



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

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Tuesday 13th April 2010

Ceramics, Glass & Oriental,
Pictures, Works of Art & Collectables
Furniture

SALE COMMENCES AT 10.00am

SALE REFERENCE HO03

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 10th April 9.00am - 12.00
Monday 12th April 9.00am - 7.00pm
Morning of Sale from 9.00am

Order of Sale

Ceramics, Glass & Oriental

Lots 1 - 145

Pictures Lots 200 - 324

Works of Art & Collectables

Lots 326 - 449

Carpets, Rugs & Furniture

Lots 450 - 641

Tuesday 13th April 2010
Sale commences at 10am.

CERAMICS AND GLASS

1. A pair of early 19th Century decanters and stoppers, of an octagonal shape, with cut faceted shoulders, fluting and lozenge decoration to the upper half of the bodies, the bun shaped stoppers with oval cut panels, 26cm high (4).
 2. A Whitefriars glass kingfisher vase.
 3. A collection of early 20th Century cranberry glass bell shaped shades (10).
 4. A cranberry glass bell, a cranberry glass bowl and cover, a silver mounted cranberry glass vase, a sugar sifter, a Bohemian goblet and a Viners drum preserve pot.
 5. A Nailsea green glass dump, a Nailsea green glass paperweight and two Alloa glass paperweights.
 6. A glass circular bowl with floral decoration and two onion form glass decanters and stoppers.
 7. Six champagne glasses, two commemorative drinking glasses and one other.
 8. Six various decanters and stoppers, 22cm - 33cm high (12).
 9. A collection of various glass paperweights, two ink bottles, a green glass medicine bottle and a green coloured drinking glass.
 10. A quantity of drinking glasses.
 11. A cut glass table lamp with plated fittings (lacks shade).
 12. A ruby glass lustre with floral decoration and faceted drop suspensions.
 13. A glass dump, scent bottle and two glass inkwells.
 14. A clear glass circular bowl, the base of a millefiori style paperweight set with concentric rings of coloured canes, the bowl 12cm diameter, also a glass ink bottle and stopper with millefiori canes, dated 1845?, damaged, 14.5cm high and four other various weights (6).
 15. A Perthshire patterned Millefiori paperweight, set with concentric rings of coloured canes, paper label to base, 6.5cm diameter, also a Caithness 'Pastel' paperweight, etched factory marks and numbered 475479, diameter 6.25cm and another unmarked paperweight with a deep blue domed centre, with a profusion of air bubbles, 9.5cm (3).
- £100-150

16. A Boda flask and a Kosta glass bowl together with a 20th Century studio glass vase, cranberry glass caster and green glass vase,
17. A pair of cut glass decanters and stoppers within a pine case (one decanter a/f).
18. A Bohemian glass vase.
19. A Bacarrat glass scent bottle and stopper, the cylindrical body decorated with a diamond pattern, the base stamped 'Baccarat', 14cm high, also a pair of French spill vases of a tapered wrythen rectangular form, early 20th Century, 15cm high (3).
- 20-22. No Lots.
23. An 18th Century Chinese octagonal blue and white plate, Qianlong period, restored.
24. A Chinese giltwood carving of a lion dog, modelled standing with its head turned to the side, 22cm long.
25. A Caughley pierced round egg drainer, Circa 1780 - 1785, with loop handle printed in underglaze blue with the fisherman or pleasure boat pattern, within spearhead and cell diaper band, blue painted S mark, 8cm diameter.
£140-180
26. A Royal Worcester shell shaped dish supported on a dolphin modelled column and circular fluted base, decorated with gilding and blush ivory, green printed mark date, coded 1904 and pattern no 49, height 10.5cm.
27. A Royal Crown Derby Imari pattern tea pot.
£120-140
28. A pair of Royal Crown Derby table salts of Imari pattern.
29. A pair of Chinese blue and white ovoid vases, probably 20th Century, decorated with foliate sprays, birds and insects, mounted on lamps, 30cm high (2).
£150-200
30. A Chinese blue and white box and cover, the cover decorated with a kylin and fiery dragon, blue seal mark to the base, 7cm diameter (2).
31. A Chinese blue and white tea canister and cover, 19th/20th Century of a slender hexagonal form, decorated with floral, bird and insect panels, 20cm high (2).
32. A Chinese famille rose plate Qianlong (1736 - 1795) painted with peony sprays within stylised borders, 22.5cm, also a large famille rose plate Qianlong, painted with two deer beneath peony (a/f), 31cm diameter and a late 18th Century shallow fluted circular dish, painted in red and gilt with a prunus bird and fence pattern, cracked, 22cm diameter (3).
33. A Chinese bronze tripod censer, incised with a band of dragons chasing the eternal pearl, with a six character mark to the base, 15cm diameter.
34. Two Chinese and white vases and covers and a Chinese crackleware vase and cover.

35. A Chinese famille rose bowl, Qianlong, Circa 1760, the exterior painted with figures on a riverside balcony, the interior with spearhead banding, cracked, 28cm diameter, also another famille rose bowl, painted with floral sprays, cracked, 25.5cm diameter, both with stands (4).
36. A Chinese famille rose saucer, painted with floral sprays and insects, red painted seal mark, 14cm, also a pair of yellow ground hexagonal bowls with floral decoration, 14cm, a smaller hexagonal bowl, 9cm, a rectangular bowl with inverted corners, 17cm long, three Chinese blue and white custard cups with covers, 8cm high, four blue and white tea bowls and two blue and white spoon trays.
37. A Chinese Famille rose moulded dish, 18th Century, of lozenge shape, painted with peony sprays within a gilt spear head border, 32cm long, also a Chinese Imari dish decorated with a central flowerhead within floral sprays, Kangxi (1662 - 17222) blue leaf and double circle mark, 27.5cm diameter and a small Chinese Imari plate, with floral decoration, 16cm diameter (3).
£100-150
38. A set of four Japanese stone ware plates, 20th Century, painted with a foliate and bird pattern, within a stylised arched border and blue dotted rim, 19cm diameter with wooden stands (8).
39. A Chinese blue and white bowl, late 18th/early 19th Century, of a circular fluted form, the interior and exterior painted with buildings in a garden setting, 23.5cm diameter, also a blue and white export sauce tureen with cover, painted with figures in a watery landscape, 18cm long and another smaller cover, with different pattern, 10.5cm long (4).
40. A Chinese bowl and cover, the exterior painted with pale green and cream flowering lotus on a rich blue ground, red seal mark, 10cm diameter, also a famille rose bowl painted with peach and other foliate sprays, within yellow key pattern borders, red four character mark, 18cm diameter (a/f) and another famille rose bowl of lobed form, painted with stylised floral sprays, red seal mark, 15cm diameter (4).
41. A Chinese blue and white garden seat and a large studio pottery vase.
42. A Chinese blue and white two handled soup bowl, blue and white bowl and a blue and white ginger jar.
43. A Chinese enamel plaque with polychrome bird and floral decoration.
44. A pair of Chinese green and aubergine ground dishes, each with three roundals of fish and dragons on a stylised key pattern ground, red seal marks, 224cm diameter and a small circular dish painted with a green dragon chasing the eternal pearl, six character Guangxi marks (late 19th Century) (a/f).
45. A Japanese blue and white Nabeshima dish, 19th Century, painted with a large flower head and leaves, 21cm diameter.
46. A Japanese porcelain vase, 20th Century, of a slender baluster form, incised with a spray of peaches on an overall light celadon coloured glaze, four character blue mark to the base, 17.5cm high.

47. A pair of small Chinese cloisonne saucer dishes, decorated overall with scrolling lotus sprays and dragons chasing the eternal pearl, 8cm diameter (2).
48. A 19th Century Canton teapot, together with a small brush pot.
49. A Late 19th Century Chinese crackle-glaze charger.
50. Three Canton famille verte vases, one with cover.
51. A Chinese porcelain blue / black glaze vase (a/f).
52. A Japanese stoneware vase with floral decoration.
53. A pair of porcelain ewers in the blush ivory style.
54. A Wedgwood blue and white jasper ware campagna vase (A.F.) and a square box and cover.
55. A continental porcelain figure of a woodpecker, another of blue tits, porcelain figure of woman with parasol and a stoneware jug.
56. A collection of ceramics and glassware, to include a Royal Doulton figure Beachcomber, two glass wasp traps and other items (A lot)
57. A wash jug, a two handled comport and miscellaneous ceramics.
58. A pair of Japanese cloisonne vases, a Staffordshire pottery cheese dish and cover and a jardiniere.
59. Four Homemaker bowls together with two plates and three Worcester plates.
60. A Denby Pottery blue glaze part tea service.
61. A Royal Doulton "Woodland Glade" dinner and tea service.
62. A Noritake 'Sonia' pattern floral dinner service.
£100-120
63. A Coalport black and gilt tureen.
64. Three Poole pottery dolphins, an otter, three seals and a frog.
65. A Doulton stoneware tobacco jar and a Greek-style vase.
66. A Goebel porcelain monk jug and similar decanter and stopper, a character jug and two Wade cups.
67. A collection of fourteen ceramic and stoneware jugs including, Honiton, Masons, Copper lustre, a Doulton stoneware jug with Egyptian decoration etc.
68. An English pearlware leaf shaped pickle dish, decorated with a blue and white chinoiserie pattern, 13cm, also other blue and white ceramics, a four piece dressing table set, a Losol part dessert service, a Portuguese shell shaped dish and two Booths plates.

