



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 8th November 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables, Pictures & Furniture

SALE COMMENCES AT 10.00am

SALE REFERENCE HO37

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

On View:

Saturday 5th November 9.00am – 12 noon
Monday 7th November 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental
Lots 1 - 103
**Works of Art, Collectables,
& Pictures**
Lots 104 – 225J
Furniture Lots 226 – 330

Tuesday 8th November 2011
Sale commences at 10am

CERAMICS, GLASS & ORIENTAL

1. A commemorative etched glass dated 1892.
2. A Val St Lambert cut glass twin branch candlestick, cut glass decanter and stopper and a Dartington crystal vase of waisted form.
3. Four boxed Caithness glass paperweights 'Magic Circle', 'Repose', 'Fireball' and 'Desert Spring'.
4. Three Selkirk Scottish glass paperweights, a Kosta Boda naturalistic night light and a clear glass apple.
5. A collection of Edwardian and later drinking glasses to include two cranberry glasses.
6. A quantity of glass decanter stoppers.
7. A polygonal millefiori glass paperweight.
8. A Bohemian glass paperweight with blue glass centre and white glass floral overlay.
9. A millefiori glass paperweight, a scatter weight and two other glass paperweights.
10. A Perthshire glass paperweight, a Caithness harlequin paperweight, a Caithness moon crystal paperweight and a small glass paperweight.
11. Six various paperweights, to include a Medina glass dump, a scatter weight etc.
12. A collection of 20th century glass and resin paperweights.
13. A cut glass wine samovar together with a Dartington crystal vase.
14. A Sowerby blue pressed glass dish.
15. A pair of blue mottled glass vases together with a decanter with stopper and a glass weight ornament.
16. A collection of glass inkwells and vestas with silver and silver plated mounts.
- 17-20. No lots.
21. A Chinese octagonal garden seat with polychrome floral relief decoration on a blue ground.
22. A pair of Kutani vases.
23. An early 20th century Japanese porcelain plate with hand painted decoration of postage stamps and butterflies.
24. A pair of late 19th Century Kutani vases of baluster form.
25. A group of ceramics, to include a white flower encrusted planter, blue ground Satsuma vase, a blue ground Oriental jardinière with fruit decoration to the body and two similar vases.
26. An early 20th Century Japanese Fukugawa porcelain vase of baluster form, with floral decoration and gilt panel to shoulders, together with a crackle glaze vase.
£200-300
27. A pair of small Satsuma vases.

28. A Chinese porcelain baluster vase painted in blue with three four toed dragons chasing flaming pearls of wisdom amongst cloud scrolls, 22 cm high, paper label to base, carved hardwood base and pierced cover. £100-200
- 29-30. No lots.
31. A Continental porcelain ribbon edge bowl, with putto decoration, two Sylvac shell form jardinières, a continental pin doll, two Worcester pin trays and miscellaneous ceramics.
32. A group of miscellaneous ceramics to include Poole pottery, two Goebel figures and other items.
33. A Royal Doulton part dinner service of 'Hamilton' pattern.
34. An Art Deco Shelley green glaze jug and one other jug, brown glaze vase, rose bowl and a water jug, damaged.
35. An art Deco Wade Heath pottery jug of rectangular form, with blue, yellow and orange glaze geometric decoration.
36. A Goss crested ware model of a British tank with Woodbridge crest and eleven other items of crested ware.
37. A collection of approximately fifty pieces of crested ware including a miniature tea service, a model of an E9 submarine, a Lincolnshire imp and various other models.
38. A Wedgwood blue and white slop bucket of Ferrara pattern.
39. A Limoges porcelain tea set and miscellaneous ceramics and glassware
40. A Carltonware Brewmaster advertising figure.
41. A Beswick Worthington Lord Mayor advertising jug 'Red Bottle Cap Version'.
42. A Beswick Worthington Lord Mayor advertising jug 'Green Bottle Cap version' (restored).
43. A Beswick Worthington E advertising figure of a young couple, one head a/f.
44. A Beswick Worthington E advertising figure 'The farmers'.
45. A Beswick Worthington E advertising figure - Rugby players.
46. A Beswick Worthington E advertising figure of a young couple.
47. A Carltonware tortoise Guinness advertising figure.
48. Four items of commemorative china including a Wedgwood George VI coronation mug and a Paragon 'Our Empire's Little Princess' egg cup (4).
49. A Radford Burslem twin handled vase with floral decoration, a Decoro comport and a small collection of miscellaneous ceramics.
50. A Booth's 'Floradora' part tea service, a Denby part tea service together with miscellaneous ceramics.
51. A Watcombe pottery ware cream glaze teapot of Scandy pattern having floral decoration to the body.
52. A Doulton silicone ware tobacco jar of barrel form.
53. Two Doulton nursery plates and a Bunnykins plate (3).
54. A 20th Century studio pottery bowl and a slab constructed vase.
55. A Victorian toilet bowl, a jug, a chamber pot, a tooth brush holder, a mirror and two brushes.

