



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 7th December 2010

Silver, Silver Plate, Jewellery
Ceramics, Glass & Oriental,
Works of Art & Collectors' Items,
Pictures & Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO18

Catalogues £1.50

On View:

Saturday 4th December 9.00am – 12.00
Monday 6th December 9.00am – 7.00pm
Morning of Sale from 9.00am

Silver & Silver Plate

Lots 1 - 199

Jewellery Lots 200 - 468

Ceramics, Glass & Oriental

Lots 500 - 643

Works of Art & Collectables

Lots 649 - 799

Pictures Lots 800 - 845

Furniture Lots 848 - 1000

Tuesday 7th December 2010

Sale commences at 10am.

**SHEFFIELD, ELECTROPLATE AND SILVER
(All items silver unless otherwise stated)**

1. A silver and tortoiseshell mounted scent bottle, of circular form, cut with diamond and fluted panels, Birmingham 1928, height 7.5cm.
2. A silver 'Art Deco' influenced mustard pot with spoon and matching pepper, each with a circular tapered form, Birmingham 1947, makers R & D, 3.25ozs (3).
3. A pair of George III bright cut silver sugar tongs by Hester Bateman, London hallmarked, no date letter, 0.75ozs.
4. A silver three piece cased cruet set, of oblong shape with gadrooned rims and blue glass liners, Birmingham 1960, weight of silver 4ozs.
5. A George IV silver teapot, of a compressed circular form, embossed with foliate scroll decoration and engraved armorial, the semi domed cover with flowerhead finial, London 1827, makers Rebecca Emes and Edward Barnard, 20.25ozs.
£200-250
6. A George II silver pepper of baluster shape, crested, London 1751, maker W., 12.5cm high, together with another similar (a/f), London 1750, maker J G or J L, 10.5cm high, total weight 5.5ozs (2).
£200-250
7. A George III silver mustard pot, of oval form, with engraved and pierced decoration, blue glass liner, London 1792, by Peter and Ann Bateman, together with a fiddle pattern condiment spoon, London 1843, maker W R S, weight of silver 3.75ozs (3).
£150-200
8. A late Victorian Scottish small silver quaiche, with a one shilling coin inset to the base, Glasgow 1899, maker W E B, 7cm diameter, 3ozs.
9. A pair of Victorian silver claw sugar nips, London 1871, by George Adams, 14cm long, 2.25ozs.
£100-120
10. A silver plated wine funnel Circa 1820, the bowl with gadrooned rim, 15cm.
11. A pair of 19th Century silver plated wine coasters, the sides pierced with a ribbon trellis, within ropework rim, 4.5cm high (2).
£80-120
12. A George III cream jug, of baluster form, with beaded rims and scroll handle, on a raised circular foot, 14cm high, 3.5ozs.

13. A pair of Victorian silver peppers, of baluster form, London 1887, maker R. S., 8.5cm high, together with another pair of peppers, Sheffield 1903, makers Walker and Hall, 9.5cm, total weight 5ozs (4).
14. A pair of Edwardian silver cauldron salts, on three pad feet, Birmingham 1907, with blue glass liners and later spoons, weight of silver 2ozs, cased.
15. A Victorian silver Christening mug, of baluster shape, scroll handle on a foliate scroll decorated foot, London 1851, maker G R, 10cm high, 4ozs.
16. A Victorian silver mustard pot, of an oblong half fluted form, on four ball feet, London 1890, makers John Aldwinckle and Thomas Slater, 4ozs.
17. A Victorian child's silver rattle, of typical form with whistle, coral teether and bells (two missing), Birmingham 1860, makers Aston & Son, 11.5cm long.
£80-120
18. A George III silver pair cased pocket watch, the movement inscribed 'The Corfuch (?) Shrewsbury', in need of restoration.
£80-120
19. A matched pair of George III oval silver salts, with engraved stylised and foliate banding, on four scroll feet, London 1794/98, makers Henry Chawner and C. C., one with blue glass liner, weight of silver 3ozs (2).
20. A late Victorian silver lozenge shaped dish, with engraved and crimped border, Birmingham 1896, length 18cm, together with an Edwardian oval silver bon bon dish with embossed and pierced decoration, Chester 1902, length 13cm.
21. A silver trinket box, of oval form, with beaded rims, Birmingham 1911, also a silver tea strainer and stand, Birmingham 1946/47 and a pair of silver Whiskey tot labels, London 1916/17, total weight 4ozs (5).
22. A set of four late Victorian silver napkin rings, with foliate scroll engraved decoration, London 1885, maker Edward Hutton, also four other various silver napkin rings and a set of four plated rings, weight of silver 5.5ozs (12).
23. A plated Art Deco period teapot, also a Victorian plated wine funnel, a plated oblong snuff box, three circular plated dishes and sundry plated fish knives and forks.
24. A set of four silver 'Albany' pattern salt spoons, London 1887/88, makers JA/TS, also a pair of George IV fiddle pattern salt spoons, London 1820, maker R P, a pair of early Victorian fiddle pattern salt spoons, London 1839 by William Eaton, and five various salt spoons, total weight 4.25ozs (13).
25. A matched set of eight George III old English pattern silver table forks, crested, being London 1809, makers William Eley, Fearn and Chawner (5) and London 1810, maker Thomas Barker (3), together with another George III old English table fork, London 1810 by Richard Crossley, total weight 15ozs (9).
£150-200
26. A George II old English pattern silver table spoon, London 1747, by Philip Roker, together with four other 18th Century table spoons, all with matching crest, 10 ozs (5).

27. A pair of silver 'dog nose - rat tail table spoons, Circa 1710, marks rubbed, 20cm long, 3.75ozs (2).
28. A pair of William IV silver provincial 'fiddle pattern' table spoons, crested, Newcastle 1839, maker John Walton, also a pair of George III Old English pattern table spoons, London 1808, maker John James Whiting, 7.75ozs (4).
29. A pair of George III silver old English pattern table spoons, London 1805, maker William Elley and William Fern, also another pair London 1818, maker John Blake, 7.75ozs (4).
30. A George III provincial old English pattern silver table spoon, crested, Newcastle 1778, maker David Crawford, also a George II 'Hanoverian' table spoon, London 1759 by James Jones, a pair of George III Old English pattern table spoons, crested, London 1794, makers George Smith and William Fearn, and two other Georgian Old English pattern table spoons, total weight 12.5ozs (6).
31. A Victorian silver fiddle pattern butter knife, London 1865, by George Adams, also an ornate Victorian sugar sifting ladle with pierced handle and gilded bowl, London 1882, makers John Aldwinckle and James Slater, another sifting ladle, Sheffield 1889, maker H H, a pair of sugar tongs, London 1804, maker J W, another pair London 1819 by Sarah and John William Blake and a trefid pattern fruit serving spoon, London 1927 (6).
32. A set of six Royal Crown Derby tea knives, the porcelain 'pistol' handles painted with a rich Imari pattern, the blades plated, also a set of six foliate scroll handled plated teaspoons, a set of six plated pastry forks and server and a pastry slice, all cased (4).
33. A three piece silver plated tea set, of oblong form, embossed with foliate scrollwork, together with an oval plated teapot with half fluted decoration (4).
34. A cased silver plated pair of ivory handled fish servers, the blade engraved with a fisherman.
35. A silver backed three piece lady's dressing table set, each piece embossed with cherubs and foliate scrollwork, Birmingham 1897, makers B & Co, cased.
36. An Edwardian silver presentation salver, of circular form with a moulded shell border, on three scroll feet, London 1905, makers James Wakeley and Frank Wheeler, 30cm diameter, weighing 32.5ozs.
£200-300
37. A George III silver cream jug of baluster form, scroll handle, supported on three pad feet, crested and embossed with foliate scrollwork, London 1805, makers mark, partially rubbed, 12.5cm high.
38. A George V silver circular sweetmeat bowl, Sheffield 1914, maker H W, 13.5cm diameter, 7.5ozs.
£60-100
39. A Victorian two handled silver bowl, of circular form, engraved with stylised decoration, London 1872, maker J C, 6cm high, together with a small baluster cream jug with scroll handle, on three pad feet, Chester 1903, total weight 5.5ozs (2).

40. An Edwardian silver cigarette box, of rectangular form, cedarwood lined, London 1903, maker W F W, 20cm long, together with a square silver ashtray, London 1914 (2).
41. A Victorian silver mug of a tapered circular form, loop handle, Sheffield 1878, maker K R, 10cm high, 6.75ozs.
£100-150
42. Five silver and gold mounted glass dressing table jars, with facet cut decoration, Birmingham 1925 by Adie Bros, also a pair of rectangular silver mounted glass bottles, London 1923, height 14cm (7).
£100-150
43. A five piece lady's dressing table set (matching the previous lot) comprising:- hand mirror, pair of hair brushes and a pair of clothes brushes, Birmingham 1924/25, by Adie Bros (5).
44. Two silver mounted globular glass perfume/rosewater bottles, the bodies cut with diamond and stud decoration, London 1891 and Chester 1900, heights 14cm - 15cm (2).
£80-120
45. A pair of early 19th Century Sheffield plated chamber sticks, with foliate and reeded borders, shell thumbpieces to the scroll handles, complete with extinguishers (4).
£100-150
46. A pair of late Victorian silver cauldron salts, supported on three pad feet, London 1899, makers George Jackson and David Fullerton, with a pair of Onslow pattern salt spoons, London 1899, also a pair of silver mounted glass pepper pots, London 1883 and a silver napkin ring, Birmingham 1975, weighable silver 3.75ozs (7).
47. An Edwardian silver vesta box, of a plain rectangular shape, crest to the hinged cover, Birmingham 1901, 5cm long, weighing 2 ozs, together with an Old Sheffield plated circular counter box and cover, 3cm high (2).
48. A pair of William IV silver fiddle and thread pattern grape scissors, London 1833, by Charles Reily and George Storer, also a pair of George IV Irish kings pattern sugar tongs, Dublin 1820, a Victorian kings pattern caddy spoon with egg shaped bowl, Birmingham 1839 by George Unite and a Georgian silver toddy ladle with inset coin, dated 1764, the whale bone handle detached, weight of silver 7.25ozs (4).
£100-200
49. A George III silver fish slice, with stylised pierced blade and ivory handle, London 1802, by John Lias, 28.5cm long.
50. A George III silver 'Onslow' pattern sauce ladle with wrythen decorated bowl, London 1766, maker Thomas and William Chawner, 18cm long, also another matched ladle London 1764, no makers mark and a George III sugar sifting ladle, later decorated with gilded embossed bowl and engraved bowl and engraved handle, London 1775, makers mark indistinct, possibly I Q, total weight 5ozs (3).

51. A set of six George III silver 'bright cut' engraved tea spoons, by John Lias, London Circa 1800, weight 2 ozs (6).
52. Ten various fiddle pattern teaspoons, including one plated, differing dates and makers, also a Victorian silver sugar spoon, Birmingham 1843 by George Unite, weight of silver 6 ozs (11).
53. A pair of George V silver knife rests, cast as a running fox, Sheffield 1912, by W Hutton and Sons Ltd, 8.5cm long, together with a Continental miniature silver model of a cow, in the standing position, with hinged head, import marks for London 1903 and makers mark IM, 6.5cm long, total weight 4.5ozs (3).
£100-150
54. A set of six silver 'Old English thread' pattern tea spoons, Sheffield 1915, by J Round, also a set of six Old English pattern teaspoons, London 1918, maker FS, a part set of five apostle top teaspoons, London 1880, together with a pair of matching sugar tongs and a silver cigarette case with engine turned decoration, Birmingham 1941, total weight 13 ozs.
55. An early 19th Century silver punch ladle, the circular bowl with crimped rim, the handle of turned whalebone, unmarked, 34cm long.
56. Two boxes of assorted plated flatware, together with a plated oval card tray and mustard pot.
57. A part Old English pattern flatware service, comprising three table forks, three dessert forks and three dessert spoons, Sheffield 1921, makers J D/WD, 17.75 ozs (9).
58. Eight small silver trophy cups, weighable silver 5ozs (8).
59. Four silver napkin rings, weighing 1.75ozs (4).
60. A set of six silver and enamel cocktail sticks, the finials in the form of coloured enamel cockerels, Birmingham 1934, cased, also a silver baby pusher, a butter knife, two whitebait forks and a plated pusher.
61. A collection of plated ware, to include a salver, cheese dish and cover, muffin dish and cover and six division toastrack.
62. A German silver toddy ladle, the circular bowl inset with silver coin dated 1758, turned wooden handle, 29cm long.
63. A late Victorian silver sauce boat, with gadrooned rim, flying scroll handle, on three hoof feet, Chester 1900, maker W A, 4.75 ozs.
64. A late Victorian silver cigarette case, the cover inscribed 'Cody - from The Colonel', 1895, Birmingham hallmarks for 1895, together with an Indian silver match box, Circa 1900, total weight 5ozs (2).
65. A silver book match case, the cover decorated with a horse portrait, London 1929, 1.5ozs.
66. A set of eight American sterling silver beakers, each stamped 'Alvin - Sterling 5.251', height 9.5cm, total weight 30 ozs (8).