69. A Worcester "Evesham" pattern part dinner service, to include: circular tureen and cover, coffee pot etc.
70. A Clarice Cliff bowl with budgerigars and a Sylvac bowl with penguins.
71. A Royal Doulton vase of onion form with applied rosette decoration in green and blue glazes, 40cm high.
72. A small Royal Crown Derby globular bottle and cover, date code for 1891, damage to neck.
73. A Moorcroft cylindrical vase, painted colours with anemones on a blue ground, impressed marks and blue monogram, 21cm high.
74. A Royal Doulton Lambeth tankard, with silver plated rim, 1881.
75. A Royal Worcester blush ivory urn with hand painted floral decoration, date code for 1903.
76. A continental porcelain figure of Napoleon and two others.
77. A Caughley part tea and coffee service, Circa 1785, the fluted bodies decorated in under glaze blue with a printed diaper and butterfly type band within gilded borders, comprising:- teapot with cover, stand, sucriere with cover, cream jug, slop bowl, thirteen tea cups, seven coffee cups, sixteen saucers and two circular dishes, some pieces with the blue s mark, ie the teapot, sucriere, some cups and some saucers (43).
£180-220
78. A Spode 'Christmas Tree' pattern cake set - eighteen pieces and a Royal Doulton burgundy part tea set, twenty three pieces.
79. A Royal Crown Derby Imari bird, a Copeland coffee can and saucer and a Carltonware flower vase.
80. Two Wemyss pottery pigs in green and claret colours (one a/f).
81. A large quantity of Copeland Spode Italian blue and white dinner and tea ware, 104 pieces.
£150-200
82. An early 20th Century plaster pipe advertising figure in the form of a gentleman in a top hat, stamped I.T.C. 9161.
83. A Royal Worcester porcelain model Cole Tit, seven other various porcelain and composition models of birds.
84. Two Goebel porcelain figures of birds, Firecrest and Nightingale and four other porcelain figures of birds.
85. A Continental porcelain figure of a gardener holding a tray of fruit, 17.5cm high, also another of a gallant wearing a colourful period costume, on a heart shaped base, 18cm and another of a boy wearing a puce jacket and black tricorne hat, 14cm high (3).

86. A Continental porcelain model of a shepherdess with a lamb at her feet, with a posy of flowers in her left hand, a blue cross swords mark to the back of the base, 19th Century, 14cm high.
£100-150
87. A Bow figure of a girl Circa 1765, wearing a floral coloured costume and helmet, standing on a scroll moulded and floral encrusted base, 16cm high.
£150-200
88. A Derby figural sweetmeat, Circa 1760, modelled as a man standing on an irregular green and gilt scroll moulded base, encrusted with flowers, holding a rectangular basket, 18.5cm high.
£200-300
89. A Staffordshire pearlware pastoral group, early 19th Century of a seated male piper and his companion who is feeding a dog, on a square plinth base, early 19th Century, some damage, 19cm high.
90. A Royal Doulton figure 'Dancing Years', HN 2235, designed by P Davies, issued 1965 - 1971, height 17.2cm.
91. A Wood & Sons Yuan pattern blue and white coffee set and six Royal Commemorative mugs.
92. A Foley china cabinet set with floral transfer decoration.
93. An English porcelain part tea and coffee service, 19th Century, each piece decorated with a gilt scroll centre within further blue foliate scrolls, on a pale yellow ground, pattern no 4/379, comprising:- thirteen tea cups, five coffee cups, thirteen saucers, four cake plates, cream jug and bowl (36).
£140-160
94. A Masons ironstone part dinner service to include two graduated meat plates, soup tureen and cover, two sauce tureens and covers, dinner plates, side plates etc (a/f).
95. Two Spode porcelain menu stands and one other (3).
96. A Royal Doulton natural foliage jardiniere in brown and blue colour glazes (chip to rim).
97. A pair of first period Worcester teabowls and saucers 'Cormorant pattern', Circa 1775 - 1790, printed in underglaze blue with the fisherman or pleasure boat pattern within spearhead and a cell diaper band and gilt rims, blue hatched crescent marks (4).
98. A Royal Crown Derby part breakfast set, a porcelain vase and a muffin dish and cover.
99. A set of six 19th Century Meissen porcelain plates with hand painted floral decoration.
100. A Royal Crown Derby Imari plate, tea cup and saucer, cake knife, cheese knife, tea bowl and tyg etc.

101. Two pairs of Royal Doulton nursery rhyme plates.
102. A pair of Minton twin handled baskets.
103. A Poole pottery part coffee service in brown colour glazes.
104. An early 20th Century yellow and gilt porcelain part tea service.
105. A Makkum tin glaze style charger, a similar circular dish and an oval dish.
106. A Wedgwood blue and gilt vase with dragon decoration, cover a/f.
107. A pair of Booths pottery ovoid tea caddies decorated with floral and bird panels reserved on a scale blue ground, 14cm high (2).
108. A Royal Doulton figure 'Victorian Lady'(a/f).
109. A Vienna style three handled cylindrical vase, supported on three gilded claw feet, the side decorated with a Classical figure panel after Kaufmann, within gilt stylised foliate scroll panel, shield mark in blue, 19cm high.
110. A blue and white small oval stand.
111. A pair of Royal Doulton plates, a single Doulton plate, a pair of Masons plates, a pair of ribbon plates and a Amhurst plate.
112. A Losol ware vase, two Biersteins, a studio pottery jug, a Loetz style brown glass vase, and miscellaneous ceramics.
113. A Palissey part coffee service and miscellaneous ceramics.
114. Two porcelain royal commemorative plates, three continental porcelain trinket dishes, and a Portuguese ting laze plate and miscellaneous ceramics and glass.
115. A Furnivals "Old Chelsea" pattern part tea service and two commemorative cups.
116. A porcelain urn, two jugs, a jardiniere and a green Brannam ware bowl.
117. A continental porcelain model of an owl, a resin figure of an owl and a Scottish porcelain model of a parrot.
118. Three red glaze chargers in the manner of Bernard Moore, all with dragon and floral motif (both larger chargers restored).
119. A blue and white meat plate, tureen, three pieces of Portmerion pottery, tea pot, etc.
120. A Minton Parian figure group of St. George, ermine mark to base (a/f).
121. A Sevres style plate, late 19th Century, painted with a bust length portrait of 'Cardinal Richlieu', framed with jewelling foliate banding, the blue border richly jewelled with alternating floral panels, interlaced L's mark and titled 'Le Cardinal Richelieu', 24cm diameter.
£100-200

122. A collection of commemorative mugs and plates, also four thimbles.
123. A Losol ware wash jug, a wash bowl, a pottery jardiniere and a stoneware storage jar.
124. Two Bovey "Wemyss" jugs with pink cabbage rose decoration, a/f.
125. A Cantagalli pedestal comport, a floral encrusted candlestick, a Chinese porcelain jar, with cover and a cranberry glass dish.
126. A Radfords "Fenton" part tea service and Royal Crown Derby "Derby Posies" tea ware.
127. A St Ives studio pottery bowl, one St Ives mug and four other studio pottery beakers.
128. A collection of ceramics and glassware including a 'Raven' pattern Staffordshire dinner service, a white and green Sheriden Meir tea set, Crown Devon china together with various bowls.
129. A 19th Century Sunderland lustre jug.
130. A pair of Royal Worcester white glazed oyster plates together with a pair of contemporary continental porcelain figures.
131. A collection of various Crested ware to include a Goss cup and saucer, two Royal commemorative cups and miscellaneous ceramics.
132. Two small Japanese Kutani vases, a pair of Nodding figures and miscellaneous oriental ceramics.
133. A continental sponge ware blue and white dish and bowl and a similar larger dish.
£100-200
134. A set of four pottery tiles depicting 'The Seasons', probably Minton, printed in shades of brown, each 15cm, contained in a decorative floral painted wood frame.
135. A Staffordshire pottery oil lamp with opaque glass shade and floral decorated body, also together with one other glass shade with beaded fringe.
136. A pair of Staffordshire pottery cow creamers and covers, each beast standing four square and boldly splashed in purple lustre, on a green glazed rectangular mould base, 19th Century, 14cm high.
137. A group of ceramic items.
138. A pair of German porcelain four branch candelabra arms, Circa 1920, encrusted with floral sprays, 14.5cm high (2).
139. A Prattware pot lid and base 'The Breakfast Party' (Ball no 314), diameter 11.5cm, also a pot lid 'Old Jack' (Ball no 215), diameter 8.5cm and another 'The Village Wedding', no. 240, diameter 10.5cm (3).

140. A Wedgwood 'Ashford' part service and a 'Bristol' pottery part service.
141. A Wood & Sons red transfer decorated tea service.
142. A pair of cut glass and silver mounted scent bottles and miscellaneous items of glass and ceramics.
143. A collection of various ceramics to include dipped lace figures, trinket trays etc (A lot)
144. A Poole pottery jug, a Honiton pottery preserve and cover and a Poole pottery tureen and cover.
145. A quantity of ceramics and glass to include a Portmeirion sauce boat, Coalport bowl etc
- 146-199. No Lots.

