



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 11th October 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables, Books,
Pictures & Furniture

SALE COMMENCES AT 10.00am

SALE REFERENCE HO35

Catalogues £1.50

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

On View:

Saturday 8th October 9.00am – 12 noon
Monday 10th October 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental
Lots 1 – 87B
**Works of Art, Collectables,
Books & Pictures**
Lots 88 – 597C
Furniture Lots 600 - 762

Tuesday 11th October 2011
Sale commences at 10am

CERAMICS, GLASS & ORIENTAL

1. A late 19th Century millefiori paperweight.
2. Two Italian coloured glass fish.
3. Miscellaneous ceramics and glass to include a three-piece clock garniture, items of carnival glass, etc.
4. A set of six P & O Line etched port or sherry glasses, baluster bowls with sunburst logo and monogram.
5. A quantity of assorted drinking glasses - Victorian and Edwardian.
6. A cut glass punch bowl and glasses.
7. Three pairs of End of Day glass vases and a single vase (7)
8. Mixed ceramics and glass including a decanter with triple neck rings and bulls eye stopper.
9. A pair of late Victorian silver mounted 'hourglass' decanters, the mounts pierced and embossed with foliate scroll decoration, with four pouring lips, Birmingham 1906, one stopper Sheffield 1912, height 21.5cm (2).
10. A late Victorian glass wash bowl circa 1870.
11. A collection of clear and coloured glassware, including decanters, stoppers, jugs, a Victorian opaque white vase, painted with a floral spray, 26cm high, other vases and bowls.
12. A Powell & Sons Whitefriars glass bowl of shallow circular form in the 'bark' pattern in kingfisher blue together with a similar aubergine coloured vase of square section. (2)
- 13-19. No lot.
20. A 19th Century Dutch clobbered vase with flared rim above stepped baluster body, with polychrome floral decoration (a/f).
21. A Japanese porcelain part tea service, two other oriental teapots and two mediterranean style bowls.
22. A collection of Oriental ceramics, including two Chinese blue and white plates, 19th Century, 23cm diameter, tea bowls, jars, a pair of Japanese pottery ovoid vases decorated with a female deity and dragon, 16cm high and another pair of hexagonal form decorated with figures, 15cm high.
23. An early 20th Century Chinese vase in the famille verte manner with central armorial decoration and floral surround on a crackle glaze base.

24. A Chinese porcelain blue and white tall vase with hand painted landscape decoration, probably Kangxi, neck reduced and body damaged, 59cm high.
£200-300
25. Two pairs of blue and white plates with transfer print decoration and an Imari dish. (damaged)
26. A pair of late 19th Century Kutani vases of baluster form.
27. A Chinese pottery elephant seat and two matching vases.
- 28-29. No lot.
30. A 'Harry Jupiter' Bideford of pottery jug and a C.H. Brannon vase decorated with birds.
31. A pair of Meissen style 'Schneeballen' vases, of globular form, decorated with a ground of florets and flowerheads, supported on a branch base, 10cm high, also three pieces of Lalique style glassware and two cloisonne vases, 15cm high (7).
32. An 'Exeter' pottery tulip vase Circa 1898, painted with foliate sprays, impressed marks, 15cm high, also a large Continental pottery ewer of ovoid form, painted with sprays of hops, 36cm high and a pair of Continental twin handled pedestal vases, painted with floral sprays, 44cm high (4).
33. Two Noritaki porcelain part tea services of gilt and white floral patterns.
£200-300
34. A Grosvesor porcelain part tea service.
35. An Italian Maiolica twin handled vase, ovoid form, painted with animals and a castle within stylised borders, 25cm high, also a Maiolica barrel shaped wine vessel, painted with bulls and floral sprays, 20cm high, another pedestal wine vessel painted with animals and birds, 21cm high and an Italian handled dish, decorated with peasants dancing amongst vine sprays, 19cm long (4).
36. A pair of French porcelain 'owl' oil lamps and one other glass oil lamp.
£100-150
37. A Royal Doulton coffee service of 'Coaching days' pattern.
38. A collection of Coalport, Derby and Wedgwood also three bisque figures.
39. A Watcombe match striker, Watcombe vase decorated with fish, two wedgwood jasper ware boxes etc.
40. An Alfred Meakin part dinner service of Marigold pattern..
41. A quantity of blue and white transfer printed ware, including Willow pattern meat plates, a Staffordshire bulbous jug with Chinoiserie decoration, 11cm high, a Shelley square tapered vase with floral decoration and eight pieces of modern Wedgwood blue and white jasper ware.

42. John Maltby (b.1936) a pair of stoneware saucer dishes with resist and brushwork decoration depicting a basket of flowers on a tenmoku ground, 15 cm diameter, impressed Stoneshill seals.
43. An early 20th Century Hispano Moresque gilt lustre vase of baluster form with shaped handles to shoulders, converted to a table lamp, 29cm high.
£200-300
44. A collection of Coalport 'Countrywear', Beswick owl, Royal Albert owl and miscellaneous ceramics.
45. Two Meissen floral decorated plates and two Italian gilt decorated plates.
46. A Newhall bowl, Circa 1790 - 1810, painted with sprig and diaper borders, 15.5cm diameter, also a pottery Toby jug, the character wearing a blue coat and yellow breeches, 25cm high, a pair of Eichwald gilt and ochre mantelpiece taperstick holders, modelled with a farmers boy and horse, impressed marks, 18cm high, four commemorative mugs and a Prattware pot lid 'Hide and Seek'.
47. Three relief moulded jugs and miscellaneous ceramics.
48. A blue and white iron stone tureen and cover.
49. A Willow pattern cheese dish stand and a collection of various blue and white ceramic ware, including Copeland (some damage), 'Italian' bowl, four Geo. Jones Abbey shredded wheat bowls and a Willow coffee can.
50. A Cauldon pottery wash set comprising jug, wash basin, tooth brush holder and chamber pot, with swan decoration on a black ground.
51. A pair of blue ground vases of cylindrical form on raised feet and floral decoration.
52. A Fieldings Crown Devon musical 'John Peel' tankard, painted in colours.
53. A quantity of ceramics to include a pair of German poodle figures, Dandy, two flower boys, Guinness dish, Toby jug, spirit lamp, pot lid, etc.
54. A group of blue and white plates.
55. A pottery, probably Godwin, tobacco jar and domed cover printed in blue with three locomotives named 'Fury and sundry carriages beneath the caption Railway Station Gateshead, the base with classical views, 24 cm high, mid 19th century, filled chips under cover.
£150-200
- 55A. A collection of Wade Whimsies - approximately 100
£100-150
- 55B. A pair of Victorian Staffordshire pottery seated King Charles spaniels.
- 55C. A Beswick pottery seated figure of a cat.
56. A pair of Imari plates and one other and a Doulton stoneware vase.

57. A Clarice Cliff preserve pot.
58. A Kutani style tea service and miscellaneous ceramics and glassware.
59. A late 19th century Staffordshire part tea service with pink and gilt decoration.
60. A pair of Dresden porcelain stands with floral encrusted decoration.
- 60A. A collection of Royal commemorative beakers and cups.
61. A Doulton Toby jug 'The Huntsman', painted in colours.
62. A collection of Leonardo and other manufacturers resin animals etc.
63. A collection of blue and white willow pattern tea and dinner ware etc.
64. A Beswick model of a brown mare, also a seated foal and a standing foal (leg a/f), (3)
65. A Beswick model of a pheasant, model 1225, 20cm high.
66. A Beswick model of a Brown Trout, model 1032, 16cm.
67. A collection of small decorative ceramic items, including souvenir ware, egg cups, a Parian bust of Nero, trinket boxes etc, also a Donegal glazed Parian ware model of an owl, 21cm high and eight other ceramic models of owls.
68. A Beswick pony, a Beswick horse and another horse.
69. A Royal Worcester candle extinguisher Goldfinch together with a Royal Crown Derby paperweight House Sparrow. (2)
70. A group of Wade, Sylvac and other ceramic items, including a Wade seated piggy bank, 12.5cm high, a Wade Viking long boat, 19cm long, a Sylvac pale blue 'scale' vase, 20cm high and a Sylvac 'Swan and bullrush' vase, 14.5cm high.
71. A Royal Worcester creamware figure of a cherub with basket.
72. An extensive part tea and dinner service.
£100-150
73. A large Capodimonte floral encrusted ewer.
74. A quantity of various Coronation mugs, a Staffordshire plate and a Masons plate commemorating the Silver Jubilee, etc.
75. A collection of ceramics including a Continental tin glazed wall plaque modelled in the form of a tambourine.
76. A collection of decorative plates and dishes, also an Arthur Wood green glazed ale jug, 24cm high and a green glazed Dartmouth Pottery dolphin 'gurgle' jug, 18cm high.
77. A large quantity of promotional mugs, including Twix, Bertie Bassett, Torquay United etc.

78. A pair of Sylvac seated spaniels
£100-150
79. A Winstanley figure of a seated cat.
80. A pair of bisque male/female figures, Goebel figure, continental figure, etc.
81. A metal 'Aesthetic' chamber candlestick, Longpark candlestick, Crown Ducal pitcher, plated tankard, miscellaneous spoons etc., pair Crown Devon gold lustre condiments.
82. A Royal Doulton 'Cotswold' tea service.
83. An Aynsley china part tea service.
84. A Wooden model dray with porcelain horse and similar caravan.
85. A Coalport shell vase, two tiles, glass bowl and a resin plaque.
86. A pair of Lambeth Doulton amphora vases, with hand painted with blossom on a cyan ground, hand painted decorators mark MB and 1144 to base (2).
£100-150
87. A pair of Beswick Pigeons - Second version (1383 B) under blue and red gloss.
- 87A. A group of commemorative mugs by Aynsley etc.
- 87B. A Beswick Shel Drake Rising - beak closed (994).

WORKS OF ART, COLLECTABLES, BOOKS & PICTURES

88. A gold 14k open face pocket watch.
£100-150
- 88A. A silver teaspoon and a silver vesta case.
- 88B. A collection of reference books on coins with sundry catalogues.
89. WELCH Vic
British Railways (London, Midland Region) poster 'Trains Of Our Times' circa 1950, printed by The London Lithographic Co. (The image depicts the three types of motive power, steam, diesel and electric locomotives near Bushey on the London-Midland main line). 101 x 126cm..
£200-300
- 89A. Books, modern on a wide variety of subjects inc. numerous used paperbacks.
90. Newspaper The General Evening Post, Tuesday, May 18, to Thursday, May 20, 1790. 4 page broadsheet, folds complete.
- 90A. Vincent Van Gogh, colour plates, org. cloth, folio, 1936. With 2 boxes of misc. literature and arts, etc.