67. A Tiffany & Co chafing dish, of a circular lidded form, with turned wooden handle, the base stamped 'Tiffany and Co makers Sterling silver, 233291W', 15.5cm diameter.
68. A Mexican sterling silver bowl, of plain circular form stamped 'Sanbornms Mexico - Sterling', 20cm diameter, 19 ozs, also Sterling silver tazza (a/f), a plated ice bucket with tongs and a plated jersey cream can and cover.
69. Four late Victorian/Edwardian silver mounted dressing table jars, together with a plated four piece preserve and serving set, cased (5).
70. A silver plated tea kettle, stand and lamp, of an oval half flute form, with reeded decoration, 35cm high, together with a similar decorated teapot (2).
71. A George V three piece silver tea set, of an oval half fluted form, with reeded swept handles, Sheffield 1923/24, makers William Hutton and Sons Ltd, together with a near matched hot water jug by W Hutton & Sons Ltd, Sheffield 1930, height 25cm, total weight 49 ozs (4).
£200-300
72. A silver and tortoiseshell cigarette box, of rectangular shape, the tortoiseshell mounted cover within a bobbin work rim, cedarwood lined, presentation inscription to the front, Birmingham 1929, maker W A, 13.5cm long.
73. A set of twelve 'Old English' pattern silver teaspoons, Sheffield 1920/21, makers Thomas Bradbury and Sons, also a silver christening spoon and fork, Sheffield 1961, a cased pair of plated grape shears, decorated with bright cut engraving and a pair of silver platted and glass handled salad servers, weight of silver 6ozs.
74. A cased pair of oval silver napkin rings, of plain form, Birmingham 1946, makers W Hutton & Sons Ltd, also a single cased napkin ring Birmingham 1946 and four various napkin rings, total weight of silver 3.5ozs.
75. An American silver mounted glass hip flask, crested, the pierced silver encasement of foliate scrollwork stamped 'Gorham S 960 L Sterling', 14cm high.
76. A part matched George IV silver 'Old English' pattern flatware service, crested, comprising:- eleven dessert forks, London 1823.1825 by William Traies and six dessert spoons, London 1823 by William Traies, total weight 23.25 ozs (17).
£160-180
77. A set of six George III silver 'Old English pattern' dessert spoons, crested, London 1812, by Richard Crossley, 6.25 ozs (6).
£60-80
78. A pair of George III silver old English pattern sauce ladles, one London 1771, makers -E/-S, the other repaired, unmarked, 2.75 ozs (2).
79. A George IV silver fiddle pattern fish slice, with stylised pierced blade, London 1821, by Thomas Death, 4 ozs, together with an Old English pattern plated fish slice (2).
£80-120

80. A matched set of ten George III and George IV silver fiddle pattern table forks, crested, comprising:- five London 1821, by Robert Peppin, three London 1824, maker William Chawner and two London 1818 by Eley and Fearn, total weight 24ozs (10).
£160-180
81. A set of five William IV silver fiddle pattern table spoons, crested London 1833, maker Jonathan Hayne, 12.25ozs (5).
£80-100
82. A matched set of six George IV silver Old English pattern teaspoons, being London 1824 by William Charles and Henry Eley (3) and London 1825 maker WT (3), all crested, together with four Old English pattern teaspoons, London 1819 by William Bateman and one other silver spoon, total weight 7.25ozs (11).
83. A George V silver christening mug of tapered cylindrical form, London 1921, makers The Goldsmiths & Silversmiths Co Ltd., also a silver four division bachelor toast rack, Sheffield 1937, a Georgian bright cut engraved sugar sifting ladle, crested marks worn and five other sundry silver items, total weight 10.5ozs (8).
84. Sundry plated flatware, also a plated toast rack, two entree dishes and a brass table bell.
85. An Edwardian silver coffee pot of hexagonal bellied form, with gadrooned rim, wood handle and finial, on four bun feet, Chester 1907 by Walker Hall & Sons, 23cm high, together with a near matching cream jug, Sheffield 1909 by Walker & Hall, total weight 31ozs (2).
£250-270
86. A silver wine goblet, the bell shaped bowl supported on a knopped stem and circular foot, Sheffield 1972, maker F.H., 12.5cm high, 5.5ozs.
87. A set of six silver 'seal top' teaspoons, London 1972, makers D & F, also a 'silver anniversary' circular dish, Sheffield 1972, diameter 13cm, and a silver napkin ring, Birmingham 1927, total weight 7.5ozs (8).
88. A set of six Mappin & Webb plated steak knives and forks, with 'stag horn' handles, together with a similar three-piece carving set, both cased and a Japanese silvered metal cigarette box, the cover decorated with a leaping carp (3).
89. A pair of 'Art Deco' silver plated bon bon dishes, of circular pedestal form, with an engraved border of entwined circles, makers Mappin and Webb, 13cm diameter, together with a plated butter dish and cover of rectangular entree dish form (3).
90. A Late Victorian silver plated desk stand paperweight, modelled in the form of a goat standing beside a circular tub, on an oval base, 13cm long.
91. A George II silver cream jug, baluster form, scroll handle, supported on three hoof feet, London 1756, makers mark partially rubbed, 9cm high, 2.5ozs.
92. A two handled silver plated serving tray, of oblong form with beaded and gadrooned rims, 60cm long, also a circular plated pedestal cake stand, a cake slice and an Art Nouveau period soda syphon or wine bottle holder, with pierced tendril decoration (4).

93. An Edwardian five piece silver cruet set, of cauldron form, with blue glass liners, Birmingham 1902, maker W. D. weight of silver 5.5ozs, cased.
94. A set of six silver handled 'Louis' pattern tea knives, with s/s/ blades, Sheffield 1948, also a set of six Old English plated teaspoons, both cased (2).
95. A pair of plated table candlesticks with fluted and beaded decoration, 28cm high (2).
96. A four piece plated tea and coffee service, of pear shape on scrolled supports, together with a plated twin handled serving tray (5).
97. A silver salt of circular form, Birmingham 1933, with blue glass liner, together with a quantity of plated items, including cruet pieces, sweetmeat bowls, snuff box/tobacco pebble and knife rests.
98. A late Victorian silver framed easel mirror, of rectangular shape with gadroon and scroll borders, Chester 1900, overall size 28cm x 20cm.
99. A pair of George V Corinthian column candlesticks, on square stepped bases, loaded, Sheffield 1912, makers T W & S, 24cm high (2).
£150-200
100. A pair of Edwardian plated Corinthian column table lamps, fitted for electricity, each of typical Classical form, 18cm high (2).
101. A late 19th Century plated three bottle tantalus, of octagonal form, with engraved stylised leaf borders, holding three glass decanters with stoppers, the whole supported on four ball feet, 40cm high.
- ***Important - there is no key available so please do not compress the two upper locking bars together.
102. A pair of Edwardian silver mounted glass perfume bottles, the globular bodies cut with studwork, the silver collars and covers with foliate scroll decoration, Birmingham 1901, maker C M, 14cm high (2).
103. An Old Sheffield plated oval two handled tray, Circa 1800 - 1810, with gadrooned border and reeded handles, the centre engraved with an armorial (Mente Manugue), length 66cm handle to handle.
104. An Edwardian silver cheroot case holder, Birmingham 1903, maker R.M., 10cm long, 1oz, with a gold mounted amber mouthpiece (2).
105. A Victorian vesta case of rectangular shape with foliate scroll decoration, no cover, London 1885 by Samuel Morden and a plated vesta case, stamped Barrett & Sons, Piccadilly (2).
106. A Victorian heart-shaped bon bon dish with pierced foliate decoration, Sheffield, 1897, and a small circular pedestal bon bon dish, Birmingham, 1954, total weight of silver 4.45ozs.
107. A Georgian Old English pattern sifting spoon, together with a Georgian fiddle pattern tablespoon, total weight of silver 3.95ozs.

108. Two silver mounted clear glass dressing table jars and an oblong desk pen tray with gadrooned border, 22cm. long, marks worn.
109. An Edwardian oval teapot with half reeded decoration, maker GH, Sheffield, 1904, 12.54ozs.
110. A George V capstan inkwell of square design, with clear glass liner, on a square weighted base, 13cm. wide, makers mark worn, Birmingham, 1922.
111. An Edward VII sauce boat of traditional design with gadrooned border, raised on three swept feet, maker GH, Birmingham, 1904, 5.45ozs.
112. Three George IV shell and fiddle pattern tablespoons, maker FH, Edinburgh, 1820, and a Victorian tablespoon maker Robert Gray & son, Glasgow, 1838, 9.45ozs.
113. Four various tablespoons, together with a quantity of tea and coffee spoons, various makers and dates, total weight of silver, 16,25ozs.
114. Two George III Irish Old English pattern tablespoons, maker WW, Dublin 1802, and two provincial fiddle pattern tablespoons, maker SL, Exeter, 1831 and H.S.F., Exeter, 1858, total weight of silver 9.30ozs.
115. A quantity of fiddle pattern and old English pattern flat wares.
116. Six various Old English pattern tablespoons and an Old English pattern dessert spoon, various makers and dates, total weight of silver 12.50ozs.
117. A George III Old English pattern serving spoon, maker Peter, Ann and William (I) Bateman, London, 1802, together with another George III Old English pattern serving spoon, maker W. B, London, 1777, total weight of silver 6.85ozs.
118. An Indo-Persian white metal vase with lobed border and decorated with figures and birds amongst flowering shrubs, 11cm. high, 9.10ozs.
119. A George III oval salt of navette outline, with pierced sides and reeded border, raised on swept feet, with blue glass liner, 8.5cm. wide, makers mark worn, London, 1792, 1.45ozs.
120. An Indian silver beaker of cylindrical tapering form, engraved with lion, dog and elephant amongst foliage, 11.5cm. high, 18ozs.
121. A pair of Elizabeth II tots of thistle shaped outline, having gilded interiors, on a spreading circular foot, Maker A.T.C. , Birmingham, 1973, 3.98ozs., cased.
122. An Edward VII hip flask, with slide-off gilt lined cup,, and lock-fast twist stopper, 12cm. high, makers mark worn, Sheffield, 1903, 4.95ozs.
123. A circular bridge trump indicator, a small capstan inkwell, and a small oval pin tray of cartouche outline.
124. A 19th century continental silver snuff box of rectangular outline, the hinged lid enclosing a gilded interior, 8cm. long, 2.00ozs.