56. A Staffordshire pottery group of male and female figures and a Staffordshire King Charles Spaniel.
57. A Lenox porcelain Challenge of The Eagles figure and an Eagle of Glory figure (2).
58. A Royal Worcester figure 'I Wish' by Sheila Mitchell, No. 2943/5000.
59. A Nao porcelain figure of a girl in a nightdress bathing her feet and a Royal Doulton figure 'Enigma' HN3110.
60. A Staffordshire pottery figure group, highlanders under an arbour, a pair of commemorative ribbon edged plates, carnival glass bowl and a collection of various ceramics etc.
61. Two Border Fine Arts figure groups - "Fox and Hare" by Main Laing 1970 and "Sheep dog and sheep" by Ayres 1981, both on original wooden plinths.
62. A pair of Sylvac seated spaniels.
63. A Royal Worcester (Pallissey) dinner and tea service of "Game Series" pattern, to include circular tureens and covers, dessert bowls etc, with polychrome transfer decoration and border.
64. A terracotta statue of a naked lady holding her trailing garment. £100-150
65. A Royal Doulton 'Dickens' plate ("Fat Boy") together with assorted decorative ceramic plates and two 'Monatstasse' cups and saucers.
66. A collection of commemorative mugs and miscellaneous ceramics.
67. Four Wedgwood collectors plates, three relief moulded plates and two white glaze vases.
68. A Clarice Cliff vase, shape number 989, decorated with blossom and branches on a pale yellow ground - Clarice Cliff Newport pottery backstamp, 20cm.
69. A set of twelve saucers and a matching plate of 'Factory X' type with lattice moulded borders enamelled with flowers within bands of narrow stylised 'wispy' vegetation, plate marked with pattern no.89, circa. 1800-1820.
- 69A. A 19th Century French porcelain posset pot and cover together with miscellaneous ceramics.
70. A Beswick 'A Double Diamond Works Wonders' advertising figure depicting a running gentleman.
71. A group of five steins.
72. A pair of 19th century German porcelain candlesticks (seated female figures & cherubs) £100-150
73. A Spode Copeland & Garrett tea service (24 pieces) (a/f). £100-150
74. A 19th century Japanese Imari blue/white vase.
75. A Royal Doulton flambe and silver mounted tea and coffee service (37 pieces). £150-200
76. A silver mounted green glass bottle, a pair of decanters and one stopper.
77. A pair of continental figures, two Cries of London Toby jugs and a relief decorated ewer.
78. A pair of French cornucopia.
79. A set of five Wade Nat West pigs. £100-120

80. Two Satsuma vases (a/f), Satsuma bowl, Staffordshire vase, cut glass decanter and two Copeland plates.

81. A pair of Staffordshire pottery figures of cats with black and yellow patches seated on cushions.
£100-150

82. A Royal Worcester miniature teapot with hand painted decoration of fruit (damage to cover).

83. A Royal Worcester porcelain tea cup and saucer with Pheasant enamel decoration by James Stinton and one other and one other similar Worcester saucer.

