenty silver coins 'The Golden Jubilee Collection', cased, also an Australian silver dollar 'The Australian Kookaburra 1997', an 'Edward Duke of Windsor' silver medallion, cased and a gilt metal 'Van Gogh Museum Amsterdam' medallion 1973, cased, weight of silver 20ozs.
£300-400

104. AN Edwardian silver mounted cut glass dressing table jar, of circular form London 1907, also three silver mounted cut glass perfume bottles, with covers and stoppers, a pair of silver mounted cut glass salts of circular form, London 1919, with a pair of condiment spoons with shell shaped bowls, London 1903 by William Comyns, a late Victorian pair of silver salts, rectangular with shaped rims, on four ball feet, complete with blue glass liners, London 1889, a silver mounted circular glass salt, Birmingham 1905, a plain silver vesta case, of rectangular form, Birmingham

1920 and a plated book marker with a claw and ball finial, 10.5cm long.
£100-120

105. A French silver metal planter, of oval form, decorated in the rococo taste with foliate scrollwork, the bi-furcated handles with further scrollwork, complete with inner metal holder, 35cm long, (handle to handle), also another similar, 32cm long, an oval near matching in design mirror plateau, 39cm long and a large plated warming jug, 28cm high, with warming stand (in need of attention) (5).

106. A plated model of an eagle, modelled perched on a log with its wings outstretched, the whole on a rectangular black marble base, 19cm high.

107. A pair of silver vases, of hexagonal form and shaped upper rims, loaded circular bases, Birmingham 1919, makers H. J. and Co, 21cm high (2).
£120-150

108. A George V three piece silver tea set, of circular form, ribbed girdle and scroll handles, Birmingham 1933, makers mark M & J, 25ozs (3).
£360-400

109. Three various silver cigarette cases, also a silver vesta case, Birmingham 1922 and a plated vesta case, total weight of silver 15ozs (5).
£200-250

110. A silver sugar caster of baluster form, on a circular shouldered foot, the pull off cover with urn finial, Birmingham 1940, height 22cm, 5.25ozs.
£120-180

111. A silver salver, of circular form, moulded border on three scroll and pad feet, Sheffield 1945, makers Mappin and Webb, 25cm diameter, 18ozs.
£250-350

112. An Edwardian silver teapot of rectangular form, Birmingham 1909, makers mark CTB, length handle to spout 28cm, together with a 19th Century Old Sheffield plated sugar basin, with gilded interior, crested, on four ball feet, weight of silver 19.25ozs (2).
£120-180

113. An Edwardian lady's silver backed hand mirror, decorated with floral and ribbon swags, within a beaded border, 27cm long.

114. A George V silver teapot, of circular form, reeded girdle, on three pad feet, Sheffield 1916, makers mark T L, length 24.5cm handle to spout, 14ozs.
£150-200

115. A plated 'Lazy Susan', of circular form, with glass dish compartment, 38cm diameter, also a plated teapot, plated water jug, plated cigarette box and twin handled fruit bowl with pierced gallery (5).

116. A silver candle snuffer of conical form, London 1978, together with a child's silver backed hairbrush, Birmingham 1928 (2).

117. A silver cigar cutter, Birmingham 1964, length 5.5cm, together with two plated lighters (3).

118. A large plated oval twin handled serving tray, with engraved crest to the centre, within foliate scroll borders, pierced and beaded rim, late 19th Century, makers Martin Hall & Co, 75cm long (handle to handle).
119. A collection of plated ware comprising: an oval entree dish with cover, three piece tea set, a half fluted oblong teapot, a water jug, a three light candelabrum and a circular pedestal rose bowl.
120. A pair of Edwardian silver replicas of 17th Century seal top spoons, Sheffield 1909, makers Thomas Bradbury and Sons, 16cm long, 3.75ozs (2).
121. A pair of George III old English pattern silver salt spoons, London 1795, also a William IV fiddle pattern pair of salt spoons, London 1833, a William IV Irish fiddle pattern mustard spoon, Dublin 1831, makers mark R G, two other silver condiment spoons and three various spoons, total weight 3.25ozs (10).
122. A silver photograph frame, rectangular, with embossed foliate scroll decoration, Chester 1910, height 22cm, also a pair of silver napkin rings Birmingham 1933 and two other napkin rings, weight of silver 1.5ozs (5).
123. An Edwardian lady's silver backed hand mirror, embossed with foliate scrollwork, Birmingham 1902, length 28cm.
124. A plated Art Deco pattern flatware service, comprising: six table forks, six dessert forks, six dessert spoons, six soup or pudding spoons, six fish knives, six fish forks, six non matching table knives and six cheese knives (48). Together with assorted plated flatwares including fish knives and forks, serving spoons preserve spoon etc.
125. A George IV silver wine label of shaped cartouche form, pierced 'Madeira' London 1826, makers Mary and Charles Reily, 6cm long, also two modern silver wine labels 'Sherry' and 'Gin', total weight 1/75ozs (3).
£200-300
126. A Danish cocktail stirring spoon, stamped 'Cohr - Sterling silver' 30cm long, together with a pair of Danish silver mounted polished horn salad servers, 29cm long (3).
127. A small George II silver coffee pot, of slender baluster form, scroll handle, on a circular foot, the domed cover with urn finial, London 1758, makers William Shaw and William Priest, 20cm high, 14.5ozs.
£200-300
128. A George III old English pattern silver snuff spoon, London 1792, maker John Wren, 7.5cm long, also seven other miniature Georgian silver spoons, also a George IV Irish fiddle pattern mustard spoon, Dublin 1827 by C Stewart, another Dublin 1818, makers mark 15 and eleven other various silver condiment items, total weight of silver 5.25ozs.
129. A set of six Edwardian silver rat tail teaspoons, Birmingham 1902, other sundry silver spoons, a silver topped glass scent bottle, a small silver mounted easel back desk calendar, a silver (filled) candlestick (a/f), an Edwardian ivory handled

plated cheese scoop, a pair of plated grape scissors and a plated marrow scoop and an oval shaped plated tea caddy, weighable silver 4.5ozs.

130. An Edwardian silver mounted travelling watch case, Birmingham 1903, containing a plated 'Goliath' timepiece, the case 11cm high.

131. A Victorian silver cream jug, the body of half fluted porringer form, scroll handle and sparrow beak pouring lip, London 1883, makers mark JSC, 5.5cm high, together with a small Victorian travelling communion ewer of ovoid form, Birmingham 1877, maker George Unite, height 10cm, total weight 4.5ozs (2).

132. A Victorian plated three piece teaset, of oval form, engraved with foliate scrollwork within stylised borders, makers Martin Hall & Co, height of teapot 15cm, together with a silver circular bon bon dish with engraved foliate decoration on a low pedestal foot, Sheffield 1940, diameter 12.5cm, weighing 4.25ozs (4).

133. A George V silver twin handled sweetmeat bowl, circular form, scroll handles with leaf swag banding in relief, London 1911, makers George Jackson and David Fullerton, 12cm diameter, together with a silver trophy cup, Sheffield 1933, height 13cm, total weight 8ozs (2).

£100-120

134. No lot.

135. A set of five Victorian silver fiddle, shell and thread pattern teaspoons, London 1854, maker George Adams, together with six various silver spoons, total weight 9.25ozs.

£100-120

136. A silver cased propelling pencil (yard - o - led), Birmingham 1959, together with a cased silver napkin ring, Birmingham 1958 (2).

137. Two silver photograph frames, rectangular form, Birmingham 1921, overall size 20cm x 14cm and a matched framed, London 1915.

138. A set of four early Victorian fiddle and thread pattern table spoons, crested, London 1840, maker John James Whiting, 11.5ozs (4).

£150-160

139. A William IV fiddle pattern basting spoon, crested, London 1834, maker William Eaton, 30cm long, together with a George III Old English pattern sauce ladle, London 1804, maker William Sumner, total weight 6.75ozs (2).

140. A collection of silver teaspoons, condiment spoons and sugar tongs, various patterns, makers and dates, total weight 9.75ozs.

£100-150

141. A three piece silver cruet set, of circular tapering form, Birmingham 1970, also a silver trumpet shaped specimen flower vase, loaded, Birmingham 1970, height 16.5cm, a pair of cut glass salts with silver salt spoons and other miscellaneous silver and plated items.

142. An oval plated entree dish and cover, also a pair of plated fiddle and thread pattern salad servers, a matching pair of fish servers, a fiddle pattern soup ladle and a Ronson Queen Anne table lighter.

143. Of Horse Racing Interest - A silver plate, commemorating the achievements of Brigadier Gerard 1970 - 72, engraved with the racehorse with jockey mounted, by Doris Lindner, signed, being a limited edition no 890/2000, London 1972, maker R. Comyns, 22cm diameter, 12.25ozs, cased.
£120-140
144. A silver presentation salver, of square shaped form with moulded border, Birmingham 1946, width 20.5cm, 19ozs.
£120-140
145. A plated model of a ballerina, probably produced as a car mascot, 13cm high, mounted on a wooden plinth.
146. A silver specimen flower vase, octagonal tapered form, base filled, Birmingham 1958, height 15cm, together with three silver napkin rings, weighable silver 2ozs (4).
147. A three piece lady's silver backed dressing table set, decorated with classical Egyptian motifs, Birmingham 1911/12, comprising hairbrush, hand mirror and clothes brush (3).
148. An Old Sheffield plated ladle, with whale bone handle, also a silver and mother of pearl handled pocket fruit knife, Sheffield 1891, makers mark TM and sundry plated flatware.
149. A cased set of Scottish silver rat tail teaspoons and matching sugar tongs, Edinburgh 1930, maker Mackay and Chisholm, also a Victorian Scottish toddy ladle, Edinburgh 1842, makers mark AM & Co and an Old English pattern sauce ladle, Sheffield 1907, maker J Round, total weight of silver 8.5ozs.
£100-150
150. A collection of plated ware, comprising:- an oval entree dish and cover, seven bar toast rack, pair of cased circular salts, a goblet, a cased three piece dessert serving set, basting spoon, fish serving knife, cream ladle and matching sugar sifting spoon.
151. An Edwardian silver tea caddy, of bombe form, supported on four ball feet, Sheffield 1901, makers Martin Hall and Co, 9cm high, together with a silver baluster shaped sugar caster, Birmingham 1933, height 16.5cm, total weight 12ozs (2).
152. A plain silver footed bowl, of circular form, gadrooned borders to the foot, Sheffield 1923, diameter 15.5cm, weighing 14ozs.
£100-150
153. An Edwardian silver salver of circular form, with gadrooned rim on four ball and claw feet, crested London 1904, maker Goldsmiths and Silversmiths Co, 20cm diameter, 12.5ozs.
£100-150
154. An Edwardian silver three handled bowl, of lobed form, embossed with foliate panels, the handles cast in the form of mythical beasts, Chester 1903, makers mark J J, 13cm diameter, together with a Victorian provincial silver sugar sifting ladle, Exeter 1875, makers Josiah Williams and Co, total weight 4.5ozs (2)
155. A Russian silver cream jug, late 19th Century, makers mark CM, being of a

tapered circular form, with reeded decoration and scroll handle, 8cm high, 3.25ozs.