125. A pair of plated candlesticks, with foliate decorated nozzles, knopped stems on circular domed bases, 31cm. high, a plated wick trimmer with matched shaped tray, a plated tot measure, plated condiment stand and a serviette ring.
126. A quantity of plated wares including sugar basin, water jug, cream jug, tea strainer, butter dishes, serving dishes etc.
127. A plated circular salver, an oval entrée dish and cover, a biscuitiere muffing dish and cover and a pair of plated wine coaster with gadrooned borders.
128. A silver plate mounted cut glass claret jug, of a tapered cylindrical form, 25cm high.
129. An Edwardian silver two handled ashtray with reeded border, supporting a spherical lighter to the centre, Chester 1906, maker H.G., 16cm long, 7.25ozs, together with a lady's silver backed hairbrush, Birmingham 1922 (2).
130. An Edwardian plated oval breakfast warming dish with domed swivel cover, on four reeded and paw feet, 38cm long, together with a plated epergne supporting four plated and pierced circular dishes, 34cm high (2).
£80-100
131. A late Victorian silver visiting card case with vacant shield cartouche to front, with stylised engraved borders, Birmingham 1898, makers Hilliard & Thomason, 1.75ozs.
£80-100
132. A French silver visiting card/cigarette case, engraved with stylised reeded decoration, fully marked in the interior, 4.75ozs.
133. A large collection of miscellaneous silver plated tea and coffee pots, part tea services, etc.
134. A Tiffany & Co. rectangular silver plated dish with repousse fruit and floral decorated border, on pad feet, together with three oval silver plated dishes(4).
135. An American sterling silver dish in the Art Nouveau manner, the oval centre with shaped floral decorated border.
£100-150
136. A silver plated and glass cruet set on stand and a collection of various cruets, etc.
137. A pair of electro-plated candlesticks with later electrical conversion.
138. A quantity of various silver and silver plated cruets, butter dishes, berry spoons and miscellaneous metalwares etc.
139. An Edward VII water jug of baluster form with Art Nouveau influence embossed thistle pattern decoration, on a spreading circular foot, makers mark worn, London, 1901, 7ozs.
140. A large plated spirit kettle stand and burner in the George II style, with plain circular pot, acanthus capped handles, raised on the scroll feet with foliate feet, 39cm. high.

141. A George V silver three-piece tea service of shaped circular form with shell and scroll decorated border, comprising teapot with ebonised knob and handle, twin-handled sugar basin and cream jug, each piece on four feet, Sheffield 1930, 24ozs gross weight.

£200-250

142. A pair of Elizabeth II plain silver coasters with turned wood bases, Birmingham 1985, 12cm diameter.

£100-150

143. A Late Victorian silver embossed circular inkstand with central cut glass and silver mounted bottle, repousse decorated with flowerheads and foliate scrollwork, London 1893, 18.5cm diameter.

£120-160

144. A plain silver poultry skewer/paper knife, the handle with ring terminal, London 1988, 20cm long, also another silver poultry skewer/paper knife, Sheffield modern, 21.4cm long, 3ozs (2)

145. An Elkington & Co plated 'scroll and reeded' flatware service, comprising:- 12 table knives, 12 table forks, 12 dessert knives, 12 dessert forks, 12 cheese or side knives, 12 soup spoons, 12 teaspoons, 10 coffee spoons and a pair of serving spoons (96).

146. A 'Georg Jensen' sterling silver handled cake knife in the Acorn pattern, the blade etched 'Georg Jensen, Denmark, stainless', 26.5cm long, also a cast sterling silver ice cream scoop in the Art Nouveau taste and a similar butter knife, together with a cased sterling pair of sardine servers and other sterling and plated flatware items.

£80-100

147. A George IV campaign or travelling coffee canister and stand, of cylindrical form, with hinged lid and detachable turned ivory handle, raised on a plain circular stand with three feet, 15cm. high, maker A.D, London, 1827, 9.96ozs. hinged damaged.

£200-250

148. An American sterling silver salver of a shaped circular form, the borders and rim engraved and chased with foliate motifs, 36cm diameter, 30ozs.

£150-200

149. An American sterling silver pitcher of a tapered circular form, scroll handle, on a low circular pedestal foot, 24cm high, 23.5ozs.

£150-250

150. An Edwardian silver wirework vase holder, of inverted circular form, Birmingham 1907, makers Deakin & Frances, 18cm high, complete with a green glass vase, weight of holder 5.5ozs (2).

151. A silver sauce boat with ring handle, on three pad feet, Sheffield 1944, makers J.D & S and a silver mounted glass hair tidy, total weight of silver 5ozs (2).

152. Miscellaneous silver and plated flatware including sugar sifting spoons and a butter knife, weight of silver only 2.75ozs.
153. Five various Old English pattern silver table spoons, differing dates and makers, also a 'Colonial' fiddle pattern silver table spoon with pseudo English hallmarks, total weight 12.5ozs (6).
£80-120
154. A pair of George V silver Old English pattern table spoons, London 1928, maker R.P., 5ozs (2).
155. Four various silver fiddle pattern dessert spoons and an Old English rat tail dessert spoon, total weight 6.75ozs (5).
156. A set of six silver Old English rat tail teaspoons, Sheffield 1966, maker FH, together with a set of six Old English pattern silver coffee spoons, Sheffield 1942, maker HA, total weight 4.25ozs (12).
£60-100
157. A pair of George III bright cut silver sugar tongs, circa 1800, also a fiddle pattern pair, London 1849, maker J.B., another pair, Sheffield 1906, total weight 2.5ozs and two Continental plated knife rests, one stamped 'O. Gallia'.
158. A collection of silver teaspoons, various patterns, makers and dates, 20.5ozs.
£200-220
159. A Masonic silver medal, oval with two classical figures titles 'Algros Sanat Humanitas', boxed, also a silver engine turned cigarette case, Birmingham 1929, total weight of silver 4.5ozs (2).
160. A cased set of six silver teaspoons, Sheffield 1931/32, together with a collection of silver spoons, various dates and makers, total weight 14.75ozs.
161. A pair of silver napkin rings with reeded borders, London 1942, makers Mappin & Webb, also another pair by the same makers, London 1944 and two odd napkin rings, total weight 8.5ozs (6).
162. A cased set of twelve George V 'Windsor style' pattern teaspoons and matching sugar tongs, Sheffield 1930, makers JE & S, 4.75ozs.
163. A late Victorian silver presentation spoon, with foliate engraved handle, Sheffield 1899, cased, also a pair of plated fish servers, cased, and a plated christening fork and spoon with ivory handles, cased (3).
164. A silver plated three piece tea service, an entree dish and cover and miscellaneous plated items.
£40-60
165. A pair of plated square dishes with silver coins inset to the base, 19cm, also a plated Victorian teapot, a plated five section cruet stand with glass condiment bottles and a pair of glass port decanters and stoppers of bulbous form (6).
166. A plated tea kettle and stand, together with other miscellaneous plated ware.

167. A set of six late Victorian fiddle pattern silver egg spoons, London 1894, maker GMJ, also a silver mounted glass trinket box, Birmingham 1903 and sundry costume jewellery.
168. Three Belgium silver napkin rings, together with sundry plated flatware.
169. A set of six matched Belgium silver fiddle and thread pattern table spoons, 11.5ozs (6).
170. A three piece silver plated teaset, also a near matched hot water jug and other sundry plated wares.
171. A Victorian part silver plated cased set of fish knives and forks.
172. A pair of silver bud vases, of octagonal tapered form, Sheffield 1915, 13.5cm high, 2ozs (2).
173. A pair of George V silver candlesticks, of a plain circular tapered form, Birmingham 1914, maker W.A., loaded bases, 23cm high (2).
£100-150
174. A pair of Edwardian silver desk candlesticks, the columns of urn shape decorated with leafy swags, beaded borders, filled bases, London 1904, makers CB & S, 11.25cm high (2).
175. A Late Victorian silver dressing table tray, rectangular, embossed with foliate scrollwork, London 1900, maker William Comyns, 27cm long, 9.5ozs.
176. A silver epergne with a central trumpet shaped vase, with three scroll arms supporting three further vases, on a filled circular base, Birmingham 1922, 17.5cm high.
177. A silver mounted cylindrical cut glass celery vase, Birmingham 1926, maker D & H, 17cm high, together with a quatrefoil plated cruet stand with four glass condiments (2).
178. A Late Victorian silver lemon or orange strainer, pierced and embossed with foliate scrollwork, Birmingham 1894, makers Levi & Salaman, together with a child's silver bangle, Birmingham 1961, total weight 2ozs (2).
179. A silver ring box of a shaped rectangular form, engine turned decoration and velvet lining, Birmingham 1922, length 10cm, also four other silver mounted glass dressing table jars and boxes and a silver backed hairbrush (6).
180. A cased set of four silver bachelor salts, of embossed cauldron form, London 1872, makers The Lias Brothers, together with four bead edge condiment spoons, London 1875, 4ozs.
181. A set of six provincial George III silver fiddle pattern teaspoons, Exeter 1810, maker I.P., also a set of four, Exeter 1848 by the Williams Brothers, a set of five, London 1814, maker G.T and other miscellaneous silver teaspoons, total weight 14ozs.
£200-250

182. Three plated sauce boats, also a glass and plated pickle jar, stand and cover, a sugar bowl, two egg cups, a 19th Century pewter coffee pot, 21cm high, and a pewter candlestick (9).
183. A cased set of five silver stump top teaspoons, Birmingham 1947, also a set of six silver handled tea knives, Sheffield 1925, cased, and a set of six plated pastry forks, cased.
184. A set of four silver five bar toast racks, Sheffield 1938, maker HA, total weight 13.5ozs (4).
£80-120
185. Two silver cigarette cases, total weight 7.5ozs (2).
186. A quantity of various silver and epns flatware.
- 186A. A silver plated curved hip flask, with hinged cover.
187. Two silver plated swing handled dishes, preserve bowls and a quantity of miscellaneous items.
188. A canteen of plated 'Berkshire - Jesmond' pattern flatware, comprising: six tablespoons, six table forks, six dessert forks, six dessert spoons, six soup spoons, six teaspoons, six coffee spoons, sugar tongs, pair of salad servers, three-piece carving set, six table knives, six cheese knives, in a mahogany case, together with other plated flatware.
189. A pair of silver bon bon dishes of circular lobed form, Birmingham 1973, diameter 10cm, also a silver and enamel napkin ring, inscribed 'African Rhodes Centenary Exhibition 1953' and a quantity of plated wares.
190. A South American silver dish.
191. A French silver bonbon dish.
192. A matched pair of pedestal sauce boats.
193. A silver sugar caster.
194. A pair of silver circular sweetmeat dishes.
195. A set of six silver coffee spoons in case.
196. A three piece silver condiment set with spoon in case.
197. Twelve assorted silver spoons, tongs, butter knife, enamel spoons, etc
198. A plated fish serving set in case, assorted flatware, pedestal jug, lidded jug, napkin ring etc
- 198A. An Edward VII condiment spoon with horned devil terminal motif.
199. An EPBM three piece tea service, a copper foot warmer and a powder flask.

JEWELLERY

200. A gentleman's 9ct gold cased 'Majex' wristwatch on leather strap, a pair of coral mounted drop earrings and a small group of various jewellery, costume jewellery and silver items.

201. A silver rectangular photograph frame, two hair slides and a small bedside clock.

201A. A silver hallmark ingot pendant, an opal and sapphire mounted oval cluster ring, a 'Dunhill' gold plated lighter, a silver cigarette case, an 'Elvis' wristwatch with various attached charms and a collection of various costume jewellery.

201B. A collection of Art Nouveau-style, arts and crafts-style and other jewellery findings for brooches, hair slides, buckles etc.

201C. A graduated cultured pearl single-string necklace, a cultured pearl two-string necklace, a lapis lazuli bead necklace, a faceted citrine and crystal bead necklace, a polished agate bead single-string necklace, a Venetian glass bead necklace, a 15ct gold and gem-set ring, two 'Ruskin' panel-style brooches, a smoky quartz circular brooch and a collection of various jewellery and costume jewellery.

202. A quantity of costume jewellery.

203. A paste set zebra costume brooch an articulated teddy bear pendant with matching earrings and brooch and a collection of various jewellery and costume jewellery.

204. A platinum wedding ring, two 22ct gold wedding rings, fifteen various gold and gem-set rings, a chased seal ring and a small group of various jewellery contained in a fitted jewellery case.
£500-600

205. An amonite bead mounted necklace, a coral fragment necklace, a bar brooch and a small group of various necklaces.

206. A garnet mounted oval cluster ring, a pair of gold dress studs and a small quantity of various jewellery and costume jewellery.

