



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 10th May 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO26

Catalogues £1.50

On View:

Saturday 7th May 9.00am – 12noon

Monday 9th May 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1-63

**Works of Art, Collectables &
Pictures**

Lots 66-259

Carpets, Rugs & Furniture

Lots 261-353

Tuesday 10th May 2011
Sale commences at 10am

CERAMICS, GLASS AND ORIENTAL

1. A large group of glassware including vases, bells, jugs etc.
2. A pair of Dutch wine glasses, the ovoid bowls on straight double series opaque twist stems, on conical foot, 14cm high.
3. A close pair of Dutch wine glasses, the bell shaped bowls on straight double series opaque twist stems on conical foot, 18cm high, one with chipped foot.
4. A Dutch wine glass, the drawn trumpet bowl set on a stem with inverted tear, on a conical fold over foot, 16cm high.
5. A Continental wine glass, the bucket shaped bowl engraved with an armorial device, on hollow knopped stem, set on a domed fold over foot, 16cm high.
6. Four 'Bristol' wine glasses, three amber tots and one other.
7. A WMF and satin glass pedestal dish.
9. Two pairs of cloisonne vases, two others and a small quantity of scent bottles and other similar works of art.
10. A mixed group of Chinese porcelain comprising a Kangxi plate (badly damaged), a later bowl with dragon decoration and a vase.
11. A pair of Chinese porcelain lamps with blue and white decoration, the graduated trip pans on mallet form bases.
£100-150
12. A porcelain part tea set, a graduated set of Royal Winton hunting jugs, together with a group of decorative china and glassware.
13. A Derby tea cup & saucer painted with floral sprays by William Pegg.
14. An Earl Ware part dessert service with transfer printed floral design within wide green border (12).
£100-150
15. A Victorian porcelain baluster jug moulded with stylised dolphins.
16. A Staffordshire barge-ware teapot, applied with flowers and birds on a buff ground.
17. A Sylvac model of a monkey (a/f), together with a swan jardiniere, two swift wall plaques, a Toby jug and a glass vase (6).
18. A Paragon bone china figure 'Marilyn', a Minton Haddon Hall box and cover, small dish and a cigarette stand.
19. A Wedgwood 'Skeaping' model of monkeys.

£120-140

20. A Poole pottery vase with polychrome floral decoration and a Swinnertons 'Silverdale' pattern jug.
21. A cased Coalport coffee service in the Imari palette, one cup (a/f), another cracked.
22. A 19th century salt glaze jug with classical figures, another similar jug and one other (3).
23. A pottery jug with gilt floral decoration and serpent handle on a blue ground.
24. A group of Staffordshire comprising three spaniels, two red riding hoods, late taper groups, Doulton character jug.
25. A mixed group of plates including Coalport 'Bat Wing', Royal Crown Derby, old Imari, a Qianlong Long plate and others.
26. A parian porcelain figure group of a mother carrying a child on her shoulders, set on a circular fern moulded base, 44 cm high, slight loss and glue repair to child's arm.
27. A Dresden porcelain figure group of a courting couple together with a similar Capodimonte 'bench group', both early 20th century. (2)
28. A Derby porcelain campana shaped vase with landscape decoration on a royal blue ground, glue repair to one handle, a similar match pot with floral decoration, a Spode urn with raised gilt decoration on a wine ground, restored, a Spode pot pourri basket, repaired and an English porcelain urn with floral decoration on an apple ground. (5)

£120-180

29. A Spode porcelain chestnut basket of pierced oval form bat printed with floral designs, puce mark and 500, circa. 1820-40, cracked together with two similar oval dishes and a sugar box and cover. (5)
30. A Minton parian figure group of the 'Flight From Egypt' modelled with Mary and Child on a Donkey, 26.5 cm high, impressed ermine mark and date code for 1856, restoration to one ear together with another Minton group of a bare foot lad sweeping, repairs and loss. (2)
31. A Formantreux Freres (Deserves) faience mantel clock of cartouche outline (minor damage).
32. Two Spode pale blue jasper ware match pots or pot pourri each sprigged in white with classical decoration above a scrolling band, impressed marks, devoid covers, together with an Adams dark blue oval plaque with classical decoration. (3)
33. A Branscombe pottery duo tone tea service.
34. A parian porcelain, probably Kerr & Binns (Worcester) inkwell of circular form with cover and integral well moulded with masks and on caryatid supports and triform base, 11 cm high, loss to cover and interior well restored.
35. Three green jasperware pots and covers, two Minton plates and

miscellaneous ceramics.