156. A pair of silver asparagus butter boats of traditional form and scroll handles, Birmingham 1936, length 16.5cm, 4.25ozs (2).

157. A silver 'envelope' stamp case, London 1974, length 5cm.

158. A pair of late Victorian silver bon bon dishes, rectangular form with pierced and foliate scroll decoration, London 1895/96, maker William Comyns, 14cm long, 5ozs (2).

159. A George V silver Old English pattern soup ladle, crested, London 1916, makers Henry Wilkinson & Co, 29cm long and weight 7.5ozs.

160. A Dutch silver strainer, embossed with cherubs and floral sprays, bearing import marks for Chester 1907, also a Danish silver preserve spoon, a Victorian silver replica of a medieval spoon, Sheffield 1882, a pair of George II bright cut sugar tongs, Circa 1790, maker John Wren and three other silver teaspoons, weight of silver 7ozs (8).

161. A small George V silver quaiche, on a low pedestal foot and pierced lug handles, London 1925, diameter 7cm and two silver ashtrays, total weight 6ozs (3).

162. A pair of Old Sheffield plated wine coasters, of circular lobed form and turned wooden bases, together with a Victorian plated biscuit barrel by Elkington and Co, 15cm high (3).

163. A pair of George III silver wine labels, unmarked, Circa 1790, crescent form, chased with foliate banding and pierced 'claret' and 'sherry', length 6cm, also an Edwardian silver photograph frame, Birmingham 1901, overall size 8cm x 5.5cm and a silver napkin ring, Sheffield 1941, weighable silver 2.25ozs (4).

164. An Edwardian silver teapot, of circular form, shaped upper rim, scroll handle, on three pad feet, London 1905, makers William Hutton & Sons Ltd, 24cm long handle to spout, 15ozs.
£160-180

165. A George VI silver presentation bowl of hexagonal form on a circular shouldered foot, Birmingham 1938, makers mark ALD, 15.5cm diameter, 12ozs.
£140-180

166. A plated salver of circular form with moulded and foliate scroll border and blank cartouche to the centre, on three cast scroll feet, makers Walker and Hall, 30cm diameter.

167. A George V two handled rose bowl, of circular form, on a low pedestal foot, scroll handles and presentation inscription to the side, London 1915, diameter 17.5cm, 16.5ozs.
£250-300

168. A George IV silver fiddle pattern basting spoon, London 1829, makers mark WT, 30cm long, 4.75ozs.

169. An Edwardian miniature prayer book with a silver embossed cover, depicting cherubs amongst clouds, Birmingham 1905, makers mark G & C Ltd, 5cm high.

170. A Victorian silver presentation salver, of circular form with bird and foliate scroll engraving within a pierced border and beaded rim, on three claw and ball feet, London 1883, makers Joseph and Albert Savory, 24.5cm diameter, 16.5ozs.
£250-300
171. An 'Art Deco' silver cream jug and sugar basin of tapered rectangular form, angular handles, on bracket feet, Sheffield 1946, makers mark S & W, together with a circular tapered coffee pot with straight spout, 16cm high, total weight 27.5ozs (3).
£350-450
172. A six division silver toast rack, Sheffield 1938, length 13.5cm, together with a spinster half fluted oval cream jug, Birmingham 1910, height 6cm, total weight 6ozs (2).
173. A quantity of silver plated and ivory napkin rings.
174. Two boxes of plated items, including a four piece tea set, a bachelor three piece tea set, cased and uncased flatware and a three piece cruet set.
175. An Edwardian lady's silver purse, of rectangular shaped form, each side embossed with five cherubs heads, silk lined, Birmingham 1902, 12cm in width.
176. An Edwardian lady's matched three piece silver backed dressing table set, comprising:- hand mirror, hairbrush and clothes brush, Sheffield 1904 and Birmingham 1906/14, makers Walker and Hall, also a silver backed hand mirror, Chester 1913 and a hairbrush Birmingham 1910 (5).
177. A silver mounted cut glass scent bottle, globular form, Birmingham 1914, height 9cm, also four other silver and plate mounted glass jars and bottles and a cased set of six silver bean top coffee spoons, Birmingham 1934 (6).
178. An Edwardian lady's silver backed hand mirror, embossed with cherubs heads amongst clouds, within a scrolled border, Birmingham 1905, makers mark W D, 29cm, also a silver handled shoe slide and matching button hook, Birmingham 1914 and another silver handled button hook and matching shoe slide (5).
179. A box of miscellaneous plated wares, including two swing handled fruit or cake baskets, a lady's mesh evening dress bag and a pair of gilt metal lorgnettes with extending handle.
180. A George V silver pedestal fruit bowl, octagonal form, Sheffield 1928, makers Walker and Hall, 21cm diameter, 14.75ozs.
£250-300
181. A plated salver, square shaped form with moulded border, inscription to the centre, on four scrolled feet, makers Mappin and Webb, 35cm in width, together with a plated circular embossed bowl, a twin handled bowl with half fluted decoration, a table cigarette box, a bon bon dish, a baluster shaped Christening mug and an interesting bronze paper weight in the form of a crown, inscribed on the base, 'Barkers, Coach Makers' AD 1710 - 1910', 8.5cm high (7).
182. A late Victorian silver mustard pot, oval, with reeded rims, crested, with blue glass liners, London 1898, makers Walter and Charles Sissons, also a vase shaped pepper, crested, Birmingham 1896, height 9.5cm, a fluted navette shaped salt,

Birmingham 1900, a pair of desk candlesticks with Greek key pattern borders, loaded, Chester 1908, height 6cm, a napkin ring, Birmingham 1955, a plated napkin ring and a plated mustard pot, weighable silver 4.75ozs (8).

183. A pair of George IB silver fiddle and shell pattern sugar tongs, London 1826 by William Eaton, also two George III old English pattern table spoons, London 1798, maker Duncan Urquart and Nathali Hart and London 1811 by Thomas Wallis and Jonathan Hayne and silver handled shoe slide and three silver teaspoons, weighable silver 7.5ozs (7).

184. An early Victorian silver cream jug, circular form, reeded rim, scroll handle on four scrolled feet, London 1840, makers Joseph and Albert Savory, 11cm high, also a twin handled presentation bowl, Sheffield 1925, a silver egg cup Sheffield 1956, a pair of Indian silver sweetmeat bowls with foliate embossed decoration, 9cm diameter and two plated Indian bowls, weighable silver 15ozs (7).
£250-300

185. A Victorian silver fiddle, shell and thread matched Christening spoon and fork, cased, London 1851, makers mark WT and London 1851 by George Adams, also a replica of an apostle top spoon (St Boniface) inscribed on the stem, London 1980, length 15.5cm and a set of six silver bean top coffee spoons, Birmingham 1925, cased, weighable silver 5.25ozs.

186. A George III silver wine goblet, London 1797, makers mark W I, 10.75cm high, also a Victorian circular and pierced plant pot holder, London 1894, makers mark WC-JL, 9cm high, a circular ashtray, Birmingham 1920, a set of three silver napkin rings, Birmingham 1919, makers mark WD and a Sterling silver photograph frame with foliate scroll engraving, overall size 14cm x 10.5cm, weighable silver 13ozs (7).
£300-400

187. Three Georgian silver fiddle pattern table spoons, two Old English pattern table forks, a fiddle pattern dessert fork, a silver salt spoon, a plated salt spoon and Dutch silver spoon with pierced stem and gallery terminal, 20cm long, total weight 15.5ozs.
£220-240

188. A silver mustard pot and pepper, of circular form with stylised pierced decoration, with condiment spoons and blue glass liners, Birmingham 1912, weight of silver 2.25ozs (2).

189. An Edward VII three division cigar case, with engraved foliate decoration, inscribed to the interior, 13cm. long, maker W.G.K., Birmingham, 1903, makers mark WGK, 13cm long, 3.75ozs.
£100-150

190. A George V silver photograph frame of plain rectangular form, surmounted by ribbon embellishment, Sheffield 1915, overall size, 25 x 18.5cm.

