



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

**Tuesday 8<sup>th</sup> June 2010**

Ceramics, Glass & Oriental,  
Works of Art, Collectables & Pictures  
Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO07**

Catalogues £1.50

**On View:**

Saturday 5<sup>th</sup> June 9.00am – 12.00  
Monday 7<sup>th</sup> June 9.00am – 7.00pm  
Morning of Sale from 9.00am

**Order of Sale:**

**Ceramics, Glass & Oriental**  
Lots 1 - 99  
**Works of Art, Collectables &  
Pictures**  
Lots 100 - 199  
**Carpets, Rugs & Furniture**  
Lots 200 - 354

**TUESDAY 8<sup>TH</sup> JUNE 2010**

**Sale commences at 10am.**

**CERAMICS, GLASS AND ORIENTAL**

1. A group of twelve acid etched champagne bowls, nine others and a quantity of mixed suites.
2. A cranberry glass four branch trumpet table epergne with shaped circular bowl.  
£200-300
3. A collection of glassware including a pair of decanters with stoppers, circular fruit bowls and water jugs.
4. A blue glass and opalescent four-branch trumpet table Epergne with shaped circular bowl.  
£150-200
5. A small group of cut glass decanters and bowls etc.
6. Nine cranberry glass tumblers.
7. A 19th Century claret decanter, probably Richardsons, a quantity of finger bowls and sundry mixed glasses.
- 7A. A collection of various glass and perspex paperweights.
8. A part suite of cranberry glass comprising a jug with tooled clear glass handle, sixteen goblets and a beaker together with a set of nine pale green glass roemers the stems applied with strawberry prunts on a spreading trailed foot.  
£150-180
9. A pair of clear glass claret decanters with cut decoration, three further and a mixed quantity of cut and moulded glass.
- 9A. A Kosta glass paperweight with polar bear decoration.
10. A Harry Davis stoneware tea service, comprising teapot, hot water jug, milk jug, sugar, four cups, four saucers, three plates, under celadon glazes impressed Crown pottery marks.  
£120-160
11. Twelve Royal Copenhagen Mothers-day plates.
12. A larva ware part tea service.
13. A pearlware coffee pot of pear shape painted in blue with simple sprigs, 22 cm high, late 18th century, matched cover.

14. Four Meissen cups and saucers, enamelled with flowers, an Austrian cup and saucer, a Worcester cup and saucer and other similar tea wares, 18th Century and later.
15. A St Ives stoneware mead set, probably David Leach, comprising jug and six matching stem cups under celadon glazes, impressed St Ives series.  
£120-160
16. A Spode "Trade Winds" tea and dinner service.
17. A quantity of miscellaneous blue and white ceramics
- 17A. A pair of Japanese blue and white dishes (one chipped) and three Chinese blue and white plates.
18. A mixed quantity of ceramics including a Doulton Slaters patent jardiniere, Sylvac flower holder, Celtic Harvest biscuit barrel and other items.
19. Four Royal Doulton figures Mary HN.3375, Amy HN.3316, Maureen HN.2481 and Claire HN.3646 all with boxes.  
£150-200
20. A Royal Albert "Old Country Roses" tea service and matching novelty items.
21. A mixed quantity of predominantly blue and white Chinese porcelain, a figure of a boy on a buffalo and a Canton enamel candlestick.
22. A pair of miniature Imari porcelain teapots and covers with floral and foliate decoration together with a miniature tea service, probably Samson, comprising two jugs, six cups and six saucers also in the Imari pattern, some damage.
23. An Imari porcelain bowl, late Meiji together with a Chinese porcelain bowl with famille rose decoration, Qianlong.
24. An Imari baluster jar and cover.  
£100-150
25. An Imari plate, an Imari vase and three items of Chinese ceramics, 18th Century and later.
26. A quantity of Chinese porcelain predominantly tea wares painted in blue with various decoration, some with Chenghua marks, but Kangxi and later, damages.  
£100-150
27. A Chinese porcelain vase converted as a table lamp (a/f).
28. A pair of Chinese porcelain rouleau vases painted in blue with flowering lotus, a pair of ducks and a phoenix on a powder blue ground, 34.5 cm high, concentric ring marks, early 20th century, glue repair to one rim.  
£100-150
29. A Kyoto Satsuma vase with lilac ground.
30. A Chinese redware teapot of Yixing type of squat form and modelled as a wrythen moulded fruit with leafy branches, 17 cm wide.