207. A glass bead necklace and a quantity of silver and costume jewellery.

208. A 15ct gold, seed pearl set star and crescent brooch, a single diamond-set ring and a quantity of various costume jewellery.

209. A pair of banded agate mounted drop earrings, a mother of pearl and paste-set pendant fitting, a gold and split pearl bar brooch, a late 19th century silver hinged bangle, a lady's 9ct gold cased wristwatch and a quantity of various bead necklaces, jewellery and costume jewellery.

210. A diamond mounted bar brooch with central circular cluster, a Scottish hardstone mounted bracelet, a pair of bohemian garnet mounted pendant earrings, a garnet mounted brooch, a garnet pendant, a lady's gold cased wristwatch and a quantity of various gold, gilt metal and costume jewellery contained in a wooden jewellery box and other boxes.
£300-400

211. A silver hinged bangle and a small group of various costume jewellery.
212. A white paste-set articulated floral spray brooch, a bracelet, a brooch, a pair of earrings and a gold plated hinged bangle.
213. A pair of late 19th century Austro-Hungarian gem-set pendant earrings, a pair of amethyst mounted drop earrings, a pair of costume ear-clips, four rings and a chrysoprase bead single-string necklace.
214. A cultured pearl and diamond mounted bar brooch, a mid 19th century emerald and diamond mounted brooch and a small group of various jewellery.
£400-500
215. A cultured pearl two-string necklace with diamond mounted and cultured pearl floral cluster clasp, a sapphire and diamond mounted bar brooch, a steel chatelaine clip with attachments, a George III silver vinaigrette and a small group of various jewellery.
216. A white zircon single-stone ring, a white zircon two-stone ring, a loose blue zircon and a parcel of loose white gem-stones.
217. A single oval opal pendant, an oval shell cameo brooch pendant in a 9ct gold frame, a pseudo amber bead single-string necklace, a gold 'Baby' brooch, a pair of cuff-links and a single cuff-link.
218. Christian Lacroix. A costume necklace of graduated pierced heart-shaped links, formed from stars and letters of the alphabet and with single paste-set star motif.
219. Two dress rings, a pendant, a pair of drop earrings, a loose oval amethyst and a smaller oval blue paste.
220. A late 19th century gold oval brooch, eight costume brooches, a pair of agate drop earrings and two rings.
221. A 9ct gold framed photograph locket, a silver hinged bangle, a marcasite mounted lorgnette in purse and a 'Miss Dior' scent bottle.
- 221A. A pair of 19th century gem-set earring, subsequently converted to a brooch, the remains of a single oval aquamarine mounted brooch, a seed-pearl bow brooch and a blue doublet lavalier.
222. A late 19th century gold oval locket, three fob seals, a small desk seal and an oval brooch.
£200-250
223. A French five franc gold coin mounted as a stick-pin, three gold dress studs in case, four nuggets of gold wrapped in a paper dated 1868, two gold mounted tiger-claw brooches, an oval brooch with needle-point decoration, two cornelian beads and a quantity of costume jewellery.
£150-200

224. An 18ct gold, sapphire and diamond three-stone ring in gipsy setting, a 9ct gold and star-set cubic zirconia three-stone ring, a pair of 9ct gold hoop earrings and a 9ct gold oval locket on chain
£120-180

225. A gentleman's keywound silver cased openface pocket watch with curb-link watch chain attached.

226. A 1930's silver cased travelling calendar watch, the rectangular dial with Arabic numerals, subsidiary seconds dial and date aperture in an engine-turned case with slide-open action and inscription dated 1932.

227. A lady's late 19th century keyless lever openface fob watch in gold plated case.

228. A late 19th century gold chain necklace with attached lady's openface fob watch in 9ct gold case.
£120-150

229. J.W. Benson. A gentlemen's silver cased keyless lever open face pocket watch with nickel watch chain attached.

230. A 9ct gold rectangular cigarette case with engine-turned decoration.
£1200-1800

231. Le Coultre & Cie. A lady's gold cased keyless cylinder openface fob watch.

231A. A late 19th century lady's keyless openface fob watch in foliate engraved 18ct gold case suspended from a modern 9ct gold bow brooch.

232. A 9ct gold scarf clip, an ivory scarf clip, three fob seals and a cornelian seal mounted as a pendant.

233. A lady's 9ct gold 'Rotary' wristwatch on a textured flexible bracelet.
£250-300

234. Omega. A gentleman's stainless steel 'Omega Seamaster' wristwatch and an 'Omega Automatic' wristwatch.

235. A gentleman's 1930's, 9ct gold cased rectangular wristwatch, the rectangular dial with Arabic numerals.

236. A lady's gold cased wristwatch on gilt metal bracelet, an opal and sapphire mounted oval cluster bar brooch and a single circular garnet bar brooch.

237. Tudor. A lady's stainless steel wrist watch, the signed rectangular dial with Arabic numerals in a case stamped 'R.W.C.LTD' For Rolex Watch Company Limited and on leather strap.

238. A lady's 18ct gold piaget wristwatch in case.
£1200-1800

238A. Rolex. A lady's stainless steel wristwatch with circular dial on leather strap, a lady's 'Tudor' wristwatch and a collection of eight various wristwatches.

239. Longines. A lady's stainless steel quartz wristwatch, the guilloche circular dial with Roman numerals in a case inscribed 'Le Grande Classique de Longines' on steel bracelet with case and box.
£100-150
240. A 9ct gold curb-link bracelet with padlock clasp, safety chain and attached 'St Christopher' pendant.
£350-450
241. A 9ct gold wedding band.
242. A 9ct gold guard chain necklace.
£150-200
243. An 18th century style steel swivel seal and a similar triple seal.
244. A 9ct gold, graduated curb-link watch chain.
£240-280
245. A 9ct gold five-bar gate-link necklace with single diamond-set snowflake pendant.
£270-330
246. A 9ct gold snake necklace of flexible snake-like 'gas-pipe' linking with gem-set eyes.
£270-330
247. A 9ct gold snake bracelet of snake-link 'gas-pipe' linking with gem-set eyes.
£180-220
248. A 9ct gold snake ring with gem-set eyes.
249. A turquoise mounted hinged bangle inset with circular stones and suspending a pendant cross.
£180-220
250. A 9ct gold articulated clown pendant.
251. A 9ct gold curb-link bracelet with various gold and gilt metal charms attached including a pig and a horse.
£180-220
252. An 18ct gold sleeved propelling pencil.
£100-150
253. A 10,000 pesetas commemorating the 1992 Barcelona Olympic games, contained in a fitted perspex case and fitted wooden box with certificate of authenticity, a similar 10,000 pesetas and a 5,000 pesetas dated 1990.
£100-150
254. A 9ct gold hollow curb-link bracelet with padlock clasp and safety chain.
255. A bracelet with two rows of textured cable linking, the clasp stamped '750'.
£350-400

- 255A. A gold, opal and diamond mounted oval cluster ring with central oval opal claw-set within a surround of small 'eight-cut' diamonds.
£200-250
- 255B. A 9ct gold watch chain with attached cigar piercer and a gold plated wristwatch bracelet.
- 255C. A 9ct gold rectangular vesta case with all over engine-turned decoration, 58mm. long
- 255D. A necklace of heavy bead and curb linking.
256. A rope-twist three-strand bracelet with heart-shaped pendant charm attached.
257. A necklace of heavy 'anchor-chain' linking.
£500-700
258. A necklace of 19th century gold guard chain linking.
259. A tanzanite and diamond mounted ring with central cushion-shaped tanzanite in raised four-claw setting, between diamond set shoulders.
£180-220
260. An amethyst, blue topaz and diamond mounted ring with central rectangular amethyst separated by rows of small diamonds from triangular blue topaz, the shank stamped '14k'.
261. An amethyst, topaz and diamond mounted cluster crossover ring with single triangular amethyst and single triangular blue topaz with graduated circular brilliant-cut diamonds, the shank stamped '14K'
£100-150
262. A ruby mounted five-stone ring, the shank stamped '14K'.
263. A diamond mounted seven row cluster ring, channel-set with graduated brilliant-cut diamonds estimated to weigh a total of 1.5cts, the shank stamped '14K'.
£350-450
264. A diamond mounted seven-row cluster ring channel-set with circular brilliant-cut diamonds estimated to weigh a total of 2.0cts, the shank stamped '14K'.
£350-400
265. A pair of sapphire and diamond mounted cluster ear-clips stamped '14K'.
£100-150
266. A pair of sapphire and diamond mounted leaf-shaped cluster earrings and a matching pendant stamped '585'.
£100-150
267. A 'frog' ring, the textured frog with emerald eyes, the shank stamped '14K'.
268. A tanzanite mounted two-row cluster ring, the shank stamped '14K' and a blue and yellow sapphire mounted ring

269. A pair of Continental cream enamelled and diamond mounted hoop earrings.
£100-150
270. Five sapphire and gem-et rings with shanks stamped '14K' and four rings stamped '10K'.
271. A diamond mounted snowflake cluster pendant on diamond-set chain necklace with a pair of matching cluster earrings, the diamonds estimated to weigh a total of 1.0cts.
£400-600
272. A pair of cultured pearl mounted hoop earrings and a similar smaller pair of hoop earrings.
273. A diamond mounted bracelet of openwork rectangular links separated by single circular diamonds estimated to weigh a total of 0.5cts, the clasp stamped '14K'.
£250-300
274. A mesh-link necklace with lobster clasp stamped '14K', a similar necklace and a necklace of bead and tube linking.
£150-200
275. A 9ct gold curb-link bracelet with various attached charms including a revolver, a safe and a treasure chest.
£400-500
276. A platinum and diamond single-stone ring with diamond shoulders.
£600-800
277. An emerald and diamond mounted bar brooch, three pairs of earrings and a circular locket on chain.
278. A pair of modern diamond mounted earrings of cross design, each with a central row pave-set with small circular brilliant-cut diamonds and stamped '750'.
£300-400
279. A pair of 18ct white gold and diamond mounted ear-studs, each with a loop drop of graduated circular brilliant-cut diamonds estimated to weigh a total of 0.4cts, French control marks, inscribed 'Ritz London 6.02.4.8', with case 'Ritz Fine Jewellery London'.
£150-200
280. A two colour 18ct gold and diamond mounted pendant cross with circular brilliant-cut stones estimated to weigh a total of 1.0cts with chain.
£200-300
281. An early 20th century 15ct gold and amethyst necklace of graduated circular amethysts in rub-over settings.
£250-300
282. A diamond mounted square pendant, invisibly-set with four 'princess-cut' diamonds with chain.

283. Gucci. A diamond mounted rectangular tablet pendant inscribed 'Gucci' between two circular diamonds and within a border of smaller brilliant-cut stones on an 18ct white gold chain with clasp etched 'Gucci'.
£200-300
284. A sapphire and diamond mounted line bar brooch with eight round old brilliant-cut diamonds estimated to weigh a total of 0.6cts, separated by rectangular 'French-cut' sapphires in platinum faced setting.
£180-220
285. A pair of single cultured pearl earrings.
286. A citrine seal mounted within a rope-twist frame as a pendant.
287. A flat garnet mounted oval cluster brooch and a garnet three-stone bar brooch.
288. A pair of Chinese enamelled and amethyst oval ear-clips.
289. A bohemian garnet mounted oval cluster brooch, a carbuncle stick-pin, a pietra dura panel mounted oval brooch, a gold and oval carbuncle brooch and a collection of one hundred and two various brooches
£700-900
290. A cultured fresh water pearl single-string necklace, a peridot bead single-string necklace and two costume necklaces.
291. A pair of late 19th century enamelled silver gilt, mother of pearl and gem-set drop earrings, and three pairs of earrings.
292. A graduated pearl and seed-pearl single-string necklace.
£100-150
293. A ruby and diamond mounted flower head cluster brooch.
£200-250
294. A blue zircon mounted floral spray brooch with three flower heads.
295. A late 19th century gold, peridot and seed-pearl circular brooch with central round peridot within a surround of seed-pearls.
- 295A. A bracelet of linked Edward VII maundy coins.
296. A pair of emerald and diamond mounted circular cluster ear-studs and a diamond eternity ring.
£180-220
297. A paste-set bracelet of foliate links stamped '925' with some 19th century gold curb links attached.
298. A pair of modern, sapphire and diamond mounted oval cluster ear-studs.
£150-180
299. A graduated cultured pearl two-string necklace and a pair of single cultured pearl ear-studs.