36. A mixed group of Spode tea and coffee wares comprising a cup and saucer (pattern 879), five cups (patterns 967, 2213, 2630, 3301, 3834) - one cracked and three cans (patterns 967, 1978, 2117 - two cracked. (10)
37. A French opalescent glass dish, a pink/gilt perfume bottle, an amethyst glass perfume bottle, a shell decorated with The Lord's Prayer, a Chinese plate, a 1930's glass box with cover together with various plates, etc.
38. A Wedgwood & Co. part dinner service of 'Newport' pattern.
39. A Barr (Worcester) porcelain teabowl of wrythen moulded form decorated in blue and gold with a simple floral band, incised 'B' together with a First Period Worcester teabowl, seven further English porcelain teabowls, three Derby cups and two saucers together with a Chamberlains (Worcester) cup, some faults. (15)
40. An English porcelain match pot of tapering form with pair of mask handles set on three lion paw feet enamelled with garden flowers on a gilt scrolling ground between beaded bands, a small Spode salt glazed stoneware 'hydra' jug with green sprigged decoration, impressed marks and a quantity of Spode and other miniature wares including a taper vase, pounce pot, egg cup etc. (a lot)
£180-220
41. A mixed quantity of Derby and other late 18th century and early 19th century English porcelain coffee cans and cups, various patterns, some faults.
42. A mixed quantity of Spode and other bat printed tea wares comprising two cups and saucers (one with designs after Adam Buck) a two handled cup, four cans and a saucer, one cracked. (11)
43. A Paragon part tea service 'Enchantment' pattern, one other part dinner service and miscellaneous ceramics.
44. A mixed group of Spode comprising an engine turned drabware candle stick, 13.5 cm high, impressed marks, a candlestick with beaded bands enamelled with blooms over a royal blue and gold ground, puce marks, glue repair, a square vegetable dish, cover and oval dish (pattern 3139), a plate (pattern 1918), sucrier and cover (pattern 715) handle repaired and two small pot pourri dishes - devoid covers. (8)
£120-180
45. A collection of Wade Whimsies, two flower troughs and six Lilliput Lane cottages.
46. A Minton plate, a Crown Derby service and collection of tea wares.
47. A mixed group of ceramics and glass comprising tea, dinner and decorative wares including Coalport, Spode and others, damages (a lot).
48. A mixed group of ceramics including a mid 19th century porcelain jug possibly Alcock sprigged in blue with flowers, a miniature Derby vase, Bloor Derby cream jug and other items (a lot).
49. A collection of miscellaneous ceramics including Worcester, Delft etc.

50. A Moorcroft pottery vase tube lined in the Wisteria pattern in lilac, white and green on a blue ground, 15 cm high, green signature, impressed Moorcroft, Made in England.
£80-120

51. A collection of Wade Whimsies including five Disney ladies and the tramp figures and a boxed set of wild animals and others.

52. Two Crown Devon musical jugs, a musical vase, Wedgwood fruit bowl, Torquay pottery jug & vase, yellow glass vase, Poole pottery vase etc.

53. A WWI crested ware model of an aeroplane, together with a small collection of commemorative and crested wares.

54. A large Staffordshire figure of Garibaldi, together with two other Staffordshire figures and a pastille burner.

55. A large collection of various glass, china, ornaments, lustre ware etc.

56. A pair of continental opaque glass vases, two Staffordshire teapots and miscellaneous ceramics.

57. An Austrian porcelain floral encrusted basket, with cherub decoration and a similar German porcelain example.

58. A Continental porcelain table centre piece in the Meissen style, the floral encrusted piercework basket raised on a naturalistic support with female musician on a rococo style base.

58A. A Coalport-style two handled vase with floral encrusted decoration, a pair of continental porcelain posy holders with male and female figures, a pair of swan jardinieres and an Alum Bay glass bell.

59. A Mitterteich porcelain coffee service with brown transfer decoration of various types of German clock.

60. A Coalport porcelain pastille burner 'Park Lodge' and a Coalport model of a windmill.

61. A French porcelain cache pot, two bowls, a plate and a jar.

62. A Moorcroft pottery bowl 'Tiger Lily' pattern on a green reserve, impressed and blue glaze factory marks to base.
£150-200

63. A Moorcroft pottery jug by Sian Leeper, no 137/250.
£100-150

64-65. No Lots.

WORKS OF ART, COLLECTABLES AND PICTURES

66. Robert Morden 'Herefordshire', 'The East Riding of Yorkshire', 'Monmouth'

and 'Cumberland', four hand coloured maps, all titled within a cartouche, circa 1695, size 36cm x 44cm (4).

£200-300

67. W Stone (19th /20th Century) 'Lake Scene with a fisherman and nearby castle ruins', also a companion, the pair, 'Figure on a path near a country cottage', oils on canvas, both signed, 44cm x 34cm (2).

68. William Holl after William Powell Frith 'An English Merry making in the olden time, an engraving published 1852, size 64cm x 94cm.

69. After Caroline Cook (20th/21st Century) 'Rooster Booster at Cheltenham - The Champon Hurdle 2003', a limited edition coloured print (no 19 of 250), signed on the margin in pencil by the jockey Richard Johnson and the trainer Philip Hobbs, 37cm x 47cm.