91. A William IV pewter half pint mug, with ribbed girdle and scroll handle, touch marks include makers mark SC, 9cm high.
92. A small brass and wire fender together with four brass candlesticks.
93. A Carr Linford; British Rail (Northeastern Region) advertising poster "York - The Shambles", printed by Chorley & Pickersgill Ltd, Leeds, 101 x 64cm.
£100-150
- 93A. Gibbs-Smith, C. H. Basic Aircraft Recognition, org. flexible cloth, oblong 4to, 1942. With a small collection of similar booklets.
- 93B. GREENWOOD, C & J. Map of the County of Warwick from an actual survey made in the year 1821, hand coloured map with vignette of Warwick Castle in one corner, 685 x 577 mm, framed minus glass, 1830.
94. JOHNSTON, T. B. The Royal Atlas of Modern Geography, 53 coloured maps, original half red morocco, folio, 1889.
95. Baker, James. Quiet War Scenes poems and translations ... with 8 lithographs by H. Whatley, original decorative gilt cloth, 4to, (Association copy), 1879. With a copy of Pictures from Bohemia.
- 95A. Evans, T ... publisher. The Tablet of Memory; or, the Historian's Assistant, engraved frontispiece, lacks front cover, 12mo, 1773.
96. A German Naval peak cap.
- 96A. American, Australian and RAFF peak cap and felt hat.
97. Seven continental plated serving platters, comprising three oval and shaped, 38cm long, two circular and shaped, 37cm diameter and two circular 36cm diameter, all stamped 'Wellner - Firenze' (7).
£100-120
98. Books ... a large selection of novels, biographies, military history, gardening, natural history, etc in 6 boxes.
- 98A. Books ... a large selection of gardening, natural history, literature, military history, etc in 5 boxes.
99. A Continental silver miniature model of a sailing barge, with import marks for London 1891, length 5cm.
100. PEARS, Commander Randolph. British Battleships 1892-1957, illustrated, cloth in d/w, 4to, 1957. With a box of mainly modern books relating to the Royal Navy.
- 100A. Books ... a large collection of interesting books on a variety of subjects, many badly affected by damp (a/lot).
101. Bachmann: A DMU rail car and dummy coach, in BR green livery, boxed.
102. Bachmann: a 2-10-0 locomotive No 92249 with six wheel tender in BR black livery, together with a 2-6-2 tank locomotive No 41264 in BR black livery, both boxed.

103. Hornby: a 0-4-0 tank locomotive Castle Donnington Station, an 0-6-0 tank locomotive No 47556 in BR black Livery, and an 0-6-0 locomotive No 2538 with six wheel tender in BR black livery, all boxed.
104. Hornby; a 2-6-4 tank locomotive No 42327 in BR black livery, and a 2-8-0 locomotive No 2836 in BR black livery with six wheel tender, both boxed.
105. Hornby: a 4-6-2 locomotive no 35010 'Blue Star' with six wheel tender in BR green livery, and a 4-6-2 locomotive No 4468 'Mallard' with eight wheel tender in LNER blue livery, both boxed.
106. Hornby, Lima and others, a Deltic diesel locomotive, an H.S.T with dummy coach, and two other diesel locomotives.
- 106A. Hornby and others: four various steam locomotives with tenders, various liveries, all unboxed.
- 106B. A Devon and Dorset Regiment No 1 Dress for the rank of Lieutenant Colonel.
- 106C. A Devon and Dorset Regiment No 2 Dress, for the rank of Lieutenant Colonel.
- 106D. A WW II period Devon Regiment No 2 Dress uniform, forge cap initialed Major "M.T. H.B".
- 106E. Devon Regiment Officers Blues.
107. Hornby: the Western Pullman train set, with Cadbury Castle locomotive, four passenger coaches , track etc.boxed.
108. No lot.
109. Hornby and others: nine assorted diesel and steam shunting locomotives, various liveries, all unboxed.
110. A gem tree.
111. A leather cased four-draw telescope by Ross of London, no. 26137, together in a leather carry case stamped J E Platt.
£150-200
112. A 'Huntley & Palmer' biscuit tin in the shape of an urn commemorating Tutankhamun and two others.
113. A continental bronzed oil lamp stand, in the form of a wrythen column on rococo style base.
114. A silver mustard pot and pepper, of circular form with stylised pierced decoration, with condiment spoons and blue glass liners, Birmingham 1912, weight of silver 2.25ozs (2).
115. Three pewter plates and a toast fork.
- 115A. A group of fishing rods and tackle.

116. Two silver twin-handled trophy cups, Birmingham 1933, 9ozs, one with an ebonised plinth.
£130-150
117. An early 20th Century bronzed figure of an Egyptian style water carrier.
118. An Ep and horn toddy ladle.
119. A silver tankard, ep claret jug, a serving spoon and miscellaneous spoons.
120. A carved needle case and a carved monkey.
- 120A. PERROT, A. M. Dept. De La Charente Infre, highly decorative hand coloured, from the Atlas National Illustre, 290 x 420 mm, c1820. With another similar. (2)
- 120B. Galsworthy, John. The Silver Spoon, cloth in d/w, signed by the author, first ed, 1926. Swan Song, cloth in d/w, signed by the author, first ed, 1928. (2)
- 120C. Needle work case in wallet format, John James & Sons, Redditch, morocco bound with tie fastner, containing an assortment of needles, etc. With 8 volumes in the Everyman's Library, and other small books.
121. A bronze model of a poodle, together with a Chinese censor in the form of a duck type bird.
122. A cylindrical letter scale by W Winfield, Birmingham.
123. A quantity of plated kings' pattern flatware.
124. A set of five Victorian silver fiddle, shell and thread pattern teaspoons, London 1854, maker George Adams, together with six various silver spoons, total weight 9.25ozs.
£100-120
125. Two EPNS trays, part tea service and miscellaneous metalware to include a silver bud vase.
126. A Pietro 'The Broadcaster' piano accordion.
127. Charles Knight's Pictorian Museum of Animated Nature, volume 1 only.
128. A late 19th Century plated part 'Lily' pattern flatware service, by Elkington & Co, crested, comprising:- twelve table spoons, nine table forks, two dessert forks, eight dessert spoons, two large serving or basting spoons, a soup ladle, a pair of salad servers, a pair of sauce ladles, three condiment spoons and a butter knife (42).
£100-150
129. A plated 'Lazy Susan', of circular form, with glass dish compartment, 38cm diameter, also a plated teapot, plated water jug, plated cigarette box and twin handled fruit bowl with pierced gallery (5).
130. A plated swing handled fruit basket with pierced and embossed foliate decoration, 28cm long, also a plated tea kettle, wafer basket, cigarette case and drum mustard pot (5).

131. A brass and leather crop, two other riding crops and a Hampshire Regiment swagger stick.
132. Three East German army peak caps.
133. An L & S.W.R. polished mahogany block gong 34cm. wide.
£100-150
134. An ebonised swagger stick, the pommel mounted with regimental badge, together with two Royal Artillery officers parade hats.
135. A biro souvenir novelty desk pen set 'Festival of Britain 1951 modelled in the form of the Skylon', boxed.
£200-300
136. A Royal Artillery stitched leather pouch and cross-belt, a sword belt and hanger, two pairs of field glasses contained in stitched leather cases and a pair of binoculars, cased.
137. Hornby: No 201 Tank Goods Set (LMS), with 0-4-0 tank locomotive No 2270, two wagons and guards van, track, key and instructions, boxed with original card insert interior.
138. A porcelain and spelter ewer.
139. A large golden plush teddy bear with rounded wide-apart ears, plastic ears, and stitched snout, with growler mechanism, 71cm high, and a large pale plush teddy bear, 61cm high.
140. An Armand Marseille bisque head doll, applied blonde wig, painted face, sleeping eyes and open mouth, over composition body, 22cm high.
141. Three British army and one RAF peak caps.
142. A German World War II style officers cap and a replica field cap with Edelweiss badge.
143. H.M. Bears; a golden plush teddy bear with rounded wide-apart ears, glass eyes, stitched snout, 54cm high.
144. A golden plush musical bear with rounded wide-apart ears, glass eyes and stitched snout, with musical box mechanism, 53cm high, together with a battery operated "snoring" bear, 43cm high.
145. An Armand Marseille bisque head baby doll, moulded hair, painted face, sleeping eyes and open mouth, marked 'A.M 351./8.K', above jointed body, 50cm high.(small chip to left eye).
146. Britains Set No 176 Austro-Hungarian Dragoons, set No 170 Greek Cavalry, both contained in modern stock boxes.
147. Two ethnic goatskin drums.
148. A horn and leather mounted water flask possibly Sudanese, together with an ostrich hurl and feather fan.

149. Three writing slopes and a wall mounted box.
150. Two part sets of Bayko building blocks and miscellaneous diecast vehicles.
151. A cold painted bronze figure of a grouse, on an alabaster plinth base.
152. Dinky: No 421 Hindle Smart Helecs, marron with British Rail logo.
153. A late 19th century mahogany collectors box containing lift out trays of mounted microscope slides, prepared by Fredrick Enoch, John E. Vize, and amateur mounted slides, 21cm. wide.
£150-200
154. A Lesney die-cast coronation coach, in original box.
155. Three folders and postcards relating to locomotives and railways.
156. Geographical map of southern countries, war booklet regulations etc.
157. Hornby; a rail car and dummy coach in BR green livery, a Bush Type Class 47/48 diesel locomotive, boxed, and a 59002 diesel locomotive in Yeoman Enterprise livery.
158. Triang Minic: Traffic Control Car, with two seated police officers to the interior, lacks loud speaker.
159. Britains; No 1335 Army Lorry Six Wheel Type, with tipping back, distressed.
160. A cased waterline model of a Royal Navy Frigate, possibly the Anti Submarine frigate H.M.S Rhyl, detailed decks and bridge, on a green painted wooden plinth base, 63 x21x17cm
161. A collection of seventeen Robinsons Golly figures, to include band and football figures, also several enamel golly badges.
162. Triang Railways T/T gauge : an 0-6-0 tank locomotive in black livery, a 4-6-2 locomotive No 70000 "Britannia" with six wheel tender in BR green livery, three passenger coaches three wagons, all boxed,
163. Hornby: live steam Stevensons Rocket, together with track, boxed.
£120-140
164. A collection of seven modern bisque head character style dolls, various sizes.
165. A copper circular tray.
166. A set of 39 miniature 'Shakespeare' books within a miniature book shelf.
167. Blanchard. C " Dames De Coeur", together with Routledge. R "Discoveries and Inventions of the Nineteenth Century" and one volume of "Amateur Works" (3).
168. Ranjitsinhji, K. S. The Jubilee Book of Cricket, illustrated, cloth worn, stout 8vo, 1897. With 6 other cricket books. (7)
169. An Indian bronze of a dancing deity on later oak base.