84. A Royal Worcester porcelain pen tray with gilt border and hand painted fruit decoration, signed Free Man.

85. Henry Stinton Locke & Co porcelain mustard with polychrome enamel stag decoration and silver plated mounts.

86. A Royal Worcester circular porcelain plaque of George VI modelled by Richard Garbe.

87. Four Bunnykins figures.

88. Another four similar.

89. Another four similar.

90. Four similar.

91. Four similar.

92. Four similar.

93. Six various Bunnykins figures.

94. Another six similar.

95. Another six similar.

96. Another six similar.

97. Five similar figures.

98. Five similar figures.

99. A Beswick Fresian bull on a wood stand.

100. A Prattware pot lid 'High Life', together with a Bretby leaf stand.

101. A large Bretby pottery ewer of conical form with relief moulded decoration.
£150-200

102. Approximately 20 pieces of assorted Honiton pottery ware.

103. A salt glazed stoneware spirit barrel R.B.Williams, Ferry St. Pottery, Lambeth; circa 1840.

WORKS OF ART, COLLECTABLES & PICTURES

104. A 1797 half taler adapted as a brooch, three early buttons with ships and a gilt metal padlock.

105. A Mexican silver oval serving tray stamped 925 Sterling, 46cm diameter, together with a similar circular salver, a bowl with fluted and floral embossed border and a fork, approx 73oz. (4)
£1000-1200

106. A miniature enamelled Victoria Cross and one other gilt and enamel miniature order.

107. British Olympic Association Official Reports 1924, 1932, 1936, together with a small group of Olympic ephemera, programmes, athletics programmes, etc.

108. Four 19th century copper and brass powder flasks, comprising a shell pattern example, a fluted flask, a lattice example and a panel decorated flask, (some damage).

109. A 19th century cow horn powder flask, of typical form with beech butt plug and turned cap, also another continental horn powder flask of conical form. (2).
110. A 19th century horn and brass mounted powder flask, the iron spring clip and adjustable measure over a flattened cow horn body with ring suspensions and brass end cap, 17cm long.
111. A late 19th / early 20th century Persian brass powder flask, of tapering coiled form, with geometric banded decoration, on a leather holder, 23cm long (a/f).
112. A late 19th /early 20th century Persian whitmetal mounted powder flask, of tapering conical form, the body with banded geometric decoration with brass and iron fittings, 22cm long.
113. Four Victorian copper and brass powder flasks, one of slender form, two also having repousse decoration, (one missing spout).
114. Four longcase clock dial gilt piercework cherubic spandrels and a longcase clock key.
115. Four silver and mother of pearl handled fruit knives and a commemorative penknife.
116. A French simulated shagreen lady's necessaire, containing three tortoiseshell handled hooks and a silver metal thimble, 11cm long.
117. A collection of commemorative crowns, coins, a gold plated penny stamp, etc.
- 117A. A boxed set of Christofle gilt plated and celluloid handled fruit knives and forks.
118. A Zenith gold ladies wrist watch with circular Arabic numeral dial in an octagonal case.
£200-250
119. A W.W. Co Waltham silver openface pocket watch with key.
120. An early 20th Century oak four drawer photographers chest with a large collection of topographical photographs and blocking bar mechanism.
121. A silver plated tea service and miscellaneous plated ware.
122. A 19th Century oak circular wall clock Chas Desprez, Bristol.
123. A Japanese hand held puppet in a box.
124. A set of plated fish knives and forks in an oak canteen, a cased pair of plated fish servers and a set of viners plated cutlery in a canteen.
125. An Edwardian mahogany and brass sliding book stand.
126. A silver plated three-piece cruet in the form of thistles, a pair of circular table salts and one other, napkin rings, penknives and various collectables.
127. An Indian carved and inlaid box, the top with three oval panels of deities within a profuse floral border with ivory and pewter stringing.
128. A late 19th century octagonal Chinese lacquer work box with landscape decoration and fitted interior.
129. A 9ct gold Masonic pendant, together with Masonic apron and gloves in a leatherette case.