191. Two silver twin-handled trophy cups, Birmingham 1933, 9ozs, one with an ebonised plinth.
£130-150

192. A continental white metal circular salver with engraved bands and presentation inscription, 24.5cm diameter, 11.5ozs.
193. A plated four piece tea and coffee service, an oval plated entree dish and cover, a pair of plated fish servers, a set of fish knives and forks and a crumb scoop.
194. An EPBM spirit kettle on stand, a silver mounted antler carving set and some miscellaneous plated ware.
195. An EPBM teapot together with a quantity of various metal wares.
196. A mixed group of ep flatware, Eastern white metal and similar items.
197. A George V sugar caster of traditional baluster form, the pierced lift-off top with ball finial, 17cm. high, maker D & F, Birmingham, 1931.3.69ozs.
198. An oval silver floral decorated photograph frame 17 x 12cm.
199. A Victorian embossed sugar bowl with bird and foliate decoration, 9.5cm. diameter, maker Charles Stuart Harris, London, 1879, 5.15ozs.
200. An Irish silver spoon.
- 200A. A pair of George II circular salts of plain design, raised on three swept feet, 6.25cm diameter, maker David Hennell I, London, 1748, 2.70ozs.
- 200B. A continental clear glass and silver mounted scent bottle, crested, with screw on top, 9.25cm high.
- 200C. A Victorian circular sugar bowl, crested, with half reeded decoration, 9.5cm. diameter, maker Jonathan Wilson Hukin & John Thomas Heath, London, 1881, 3.85ozs.
- 200D. A Georgian cream jug of barge outline with reeded rims, marks worn, together with a set of six fiddle pattern tea spoons, total weight of silver, 8.51ozs.
- 200E. A plated circular salver, a pair of plated entree dishes and covers and a single entree dish and cover and a stand.

JEWELLERY

201. A 9ct gold and chrysoprase pendant in the form of a talon clutching a ball together with various wristwatches and costume jewellery.
202. A graduated cultured pearl single-string necklace, a 9ct gold hollow curb-link bracelet with padlock clasp and safety chain, a similar 9ct gold bracelet, a 9ct gold bar brooch, a gold plated watch chain and a collection of various jewellery and costume jewellery together with a brown leather jewellery case.
£350-450
203. A gold and amethyst single-stone dress ring, a gold ring, a gold bar brooch, a gold plated guard chain and a small group of various jewellery.
204. A lady's platinum and diamond mounted cocktail wristwatch on steel strap, a

gold, opal and diamond mounted three-stone ring, an amethyst mounted bracelet, a diamond three-stone ring, a moonstone bracelet, a mourning brooch and a quantity of various silver and other jewellery.
£400-600

205. An ivory camel, a cloisonne box, various wristwatches, costume jewellery, a lady's 9ct gold wristwatch, two gold rings and a small quantity of various jewellery and costume jewellery.

206. A Bohemian garnet oval brooch, two charm bracelets and various jewellery contained in a red leatherette jewellery box.

207. A 19th century lorgnette, a fob seal, a long guard chain and a quantity of various costume jewellery contained in two wooden boxes.

208. A gentleman's 9ct gold Masonic ring, a 9ct gold signet ring, a yellow and white paste-set ring and a quantity of various items including cuff-links, wristwatches, pocket watches and various costume jewellery and other items.
£100-200

209. A 9ct gold pendant cross, a heart-shaped locket stamped '9ct back and front', a similar oval locket and a quantity of various costume jewellery, coins and stamps.

210. A graduated cultured pearl single-string necklace, a single cultured pearl ring, a pair of single cultured pearl earrings, a pair of jade drop earrings and a quantity of jewellery and costume jewellery contained in a carved wooden jewellery box.

211. A faceted rectangular smoky quartz bead single-string necklace, a 'Ruskin'-style panel circular brooch, a 9ct gold necklace clasp and a quantity of costume jewellery.

212. Christian Dior. A small bead four-string necklace, a coloured gem-stone mounted necklace, a 15ct gold brooch and a small group of various costume jewellery.

213. An oval agate brooch together with a stick pin and a wristwatch.

214. Universal. A gentleman's 9ct gold cased wristwatch, the circular dial with Arabic numerals and subsidiary seconds dial, a lady's 9ct gold 'Omega' wristwatch, a rope-twist chain and a small group of gold jewellery.
£250-350

215. A pair of 18ct gold and diamond mounted single-stone ear-studs, a niellowork silver bangle with dolphin motif decoration, a 9ct gold chain of belcher linking, a 9ct gold, ruby and cultured seed-pearl circular brooch and a small group of various jewellery
£150-200

216. An early 20th century 15ct gold, citrine and seed-pearl circular brooch, a pair of 9ct gold knot ear-studs and a costume brooch in the form of a teddy bear, stamped 'D'Orlan 3477' together with a brown leather covered jewellery box 'Made in Spain for Liberty'.

217. Two pairs of 9ct gold cuff-links, a signet ring, a cameo mounted ring, a Victorian brooch, a gold wristwatch, an oval photograph locket and two gold plated items.

£150-200

218. A 9ct gold and garnet pin brooch, a turquoise mounted memorial brooch with matching necklace, ring and bracelet, together with a quantity of jewellery and costume jewellery.

219. A small parcel of gold jewellery and scrap gold items, a silver-topped glass dressing table jar, a silver bangle and a quantity of various costume jewellery including four unmounted shell cameos and curiosity items.

£300-400

220. An Indian silver tiger with claws brooch, a Victorian enamel circular pendant on chain necklace, a 9ct gold, red and white paste-set oval brooch and five various brooches (8).

221. A 9ct gold wedding band, five various gem-set rings, a gold crescent brooch and an assortment of costume jewellery.

222. A bronzed pink freshwater pearl single-string necklace and a collection of 16 various freshwater pearl and simulated pearl necklaces.

223. A large oval amber pendant, together with four other amber-type bead single-strand necklaces and an agat beaded single-strand necklace .

224. A cultured pearl single string necklace with gem-set clasp, a lady's 9ct gold wristwatch, a masonic medallion, a cameo brooch and three wristwatches.

225. A gold plated watch chain, a silver watch chain and a small group of costume jewellery.

226. Ainsworth. A gentleman's keywound lever openface 'Centre Seconds Chronograph' pocket watch.

£500-700

227. Longines. A gentleman's keyless lever open face pocket watch, the circular white enamel dial with Arabic numerals, red outer numerals from 13 hours to 24 hours, subsidiary seconds dial, scroll hands, the backplate numbered 3486285 in a guilloche engine-turned case with vacant panel, stamped '800' and numbered 3486285, the dust cover stamped Longines 7 Grand Prix.

£180-220

228. Zenith. A gentleman's keyless lever open-face pocket watch, the circular white enamel dial with Arabic numerals and subsidiary seconds dial and scroll hands, the backplate numbered 2199148 in a guilloche engine-turned case with vacant panel and stamped '800' and numbered 3036076 - 4162, the dust cover stamped 'Grand Prix Paris 1900, Medaille d'or Geneve 1896'.

£180-220

229. Omega. A gentleman's keyless lever openface pocket watch, the circular white enamel dial with Arabic numerals, subsidiary seconds dial and scroll pierced hands, the backplate numbered 5134629 in a guilloche engine-turned case with vacant panel, stamped '800' and numbered 5764867.

£180-220

230. Longines. A gentleman's 14ct gold cased keyless lever open-face pocket watch, the circular white enamel dial with Arabic numerals, outer 60 minutes numerals and subsidiary seconds dial, the backplate numbered 3511094 with gilt metal dust cover and case stamped 14K, numbered 3511094 with guilloche engine-turned decoration with vacant panel.
£450-500
231. A gentleman's 14ct gold cased keyless lever open-face pocket watch, the circular white enamel dial with Arabic numerals, red outer numerals from 13 hours to 24 hours, subsidiary seconds dial, and scroll pierced hands, gilt metal dust cover with inscription and a monogrammed case stamped '14K', numbered 110174 together with a gold plated watch chain.
£450-500
232. A lady's 14ct gold cased keyless cylinder fob watch.
233. An early 19th century silver cased fob watch, the silver dial 28mm diameter with Roman numerals and winding aperture, the verge movement with backplate inscribed 'Breguet no19508' in a plain case.
234. Samson, London. A gentleman's silver pair-cased openface pocket watch.
235. A keyless cylinder openface 'goliath' watch in gun metal case.
236. Hebdomas. A gentlemen's keyless lever openface pocket watch with visible balance wheel in gun metal case.
237. A Russian enamelled silver and gold pencil with French control marks and a mother of pearl handled button hook.
238. A lady's 9ct gold keyless lever openface fob watch.
- 238A. A Gentleman's cased open face pocket watch, Birmingham 1914.
239. A lady's 18ct gold cased key-wound cylinder openface fob watch, the dial and movement signed 'Nordmann Geneve' in a foliate engraved case.
£150-200
240. A lady's 18ct gold cased key-wound cylinder open-face fob watch with gilt metal dust cover.
£100-150
241. Waltham. A gold plated hunter pocket watch with attached curb-link chain.
242. A large pocket watch together with another similar.
243. A lady's 14ct gold cased keyless cylinder open face fob watch with enamel chapter ring and gilt dust cover.
244. A silver plated 'Goliath' pocket watch.

245. British Watch Co Ltd. A gentleman's 18ct gold cased keyless lever openface pocket watch.
246. A gold plated hunter pocket watch and three various watches.
247. A Benson silver half hunter pocket watch.
£200-250
248. A Benson 'Ludgate' silver pocket watch.
249. A Johnson of Derby silver pocket watch with silvered dial (a/f) and two others (3).
250. A Waltham silver fusee pocket watch, inscribed Jacob Minton.
*Minton was a miner from Brynmawr.
251. A 19th century gold sleeved propelling pencil and a gold plated propelling pencil.
252. A silver hunter pocket watch, an open face pocket watch, a watch case, three watch chains, vesta case, a cigarette case and a circular photo frame.
£120-140
253. A lady's silver cased fob watch and a similar fob watch.
254. Rolex. A lady's 9ct gold 'Precision' wristwatch.
£200-250
255. Vertex. A gentleman's 9ct gold cased wristwatch, the circular white enamel dial with Arabic numerals and subsidiary seconds dial in a 9ct gold case with leather strap.
£100-150
256. Rotary. A lady's gold plated wristwatch on a 9ct gold flexible bracelet.
257. A lady's 9ct gold Omega wristwatch, the dial with baton markers.
£140-160
258. A Lady's diamond mounted cocktail wristwatch the octagonal dial surrounded by single-cut diamonds.
£250-350
259. Tissot. A lady's 9ct gold Tissot wristwatch, the circular dial with baton markers, with integral mesh link bracelet.
260. Longines. A gentleman's 9ct gold cased wristwatch, the circular satin-finish dial with Arabic numerals and centre seconds on an expanding gold plated and steel bracelet.
£150-200
261. Le Paix. A lady's 18ct white gold and diamond mounted cocktail wristwatch, the circular dial with baton markers surrounded by 'single-cut' diamonds on a flexible mesh-link bracelet.
£500-600
262. Avia. A lady's 9ct gold 'Avia' wristwatch with circular dial and articulated strap.