170. Corgi; James Bond's Aston Martin DB5, Dinky No 956 Turntable Fire Escape, Technofix clockwork car and various other assorted diecasts including Corgi classics, Matchbox and Lesney.
171. Corgi No 447 Walls Ice Cream Van, No 497 Man From UNCLE "Thrush-Buster", both boxed Matchbox Y-9 Simplex, boxed and a quantity of Matchbox Lesney diecasts, mostly boxed.
£300-350
172. An ampmeter and a collection of metalware etc.
173. A collection of Mabel Lucie Attwell story books and postcards.
174. Four signed footballs: two England squad, one Celtic, and one Sunderland, various dates.
175. A pair of WWI brown leather riding boots dated December 10 – 18.
176. A large collection of 'Bagpuss' soft toys and collectables, including hot water bottles and other Oliver Postgate characters.
177. A Large Wendy Boston white plush teddy bear, with rounded wide-apart ears, plastic eyes and stitched snout, 90cm tall.
178. A mid 20th century Devon Fire service black fibreglass helmet.
179. An L & S.W.R. cast iron sign "Neither Matches Nor Lights Must Be Taken Near Stored Paraffin", red lettering to a white ground, 31 x 42cm.
£180-220
180. Two clock work toy boats.
181. A collection of assorted catalogues by Hornby, Marklin, Fleischman, Trix Twin, Bayko, Scalextric, Minic Cars, assorted dates.
182. A Masudaya b/o tinsplate tank.
183. Hornby - No. 2 L.M.S. 10 Tons Crane wagon. L.M.S. Trolley wagon, L.N.E.R. Timber and Lumber wagons, N.E. Cattle Truck etc. (all very poor).
184. G.W.R. - 'D' 10 Tons No. 40252. c1935.
185. A group of 3 oval L.M.S. Works plates - Lot No.873 1935, 'Derby' Lot No. 922 1936 and 1241 1939. (3).
186. Painted cast iron wagon plates.
L.M.S. - Standard 12 Tons, No. 154230, Registered by the L.M.S. 1938.
187. Metropolitan Cammell Carriage & Wagon Co, Ltd. Birmingham - Oval works plate, 'Built at Wednesbury Works 1946'. 20.5cm.
188. Bayko; building set No 2 and converting set 2X, both boxed.
189. B.R. - Diesel Traction Manual for Enginemen, B.T.C. - Handbook for Railway Steam locomotive Enginemen and various other B.R. publications etc.

190. A collection of early 20th century 3 inch glass plate negatives, mostly topographical views, also celluloid negatives of similar subjects.
191. An unusual brass table sundial on slate base.
192. Scalextric: assorted cars, hand controllers, track and accessories.
193. Ken Barrington. Playing it Straight, cloth in d/w, 1969. With a box of cricket books.
194. Christopher Martin-Jenkins. Cricket a way of life The Cricketer Illustrated History of Cricket, well illustrated, cloth in d/w, 1984. With a box of cricket books.
195. The Playfair Cardus ... with an introduction by Sir Donald Bradman, illustrated, card covers in d/w. With a box of cricket books.
196. Mike Dennis. I Declare, cloth in d/w, 1977. With a box of cricket books.
197. A large collection of modern dolls house furniture mostly wooden, including dressers, pianos, tables, desks, bookcases etc.
198. Britains: assorted modern issue ceremonial figures including H.M. Queen Elizabeth II, Life Guard, Horse Guard, various colour parties, Royal Marines, highlanders etc. some boxed.
199. Triang Railways:- an 0-4-0 tank locomotive No 7178 in blue livery, an 0-6-0 tank locomotive in black livery, assorted passenger coaches, tunnel, platform sections, rolling stock, track and other accessories.
200. Sundry Italian plated ware, each piece stamped 'Wellner - Firenze', comprising two bowls, a jug and sundry flatware.
201. An epns trophy bowl together with a small warming pan, two eastern brass tea cups, a pair of candlesticks and various metalware including a silver spoon and a horn carving set etc.
202. Hornby: a collection of trackside buildings Skaledale, including terraced houses, Church, Derelict House and others all boxed.
203. A collection of HO/OO gauge passenger coaches, various liveries, all unboxed.
204. Hornby Bachmann and others; a quantity of assorted rolling stock including open coal wagons, ventilated wagons, petrol wagons, etc, all unboxed.
205. Triang Railways: an 0-6-0 diesel shunting locomotive, boxed, Graham Farrish a 3re 4-6-0 locomotive with six wheel tender in BR black livery, boxed, operating mail coach set assorted trackside accessories rolling stock and track, mostly boxed.
206. Seven American Police and Army caps.
207. A mahogany cased scale and miscellaneous collectables.
208. A collection of various football annuals and programmes.

209. John Arlott's 100 Greatest Batsmen, well illustrated, cloth in d/w, 1986. With a box of modern cricket books.
210. Yoshiya: a Japanese battery operated Volkswagen 25cm. long, an American O gauge 3RE locomotive and assorted rolling stock, Hornby No 41 vPassenger Brake Van, etc.
£120-140
211. A collection of sheet music.
212. A mixed group of collectable items, including a cased set of drawing instruments, an oak cased aneroid barometer, pair of mother of pearl shallow dishes, a Staunton boxwood chess set and carved wooden African figures.
213. A selection of railway maps including London Underground map with self-adhesive back, Southern region "Road to Sunshine", LSWR map including Lynton and Barnstaple, and Midlands Railway and Connections.
214. A 4ins. live steam 0-4-0 tank locomotive, 52cm long lacks boiler certificate.
£200-300
215. A Georgian brass single draw telescope on tripod stand in need of restoration.
216. A collection of dolls house pictures and prints including three mid 19th century Daguerreotypes, picture frames and other accessories.
217. PIT-A-PAT; a wooden single bed, a wardrobe and dressing table.
218. A collection of dolls house crockery including tea wares, plates, jardiniere and stand, bowls vases, glass dome and base, etc.
219. DOL-TOI; a collection of stained wood bedroom furniture including beds, wardrobes, dressing tables, chests of drawers, dining tables, etc.
220. DOL-TOI; a collection of wooden dolls house furniture including televisions, settees, armchairs, lamps, piano's, dressers, radiograms, clocks, lamp etc.
- 220A. Morris, John (editor). Domesday Book, Devon (part one), org. card covers, 8vo, Phillimore, 1985. With a box of books on Devon.
- 220B. West, John. Village Records. Illustrated, cloth in d/w, 4to, 1962. With 3 boxes of books on archaeology, topographical research and history.
- 220C. Bell, Martin. Brean Down Excavations 1983-1987. Illustrated, original laminated pictorial card covers, 4to, H.B. M. C. 1990. With 2 boxes of books on archaeology, Somerset, Bath, and similar subjects.
221. PIT-A-PAT; a green upholstered three piece settee suite, a refectory style dining table and four dining chairs.
222. PIT-A-PAT: a rexine upholstered brown three piece settee suite, an elbow chair and a cutlery table containing miniature flatwares.

223. DOL-TOI; a collection of wooden dolls house furniture including wardrobes, bureau, sideboards, chairs, dressing tables, bookcase, monks bench, longcase clock, etc.
224. Possibly Barton dolls house furniture; a stained wood dresser and four sideboards.
225. A collection of miscellaneous books to include Joy of Knowledge.
226. Bingham B. 'Football with the Stars', together with a collection of books relating to football.
227. A collection of Welsh International football programmes, mostly dating from early 2003 onwards, also a collection of football related books and annuals (a/lot).
228. No lot.
229. A large collection of 'The Grecian's' programmes, also Association of Football Statistics and others.
230. A painted wooden scratchbuilt castle, scratchbuilt buildings, cottages etc.
231. Ten assorted British request forage caps.
232. Ten assorted foreign request forage caps.
233. Two World War II period steel helmets and one American peak cap.
234. A 1935 pattern style German helmet.
235. A British Army blue cloth helmet, circa 1913, with war department stamps.
236. Four East German peaked helmets.
237. A French World War II helmet and fire helmet.
238. Three Police helmets.
239. Two Russian peaked caps and a felt hat and arm band.
240. A German sailors hat 'Scharnhurts'.
241. An East German police helmet and peaked forage cap.
242. A mid 20th century French fireman's brass helmet (some damage).
£100-150
243. A quantity of bells and buckles.
244. A quantity of railway related books.
£150-200
245. A collection of printed material flags including Union Flag, Stars and Stripes, replica Third Reich flag, and others.

246. A 20th century Japanese lady's Kimono together with a gentleman's dress kimono, together with socks, sandals, furoshiki all dating from pre 1939, and other kimono's and approx fifteen items of clothing, mostly printed fabrics.
£200-300
247. A Trix OO train set.
248. An early 20th Century Yamaha portable harmonium
249. Eastern Region: advertising poster "Norfolk Coast, Easily reached by train" printed by Jordinson & Co Ltd, London & Middlesborough, 102 x 63cm, a Western Region timetable Exeter St Davids and Exeter Central 1965.
250. A tray and place mats decorated with race horses, various boxes, three leather cigar cases etc.
251. An EPBM teapot together with a quantity of various metal wares.
252. A group of books to include first edition T.S. Elliot, 'The cocktail party', 'A vision of Dartmoor', F.J. Widgery etc.
253. A collection of assorted trout and salmon lures and attractors, including shrimps, Devon minnows, etc.
254. Two pairs of brass hames.
255. An extensive collection of Hornby OO/HO gauge trackside buildings, track, and accessories.
£150-200
256. Two boxes of books including childrens Beano & Dandy etc, Topper & assorted books and novels.
257. CHATTERTON, E. Keble ... (and others). The Royal Navy, 5 vols, org. cloth, 4to, n.d. with ... Parkes, Oscar. British Battleships, well illustrated, cloth in d/w, 4to, 1966. (6)
258. ROWE, J. Brooking. A Perambulation of the Antient and Royal Forest of Dartmoor, org. cream buckram soiled, illustrated by F. J. Widgery, 4to, limited edition of 250 large-paper copies, 1896.
259. KANE, Elisha Kent. Arctic Explorations: the Second Grinnell Expedition in search of Sir John Franklin, original cloth damp, folding map, plates, 8vo, 1866. With another volume. (2)
260. WHELLAN, William. The History and Topography of the Counties of Cumberland and Westmoreland, half morocco rubbed, 4to, 1860. With ... Bogg, Edmund. Two Thousand Miles of Wandering in the Border Country, Lakeland and Ribblesdale, illustrated, loose in original cloth, 4to, 1898. (2)
261. JEFFERSON, Thomas. The Papers ... edit Julian P. Boyd, Vols 1-14, cloth in d/w, 8vo, 1950-58. (14)
262. WHITEHEAD, Alfred North. Adventures of Ideas, cloth in d/w, 8vo, CUP, 1933. With 11 others on philosophy, economics, etc.