PICTURES

200. Two Pears prints being 'Compulsory Education', 57cm x 40cm and 'A young boy playing cricket', 69cm x 47cm (2).
201. A pair of Pears prints 'A Christmas Ball' and 'A Christmas Rout'. 36cm x 23cm, together with another 'Winter Ice Skating', 32cm x 40cm (3).
£120-140
202. S. Scouler (Late 20th Century) - 'The Patio', watercolour, signed and dated 1997, 41cm x 28cm.
203. Richard Randall (Exh. 1895 - 1907) 'A street in Old Antwerp', also a companion, the pair, 'The Towers of Ghent, Belgium', watercolours, heightened with white, both signed and inscribed, 35cm x 24cm (2).
204. English School (late 19th Century) 'A country cottage with a figure in the doorway', oil on board, 22.5cm x 32.5cm.
205. English School (20th Century) 'Chicken outside a farmhouse with distant cattle grazing near a windmill', oil on canvas, signed, but indistinct, 40cm x 48cm.
206. Attributed to Arthur Bevan Collier (fl. 1855 - 1895) 'Moorland river scene with fisherman', oil on canvas, 30cm x 50cm, also another by a different hand 'sheep resting in a wooded glade', 30cm x 45cm, both unframed (2).
207. Caroline Barnett (born 1939) 'Still life - a vase of freesias', watercolours, signed, 39cm x 29cm, also another watercolour 'still life - yellow chrysanthemums in a jug and a Doulton figure beside', signed Alice B Phillips, 53cm x 37cm, unframed (2).
208. Pierette Corsane (Late 20th Century) 'Peonies', oil on canvas board, signed with initials and dated 79, size 48cm x 38cm, also a watercolour of 'Dog Roses' by a different hand, 40cm x 30cm (2).

209. Mary Winby (Late 20th Century) 'Still life - a jug of summer garden flowers', oil on board, signed 43cm x 33cm and another by the same hand 'Still life a bowl of white roses', bodycolour, signed 38cm x 42cm (2).
210. French School (20th Century) 'Street Scene with figures in Monmatre', watercolour, signed but indistinct, 30cm x 40cm.
211. Margot Hitchings (20th Century) 'Shswap Lake, Sicamus, possibly Canade', watercolour, signed with monogram, inscribed and dated 1936, size 24cm x 36cm.
212. Norwich School (Circa 1860) 'Windmills in a landscape with cattle grazing', watercolour, 17cm x 29cm, also three other watercolours being 'Sheep resting before castle ruins', unsigned, 16cm x 24cm, 'Lake scene with distant mountains', unsigned, 17cm x 25cm and 'Moorland ponies grazing', signed B. J. Stone, 16cm x 24cm (4).
213. Arthur Wilson Gay (1901 - 1958) 'View from Bryher Isles of Scilly', oil on board, signed, 19cm x 28cm, also three other unframed oils by different hands, various sizes (4).
214. T. E. B. (20th Century) 'Head portraits of two dalmations', pencil, signed with initials, 42cm x 60cm.
215. E. A. Abbey (Late 19th Century) 'An afternoon bout at tennis', a hand tinted print, after the original ink drawing of 1887, size 36cm x 46cm.
216. A pair of coloured prints of fish, being 'The gilt head' and 'The Dentex', 13cm x 24cm (2).
217. Jean Armitage (1895 - 1988) 'Young Buzzards in flight', a print, signed in pencil by the artist and inscribed 'Buzzards', 36cm x 26cm, mounted but unframed, together with an unsigned watercolour of 'an eagle perched on a rock', 36cm x 54cm, unframed (2).
218. Paul Mathieu (1872 - 1932) - Harbour scene, oil on canvas, signed, 45cm x 36cm, unframed.
219. Francis Kelly (fl. 1929 - 1937) - Girl * with the red hair, oil on canvas, signed, inscribed on reverse, also a catalogue cutting stating the work was formerly in the Benny Hill Collection, 60cm x 45cm. *Probably Imogen Hassel.
220. James Macintyre (20th Century) - A female and two children before an arbour, oil on canvas, signed, also inscribed on the stretcher, 40cm x 50cm, together with another oil on board by the same hand, figures on a woodland track, signed, 15cm x 19cm, both unframed (2).
221. Circle of Carelli - Porta San Giovanni, Rome, watercolour, dated but indistinct Mai 1831, 24.5cm x 31cm.
222. James Cadenhead (1858 - 1927) - Figures on a beach, watercolour, signed with monogram, 24cm x 33cm, unglazed.
*Provenance - was with Doig Wilson & Wheatley Fine Art Dealers, Edinburgh.
£100-150

223. Philip Mitchell R I (1814 - 1896) 'Summer river landscape, with fishermen in the foreground', watercolour, signed, 30cm x 45cm, unframed.
£100-150
224. F P Taylor (fl. 1905 - 1909) 'The Tamar with grounded hulks in the foreground', watercolour, signed and dated 1909, size 25cm x 42cm, also, by a different hand 'Bideford Bridge and the Taw estuary', watercolour, unsigned, possibly by Hugh Pera Heard (1866 - 1940), 23cm x 35cm, both unframed (2).
225. Thomas G. Staveley (Circa 1883) 'Sandwich, Kent', watercolour, signed with initials, 17cm x 25cm, mounted but unframed, also a 'Coastal scene', watercolour, signed Arthur Glendening and dated 1924, size 11.5cm x 16cm, 'Pentewan, Cornwall', signed B T Wadham, 9cm x 25cm, unframed and three other coastal scenes by different hands (6)/
226. Lewis Mortimer (fl. 1920 - 1930) 'Brixham Harbour;', watercolour, signed and dated 1937 on reverse, 28cm x 38cm, also 'The Mayflower Store and Customs House, Plymouth', print after Frank H Chubb, inscribed on reverse, 28cm x 36cm, both unframed (2).
227. English School (Mid 19th Century) Nine 'Views in the New Forest, including Shirley House, near Totten and Brockenhurst Church', watercolours and ink drawings mainly inscribed on reverse, approximately 18cm x 26cm, together with five other various 'Landscape' watercolours, all unframed (14).
228. Francis Geake (1903 - 1955) 'Hembury Fort, Near Honiton', watercolour, signed and inscribed on reverse, 27.5cm x 37.5cm, also two watercolours 'Farm Pond' and 'Wooded Landscape' by Fred Bolland, 27cm x 35cm and four other various unframed watercolours (7).
229. S W Armstrong (20th Century) 'Cowley Bridge, Exeter', watercolour, signed, also inscribed and dated on reverse, 25.5cm x 36cm, also 'Milton Church, Kent', watercolour over pencil, inscribed and signed (indistinct), 16cm x 25cm, 'Alpine Scene' by H R B Donne, signed with initials and dated 1904, size 22cm x 13cm and ten other various watercolours, all inscribed (13).
230. Hilda Hatfield (20th Century) 'The Passage Inn, Topsham', watercolour, signed, 23cm x 33cm.
231. English School (Circa 1850 - 1870) A collection of thirty four topographical watercolours of British and French landscape scenes, including Llandidno, Cartmel, Lanercast Abbey, Cumberland, Cudham, Lichfield, Norwich and Durham, all by the same artist, unsigned but mainly inscribed with titles and dates on reverse, 27cm x 38cm, unframed (34).
232. Style of Cornelius Pearson (1809 - 1891) 'Extensive Loch scene with figures on a hillock, in the foreground', watercolour, 40cm x 56cm, together with another watercolour in the manner of William Leighton Leitch (1804 - 1883) 'Loch Scene with fishermen before castle ruins', 21cm x 32cm, both unframed (2).

233. Arthur Malcolm Fry R W S (born 1909) became director of the Royal Watercolour Society
'A Highland river scene', watercolour, signed, 25cm x 35cm, also another similar watercolour scene by a different hand, 27cm x 40cm and a pen, wash and chalk study by C W Fothergill (exh. 1898 - 1900) 'Patterdale, Ullswater', signed with initials, 12cm x 17cm, all unframed (3).
234. James Marshall Heseldine (1887 - 1969) 'A Cornish Town Hall', watercolour, signed, 32cm x 43cm, also 'Two Cornish Landscapes', signed, 31cm x 41cm, three other unsigned watercolours by the same artist including 'The Fishermans Arms', 36cm x 26cm, all unframed (6).
£150-200
235. A W (Circa 1930's) Fifty pencil sketches of Devonshire topography, all titled and mainly with the A W initialled signature, 22cm x 17cm, unframed (50).
236. 'Cynicus' pseudonym of Martin Anderson (1854 - 1932) Nine various watercolour over print caricature studies, each titled, 16cm x 22cm, also an ink drawing in the style of John Leach 'The Tripulets', 11cm x 13.5cm and another caricature ink drawing 'How does it fit behind?', 14cm x 11cm, all unframed (3).
237. An album of 19th Century watercolour, including four by Lord De Gray, being 'A cavalry line up', 'Hold up Sir', 'Horsemen laid up for the night', Coastal scene with fishermen and their boat', monowashes, all signed with crowned monogram approximately 10.5cm x 15.25cm, and a monowash and ink drawing on grey paper of an 'Armoured figure on horseback', signed 'Sir James Stewart', 16.5cm x 14cm, together with another album of mainly late 19th Century wash 'Female portrait studies' (2).
238. Attributed to David Roberts (1796 - 1864) 'Marseille from Chateau Verd', inscribed and with topographical references to the city 'Notre Dame de la Gard and the lighthouse', watercolour over pen and ink, signed D Roberts bottom right VERSO 'Neapolitan Fishermen, possibly Sorrento coast with Naples in the distance, watercolour over pen and ink, 18cm x 31.5cm, unframed from a sketch book.
£600-800
239. English School (19th Century) 'Raby Castle, Durham', watercolour over pencil, inscribed on reverse with title and 'Cleveland', 22.5cm x 33cm, unframed.
** Raby Castle is England's largest inhabited Castle, situated near Staindrop in County Durham. The Grad I listing has opulent 18th & 19th Century interest. The inside is a largely undchanged Medieval shell.*
£200-300
240. German School (19th Century) 'Ruins of the theatre of Tusculum', watercolour over ink, indistinctly signed and dated 1854, inscribed on reverse, 20.5cm x 27cm, unframed.
* Tusculum - a Roman city 25km North West of Rome, Excavated in 1839.
241. L Crosthwait Jnr (19th Century) 'Farme de Caillon', watercolour over ink, inscribed on reverse 'Farme de Caillon - in this house Bonaparte slept the night before the battle of Waterloo - L Crosthwait Jnr', 19.5cm x 25.5cm, unframed.