299A. A mid 19th century Scottish gold and hardstone panel bracelet with seven rounded rectangular agate panels in rub-over settings, together with a leather case stamped 'D.Duncan & Son, Jewellers, St Andrews.

299B. An early 20th century 9ct. gold, aquamarine and seed-pearl round brooch of openwork foliate design.

299C. A 15ct gold and gem-set cluster ring and a 9ct gold and single oval moonstone ring.

300. An early 20th century enamelled silver pendant, decorated in shades of blue and green with inscription dated 1910 and chain attached.

£140-180

301. A silver-plated posy holder brooch.

302. A pair of emerald and diamond mounted circular cluster ear-studs.

303. A pair of earrings each suspending a ball of banded agate

304. An oval shell cameo brooch depicting allegorical figures of love within a gold frame.

£200-250

305. An Egyptian style champleve and plique a jour enamelled winged scarab brooch, 9.5cm wingspan.

£140-180

306. A citrine mounted bracelet of ten linked oval stones.

307. A graduated seed-pearl necklace with plain clasp.

308. An Edward VII silver stamp holder pendant in the form of an envelope.

309. A pair of moss agate mounted circular panel cuff-links stamped '14K'

310. A pair of malachite mounted single-stone oval ear-studs.

311. A carved hardstone cameo mounted bar brooch, the oval cameo depicting a bearded gentleman.

312. A garnet mounted necklace with three graduated pear-shaped drops.

313. An oblong amethyst single-stone brooch, the amethyst approximately 25.2mm long x 20.6mm wide.

314. A late 19th century gold, pink topaz and seed-pearl bar brooch.

£140-180

315. A set of platinum faced buttons, links and studs each with a square mother of pearl panel inset with a single seed-pearl (6)

£140-180

316. A diamond mounted floral spray brooch with two flower heads each inset with a single diamond.
£180-220
317. A faceted pale blue crystal bead single-string necklace with single diamond-set rose shaped clasp stamped '14K'.
318. A late 19th century black glass necklace.
319. A French sapphire and diamond mounted stick-pin with central square sapphire within a lobed quatre-foil surround of diamonds.
320. A marcasite leaf-shaped costume brooch, stamped '935'.
321. A marcasite swallow brooch stamped '935'.
322. A mid 19th century blue enamelled gold and half-pearl mounted circular locket with chain.
£150-250
323. A pair late 19th century French gold and rose-cut diamond mounted circular cluster earrings (one setting vacant) with continental fittings.
£120-180
324. A gentleman's gold plated and steel 'Certina wristwatch with leather strap and steel bracelet, a pair of ruby single-stone ear-studs and a pair of single cultured pearl ear-studs
325. An oval shell cameo portrait brooch and three similar brooches.
£150-200
- 326-8. No Lots.
329. A synthetic pink sapphire mounted pendant cross.
330. A freshwater cultured pearl three-string necklace with mother of pearl flower-shaped clasp.
331. A 9ct white gold and diamond mounted pendant cross
£120-180
332. Anton Heunis. A mesh-link purse necklace decorated with various glass drops.
333. Disney. A single diamond mounted 'Mickey Mouse' pendant, the suspension loop stamped '@ Disney' together with a snake-link chain necklace the clasp stamped '585'.
£150-200
334. Christian Lacroix. A simulated black pearl and paste-set bead necklace with hand motif collar bar.
335. A Mexican silver necklace of openwork heart-shaped links and matching bracelet, subsequently struck with British hallmarks.

336. A late 19th century 9ct gold, turquoise and seed-pearl bracelet with elasticated linking.
£150-200
337. A black and white agate portrait cameo mounted stick-pin.
338. A pear-shaped emerald single-stone stick-pin, a single square-set diamond stick-pin and three stick-pinks
339. A cultured pearl single-string necklace composed of 119 cultured pearls each approximately 6.5mm diameter and with circular cluster clasp.
£320-380
340. A gold, turquoise and diamond mounted circular cluster bar brooch, the removable circular cluster with central turquoise claw-set within a surround of small brilliant-cut diamonds.
341. A diamond and emerald bead mounted drop pendant, pave-set with small circular diamonds and with a single emerald bead on chain.
342. An amethyst and diamond mounted pear-shaped cluster ring with central pear-shaped amethyst claw-set within a surround of small diamonds and 'black' diamonds.
343. A rose diamond mounted anchor pendant and a 'Mispah' brooch.
344. A faded square garnet bead mounted necklace suspending a diamond and cultured seed-pearl pendant and a pair of matching drop earrings.
345. A diamond mounted heart-shaped pendant suspended on a necklace of lapis lazuli rod beads and freshwater cultured pearls and with three matching drops.
346. A freshwater cultured pearl, emerald and diamond pendant on chain necklet.
£180-220
347. An 18ct gold, turquoise and diamond mounted seven-stone ring with three oval turquoise separated by pairs of old brilliants in claw setting and a turquoise mounted gold heart-shaped pendant on chain.
£140-180
348. A peridot and seed-pearl mounted pendant of openwork quatre-foil design.
349. A late 19th century enamelled silver brooch with matching earrings each in the form of a fan, decorated with figures, four rings, two brooch and swivel seal.
350. A late 19th century 9ct gold guard chain
£200-250
351. A 15ct gold hollow curb-link bracelet with safety chain.
£300-350
352. A 15ct gold, seed-pearl and gem-set pendant of openwork foliate scroll design and chain.
£120-160

353. A 9ct gold, amethyst and sapphire mounted spider pendant on curb-link chain.
£120-150
354. An 18ct white gold and diamond mounted floral spray brooch with single flower head, set with small circular diamonds in fitted case.
£200-300
355. An oval shell cameo brooch within a frame stamped '750' and a smaller cameo brooch in 9ct gold frame.
356. A pair of gold beryl single-stone drop earrings, each with a single cushion-shaped beryl in claw setting.
£150-200
357. A modern opal mounted star-shaped brooch pendant.
358. A late 19th century gold and oval aquamarine three-stone brooch of openwork foliate scroll design.
359. An oval shell cameo portrait brooch with profile of a young woman within a 9ct gold frame and an enamelled medallion presented for 'Tug O War 1937'.
360. A diamond mounted three-stone ring with graduated old brilliant-cut stones in rex claw setting.
361. A single oval citrine mounted bar brooch and a gem-set oval cluster ring.
362. A 9ct gold, sapphire and diamond mounted oval cluster ring.
363. An opal and diamond mounted oval cluster ring.
364. A diamond mounted five-stone ring with graduated round old brilliant-cut stones in rex claw setting.
365. A baguette-cut diamond half-eternity ring, channel-set with an undulating band of baguette-cut stones estimated to weigh a total of 0.6cts.
£150-200
366. An 18ct gold, synthetic blue spinel and diamond mounted circular cluster ring.
367. A diamond simulant cluster ring, the shank stamped '750'.
368. An emerald and diamond mounted oval cluster ring with three circular emeralds pave-set within a surround of brilliant-cut diamonds.
£200-300
369. A sapphire, emerald and diamond mounted five-stone ring.
370. A rose diamond mounted oval cluster ring.
371. A 9ct gold coiled panther ring.
372. An oval opal mounted three-stone ring.

373. A 9ct gold and oval amethyst single-stone dress ring.
374. A Continental, marquise-shaped green paste and gem-set cluster ring.
375. A pear-shaped amber mounted ring, the amber included with insects.
376. An oval shell cameo portrait mounted ring
377. A rectangular greenish aquamarine single-stone dress ring.
£150-250
378. An 18ct gold, emerald and diamond mounted five-stone ring.
379. A circular green tourmaline single-stone dress ring and a similar smaller dress ring.
380. An Art Deco-style garnet and diamond mounted ring.
£100-150
- 380A. A diamond mounted ring with central circular brilliant-cut stone between three-stone shoulders.
381. An 18ct white gold and diamond mounted three-stone ring with circular brilliant-cut diamonds estimated to weigh a total of 0.5cts, in four-claw gallery settings.
£200-250
382. A diamond mounted lozenge-shaped cluster ring, pave-set with round old brilliant-cut diamonds and four various rings.
383. An oval tanzanite single-stone ring, approximately 11.2mm x 9mm (visible) in rub-over setting stamped '750'.
£400-600
384. A diamond mounted single-stone ring with circular brilliant-cut stone in illusion setting.
385. A diamond mounted five-stone ring in elliptical setting.
386. An 18ct gold, turquoise and seed-pearl seven-stone ring with three oval turquoise separated by pairs of seed-pearls.
387. A diamond mounted eternity ring and a marcasite eternity ring.
388. A George V half-sovereign dated 1914, a 22ct gold wedding ring and a signet ring.
£120-160
390. A modern aquamarine and diamond mounted 'along the finger' cluster ring in early 20th century style.
£150-200
391. A gold, platinum and diamond three-stone cross-over ring.

392. A diamond mounted two-stone ring with circular diamonds between illusion shoulders.
£120-160
393. An 18ct gold and diamond mounted five-stone ring with graduated old brilliant-cut stones in claw setting.
£200-250
394. A diamond single-stone ring with circular brilliant-cut stone in illusion setting, a diamond three-stone ring, a ruby and diamond five-stone ring, a sapphire and diamond ring, a single oval jade mounted ring and a pair of drop earrings.
£150-200
395. A modern diamond mounted dress ring, the shank stamped '750'.
396. A garnet and diamond mounted circular cluster ring with a pair of matching ear-studs.
397. An emerald mounted eternity ring, channel-set with rectangular stones.
398. A platinum, sapphire and diamond mounted eternity ring with square sapphires and circular diamonds set in rows of three and four.
£180-220
399. A sapphire mounted eternity ring, pave-set with circular stones.
400. A diamond mounted eternity ring pave-set with round old brilliant-cut stones.
£180-220
401. A ruby mounted eternity ring pave-set with circular stones.
402. A diamond mounted three-stone ring with graduated round old brilliant cut diamonds estimated to weigh a total of 0.7 cts.
£200-250
403. No Lot.
404. An 18ct white gold, sapphire and diamond half-eternity ring with four circular brilliant-cut diamonds separated by marquise-cut sapphires and an 18ct white gold and diamond three-stone ring.
£150-200
405. A 9ct gold, sapphire and diamond half-eternity ring.
406. A black onyx and coloured gem-set three-stone ring
407. A sapphire mounted tiered circular cluster ring.
408. An 18ct gold and diamond mounted triple cluster ring with circular brilliant-cut stones
£250-300
409. An 18ct gold and diamond two-stone crossover ring with round old brilliant-cut stones in rex claw setting.
£300-400