31. A Troika pottery cylinder lamp base decorated with six similar encircling bands of circular and triangular motifs in brown and blue on a textured pale brown ground, 36.5 cm high, painted Troika, Cornwall with monogram probably for Hilary Cox.  
£200-250
32. A Troika pottery wheel shaped vase embossed with abstract geometric designs in blue, dark brown and cream on a textured pale brown ground, 20.5 cm high, painted Troika, Cornwall with monogram for Sally Bart or Sue Bladen.  
£200-250
33. A pair of Derby porcelain candlestick groups each modelled with a figure seated before a flowering bocage he with a hound at foot and she with a lamb, on gilt scrolling bases, 14.5 cm high, patch marks, circa. 1770, devoid sconces and with losses.  
£110-150
34. A Carl Theime porcelain bottle cooler enamelled with flowers together with a Dresden yellow ground trough.
35. A French porcelain jar and cover with turquoise and gilt decoration, faux Sevres marks.
36. A pair of Staffordshire pottery groups, figures seated on a goat and a taper vase group (3).
37. Two pairs of Hummel figure groups and one other (5).
38. A pair of Royal Worcester blush ivory jugs decorated with flowers and foliage, puce back stamp, pattern no. 1047 and date code 1919.  
£200-250
39. An Alan Caiger Smith earthenware red lustre goblet, 16.5 cm high, signed to base.  
£40-80
40. A pair of Early 19th Century English porcelain pot pourri urns of pedestal form, enamelled with fancy birds in a landscape, restored.  
£140-180
41. A Masons "Ironstone China" jug of octagonal form, painted in the Imari palette, with hydra handle, 19th Century, 16cm high.
42. A Katharine Pleydell-Bouverie stoneware vase of oviform under ash glazes, impressed personal seal, together with a jug and bowl with incised decoration under celadon glazes, impressed seals (3).  
£150-200
43. A quantity of various ceramics and glassware, to include two ironstone plates, comport, etc.
44. A quantity of miscellaneous ceramics.

45. A Wedgwood Napoleon Ivy pattern tea service, a Heathcote china part tea service and other ceramics.
46. A quantity of Continental porcelain figures, fairings, match strikers etc, together with some Staffordshire figures.
47. Two small pieces of Poole pottery, a Canadian pottery bowl, a green glass flask, a stone carved figure and a gilt mounted blue and white glass scent bottle.
48. A Royal Copenhagen figure on an faun, pattern number 1738.
49. A comforter spaniel with brown glaze.
50. A pair of reproduction Staffordshire spaniels.
51. A pair of continental white glazed porcelain figures of eagles.
52. A pair of Sitzendorf male/female porcelain figures.
53. A Buller pottery vase designed by Agnette Hoy of baluster form decorated with panels of lustrous foliate brushwork, 25 cm high, impressed and incised marks.  
£70-100
54. A Doulton Lambeth salt glazed stoneware jug commemorating the life of Benjamin Disraeli, embossed with a portrait roundel and incised with dates and texts beneath a silver mounted rim, 18 cm high, impressed marks and retailer's mark for Mortlock & Co.
55. A John Maltby stone ware two handled cup with pierced quatrefoil decoration under Tenmoku glazes, impressed Personal and Stoneshill seals.  
£80-120
56. Three German stoneware vases under lava glazes and a German brown and orange glaze vase.
57. A pair of German Scheurich pottery jugs, a volcanic glazed ashtray and an oval pink glaze studio pottery vase.
58. A pair of Bretby pottery vases with carved Japanese decoration under chocolate glazes.
59. A mixed quantity of ceramics including a Wedgwood 'Box Hill' pattern tea service, a Copeland tea service, Denby dish and other items.
60. A pair of pierced cream ware stands enamelled with simple sprigs, early 19th Century.
61. A Dutch Delft bowl painted in blue with peony and foliage in a fenced garden within a panelled border, 22.5 cm diameter, late 18th century, cracked.
62. Five blue and white ginger jars with covers.
63. A mixed quantity of ceramics including three copper lustre and one silver resist jug, a Doulton figure, three 19th Century Staffordshire jars, Worcester and other items.