242. T Blackburne (Late 18th Century) 'Pastoral - Shepherd and shepherdess resting', watercolour and ink, signed with initials and inscribed on reverse of mount '- Blackburne Exhibited 1769 - 1775, London', 15cm x 9.5cm, also a finely executed brown wash drawing of 'Wentworth House', unsigned, 10cm x 18cm and eight other interesting 19th Century watercolours, all unframed (10).
£100-150
243. A set of six chromolithographs 'The interior of Buckingham Palace - some with Queen Victoria and Prince Albert admiring the displays', 32cm x 47.5cm, mounted but unframed, (6).
244. Follower of Cornelius Krieghoff (1815 - 1872) - Seven Canadian landscape and figure scenes, painted over prints or photographs, inscribed on reverse in pencil with titles and 'Ellison & Co, 87 John Street, Quebec(?)', artists, size 17.5cm x 21.5cm and one circular 18cm diameter, mounted but unframed (7).
245. English School (19th Century) 'A Welsh waterfall', brown wash and ink drawing, signed with a monogram and inscribed and dated Sept 1834 on reverse, 23cm x 15.5cm, together with five other topographical watercolours, all unframed (6).
246. A quantity of miscellaneous watercolours and prints, unframed.
247. An album of late 19th Century watercolours of topographical Italian and Mediterranean views, monogrammed A V L and titled with dates beneath Circa 1892, various sizes (42).
248. An album of newspaper and magazine cuttings Circa 1925 - 1935, together with three topographical coloured prints.
249. A folder of miscellaneous watercolours including West Country Views by John Burton.
250. A folder of miscellaneous prints and watercolours, including a matched pair of 'Rhineland Scenes', chromolithographs, after Thomas Leeson Rowbotham, 43cm x 65cm, all unframed.
251. A folder of miscellaneous prints and watercolours (a lot).
252. Manner of Samuel Dixon (born Dublin? - died 1769, London) Seven ornithological studies, being:- an eagle owl, a cockatoo, peacock, tawny owl and three other unusual birds, each study typically embossed on double sheeted paper and body coloured, all with some staining, grub marks and loss of colour, approximately 25cm x 15cm, unframed (7).
253. E. Biehart (early 20th Century) A pair of still life miniatures depicting bowls of summer garden flowers, bodycolours, both signed, circular, 7.5cm diameter, together with a watercolour study of primroses by a different hand, oval, 13cm x 18cm (3).
254. A Japanese wood block print by Hirshige (1796 - 1858) depicting a view of Kayegama on the Tokaido Highway', 15cm x 21cm, mounted, but unframed, also a Japanese print of a bird perched on a peony branch, 34cm x 19cm, unframed, a Japanese pamphlet depicting birds and foliage and seven unframed Indian bodycolour studies of traditional Indian characters, a mica, 15cm x 10cm.

255. Frederick George Pasmore (fl. 18755 - 1884) 'The Village Fair', watercolour, signed and dated 1866, unframed, 28cm x 49cm, also an English School (Circa 1860) watercolour, 'Figures on a rocky outcrop beside a waterfall and wooden buildings', 37cm x 47cm, unframed and an early lithograph 'Scarborough from the Plantation' after J Stubbs, 17cm x 25cm unframed (3).
256. A folder of Classical maps, 18th Century, depicting (for example) 'The Navigation of Ulysses', 'The Expedition of Hannibal' and 'Ancient Greece and adjacent Islands', each 16cm x 23cm (26), together with a map of England - titled 'Anglia Cambdeni, Executa a Christopho Weigelio, Norimberger', 44cm x 37cm, unframed and another 19th Century map of 'England', 27cm x 22.5cm, mounted but unframed (3).
257. T Kitchen's map of Sussex 1769, handcoloured, 14cm x 22cm, together with a 19th Century road map 'Bristol to Bath', (no 11 of the London to Bath series), 17.5cm x 27cm (2).
258. John Ogliby's Road Map 'Exeter to Barnstaple', 33cm x 44cm, also a reproduction map of Devonshire after the original 1575 by Saxton, 48cm x 57cm (2).
259. A pair of late 18th Century prints laid on to glass depicting 'St Mark' and 'St Luke', 35cm x 24cm (2).
260. A pair of coloured furnishing prints, depicting 18th Century children, titled, 'Feeding Time' and 'Simplicity', oval, 33cm x 27cm (2).
261. T Hamilton Crawford after Romaney 'Lady Hamilton as a Bacchanite' a limited edition mezzotint of 300, signed in pencil by the artist, published 1913, size 40cm x 31cm.
262. Robert Morden's map of Kent, hand coloured and mounted into a tea tray, 33cm x 43cm.
263. English Portrait School (Circa 1910) 'Portrait of a young lady wearing a striped dress and string of pearls, a heightened photographic image on a porcelain or opaque glass panel, 29cm x 24cm.
264. J Moyreau after P Wouvermens 'L'Ecurie Holandoise' engraving, published 1730, size 34cm x 46cm.
265. After I Van Ryne 'Fort St George on the Coromandel Coast', engraving published by R Sayer 1754, size 27cm x 41cm, together with a coloured print after G Morland, 'Travellers outside a tavern', 46cm x 35cm (2).
266. English School (19th Century) 'War' and 'Peace', study of a young lancer on horseback in a Crimea setting and later in life on a hunter at a meet, chalk, charcoal and pastel over a print base, bears signature but indistinct, 56cm x 70cm, unframed (2).
267. After Charles Edward Brittan Snr (1837 - 1888) 'A spaniel retrieving a duck', also a companion, the pair 'A pointer pulling up grouse', lithographic coloured print, 23cm x 35cm (2).

268. James 'Drunken' Robinson (fl. 1815 - 1836) 'Riverside Classical buildings with figures on a bridge', pen and sepia wash, 22cm x 19cm, together with a pencil drawing 'Kenilworth Castle from Hammonds Hill', signed with initials J. W. (attributed to James Wilcocks, also inscribed, 22cm x 32cm (2).
269. English School (Circa 1880) 'Town Street Scene with horses and carriage outside The Royal Hospital Tavern', oil on panel, 17.5cm x 23.5cm, unframed.
270. English School (Late 18th - early 19th Century) 'River Scene with church and period buildings, believed to be on the Thames', oil on canvas, (re-lined), 34cm x 47cm, unframed.
271. After Harold Septimus Power (1878 - 1951) 'The Ship Inn, Porlock' and 'The White Cottage, Porlock', a pair of coloured prints, 40cm x 50cm, also another furnishing print 'Fowey', 35cm x 44cm (3).
272. Frederick John Widgey (1861 - 1942) 'Yes Tor, Dartmoor', watercolour, signed, 35cm x 51cm.
£400-500
273. Frederick John Widgey (1861 - 1942) 'A Dartmoor Stream with sheep grazing nearby', also a companion, the pair 'Moorland scene near Chagford, Dartmoor', bodycolour, both signed, 35cm x 53cm (2).
£300-500
274. After Frederick John Widgey (1861 - 1942) 'Staperton Tor', also a companion, the pair 'Moorland View with sheep grazing', limited edition coloured prints (no's 219/495 and 180/850), size 38cm x 59cm (2).
275. William Widgey (1822 - 1893) 'Summer river landscape with cattle watering and figures haymaking', watercolour, heightened with white, 33cm x 47cm.
£180-220
276. David Tress (born 1955) 'Sheep grazing beneath a Dartmoor Tor', pastel, signed and dated 1983, size 50cm x 74cm.
£150-200
277. Bertram Morrish (fl. circa 1900) 'West Mil Tor and Yes Tor, Near Okehampton' watercolour, signed, also with Worth's Gallery label on reverse, 25cm x 35cm.
278. John Shapland (1865 - 1920) 'Lee Bay, North Devon', also a companion, the pair, 'Coastal scene, North Devon', bodycolour, both signed, 28cm x 48cm (2).
£150-200
279. Haigh Coope FRSA (20th Century) 'Summer river landscape with stone bridge', also a companion, the pair 'Wooded river landscape', watercolours, both signed, 27cm x 37cm (2).
280. After Lionel Dalhousie Robertson Edwards, RI, (1876 - 1988) 'Sir George Thursby with the New Forest - Buckhounds 1935', a limited edition print, no 72/250, size 43cm x 50cm.
281. After G H Jalland (Circa 1900) 'Humours of the hunting field' and two other similar caricature hunting prints, 21cm x 32cm, unframed (3).