263. LONDON ... Prints and Engravings Illustrating London, Vol. 2-4 (so titled), three folders compiled by Alfred P. Wire of numerous prints of London. With ... 2 other similar folders of prints. (5)
264. SPACE TRAVEL ... The NASA Mars Conference, (edit) Duke B. Reiber, pictorial covers, 4to, 1988. With others on space, inc. a letter from William E. Anderson, also original photographs of space rockets. (box)
265. UNDERWOOD, Paul A (edit). The Kariye Djami, vol. 4, cloth in d/w, illustrated, 4to, (1968). With another. (2)
266. RATCLIFFE, Dorothy Una. Gypsy Dorelia ... illustrated by John Austen, cloth in d/w, 4to, 1932. With ... Vol. 43 The Studio Magazine, 1908. (2)
267. MEN OF MARK A Gallery of Contemporary Portraits Series 4, 5, & 6, 106 woodbury process oval photographs, contemporary half morocco, stout 4to, 1880-82. £150-200
268. BHAVNAGAR ... A Collection of Prakrit and Sanskrit Inscriptions. Published by the Bhavnagar Archaeological Department, 41 plates, original half morocco worn lacking spine, 4to, n.d.
* Presentation plate from the Maharaja of Bhavnagar to General Sir Owen Tudor Bourne
269. MOGG, Edward. Paterson's Roads, general map, 8 folding maps, old half calf, 8vo, c1829.
270. (PIGOTT, Charles). The Female Jockey Club, or a Sketch of the Manners of the Age, half calf, 8vo, 1794. Bound with 3 other works, being incomplete.
* *sold with all faults not subject to return*
271. FOWLES, John. Daniel Martin, cloth in d/w, 8vo, author's signed copy, 1977. The Ebony Tower, cloth in d/w, 8vo, 1974. The Magus, cloth in d/w, 8vo, second edition, 1966. (3)
272. COMMON PRAYER ... Baskett, Thomas ... printer. The Book of Common Prayer, cont. black morocco, 8vo, Oxford, 1748.
273. WARNER, Anne. An Original Gentleman, pictorial cloth, illustrated, 8vo, Boston, Author's presentation copy, 1908. With 3 other books, author's presentation copies. (4)
274. BIBLIOGRAPHY A collection of books and pamphlets mainly relating to publishing and the history of the book. (42)
275. A collection of books relating to toy soldiers, militaria and military history, various volumes.
276. A Victorian style dolls pram.
277. A silver backed dressing table set and miscellaneous metal ware.
278. A mahogany and boxwood strung dwarf longcase.
279. Four late 19th Century canon balls.

280. Two modern teddy bears, a lion pyjama case, a panda bear, a white rabbit and another teddy bear.
281. A collection of assorted small teddy bears, and soft toys.
282. A golden plush "Hillbilly" father teddy bear, 42cm high a mother bear and a companion baby bear, and two other golden plush teddy bears.
283. A modern bisque head musical doll, 24cm long, a musical boy doll seated in a cot, five modern bisque head baby dolls and a small miniature dolls pram.
284. Seven modern bisque head baby and character dolls, including boy doll in sailor suit, various sizes.
285. A purple plush Footlights teddy bear, with paste set bracelet, 43cm and four other teddy bears.
286. TRIANG: No 9, post war painted wooden dolls house, with pitched roof and double gable ends, the double hinged front enclosing two ground floor rooms, staircase and two first floor rooms, with garage to the side, 68cm wide, 42cm high.
287. TRIANG: a TM7660 No 40 painted wood and pressed metal dolls house, lacks roof, the sliding front with bay windows enclosing two ground floor rooms and two first floor rooms, 34cm wide, 29cm high.
288. A large quantity of textiles including bed linen, pillow, table cloth napkins etc.
289. A 20th Century figure group based on the story of the Minotaur of a man/bull and bull/man in a barbed wire ring.
£150-200
290. A Turtle shell, 38cm long (a/f).
291. A croquet set in a pine case.
292. A painted wooden dolls house, with pitched roof, the removable front enclosing a central hall and staircase, with two ground floor rooms and two first floor rooms, each with a fire place, 51cm wide, 53 cm high.
293. A modern painted wood and papered three storey town house, with flat roof, with hinged front and back enclosing hall and two ground floor rooms, landing and two first floor rooms, landing and two second floor rooms, 45cm wide, 77cm high, includes some furniture.
294. Vertebrae of blackfish whale (pilot whale) from Falkland Islands 1967 and sealion's skull and a clapp match skull female sealion.
£150-200
295. Four stained glass panels in wooden block
296. A collection of G.W.R wagon slips.
297. DINKY: No xxx : a cast metal and pink painted four-piece bathroom suite including bath, toilet, pedestal washbasin and laundry basket.

298. Southern, G W R, B R and other various booklets, printed notices, timetables etc.
299. A Turtle shell, the reverse painted in green and white with the name 'E.F.Rollins' 70cm long
£300-350
300. FLEAY, Frederick Gard. The Land of Shakespeare a series of thirty-one etchings from original drawings specially made for this work by John MacPherson, half morocco worn, etched plates, folio, n.d. c1890s
301. GRANT OF FREEMAN ... City of London, to Edward Trevanion Jeffreys, on vellum with coat of arms, signed by the Mayor of London, John Atkins, in original treen cylindrical box with fitted lid and printed paper label.
302. BIBLE ... A New Hieroglyphical Bible for the Amusement & Instruction of Children. woodcut illustrations, old vellum backed boards, very worn, defective pages, text ends at page 138 "The Day of Judgment", small 8vo, 1794.
303. TUER, Andrew W. Old London Street Cries, illustrated, old boards rubbed, 12mo, Leadenhall Press, 1885
304. Dinky No 38c Lagonda, No 38d Alvis Sports Tourer, No 38f Jaguar Sports.No 40d Austin Devon.
305. Dinky No 30e Bedford breakdown Van, No 25s Six Wheel Wagon, 34c Loudspeaker Van, No 14a B.E.V. Electric Truck, No 14c Coventry Climax Fork Lift Truck.
306. Britains set No 1793 Motor Machine Gun Corps, boxed.
307. Dinky No 25c Flat Truck, No 25c Flat Truck, No 25a Wagon, 25g Trailer x 3, No 33w Mechanical Horse and Open Wagon, (7).
308. A collection of WWII German cap badges etc to include the Military Cross, Kriegs Marine and Luftwaffer.
£300-400
309. A collection of miscellaneous GB coinage.
310. A collection of various thimbles
311. Models of Yesteryear various issues; Y-1 Model T Ford, Y-3 Benz Limousine, Y-4 Opel Coupe, Y-5 Bentley, Y-6 Cadillac, Y-6 Bugatti, Y-6 Bugatti, Y-7 Mercer Raceabout, Y-7 Rolls Royce, Y-7 Rolls Royce, Y-9 Simplex, Y-10 Mercedes 36/220, Y-12 Thomas Flyabout, Y-14 Maxwell Roadster, Y-15 Silver Ghost, Y-2 Renault, Y-2 Prince Henry Vauxhall, Y-5 Peugeot, Y-8 Stutz, all boxed.
312. A Thompson type corkscrew with turned ivory handle and ring turned bell, lacks brush, an ivory handled direct pull corkscrew and a similar wooden handled example.
- 312A. Four boxes of auction catalogues.
- 312B. Rileys snooker score boards.

313. A Mauser Bayonet.
314. A Mauser Bayonet.
315. A German Army bayonet and other.
316. A British Army bayonet and two others.
317. A quantity of World War I miniature medals.
£100-150
318. A Duke of Albany's Seventy Second Own Regiment Cross belt plate and various other brass buckles.
319. A Belgian 2mm miniature Berloque pinfire pistol, hexagonal break barrel, steel action and whitemetal scroll embossed grips, also a small silver mounted penknife with blade, corkscrew and button hook (a/f).
320. A German bayonet.
321. A bone hilted Malay river pirates kris.
322. Naval cap tallys and arm bands.
323. A modern Tanto.
324. Another bayonet.
325. 131 Field Co. scrap book, military telescope.
326. A 19th Century percussion cap pistol signed Ellston.
£150-200
327. Two 19th century white metal mounted Arabian Jambiyas, of typical form in scabbards (2).
£200-250
328. A Third Reich period flag, with black swastika to a white circle on a red ground, 110 x 180cm.
329. A set of 19th Century ivory and brass opium scales in a fitted hardwood case.
£150-200
330. A 1953 Coronation sampler worked by Francis Baker.
331. Two boxes of miscellaneous costume jewellery.
332. A World War I pair to 1033. C.O.M. Sjt. A. Curtis. A.S.C., War and Victory Medals.
333. A 1953 Coronation bar badge and an RAC badge.
- 333A. Green, J. R. A Short History of the English People, 3 vols, illustrated, 4to, half red leather, 1898.

334. A World War I pair to 021771 Pte. E.W.Hill. A.O.C. War and Victory Medals.
335. A World War II D.F.C. group of five, Distinguished Flying Cross (copy), 1939-45 Star with Battle of Britain clasp, Burma Star, Defence and Victory Medals.
336. A World War I group of seven to 559708. Pte. J.W.Turner. 16-Lond.R. War and Victory Medals, 1939-45 Star, Africa Star, War and Defence Medal, Imperial Service Medal.
337. A B.A.R.C. Goodwood 1949 members and guest enamel lapel badge, matching No. 126.
£100-150
338. A B.A.R.C. Goodwood 1950 members and guest enamel lapel badge, matching No. 338.
£100-150
339. A B.A.R.C. Goodwood 1951 members and guest enamel lapel badge, matching No. 254.
£100-150
340. A B.A.R.C. Goodwood 1952 members and guest enamel lapel badge, matching No. 479.
£100-150
341. A B.A.R.C. Goodwood 1953 members and guest enamel lapel badge, matching No. 170.
£100-150
342. A B.A.R.C. Goodwood 1954 members and guest enamel lapel badge, matching No. 895.
£100-150
343. A B.A.R.C. Goodwood 1955 members and guest enamel lapel badge, matching No. 155.
£100-150
344. A B.A.R.C. Goodwood 1956 members and guest enamel lapel badge, matching No. 95.
£100-150
345. A B.A.R.C. Goodwood 1957 members and guest enamel lapel badge, matching No. 562.
£100-150
346. A B.A.R.C. Goodwood 1958 members and guest enamel lapel badge, matching No. 143.
£100-150
347. Three B.A.R.C. Goodwood members badges: 1959 (1012), 1960 (1540) and 1961 (1023).
£100-150

348. Three B.A.R.C. Goodwood members badges: 1962 (1254), 1963 (1040) and 1964 (1045).
£100-150
349. Brookland Automobile Racing Club 1934 members and guest badges No. 1223.
£100-150
350. B.A.R.C. 1935 members and guest badges No. 365.
£100-150
351. A Third Reich period Kriegsmarine identity booklet for 0 3801 MT Paul Sasse, with original photograph and oval dog tag riveted to the back page.
352. B.A.R.C. 1937 members badge No. 297.
353. B.A.R.C. 1938 member and guest badge No. 318.
354. Of Maritime Interest - a pocket knife with one side of the chasing inlaid with a portrait of S S Viceroy of India, the other with the name, also a George III silver and mother of pearl handled pocket fruit knife and another hallmarked for Sheffield 1913, maker mark A S (3).
355. A French simulated shagreen lady's necessaire, containing three tortoiseshell handled hooks and a silver metal thimble, 11cm long.
356. A pair of silver plated vases, of trumpet form, flared rims, the bodies embossed with animals and birds, in a woodland setting, the bases filled, 17cm high (2).
357. A large collection of fire brigade buttons.
358. A large collection of fire brigade and police buttons.
359. A collection of stamps, loose in small box, with GB and West Germany.
360. A collection of Naval buttons.
361. A yellow metal inlaid masonic spinner.
362. A collection of various lapel and collar badges.etc.
363. A silvered metal model of a water buffalo, on a marble base, forming a paperweight, 8.5cm long, also a rock crystal model of Buddha, 9cm high and an argellite carving of a mythical figure, seated, chewing at a fish, 10cm high (3).
364. A Sekonda gent's wristwatch.
365. A silver ring set polished stone.
366. South Eastern and Chatham Railway; railway ticket from London to Lucerne 27/7/1905, and Theatre Royal contract of employment 1944.
367. A collection of plated cutlery.