263. Berney. A watch ring, the circular dial with baton markers in a case and on a shank stamped '750'.
£100-150
264. Glamora. A diamond mounted stainless steel large dial wristwatch.
265. A lady's 9ct gold 'Buren' wristwatch on 'gold filled' bracelet, an 'Omega' wristwatch and two similar wristwatches.
266. Omega. A gentleman's 9ct gold wristwatch, the circular black dial with baton markers in a 9ct gold case and on leather strap.
267. Garrard. A gentleman's 9ct gold cased wristwatch with presentation inscription and leather strap.
268. A lady's Seiko automatic stainless steel wristwatch and a collection of eight various wristwatches.
269. Bulova. A gentleman's gold plated and steel 'Accutron' wristwatch on expanding link bracelet, and a 'Seiko Automatic' wristwatch on leather strap.
270. A 9ct gold mesh link bracelet.
£240-280
271. A late 19th century 9ct gold guard chain with swivel and gilt metal jump ring attached.
£250-300
272. Two 9ct gold rope twist necklaces, a necklace stamped '9ct' and a bar brooch stamped '9ct'.
273. A curb-link bracelet stamped '9ct'.
274. An 18ct gold and star-set diamond single-stone ring, a bloodstone mounted ring and a 9ct gold curb-link bracelet with various attached charms.
£720-760
275. A late 19th or early 20th century gold mounted 'sea bean' vesta case.
276. An Edward VII sovereign dated 1905 and a half-sovereign dated 1911.
£280-320
277. A 9ct gold oval locket, two lockets, a pendant on chain, a bar brooch, two silver brooches, a paste-set ring and a silver pendant.
278. A 9ct gold cameo ring, a lady's 9ct gold wristwatch, a 9ct gold fine chain, together with a selection of jewellery and coins.
279. Three 18ct gold and mother of pearl buttons, a 9ct gold cane handle cap, a single cuff-link an earring and a bar brooch.
£240-280
280. A 9ct gold hollow curb-link bracelet with padlock clasp and safety chain.

£100-120

281. A 9ct gold cut-cornered rectangular snuff box, London 1912.

282. An early 20th century gold hinged bangle.

283. A gold plated long guard chain, a circular photograph locket on gilt metal chain, a 19th century hair decorated oval brooch, a filigree winged insect brooch and three cuff-link panels.

284. An 18ct gold, sapphire and diamond mounted oval cluster ring and a small group of gold and gilt-metal jewellery.

£140-160

285. A 19th century gold and split pearl ring (two settings vacant), a hollow link rope-twist necklace, the bolt ring clasp stamped '9k' together with a small group of gold and silver jewellery items etc.

£120-180

286. A pair of 9ct gold oval panel cuff-links, four pairs of cuff-links and three dress studs.

£100-150

287. A gold nugget stick pin.

288. A long curb-link chain stamped 18k.

£300-400

289. An 18ct gold and diamond three-stone ring.

290. A gold, circular locket on a 9ct gold chain.

291. A 9ct gold chain necklace with attached gold plated oval mourning pendant with glazed hair compartment.

292. A graduated coral bead single-string necklace and an 'amber -type' bead single-string necklace.

293. A 9ct gold oval shell cameo portrait brooch together with a 9ct gold oval shell cameo portrait ring.

294. A modern diamond mounted circular pendant of pierced foliate design in early 20th century style with single drop.

£200-300

295. A pair of garnet and diamond ear-studs, each with a single cabochon garnet with diamond-set star surmount.

296. A 9ct gold and garnet mounted necklace.

£140-180

297. An unmounted round amethyst of modern cut, a parcel of 16 loose oval amethysts, a parcel of 46 loose round garnets and a parcel of 50 loose oval garnets.

298. A cultured pearl single string necklace comprised of 62 pearls, the clasp stamped '9ct'.
£120-180
299. An early 19th century gold circular brooch with dragon motif.
300. A pair of oval agate mounted cuff-links stamped 'Sterling silver'.
301. A gold, amethyst and seed-pearl oval brooch, a peridot and seed-pearl bar brooch with insect motif and a pendant.
302. An early 20th century gold and moonstone fringe necklace with round and oval stones in spectacle frame settings.
303. A silver shoe pin cushion, a scent bottle with silver lid, a 'President' wristwatch, a napkin ring and various items of jewellery and costume jewellery.
304. A diamond mounted floral spray brooch set throughout with old brilliant and rose-cut diamonds estimated to weigh a total of 1.9cts.
£400-600
305. A silver, long, heavy chain of circular links, approximately 56" long.
306. A gold and seed pearl bar brooch stamped 15ct.
307. A cultured pearl and hematite bead necklace and a tumbled agate bead necklace.
308. A 9ct gold, garnet and seed-pearl star-shaped pendant brooch.
309. A 9ct gold and oval shell cameo brooch depicting woman and cupid by a water fountain.
310. A moonstone mounted circular cluster brooch pendant.
311. An enamel and glass bead necklace in the style of Miriam Haskell.
312. A citrine mounted necklace of box-linking, the clasp stamped '750'.
£250-350
313. A cultured baroque pearl single-string necklace with plain oval clasp, a graduated cultured baroque pearl single-string necklace with paste-set heart-shaped pendant and a graduated cultured pearl single-string necklace with 9ct gold, garnet and cultured seed-pearl clasp.
£120-160
314. An 'amber' bead necklace of graduated amber coloured beads and a similar smaller necklace
315. An 18ct two-colour gold watch chain, a diamond mounted circular cluster ring and a compass fob.
£240-280

316. A diamond and seed pearl swallow bar brooch, each swallow set with rose cut diamonds.
317. A turquoise mounted floral necklace suspending seven floral drops.
318. A paste-set penguin brooch.
319. A pendant stamped '9ct', with chain, a brooch stamped '585', a hollow curb link bracelet, three wristwatches and costume jewellery.
320. A 22ct gold wedding band, a gold and diamond single-stone ring, four 9ct gold rings, a ruby, synthetic ruby and diamond mounted ring, an amethyst and seed-pearl mounted bar brooch, two brooches, a pendant and a silver ring.
£280-320
321. A silver charm bracelet with 22 various attached charms together with a lady's gold plated wristwatch.
322. A 9ct gold mounted carved cameo portrait brooch.
323. A pair of 18ct gold ear clips, a 9ct gold t-bar, a pendant and brooch and two gem set rings.
324. A 19th century gold stick-pin with knot motif, two stick pins, a mesh link purse, a whistle and a magnifying glass.
£120-150
325. A cultured pearl single strand necklace with diamond set clasp, a gold hinged bangle, another bangle, a turquoise mounted curb-link bracelet and various items of costume jewellery.
326. An oval shell cameo portrait brooch.
327. A green paste set necklace of linked, graduated, rectangular pastes.
328. A multi-coloured gem set bracelet of linked, graduated, oval gems.
329. A pair of blue gem-stone single-stone ear-studs.
330. A tigers eye pendant on chain, an opal doublet and diamond-set pendant on chain and three gold chains.
£200-300
331. A gold, peridot and seed pearl pendant on a 9ct gold fine link chain.
332. A gentleman's 9ct gold keyless lever open-face pocket watch, the circular white enamel dial with Arabic numerals and subsidiary seconds dial in a plain 9ct gold case with attached curb link watch chain and half-sovereign pendant.
£500-600
333. A late 19th century gold guard chain with attached lady's keywound cylinder openface fob watch and a Victorian sovereign dated 1887, mounted within a frame as a pendant.
£400-500
334. A 9ct gold hinged bangle, two silver bangles and a marcasite bracelet.

335. A 9ct gold framed oval shell cameo brooch.
336. A simulated pearl three-strand necklace, three costume brooches, two pairs of ear clips and an engraved, hinged bangle.
337. A freshwater cultured pearl and garnet bead single-string necklace.
338. A 9ct gold circular pendant frame with photo and attached chain stamped '9ct'.
339. A pair of 9ct gold engraved cuff-links.
340. A square single-stone amethyst together with a smaller oval single-stone amethyst.
341. A white spinel mounted eternity ring.
342. An 18ct gold, synthetic sapphire and diamond three-stone ring.
£150-200
343. An 18ct gold and gypsy-set diamond three-stone ring.
£150-200
344. A diamond mounted single-stone ring with round old brilliant-cut stone in raised claw setting and a gold and diamond four-stone ring.
£150-250
345. A cabochon oval amethyst single-stone ring, a citrine single-stone ring, a small signet ring, a chain necklace, three dress studs and a pair of earring hooks.
£150-200
346. A 9ct gold gate-link bracelet, a 9ct gold necklace with tassel drops, a 9ct gold wedding band and two 9ct gold rings.
347. A diamond cluster ring set with nine brilliant cut diamonds, stamped 18ct.
348. A 9ct gold, diamond and green enamel ring, a diamond three stone ring and an 18ct gold cluster ring.
349. A modern diamond mounted ring of stylised ribbon design, channel-set with graduated baguette-cut diamonds.
£200-250
350. A gentleman's star-set diamond single-stone ring.
351. An 18ct gold and star-set sapphire and diamond three-stone ring.
352. A 22ct gold wedding band and a 9ct gold wedding band.
353. A gold and diamond mounted five-stone ring with slightly graduated round old brilliant-cut stones.
£400-500
354. A modern 18ct white gold and diamond single-stone ring with circular brilliant-

cut stone in raised claw setting.