64. A pair of C H Brannam (Barnstaple pottery) stork and bamboo vases under blue glazes, incised C H Brannam, Barum, 1901, together with three nursery ware plates (5).
65. A Clarice Cliff preserve pot of crocus pattern (minus cover).
66. Three Beswick model horses (all a/f).
67. A Royal Doulton part tea service 'April' pattern and a Royal Paragon part tea service.
68. A Derby porcelain inkwell and cover and miscellaneous ceramics to include a tin glaze vase, candlestick etc.
69. A pair of Qianlong plates and one other.
70. A Spode cake stand and "Byron" pattern dinner ware etc.
71. A large German lava ware vase, an Italian floral vase, a floral glass vase and a German brown glaze vase.
72. A Continental porcelain dessert service with floral decoration and blue ground, together with a Staffordshire pottery dessert service, five green glazed cabbage plates etc.
73. A Meissen Quatrelobe cup and saucer, with polychrome bird and floral decoration on a pink ground and a Meissen oval blue and white tureen.  
£100-150
74. A Faience tin glaze plate with floral decoration.
75. A large quantity of ceramics including Imari bowl, Minton circular bowl and Royal Doulton figure "Cissie".
76. An Italian stoneware floral jardiniere and a German lobed studio vase.
77. A large brown glaze storage jar impressed Pinsent & Co. of Newton Abbot, another smaller stamped Robert Gee & Co, Torquay and three other stoneware storage bottles.
78. A 19th Century Staffordshire part tea service, together with a quantity of various ceramics and glassware.
79. An Alfred Meakin part dinner service with gilt and beige decoration, together with a large quantity of miscellaneous ceramics to include Mintons dinner ware, Caithness paperweight etc (a lot).
80. A 19th Century blue and white oval meat plate of Medina pattern and another of Asiatic pheasant pattern.
81. A 19th Century oval blue and white meat plate with floral pattern and one other (2).

82. Four pieces of Wedgwood Jasper ware and two glass paper weights.
83. A large quantity of various ceramics to include nine continental porcelain plates, wash jug etc (a lot).
84. A collection of studio pottery to include David Leach and Mary Gibson pieces etc.  
£110-150
85. A large Wedgwood blue and white jardiniere (a/f) on a carved and pierced stand.
86. A continental blue glaze earthenware jardiniere on a stand.  
£100-150
87. No Lot.
88. A Chinese famille rose bottle vase, painted with peony and birds, double blue circle mark to the base and drilled hole, 19cm high, together with an oval famille rose sauce tureen base, Qianlong period, with boars head handles, 17cm long (2).
89. A pottery 'Dutch shaped' jug decorated with a black transfer print of the steam train 'William the Forth' pulling four carriages through the countryside, probably J & R Godwin, Circa 1845, height 13cm.
90. An English porcelain cream jug Circa 1820, decorated with gilt leaf banding, 11cm high, also a silver lustre goblet 11cm, an English Imari pattern stoneware plate, 22cm diameter, two glass paperweights and four other pieces, (9).
91. A Staffordshire group, five nursery plates and a small group of miscellaneous china.
92. A George Jones Dish of wavy oval outline with transfer printed swags of roses and hand painted blue and gilt decoration, on elegant scroll feet.
93. A George Jones Pottery Trefoil Serving Dish, with a ribbon handle and transfer printed floral decoration, also a similar George Jones trefoil dish decorated with poppies (2).
94. A George Jones Vase with ribbed outline and printed overpainted floral decoration, a similar plate, a vase and a coffee can with saucer in a pierced silver holder (4).
95. A Czechoslovakian pottery bon bon dish in the form of a polar bear looking into an ice pool.
96. A Doulton figure "Rose".
97. Six porcelain models of birds to include owls, jays and finches.  
£200-300
98. Three Doulton character jugs including Merlin, the poacher and mine host.
99. An art-deco Doulton coffee service.

## **WORKS OF ART COLLECTABLES AND PICTURES**

100. A set of kitchen scales, a collection of stoneware casks, jelly moulds, etc.
101. A brass perpetual mantel clock under a glass dome.
102. A small collection of various early 20th Century fans, board games and continental postcard album, also several reproduction prints etc (a lot).
103. A reconstituted marble circular plaque after the Antique and a collection of various prints and textiles.
104. A quantity of various epns items to include swing handled dish, also a quantity of metalware and brass ware.
105. A quantity of various ephemera to include an edition of The Star dated Friday July 10th 1801 and others.
106. A Danish Scan globe 'World Classic Series' on metal stand.
107. A pair of 19th Century brass and iron carriage lamps.
108. A reproduction brass mortar and pestle.
109. Two Malayan Kris, another dagger and a brass Arabic travelling scribes set.
110. A collection of Geological specimens, shells, fossils and natural history items.
111. A section of the Old Bideford bridge, a red leather photograph frame, chess set, oak trinket box etc (a lot).
112. A part set of billiard/snooker balls, etc.
113. A black cased gramophone.
114. A bronzed spelter table lamp in the form of Mercury.  
£100-180
115. A Newlyn style copper circular dish.
116. A pair of brass candlesticks, an oval copper kettle, a pair of brass circular dishes, a pair of copper fern pots, etc.
117. A mixed quantity of oriental and other curiosities.
118. Miscellaneous copper and brasswares including a pitcher and warming pan.
119. A 20th Century carved wooden panel of Snow White and the seven Dwarf's after Disney.
120. An oak and brass coopered oval barrel with brass loop handle.
121. A copper coal scuttle, two copper jugs and a copper warming pan.
122. Two copper coal scuttles of helmet form and sundry metal ware.