368. A collection of British Army and other cap badges.
£120-140
369. An early 20th Century ebonised cane with silver plated handle in the form of a cherub, together with a fish vertebrae walking cane.
£100-150
370. A Chassepot French bayonet, with steel scabbard.
371. An Indonesian machette in hardwood and ivory scabbard and two khukris.
372. A French Chassepot bayonet with 57cm. fullered blade, and ribbed brass grip.
373. Mosely, Martin. 'The Dry-Fly Fisherman's Entomology', frontispiece, 16 colour plates of flies, org. wallet binding, 1921. Hunter, W 'Fisherman's Knots and Wrinkles', cloth, 1927. Hills, John Waller. 'River Keeper', cloth, 1947. (3)
374. Hardy Bros; a 3.1/2ins The Uniqua alloy trout reel with solid plates, black handle, and smooth alloy foot.
375. A mahogany and brass mounted "starback" fishing reel, a smaller "half starback" fishing reel and two others.
376. A walkers excelsior IV log in a fitted case.
377. A WWII German dirk and a bayonet.
378. A Chinese carved hardstone circular pendant, the stone of mottled light brown colour with pierced rim and revolving centre, 5.5cm diameter, together with a similar green hardstone pendant carved with fish, 5cm diameter. (2).
379. A quantity of various stamps and cigarette cards.
380. Awdry - Thomas the Tank Engine, six first editions including a signed copy of Tramway Engines.
381. An early 20th Century printed felt figure of Mickey Mouse (a/f).
382. A rectangular silver cigarette case with milled decoration, with original purchase receipt dated 030166, Birmingham 1959.
383. WWI medal groups, WWII medals, buttons and ration books etc.
384. Two silver open-face pocket watches and three various open-face watches.
385. A collection of various lace etc.
386. A Newbury Race Club 1909 members gilt and enamel badge, number 318.
387. A silver plated 'Dunhill' cigarette lighter, rectangular shape with overall engine turned decoration, stamped factory marks and AY 877, height 6cm.
388. A Victorian silver caster, of baluster shape, on a circular stepped foot, the cover with bell finial, Birmingham 1889, makers mark S W S, 14.5cm high, 3.25ozs.

389. An Edwardian plated four division cruet stand, of square form, with gadrooned borders, holding four cut glass condiment bottles and jars, 19cm high.
390. Royal Palaces silver ingots by the Birmingham mint, cased set of twelve silver ingots with landscape decoration and text to reverse.
£150-200
391. An Edwardian silver mounted spectacle case, of oblong form, engraved with foliate scrollwork, containing a pair of 'peznez' Birmingham 1906, makers mark AJS, 11cm long, together with a late Victorian heart shaped bon bon dish with pierced decoration, Birmingham 1896, length 9cm (2).
392. An Edwardian silver mounted cut glass dressing table jar, of circular form London 1907, also three silver mounted cut glass perfume bottles, with covers and stoppers, a pair of silver mounted cut glass salts of circular form, London 1919, with a pair of condiment spoons with shell shaped bowls, London 1903 by William Comyns, a late Victorian pair of silver salts, rectangular with shaped rims, on four ball feet, complete with blue glass liners, London 1889, a silver mounted circular glass salt, Birmingham 1905, a plain silver vesta case, of rectangular form, Birmingham 1920 and a plated book marker with a claw and ball finial, 10.5cm long.
393. Three WWII General Service medals.
394. A George IV silver wine label of shaped cartouche form, pierced 'Madeira' London 1826, makers Mary and Charles Reily, 6cm long, also two modern silver wine labels 'Sherry' and 'Gin', total weight 1/75ozs (3).
£100-120
395. A silver cigar cutter, Birmingham 1964, length 5.5cm, together with two plated lighters (3).
396. A silver candle snuffer of conical form, London 1978, together with a child's silver backed hairbrush, Birmingham 1928 (2).
397. A Best Centre Second chronograph, the gilt dial with floral decoration in a gold plated brass case.
398. A three piece silver cruet set, by Asprey, of a pierced circular and oval form with banded leaf decoration, London 1914, weight of silver 5.5ozs (3).
£100-120
399. A Danish cocktail stirring spoon, stamped 'Cohr - Sterling silver' 30cm long, together with a pair of Danish silver mounted polished horn salad servers, 29cm long (3).
400. A late 18th/early 19th century stone bow, with iron banding and extended tapering shaft.
£100-150
401. G.B. topographical, North Devon and miscellaneous postcards.
402. Postcards of Nottinghamshire, Stafford and Cumberland.
403. An early 20th century postcards album, English and continental cathedrals, Birmingham, alpine scenes etc.

404. Two early 20th century postcard albums, British and continental topographical views, Exhibitions, also several cards of San Francisco, and two empty albums.
405. Greetings - mixed still life, verse and hymn.
406. Greetings, Remembrance and a collection of miscellaneous cards.
407. Miscellaneous topographical - seaside, G.B views, cathedrals (3 boxes).
408. Art, Art reproduction and similar subjects.
409. G.B. topographical and mixed unsorted cards (3 boxes).
410. Ship's portrait and maritime themed cards.
411. Military, Zeppelin and greetings cards.
412. Native American, Ethnic and advertising.
413. Mixed subjects, Floral, Equestrian, Ornithological etc.
414. Royalty, Exhibitions, Archaeological and Historical.
415. Foreign Topographical and mixed various cards.
416. Scotland, North of Clyde Forth.
417. Wiltshire, Bristol and Somerset.
418. Wales and environs. (100's).
419. Isle of Wight, Hampshire and Channel Islands.
420. Salop, Worcestershire, Herefordshire, also Birmingham, Leicestershire and Warwickshire.
- 420A. A collection of proof sets of English coinage, mainly 1990's, 2000 onwards.
- 420B. A collection of English coinage including George III and Victorian crowns, florins, shillings, commemorative crowns.
£150-200
- 420C. A collection of stamps in two stock books and an album and first day covers.
421. Dorset and Bournemouth.
422. Liverpool, Manchester, Cheshire and Lancashire.
423. Linconshire, Hampshire and Yorkshire.
424. North Devon and environs.
425. Isle of Man, Eire and Scotland.
426. Italy, Scandinavia, Japan, Portugal, South Africa and miscellaneous.

427. Foreign, Arabia, Egypt, China, India and Europe.
428. London, Buckinghamshire, Hertfordshire and Berkshire.
429. A collection of cigarette card albums (9).
430. A collection of modern collectable cards relating to the Uniforms and Leaders of The American Civil War, contained in two mounted frames.
431. A mid 19th century printed linen map 'The Railways in Great Britain, also the line of navigators from principal seaports to both home and foreign stations', contained in a rosewood frame 57 x 57cm.
£100-150
432. A 19th century punt gun, 76 inch three stage barrel, fore and rear sights, scroll engraved hammer and side lock action on a walnut stock.
£300-400
433. Great Britain KGV 5/- stamp booklet.
434. A late 19th/early 20th century photograph album, containing G.B and European views, also including several Train and Traction engine photographs and one of the Herzogon Gesille by a quayside.
435. A collection of sets and part sets cigarette cards, postcards, stamps contained in albums, some loose.
436. A quantity of stamps, mainly loose including Great Britain, USA, etc.
437. A Beatles Photo book: The Beatles In America; a photo of the Beatles with facsimile signatures of all four Beatles
438. A collection of cigarette cards in four stock albums and one small album, including sets and part sets of Kensitas, Will and Players and others.
439. An album of British and world postage stamps together with loose stamps and envelopes.
440. British Rail; A typed Special Notice of funeral of late Winston Churchill, relating to the train to carry Churchills coffin.
441. A Truimph stamp album containing world postage stamps, loose album sheets of stamps and assorted loose stamps.
442. Cornwall, also a collection of miscellaneous cards.
443. Gloustershire, Northants, Oxford and environs.
444. Kent and environs.
445. Torbay, Brixham, Dawlish, Dartmoor and environs.
446. Cornwall and South Coast views.
447. Cambridge, Suffolk and Norfolk.

448. Westcountry Artists, Devon and Cornwall scenes.
449. A Victorian officer's sword.
£300-400
450. A Victorian officer's sword.
£300-400
451. A reproduction brass stirrup hilted Japanese style sword in painted steel scabbard.
- 451A. A modern bayonet.
452. A 19th century U.S Federal Calvary sword by Mansfield and Lamb, curved bi-fullered blade, stamped 'U.S GGS 1862', above open work brass knuckle guard and ribbed leather grip, brass pommel, 88cm blade length.
£100-200
453. Two 19th century English Cavalry swords, bi-fulled blades with double edge to tip, above open D shaped knuckle guard and wire bound fish skin grip. (2)
454. A Victorian Infantry officers sword, with 81cm. etched and fullered blade, stamped 15166 to the back edge, with polished steel triple bar hilt, fishskin and wire bound grip, contained in a stitched leather scabbard.
£100-150
455. A continental sword, with 80cm. fullered blade, pierced brass triple bar hilt, fish skin and wire bound grip, contained in a polished steel scabbard.
456. A George V officers dress sword with etched blade, open knuckle guard, handle and scabbard re-painted.
457. An early 20th Century Russian 1913 Infantry sabre with bi-fullered blade, brass knuckle bow hilt and monogram to cap piece, together in leather scabbard.
£120-140
458. A contemporary balmeria Spanish guitar with nylon strings.
459. An early 20th Century photograph album of India, to include a Tiger hunt, Kabul River and topographical scenes.
460. An album of early 20th century Scottish photographs, comprising professional photographs of Fingles cave, Edinburgh and others, gilt tooled red leather bindings.
461. A collection of sets and part sets of cigarette cards.
462. A group of theatrical autographs including Olivier, Richardson, Harry Andrews etc together with a selection of mid 20th century greetings cards.
£50-70
463. An early 20th century photograph album, containing views and building s of Brussels, Belfast, Dublin and London, three quarter leather bindings.
464. Two early 20th century postcard albums, mixed subjects, Lynton, Torquay, humour and topographical.