355. A diamond mounted single-stone ring, a cluster ring and a cubic zirconia five-stone cross-over ring.

356. A 9ct white gold and diamond single-stone cross over ring.

357. An aquamarine single stone ring within a four claw setting.

358. A sapphire and diamond cluster ring, claw set with brilliant cut diamonds and circular sapphires.

359. A diamond five stone ring set with old brilliant cut cushion shaped diamonds within a pierced scroll setting.

360. A ruby and diamond square cluster ring stamped 18ct and a smaller, similar diamond ring.

361. A platinum wedding band, 2.8gms.

362. A white gem set three-stone crossover ring stamped '9ct'.

363. An emerald and diamond mounted cluster ring with three principal oval emeralds.

364. A 22ct gold wedding ring, a diamond mounted seven-stone cluster ring and a diamond mounted three-stone cross-over ring.
£220-280

365. A seal mounted ring, a diamond mounted three-stone ring, a cabochon sapphire single-stone ring, an 18ct gold, ruby and diamond seven-stone ring, a platinum wedding band and a group of various rings, pendants and chains.
£300-400

366. A sapphire and diamond mounted oval cluster ring with three oval sapphires and two round diamonds.

367. A 22ct gold wedding ring and another 22ct gold ring together with three other gem set rings.

368. An 18ct gold, diamond and seed pearl ring, an 18ct gold memorial ring and another gem set ring.

369. A diamond mounted single-stone ring with round old brilliant-cut stone approximately 0.6cts in curtain claw setting and a sapphire and diamond mounted two-stone cross-over ring.
£750-800

370. A gold and flat garnet lozenge-shaped cluster ring.

371. An oval opal triplet single-stone ring.

372. A diamond mounted round cluster ring set with three navette-cut stones, to give the illusion of a solitaire diamond.
373. A diamond two stone crossover ring stamped 18ct.
374. A diamond mounted three-stone ring.
£140-160
375. A diamond five stone ring stamped 18ct.
376. A 9ct gold diamond five stone ring.
377. A blue and white gem set floral ring and a similar ring.
378. An 18ct gold, rose diamond and synthetic ruby cluster ring.
379. An 18ct gold and diamond mounted three-stone cross-over ring with circular brilliant-cut stones in rex claw setting.
£600-800
380. A gold, synthetic sapphire and diamond mounted marquise-shaped cluster ring.
£140-180
381. A diamond mounted eternity ring, square-set with small circular diamonds.
382. An 18ct gold and diamond two-row half-hoop ring.
383. A diamond mounted two-stone crossover ring with round old European brilliant-cut stones in curtain claw settings.
£100-150
384. An early 19th century gold mounted tortoiseshell circular box, 44mm diameter.
£200-300
- 385-390. No lots.

CERAMICS, GLASS AND ORIENTAL

391. A Royal Albert Old Country Roses pattern part tea and dinner service together with a group of other china ware etc.
392. A group of ten Beatrix Potter figures by Beswick and Royal Albert including 'And this pig had none', 'Sir Isaac Newton', 'Jemima Puddleduck with foxy whiskered gentleman', etc (10).
393. A group of ten Beatrix Potter figures by Beswick, Royal Albert etc including 'Peter on his Book', 'Simpkin', 'Lady Mouse', 'Mr McGregor', 'Mrs Tiggy Winkle' etc.
394. A similar lot including 'Appley Dapply', 'Thomasina Tittlemouse', 'Tom Thumb' etc.

395. A similar lot including 'Poorly Peter Rabbit', 'Peter and the watering can', 'Yock-Yock in the tub', 'Miss Muppet' etc.
396. A similar lot including 'Mr Jeremy Fisher', 'Flopsy Mopsy and Cotton Tail', 'Aunt Pettitoes', etc.
397. A large Beswick figure of 'Squirrel Nutkin' (limited edition) together with a group of eight other Beatrix Potter figures.
398. A group of ten Beatrix Potter figures by Beswick, Royal Albert etc including 'Mrs Tittlemouse', 'Little Pig Robinson', 'Benjamin Bunny' etc.
399. A similar lot including 'Mr Tod', 'Timmie Willie sleeping', 'Tailor of Gloucester' etc.
400. A similar lot including 'Peter with post bag', 'Little Black Rabbit', 'Old Mr Brown' etc.
401. A similar lot including 'Fierce Bad Rabbit', 'Mr Benjamin Bunny', 'Foxy reading' etc.
402. A group of five Beswick large Beatrix Potter limited edition figures including 'Mrs Rabbit and Peter', 'Jemima Puddle-duck', 'Tabitha Twitchit and Moppet', 'Peter and the red pocket handkerchief', 'Hunca Munca Sweeping'.
403. A Beswick Peter Rabbit Centenary figure, together with seven other Beatrix Potter figures.
404. A collection of Wedgwood commemorative mugs including designs by Richard Guyatt (17).
£200-300
405. Three Mocha ware mugs together with a cranberry glass shade and a quantity of commemorative mugs etc.
406. A Royal Doulton 'Winnie the Pooh' figure together with a Bunnykins Morris Dancer figure, crested ware and other commemorative mugs etc.
407. A harvest ware jug together with a 19th Century porcelain teapot and stand, collectors boxes, etc.
408. A Royal Crown Derby Margaret Thatcher 1987 commemorative cup, together with a large group of commemorative wares including plates and mugs.
409. A silver and pink lustre teapot together with a cream jug, ginger jar.
410. A pair of Staffordshire spill vases in the form of sheep together with a figure of a Shepherdess and one other.
411. A Spode Derby bi-centenary tankard, together with a large quantity of commemorative mugs, dishes etc.
412. A Wedgwood 'Alphabet' nursery plate designed by Eric Ravillious together with a small group of Homemaker, Grays Pottery, etc.
413. A modern Moorcroft vase decorated with puffins.

414. A Crown Ducal porcelain vase, with transfer printed pattern of birds and flowers, together with a small group of ceramics, glassware and other collectables.
415. A pottery jug and basin set, together with a large quantity of vases, soap dishes etc.
416. A group of eight various paperweights.
417. A pressed glass dressing table set, cranberry glass centrepiece (a/f) etc.
418. A late Victorian glass wash bowl circa 1870.
419. A late 19th Century millefiori paperweight.
£100-150
420. Three pairs of End of Day glass vases and a single vase (7)
421. Various items of cut glass to include a fruit bowl, two glass decorative boats and drinking glasses, etc.
422. Five various decanters and stoppers, two cut glass vases, a basket etc.
423. A ruby flashed cut glass basket, two similar vases and two bowls.
424. A collection of Tutbury crystal including six goblets, a decanter and stopper with silver label and a water jug.
425. A collection of blue and white willow pattern tea and dinner ware etc.
£100-150
426. John Maltby (b.1936) a pair of earthenware tea caddies of cylindrical form with handle and scroll terminal and domed cover applied with simple 'prunts' a stoneware wine bottle and a cistern, marked variously. (4)
427. John Maltby (b.1936) four various stoneware vases one of faceted and tapering form with flaring rim under ivory glazes, 8.5 cm high, impressed personal and Stoneshill Pottery seals, another of flattened oviform with circular brushwork panels, impressed personal seal, a small shouldered vase with combed decoration and an octagonal example.
428. A Royal Worcester porcelain part tea service printed and enamelled with flowers in a blush ivory ground, some faults.
429. A Sunderland lustre 'frog' mug of cylindrical form printed and enamelled with a cartouche 'Crimea' flanked by English and French flags an eagle and lion crested by a banner 'May they ever be united' and verso with a poem 'The sun is up we'll brush the dew', the interior with frog, 12 cm high, mid 19th century.
430. John Maltby (b.1936) a stoneware bowl of circular form resist decorated with club, spade, diamond and heart shaped panels, 22 cm diameter, incised Maltby 1977.
431. John Maltby (b.1936) a close pair of stoneware unomi resist decorated with alternating panels and brushwork, 9 cm high, impressed personal seal.

432. John Maltby (b.1936) a stoneware vase of footed cylindrical form resist decorated with stylised fish amongst brushwork leaves, 12 cm high together with a similar slightly smaller vase with abstract decoration, both with impressed personal seals. (2)
£150-200
433. A Wedgwood jasper-ware tea set together with a small group of ceramics and glassware.
434. A Shelley Art Deco style tea service with transfer and hand painted floral decoration.
435. John Maltby (b.1936) four items of stoneware comprising a square tray on four feet with abstract resist decoration, applied personal seal, a square tray with impressed personal seal and signed Maltby, a rectangular pin tray similarly signed and a circular pendant. (4)
£100-200
436. Two Royal Doulton figure 'Ninete' HN 2379 and Premiere HN 2343.
437. A Grosvesor porcelain part tea service.
438. John Maltby (b.1936) nine various stoneware tankards and mugs including a tenmoku glazed example impressed 'Remember Me' with resist heart motifs, impressed personal seal together with commemorative and other examples variously decorated.
439. A slip trailed pottery loving cup together with a slender ewer with incised decoration.
440. A modern Moorcroft vase and two saucers.
441. John Maltby (b.1936) a mixed group of stoneware comprising a shallow cup-like vessel with incised and resist fish and net decoration, signed Maltby, two shallow dishes with brush work decoration, a footed bowl and two circular boxes and covers, impressed variously with personal and Stoneshill Pottery seals. (6)
£100-150
442. A small collection of English blue and white wares together with a Royal Doulton stoneware Dewars Whisky jug etc.
443. A small collection of pottery jelly moulds together with various porcelain, pot-pourri jars, etc.
444. A Baron Barnstaple pottery jug decorated with vines, together with a quantity of Watcombe and Torquay wares, etc.
445. A group of commemorative mugs by Aynsley, etc.
446. Four Welsh crest porcelain figures.
447. A mixed group of studio pottery including St Ives, Colin Kellam, Eales family and others.
448. John Maltby (b.1936) an extensive collection of predominantly stoneware

domestic items comprising jars and covers, strainers, porringers, bowls and similar items decorated variously with impressed Stoneshill Pottery or personal seals. (a lot)
£200-300

449. An English majolica basket in the form of two fish the handle formed as bound reeds, under natural colours, 25 cm long, applied patent registration lozenge, one tail restored.