123. A black slate mantel clock "Haddon and Franklin" Taunton in an architectural case.
124. A group of six copper and brass warming pans with turned wood handles.
125. Six various copper and brass warming pans with turned wood handles.  
£125-175
126. A copper and brass warming pan with floral decoration and turned handle and one other similar undecorated example.
127. Two brass warming pans with turned handles, one stamped "E N T D".
128. An early 20th Century enamel advertising sign for Andrew Redfern with Princesshay address.
129. A Japanese ivory cigarette holder, another plain holder and an ivory paper clip.
130. Mother Goose, illustrated by Kate Greenaway.
131. A Maori carved and mother-of-pearl inlaid club, both sides with carved grotesque face, the short handle with animal head carved pommel.  
£100-150
132. A quantity of miscellaneous GB and Foreign coinage.
133. A collection of British coinage including a small group of silver 3d coins, a George III crown 1820 and a George III half crown 1820.
134. A Chinese black stained and natural ivory box.
135. A small collection of various watches.
136. A 19th Century needlework sampler worked by Eliza Culls 'finished this work in the 8th year of her age 1831', having verse above floral bocage and house interspaced with bird and floral motifs within a floral border, 66cm x 56cm.  
£250-350
137. An art-deco French travelling clock contained in a leather case.
138. A late 19th/early 20th Century mahogany solitaire board and spiral twist marbles.
139. A 20th Century black lacquer microscope by "Beck", signed, also stamped with MOD crows foot, together in a pine case.
140. A late 19th Century Magneto electric machine.
141. A Georgian rectangular papier mache tray by Clay of London, with brass handles and gilt oak leaf decorated border, impressed to reverse Clay, King St, Covt Garden, 61.5cm width.
142. A Georgian inlaid mahogany octagonal tray.

143. A reproduction lantern style mantel clock.
144. A mid-Victorian papier-mache and mother of pearl inlaid box, enclosing five smaller mache boxes.  
£100-150
145. Four mahogany photograph frames, together with a Sea Scout ship plan and six theatre programmes.
146. A silver thimble, a silver bracelet and coin brooch, together with three Poole plates, a blue and white plate, a Capo di Monte bell, a wood and fabric doll and a Chinese lacquer caddy.
147. A Victorian black slate and green marble mantel clock of large size, with gilt Roman numerals and green marble pilasters, 51cm high.  
£100-150
148. A gilt metal Victorian table centrepiece, case with putto, seated on a waterfront, flanked by two swans on a rectangular rock bordered base, 21cm long.  
£60-100
149. A Chinese bronze circular bowl on a low pedestal foot, cast with bandes of foliage and geometric patterns, 19th Century, 26cm diameter, together with an ivory pierced table screen, late 19th Century, in need of restoration, 15cm high and a wood stand(3).
150. A pair of spelter figures of Nordic horsemen.
151. A late 19th or early 20th Century Eastern carved wooden box in the form of a stag.  
£80-120
152. A black slate mantel clock, enamelled dial with Roman numerals and visible escapement in an architectural style case.
153. A pair of cloisonne miniature lidded pots.
154. An Art Nouveau pewter cigarette casket.
155. A Russian oval papier mache box.
156. A continental electro plated casket with relief cast bull fighting and tavern scenes.  
£100-150
157. A large Indian brass amphora with elephant mask handles.
158. A 19th Century mahogany tea caddy of sarcophagus form.
159. A Barbedienne bronze copy of a Roman oil lamp, together with a bronze model of a crayfish.
160. A brass bulkhead lantern of trapezoid form, with wooden handle and shaped brass burner.