465. A Victorian apprenticeman's mahogany half tester bed, the canopy with red plush curtains, shaped carved footboard.
466. A 19th century student violin in an associated mahogany and brass mounted violin case.
467. Flight Lieutenant J S Gordon RAF WWII General Service Medal group, Air Efficiency medal and Cadette Forces medal, together with a collection of personal belongings including leather flying helmet with mask, flying gloves, log book, photograph and propeller section.
** Flight Lieutenant Gordon was a Devon resident who was an air on Wellingtons and occasionally Lancasters towards the end of the second world war.
£150-200
468. An early 20th Century student violin, together with an ivory mounted bow.
469. A Basque police red beret and a black felt coke.
470. A pair of early 20th century red chenille curtains.
471. A vintage 8mm Cine projector.
472. Two boxes of microscope slides
473. Two boxes of magic lantern slides
474. A large quantity of vintage books of a scientific and photographic theme.
475. A mahogany laminated propeller hub section with circular boss, stamped Sopwith 2740P2120.
476. Four anatomical specimens, fish and rabbit.
477. A quantity of 20th Century educational medical charts and posters.
478. A 19th Century mahogany bagatelle table and cues.
479. A Victorian walnut and inlaid trunk-shaped writing box.
480. A late Victorian oak desk stationery cabinet.
481. A set of postage scales and weights.
482. A set of ten gollies and a walking stick with swans' neck handle.
483. A fox mask on shield dated October 1923.
484. An otter mask on shield, dated 20 June 1896, together with a silver plate mounted otter tail.
485. A copper coal bucket and a large copper bowl
486. A pressed brass circular pictorial plaque, a copper warming pan, a coal scuttle, a fireside companion set and a hunting horn.

487. A metal ride-along 'Mobo' horse.
488. A group of hickory shafted and other golf clubs and a quantity of racquets
489. A Laurona 12 bore side by side double barrel shotgun serial no 115136, ejectors, double trigger and chequered stock.
490. A 12 bore backlock hammer gun by F. Williams London, side by side Damascus barrels engraved fences and chequered semi pistol grip walnut stock, serial number 75956.
491. A Greener's 'G.P'. 12-bore single barrel Martini Winchester action shotgun, number '14630', 25 inch nitro proof barrel with 2 3/4 choke, in a canvas slip case.
£100-150
492. A Cooley model 840 single barrel twelve bore shotgun by Winchester-Weston, Canada. Blued break barrel, bronzed box lock, cast alloy ejector catch and trigger guard, pressed chequering to walnut stock
493. A Hardy 'The Keith Rolo' four section split cane rod, in canvas bag and aluminium storage tube.
494. Books on ceramics and other antiques, including Ceramic Art of Great Britain in two volumes.
495. A cased Singer sewing machine.
496. A collection of early 20th Century jigsaws and children's annuals, etc.
497. A collection of GB and foreign coinage comprising mainly of Churchill and Jubilee commemoratives and miscellaneous others.
498. Twenty nine various crowns dating between 1953 and 1977.
499. A collection of cigarette, tea and other cards, also early portrait photograph cards, tinted cards, including J Garfield, American assassinated president and George Eliot, sundry stamps and old bus tickets, contained in a mahogany case.
500. An 18th Century carved linen fold wooden panel, purportedly from the Houses of Parliament, m after bombing in WWII, 34cm x 30cm, also another rectangular wood carved panel of entwined branches, 34cm x 10cm and a carved wood panel, depicting a Tudor female, shoulder length, 55cm x 43cm.
501. A collection of miscellaneous items, including a brass and oak cribbage board, 24cm long, two lacquer boxes, a Persian brass cigarette box with peacock decoration, a pair of Edwardian leather gaiters, a mincer, a framed price list for 'Pathes Phonographs' and a Benares brass circular tray,
502. A collection of cameras, including a Yashica (FR) with accessories, contained in a metal travelling case.
503. A brass carriage timepiece, the enamel dial with Roman numerals.
504. A framed hand coloured map of Warwickshire.

505. A silver four division heart shaped toast rack and an epns and glass dish.
506. A mahogany and brass bound writing slope.
507. A copper kettle of conical form, four copper moulds and a brass iron.
508. LUNDBY: A plastic and card "Luxury Villa" with pitched roof, veranda, garage and stable, two other ground floor rooms, three first floor rooms with balcony and three second floor rooms. fitted for electricity, 87cm. wide 58cm. high.
509. Six modern bisque head character style dolls, various sizes.
510. A three piece plated tea set, of oval half fluted form, together with a plate mounted oak biscuit barrel, 14cm high, a three piece horn handles, carving set, cased and other cased flatware.
511. Byron, Lord. The Works, 4 vols, Don Juan, 2 vols, uniformly bound in half calf, small 8vo, 1830 & 1828. With 10 vols the Works of Alfred Tennyson.
512. Nine forage caps.
513. A fire brigade cap and one other and four fire guard arm bands.
514. A 1960's Constellation 'hoover' with attachments and documents.
515. An accumulation of stamps and covers including G.B.
516. A collection of various picture frames.
517. A tan leather travelling case inscribed 'E.W.H' containing Bartholomew's maps of England and Wales, together with two A.A car bar badges.
518. CARY, John. A New Map of Devonshire, Divided into Hundreds. folding hand coloured map mounted on linen (no slipcase), 550 x 485 mm, 1807.
519. SKETCH BOOK ... Botanical watercolour sketch book, buckram worn, oblong 4to, c1910s. with 3 blank albums and one other. (5)
520. Chambers's Journal of popular literature science and arts, 10 vols, half calf, 4to, 1873-81. With ... The Book of the Home, 5 ex. 6 vols, decorative cloth, 4to, no date. With 15 vols of Dickens (Imperial Edition), and other encyclopedia and reference works.
521. S. Paul after Rembrandt - 'The Philosopher in Contemplation', mezzotint, printed for R. Sayer and J. Bennett 1776, verre eglomise margins, 48 x 56cm.
- 521A. Adelaide E. Richardson (Exh 1927 - 1940) - Still Life - peonies and roses, oil on canvas, signed, with artists label on reverse, 48 x 40cm.
522. A. Lomas (Contemporary) - Still Life - bouquet of spring flowers, bodycolour, signed, 20 x 17cm.
523. After Andrew Coates (1939 -) - Summer beach scene and river scene with swans, coloured prints, 24 x 38cm and 24 x 36cm (2).

524. After Steven Townsend (1955 -) - Portrait of a collie dog in a moorland landscape, a signed limited edition print (No 623/675) also with blindstamp, 50 x 40cm.
525. A pair of early 19th century silkwork pictures - 'A gowned female standing beside a tomb on which is inscribed 'Shakes', and 'A bearded religious male figure seated beneath a tree', both in the oval, with verre eglomise margins, 34 x 25cm (2).
£120-150
526. A pair of early 19th century oval mezzotints depicting 'Children at Leisure', with verre eglomise mounts, 16 x 18cm (2).
527. A pair of 18th/19th century oval mezzotints after Bartolozzi, 'Death of Lindamore' and 'Lovelace in Prison', with verre eglomise margins, 35 x 40cm (2).
£100-150
528. A pair of early 19th century oval mezzotints 'Morning' and 'Shepherd and shepherdess with their flock' within verre eglomise margins, 36 x 29cm (2).
529. After S. Valentine Daines 'The Village Cricket Match', a signed limited edition coloured print (No 12/500) 35 x 52cm (2).
530. A pair of Le Blond oval prints 'Village Stream' and 'Pet Rabbits', 13 x 16.5cm (2).
531. English School (19th Century) - 'Still Life - sprays of summer garden flowers', also a companion, the pair, oils on canvas possibly over a print base, affixed to the convex glass, oval, 40 x 30cm.
532. Reg Lloyd (born 1926) - 'Upstream' a limited edition print (No 14/20), signed and dated in pencil on the margin, 32.5 x 18.5cm, together with a Japanese coloured print 'Waterside Town', 32 x 40cm (2).
533. John Carey's map of 'The Principality of Wales', published 1809, 50 x 57cm.
534. Mary Marryat (20th Century) - 'Still Life, Rhododendrons', oil on canvas, signed and dated 1937, also with artists label on reverse, 88 x 86cm.
535. Late 20th/early 21st Century Abstract School (Foreign) - 'Reclining Female', oil on canvas, signed, label on reverse inscribed 'Art by Indrani Liyanage, No 34 Rangiri Vihara Mawatha, Ambalantota', 60 x 50cm, unframed.
536. William Ward after L.F. Abbott - 'Henry Callender Esq.', coloured print, inscribed to The Society of Coffers at Blackheath, originally published by W. Ward 1812, 66 x 48cm.
537. Two framed groups of dried flowers, also three coloured flower prints and three other miscellaneous prints (8).
538. After James Pollard - 'Ascot Heath Races' and 'Newmarket Races', a pair of coloured horse racing prints, 18 x 26cm, together with a continental etching 'Farm Buildings', signed but indistinct, 17cm square (3).
539. English School (20th Century) - Still Life - a chamberstick, bottle of wine, a glass and fruit on a table', oil on board, 34 x 44cm.

540. English School (19th Century) 'Mountainous river landscape with figures in a boat in the foreground', oil on canvas, 15cm x 22cm.
- 540A. A pair of Indian miniatures on ivory together with equestrian hunting figures, another of male and female figures and a further miniature of equestrian figures.
£100-150
541. AW C Montgomerie (Exh. 1928) 'The Estuary', etching, signed in pencil on the margin, with artists label on reverse, 21cm x 27cm, together with another etching 'Noon Castle, Ayrshire', signed R S King, 18cm x 29cm (2).
542. Richard Harry Carter (Circa 1840 - 1911) 'Rocky Coastal Scene', also a companion, the pair, watercolours, both signed and dated 1900, size 24cm x 35cm (2).
543. A collection of miscellaneous prints and watercolours.
544. A quantity of unframed prints and watercolours, various subjects and sizes.
545. C E Giles (20th Century) 'Still life - bottles, jug and fruit', watercolour, signed, 48cm x 38cm, unframed.
546. After John James Audibon (1785 - 1851) 'An African Flamingo', a reproduction coloured print, 93cm x 57cm, together with another print of an exotic bird after Audibon, 58cm x 47cm (2).
547. Reginald Daniel Sherrin (1891 - 1971) 'Herbaceous Border outside a Devon thatched cottage', bodycolour, signed, 39cm x 53cm.
548. Leslie Marsh (late 20th Century) 'The Ford at Patricbourne', watercolour, signed, 43cm x 62cm.
549. Campso (20th/21st century) 'A Mediterranean fishing village with beached boats', oil on canvas, signed, 45cm x 54cm.
550. R J Blackmore (Contemporary) 'Summer Coastal Scene', watercolour, signed, 24cm x 29cm.
- 550A. G. Trevor (20th century) 'Sidmouth from Peak Hill', also a companion, the pair 'Ladram Bay near Sidmouth', watercolour and gouache, both signed, 27cm x 53cm (2).
£300-400
- 550B. George Henry Jenkins (1843 - 1914) 'On the river Lydd, Dartmoor', watercolour, signed, 23cm x 40cm.
£100-150
- 550C. Gail Angell Lilley (20th century) 'Still life - blue provincial dish with citrus fruit', watercolour and pastel, signed and dated 92, size 29cm x 39cm.
- 550D. Lizzy Styles (20th century) 'Study of Puffins', watercolour, signed and dated '81, size 13cm x 19cm, together with a 'Study of a kestrel', by John Dolton, 15cm x 21cm (2).
- 550E. Peter L. Oliver (20th century) 'In the Exe Valley', oil on board, signed and

dated 82, size 28.5cm x 39cm, together with another oil on panel 'Boats on Sidmouth Front' by E. Macfadyen, signed with initials and dated 1989, size 21cm x 29cm (2).