410. An emerald and diamond mounted pear-shaped cluster ring with central pear-shaped emerald within an openwork surround of rose-cut diamonds.
£150-200
411. An 18ct gold, opal and diamond seven-stone ring with central circular opal between trefoil clusters of round old brilliant-cut diamonds.
£200-300
412. A sapphire and diamond mounted square cluster ring.
413. A 22ct. gold wedding ring, a synthetic corundum (alexandrite - type) single stone ring and four various rings.
414. A sapphire and diamond two stone cross-over ring, a diamond three stone ring and a diamond floral cluster ring.
415. A sapphire and diamond mounted three-stone ring with central rectangular sapphire.
416. An 18ct gold, sapphire, ruby and diamond mounted two row cluster ring.
417. A jade and diamond mounted dress ring with single oval jade between rose diamond-set shoulders.
£100-150
418. An emerald and diamond mounted three-stone ring.
419. A 9ct gold and diamond mounted seven-stone ring with brilliant cut diamonds in illusion setting.
- 419A. A 22ct gold wedding ring, a 9ct gold wedding ring, an opal three-stone ring and a bloodstone mounted signet ring.
£100-150
420. A sapphire and diamond mounted three-stone ring with central single sapphire in claw setting
421. A ruby and diamond mounted five-stone ring.
422. A gold and diamond five-stone ring with graduated round old brilliant-cut stones in scroll-pierced setting with diamond points.
423. A diamond mounted circular cluster crossover ring.
£100-150
424. An 18ct gold, ruby and diamond five-stone ring with graduated round stones in scroll-pierce setting in 19th century style.
425. An emerald and diamond mounted rectangular cluster ring with central 'emerald-cut' emerald within a surround of circular brilliant-cut diamonds and between splayed shoulders.
£400-600

426. A late 19th century-style, emerald and diamond mounted marquise-shaped cluster ring.
£200-300
427. A 9ct gold, opal and diamond mounted seven-stone ring.
428. A sapphire and diamond mounted circular cluster crossover ring.
429. An 18ct gold, sapphire and diamond mounted oval cluster ring.
430. A gold and bloodstone seal ring with crest intaglio, a gold seal ring, two gold signet rings, three gold wedding rings, a mourning ring with buckle motif and a late 18th century fob seal with armorial intaglio.
£400-500
431. A ruby and diamond mounted cross-over bangle with graduated round old brilliant-cut diamonds estimated to weigh a total of 2.5cts centring in a single oval ruby approximately 10.5mm x 6.8mm.
£1400-1800
432. A late 19th century cold painted gold, ruby and diamond mounted Arabian mask stick pin.
£150-200
433. A modern diamond mounted half eternity ring with nine 'Princess-cut' diamonds estimated to weigh 2.0 cts in rub over setting, the shank stamped with Paris control marks.
434. A 9ct gold and green hard-stone mounted lyre brooch.
£150-200
435. An orange zircon mounted single-stone ring with circular orange zircon claw-set between diamond three-stone shoulders.
£200-300
436. A diamond mounted single-stone ring with circular brilliant-cut stone approximately 0.9cts, in rex claw setting.
£700-900
437. No Lot.
438. A late 19th century gold and aquamarine mounted oval brooch of openwork foliate scroll design with five oval aquamarines.
£150-200
439. A Dennison gold plated half hunter and an open face pocket watch.
£70-100
440. A small quantity of various costume jewellery etc.
441. A small parcel of various costume necklaces, brooches, etc.
442. A Gentleman's Tudor Royal wristwatch with personalised inscription to back also a quantity of miscellaneous costume jewellery in a black leather case.

443. A group of five half-sovereigns: 1892, 1902, 1906, 1909, 1914 (5).
444. A Queen Victoria sovereign 1873.
£180-200
445. A Queen Victoria sovereign 1882.
£180-200
446. A Queen Victoria sovereign 1892.
£180-200
447. A Queen Victoria sovereign 1900.
£180-200
448. An Edward VII sovereign 1906.
£180-200
449. A George V sovereign 1911.
£180-200
450. A George V sovereign 1918.
£180-200
451. An Elizabeth II sovereign 1959
£180-200
452. An Elizabeth II sovereign 1968.
£180-200
453. An Elizabeth II sovereign 1980
£180-200
454. An Elizabeth II sovereign 2000.
£180-220
455. An Elizabeth II sovereign 2002.
£180-200
456. An Elizabeth II sovereign 2005.
£180-200
457. An Elizabeth II half sovereign 1979.
£90-110
458. An Austrian 100 Coronas coin 1915 (0.98 ozs).
£800-850
459. A Napoleon 20 Francs gold coin 1812.
£150-180
460. A Louis XVIII 20 francs gold coin 1815.
£150-180
461. A Napoleon III 20 franc gold coin 1854.
£150-170

462. A Napoleon III 20 franc gold coin 1857.
£150-170
463. A 20 Franc gold coin 1911.
£150-170
464. A 20 Franc gold coin 1914.
£150-170
465. A 20 Franc gold coin 1876.
£150-200
466. A George VI South Africa gold one pound coin 1952.
£180-220
467. An Elizabeth II Canadian gold five dollar coin 1986.
£50-100
468. An Edwardian yellow metal mounted elephant hair bracelet.
- 469 – 499 No Lots.

CERAMICS AND GLASS

500. An iron frame circular chandelier with mauve/frosted glass shades.
£80-120
501. A pair of green glass moulded sweetmeat baskets, a purple glass atomizer and a quantity of miscellaneous glassware.
502. A wine glass with pointed round funnel shaped bowl set on a double series opaque twist stem comprising a 13-ply spiral band around a pair of tapes, 15.5 cm high, 1760-70.
503. A cranberry glass vase and a green glass oil lamp stand.
504. A Continental, probably Dutch, wine bottle of pale green colour and of mallet form with conical kick up and with waisted and string rim, 23 cm high, late 18th century.
505. An art glass vase, a paperweight, a Wedgwood apple paperweight and an art glass decanter with stopper.
506. Four pieces of Geoffrey Baxter designed Whitefriars glass comprising jug and three tankards.
507. Four Edwardian glass finger bowls.
508. A Bohemian ruby glass oval dish, a similar ring tree and a powder jar with cover, etc.
509. A set of six cut drinking glasses with green tinted bowls.

510. Five various glass paperweights.
511. A collection of early 1920's glassware, to include blue glass leaf shaped bowl, green glass candlestick, etc.
512. A set of seventeen green wine glasses, 19th Century, with ogee bowls on a circular foot, 12cm high (17).
£200-300
513. Two Whitefriars coloured glass dishes after designs by Geoffrey Baxter, one smoke the other blue colour.
514. A set of six Edwardian wine glass coolers.
515. A collection of early 20th Century glass paperweights, ashtrays and friggars with polychrome photographic landscape decoration.
516. A pair of pink floral decorated glass ewers, three green wine glasses and a glass tazza.
517. A Whitefriars tangerine bark vase.
518. A matched pair of blue and red overlaid decanters in silver plated piercework stands.
519. An early brass coffee percolator and a colourful glass vase.
520. A Satsuma earthenware koro and domed cover of globular form set on three feet with mask terminals with kylin handles, the domed cover with kylin knob enamelled in the typical palette with rakan and other figures in a landscape reserved on a profuse ground, 38 cm high, stapled foot.
£120-180
521. A pair of English Delft plates, possibly Liverpool, each painted in blue with a Chinaman standing by a willow in a fenced garden within a panelled floral and foliate border, 23 cm diameter, circa. 1760-70, one cracked and chipped.
£100-150
522. A pair of Japanese cloisonne vases with polychrome magnolia decoration on a blue reserve, (one damaged).
523. A pair of Chinese bronze vases of baluster form with applied dragon decoration.
524. An early 20th Century Chinese enamel tea caddy of square form with floral and landscape decorated panels within a green border.
525. A Japanese Imari plate in a straw work frame and one other Imari plate (2).
526. A pair of Japanese cloisonne vases of small size and one other cloisonne vase.
527. A late 19th Century famille rose plate with central bird and chrysanthemum decoration.

528. A Chinese famille rose circular flared bowl, the exterior painted with exotic birds, flowers and foliage, red seal mark, Daoguang period, 8cm diameter, also an octagonal famille rose bowl, painted with insects and floral sprays, red seal mark, Daoguang period, 11.5cm and another unmarked 19th Century famille rose bowl, painted with figures and vases of flowers, 11 cm diameter (3).
£80-120
529. Four Continental bisque porcelain figures, three Continental plates with cherubs and a pair of pottery vases with roses.
530. An Adams Jasperware biscuit barrel and two Wedgwood jugs and a similar vesta holder (4).
531. A burgundy Jasperware cheese dish with cover.
532. Two Franklin porcelain nautical commemorative tankards with pewter lids and a horn model of a sailing ship.
533. A Poole pottery hors d'oeuvres dish and a Royal Doulton part coffee/tea service, together with miscellaneous ceramics and glassware.
534. A Beswick pottery Karl Urbach white glazed dove vase.
535. A large Doulton chine ware vase of baluster form (a/f).
536. A Doulton urn-shaped vase of baluster form with floral banding and geometric borders in blue and green glazes.
537. A Mettlach pottery vase of mallet form in green and blue floral decoration.
538. A Royal Worcester blush ivory globular jar and cover with polychrome floral decoration.
£100-150
539. A Beswick model of a sheep dog, a Beswick model of a black faced ram, three black faced lambs and two others.
540. A Sylvac pottery pixie bowl and two smaller Sylvac specimen flower vases.
541. A Saddlers Art Deco green glaze motor car teapot with silvered highlights.
542. A Staffordshire copper lustre jug and a pair of Japanese porcelain vases.
543. A Wedgwood part dinner/tea service of 'Mirabelle' pattern and a Royal Worcester 'Evesham Vale' part service.
544. A Paragon china tea/dinner service, each piece with central polychrome floral decoration with cream border and gilt edging, to include tea cups, coffee cups, two-handled soup bowls, saucers, etc.
£100-150
545. A group of six Staffordshire stoneware mugs of cylindrical form with foliate moulded handles embossed with hunting and other pastoral scenes on a blue ground above ribbed or engine turned bands, tallest 8.5 cm.

546. A pair of Staffordshire pottery seated King Charles Spaniels.
547. A mixed group of nine Staffordshire porcelain cream jugs each sprigged in white with classical or hunting scenes reserved on a blue ground, some restoration.
548. Two graduating Staffordshire porcelain jugs of globular form with foliate moulded handles sprigged in white with hunting scenes above and engine turned band reserved on a blue ground, together with four further similar examples, one restored, one cracked.
549. A Locke and Co. (Worcester) pot-pourri vase and a Doulton cinquefoil flower holder (2).
550. A set of three Coalport porcelain rose pompadour 'strawberry bowls' of shaped circular form, the cavetto enamelled with bouquets of flowers the border with similar smaller subsidiary panels within raised borders gilded by William Cook and reserved on a pink ground, 22 cm diameter, retailer's mark for Daniell, London, circa. 1850.
£400-500
551. A Doulton vase of cylindrical form decorated with peony blossom.
552. A set of four continental 'monkey band' musicians after the Meissen originals, each bearing a blue cross sword mark, some damage, 13cm high (4).
£60-100
553. A pair of small Wedgwood vases together with a Belleek dish and a group of collectables.
554. An Adderley Ware Art Deco part dinner service and a Withernsea pottery fauna vase.
555. A collection of various collectors plates.
556. A Bavarian porcelain fish dish and six plates, each with polychrome transfer decoration of pike, tench, etc.
557. A Royal Worcester part tea service with polychrome floral decoration on cyan ground.
£200-300
558. A Naples porcelain figure group of a dancing couple, 25 cm high, under glaze blue marks, late 19th century, some faults.
£100-150
559. A pair of German porcelain figures: Shepherd and Shepherdess.
560. A pair of German porcelain boy/girl figures - fruit pickers (some damage).
561. A pair of German male/female figures (she with apron of flowers and urn) (a/f).