450. A Royal Doulton salt glazed stoneware jug commemorating the Coronation of Edward VII embossed with portrait panel flanked by national emblems, 13 cm high, impressed marks.

451. John Maltby (b.1936) a group of eight stoneware jugs of varying form with brushwork, resist or simple glazed finish, impressed Stoneshill Pottery seals and similar marks.

452. A small collection of boxed Worcester and Coalport etc.

453. An early 20th Century green glaze harvest jug mounted with mice.

454. A Rosenthal 'Nizza' porcelain vase, of globular shape, painted with floral sprays on a mottled ground, printed green and gilt marks, 15cm high.

455. A Clarice Cliff preserve pot.

456. John Maltby (b.1936) a porcelain bowl of circular form with ivory exterior the interior with metallic glazes, 14 cm diameter, impressed personal and Stoneshill Pottery seals.

457. A Limoges porcelain part dessert service and a Portmeirion novelty teapot.

458. John Maltby (b.1936) a pair of stoneware saucer dishes with resist and brushwork decoration depicting a basket of flowers on a tenmoku ground, 15 cm diameter, impressed Stoneshill seals.

459. A pair of Royal Worcester blush ivory jugs.

460. A late 19th century Staffordshire part tea service with pink and gilt decoration.

461. A Lambeth Doulton flask decorated with flower heads and foliage on a blue/brown glaze, together with a harvest ware tea pot (2).

462. A collection of studio pottery including Jeremy Leach, David Leach, Marianne De Trey.
£100-150

463. A 19th century Worcester porcelain part dessert service decorated with spring flowers within a turquoise border together with various tea ware including an Imari plate, a ginger jar and lustre wares, etc.

464. A Beswick Duck with Ladybird on Beak (760), Duck Family (765), Pig and Piglet (2746) together with six various foals (9)
£100-150

465. Four Beswick birds comprising Lesser Spotted Woodpecker (2420), Chickadee (929), Kestrel (2315) and Barn Owl (1046 A).

£120-160

466. A Beswick American Blue Jays (925) together with Baltimore Orioles (926), Owl (2026) and one other. (4)

467. A Carltonware toast rack, butter dish, candlestick, a pair of porcelain figures, collectors boxes, etc.

468. A group of twenty Beswick miniature song birds including Nuthatch, Grey Wagtails, Robin, Wren, Greenfinch, Stonechat, Goldfinch, Whitethroat and others.
£150-200

469. Two Royal Worcester candle extinguishers Kingfisher and Goldfinch together with a Royal Crown Derby paperweight House Sparrow. (3)

470. Three Beswick Kingfishers - Flying to right (729-1, 729-2, 729-3) under green gloss (smallest restored) together with Kingfisher (2371) under gloss, beak repaired. (4)

471. A Beswick Trout (2087) - slight restoration together with Trout (1390)

472. Seven Beswick whisky flasks for Whyte & Mackay and Beneagles in the form of birds of prey, two sealed with contents together with a miniature Haggis and Eagle example. (9)

473. A group of Beswick sheep comprising Wensydale Sheep (4123), Cotswold Sheep (4122), Sheep (935), Black-Faced Ram (3071), three Black-Faced Sheep (1765) and two Black-Faced Lambs (1828). (10)

474. Three Beswick horses Pinto Pony - second version (1373) under Piebald gloss, Shetland Pony - Woolly Shetland Mare (1033) and Shire Mare (818) under brown gloss.

475. Seven Beswick pigs, Berkshire Boar (4118), Vietnamese Pot-Bellied Pig (G 189), Tamworth Pig (G 215), Gloucester Old Spot Pig (G 230), two Wall Champion Boy 53rd's and Wall Queen 40th together with Vietnamese Pot-Bellied Piglet (G 213). (8)
£100-150

476. A Beswick Shelldrake Rising - beak closed (994).

477. A pair of Beswick Pigeons - Second Version (1383 B) under blue and red gloss.

478. A Beswick Green Woodpecker - second version (1218 B) together with Budgerigar - second version (1217 B) under blue gloss.
£120-160

479. A Beswick Highland Bull (2008) and Highland Calf (1827 D) together with Red Poll Cow (4111). (3)
£100-150

480. A Beswick Cuckoo (2315) together with Song Thrush (2308) and Magpie (2305). (3)

£100-150

481. A collection of Beswick hounds etc.
482. A Crown Staffordshire bird ornament, various animal figurines etc.
483. A Beswick grey hound figurine, various dog ornaments etc.
484. A Beswick Siamese cat ornament etc.
485. A Beswick deer ornament, a fox badger, donkey etc.

486. A group of Beswick animal figures comprising Huntsman fox, Gentleman Pig, The Lady Pig, Shepherd Sheepdog, Rabbit baking, Fisherman Otter, Hiker Badger, Gardener Rabbit.
487. A group of Beswick ducks etc.
488. An early 20th Century Japanese Satsuma box with cover together with a famille rose jar with cover and one other vase.
489. A Royal Doulton figure - "Paisley Shawl".
490. A Staffordshire pottery figure group, Prodigals return.
491. A continental green glaze plaque putti and two lustre ovoid vases.
492. John Maltby (b.1936) a stoneware dish of square form the interior with grey foliate brushwork designs on an ivory ground, 18 cm square, impressed Stonehill Pottery seal.
493. A Capo Di Monte hawk.
494. A Beswick model of a chestnut horse with gloss glaze finish and a continental model of a foal.
495. Two Meissen floral decorated plates and two Italian gilt decorated plates.
496. A David Leach studio pottery butterdish with cover together with a collection of various studio pottery, a large bowl, cheese dishes, etc.
497. A pottery bread crock, a small convex mirror and a milking stool.
498. A Sylvac pottery vase and miscellaneous ceramics.
499. A Brannam (Barnstaple) pottery vase decorated with an exotic peacock.
500. A Worcester blue and white cream jug (restored).
501. A Flight Barr and Barr Worcester tea / coffee service of twenty-two pieces.
502. A Copeland Spode part dinner / tea service, one other part tea service and other miscellaneous ceramics etc.

503. Two Copeland jugs together with two ceramic vases having floral decoration.
504. A collection of various decorative china.
505. A Royal Worcester fruit decorated plate by J Freeman, together with a Swansea plate, continental pottery figure groups, commemorative ware etc.
506. A collection of decorative china including a Royal Doulton figure, Royal Doulton vases, a Royal Worcester vase, Staffordshire, Wedgwood lustre ware etc.
507. A group of six various character Toby jugs.
508. A group of eleven Royal Doulton character Toby jugs.
509. A group of sixteen various character Toby jugs.
510. A moulded Copeland water jug, together with a group of various decorative china.
511. A Japanese Imari bowl together with a Japanese porcelain tea service, a Royal Doulton Burnham pattern part dinner service and other decorative china.
512. A Minton Haddon Hall part tea set,
513. A collection of various decorative table glass etc.
514. A quantity of various decorative china including Booths Real Old Willow pattern, various tea ware etc.
515. A cut glass punch bowl and glasses.
516. Three Hummel figures.
517. A Tuscan Manhattan part tea service, together with Royal Standard tea ware, various decorative china etc.
518. A set of six Babycham glasses, Murano glass clown, a group of collectors thimbles and miscellaneous Wade whimsies.
519. A Victorian moulded jug together with a Masons style water jug.
520. A pair of ruby glass vases on tapering stems
521. A 19th Century English Masons style dessert service, decorated with flowers and foliage on a turquoise ground, together with a group of Japanese porcelain etc.
522. A contemporary abstract yew wood sculpture.
523. A large Hummel figure of a boy with umbrella, stylised B mark, impressed
152.
£150-200
524. A Japanese blue ground porcelain vase - 19th Century decorated with figures/flowers and birds.
526. A Sitzendorf porcelain figure of a dancing lady.

527. A continental porcelain 'gold anchor' figural scent bottle in the form of a seated gallant.

528. A majolica fish jug, a Royal Staffords part tea set etc.

529. A Wade Viking long ship, four Wade tortoises and four Wade terriers.

530-530. No lots.

WORKS OF ART, PICTURES AND COLLECTABLES

561. Norman Bradley (19th / 20th Century) - Rural scenes - a pair, watercolours, each 17cm x 37cm (2).

562. Claude H Rowbottom (19th / 20th Century) - Tudor farmhouse, Tintagel - aquatint, signed in the margin together with a map of Devonshire after Robert Morden, a map of Kent and a coloured engraving of a kingfisher (4).

563. A large collection of decorative advertising prints including 'Sunlight Soap', 'Lifebuoy', etc.

564. A pair of still life pictures of roses in oak frames.

565. E Nevil (19th / 20th Century) - A view of Frankfurt (sic) - watercolour, together with two other watercolours by different hands.

566. P F Foot (19th Century) - Travellers on a country track - watercolour, 25cm x 30cm.

567. Continental School - A girl picking poppies in a sunlit garden, indistinctly signed, oil on canvas, 25cm x 14cm, together with a watercolour of an upland lake by George S Lewis (2).

568. After J F Herring - A set of four 'Herrings Fox Hunting scenes', coloured prints, each titled, 17cm x 26cm, also a set of four 'Cries of London prints and an etching signed Bray 10cm x 13cm (9).