551. Continental School (late 20th/early 21st century) 'A Continental town scene', oil on canvas, signed but indistinct, 29cm x 59cm.

552. Daniel Sherrin (1868 - 1940) 'Picking bluebells in a woodland setting', also a companion, the pair 'Figure gathering wood, near moorland stream', oils on canvas, signed 90cm x 60cm, unframed (2).
£100-150

553. Tonald Palmer (20th century) 'A tranquil river in a parkland setting', watercolour, signed, 25cm x 35cm, also an unsigned watercolour 'Cornsheaths and oat house in a rural landscape', 27cm x 37cm and 'A building on an island', unsigned, 24cm x 32cm (3).

554. After Bernard Du Four (born 1922) 'Beached Fishing Boats', coloured print on canvas.

555. James Duffield Harding after David Roberts R. A. - 'Edinburgh from the castle', lithographic print, 37.5cm x 50.5cm.

556. J R Smith after the Rev William Peters 'The Duet', stipple engraving, circular, 21.5cm, together with another engraving 'Summer landscape with figures and animals watering', 45cm x 38cm (2).

557. Chinese School (20th/21st Century) 'A mountainous landscape', ink and wash inscribed 47cm x 18cm, also a pair of woodblock prints 'The Pagoda of Kiyomizu temple in Kyoto' by Nisaburo Ito and 'The Pagoda of Toji Temple in Kyoto' by E Kotazuka, each 42cm x 28cm and two other pictures (5).

558. Ernest Stuart (fl. 1889 - 1903) 'A backwash off Whitby', watercolour, signed and inscribed on backing board, 26cm x 75cm.

559. Sir Arthur Reed Smith (20th century) 'Self Portrait', also a companion, the pair 'Portrait of a lady', charcoal and pencil, both signed with monogram and dated 52, size 49cm x 39cm, unframed (2).

560. Sir Arthur Reed Smith (20th century) 'Portrait of a seated golden cocker spaniel', oil on canvas, signed with monogram and dated 52, size 50cm x 40cm, together with a watercolour study of a dog titled on reverse 'Shar Pei', signed Dorence Beamont, 35cm x 25cm (2).

561. Sundry coloured prints and an embroidery picture of a peacock.

562. C Lionel (late 20th century) 'Chinook Salmon', a limited edition signed etching (No. 58/250), 30cm x 70cm, together with a French caricature 'Doggie' print 'Le Parfumteur', signed in pencil, 18cm x 45cm (2).

563. After William Shayer (1787 - 1879) 'The Cottagers', furnishing print, with Frost and Reed label on reverse, 60cm x 100cm, also a companion, the pair 'Meadows near Brading', 60cm x 100cm (2).

564. After Samuel Edmund Waller (1850 - 1903) 'One and twenty', furnishing print, with Frost and Reed label on reverse, 60cm x 100cm.

565. After Emanuel Bowen 'A reproduction map of the County of Suffolk', also a companion, the pair 'A reproduction map of the County of Yorkshire', each 42cm x 55cm (2).
566. English School (19th century) 'Portrait of a boy, half length, wearing a brown jacket with white lace cuffs', oil no canvas, 33cm x 30cm.
567. J A Trowsdale (20th century) 'Mediterranean Wreckers', oil on canvas, signed and inscribed on reverse, also with letter stating it was exhibited at the Royal Academy in 1985, size 128cm x 102cm.
568. Alyton-Hylton (20th century) - Still Life, Forsythia in a pottery vase, oil on canvas board, signed, 45 x 60cm.
569. J W Phillips (1920's - 30's) - A figure in a country lane – signed, watercolour, 21cm x 32cm.
570. Sullivan Pugh (20th century) - 'Bedruthan Steps, Cornwall', oil on canvas, signed, 50 x 40cm.
571. Oil on canvas - still life in the manner of Van Gogh.
572. After Cecil Aldin - 'D'ye Ken John Peel', coloured print, 36cm x 68cm, also another Cecil Aldin coloured print 'Revoked', 38cm x 60cm (2).
- 572A. A group of miscellaneous prints.
573. W Summers after Alken - 'Tattenham Corner', a reproduction coloured print originally published 1871, size 45cm x 70cm.
574. After H. Alken - A set of six humorous coloured prints depicting extensive rural hunting scenes, with text beneath, 13 x 56cm (6).
575. H. Whitaker Reville after Emanuel Salmon - 'A coach and four - Godstone - Caterham', also a companion, the pair 'A coach and four - Streatham - Croydon', prints, signed by the artists in the margins, 38cm x 54cm (2).
576. Attributed to Robert (Rudolph) Stone (19/20th century) - Full Gallop; In Pursuit of the Fox - a pair of hunting scenes, oils on canvas, each 30 x 50cm. (2)
£300-400
577. Jean George (20th century) 'On the gallops', oil on canvas, signed and dated 76, size 39cm x 54cm.
578. Richard Barrett Davis (1782-1854) - Huntsmen in Full Cry - indistinctly signed, inscribed and dated bottom right, oil on canvas, 43 x 54cm.
* By repute: The Cattistock Hunt.

The Cattistock Hunt comprises West Dorset and a small area of South Somerset

The Hunt was originally known as 'The True Blue Hunt' started by the Rev. W. Philips of Cattistock Lodge, circa 1780-1806. From 1806-1839 it was lead and privately financed by one J.J. Farquharson Esq.

There have been three ships commissioned into the Royal Navy that have borne the name Cattistock linked with the hunt and village of Cattistock.

£200-300

579. After 'Mervyn' (20th Century) - 'The Supreme Challenge - Bechers Brook', limited edition (47/850) signed print, published by Cooper & Devonport 1978, 53 x 76cm.

580. Attributed to John Frederick Taylor (1802 - 1889) - 'Portrait of a country gentleman seated beside a stream, holding his gun, with his retriever beside him', watercolour, 44cm x 32cm.

£250-300

581. Henri Vincent Anglade (1876-1956) - The water jump - watercolour and charcoal on paper 27 x 37.5cm.

582. Molly M. Latham (1900-1987) - Malcolm Sherwin as a boy on a chestnut pony in a landscape, signed and dated 1950 bottom right, oil on canvas, 50 x 60cm.

* Malcolm Sherwin, M.F.H., hunted with The Bedale and West of Yore.

583. John Donaldson (Contemporary) - 'A continental summer landscape with country villa' - watercolour, signed, 49cm x 69cm.

584. Gill Cox (Contemporary) 'Approaching storm - Dartmoor', watercolour, signed, also with artist label on reverse, 26cm x 36cm.

585. L. Chenu (Contemporary) 'Figure in a punt on a quiet backwater', oil on canvas, signed, 48cm x 58cm, together with another contemporary oil on board 'Rays of sunlight in a water garden', signed J Tyler, 43cm x 59cm (2).

586. Edward Shinn (Contemporary) 'Julia - portrait of a female seated nude', pastel, signed, 50cm x 32cm, together with a watercolour 'African girl in a landscape', watercolour, signed Lucy M Wiles, 23cm x 33cm and two other 'portrait' pictures, both signed (4).

587. Dorothy Dean (late 20th century) 'Painters on the shore', gouache, signed, 19cm x 23cm.

* *Exhibited at RI Painters in watercolour 1989 at the Mall Galleries, London.*

588. Mark Gibbons (born 1949) 'Low tide at Dittisham', watercolour, signed and titled, 26cm x 37cm, also a limited edition print by the same artist 'Sailing into Dartmouth', signed, 14cm x 23cm and a watercolour 'Low tide', signed A E Barker, 26cm x 37cm (3).

589. No lot.

590. HEATON, Rose Henniker & SWANN, Duncan. Chez James, org. pictorial cloth, printed on different coloured papers, 4to, Elkin Matthews & Marrot, 1932. With one other. (2)

591. George Deakins (20th century) - 'Clippers under full sail', oil on board, signed and dated 79, 34 x 54cm, also a print on linen of a female, half length, 39 x 28cm, and a gilt framed rectangular wall mirror, overall size including frame, 84 x 56cm (3).

592. No lot.

593. A small collection of framed and unframed pictures, together with a metalwork relief model of a sailing dhow, 62cm high, framed.

594. After Sir William Russell Flint (1880 - 1969) 'Roxanne by the Ardeche', a coloured print, with blind stamp, 40cm x 57cm.

594A. Churchill, Winston S. The Second World War, 6 vols in slipcases, Folio Society, 2000. With 6 boxes of biographies, military history, gardening, natural history, etc.

594B. R Witchard (Contemporary) 'Calm estuary scene with cottages and moored boats', watercolour, heightened with white, signed, 36cm x 54cm, together with another watercolour by a different hand 'figures on a sandy beach', signed John Runeme (?), 36cm x 49cm (2).

594C. After David Shepherd (born 1931) 'Teenage Tiger', a limited edition signed print (349/1,500), size 26cm x 33cm, together with two other animal signed prints, which are also inscribed on reverse 'To Peter, best wishes David Shepherd and 'To Janet - best wishes David Shepherd', 14.5cm x 24cm and 15.5cm x 24cm (3).

595. After Sir William Russell Flint (1880 - 1969) 'Anne Marie by the Loire', signed coloured print with blindstamp, published 1954 by Frost and Reed Ltd, 47cm x 63cm. £100-150

596. Dorothy Dean (Contemporary) 'Easter Flowers', oil on board, signed, 48cm x 59cm, together with another oil on board 'Climbing rose', signed Louise Arnold, 19cm x 23cm (2).

597. After Felix Topolski (1907 - 1989) 'Twenty three portrait studies of characters in Tolstoys War and Peace', black and white cut out prints, various sizes, in four frames, each signed in pencil by Felix Topolski, 46cm x 28cm (4).

597A. Arthur W Perry (fl. 1908 - 1939) 'A Devonshire Stream', signed and dated 1903, size 44cm x 29cm.

597B. HORSEMANSHIP 4 hand coloured 18th century French copper engravings, from D'Eisnberg, "L'Art de Monter a Cheval", approx size 300 x 215 mm, elaborately framed & glazed. (4)

597C. 'MAC' - A cartoon titled "Just think, next year it'll be an extra £62.50 not to be able to use a hosepipe", ink and colour wash, signed 'Mac', 36 x 53cm.