130. Miscellaneous artists materials in wooden box to include earthenware palettes, brushes etc.
131. A Stanley no 71 half inch 'grannies tooth', together with two scratch planes, brass mounted spirit level etc.
132. A composite set of seven brass bell weights and a small collection of other weights.
133. A set of far eastern bamboo arrows in wooden quiver.
134. Seven pairs of French brass cast and repousse curtain tie backs and two singles.
£100-120
135. A Smith's chiming mantel clock, together with a walnut and mother of pearl veneered box and two small machine made tapestries (4).
- 135A. A WWI General service medal pair, awarded to 'GS-21188 Pte T.E.Parris.R.Fus.' and a WWII Italy Star.
136. An Armand Marseille bisque head baby doll, moulded hair, painted face, sleeping eyes and open mouth, marked 'A.M 351./8.K', above jointed body, 50cm high (small chip to left eye).
137. A mahogany and abalone inlaid needlework box and a walnut and kingwood trinket box.
138. Indenture, 12 pages on parchment, between Maurice Dickson, and Arthur Mudge, regarding property, 1908.
139. Two Indian brass octofoil trays and a copper kettle.
140. A signed Sheffield United shirt, Sheffield United v Coventry City, December 2002.
141. A Kodak vest pocket camera and four other various cameras.
142. A WWI posthumous death plaque awarded to Frank Down.
143. A collection of cameras and accessories to include: A Voigtlander and light meter, Olympus, Canon, Kodak Instamatic and Brownie, Ilford, Coronet, Kershaw, a tripod, binoculars, etc.
144. A Mamod Minor 2 steam engine together with another in a wooden box.
145. A German Heubach bisque shoulder headed baby doll with painted hair and face and cloth body.
146. A circular mahogany solitaire board with clay marbles and a collection of board games.
147. Two boxed glass maternity instruments.
148. No lot.
149. A silver and enamel REME sweetheart's brooch and a WVS Civil Defence badge.
150. The Great Book For Boys and two antler bookends.
151. A silver plated coal scuttle sugar basin, four other pieces of plated ware and a cased set of tea knives.
152. A collection of mouth organs (four assorted Hohner and a Weiss, all boxed or cased) together with a Mandolin (6).
153. A Hornby O gauge tank locomotive in LNER livery, together with a no 50 crane truck and a selection of rolling stock and track etc (part boxed).

154. A Georgian silver circular table salt (a/f), two silver plated serving trays and a quantity of various plated items.
155. A group of six various ethnographical carved figures and a bead decorated mace (7).
156. A pair of Spelter figures of a huntsman and a fruit seller, together with a pewter lidded box.
157. Two copper kettles, a brass trivet, a carved square jardinière and a pair of brass candlesticks.
158. Three circular copper Daimler George V commemorative ashtrays and a collection of Rolls Royce, Bentley and Daimler ephemera.
- 158A. A pair of 20th century Danish pewter candle holders in the 18th century style.
159. A gilt anniversary clock under dome.
160. A collection of 20th century ladies kid gloves, handbags, etc.
161. A set of eight Irish Free State coins - boxed.
162. A 19th century mahogany banjo barometer/thermometer.
£100-150
163. A shield shaped stained glass panel.
164. Miscellaneous collectables to include a plated pocket watch, three lace bobbins, a Dresden salt and a beadwork bag.
165. A brass table lamp with glass flaming torch shade.
- 165A. A collection of football programmes and ephemera.
166. A 9ct gold propelling pencil together with a police long service medal and miscellaneous collectables.
167. A set of four Victorian silver teaspoons, a silver thimble and miscellaneous EP teaspoons etc.
168. A German five Mark coin together with a GB decimal coinage presentation set.
169. No lot.
170. A pair of gilt metal and enamel mounted opera glasses in a leather case inscribed 'Barbara'.
- 170A. A collection of silver plated flatware, fish servers, cruet, etc.
171. An oval painted tole box on associated tray with hand painted rose design.
172. A teak ship's wheel.
173. An 18th Century clock dial and movement by J Roberts of Otley and dated 1775.
174. An Edwardian dressmakers dummy on wooden turned support to tripod base.
175. A walnut wine cooler with metal liner on short cabriole legs.
176. A quantity of textiles including bedspreads, table cloths, crochet work etc.
177. A silver plated teapot, a pair of vases, hotel ware etc.
178. A set of twelve ep fish knives and forks with silver collars, in an oak canteen, together with a rosewood work box and a small mahogany chest.