282. James Wright (Contemporary) 'Summer landscape with farmhouse, corn stooks and chicken', oil on board, signed, 17cm x 26cm.
283. A Collins (20th Century) 'Portrait of a black and white seated cocker spaniel', oil on board, signed and dated 71, together with a quantity of miscellaneous prints.
284. R Fox-Strangways (20th Century) 'Still Life - roses', watercolour, signed, 30cm x 41cm.
285. An early 20th Century poker work picture depicting a quayside scene, 37cm x 49cm, together with a small quantity of other pictures.
286. English Miniaturist School (19th Century) 'In Greenwich Park', and the companion, the pair 'From the West Side of Greenwich Park', watercolours, inscribed on the margin, 6cm x 9cm (2).
287. Horace Wright (1888 - 196) 'The Tolsey, Burford', watercolour, signed and dated 1947, size 32cm x 39cm.
288. After J. Shaw of Liverpool 'Travelling on the Liverpool and Manchester Railway 1833 - depicting different passenger and goods trains', a pair of reproduction prints, 24cm x 65cm (2).
289. Eustace Nash (1886 - 1969) 'An English Bathing Belle', watercolour, signed with initials and dated 1958, size 32cm x 20cm, together with thirty nine other female studies, mainly signed, some pastels, unframed (40).
** Eustace Nash lived in Bournemouth and his portraits and cartoons depicted the happiness of the holiday makers at this popular resort.*
290. John Lavington (20th Century) 'Herons', a driftwood sculpture 1989, mounted on a wooden rectangular base, overall height 85cm.
£60-120
291. Theresa Gilder (fl. from the 1960's) 'Mother and Child', a composite bronzed coloured figure group, signed on the base and dated 1994 (Cornwall), 23cm high.
292. F. Bloos (Early 20th Century) 'A Continental mountain top retreat', oil on board, signed, 24cm x 33cm, unframed, also 'A Swiss chalet with distant mountain', oil on board, 21cm x 27cm, unframed, a watercolour 'Extensive river landscape - possibly South Africa', signed John Daum/Johannes M Daum ARE, 32cm x 17cm and five other various watercolours (8).
293. English Provincial School (Late 19th Century) 'River landscape with cattle watering with a boy and his dog at a stile', gouache and watercolour, 53cm x 70cm, also a chromolithograph Circa 1870 'Returning from Market' after the original by Sir A W Calcott, 42cm x 62cm and a mezzotint after George Morland 'Feeding the pigs', 43cm x 55cm, unframed (3).
294. English School (19th Century) 'A welcome rest', watercolour, signed with initials C. C. and dated 1836, mounted with arched top, 19cm x 16cm.
295. William Derby (1786 - 1847) 'Portrait of the Rev Samuel Drewe, seated, three quarter length, wearing a bluish green jacket and waistcoat, his left elbow resting on a book', watercolour, signed 'W Derby pinxt' and inscribed beneath 'The Rev Sam Drew Author of a work on the 'Immortality of the -----'', oval, 18.5cm x 15cm.

296. Manner of Frank Henry Mason (1876 - 1955) 'Three masted ship in a choppy sea', oil on panel, 17cm x 24.5cm, unframed.

297. Mary Winby (1920- 1998) 'Portrait of a young girl, half length, wearing a white dress and a floral decorated summer hat', oil on board, signed, 43cm x 33cm, also four other female portraits by the same hand, all signed and two other female portraits by different artists (7).

298. Richard Hollingdale (Exh. 1893 - 1899) 'Portrait of John Richardson, shoulder length, wearing a bow tie', charcoal and pastel, signed and dated 1886, also inscribed on reverse, oval 42cm x 38cm, together with another charcoal portrait of a gentleman, signed 'Geo Nelson 1841', unframed, 55cm x 40cm (2).

299. A set of sixteen coloured prints depicting 'Shakespearian scenes', 19cm x 13cm, three mounted but unframed (16).

300. Fritz Fischer (1925 - 1986, Austrian) 'Thames Scene near Tower Bridge', etching, signed in pencil and inscribed 'London - to his Northern Friend Robert Winter', 15cm x 19.5cm, also two more by the same hand, both signed 'Hamburg', 10cm x 13cm, and Soglois Switzerland, 26cm x 19cm, together with a coloured etching 'A Venetian waterway', signed Edgar L. Pattison (born 1872), 19cm x 16.5cm and an etching 'Farm Buildings' signed Reginald Brown 1910, size 21cm x 33cm, four unframed (5).

301. A collection of miscellaneous watercolours, oils and prints.

302. F Wilson (Late 19th Century) 'Cockle gatherers before castle ruins', also a companion, the pair 'Fishermen before Abbey ruins', oils on board, signed and dated 1885/86, oval, 41cm x 35cm, unframed (2).

303. F F Cox (Early 20th Century) 'Portrait of a young boy, shoulder length' sepia wash, signed and dated 1916, size 24cm x 17cm, also two other unframed portraits' by different hands and a portrait photograph by the 20th Century society photographer Dorothy Wilding, signed and titled on the mount, 30cm x 22cm, unframed (4).

304. William Hogarth (1697 - 1764) 'Analysis of Beauty plate 1', also a companion, the pair, 'Analysis of Beauty plate 2', engravings published by W Hogarth 5th March 1753, size 49cm x 69cm, unframed (2).

305. J De Visscher after Nicholas Berchem 'Resting Herd', etching, 26cm x 34.5cm, also J Danckerts after P Wouverman - J De Visscher 'Soldiers Encamped', etchings, a pair, 34cm x 39cm, T Lupton after T Phillips R A, 'The Honourable Mr Justice Burrough', mezzotint, PP 1827, size 52cm x 39cm and a pair of engravings 'Rebels shooting a prisoner' and 'Rebels Defeated', engraved by L Romney after T Webster, 38cm x 28cm, all unframed (6).

306. J H Watt after Edwin Landseer R A 'The Highland drovers departing for the South', engraving, published 1842, by Graves and Walmsley, 65cm x 83cm, also 'The Trial of King Charles I', engraving published 1844 by Hodgson and Graves, 65cm x 83cm, 'A baronial hall in the olden time', engraving J Egan after G Tattershall, published 1841 by F G Moon, 66cm x 83cm and 'The Great Day of Wrath', engraved by Charles Mottram after J Martin, published 1857 by Williams, Stevens and Williams, 72cm x 104cm, all unframed (4).

307. A quantity of various picture frames.
308. A large quantity of art catalogues, magazines and books.
309. A quantity of miscellaneous watercolours, oils and prints.
310. Hazel Milvain Carr (born 1916) 'Reclining nude female', oil on canvas, signed, 50cm x 75cm, unframed.
311. Hazel Milvain Carr (born 1916) 'Still life - a vase of summer garden flowers', oil on canvas, signed, 49cm x 39cm, also 'The Potato pickers', unsigned oil on canvas, 40cm x 50cm, 'Portrait of a lady', signed Hazel Milvain Carr, 53cm x 37cm, unframed, another oval mounted female portrait, 26cm x 20cm and a country village in a summer landscape', oil on canvas, signed, 'Smith', 30cm x 60cm, unframed (5).
312. Hazel Milvain Wright (nee Carr born 1916) 'Early Morning', oil on canvas, with artist label on reverse, along with a landscape oil sketch, 43cm x 60cm.
313. William Hill (20th Century) 'Lime kilns in Devon', oil on board, 37cm x 46cm.
314. English school 20th Century - Whitby, A Trawler in the foreground, view to the Abbey beyond - Oil on board, 37cm x 47cm.
£150-250
315. Follower of John Opie (19th Century) - Portrait of a Lady, head and shoulders, wearing a lace bonnet and collar, half length' - oil on board, 50cm x 39cm.
£100-200
316. John Baragwanath King (1864 - 1939) 'Moorland Scene', water and body colour, signed, 28cm x 40cm.
317. R. Lyon (early 20th Century) - Portrait of a Young Lady, head and shoulders - signed, pastel drawing, 31 x 26cms.
318. English School 19th Century - Silhouette portrait of a Lady, full length, seated - water colour, 23 x 17cms, together with an early 19th Political engraving "Rock of Honor and Stability" , published by Thomas Legg after Woodward, 23cm x 31cm (2).
319. R W Holman (fl. 1920's) 'A Dartmoor pool and distant tor', also a companion, the pair, 'Dartmoor landscape with sheep grazing', watercolours, both signed, 36cm x 55cm (2).
320. R W Holman (fl.190's) 'Thatched Devonshire cottage with figure at the front gate', also a companion, the pair, watercolours, both signed, 22cm x 36cm (2).
321. Henry Cole (Early 20th Century) - 'Huntsman and hounds passing through a village', also a companion, the pair 'Carthorses and haywain on a country track', watercolours, signed and dated 1906/07, 18cm x 30cm (2).
322. English School (19th Century) 'Rural landscape with cottage, horses and a milkmaid with dog', oil on canvas, 25cm x 43cm.