562. A Staffordshire Jackfield pottery teapot of globular form with crabstock handle and spout set on three feet, the body embossed with foliage, 10cm high together with a similar cream jug, circa 1760. (2)
£100-150
563. A matched pair of Royal Doulton Natural foliage ware vases together with a similar pair of cylindrical vases and one other, impressed marks and various decorators, early 20th century. (5)
£150-200
564. A pair of Naples boy/girl figures with baskets of flowers on wooden stands.
565. An English porcelain trumpet vase having blue ground and painted floral decoration.
566. A German porcelain table salt of oval form on pedestal foot enamelled with courting figures within pink and gilt borders, 9 cm wide, 19th century.
567. A Moorcroft pottery powder bowl and cover of circular form tube lined in the Spring Flowers pattern in red, yellow and green on a blue ground, impressed signature, Potter to H.M. the Queen and Made in England.
£140-180
568. A Coalport part coffee set.
569. A Chelsea-Derby porcelain bough pot and cover after a Sevres original and of bombe shape with foliate scrolled feet and handles, enamelled with floral swags between blue borders, 20 cm long, incised 76/2, circa. 1775, professional restoration to one handle.
£300-400
570. A Naples group of male and female figures on a bench (a/f).
571. A Royal Worcester posy vase in the form of a monkey on top of a tree, a tortoise below, 25cm high.
£100-150
572. A Dresden group: Washer-woman on bridge, man retrieving a shoe.
573. A Continental porcelain figure group 'young lovers'.
574. A German porcelain group - man with guitar, woman with basket of flowers.
575. A Continental porcelain figure group depicting two ladies seated and a male suitor.
576. A Dresden seated boy twin basket bon-bon stand.
577. Two 20th Century Dresden porcelain female figures.
578. A Mintons porcelain part dinner service, comprising: soup bowls, dinner plates, side plates and an oval tureen and cover, all with gilt decoration, impressed factory marks and Phillips, London retailers mark, also two Staffordshire pottery comports.
£100-120

579. A Wedgwood green transfer wash jug, bowl and toothbrush holder.
580. A Fulham Pottery stoneware oviform pedestal vase in the Doulton manner incised and applied with coloured enamels with stylised and scrolling foliage, 53 cm high, impressed oval marks, circa. 1950, glue repair.
581. A Royal Doulton vase by Hannah Barlow with incised decoration of cattle, 25.5cm high (rim chip).
£400-500
582. A Moorcroft small shallow bowl.
583. A Continental porcelain table lamp of mallet shaped form the celadon ground decorated in white pate sur pate with Convolvulus and foliage, with brass mounts, fitted for electricity, 39 cm high overall.
584. A Doulton Lambeth oil lamp on stand, with garland and love bird decoration.
£150-200
585. A Moorcroft pottery lamp base of baluster form tube lined in the Holly Hatch pattern, 27 cm high overall, decorated by Joanne Morton, circa. 1995, fitted for electricity.
£150-200
586. A Vienna bowl (band of lily of the valley) on gilt Egyptianesque supports.
587. A Doulton Lambeth 1897 Silver Jubilee jug.
£120-150
588. A Royal Worcester model of a fledgling great tit together with a Capodimonte porcelain model of sparrows, 16cm high and a Capodimonte figure of a shepherd.
589. A Royal Doulton model of a Terrier HN2589 and two Beswick models of Cairn Terriers and one other.
590. A French decorated oval basket and stand.
591. A Continental bisque porcelain cherub vase, 27.5cm high.
592. A Doulton tobacco jar (no lid) and a Doulton ashtray.
593. A Doulton jar and cover with applied flowerhead decoration.
£80-120
594. A Doulton Edward VII 1902 Coronation harvest jug.
£60-100
595. A Beswick Connoisseur racehorse.
596. A Meissen circular dish, with gilt flowers.
597. A Bargeware double spout teapot with moulded floral decoration.
£80-120

598. A Prattware mug (a/f), a stoneware bottle, a stoneware pot and a terracotta jug.
599. A pair of Madras pottery globular vases together with a pair of brown pottery vases with peony blossom decoration, a Continental ewer and vase, a ceramic cased clock, etc.
600. A Wedgwood 'Clarice Cliff' vase of hexagonal form enamelled with a version of the Bizarre Blue Autumn pattern, 50 cm high, printed marks, together with certificate numbered 50/100, boxed.
£300-350
601. A Wedgwood 'Clarice Cliff' vase of hexagonal form enamelled with a version of the Bizarre Blue Autumn pattern, 50 cm high, printed marks, together with certificate numbered 51/100, boxed.
£300-350
602. A Royal Doulton figure - 'Meditation' HN2330.
603. A pair of continental porcelain plaques, both having central portraits of moustachioed gentlemen with a polychrome floral scroll border.
£150-200
604. A Beswick model of a woodpecker, 22cm high.
605. A Royal Dux figural centrepiece in the form of two maidens on a shaped lily decorated base, 38cm high.
£100-150
606. A Royal Doulton figure of "The Auctioneer", HN2988.
£100-120
607. A Royal Doulton figure - 'Wistful' HN2396
608. A French faience figure of a cat (a/f).
609. A Poole pottery studio plate of oval outline, 30cm wide, a Poole pottery vase, model of a dolphin, two pottery King Charles spaniels and two Sylvac rabbits.
610. Two Staffordshire part tea services with floral pattern decoration.
611. Twelve green glaze strawberry and cabbage leaf plates.
£120-150
612. A 1970/s German porcelain part coffee service of black and white checkered design.
613. Two Rhineland blue glaze stoneware pottery chargers, with relief moulded decoration after the Classical.
614. A Naples porcelain figure group of male and female courtiers engaging in a music lesson, with bagpipes and hurdy gurdy, on a Rococo style base, painted in colours, under an associated glass dome and mahogany socle.
£100-150

615. A large 19th Century vase with painted floral decoration, 56cm high.
£100-150
616. An extensive and assembled Royal Crown Derby porcelain tea, coffee and breakfast set in the Derby Posies pattern, green and red back-stamps, various dates.
617. A Royal Worcester porcelain whistle in the form of a hunting hound, 5 cm long, puce marks and date code for 1925,
£100-150
618. A set off three English Delft polychrome dishes, Circa 1760, each painted in blue, green, yellow, brown and manganese with a chinoiserie pattern of a building and trees beside a lake, all within stylised border, two damaged, 34cm diameter (3).
£200-300
619. A pair of MacIntyre Imari pattern vases of waisted form, on a spreading circular foot, 22.5cm high (one damaged).
£150-200
620. Two commemorative plates and three decanters.
621. A Minton part coffee service, one other part coffee service and a quantity miscellaneous ceramics and glassware.
622. A porcelain part tea service, a green glass dressing table set and a quantity of miscellaneous glass and metalware.
623. A Poole pottery part coffee service, a small quantity of Portmeirion pottery and miscellaneous ceramics.
624. A collection of various green glaze cabbage leaf and strawberry leaf dishes, etc.
625. A collection of Foley china tea ware, a Japanese porcelain cup and saucer, various cabinet cups, candlesticks, vase, etc.
626. A Staffordshire part dinner service of Indian Tree pattern, a quantity of Royal Commemorative mugs and miscellaneous ceramics and glassware, etc.
627. Two blue and white shredded wheat dishes together with a quantity of miscellaneous ceramics and glassware.
628. Two Beswick figures of pedigree Fresian cattle.
629. Five Beswick bird figures.
630. Four Majolica leaf pattern plates, a pair of Continental brown glaze vases and a collection of miscellaneous ceramics and glassware.
631. An Eliza Hurdle mermaid pattern coffee service.
632. Bradford Edition Clarice Cliff tea for two set, crocus pattern.
£100-120
633. A Royal Worcester 'Bridal Lace' dinner service.

634. A Japanese terracotta figure of a woman wrapped in a shawl.
635. A Royal Doulton figure 'Friar Tuck' HN2143.
£80-120
636. A 19th Century black and white transfer printed tobacco jar and cover and a Farmers Arms breakfast cup and saucer.
637. A Poole pottery orange glaze vase and a Doulton vase of baluster form (a/f)
638. A Moorcroft "Prairie Summer" pattern vase, slender tapering neck above baluster body, painted in colours, printed and impressed factory marks to base, 31cm high, c.2001.
£300-400
639. A large German porcelain figure group modelled as a musician stood atop a rocky outcrop above a garlanded couple and child and a pair of doves on a circular pierced, shell and scroll moulded base, 42 cm high, under glaze blue marks, mid 19th century, minor restoration.
£600-800
640. A Portuguese Palissy Ware plate by Manuel Mafra with lizards, beetles and insects.
£70-100
641. A large oriental blue and white dish.
642. A Wedgwood " Mayfield" pattern part tea / dinner service and a blue and white meat plate.
643. Five Wedgwood collectors plates.
- 644-8. No Lots.

WORKS OF ART, BOOKS AND COLLECTORS ITEMS

649. Les Editions Du Chene. Cezanne Paintings, colour plates, pictorial card covers, large 4to, 1946. With a box of various art books.
650. Allen, M.A. The Ship of the Desert, quarter calf, illustrated with frontispiece, 1831; together with four boxes of assorted volumes, various subjects.
651. A group of brass fireside implements, etc.
652. A 19th Century copper warming pan.
653. A cast iron stock pot of oval outline by T. Holcroft & Sons Ltd.
654. A wrought iron fireside companion set, a Victorian brass kettle trivet and a pair of bellows (3).
£40-50

655. Two Victorian brass and iron fireside footmen, each with piercework seat and cabriole style front legs.
£60-80
656. A late 19th/early 20th Century photograph album.
657. A figured walnut cased mantel timepiece of arched outline, the 10.5cm roman dial signed Tiffany & Co., 21.5cm high.
658. A brass cased circular barometer, the silvered vernier dial with thermometers.
659. A collection of pewter tankards and measures.
660. An Edwardian Art Nouveau mahogany and pewter timepiece, the Junghans movement with Arabic numerals and gilt decorated dial in a shaped case, applied decoration of two women beneath an arbour, copper decorated kidney shaped cartouche below, 32.5cm high.
£100-150
661. A brass and Austrian bronze desk thermometer (lacks thermometer).
662. A 19th Century embroidered needlework panel and two ecclesiastical vestments.
663. A Victorian papier mache box of rectangular shape, decorated with inlaid mother of pearl, 25cm long.
664. A 19th Century rosewood wooden tea caddy of sarcophagus outline, 21cm wide.
665. A rosewood marquetry jewellery box, sycamore banded and cross grained top inset compass needlepoint, with cross grained decoration to sides, 22 x 16.5 x 10cm.
666. A 19th Century ivory inlaid ebony etui case, with shaped brass vacant cartouche to cover and interior compartments for accoutrements, and a mahogany and brass inlaid example (2).
667. Nine sets of rose deer antlers on oval plinths.
668. A 19th Century rosewood tea caddy, of rectangular form, containing two drop cannisters flanking a cut glass mixing bowl, 35cm long.
£100-150
669. A rectangular copper ships kettle, a set of three graduated jugs, a copper kettle and miscellaneous metal wares (A Lot).
670. A Regency brass inlaid writing slope with velvet writing surface and fitted compartments, 45cm wide.
£80-120
671. A Victorian rosewood and brass writing slope with baize lined writing surface, 51cm wide.
672. A preserved pike on a pine plinth.