70. Lydia Kierman (Contemporary) 'Portrait of three horses heads', a limited edition print (no 185/500) signed in pencil by the artist and dated 2002, size 55cm x 76cm.

71. Lydia Kiernan (Contemporary) 'Study of two horses', a limited edition print (no 164/500) signed in pencil by the artist and dated 2001, size 50cm x 40cm.

72. After Sir Thomas Lawrence (1760 - 1830) 'The Ramilly Children', watercolour, circular, 30cm diameter.

73. Eleanor Wagmouth (Early 20th Century) 'Chepstow' watercolour, signed with monogram on reverse, titled and dated 04, size 21cm x 13.5cm, together with three other topographical watercolours by the same hand (4).

74. D C P Ward (20th Century) 'Coastal cottages possibly Ireland', watercolour, heightened with white, signed and dated 1959, size 28cm x 38cm.

75. Charles H Branscombe (19th/20th Century) 'Sheep grazing on cliff tops' watercolour, signed and dated 1914, size 33cm x 24.5cm.

76. After Frederick John Widgery (1861 - 1942) 'A Westcountry coastal town scene', also a companion, the pair, coloured prints, 28cm x 18cm, together with a Dartmoor scene, watercolour, bears false signature, 25cm x 36cm (3).

77. English School (19th Century) 'Study of a passion flower, peony and other flowers', watercolour, 19cm x 14cm, also a watercolour 'continental villas beside a river, signed A Mitchell, 28cm x 22cm and a silhouette 'portrait of a young girl', standing holding a stick, 24cm x 15cm (3).

78. Ten various oil, watercolour and prints (10).

79. Frank Holme (Circa 1920's - 30's) 'Dartmoor landscape - sunrise', also a companion, the pair, 'Dartmoor landscape - sunset', bodycolour, signed, 14cm x 29cm (2).

80. Four Chinese silk embroidery pictures, depicting exotic birds and foliage, various sizes and seven other furnishing pictures (8).

81. Clement (E. Frampton) - (19th/20th Century) - 'Wooded river landscape' - oil on canvas, together with a companion painting and one other (3).

82. Herbert William Hicks (1880 - 1944) 'Dartmoor landscape with cattle grazing before a distant tor' gouache, signed, 18cm x 53cm.
£40-60
83. English School (Circa 1900) - 'Summer landscape with a sailing boat on a lake beneath a mountain', also a companion, the pair 'mountainous wooded landscape', oils on board, 37cm x 19cm (one unglazed), also a pair of watercolours 'canal scenes' by Sam Charlesworth, signed and dated 1924, size 26cm x 36cm and two other pictures (6).
84. Ten 19th Century West Country topographical engravings, together with three titled bird prints (13).
85. A pair of 'bird feather' pictures with watercolour embellishment depicting a Rubier Jay and a red wing black bird, each 40cm x 30cm (2).
86. E B Tait (Early 20th Century) 'Summer river landscape with figures in a boat', also a companion, the pair 'A sailing boat on a river with two fishermen in the foreground', watercolours, both signed, 25cm x 51cm, together with another watercolour 'Marston Church, signed D M Williams and inscribed and dated 88 on reverse, 28cm x 43cm (3).
87. After Arthur Rackham (1867 - 1939) Five coloured prints of book illustrations, approximately 17.5cm x 11.45cm (5).
88. Alison Proctor (20th Century) 'Willows on Mark Moor', pastel, signed, also with exhibition label on reverse, 38cm x 48cm.
89. A Japanese woodblock print after Hiroshige 'figures in flood water', 22cm x 16cm.
90. Liz Smith (Contemporary) 'A tranquil woodland lake', pastel, signed, 52cm x 72cm, together with another signed pastel by the same hand 'summer landscape', 35cm x 55cm (2).
91. Liz Smith (Contemporary) 'Summer Landscape', also a companion, the pair, pastels, both signed, 17cm x 50cm (2).
92. Joyce Sandhurst (Late 20th Century) 'After lunch at Wrington', pastel with artists and exhibition labels on reverse, 53cm x 68cm, also another pastel 'last night at the proms', signed with initials S. A. S. and dated 91, size 36cm x 54cm (2).
- 92A. A set of four 20th century silhouette pictures.
93. Nick Andrew (Contemporary) 'Cumula', acrylic on paper, signed and dated 1999, size 40cm x 46cm, together with a lithograph by Elizabeth Short 'Wych Elms', signed and titled, 64cm x 42cm (2).
94. Nine botanical prints, various sizes some titled (9).
95. A C Fane (Fane?) 20th Century 'The Abbey and Guildhall, Bath', pencil drawing, signed, 39cm x 29cm, also two 'nursery' prints and other assorted prints and watercolours (9).