569. Tokyo School (20th Century) 'Portraits of male and female figures in traditional dress', watercolours, heightened with gilt, a pair 30cm x 20cm and four 30cm x 12cm (6).

£120-140

570. Arthur W Perry (fl. 1908 - 1939) 'A Devonshire Stream', signed and dated 1903, size 44cm x 29cm.

571. Robert MacDonald (20th Century) - Owl chick, watercolour, signed with initials, 40cm x 30cm.

572. Thomas Kennedy (late 20th Century) - 'On The River Exe, Devon' - oil on canvas, signed, 29cm x 32cm.

573. A small collection of framed and unframed pictures, together with a metalwork relief model of a sailing dhow, 62cm high, framed.

574. French School (Late 19th Century) 'The sign writer', also a companion, the

pair, 'The Grocer', oil over a printed base, on panels, 18cm x 13cm, unframed (2).

575. William Snell Morrish (fl. 1852 - 1894) 'A boulder strewn river - Dartmoor', oil on canvas, signed and dated 1884, size 100cm x 150cm.
£800-1000

576. Peter L. Oliver (20th Century) 'In the Exe Valley', oil on board,, signed and dated 82, size 28.5cm x 39cm, together with another oil on panel 'Boats on Sidmouth Front' by E. Macfadyen, signed with initials and dated 1989, size 21cm x 29cm (2).

577. Gail Angell Lilley (20th Century) 'Still life - blue provincial dish with citrus fruit', watercolour and pastel, signed and dated 92, size 29cm x 39cm.

578. Lizzy Styles (20th Century) 'Study of Puffins', watercolour, signed and dated '81, size 13cm x 19cm, together with a 'Study of a kestrel', by John Dolton, 15cm x 21cm (2).

579. Frederick John Snell (1862 - 1935) 'A Cornish sea dragon on a rocky forshore', watercolour, signed, 34cm x 48cm.

** This was probably originally a book illustration as Frederick Snell, who lived at Tiverton was a well known author of Westcountry topics.*

580. Frederick John Snell (1862 - 1935) 'Sheep grazing beneath a Dartmoor Tor', also a companion, the pair 'A Dartmoor stream and distant tor', watercolours, both signed , 12.5cm x 20cm and another signed watercolour by the same hand 'Autumn scene with village church', 25cm x 8cm (3).

581. G. Trevor (20th Century) 'Sidmouth from Peak Hill', also a companion, the pair 'Ladram Bay near Sidmouth', watercolour and gouache, both signed, 27cm x 53cm (2).
£400-500

582. Arthur W. Perry (fl. 1908 - 1939) 'Seaton Hole Bay', watercolour, signed, 20cm x 57cm.
£150-200

583. George Henry Jenkins (1843 - 1914) 'On the river Lydd, Dartmoor', watercolour, signed, 23cm x 40cm.
£150-200

584. Peter Hesp (20th Century) 'Lynmouth Bay', pastel, heightened in white, signed, 12.5cm x 31cm.

585. Adelaide E. Richardson (Exh 1927 - 1940) - Still Life - peonies and roses, oil on canvas, signed, with artists label on reverse, 48 x 40cm.

586. A Victorian reverse glass painting 'River landscape with figure in a boat', 38 x 60cm.

587. 'MAC' - A cartoon titled "Just think, next year it'll be an extra £62.50 not to be able to use a hosepipe", ink and colour wash, signed 'Mac', 36 x 53cm.

588-599. No lots.

590. George Deakins (20th Century) - 'Clippers under full sail', oil on board, signed and dated 79, 34 x 54cm, also a print on linen of a female, half length, 39 x 28cm, and a gilt framed rectangular wall mirror, overall size including frame, 84 x 56cm (3).

591-615. No lots.

616. A miscellaneous collection of metalware to include pair of brass candlesticks, mirrors, copper kettle, brass kettle on stand etc.

617. Three contemporary wood sculptures and two African carved wood figures.

618. A pair of brass scales and weights.
£150-200

619. A collection of brass candlesticks, tea caddies, etc.

620. A mahogany and brass writing slope.

621. Two electronic meters, small group of brass ware and other collectables.

622. Six items of near Eastern metal ware and an Indian brass circular tray on folding wood stand.
£100-150

623. A collection of brass and metalware including teapot stands, coal helmet, animal ornaments, etc.

624. A collection of carved African animals, a carved coconut shell, etc.

625. A group of six various Indian and mid eastern copper and brass trays.

626. After Wheatley - 'Credulity' - a coloured engraving together with two similar oval engravings.

627. A copper and beech warming pan and a cylindrical waste paper basket.

628. An Indian copper and brass alms dish.

629. A carved ivory and bone walking cane together with a silver mounted cane and one other, etc.

630. A small brass and wire fender together with four brass candlesticks.

631. An American wall clock.

632. A Chinese brass gong decorated with dragons on a hardwood and white metal stand.

633. Handel, C. F. The Messiah, engraved sheet music, cloth binding, 19th cent.

634. A Chinese stone carving of three mythical dogs on wood and marble stand.

635. A 19th Century French Gras bayonet with steel blade and brass mounted handle - no scabbard.

636. A brass Kruger moneybox and three pewter figures.
637. A copper circular tray.
638. A collection of various boxes, a tea caddy, dominoes, a turned wood bowl, etc.
639. Two pewter mugs, each with a scroll handle together with a collection of horse brasses, corn sheaf ornaments and a horn beaker.
640. A carved and painted ivory fan in a glazed case.
641. Two parcel gilt plaster wall plaques decorated with cherubs.
642. A French silver plated box, the cover decorated with scene entitled "The return from market" after Devrolle, together with a Canton ivory card case, a micro mosaic picture frame, a treen box and a fan.
643. A pair of Chinese brass vases with encircling dragon decoration.
644. A 20th Century Chinese hard wood and brass bound jewellery box.
645. A pair of brass relief cast shell form sweetmeat dishes with mollusc decorated handles.
646. A late 19th/early 20th century Indian octagonal brass tray, engraved with Ganesh and other figures around a hydra.
647. A group of collectors items including postcards, cigarette cards, a radio etc.
648. An Islamic copper bowl mounted on a heavily carved wooden stand.
649. A copper rum measure together with miscellaneous metal ware including a preserve pan, an air raid police brass bell, brass trivet etc.
650. A pair of ivory mounted opera glasses.
651. A cased and carved volcanic handled desk set.
652. Two silver cigarette cases.
653. A carved set of silver seal top spoons, epns bread trencher and knife, set of tea knives, silver spoon, and napkin ring.
654. An early 20th Century Chinese bronze censor decorated with ornate dragons on triform base.
£100-150
655. A 19th Century continental lime wood picture frame.
656. Two gilt framed wall mirrors.
657. A carved oak aneroid barometer.
658. A German mahogany reproduction hanging wall clock having Roman numerals to the face.

659. A carved French column having dragon and grapevine decoration.
£150-200
660. A set of French balance scales.
661. A Mappin & Webb Elliott oak cased mantel timepiece.
662. A Japanese sectional ivory netsuke modelled as a seated mask carver.
£100-150
663. A Japanese carved ivory netsuke with two tortoises, signed to base.
£100-150
664. Mixed paraffin lamps, shoe trees and other works of art.
665. A 19th Century marquetry drop-dial wall clock.
666. A pair of mounted Chinese screens of swans on a lake.
667. A quantity of military and other uniforms contained in a trunk.
668. Camera and accessories
669. A boxed set of dominoes together with three other decorative boxes and teaspoons.
670. A Victorian sovereign and a small quantity of coinage.
£200-300
671. A Victorian photograph album.
672. A collection of mid 20th Century English coinage.
673. A small quantity of predominantly English coinage.
674. Beer, Edwin J. The Beginning of Rayon, cloth in d/w, (1962). Loosely inserted a pamphlet on the same subject. With one other book.
675. Cobban, J, MacLaren. The Life and Deeds of Earl Roberts, 4 vols, illustrated, org. red cloth, 4to, 1901. With two other books on Roberts.
(6)
676. Gifford, E. memoirs of the Life and Campaigns of Napoleon Buonaparte, 2 vols, 20 maps and plates, rebound in quarter calf, marbled boards, no date. With ... Abbott, John S.C. The History of Napoleon Bonaparte, 2 vols, illustrated, half morocco one board detached, tall 8vo, 1902. With ... Maxwell, Sir Herbert. The Life of Wellington, 2 vols, illustrated, org. cloth, 8vo, (1900). With a rather worn set of Napier's, History of the War in the Peninsula.
(12)
677. Photograph Albums ... Four Victorian albums, mainly European & UK subjects, various bindings, (badly affected by damp).

£100-150

678. Three soapstone 'Lion Dog' square seals.
679. Royal Palaces silver ingots by the Birmingham mint, cased set of twelve silver ingots with landscape decoration and text to reverse.
£250-300
680. A collection of Japanese white metal hair pins.
681. '1989' Royal Mint UK proof coin collection in original leather case.
682. Blair, Claude (edit). The History of Silver, cloth in d/w, well illustrated, 4to, 1987. With other antique reference books inc. Sotheby's Art At Auction.
(2 boxes)
683. HANDELS-MUSEUM. Japanische Vogelstudien, 12 mounted plates loose in original cloth backed boards soiled, folio, Wien, 1895.
684. ORDNANCE SURVEY. A bound collection of 4 double page maps of London, 3 inches to one mile, half morocco, 1930s. With ... Deacon's Synchronological Chart Universal History, ex. library.
(2)
685. No lot.
686. Two gold wristwatches, chains and costume jewellery, mirror.
£200-300
687. Brown, John. The Self-Interpreting Bible, illustrated, disbound, folio, Bungay, 1814. With 2 other books including a 1841 edition of the Bible.
688. A 1979 gold sovereign. (688).
689. A mixed quantity of magic lantern slides predominantly topography with some fairy tales and religions. (690)
690. A quantity of British pennies (689).
691. A carved ivory elephant tusk depicting a file of elephants.
692. A Staffordshire child's tea set and miscellaneous ceramics.
693. A collection of British and foreign coins, in six albums and some loose coins.
- 694-700. No lots.