- 178A. Goodwin, M. W ... (ed). Historic New York being the first series of the Half Moon papers, 2 vols, org. cloth illustrated, 1899. With a small box of books.
- 178B. Partridge, Frances. A Pacifist's War, cloth in d/w, 1978. With ... Bless This Day, illustrated by Harold Jones, pictorial boards, 1958. (2)
179. Two volumes of Sixty Years A Queen and Victoria Her Empire.
180. A quantity of table linen including crochet work, lace tape work mat etc.
181. A large brass churn.
182. A copper coal scuttle, a shovel, a jardinière and two brass bound oak jardinières.
183. A Victorian reverse glass painting 'River landscape with figure in a boat', 38 x 60cm.
184. Six various 'Champion Annual' editions including 1924, 1925, 1927, together with a group of Royal commemorative ephemera.
185. A group of Dinky military vehicles, including Centurion Tank, a W Britain Royal Artillery Gun, lead figures, etc.
186. A pair of G.W.R. carriage lamps
187. A group of three 20th century dolls including an articulated example.
- 187A. A collection of late Victorian and later lace and textiles.
- 187B. A collection of enamel and glass buttons.
£100-150
- 187C. A collection of silver and silver plated buttons.
- 187D. A collection of mixed brass, gilt and resin buttons.
- 187E. A collection of various early 20th century buttons.
188. A WWII medal group, Long Service medal and miscellaneous fountain pens.
189. A small French botanist's microscope in a case, and a pair of opera glasses.
190. A Duke of Albany's Seventy Second Own Regiment Cross belt plate and various other brass buckles.
191. An ivory and stained pendant in the form of a rhinoceros head with pierced surround.
- 191A. A cased presentation cigar reputedly given by King Edward VII to a Mr Marsh, Derby Day 1909.
- 191B. Miscellaneous military buttons and badges in a brass cigarette box.
- 191C. A pair of metal gourd shaped vases, one with acanthus gilt mount.
192. A large collection of G.B. and foreign coinage to include: Churchill commemorative, Elizabeth II Crowns, Victorian 1897 Crown and others.
193. An American Civil War Confederate States ten dollar bill.
- 193A. A Confederate State hundred dollar bill, dated October 2nd 1862, folded.
194. A pair of cultured pearl earrings with clip backs.
195. An 18ct gold Sir Winston Churchill commemorative medal, 0.128 troy oz.
196. A collection of diecast VW Beetles in original boxes with display stand.