96. M G Bates (20th Century) 'A Middle Eastern quayside', watercolour, signed, 35cm x 25cm, together with eight other various watercolours (9).
97. A set of six coloured prints depicting various fruits, circa 1900, size 18cm x 25cm, together with an assortment of other various prints.
98. J Girling (Contemporary) 'Important business', pastel, signed and dated 2000, size 44cm x 30cm.
99. Kathleen Maude (Exh. 1938) 'A miniature portrait of a young West Indian girl, half length, sucking her thumb, inscribed on reverse 'Tottenham Court Road Baby', signed with initials, 6.5cm x 5.5cm.
£100-150
100. Kathleen Maude (Exh 1938) 'A miniature portrait of a bearded gentleman, shoulder length, wearing a straw boater, signed with initials and inscribed on reverse 'Oxford Bookseller', 6.5cm x 5.5cm.
101. English School (Early 19th Century) A miniature portrait of gentleman, shoulder length wearing a grey jacket, white cravat and powdered wig, oval, 4cm x 3.5cm, glass a/f.
102. Harold Septimus Power (1878 - 1951) "Study of an Exmoor Pony" pastel, signed & dated 1919, size 25 cm x 35 cm.
103. Two prints of seaside views after E. Van Goetham and framed set of miniature later beer pumps.
104. Three framed indentures.
105. J M Tucker - River landscape, oil on canvas, 60 x 90cm.
106. A woodland glade, watercolour.
107. After Constable - The Haywain, oil on canvas.
108. "A View of St. James's Gate, From Cleveland Row", a large hand coloured copper engraving after Paul Sandby, 1766, 490 x 370 mm, framed & glazed.
109. Ken Messer - Country View, watercolour.
- 110-116. No Lots.
117. A collection of mint Great British stamps on leaves with a selection of GV to KGV controls, 1937 Re-Engraved Seahorse set mint, etc.
£200-250
118. BURKHARDT, V. R. Chinese Creeds & Customs, 3 vols, illustrated, cloth in d/ws, 8vo, 1975. With 3 boxes of general books.
£20-30
119. Greenhalgh, Richard & Emary, A. B. Joinery and Carpentry, 5 vols only, cloth, New Era Publishing, no date. With 3 boxes of books.
£10-15

120. Stubbs, George. The Anatomy of the Horse, illustrated, cloth worn, folio, 1899. With 4 other boxes of ex. lib. art books, etc.
£10-20
121. Pope-Hennessy, John. Catalogue of Italian Sculpture in the Victorian and Albert Museum, 3 vols, illustrated, cloth in d/ws, 4to, ex. lib. 1964. With a box of art reference books.
£20-40
122. The History of the T.U.C. 1868-1968 A Pictorial Survey of a Social Revolution, original laminated card covers, folio, 1968. With 5 boxes of books mainly on historical subjects.
£10-20
123. POPE, Alexander. The Rape of the Lock, and other poems, original gilt cloth, 8vo, 1829. With 3 boxes of mainly poetry books.
£5-10
124. "The Oxford History of England", 14 vols, cloth all bar one in d/ws. With 3 other similar historical books (17).
£10-20
125. Aquinas, St. Thomas. The "Summa Theologica," 22 volume set, cloth, 1920-25.
£10-15
126. Bright, John. A History of Israel, cloth in d/w, 8vo, 1967. With 2 boxes of theological books (2 boxes).
£10-20
127. Lingard, John. A History of England from the first invasion by the Romans, vols 1-14, calf rebacked, 8vo, 1823.
£10-20
128. Ladybird books, box containing many books in this popular series, inc. historical, nature, stories, bible, how to, people at work, etc. (box)
£20-30
129. Dulac, Edmund ... illustrator. Stories from the Arabian Nights (lacks frontispiece), original cloth, 4to, Boots, c 1930s. Meteyard, Sidney ... illustrator. The Golden Legend, original decorative cloth, 4to, c 1920s. With 6 vols of Wild Flower books, with colour plates (8).
£15-25
130. Macquoid, Percy. A History of English Furniture, 4 vol set, well illustrated, large 4to, ex. lib. cloth, 1904-08. With ... 6 vols of the King's Works, and 6 other volumes on furniture, architecture, etc (16).
£20-40
131. A pair of plated candlesticks with square bases.
132. A silver mounted cut glass spirit flask with detachable plated cup, London 1900, maker Alexander Clark, also another plated and leather mounted spirit flask, both 12.5 cm high (2).
133. A quantity of mother of pearl and bone handled fish knives and forks.