598-599. No lots.

FURNITURE

600. A 1920's mahogany serpentine fronted display cabinet with a pair of glazed panel doors, also a matching side board.

601. A mahogany footstool.

602. An early 19th Century bow fronted chest of two short and two long drawers.

603. A Victorian giltwood ladies chair with gros point floral needlework.

604. A mahogany half round commode.
605. A Georgian mahogany tray top commode.
606. An early 19th Century mahogany step commode with leather insets.
607. A Georgian mahogany bow front corner washstand.
608. An early 19th century oak and later carved bureau having a hinged fall above three long drawers terminating in bracket feet.
609. A mahogany Pembroke table with oval top.
610. A 19th century stripped pine high back settle raised on trestle support.
£150-200
611. An antique oak carved three panel coffer.
£100-150
612. A mahogany straight front chest of drawers
£100-150
613. A Victorian oak occasional table with carved edge to the top, carved frieze and stretchers, on twist turned supports.
614. An Edwardian mahogany library table inset tooled American cloth writing section, above single frieze drawer, raised on ring turned tapering legs.
£150-200
615. Two Victorian mahogany single chairs and two mirrors.
616. An Edwardian part parlour suite comprising two side chairs and two nursing chairs.
617. An Edwardian mahogany frame and upholstered button back tub shaped armchair.
£100-150
618. An upholstered armchair in peach fabric.
619. A 1930's oak drawer-leaf table.
620. A 19th Century mahogany and inlaid sarcophagus shaped cellarette.
£200-300
621. A small carved oak cupboard with double panel doors over central single door, profusely carved with bird and floral decoration.
622. A 1920's mahogany and inlaid bureau on cabriole legs.
623. A Victorian rosewood card table.
£250-300
624. A Chinese camphorwood chest decorated with bamboo.
£100-150

625. A large 19th Century Scottish mahogany chest of drawers.
£150-200
626. An Edwardian inlaid mahogany display cabinet.
£300-400
627. A mahogany swing frame toilet mirror in the Dutch style.
628. A provincial tripod table.
629. A Chinese hardwood and marble inset jardiniere stand.
£100-150
630. A Victorian round top vanity table.
£140-180
631. An Edwardian walnut and hand decorated pot cupboard.
632. An Edwardian beech American rocker or typical ring turned design.
633. An Arts and Crafts style mahogany bookcase, the upper section of four shelves above double panelled doors.
£200-300
634. A Victorian straw work regulator clock with Roman numeral dial under single glaze door with visible pendulum in a shaped inlaid case with bird cresting.
£150-200
635. A Victorian walnut toilet mirror, having two independently mounted mirrors within a scroll crested frame suspended between turned uprights on a shaped plinth base.
£100-150
636. A mahogany inlaid longcase clock the painted arched dial with Roman numerals, signed J Venables, Dorchester, the hood with broken swan neck pediment and reeded columns above trunk fitted single panel door.
£200-300
637. A Harlequin set of eight Cromwellian style oak-framed upholstered dining chairs.
638. A Hepplewhite style mahogany dining chair.
639. A pair of Edwardian mahogany dining chairs and a group of miscellaneous other chairs.
640. A stained walnut octagonal occasional table raised on turned supports.
641. A Victorian simulated rosewood occasional table raised on a later decorated base.
642. A modern pine kitchen table
643. A stained beech balloon back chair.

644. A set of six 19th century Victorian walnut mahogany dining chairs, having upholstered seats, raised on turned and reeded legs (6).
645. An early Victorian mahogany rectangular chest of two short and three long drawers.
646. A modern pine kitchen dresser
647. A Victorian green painted cast iron cot.
648. A mahogany torchere on a reeded column.
649. A Victorian mahogany pole screen.
650. A modern grandmother clock
651. An American wall clock.
652. An oak gateleg table with turned legs.
653. A Victorian mahogany Wellington chest (a/f) and lacking bottom drawer.
£150-200
654. An oak linen fold carved bureau.
655. An oak and mahogany inlaid and carved corner cupboard.
656. Six various Georgian and 19th Century dining chairs.
657. A brass fire kerb with turned column pilasters.
658. A Victorian walnut lady's chair with needlework back and seat with barley twist column supports and a Victorian and later needlework and bead work topped stool.
659. A Victorian mahogany carved chair.
660. A Victorian mahogany high back carved two seater settee.
£100-150
661. A matched set of nine Victorian mahogany and oak dining chairs.
£150-200
662. A Victorian walnut and upholstered gentleman's open armchair - spindle arms.
663. Three stick back chairs and one other.
664. A red upholstered three seater settee.
665. Two single Futon beds.
666. An inlaid mahogany bow fronted corner cupboard.
667. A Victorian Tunbridgeware inlaid mirror and an oval mirror (2)

668. An Edwardian ebonised two tier centre table of octagonal form.
669. An oak gateleg dining table and a set of five-wheel back Windsor chairs.
£100-150
670. A 19th century carved hall chair.
671. An oak gateleg table with tapering legs.
672. An oak gateleg occasional table, a pot stand and a cane top stool.
673. A French rosewood double bed the head and footboard with fluted and acanthus carved columns and vase finials, 146cm wide.
674. A nest of three coffee tables.
675. An early 18th century oak and fruitwood gateleg table on turned supports, lacking frieze drawer, 141cm extended.
£200-300
676. A 19th century mahogany platform toilet mirror.
677. An oak drop flap table mirror and stool.
678. A mahogany side table
679. An oak and brass bound plant stand, raised on rectangular supports together with a large decorative print. (2)
680. A rectangular oak gateleg table.
681. An Edwardian oak panelled bureau.
682. An oak carved occasional table.
683. An Edwardian mahogany and satinwood-banded bureau raised on bracket feet.
684. An oak coffee table, nest of tables and one other nest of tables.
685. No lot.
686. A 19th century mahogany tea table, on turned column, platform base and four swept supports.
687. An Edwardian harmonium by Mason and Hamlin and one other American harmonium.
688. An overpainted pine chest of drawers.
689. An Edwardian mahogany music cabinet.
690. An Edwardian stained pot cupboard.

691. An early 19th Century mahogany bow fronted chest of two short and three long drawers.
£100-150
692. A rosewood veneer card table on octagonal tapering column.
693. A bowfront chest of drawers.
£100-150
694. An oak side table fitted with two short drawers on turned legs.
695. An oak sideboard with two drawers above and two doors
696. A mahogany tea table, lacking frieze drawer, an ebonised Sutherland table, three folding card tables, a beech frame child's rush seat chair and matching stool and a two tier oak trolley.
697. A 19th Century oak and pine and later painted hall cupboard, raised on a plinth base and on bun feet.
£100-150
698. A 1920's oak gramophone cabinet on spiral legs.
699. A Victorian walnut and upholstered tub-shaped office armchair.
700. A mahogany upright chest fitted with six drawers.
701. A Victorian mahogany Pembroke table raised on turned and tapering legs.
702. A set of six late Victorian oak dining chairs having leatherette upholstered seats and backs above turned and block legs linked by stretchers.
703. Two bay fronted shop window sections.
704. A pine spindle back armchair and one other.
705. A mahogany needle point stool, an oak needle point stool united by turned stretchers and an Edwardian mahogany and inlaid footstool on square tapering legs and splayed feet.
706. Six dining room chairs - a pair of George III in hepplewhite style and a set of four 20th century Hepplewhite style.
707. A Regency style dining table with one extra leaf.
708. An Edwardian pine wardrobe with central mirror door.
709. A mahogany bookcase with astragal glazed doors and panelled doors below, supported by bracket feet.
710. An oak veneered bureau bookcase with leaded glazed upper section.
711. An Edwardian oak dresser.
712. A 20th century hardwood bureau bookcase.

713. An Edwardian inlaid bureau bookcase.
£350-400
714. A reproduction oak corner cabinet with leaded glass door.
715. A Victorian walnut dressing chest having two short and two long drawers.
716. An Edwardian Sutherland drop flap table and a side table with shelf and flaps.
717. A Regency-style dining table, a dropleaf table and a D-shaped side table.
718. A mahogany commode chair and two other commodes.
719. A Regency style double ended twin pillar table.
720. A reproduction mahogany and inlaid corner display cabinet.
721. A reproduction stained oak kitchen dresser.
722. An early 20th century walnut-veneered utility card table on cabriole supports.
723. An 18th century and later carved oak three-panelled coffer raised on a plinth base.
724. An oak rectangular two-drawer side table.
725. An 18th century oak panelled coffer having a hinged lid above a quadruple panelled front raised on stile supports.
£250-350
726. A late 19th century / Victorian oak buffet raised on a plinth base.
727. No lot.
728. A cast iron fire back and a slate hearth.
729. A marble fire surround with cast iron insert.
730. A mitre frame cutter.
731. An electric wood lathe.
732. A carved giltwood cartouche shaped mirror and a circular convex mirror in decorated frame (2).
733. Three iron fire baskets and a group of related iron wares.
734. A late 19th century mahogany writing table in Mackintosh style.
£100-150
735. An early Victorian mahogany breakfast table of circular form on turned and octagonal faceted support on platform base, 132cm wide.
£100-150

736. A 19th century mahogany rectangular washstand/side table fitted with three drawers.
£120-180
737. A panelled oak dresser base with open top section, 18th Century and later.
£300-400
738. A pair of square plinths with jardinieres.
£500-600
739. A pair of low jardinieres.
£100-150
740. An early 19th century oak, mahogany and inlaid longcase clock.
£350-450
741. A Victorian carved walnut and upholstered button back settee.
£100-150
742. An oak refectory type table in 17th century style having a flanked top above three short drawers raised on turned and block legs linked by stretchers, 227cm long x 80cm wide.
£400-600
743. An early 20th century mahogany four drawer pedestal desk with green inset vinyl top.
£200-300
744. A pine and beech glazed two-door bookcase.
745. An oak bedroom suite to include two wardrobes, a dressing table, a small panelled coffer, a bedside cabinet and a double bed (to include spring base).
£100-120
746. An oak glazed book case raised on bun feet.
747. A black column flower stand
748. A mahogany rectangular side table.
749. A Waring a Gillows oak double bed.
750. A small granite trough.
751. A large granite trough.
£150-200
752. An Indian teak table on elephant supports.
753. An early 20th century oak coffer.
754. A reproduction Regency style dining table.

755. A Williams 'El Toro' pinball machine, c.1963, painted backglass score board, above playing field with flippers, pop bumpers, slingshots and drop targets, the wooden case with painted decoration, stamped with the serial number '86968', on chromed legs, with some original wiring diagram (in need of restoration).
756. A rocking chair with sea grass seat and back.
757. A reproduction cast iron fire back.
758. A mahogany tripod wine table.
759. A Hamadan rug of shaded yellow ground and having a cruciform medallion design.
760. An Edwardian carved mahogany wall mirror.
761. A Philips Bakelite radio.
762. A late Victorian carved walnut dressing chest, having a carved mirror back, above two short and two long drawers.