197. A large collection of Lledo and other diecast vehicles.
198. A collection of various Diecast vehicles including Noddy and Beano series.
199. A Corgi classics Chipperfields circus set and a collection of various boxed diecast vehicles.
- 199A. A collection of Corgi and Dinky diecast vehicles and aeroplanes.
- 199B. A 1:18 scale Porsche 911 Jaguar XJ220 and a collection of other diecast vehicles.
- 199C. A collection of Corgi Lledo and other various diecast vehicles.
- 199D. A Franklin Mint Harley Davidson diecast collection with display stand and other Harley Davidson diecast model.
200. J Vickery (19th Century) - 'Good Friends' - oil on canvas, signed, 29cm x 23cm.
- 200A. A large Post Office map of London dated 1906.
- 200B. A large signed African picture of tall ladies in a village setting, signed.
201. Henry R Wilkinson (Exh. 1907 - 1908) - 'Yewdale Beck, Coniston' - watercolour, signed, 39cm x 54cm.
202. After J Newton 'Her Grace The Duchess of Devonshire', stipple engraving, published 1779 at 'Mr Haynes Auctioneer Cochspur St. Opposite Pall Mall', 20cm square, together with a coloured coaching print 'Will you ride with us my dears', published 1829, size 16cm x 23cm (2).
203. After Archibald Thorburn (1860 - 1935) 'Pheasants in a woodland setting', coloured print, 32cm x 52cm.
204. A Baxter coloured print 'Gems of the Great Exhibition no 3', size 20cm x 30cm, also 'Christmas Time', 15cm x 11cm 'Queen Victoria' and 'Prince Albert', each 14cm x 10cm (in one frame).
205. After Frank Paton (1856 - 1909) 'Gone Away' and 'Notice to Quit', two sporting engravings signed by the artist in the margin, 20cm x 25cm and 22cm x 27cm (2).
206. A R H (Early 20th Century) 'Valley of Desolation, Yorkshire', watercolour, signed with initials, 34cm x 52cm.
207. English School (Early 20th Century) 'Still Life - Fruit, a basket and vase on a table', also a companion, the pair 'Still life, a parrot beaker and shell on a table', watercolours, 49cm x 32cm (2).
208. After Dame Laura Knight (1877 - 1970) 'September Radiance', also a companion, the pair, 'September Freshness', coloured prints, 32cm x 52cm (2).
209. After Reuben Ward Binks (fl. 1924 - 28) 'Golden Retriever with a pheasant', a signed coloured print, 22cm x 27cm.
210. Carlisle (early 20th Century) 'A Dartmoor View', signed, gouache, 27cm x 14cm, together with a small silkwork picture (2).
211. Peters (Contemporary) - 'Still Life, roses, poppies and convolvulus', oil on canvas, signed and dated 1968, 56 x 43cm.
212. After Andrew Coates (1939 -) - Summer beach scene and river scene with swans, coloured prints, 24 x 38cm and 24 x 36cm (2).
213. Two framed groups of dried flowers, also three coloured flower prints and three other miscellaneous prints (8).

214. G. Trevor (20th Century) 'Sidmouth from Peak Hill', also a companion, the pair 'Ladram Bay near Sidmouth', watercolour and gouache, both signed, 27cm x 53cm (2).
£100-150
215. After Bernard Du Four (born 1922) 'Beached Fishing Boats', coloured print on canvas.
216. James Duffield Harding after David Roberts R. A. - 'Edinburgh from the castle', lithographic print, 37.5cm x 50.5cm.
217. British School (20th Century) - View of Sidmouth from the East; Peak Hill, Sidmouth - a pair, both signed with a monogram 'MS', watercolours, each 9 x 22cm (2).
218. An early 20th century Japanese wood block and a silk work landscape Mount Fuji.
219. Arglo (Mexican/Spanish School 20th Century) - Portrait of Jose Ignalicio, full length, standing beside an inscribed tablet - signed, oil on canvas, 178cm x 97cm.
£200-300
220. Arglo (Mexican/Spanish School 20th Century) - Portrait of D'Juan Ygnagio, full length, standing beside an inscribed tablet - signed, oil on canvas, 177cm x 97cm.
£200-300
221. Stella Hall (20th Century) - A group of six scraper-board drawings of birds, 30 x 24cm (6).
222. A. Gyngell (19th/20th Century) - oil on canvas - The Eagles Crag, North Wales - signed and dated 1879, 50 x 75cm.
223. D. Watts (early 19th Century) - watercolour - unloading the catch - signed and dated 1915, 23.5 x 52cms.
224. Stella Hall (20th Century) - Haliaeetus Albicilla, scraper-board drawing, 60 x 50cm.
225. 20th Century School in the traditional style - A river landscape - oil on canvas, 74cm x 59cm.
- 225A. A group of six decorative prints after Old Master originals (6).
- 225B. A group of six decorative prints after Old Master originals (6).
- 225C. Anglo Indian School - A set of four gouache paintings of couples in amorous poses- each 13cm x 8cm (4).
- 225D. 20th Century School in the traditional Dutch style - Still life of flowers on a ledge - signed, oil on board, 49cm x 39cm.
- 225E. J. Heinen Garcia (20th Century Mexican) - An open landscape - signed, oil on board, 28cm x 38cm.
- 225F. Griza (20th Century Mexican) - Woman at a table - coloured lithograph, signed and numbered 40/60, 44cm x 29cm, together with a 19th Century French engraving of a bridal party (2).
- 225G. An Indian silk and needlework picture of a deity, a print of a deity, a landscape print, three picture frames and a sequin decorated Chinese silk robe (7).
- 225H. A group of four decorative prints after Old Master originals (4).
- 225I. 20th Century School - Duck and duckling by a pool - signed, oil on board, 17cm x 22cm.
- 225J. Ofelia Alarcon Villegas (20th Century) - El Desierto Serepita Differente - signed and dated 1994, oil on canvas, 128cm x 98cm.