134. A set of four plated candlesticks, the square tapered columns within beaded borders, 27cm high (4).
135. Six continental silver plate dinner forks, six tablespoons and a teaspoon.
136. A set of six plated dessert forks and six "ensee GD" dessert knives, cased. (12)
137. Three plated entree dishes and covers, with detachable handles, each with oblong form with gadrooned rims (3).
138. An Edwardian plated swing handled fruit or cake basket of an oval pierced form, 30cm long, also a circular butter dish stand with cut glass liner and a pair of silver and wooden continental circular stands signed "F. Valerti", 8cm diameter (4).
139. A 'Rosenkavalier' set of six pastry spoons and forks, servers with rose finials, set of Chinese enamel dessert spoons and forks, six ice-cream spoons and pickle forks.
140. A mahogany canteen of part EPNS cased fish servers and miscellaneous cased knives etc.
141. A green jadeite horse, hammered pewter lidded tankard and three pewter measures.
142. A signed photograph of Elizabeth Taylor
143. A mahogany miniature tripod table.
144. A Mauchlinware watch stand, beaker and a glove box containing pen knife, costume jewellery etc.
145. HOLLAND, Philemon ... translator. The Historie of Twelve Caesars Emperors of Rome, cloth, etched frontispiece and title, folio, limited edition of 400 copies, 1931.
146. SOLODOVNIKOV, V. V. Automatic Control and Computer Engineering, 2 vols, cloth in d/ws, 8vo, 1961. With other books relating to computing and computers.
147. ARMSTRONG, Sir Walter. Turner, 2 vols, original cloth, plates, folio, Thos. Agnew & Sons, 1902 (2).
148. Two EPNS swing handle trays and a quantity of plated items etc.
149. A pair of silver candlesticks (a/f) epns coffee pot and miscellaneous flatware etc.
- 149A. A pair of epns candelabra together with a quantity of various silver plated items.
- 149B. A canteen of EPNS kings pattern cutlery.
150. A bronze inkwell modelled in the form of young lad feeding hens, on polished marble base.
151. A bronzed spelter figure of a Cavalier, on a wooden plinth.

152. Three framed lace panels.
153. A cast brass dish inset with a view of the Houses of Parliament, a stationery rack, hat box etc.
154. A collection of lady's gloves and hats in a leather hat box.
155. A 19th century Ivory and turned wooden miniature spinning wheel.
156. A Victorian oak smokers cabinet.
157. A brass cartouche mantel clock and an oak and brass miniature longcase clock.
158. Two cased sets of collectors spoons.
159. Two Marley spelter figures after Coustou, one loose to base.
£300-400
160. An Armand Marseille Bisque head doll blonde wig and two other dolls.
161. Two sets of weighing scales and weights and mixed ep and white metal ware.
162. A collection of children's whitework, eight christening gowns and underskirt.
163. The Wonder Book a picture annual for boys & girls, pictorial covers, illustrated, 4to, 1926. With 2 boxes of childrens books.
164. Uttley, Alison. A Year in the Country, illustrated C. F. Tunnicliffe, cloth worn d/w, 1957. With 2 boxes of mainly natural history books inc. on water. (2).
165. Two cased sets of collectors spoons.
166. A bronze censer of hexagonal form with pierced cover and some gilt splashed decoration.
£100-150
167. A mahogany bench and an oriental bronze vase.
168. A gilt standard lamp (a/f).
169. A ceramic and gilt metal three branch electrolier and two wall lights and Doctor Nelson's inhaler.
170. A late Victorian Gothic fire screen in the ecclesiastical taste with later gilt plaques.
171. An oak framed gong in the Gothic manner with stamped brass labels and shell case.
172. A Chinese cast brass plaque embossed with dragons, cloud and water scrolls, with oak stand.
173. FRAZER, Sir James George. The Golden Bough, 13 vol set, cloth, 8vo,

Macmillan facsimile reprint, 1990. With ... 14 vols of the Centenary Edition of the works of Rudyard Kipling, cloth in d/w, 1982.

(27)

174. A 19th Century mahogany and sycamore banded barometer, broken swan neck pediment above hydrometer, thermometer and convex mirror, the silvered vernier dial signed J. Somalvico & Co., 2 Hatton Garden, London.

£150-200

175. An Indian carved ivory figural stand, Chinese carved ivory figure Guan Yin, a carved ivory elephant and seven small carved figures, animals etc.

176. Three Ostrich feather fans, of various sizes on celluloid sticks, also a peacock feather fan on celluloid.

177. Nine First World War silkwork cards.

178. A gilded metal and crystal glass model of a wombat, 3.5cm long.

179. A white metal backed mirror of circular form inscribed "Villiers Engine Works, Wolverhampton, England", also signed "Huquenin - Translucet, Geneva, Switzerland", 6 cm diameter together with a miniature white metal model of a dog, 2 cm high (2).

180. A gilt propelling pencil, one other and a blue Waterman fountain pen.

181. Two A. A. Chrome car badges.

182. A quantity of miscellaneous costume jewellery.

183. A collection of stamps in an album.

184. A Cantonese carved ivory rectangular case containing a puzzle the sliding cover carved with figures in a landscape, a Chinese ivory bodkin case carved with encircling dragon, birds and butterflies, with contents and an Indian ivory square box with puzzle (3).

185. A small carved ivory concentric puzzle ball on a stand, a larger Chinese carved ivory concentric puzzle ball together with a Chinese ivory vase carved and pierced with figures in a landscape together with spills etc, some loss.