323. Arthur W. Hogg (Late 19th Century) - 'Camp at Buluwayo', watercolour, inscribed with title and 'Arthur W. Hogg Surgeon to Fort Victoria 1894', 20cm x 25cm, also two others by the same hand, 'A.D.C. Quarters - N. Elia Ceylon 1871', 18cm x 26cm, all unframed (3).

324. Four Alken shooting prints and various pictures.

325. No Lot.

WORKS OF ART AND COLLECTABLES

326. A pewter Schnapps set with jug, two small Guernsey cream jugs, two brass trays etc.

327. A Japanese inlaid tray and a gilt mirror.

328. A hardwood brass topped table, wooden fire surround, pair of barley twist candleholders and an inlaid needlebox etc.

329. An African carved hardwood figure and a mache mask signed "Max Venezia".

330. A carved and painted wooden panel of fruit, a brass candlestick (a/f) and a set of brass fire irons.

331. A 19th Century Spelter figure of a Spanish dancer on an ebony socle.

332. Diseases and Remedies, 9th edition, blue cloth back stamped boards and a quantity of other books etc.

333. A small quantity of various books.

334. A Chinese bronze vase, probably 17th Century, the compressed spherical body supporting a tall tapering cylindrical neck with a stylised incised collar, 14.5cm high, also an English brass candlestick, late 18th Century, with knopped column, on a circular base, 18cm high (2).

335. A Chinese hardwood box, a small oval swing toilet mirror, a pair of brass candlesticks, an oval copper dish and a circular brass tray.

336. An early 19th Century walnut writing slope a/f, a Japanese lacquer box and one other small box.

337. A decorative bronzed three light table lamp in the form of an amorous couple within a floral garland.
£200-300

338. Five golf clubs in a canvas and leather bag.

339. A 19th century warming pan, a brass cream skimmer etc.

340. A silver plate two division cream and sugar stand, together with a quantity of various ep and miscellaneous brass ware.

341. An antique pewter charger, with reeded border and contemporary initials K. E., the base with stamped marks, including 'R. Baldwin', 40cm diameter, also seven French pewter flagons and four French measures, some pieces stamped 'Meunier Martin' and 'Leclerc a Littl Humbert', together with other sundry pewter and metalware.
£150-200
342. A collection of various brass and metalware.
343. An early 19th Century octagonal shaped tea caddy, with satinwood inlay, 11cm high.
344. A set of American letter scales, brass and mahogany balance scales, an oak biscuit barrel and an oak needlework box.
- 344A. A pair of early 20th ladies lace up brown leather boots.
- 344B. Four small stained glass panels and one circular, also a carved wood panel and a lamp shade.
- 344C. An Irish table cloth set and a set of Irish embroidered cabin set serviettes.
- 344D. A stained glass panel and two pink glass table lamps.
- 344E. A quantity of various assorted linen, textiles and curtains etc.
345. An Edwardian oak tantalus the upper section enclosing three glass decanters over double fielded panel doors.
346. Four cast iron wagon plates:
L.N.E.R. Darlington 302005, L.N.E.R. Darlington 302738, L.M.S. 417841 and L.M.S. 741867, all repainted.
347. Two unframed needlework samplers, a late Victorian parasol, a lace edged chemise and a mid 19th Century embroidered jacket.
348. A Edwardian carved oak candle box, an early 20th Century mantel clock and a later mirror.
349. A 400 day German Anniversary clock, with glass dome, circa. 1900.
350. A Steiff limited edition golden brown bear "James", with original box, produced for Christies, height 28cm..
£150-200
351. A brass trumpet.
352. An early 20th Century German, possibly Heubach, bisque shoulder headed doll, applied blond wig, blue glass eyes, painted face and open mouth above leather body, 45cm high.
353. A cased boxing glove signed by Joe Calzaghe, Rick Hatton and Amir Khan, together with certificate of authenticity.

354. A large quantity of various plastic toy soldiers to include Britains 'swoppits' cowboy series.
355. A quantity of various early 20th Century celluloid dolls.
356. A tinplate magic lantern with brass lens and black lacquer body (later electrical conversion).
357. A Macaura Blood circulator and instructions.
358. A late Victorian chiming slate mantel clock and one other.
359. A quantity of miscellaneous collectables and hacker radio.
360. A black silk top hat in cardboard box.
361. A beaded velvet evening bag and two decorative boxes.
362. A collection of wooden toys and parasol.
363. A mahogany and sycamore inlaid tea caddy.
364. A small parcel gilt curtain bracket.
365. Six reproduction WWII posters.
366. A collection of aneroid barometers and barometer parts (A lot).
367. A cast metal candlestick, a carved sandalwood figure, a plaster figure of the Madonna, a vase, a spherical box and a Marley horse.
368. A marquetry hall mirror of Art Nouveau influence with matching clothes brushes.
369. A J.S & S. Art Nouveau copper jug, a pewter caddy and a Chas. Ritchie, Edinburgh cast metal plaque.
370. A small Florentine gilt wood oval mirror.
371. A Chinese black lacquer music box, Kodak camera and Rondine camera and small lacquer two drawer jewellery cabinet.
372. A set of cast iron kitchen scales and weights.
373. Brass fireside tongs and matching shovel.
374. A set of Peal & Co stained beech boot jacks.
375. Andres, Glenn M., Hunisak, John M. & TURNER, A. Richard, The Art of Florence, Illustrated, New York & London 1988, 2 volumes, cloth, slip-case.
376. small collection of various books to include prayer books etc.
377. An assortment of 1920's lady's hats.

378. A box of miscellaneous books to include,cookery,house plants etc.
379. A quantity of various periodicals and collectors cards.
380. A pine four drawer collectors cabinet and two other collectors cabinets.
381. A collection of Our War Album magazines with the field, the country newspaper and a quantity of various records.
382. A scientific glass instrument,
383. A miscellaneous collection of shells and minerals etc (a/ f).
384. A silver topped cane, gold topped cane and various others.
385. Items of copper, Kirman rug and two glass decanters.
386. A Viennese style wall clock, a mantel clock and a barometer.
387. An American wall clock with single glaze door and Roman numerals.
388. A 19th Century oak drop dial wall clock, the enamel dial inscribed "Albert E. Dark Barnstaple".
£175-225
389. An early 20th Century circular Shibyama panel (a/f).
390. An estate map of Newton Ferrers (a/f).
391. A quantity of various photos prints and ephemera relating to Tavistock, its environs etc
392. A quantity of books to include cricket, Devonshire etc.
393. A 20th Century gilt polygonal hall lantern, also a late Victorian brass wall light and glass shade (2)
£100-150
394. An Edwardian Aneroid barometer, with arched pediment over thermometer and vernier dial.
395. A beech wall clock signed "Kemp Bros" to dial, with single glazed door.
396. A 19th Century mahogany banjo barometer with cased thermometer above mirror and vernier dial.
397. A book "War with the Boers" and seven other volumes of war books.
398. A collection of various toys and games to include a part ivory chess set etc.
399. A small assortment of nursery rhyme song books.
400. A collection of stamps and first day covers.

401. A box of miscellaneous postcards, first day covers, a boxed bible and prayer book etc.
402. Twenty four silkwork 1st World War cards including eight regimental examples.
403. A white metal and enamel Primrose League Jewel, also a lapel badge and three bar badges for 'Founder and Special Service', 1896 and 1906.
404. A 19th Century shoe snuff, a Victorian mache snuff and an olivewood box.
405. A Bakers Patent compass in leather case and a pair of binoculars.
406. A rectangular mache snuff with oval plaque, and a horn and ivory snuff.
407. A cased Leitz Vetzlar telescope instruction lens.
408. A circular gilt pot and cover with repousse decoration of the Duke of Wellington.
409. A Canadian enamel dish, enamel pot and cover and a closionne dish.
410. Two albums of sets and part sets of Players and Wills cigarette cards, to include Speed and others.
411. A quantity of various 20th Century postcards in three small albums.
412. An album of Devonshire postcards to include Exeter, Sidmouth and environs.
413. An album of early 20th Century and later humorous postcards to include examples by Donald McGill, Carlos and others.
414. A collection of mid 20th Century colour transparencies of female studies.
415. A Japanese lacquer blotter and an Edwardian album for photographs.
416. A quantity of various coins.
417. A reproduction Elizabeth I silver coin, four princess Louisa shipwrecked silver reales and one other in a case, a Sao Jose shipwreck boxes set of two coins and an 18th century Mexican eight reales silver coin
£200-300
418. A collection of misc. G.B and foreign coins and banknotes (a lot).
419. A Japanese Wakizashi, unsigned, with one peg hole to tang, copper habaki and sukashi tsuba, floral menuki and kashira, minor chips to blade edge, together with black lacquer scabbard, 45cm blade length
£250-350
420. A Japanese wakizashi, unsigned with full tang, brass habaki, floral menuki, patterned fuchi and solid tsuba, together with black scabbard, 52.5cm blade length.
£300-400