161. A Victorian Mother-of-pearl book rack.
162. A pair of brass dishes with neo classical relief decoration.
163. An oak mounted Art Deco style barometer.
164. Circle of John Glover OWS (1767 - 1849) 'Waterfall in a tree lined river landscape', also a companion, the pair 'River landscape with cottages and castle ruins', watercolours, 33cm x 49cm (2).
165. Follower of Andries Vermeuleiv, " Winter Dutch canal scene" , oil on panel, bears false signature, 17cm x 25cm.
166. Jean Armitage (1895 - 1988) 'Young Buzzards in flight', a print, signed in pencil by the artist and inscribed 'Buzzards', 36cm x 26cm, mounted but unframed, together with an unsigned watercolour of 'an eagle perched on a rock', 36cm x 54cm, unframed (2).
167. English Provincial School (Circa 1900) - 'River landscape with cattle watering and a boy with his dog at a stile', watercolour and gouache, 53cm x 70cm, also a print 'Returning from Market', 42cm x 62cm, a mezzotint after Morland 'Feeding the Pigs', 43cm x 55cm (unframed) and a set of six chromolithographs 'The Interior of Buckingham Palace', 32cm x 47cm, unframed (9).
168. John Shapland (1865 - 1920) 'Lee Bay, North Devon', also a companion, the pair, 'Coastal scene, North Devon', bodycolour, both signed, 28cm x 48cm (2).
169. FRANK H. MASON - Marshlands, Holland - an artist's proof etching, signed in pencil in the margin, image 19.5 x 26cm.
170. After Giachino Marcello - Still life - a vase of summer garden flowers, also a companion, the pair, coloured prints, 49cm x 39cm (2).
171. V DE Tchptchot (?) (Early 20th Century) 'Moonlit scene - Corne D'Or - Constantinople', watercolour, heightened with white, signed, titled with white, signed, titled and dated 1923, size 31cm x 48cm, together with an oil on boards 'The Bosphons and Constantinople', unsigned, 20cm x 24cm (2).
172. A G C Collins (20th Century) 'Twilight - Concarneau, Brittany', watercolour, signed, 28cm x 21cm, together with another watercolour 'Coastal garden scene', signed Cheri Williams, 25cm x 35cm (2).
173. After Claude Monet (1840 - 1926) 'A field of wild poppies', also a companion, the pair, 'Mother and child in a field of sunflowers', coloured prints, 52cm x 62cm, also the print 'The Fighting Temeraire' after J W Turner and two other prints (5).
174. P. Wilson - 'A Mischievous Kitten', oil on canvas, signed, 50cm x 60cm.  
£80-120
175. K or H D Barrett (19th Century) 'On the River Lynn, Near Brendon', oil on canvas, signed, inscribe and dated 1876 on the stretcher, 36cm x 60cm.  
£80-120

176. Alice Hughes (fl 1890 - 1899) 'Portrait of a gentleman, half length, wearing a blue cravat', oil on canvas, signed, 34cm x 29cm.  
£80-120
177. English School (19th Century) 'portrait of a gentleman wearing a black jacket and white cravat', oil on canvas, 29cm x 24cm.
178. English School (late 19th/early 20th Century) 'The Sabbath Morn - an elderly lady in an interior reading the bible', oil on canvas, signed with initials CH or CN and inscribed with title on the stretcher, 24cm x 19cm.  
£100-150
179. Chinese School (Early 20th Century) - 'A scholar and teacher on a terrace', also a companion, the pair, 'A sage and musician in a garden', watercolour over print, 30cm x 20cm (2).
180. F. Bartolozzi after W. Hamilton - A set of four engravings depicting 'The Seasons', being April, May, June and October, each with text beneath, 33cm x 26cm (4).
181. Published by Thomas Kelly 1815 - 'Joseph Bonaparte's flight from the Battle of Vittoria', engraving, 18cm x 24cm, also a watercolour and gouache study 'white flowers', 35cm x 26cm and three other pictures (5).
182. Sydney E. Wilson after Sir Thomas Lawrence - 'Portrait of Miss Croker', three quarter length, also a companion, the pair, 'Portrait of a titled Lady', three quarter length, signed mezzotints, 33cm x 26cm, and another mezzotint after Lawrence by E. Gulland, signed in pencil, 'Lady Selina Weal', 33cm x 26cm (3).
183. E.E. Milner after Sir Thomas Lawrence - 'Portrait of Lady Castlereagh', three quarter length, mezzotint, signed in pencil, 48cm x 38cm, also another mezzotint after Gabriel Metsu by Arthur Hogg 'The Drowsy Landlady', signed in pencil and two other prints (4).
184. After Bronner Verlag - A set of six coloured prints depicting late 19th Century Views of German cities and towns, each titled, being 'Hanover', 'Nurnberg', 'Hamburg', 'Bremen' and 'Stuttgart', each 25cm x 35cm.  
£60-100
185. Deborah Jones (born 1921) 'The exterior of Podmores Antique Shop', oil on board, signed, 27cm x 38cm.
186. Hugh Percy Heard (1866 - 1940) 'Sand Dunes - North Devon', watercolour, signed, 25cm x 35cm.
187. John Shapland (1865 - 1929) 'Sand Down - Isle of Wight', watercolour, heightened with white, signed and inscribed, 18cm x 54cm, together with two unframed watercolours of Dartmoor, by a different hand, unframed (3).
188. G V Sheriff (Exh 1882 - 1890) 'Extensive moorland scene with distant lake', watercolour, signed and dated 1876, size 50cm x 74cm.  
£90-120