186. A Japanese carved ivory sectional okimono of a kneeling fisherman repairing a lobster pot, 8.5 cm high, losses to pot.

187. A Japanese carved ivory sectional okimono of a wood cutter carrying a bundle of faggots on his back, 18 cm high, signed to base, late Meiji period.

£80-120

188. A Japanese carved ivory sectional okimono of a merchant carrying a rope and basket of produce, 18 cm high, signed under base, late Meiji.

189. An ivory cased four glass miniature carriage timepiece, 9 cm high with handle raised.

190. An early 19th century ivory and gold inlaid tooth pick box of navette form with hinged lid, 8 cm long, minor loss together with an ivory mounted nail polisher and an

ivory semanier. (3)

191. A Chinese carved ivory tusk section of a lion attacking a column of bears mounted on a wooden stand, 17 cm long.

192. Two Chinese carved ivory tusk depicting a bridge of figures amidst foliage, buildings and pierced rock, 16 and 25 cm long respectively, with wooden stands.

193. A pair of Chinese carved ivory tusks of opposing dragons fighting for a flaming pearl amongst cloud scrolls, 23.5 cm high, with hardwood stands.
£80-120

194. A Japanese tanto in sectional ivory scabbard carved in low relief with figures together with a similar smaller sectional scabbard. (2)
£100-150

195. An oval miniature on ivory of the Taj Mahal set in carved hardwood easel frame together with a carved ivory plaque of the Taj Mahal with stand. (2)

196. A gilt metal mounted nut vesta case.

197. A box containing ebony and bone mounted dominoes.

198. A carved ivory tusk section with elephants, two ivory paper knives and a carved ivory pendant necklace.

199. A pleated tartan kilt, together with a sporan and black dress jacket.

200. Five tapestry pictures, a firescreen, a set of four coloured prints after Marjorie Blamey etc.

201. A large rectangular framed gilded mirror.

202. A pine wall mirror and one other.

203. Ordnance Survey, Devon ... 13 maps, 25.344 inches to one mile, disbound, 1890.
£20-30

204. A mixed quantity of volumes.

205. Hornby Railways Class 73 diesel locomotive, Princess Elizabeth locomotive and tender, assorted passenger coaches, track etc.

206. BRENT-DYER, Elinor. The School at the Chalet, cloth in d/w, Chambers, reprint, 1955. With ... Farnol, Jeffery. The Fool Beloved, cloth in d/w, 8vo, 1949. With books by Jeffery Farnol, and 2 boxes of books.
£10-20

207. A painted metal cabin/travelling trunk and key.

208. A 20th Century fibre glass carousel horse converted to a rocking horse on style rocker.
£100-150

209. Two stockbooks of stamps.
210. A collection of Great British stamps and first day covers in nine albums
£150-200
211. An accumulation of stamps and covers in albums and loose, contained in two boxes with Great British mint sets and first day covers, mint British Commonwealth.
£150-200
212. Fourteen Rapkin gold tooled empty stamp albums, some are with leaves, also two other binders contained in two boxes.
213. Various stamps in an album and loose.
214. A walnut Vienna regulator wall clock.
215. AN early 20th Century oak chiming wall clock.
216. A late Victorian black and red marble chiming mantel clock, the dial inscribed Rumbold, Bridport, together with one other similar.
217. An early 20th century postcard album including 'Titanic', military WWI; touring, humorous, two WWI silk postcards and an early 20th Century autograph and sketch album.
218. A telescope by Bishop, Sherborne and two small telescopes.
219. A set of silver tea spoons in case; and a large collection of cased and uncased tableware/ cutlery etc.
220. 4 volumes - storyland. Realm of Victoria; Bunyan etc and a crocheted bonnet.
221. A 19th century writing slope, together with a copper bowl and an oak biscuit barrel.
222. A mixed group of collectables including a silver vesta, various coins, a pencil holder, propelling pencils, seals etc.
223. A mixed collection of ep and Britannia metal including cutlery, comports etc.
224. A small Birmingham silver twin handled pedestal bowl.
225. Various stamps in two boxes.
226. Collection of assorted postcards, includes topographical, shipping etc.
227. No Lot.
228. An apprentice style mahogany miniature spiral staircase.
229. A mahogany and brass mounted standard lamp.
230. A Burmese carved hardwood easel stand.
231. Meheut (M) Etude De La Foret, 2 volumes, original card covers with ribbon ties, Paris, n.d. (2).