421. A Japanese Katana - Kyu Gunto, the bi-fullered blade over brass floral pierce work single knuckle guard and wire bound fish skin grip, together with plated scabbard, 66.5cm blade length
£400-500
422. A quantity of Cigarette Cards.
423. An early 20th Century scrap album, a souvenir coronation booklet and a photograph album.
424. An amber cane handle of typical ear shape, 10cm, together with a pair of treen needle cases, with urn finials, 11cm high.
425. A curling stone.
426. A terracotta candle holder, watering can, tin bucket and metal hanging candlestick holder.
427. A preserved fox in a glass case, 54cm x 91cm x 40cm.
£100-150
428. An onyx and brass column table lamp.
429. A European bronze of a young man with pig and another small bronze figure of a putto on a goat.
430. A 20th century brown plush fox in hunting Pinks riding a whicker motorcycle, formerly of The Hungry Fox Broadclyst.
£200-300
431. A group of 'Eagle' and other annuals etc.
432. A box of three leather bound books, entitled 'The Law Reports' with cover missing and a stamp album.
433. A pewter jar and cover and three plates.
- 433A. A quantity of table linen
434. A quantity of miscellaneous frames and pictures.
435. A similar lot.
436. A set of twelve plated and bone handled fish knives in a mahogany case, a set of six plated and mother of pearl handled dessert knives and forks in a mahogany case and a sundry case.
437. A cased set of medical instruments.
438. A Wedgwood jug.
- 438A. A copper preserving pan, crampons and plate stands.

439. A ships binnacle compass, the Eimar Wellbach & Co 7 inch liquid filled dial on a gimballed mound under a conical cover with observation windows and lamp fitting to one side, over a short brass body with flinders bars, compensation bars and ships crest 'Lyness', 55cm height.

£100-150

440. Nineteen boxes of assorted books.

441. Two First World War silkwork Egypt souvenirs, one having photograph to centre with martial trophy surround, the other with laurel wreath, both dated 1916, framed and glazed, 44x43cm(2)

442. A frame of seven portrait photographs of World War I soldiers, overall frame size 40cm 32cm.

443. A wooden wall plaque of the Duke of Wellington on horseback, carved in high relief, on an oblong ground, 75cm long x 65cm high.

444. The Greville Memoirs ... edited by Henry Reeve, 8 vols, half calf, 8vo, 1898. With a small collection of other books mainly leather bound.
(small box)

445. A 19th Century Turkish silvered and copper tray.

446. Folio of four shilling coins Edward I and James I etc, also three pennies.
£150-200

447. a box of books to include groves dictionary of music and musicians 5 vols and the Waverley novels 20. box.

448. A quantity of hand saws.

449. A Signed Limited Edition Spitfire Print, together with a framed reproduction map.

CARPETS, RUGS AND FURNITURE

450. A mahogany straight front chest of drawers.

451. A mahogany bureau in the Georgian taste.

452. An oak drop leaf table on square tapering legs.

453. A mahogany Pembroke table raised on polygonal legs.

454. A 19th Century American mahogany two drawer side table.

455. A mahogany Pembroke table.

456. An antique and later oak refectory table, the triple planked top raised on carved cup and cover supports united by a low stretcher.
£400-600

457. A mahogany straight front chest of two short and three long drawers.
£150-200
458. A mahogany straight front chest of two short and three long drawers with turned wooden handles.
459. A late 19th Century oak tripod table, circular top raised on turned column support and tripod legs.
£100-150
460. A mahogany straight front chest of drawers, formerly the upper section of a 19th Century tallboy, comprising three short over three long graduated drawers.
461. A Victorian mahogany lady's chair with scroll carved show frame and button back upholstery.
462. An Edwardian mahogany and inlaid tub chair.
£40-60
463. An early 20th Century mahogany oval dining table on fluted legs with folding central leaf.
£100-150
464. An oval satinwood occasional table with two handled glass tray, raised on square tapering supports united by an upswept cross framed stretcher.
£100-150
465. A 19th Century elm three legged stool, an elm footstool and a cane footstool.
466. A mahogany drop-leaf Pembroke table.
467. A Victorian mahogany Duchess writing table converted from a dressing table.
£200-300
468. A Victorian mahogany side table.
469. A pine coffer of large size, fitted candle box to one end and raised on plinth base.
470. A late 19th Century black forest carved wood child's musical chair, the floral carved pierced back above solid seat enclosing music box mechanism, raised on floral carved French cabriole legs (some inwinding to seat, spring a/f).
471. A 19th Century child's comb back open armchair.
472. A late 19th Century child's beech open armchair, the bow back raised on turned spindle supports, with turned stretchered legs.
473. An early 19th Century mahogany chest of four long drawers, raised on bracket feet, 94cm wide.
474. A 19th Century oak bureau with fitted interior over four long graduated drawers.
475. A Georgian style mahogany corner cupboard.

476. An Edwardian satinwood and inlaid bow front display cabinet by Maple and Co, London, the shaped pediment above central bow glazed doors, flanked by shaped bar glazed panels to either side, fitted with double panel doors and raised on square tapering legs terminating in spade toes, united by a platform shelf, manufacturers label to interior of cupboard door.

£600-800

477. A 19th Century oak straight front chest, with two short and three long drawers, raised on bracket feet.

478. A 19th Century carved oak hanging corner display cabinet.

479. A Victorian green glaze jardiniere stand (a/f) and a gilt brass jardiniere stand.

480. An oak gate leg table.

£100-150

481. A Victorian mahogany and upholstered bow-back open armchair with scroll carved frame.

£80-120

482. A Regency circular rosewood breakfast table, raised on turn column supports on a quatrefoil base, supported on scroll carved feet.

£300-400

483. A cut down longcase clock, the later plated thirty-hour duration movement striking on a bell, the brass dial having an engraved centre with a cartouche below XII o'clock engraved with the makers name "Thomas Land, Honiton", with a later dial back, the chapter ring engraved with black Roman numerals and having two hands. This clock would originally have had a bird-cage thirty hour movement with a single hand has been adapted at a later time to accommodate a two handed movement. Thomas Land was clock maker from Dartmouth who married at Honiton and moved there in 1726.

£300-400

484. An early 20th Century satinwood low bookcase, the ebony and sycamore banded frieze above double shaped bar glazed doors, enclosing shelves and raised on bracket feet.

£150-200

485. An Edwardian mahogany and marquetry inlaid demi lune table.

£200-300

486. An early 20th Century Maple and Co satinwood lady's writing desk, the fall front enclosing a fitted interior, above a single frieze drawer, stamped Maple and Co, raised on square tapering legs, united by shaped stretcher.

£200-300

487. An early 20th Century satinwood open armchair, the carved top rail above sycamore and harewood inlaid splat, over downswept and crossgrained elbow supports, raised on turned and palmette carved columns, supported on square tapering legs.

£80-120

488. A French kingwood side cabinet, the parquetry inlaid top above three short drawers, raised on square leg supports with gilt sabots.
£100-150
489. A set of four Edwardian chairs and a pair of Queen Anne-style chairs.
490. A gilt upholstered nursing chair.
491. A mahogany longcase clock plinth.
492. A selection of various 19th Century and later table legs and column supports.
493. A carved oak eagle door stop with leaded base, stamped 1766.
494. An early 20th Century oak court cupboard with fitted secret compartment to upper frieze and with turned pilasters and linen fold decoration.
£100-150
495. A stained pine dresser.
496. A pair of French window shutters (a/f).
497. An over painted circular ceiling light (for display purposes only).
498. An arched stained glass window.
499. An Edwardian mahogany sideboard, fitted with carved panelled doors and cupboards.
500. A 19th Century walnut bureau bookcase, the broken arched pediment with urn finial above arched glazed doors, the lower section having a cross grained fall front above four long graduated drawers, raised on bracket feet.
£300-400
501. An early 20th Century mahogany display cabinet, having double glazed panel doors and raised on ball and claw feet (a/f).
£100-150
502. An Edwardian walnut display cabinet, the architectural upstand with mirrored back and single open shelf, above arched single glazed door, flanked by turned column supports on a shaped pedestal base.
£100-150
503. A mahogany display cabinet on claw and ball feet.
504. An Edwardian inlaid mahogany music cabinet, fitted with a single lead glazed panel door.
505. A beech spiral turned torchere.
506. A 20th Century pine wardrobe with fielded panel doors.
507. An oak gate-leg table on barley-twist supports.

508. A pair of mahogany bedpost standard lamps, the reeded columns on palmette carved baluster, raised on anthemion carved scroll legs, terminating in claw feet.
£150-200
509. An lady's oak bureau.
510. A 20th Century mahogany bureau.
511. A Lloyd Loom style ottoman in pink.
512. Two metal tin trunks.
513. A Victorian mahogany half tester bed, the canopy above bed frame with shaped and scroll carved mahogany footboard.
£300-350
514. An electric tower clock striking mechanism, with pulley and hammer.
515. An oak coffer of small size with triple lozenge carved panel front.
516. An Indian brass bound teak rice bowl.
517. A circular upholstered foot stool and a hardwood stool.
518. An oak dressing table on square chamfered and stretchered legs.
519. A maple serpentine three tier wall hanging and a mahogany tripod base.
520. A square mahogany two tier table (leg A/F) and a mahogany cutlery box on legs.
£60-80
521. An Edwardian mahogany writing desk fitted with two short drawers, raised on ring turned legs.
£80-120
522. A walnut dressing table stool, raised on carved cabriole legs with floral embroidered slip in seats.
523. An inlaid mahogany occasional chair together with a nest of three oak tables and a mirror.
524. A 19th Century mahogany circular table constructed from the lower section of a dumb waiter).
525. A pair of modern settees and a pouffe upholstered in pink.
526. An Anglo Indian brass bound teak mule chest.
£400-600
527. An 18th Century oak plank coffer of small size.
£120-150
528. A hardwood low coffee table.