FURNITURE

701. An antique oak rectangular dresser base - 18th century and later.
£300-400
702. A mahogany drop flap gateleg table (18th Century).

703. A Victorian rosewood circular breakfast table on column and triform base.
£120-170
704. A 19th Century teak and brass mounted military chest in two parts.
£250-350
705. A set of four Edwardian dining chairs and a mahogany corner cupboard.
706. A 19th Century elm and beech lath back Windsor kitchen armchair.
707. A small bow-front oak corner cupboard.
708. An Edwardian inlaid mahogany linen press now in two sections.
709. An Edwardian inlaid rosewood octagonal occasional table.
710. A Victorian walnut marquetry four tier what not.
711. An early 19th Century mahogany secretaire chest.
£100-200
712. A pair of beech and elm stick back open armchairs.
713. An oak linen fold carved bureau.
714. An early 20th century oak linenfold bureau.
715. A George III mahogany bureau (d).
£250-300
716. A modern oak side cabinet with Gothic carved decoration, a spinning stool and two others.
717. An oak coffee table, nest of tables and one other nest of tables.
718. An oak gateleg dining table and a set of four spindle back and rush seat chairs.
719. An oriental two fold painted screen.
720. A Victorian tapestry footstool.
721. A large 19th Century Scottish mahogany chest of drawers.
£200-300
722. A Victorian mahogany high back carved two seater settee.
£180-220
723. A leather top kidney shaped mahogany occasional table with vase shaped supports, in the 19th century style.
724. An oak dresser with twin frieze drawers above a cupboard base.
725. A mahogany wine table.

726. A 20th Century oak cupboard with single drawer.
727. A walnut veneer kneehole writing table with leather top.
£100-150
728. An 18th Century panelled oak coffer.
£100-150
729. An early 19th Century mahogany bow fronted chest of two short and three long drawers.
£150-200
730. A Globe Wernicke mahogany six section bookcase.
£250-300
731. An Edwardian mahogany display cabinet.
£200-300
732. An Edwardian mahogany dining table.
£150-200
733. A panelled oak dresser base with open top section, 18th Century and later.
£400-600
734. An Edwardian mahogany library table inset tooled American cloth writing section, above single frieze drawer, raised on ring turned tapering legs.
£250-350
735. A Victorian mahogany extending dining table including spare leaf and handle.
£200-250
736. A Victorian walnut veneered bow fronted chest of two short and three long drawers.
737. A 20th Century hardwood bureau bookcase.
738. An early 20th Century oak bureau bookcase with a pair of astragal glazed doors above panelled drawers on barley twist supports.
739. A walnut nest of three tables and a walnut coffee table, a mahogany nest of three tables and a wine table.
740. An oak veneered bureau bookcase with leaded glazed upper section.
741. A small pine dresser with a pair of drawers, panelled doors and plate rack.
742. A pine hanging plate rack.
743. An Edwardian walnut wardrobe.
744. A small oak hanging bookshelf with fret carved decoration, together with a carved oak open bookcase.
745. A small early 20th Century oak open bookcase together with two other oak open bookcases.

746. A cream upholstered three seater sofa and two matching armchairs.
747. An Edwardian Chesterfield and an armchair with matching loose cover.
748. A gilt gesso oval mirror with ribbon cresting.
749. A small 20th Century walnut veneered bureau.
750. An Eastern carved hardwood box seat.
751. A reproduction mahogany bijouterie table of oval form.
752. A 19th Century mahogany small wall cupboard with twin panelled doors opening to reveal sliding drawers.
753. A Victorian mahogany button back open armchair.
754. A Victorian walnut and upholstered gentleman's open armchair - spindle arms.
£100-150
755. A 19th Century oak cricket table.
756. An elm stick back kitchen chair, an oak bobbin turned chair, a rocking chair, a Victorian nursing chair and two other chairs (6).
757. An early 19th Century oak low-boy, with rectangular top above three drawers on cabriole supports.
758. A pine three drawer low chest, pine oblong table, walnut veneer half round hall table.
759. A Victorian mahogany hall table having twin frieze drawers with turned stretcher.
£150-250
760. A Victorian mahogany oval extending dining table on turned legs with brass castors.
£100-200
761. An 18th Century provincial elm and mahogany dining chair with solid seat, together with a mahogany dining chair, a bar-back dining chair and one other.
762. An Edwardian mahogany writing table inset with leather top.
763. A modern pine chest of four drawers.
764. A stained pine chest of two short and three long drawers.
765. An early 19th Century mahogany rectangular chest of two short and three long drawers on bracket feet.
£100-150

766. An Edwardian inlaid rosewood square occasional table with turned supports joined by x frame stretcher.
767. A 19th century tripod oak occasional table with 'tip up' top.
768. A red upholstered three seater settee.
769. A Chinese wicker blanket chest and a modern hardwood rectangular coffee table with two drawers.
770. A cast iron garden roller with counter weighted wrought iron handle.
771. A Victorian mahogany wind-out dining table on lobed legs, together with two spare leaves.
£200-300
772. Six modern pine spindle back chairs.
773. A cartouche-shaped mirror in painted frame, oval swing frame toilet mirror, and a mirror in arched walnut frame.
774. A Victorian mahogany button back upholstered armchair with scrolling arms.
£100-150
775. A 19th Century mahogany folding campaign/safari bed.
776. A Victorian mahogany rectangular dining table.
777. A pine circular breakfast table and a set of six beech ladder back chairs.
£100-150
778. A 1930s oak draw leaf dining table.
779. A Victorian mahogany two tier whatnot with single drawer.
780. A matched set of nine Victorian mahogany and oak dining chairs.
£200-300
781. A reproduction serpentine fronted four drawer chest.
782. A Georgian mahogany single drawer side table, together with another similar.
783. A pine single drawer side table.
784. A 19th Century mahogany Pembroke table with single frieze drawer on turned legs.
785. An Edwardian mahogany chest of two short and three long inlaid drawers.
786. An early 20th century mahogany bookcase with a pair of panelled cupboard doors beneath.
787. A Victorian inlaid mahogany bow-fronted chest of two short and three long drawers.

788. Two modern pine standing open bookcases.
£140-180
789. A small oak table with frieze drawer, turned legs and block stretchers.
790. An early 20th Century small oak Sutherland table together with an oak trolley.
791. A reproduction oak cottage dresser.
792. Two brick red Persian rugs.
793. A burr-elm coffee table together with a similar small coffee table.
794. A 1920's oak dwarf longcase clock with Westminster chimes.
795. An Edwardian inlaid mahogany upright wardrobe.
796. A reproduction oak corner cabinet with leaded glass door.
797. A mahogany reproduction bow fronted linen press.
798. A modern pine kitchen dresser with a pair of leaded glazed doors.
799. A late Victorian walnut wardrobe with mirrored doors.
800. An Edwardian ash wardrobe with pair of panelled doors above two short and two long drawers.
£200-250
801. An Edwardian stained beech and upholstered armchair.
802. An Edwardian pine wardrobe with central mirror door.
803. A modern pine wardrobe
804. A 19th Century elm and oak chest on chest with dentil cornice, two short and three long drawers, above three long drawers on bracket feet, 184cm high .
£500-600
805. A mahogany side table in the Georgian taste.
806. A late 19th Century iron steelyard scale by W & T Avery limited.
£100-150
807. An oak framed two seater settee.
808. A mahogany bookcase with astragal glazed doors and panelled doors below, supported by bracket feet.
£100-150
809. A pine pedestal desk fitted with nine drawers with inset leather top.
810. A Victorian mahogany carved chair.
811. An Edwardian ebonised two tier centre table of octagonal form.

812. A pine chest of two short and two long drawers.
813. An ash and fruitwood drop flap scrub top kitchen table.
814. A 19th Century mahogany crossbanded chest of four drawers.
815. An 18th century panelled oak coffer with lunette carved frieze on stile feet.
816. An early 19th Century oak chest of three long and two short drawers.
817. An early 19th Century fruitwood elbow chair with solid seat.
818. An oval mahogany framed skeleton mirror.
819. A pine chest of two long and two short drawers.
820. An oak set of open bookshelves.
821. A Burmese wooden cartwheel.
822. A Shapland & Petter walnut framed hot plate with tiled interior in the Raleigh pattern.
823. A carved oak side table.
824. An Edwardian walnut two tier square occasional table.
825. An elm and beechwood Windsor elbow chair and an oak rectangular side table.
826. An early 20th Century mahogany two tier occasional table together with a low mahogany oval coffee table.
827. Two stone troughs.
828. No lot.
829. A set of six Edwardian mahogany dining chairs with spindle gallery above green floral upholstered bases, supported by turned tapering legs.
830. No lot.
831. An early 20th Century three piece Bergere suite.
£100-150
832. Three composite stone planters.
833. A pine dresser base of two short drawers and two doors.
834. A 19th Century mahogany tea table, on turned column, platform base and four swept supports.
£60-100
835. A set of four Victorian oak dining chairs with over stuffed seats, on fluted legs.

836. An oak and mahogany inlaid and carved corner cupboard.
837. A mahogany needle point stool, an oak needle point stool united by turned stretchers and an Edwardian mahogany and inlaid footstool on square tapering legs and splayed feet.
838. A mahogany bedroom stool with floral upholstery supported by cross stretchers.
839. Three Edwardian rosewood salon suite chairs with spindle back galleries and green upholstered bases.
£150-200
840. A pair of mahogany balloon back chairs with carved floral decoration and green stuffed bases.
841. A mahogany and inlaid occasional chair with spindle back gallery and blue upholstery (a/f).
842. No lot.
843. Two single Futon beds