232. A collection of art reference books and catalogues.
233. An Arts & Craft influence copper plaque 'In god we trust' stamped T. B. May 1950.
234. A Tunbridge ware style inlaid sewing box.
235. Two 19th century paint boxes by Windsor & Newton with paint tablets & mixing pallet.
£100-150
236. George Hare; a mahogany and brass full plate folding camera with ross lens, three plate holders & tripod.
237. A late Victorian walnut violin case.
238. After D. H Chiparus bronzed spelter figure group of two young girls and a pelican on a polished onyx base, signed D. M. Chiparus.
239. An Art Deco type inlaid metal lamp decorated with cranes amongst reeds, signed A. Ducobie.
240. A collection of stamps in an album, notebook and loose with Great Britain from 1840 1d, used etc.
241. A collection of stamps in two Movaleaf albums, including GB, Hong Kong.
242. A collection of stamps and phonecards in six albums and stockbooks.
243. A collection of stamps in three Old Time albums.
244. Two gilt mirrors and a small group of decorative pictures.
245. A silver and mother of pearl folding fruit knife and one other (2).
246. A red stamp album and contents together with a green Nederland album with a few stamps and various books and loose stamps.
247. A mahogany and inlaid South American butterfly wing tray.
248. SHAKESPEARE, William ... The Norton Facsimiles The First Folio Shakespeare, original morocco backed cloth in slipcase, folio, 1968.
249. An accumulation of stamps in four albums and loose including Great Britain, Ireland, etc.
250. Leadam, I. S. (edit). Select Cases Before the King's Council in the Star Chamber ... etc. cloth, 4to, Selden Society, 1903. With a box of miscellaneous books.
251. WRIGHT, Lewis. The Popular Edition of Wright's Book of Poultry (Unabridged) with numerous wood engravings illustrating the various breeds. In 15 ex. 18 original parts, org. yellow wrappers, 4to, n. d. c1880s.
252. The Royal History of England. Morocco rebacked damaged metal clasp, steel engraved plates, 4to, 1880. With ... The Holy Bible ... (edit) John Eadie, morocco

worn, illustrated with maps, steel engraved views, etc, 4to, 1868. (2)

253. Heath, Francis George. The Fern Portfolio, original pictorial cloth worn, loose colour plates, folio, 1885. With ... Mackenzie, Colonel J. S. E. British Orchids, original cloth, colour plates, folio, n.d.

254. The Shakspeare Gallery being a collection of forty-five steel engraved plates, cloth worn, loose engravings, folio, c1870 ?

255. A boxwood gallon measure walking cane, with turned pommel, unsigned, and a rams horn handled walking cane with carved floral decoration to shaft (2)

256. A brass sun plaque 'Sun Fire and Insurance', on an oak plinth.

257. A silver mounted parasol, walking cane and leather satchel.

258. Two pairs of blue silk curtains.

259. "Coronation of King George V1 and Queen Elizabeth" extra large bound volume containing official programmes, commemorative newspapers, magazines etc etc, half leather. With a volume relating to the Crown Jewels. Also a single volume of Army Celebrities (3).
£20-30

260. No Lot

CARPETS, RUGS AND FURNITURE

261. A 19th Century mahogany straight front chest of three short over three long drawers, raised on bracket feet.
£100-150

262. An oak drop leaf table, raised on stretchered barley twist supports.

263. A Georgian mahogany linen press, lift up top above six long dummy drawer fronts with two long drawers below, flanked by fluted pilasters and raised on bracket feet.
£200-250

264. A pair of gilt wall mirrors and a modern mahogany framed wall mirror.

265. A 19th Century mahogany chest of two short over three long drawers.

266. A Victorian rosewood card table raised on a triangular shaped column and platform base.
£150-200

267. A low oak cupboard, with twin frieze drawers and Gothic carved tracery panel doors.

268. A 19th Century mahogany tea poy.

269. A set of four elm stick back dining chairs, together with a pair of wheel back

chairs (6).

270. A 1930's mahogany three piece bergere suite

271. An oak cupboard and small oak table.

272. A heavily carved oak coffer on stand with hinged front panel and engraved 'R. N.'

273. A Victorian walnut rectangular centre table with heavily carved trestle supports and barley twist stretcher.
£330-400

274. A pair of Victorian mahogany and leatherette arm chairs.

275. A mahogany straight front chest of two short drawers and three long, on bracket feet.

276. A set of four beech and rush seat dining chairs.

277. A giltwood two seater salon settee with fret carved ends and heraldic silk covers.

278. An oak dresser base with three panelled drawers, barley twist legs and platform stretcher.
£100-120

279. An Edwardian extending dining table with two later pine leaves.

280. A set of four Edwardian mahogany dining chairs.

281. An ornate mahogany torchere with fret work gallery top, together with a nursing chair, a polished beech stool and an elm Windsor back armchair, also a firescreen.

282. A stained pine pedestal cabinet.

283. A Continental carved walnut cabinet in the architectural style with stained glass doors and turret pediment.

284. A Victorian cast iron fire grate.

285. A mahogany Sutherland table, mahogany square side table and a reproduction walnut occasional table on pad feet.

286. A Continental dining room suite comprising sideboard, table and six chairs.
£100-150

287. An American Whitewood corner cabinet.

288. An Edwardian oak chaise longue.

289. A folding screen upholstered in Walt Disney fabric.

290. An overpainted pine dresser, double glazed doors above lower section fitted

double panel doors on plinth base.
£100-150

291. An Edwardian carved walnut open armchair, the carved panel back surmounted by scroll pierced pediment and stylised mask finials above green leather seat raised on turned stretchered legs.