529. A pair of reproduction two-tier tables with glass tops.
530. A pair of reproduction yew wood bedside chests.
531. A reproduction small drum table and a coffin stool.
532. A 19th Century French rosewood and marquetry serpentine work table.
533. A 19th Century American mahogany work table the square top over three bow front drawers raised on column supports, on a quatrefoil base, raised on carved paw feet.
534. A pine wine cabinet.
535. A 19th Century oak side table fitted with a single frieze drawer, on square chamfered legs.
536. A circular marble occasional table.
537. A mahogany draw leaf table.
538. A composite set of seven ladder back dining chairs, with cane seats.
539. Seven boxes of various mouldings, fittings, door knobs etc.
540. A quantity of various panels, mouldings etc.
541. A quantity of various moulding, columns etc.
542. A set of six modern beech-wood lath back Windsor kitchen chairs including a pair of elbow chairs.
543. A 19th Century mahogany occasional table and one other.
544. An Edwardian ebonised side cabinet in the aesthetic taste, with shelved mirrored upstand over central mirrored panel door with open mirrored shelves to either side.
545. A green upholstered button back tub armchair.
546. A Victorian elm and beech Captains chair.
547. A Georgian elm elbow chair together with a small hanging corner cabinet and a swing mirror.
548. An Edwardian gentleman's walnut dressing chest.
549. An oak gateleg table and a set of four dining chairs.
550. An Edwardian satinwood and inlaid open armchair with cross frame back and floral upholstered seat.
£50-70
551. An Edwardian inlaid mahogany cane seat occasional chair.

552. An Edwardian inlaid mahogany dressing table the shield shaped mirror above two figural inlaid panel doors and serpentine front base, raised on square tapering legs.
£100-200
553. A tin trunk with green painted interior.
554. An Edwardian mahogany chiffoniere base with bow front shaped glazed doors, raised on cabriole legs.
555. A yew wood reproduction three tier whatnot.
556. An early 20th Century pine pew.
557. A brass coal box.
558. Two GNR brass railway lamps.
559. An Edwardian mahogany dressing chest.
560. A pair of oak globe Wernicke four section bookcases.
£300-500
561. A Victorian later gilt decorated rectangular over-mantel mirror.
562. A Victorian rosewood framed polescreen panel, together with a Victorian hand crocheted rug.
563. An oak five drawer chest of drawers.
564. A carved mahogany tripod jardiniere stand and another with reeded column.
565. A pair of Chinese red lacquer screen panels.
566. A mahogany glazed display cabinet.
567. A mahogany glazed bookcase fitted with single astragal glazed door.
568. An oak linen fold single bed in the 18th Century style.
569. A Chinese carved wood screen and stand.
£100-150
570. A Chinese hardwood dressing table and stool.
571. Seventeen Chinese wood and lacquer panels.
572. A collection of Chinese carved hardwood panels.
573. A Chinese hardwood framed mirror with chinoiserie decorated red and black lacquer panels.
£100-150
574. Six Chinese tall carved wood panels.
£100-150

575. A Chinese Mah jong table and four dining chairs.
576. An elm frame settee and a matching armchair.
577. A stained wood side table together with another and a pot stand.
578. An oak four drawer dresser with top.
579. An Edwardian single bed, two mahogany towel rails and one suit stand.
580. A Victorian mahogany Scottish chest of drawers having double ogee moulded frieze drawers over three long graduated drawers flanked by barley twist columns on a plinth base.
£100-150
581. An oval framed mirror together with two others.
582. An elm square occasional table raised on turned and block legs linked by stretchers.
583. An oak X-frame armchair of Glastonbury style.
584. A pine glazed two door wall cabinet.
585. A mahogany two door bedside cabinet.
586. A Victorian rosewood and upholstered stool.
587. A Croquet set in a pine case (four mallets, four balls, four markers, a small mallet, two posts and a set of Jacques rules 1904).
£100-150
588. A mahogany overmantel with shaped pediment above single open shelf and mirrored section.
589. A 20th Century oak gateleg table, 61cm wide.
590. A pitch pine two door cupboard.
591. A Victorian walnut stationery/writing box, interior missing.
592. A walnut and cross banded small oval mirror.
593. A circular mahogany nest of five tables.
594. A 19th Century mahogany straight front chest comprising central hat drawer flanked by four short drawers above three long graduated drawers, on bracket feet,
£100-150
595. A 19th Century mahogany chest on chest, the moulded cornice above an arrangement of five drawers with shaped canted corners above brushing slide and three long drawers, raised on bracket feet.
£350-450
596. A set of pine open shelves.

597. A mahogany standing corner display cabinet.
598. A Victorian oak console table, with serpentine front and carved cabriole legs.
£200-300
599. A Chinese hardwood rectangular chest.
600. A pine kneehole desk and a beech and elm chair.
601. A circular mahogany and harewood inlaid occasional table.
602. A pine kitchen table and three chairs.
603. A mahogany quartetto of tables on turned stretchered legs.
£80-120
604. A Chinese hardwood jardiniere stand.
£40-60
605. A pair of Japanese lacquer boxes.
606. A dressing chest.
607. A rustic garden table.
608. Four folding garden chairs.
609. A Victorian bamboo corner cabinet with a single glazed door.
610. A 19th Century mahogany linen press, the double moulded panel doors above two short and two long drawers on bracket feet.
£250-300
611. A pink Lloyd Loom chair date stamped 2nd September 1931.
612. A contemporary wing back chair.
£150-200
613. A pine dresser.
614. An Edwardian inlaid mahogany periodical stand, an oak side table and a small camel saddle bag.
615. A Victorian mahogany kneehole writing table.
£150-200
616. A Chinese blackwood rectangular table.
£150-200
617. A late Victorian mahogany wash stand with marble top a/f and one other.
618. A 19th Century elm kitchen armchair and a bow back chair.
619. An early 20th Century mahogany side table.

620. A Victorian mahogany dressing table mirror.
621. A pair of small oak arts and crafts style occasional tables.
622. A Victorian nursing chair, an Edwardian satinwood inlaid side chair and one other.
623. An oak two door cupboard, with fielded arched panel doors.
624. An Edwardian armchair, an ebonised nursing chair and one other chair.
625. A 19th/20th Century carved oak armchair.
626. A late 18th Century provincial oak circular tripod table.
627. An inlaid mahogany wine table.
628. A set of four Victorian mahogany dining chairs and one other (5).
629. A late Victorian carved mahogany bow back armchair and a side chair.
630. A Victorian oak revolving bow back armchair.
£100-150
631. A set of walnut open wall shelves.
632. A mahogany armchair with ormolu mounts in the Empire style.
633. A Victorian rosewood button back armchair with scroll carved arms, terminating in upturned feet.
£150-250
634. An Edwardian inlaid mahogany revolving bookcase.
£150-250
635. An oak framed reclining armchair.
636. An early 20th Century small mahogany revolving bookcase.
£100-200
637. A shaped circular two-tier occasional table
638. A small carved and polished oak settle.
£100-150
639. A large glazed composite stone campagna shaped urn on pedestal base.
£200-300
640. A provincial elm spindle back armchair.
641. An Edwardian inlaid mahogany bedside cupboard.
642. three wooden framed wall mirrors and one other.

643. A Victorian mahogany button back chaise longue.
£250-350
644. A circular breakfast table together with four Regency style dining chairs.
645. A 1930's oak bookcase.
646. A mahogany bow front chest of drawers.
647. A set of four rush seat chairs together with two odd chairs.
648. An oak flap dining table.
649. Two small nests of drawers.
650. A Victorian chest of drawers with two short over two long drawers.
£150-200
651. An Arts and Crafts brass firescreen with William Morris style panel.
652. An Edwardian birchwood wardrobe.
653. A mahogany drop flap table.
654. An oak mule chest.
£200-400
655. A pair of cast iron fire surrounds and marble decoration, also a white over painted chair with turned slats.
656. A pond boat with blue hull and oars etc.
657. A billiard table top.
658. A late 18th Century rectangular oak tripod table.
659. A large composite stone square section garden urn on pedestal stand.
£250-350
660. A pair of small composite stone capitals.
661. Three Afgan rugs.
662. An Edwardian oak Lady's chair.
663. Two Caucasian rugs.
664. A mahogany 30 hour longcase clock, the dial marked "J.N.O. Lane, Crediton", with moulded pediment to hood and single glazed door over trunk fitted single door and circular lenticle.
£300-400
665. An oak hanging corner corner cabinet.
666. A Victorian gilt two branch floor standing candelabra.