FURNITURE

226. A stained pine blanket chest.
227. A reproduction Louis XIV style kidney shaped occasional table.
228. A French oval occasional table, crossgrained and galleried top above three drawers.
229. A 19th Century rosewood card table, 92cm wide.
£180-220
230. A Victorian rosewood card table, the fold over top on reeded baluster support and scroll carved legs.
£150-200
231. A Victorian green painted pine kitchen cabinet, the upper section with sliding glazed doors, 159cm wide.
232. A satinwood single drawer table with ebony banding on square tapering legs.
233. A Georgian mahogany toilet mirror.
234. A Georgian mahogany and inlaid bowfront sideboard
£100-150
235. A 19th Century mahogany bookcase, 113cm wide.
£100-150
236. A Chinese painted hardwood two fold screen with pierced panels, together with four similar unpainted panels.
£150-200
237. A Victorian rosewood work table, 53cm wide.
238. A Victorian mahogany dumb waiter, 93cm wide.
239. An early 19th Century mahogany swing dressing mirror, together with a similar Victorian mirror.
240. An oak side table with carved drawer and apron, 18th century and later.
241. A set of four Georgian oak dining chairs including a pair of elbow chairs.
242. A mahogany dressing table on cabriole legs, 124cm wide.
243. An Edwardian mahogany open armchair on cabriole legs and two jardinière stands.
244. An oak dresser with linen fold panel cupboard base.
245. A Georgian style mahogany shaving stand.
246. An 18th century oak box chest.
247. An 18th century oak wardrobe with two panelled doors, 106cm wide.
248. An Art Nouveau mahogany armchair with upholstered seat.
249. A South American carved fruitwood framed mirror (damaged).
250. An early 19th century inlaid mahogany bow-fronted chest of two short and four long drawers, 114cm wide.
£180-220
251. A reproduction teak cabinet.
252. A Victorian style dressing stool on cabriole legs.
253. A pair of inlaid mahogany Sutherland tables.
£100-150
254. A 'John Richards' faux leather and brass studded two drawer dressing chest on barley twist legs and stretcher.