189. W E Morris (20th Century) 'Hilly Landscape with figure and dog driving sheep', watercolour, signed, 25cm x 35cm.  
£100-150
190. A set of four black and white silhouette pictures, each depicting Roman pagan scenes above a band of foliate scroll piercing, 17cm x 31cm.
191. Ten topographical prints of Devon and Cornwall, various places and sizes (10).
192. After Canaletto - Venetian scene, coloured furnishing print, 43cm x 65cm, also five other prints and a watercolour of the River Exe at Topsham (7).
193. A 19th Century brass sovereign scale in original box.
194. A collection of various GB coinage.
195. A Picquot Ware five piece tea and coffee set on a tray.
196. W. Churchill "History of Second World War", plus miscellaneous books and prints.
197. A Macaura Blood circulator and instructions.
198. A collection of various ship model kits comprising Queen Mary II , Le Superbe, RMS Titanic, Sloop, President, RMS Lusitania, CSS Alabama, HMS Victory and a Bristol super-freighter, together with five small modern ships in a box, and a model of the Bellona, (various conditions of build)
199. A small quantity of maritime collectables to include a reproduction scrimshaw, prints, etc. (a lot)

### **CARPETS, RUGS AND FURNITURE**

200. A set of six mahogany dining chairs in the Hepplewhite taste including a pair of elbow chairs.  
£150-200
201. An early 19th Century oak coffer with triple carved panel front.  
£150-200
202. A 19th Century mahogany drop flap table.
203. An oak extending dining table together with a set of four oak and vinyl upholstered dining chairs and one carver.
204. A 19th Century oak three drawer straight front chest with fluted pillasters.
205. A 19th Century mahogany open armchair and one other.
206. A set of four Victorian mahogany dining chairs.  
£100-150
207. No Lot.

208. A mahogany oval toilet mirror
209. A set of four Victorian rosewood balloon back dining chairs.  
£150-200
210. A 19th Century oak hanging corner cupboard, fitted with a fitted single panel door with short drawer beneath.  
£100-150
211. A walnut veneer low display cabinet, fitted with double shaped bar glazed panel doors.  
£75-100
212. A walnut framed toilet mirror and a gilt cartouche shaped mirror.
213. A pine pedestal desk inset with green leather writing section above single panel door and four short drawers.  
£200-250
214. A solid oak side table with six tapering square section legs and a marble rectangular top, 140cm x 53cm.  
£300-500
215. A 19th Century rectangular mahogany card table, the fold over top raised on square legs.  
£100-150
216. An Edwardian mahogany sideboard, the mirrored superstructure with swag carved panels and open shelves on ionic fluted columns, above lower section of single drawer, open pot shelf and moulded panel doors, raised on turned feet.  
£200-300
217. A mahogany dressing table stool with floral embroidered upholstery on cabriole legs.
218. A Victorian mahogany rectangular library table with two frieze drawers, raised on polygonal baluster end supports terminating in scroll feet.  
£180-220
219. An oak rectangular coffer, the later carved front with lattice frieze and triple arcaded and geometric moulded panels.  
£150-250
220. An oval walnut wind out dining table and two leaves.
221. A mahogany bowfront chest of drawers, with turned pilasters to either side.  
£180-220
222. An Edwardian mahogany and brass coal scuttle.
223. A 19th Century oak hanging corner cupboard.  
£70-100