292. A pair of mahogany elbow chairs with circular cane backs and seats together with one other chair.

293. A pair of Edwardian mahogany ladder back dining chairs united by carved spindles and floral scroll work to the splat, together with a pair of carved oak dining chairs (4).

294. A Victorian prie dieu chair in red striped fabric, together with a mahogany stool.

295. A mahogany pedestal dining table with a set of two carvers and four dining chairs.

296. A 20th Century walnut bureau bookcase in the Georgian taste, the broken architectural pediment with urn finial above astragal glazed doors, crossgrained full front enclosing fitted interior, above two short over three long graduated drawers, raised on bracket feet.
£300-400

297. An Edwardian American whitewood wardrobe.

298. Three large pine shelving units, together with a stained wood a display cabinet.

299. A Near Eastern inlaid circular occasional table (a/f)

300. A brass bound coal box.

301. Two mahogany side tables and a lectern, together with a mahogany torchere stand (4).

302. A brass floor standing ashtray.

303. A Victorian walnut nursing chair with needlepoint upholstery.

304. A rosewood and blue button back upholstered chair.
£200-300

305. A rosewood and button back upholstered armchair.
£250-300

306. An Edwardian silk and linen upholstered chair.
£150-200

307. A reproduction tripod table.

308. A Regency mahogany elbow chair.

309. Three mahogany dining chairs with cane seat bases, together with a red leather chair and a Queen Anne style chair (5).
310. Three Regency mahogany dining chairs with floral upholstery.
311. A mahogany twin pedestal table.
312. Two mahogany dining chairs with red upholstered seats, and two others.
313. A Victorian mahogany Pembroke table
314. An elm gateleg table with drop flaps.
315. A pair of green upholstered dining chairs with floral decoration to the splat and two others.
316. Four Edwardian oak dining chairs with brown vinyl seats, together with an oval mahogany dining table.
317. Four oak dining chairs with green velour upholstery, together with a stained pine dining table.
318. An Edwardian wind out dining table and one leaf.
319. A d end side table together with a walnut pot cupboard and an umbrella stand.
320. Four brass light fitting together with two table lamps.
321. A mahogany lamp stand and one brass telescopic lamp stand.
322. A metal hat and coat stand.
323. A 1930s Battleship Teak hexagonal garden table, 106cm wide, together with six teak chairs (and related documents).
324. A mahogany two drawer serving table.
325. A mahogany bow front corner cupboard, fitted with single glazed bevelled glass door.
£100-150
326. A French walnut and inlaid double bed.
327. An oak and mahogany longcase clock, the eight day movement with arched dial, signed John Peatling, Boston with arabic numerals, date aperture under glazed hood with fluted columns, above trunk fitted shaped crossgrained door.
£400-500
328. A mahogany dressing table.
329. An oak drop leaf dining table and one other.
330. A mahogany drop flap gateleg table.

331. An oak gateleg table.
332. An oak bobbin frame upholstered armchair.
333. A contemporary mahogany longcase clock by Richard Broad of Bodmin, Cornwall, with arched brass dial under single glazed door with glazed door to trunk.
334. A leaded glass display cabinet and one other unleaded.
335. An oak side cabinet with fielded panelled doors.
336. A mahogany bow front chest of drawers.
337. A mahogany and inlaid sideboard.
338. An Edwardian inlaid mahogany enclosed work table and an Edwardian inlaid mahogany ladderback occasional chair.
£150-200
339. An Art Deco style wall mirror.
340. A set of six 18th century style mahogany shield back dining chairs and one carver chair (7).
341. A chinoiserie decorated lacquer tripod table, together with a piano stool, jardiniere stand, a cross-framed stool and four chairs.
342. An 18th Century style gilt framed mirror surmounted by acanthus and scroll decoration.
343. A modern mahogany upright corner cabinet.
344. A Regency style mahogany circular dining table on quatreform splayed base, 186cm diameter.
£300-500
345. An early 20th Century mahogany circular coffee table.
346. An Edwardian mahogany display cabinet, dentil moulded cornice above glazed doors and single frieze drawer, raised on slender cabriole legs.
347. A walnut dining table.
348. An Edwardian walnut button back upholstered settee, carved show frame above green upholstery, raised on turned fluted legs.
£200-250
349. A cast iron fire basket insert incorporating red glazed tiles.
350. A 19th Century mahogany barometer by J.B. Le Roy, Jersey, broken swan neck pediment above hydrometer and cased thermometer with silvered vernier dial and level.
351. An early 20th Century mahogany demi lune card table with beaded decoration.

352. An early 20th century oak stool with carved seat and rexine studded seat.

353. A 19th Century plum mahogany drop flap table.
£100-150