255. An oak jardinière on a tripod stand.
256. A set of five 1920's oak dining chairs in the 17th century taste including an elbow chair.
257. A Georgian style mahogany dressing stool on cabriole legs.
258. A 19th century gilt gesso rectangular wall mirror.
259. An oak oval gate leg table fitted with a drawer, 18th century and later.
260. Two 20th century wheel back Windsor dining chairs.
261. An early 19th century mahogany pedestal Pembroke table. £150-200
262. A pair of Regency mahogany dining chairs.
263. A set of four Queen Anne style dining chairs.
264. A 19th century carved oak extending dining table and leaf.
265. A pair of Victorian walnut balloon back dining chairs
266. A mahogany cabriole leg dressing stool and another on splayed legs.
267. A late 19th century carved oak circular occasional table.
268. A Chinese teak low table.
269. A circular walnut coffee table on turned legs and curved stretchers, 62cm diameter.
270. A Chinese rosewood four tier occasional table.
271. A set of ten modern ladder back dining chairs. £100-150
272. A small overpainted pine square table with single drawer and a small round drop-leaf table, also overpainted brown.
273. A late Victorian extending dining table with two extra leaves. £100-120
274. A 1920's mahogany bowfront sideboard on claw and ball feet.
275. A set of seven stained wood ladder back dining chairs.
276. An oak barley twist draw leaf table.
277. A Victorian mahogany hall chair.
278. An oak and glazed four section bookcase of globe Wernicke type. £100-150
279. A late Victorian/Edwardian walnut dining table on reeded legs.
280. Two early 20th century Daimler folding chairs.
281. An over painted pine chest of three long and two short drawers, 103cm wide.
282. An early 20th century mahogany display cabinet.
283. A group of four Oriental screens mounted with painted panels. £200-300
284. A cabinet makers fitted tool chest and contents. £150-250
285. An oak gateleg occasional table, an oak stool with cane top and a carved oak stool.
286. A 1920's oak bureau display cabinet on claw and ball feet.
287. A small cast iron safe and key.

288. A small pine box.
289. A modern coffee table.
290. A single oak bed with canvas and wood base.
291. A painted pine kitchen dresser with glazed upper section.
292. A Victorian carved oak hall stand with mirrored back mounted with antlers.
£180-220
293. A reproduction mahogany domed top display cabinet.
294. A reproduction oak standing corner cupboard.
295. A 19th century mahogany bookcase with astragal glazed doors and on bracket feet, 117cm wide.
£200-300
296. A pair of Victorian pitch pine breakfront bookcases, on plinth bases, 183cm wide.
297. A yew-wood corner display cabinet
298. A stripped pine overmantel.
299. An Edwardian oak wardrobe/linen press by D & H Waddington of Bolton, 139cm wide.
£150-200
300. A Himalayan carved two-door cupboard.
301. A stained pine mule chest, 136cm wide.
302. A pine chest of three long and two short drawers with fan detail.
303. An oak over-painted drop flap occasional table with gate leg action.
304. An early 20th century mahogany four drawer pedestal desk with green inset vinyl top.
305. A material covered ottoman, blue lined.
306. Three stick back chairs.
307. A French Empire style circular (extending) dining table, on triform pedestal parcel gilt base with claw feet, 138cm diameter.
£200-300
308. A large and ornate bowl-shaped ceiling light shade, constructed of recycled plastic, 125cm diameter.
309. A mahogany wall mirror with bamboo turned frame and one similar in beech.
310. A picture frame mirror with bevelled glass
311. A three tier mahogany wall hanging open bookshelf.
312. A Georgian-style mahogany stool.
313. A 20th century oval wall mirror with bevelled glass with floral plaster mount.
314. A metal frame double bedstead with base and mattress.
£100-200
315. A tripod occasional table.
316. An Edwardian mahogany purdonium.
317. A large Persian carpet, the floral decorated central field with blue medallion surrounded by a board guard rail (a/f).
318. A Victorian mahogany chest of drawers.
£100-150
319. A round occasional tripod wine table.
320. A stained pine low table low table with three drawers.

321. A stripped pine coffer.
322. A square top pine table on tripod legs.
323. An Obermeier mahogany cased upright piano, with iron frame, over strung and over damped, numbered 30367.
324. A Victorian mahogany Pembroke table.
325. A brass adjustable fender and a circular brass topped tiffin table.
326. A late 19th century American wall clock by Jerome & Co., Newhaven, roman numerals, painted dial and reverse glass painting to door Capitol at Washington.
327. A Hamadan rug of shaded yellow ground and having a cruciform medallion design.
328. An Edwardian inlaid mahogany standing corner display cabinet.
329. A mahogany Pembroke table, the reeded top above single frieze drawer opposed by a dummy drawer, on square tapering legs, terminating on brass castors.
330. A pair of square plinths with jardinières.
£200-250