224. An late 19th/early 20th Century mahogany nine-piece salon suite comprising two-seater settee, two armchairs, a set of four dining chairs and two matching nursing chairs.  
£600-800
225. An Edwardian walnut secretaire bookcase by Maple & Co, the moulded cornice above double astragal glazed doors with brass strap work, above secretaire section and double carved fielded and moulded panel doors.  
£500-700
226. A 19th Century mahogany chest on chest, the upper section with three short over three long drawers, the lower section fitted with brushing slide over three long graduated drawers..  
£300-500
227. An 18th Century oak dresser with triple shelved upstand above a base fitted with three short moulded drawers above triple moulded arch panel doors, raised on bracket feet.  
£250-300
228. An Edwardian glazed mahogany display cabinet.
229. A Victorian oak library chair in the Gothic Revival manner (slight damage)
230. A 19th Century oak coffer, the lift up top with four fielded panels above similar panel front, raised on stile legs, 153cm wide.  
£200-300
231. A 19th Century Dutch carved oak single chair, the pierced arched cane panel back above stuff over seat, on stretchered cabriole legs.
232. James Shoolbred & Co - An Edwardian inlaid mahogany bowfronted side table, fitted with two frieze drawers, raised on square tapering legs.  
£200-300
233. A 19th Century pine hanging corner cupboard, having bar glazed door above two short drawers.  
£100-150
234. A presentation poker work spinning stool, with a heart pierced back above octagonal seat, raised on turned legs.
235. A carved oak dining chair.
236. A 19th Century oak hanging corner cabinet, fitted with single panel door.
237. A walnut straight front chest, with two short over three long drawers.  
£100-150
238. A mahogany display cabinet, the plain cornice above, double astragal glazed doors enclosing shelves, raised on square legs.  
£100-150
239. A mahogany three tier cake stand.

240. A George III mahogany chest of two short over three long graduated drawers, raised on bracket feet.  
£150-200
241. A mahogany chest with two short over three long drawers on turned feet.
242. An Edwardian mahogany display cabinet, enclosed by a pair of astragal glazed panel doors above and with a serpentine bijouterie glazed base.  
£200-300
243. A 1930's oak display cabinet, with leaded bar glazed doors.
244. A gold silk upholstered wing armchair, raised on square section legs.
245. A Victorian mahogany linen press with double arched moulded panel doors above two short and two long drawers on a plinth base.  
£200-250
246. A 19th Century mahogany bow-fronted chest of drawers.  
£150-200
247. An oak side table and an oak washstand.
248. A cane armchair.
249. An 18th Century oak coffer.  
£100-150
250. A 1920's extending dining table and four chairs.
251. A modern pine blanket box.
253. A pair of Edwardian mahogany occasional elbow chairs, a carved mahogany single Edwardian chair, an inlaid example and a stool.
254. An Edwardian oak pedestal desk.  
£150-200
255. A converted mahogany commode.  
£100-150
256. A walnut bedside cabinet and a wine table.
257. A mahogany drop flap Pembroke table.
258. An Edwardian walnut triple wardrobe, fitted with central mirror door.  
£150-200
259. An Edwardian mahogany wardrobe.
260. An upholstered mahogany stool.
261. A Victorian mahogany breakfast table the circular top on polygonal column and trefoil base.  
£100-150

262. A set of six Victorian mahogany dining chairs with open backs on turned and fluted legs.  
£150-250
263. A circular mahogany coffee table, two standard lamps, towel rail, magazine rack and a brass fender.
264. A 19th Century mahogany crossgrained toilet mirror on scroll supports.
265. A 1920's bow front sideboard.
266. A mahogany glaze fronted 'longcase clock hood' cabinet and a cake stand.
267. A mahogany and inlaid sideboard in the Georgian style on square tapering legs terminating in spade feet.
268. A floral upholstered wing armchair (worn) and one other similar.
269. A pink floral upholstered armchair.
270. A brass adjustable standard lamp.
271. A carved beech armchair.
272. An early 20th Century walnut and glazed display cabinet, the shaped apron upstand above double shaped bar glazed doors, enclosing glass shelves, on squat cabriole legs and claw and ball feet.
273. A walnut dressing chest.
274. An arched overmantel mirror.
275. A drop end walnut framed Chesterfield settee.
276. An Edwardian oak extending dining table with a telescopic action.  
£60-100
277. Two Edwardian occasional tables and a torchere.
278. A mahogany corner standing display cabinet and a round table.
279. A 20th Century oak bureau / cupboard.
280. A mahogany straight front chest.
281. A pine side cabinet with two doors.
282. An oak firescreen with barley twist sides and one other.
283. An Edwardian inlaid mahogany bureau.
284. A carved oak library table.  
£200-300

285. A carved oak table and a trolley.
286. An Edwardian walnut pot cupboard.
287. An Edwardian mahogany and inlaid square topped occasional table, raised on square tapering legs united by a platform undertier.
288. An Edwardian wing frame armchair upholstered in gold fabric, on cabriole legs.  
£120-150
289. A pine dining table.  
£100-150
290. Four mahogany balloon back dining chairs and a pair of chairs. (6)  
£100-150
291. An inlaid oval mahogany mirror.
292. An Edwardian oak draw leaf dining table, a set of six Edwardian oak splat back dining chairs and an oak carved sideboard of canted design.  
£300-400
293. A towel rail, four chairs and an oak table.
294. An Edwardian inlaid side chair, an oak stool and a oak magazine rack.
295. A walnut tallboy and a dressing table.
296. A Victorian mahogany pole screen with rectangular embroidery panel depicting a young girl with a cocker spaniel.  
£100-150
297. A French walnut bed.
298. A pair of mahogany dining chairs in the Chippendale taste with pierced splat and claw and ball feet.
299. An Edwardian mahogany wind-out D-end dining table, the thumbnail moulded top with three leaves, raised on plain cabriole legs on castors.  
£150-200
300. A 19th Century brass and iron fender.
301. A dropleaf table on barley twist legs.
302. An African hardwood throne.  
£60-90
303. A walnut Bergere armchair.
304. An Edwardian mahogany side table.
305. A group of eight 1920's dining chairs.

306. A pine kitchen table.
307. An Edwardian inlaid mahogany dressing chest.
308. A red painted pine dresser.
309. A 19th Century grained pine thirty hour longcase clock by Samuel White of Bideford.  
£300-400
310. An oak three tier buffet.  
£100-150
311. Nine various mahogany and walnut dining chairs.
312. A set of four Victorian mahogany dining chairs, with carved bar backs and slip in seats.  
£100-150
313. A larger scrub top pine farmhouse table.
314. A scrub top pine farmhouse table.
315. A 19th Century mahogany bow front sideboard, with two long drawers above kneehole section and raised on square tapering legs.
316. An oak sewing table and an oak piano stool.
317. An oak gateleg table.
318. An oak occasional table and an ebonised oak drop flap table. (2)
319. An Edwardian dressing / toilet mirror.
320. A beech dressing table stool.
321. A pine hanging plate rack.
322. An Edwardian dressing table.
323. An oak corner cupboard and an oak circular occasional table.
324. A mahogany two door bedside cabinet.
325. Two oak coffee tables.
326. An oak side-board with three drawers to the top and three carved lower drawers.
327. A standard lamp, two framed mirrors, a nest of three oak bow front coffee tables, an elm and rush top stool, a beech cabriole leg stool and a towel rail.
328. An Edwardian inlaid mahogany piano stool and a chair.
329. A set of three modern glazed bookcases.

330. A reproduction walnut bedside cabinet of three short drawers, raised on cabriole legs.
331. A circular elm stool of rustic design with square adzed legs.
332. An Edwardian mahogany display cabinet, the plain frieze above double astragal bar glazed doors and scalloped oval panel doors, raised on square feet..  
£200-300
333. A 1920's oak dropleaf table.
334. An Edwardian inlaid mahogany circular three tier cake stand.
335. A tray top table with tooled leather top.
336. A painted pine Victorian cupboard.  
£300-400
337. A tall pine chest of five drawers.
338. A pine dressing table.
339. A cane settee, matching armchair and two others.
340. A pair of Victorian walnut and straw-work foot-stools.  
£60-100
341. Two Georgian fire fenders.  
£100-150
342. A 19th Century elm and ash Windsor armchair.  
£100-200
343. An oak circular occasional table on barley twist stretchered legs.
344. A Victorian mahogany dressing mirror.
345. A walnut framed mirror in the Dutch style.
346. Two beech bound canvas travelling trunks and a tin trunk.
347. A set of eight 19th Century mahogany dining chairs including two carvers (a/f).  
£200-300
348. A set of four gilt eight branch chandeliers in the Dutch manner.  
£150-200
349. A Victorian mahogany tea table, the fold over top raised on a polygonal baluster column.  
£200-300

350. An Edwardian mahogany bookcase, the upper section having double glazed panel doors above two short drawers and panelled doors beneath.  
£200-300

351. A Victorian walnut davenport (a/f).  
£200-250

352. A Victorian rosewood shaped top occasional table.  
£80-120

353. A Regency elbow chair and a dining chair.  
£100-150

354. An early 20th Century mahogany display cabinet.