673. A brass Toby jug, a brass jewellery box, two brass trivets and miscellaneous brassware.
674. A collection of Indo-Persian brass vases, goblets, etc.
675. A Continental carved wooden box surmounted by an animal.
676. A French bronze figure of a Kingfisher in flight after Ferdinand Pautrot (1832-1874) with naturalistic tree stump and oval base (a/f)
677. Senufo, Ivory Coast; a carved wood stool with oval seat raised on four substantial legs, 44cm. wide.
£150-200
678. Senufo, Ivory Coast; a carved wood stool or pillow, raised on three legs, with handle to one end, 40cm. long.
£100-150
679. Senufo, Ivory Coast; a carved wood stool or pillow, raised on six legs, with handle to one end, 41cm. long.
£150-200
680. A lace shawl and a pair of brass candlesticks.
681. Beck Ltd, London - A lacquered brass and black enamel binocular microscope with coarse and fine rack and pinion focusing, triple nose, mechanical stage with sub stage condenser and concave/plano mirror with accessories, in a fitted wooden case.
£80-120
682. An Edwardian inlaid mahogany oval tea tray, 82.5cm.
683. A Regency period silk work picture depicting a kneeling maiden, worked in brown, red blue and green silks in an eglomise frame, 31 x 27cm.
684. A jewel casket with miscellaneous costume jewellery.
685. A brass table lamp in a classical style.
686. A group of eight hunting prints in rosewood frames.
687. A pair of Chinese rootwood and silver inlaid deity figures.
688. A Victorian gilt fire screen holder.
£80-120
689. Two pairs of brass candlesticks.
690. A Zeiss Ikon folding plate camera in a leather case.
691. A Victorian gentleman's case.
692. An Edwardian inlaid mahogany tray, 67cm wide.
£120-150

693. An Italian walnut shaped oval casket.
694. A pair of early 19th Century brass adjustable candlesticks.
695. A 19th Century oak offertory box, carved and embellished in wrought iron, in the Gothic style, 34cm high.
£80-120
696. A mounted skull and antlers, possibly Antelope, on a stained pine shield plinth and one other smaller mounted skull (2).
£100-120
697. A pair of 19th Century brass candlesticks, a plated butter dish and cover, a cased set of plated flatware, copper dish and other metalwares.
698. A brass and cut glass Corinthian column table lamp.
699. A pair of working horse brass hames.
700. A cast iron doorstop of a female nude.
701. A late Victorian brass and glass oil lamp.
702. Two parasols, a cane and one other.
703. A pair of carved bellows.
704. A Japanese lacquer box.
705. Two 20th Century gilt metal three tier ceiling shades with faceted glass suspensions.
706. Four portrait engravings of nobility, together with a later copy, various sizes, all framed (5).
707. A cased fox (*Vulpes Vulpes*) in a naturalistic setting with rabbit in its paw, mounted together with other rabbits and a Blackbird in an ebonised case marked "Red Fox *Vulpes Vulpes*" to top.
708. A cased preserved fox and a stoat in a naturalistic setting with hand painted panoramic backboard.
709. Two brass oil lamps with opaque glass shades.
710. A Sorrento Ware writing box, the hinged lid enclosing a velvet lined writing surface with fitted compartments, 46.5cm wide.
£80-120
711. A copper kettle on an iron stand together with a copper warmer.
712. A cased carved Indian ivory chess set, the King in the form of an elephant with howdah, 7.5cm high, the pawn, in the form of a kneeling warrior, 3cm high.
£80-120

713. A preserved long eared owl mounted in a naturalistic setting in a glazed case, 42cm. high.

714. A collection of brassware.

715. A French inlaid portico clock, the eight-day duration movement striking the hours on a bell with an outside countwheel, the porcelain dial having black Roman numerals and blued steel 'moon' hands, the dual-metal compensating pendulum having a heavy cast brass pendulum bob with floral decoration, the inlaid rosewood case having four ebonised barley twist columns with cast ormolu capitals, height 44cm.
£200-250

716. Auguste Moureau, an Art Nouveau spelter mantel clock, having an eight-day duration movement striking the hours and half-hours on a bell with a countwheel, stamped on the backplate with the roulant blanc movement maker 'Ad. Mougín' and serial number '2623' along with the clockmaker's initials 'I.F', the ivory dial having stylised Arabic numerals and inner red 'twenty-four' hour numerals, coloured swags of flowers and blued steel hands, the case depicting two French lovers in a rustic scene sitting atop a tree trunk 'plinth' which is embossed with the sculptor's name 'Aug. Moreau' with a further plaque applied to the front on which is written 'Pastorale, par Aug Moreau (Med. D'Or)', all standing on a shaped rouge marble base with gilt metal floral mounts and feet, height 56cm.
£150-250

717. A blond plush teddy bear (a/f), a Red Riding Hood doll and two gollies.

718. A 19th Century map of England and Wales worked by S and C Lee, showing the counties and parts of Scotland, Ireland and France, circular cartouche with title to upper right, no date, 53 x 52 cm.
£100-150

719. A brass carriage timepiece.

720. A brass carriage timepiece.

721. A Japanese tanto with 18cm. blade, the tsuka and saya formed in the shape of a folded fan, 30cm. long.
£150-200

722. A 19th century mother of pearl and silk fan, the silk with central hand painted landscape scene of a courting couple on a garden bench, surrounded by gilt sequined embroidery, on pierced and gilt high lighted sticks, 40cm wide

723. Six oriental carved peach stones, each with pierced and undercut landscape decoration.

724. A bronze low relief plaque of a Panther, in a brown velvet frame, 6.5 x 11cm.

725. A pair of 19th Century treen shoe snuff boxes with brass decoration.

726. An embroidered silk purse in the 18th Century style, with entwined floral pattern and cream watered silk lining.

727. An early 20th Century cream silk evening bag with silvered threaded Celtic design to front and amber plastic handle.
728. A collection of Victorian portrait photographs, carte de visite and assorted postcards.
729. A brass cased carriage timepiece with a French movement, 11cm high.
730. A Chinese Canton carved ivory card case, 19th Century, of a shaped rectangular form, finely carved with floral and figure panels, 11cm high, together with another, carved with figures amongst trees and buildings, the cover a/f, 10.5cm high (2).
£160-200
731. A Continental oval porcelain box, late 19th Century, the hinged cover painted with a romantic Watteau style scene, within gilt scrollwork, the sides and borders with further enamel and gilt embellishment, blue cross sword marks to the base, 6.5cm long.
£80-130
732. A 19th Century bronze cylindrical counter box, inscribed on the cover 'Matthews on the Game of Whist', the box contains twenty four counters, one side inscribed with the rules of whist, the other with a classical figure in deep thought, 5cm high.
£80-120
733. A silver and mother-of-pearl small casket together with a mother-of-pearl card case, a silver mounted parasol handle, a small extending ruler and some miscellaneous bone and ivory pieces.
734. A preserved deers head (a/f) and one other on an oval plinth.
735. A Bison skull and horn on an oak plinth.
736. An early 20th Century oak mounted boars head on shield plinth.
737. A rams head mounted on an oak shield plinth (a/f)
738. A Victorian taxidermy display of seven birds under a glass dome, in a naturalistic setting, 47cm high.
£100-150
739. Dupont a Paris, a French ebonised portico clock having an eight-day duration movement striking the hours on a bell with an outside countwheel, the backplate stamped with the maker's name and serial number 'Dupont a Paris, 3351', the silvered dial having an engine-turned engraved centre, black Roman numerals and blued steel 'moon' hands, the dual-metal compensating pendulum having a heavy cast brass pendulum bob with floral decoration, the ebonised case having four straight pillars with finely cast ormolu capitals and further ormolu decoration to the case front, all standing on an ebonised base with a glass dome, height 47cm (clock)
£400-500
740. Two African tribal spears, a miniature Zulu shield and a turned hardwood truncheon etc.

741. Three sets of various scales.
742. A Belgian machine woven tapestry in the medieval style.
£80-120
743. A WWI pair to 4585. Gnr, L.R.V. Cooke. H.A.C - ART War and Victory medal together with George V Coronation medal, includes miniatures.
744. A George III silver shilling and a collection of various jewellery, coins, watches etc.
745. A 19th Century French matched three-piece clock garniture, the square case with putti surmount, having a 10.6cm. Arabic dial, the circular movement striking to a gong, together with a near matching pair of twin branch candelabra.
£250-350
746. Alexander Mowat, Bath, an ebonised bracket clock having an eight-day duration movement striking the hours on a gong, the backplate engraved with the maker's name 'Mowat, Bath', the eight-inch round silvered dial engraved with black Roman numerals and a repeat of the maker's name, with decorative blued steel hands and a 'strike/silent' lever to the top, the ebonised Regency style case having a chamfered top, inset panels to the corners with brass edging, inset brass to the canted corners, brass fishscale frets to the sides and standing on ball feet, height 43cm.
* Alexander Mowat is recorded as working in Bath, Somerset from 1816 until 1866.
£400-500
747. A Late 19th/Early 20th Century patchwork bedspread.
748. A gilt framed scrollwork picture frame, a silver plated egg cruet and miscellaneous metalwares.
749. A collection of various records.
750. A 19th Century Austrian wax doll of a Priest/Papal figure, blue glass paperweight eyes and blonde wig, dressed in beadwork vestments, standing on a red velvet plinth under a glass dome, 65cm high, together with a smaller wax doll of an infant Christ in a manger in a glass case (2).
£100-150
751. A carved ivory handled spy glass, a carved ivory parasol handle section, a carved ivory needle case, a netsuke of a priest and an Indian carved ivory paper knife.
752. A resin reproduction of Japanese carved nut.
753. A small collection of novelty cigarette lighters in the form of pistols, c.1950's and later.
754. Two late 19th Century small bisque headed dolls in Eastern European costume.
755. A collection of miscellaneous GB coinage.

756. A tortoiseshell handled four colour filter, a circular aviation gauge and a Red Cross Society commemorative medallion for the sale at Christie's 1915.
757. A collection of various glass slide negatives, comprising topographical views etc.
758. A collection of various early 20th Century postcards in an album and loose, to include a photograph of Uplyme School Infants 1908 and a small quantity of first day covers.
759. A small collection of early 20th Century of sweetheart and birthday cards.
760. A large 19th Century patchwork quilt, the central field with polygonal flowerheads on a white ground, surrounded by a pale blue border.
£150-200
761. A Treen vase of slender baluster form.
762. An Art Deco brass crumb scoop with stylised pendant decoration.
763. A Victorian walnut and inlaid writing slope with fitted interior.
764. A circular brass inkwell with flame finial and reeded body on piercework base.
765. A brass double inkwell.
766. A cased tap and die set, a small hand plane and two other items.
767. A Japanese carved buffalo on stand.
768. A pair of leather cased binoculars by Ross of London.
769. A late 19th Century student violin, together with bow stamped W.E. Hill & Sons in a black case.
770. A miniature stained pine dresser together with plates, mugs, glassware etc in a later perspex case.
771. The Amorous Drawings of The Marquis von Bayros, 1968 edition, together with the Decollete et le Retrovsse and two other volumes (4).
772. A quantity of various early 20th Century postcards, topographical views, humorous cards etc.
773. A collection of late 19th Century and later microscope slides containing biological and entomological slides.
774. A Victorian ebony writing slope with fitted interior.
775. A collection of various GB coinage to include a 1789 Cronebane halfpenny for the Associated Mine Company.
776. An Edwardian oak and glazed smokers cabinet.
777. A reproduction Art Deco style figure and four other figures of nude females.

778. A collection of Royal Hampshire pewter figures of women in various states of undress (15)
779. Six African brass erotic figure groups.
780. An Edwardian oak and silver plated tantalus.
£100-120
781. A pair of carved bellows and a pair of plain bellows.
782. Three pairs of antlers on shield plinths.
783. A black slate mantel clock and an Enfield clock.
784. G.A. Dunn & Co. - Black silk hat.
785. A small quantity of books.
786. A blonde plush dog.
787. A mahogany squeeze box.
788. A framed tapestry panel together with a sampler and a carved wood panel (3).
789. A large monochrome print of the Midland Bank board members in the boardroom (with provenance).
790. A collection of various Elvis memorabilia.
791. An Edwardian inlaid writing box.
792. A wrought iron ceiling candle holder
£150-180
793. A carved wood model of a goose with a group of four animals.
794. Cathedrals, Volume 1, together with a photograph album and an autograph album (3).
795. A brown cased gramophone and records.
796. A Black Forest wall bracket and candle holders.
£100-120
797. A mahogany and brass writing slope.
798. A Liberty & Co. pewter jardiniere.
799. A large collection of Corgi, Lledo and other model cars and vehicles.
£150-200

PICTURES

800. 19th Century English School - Cattle watering with a mountainous landscape beyond, oil on canvas, 20cm x 27cm, unframed.

£100-150

801. Robert James Lugg (1877 - 1951) - A Summer Dartmoor Landscape, also a companion, the pair, A Dartmoor Stream, watercolours, both signed, 25.5cm x 27cm (2).

802. Herbert E. Butler (Exh 1881 - 1921) - Fishing boats entering a rocky cove, watercolour, signed, 37cm x 53cm.

£160-180

803. A pair of decorative furnishing prints, circa 1900, cattle watering and a haymaking scene, each 62cm x 95cm (2).

804. French School (19th Century) - Timbered building in a landscape, oil on board, 9cm x 19cm, also another oil on board, Arabs resting in the desert, 22cm x 32cm (2).

805. Continental School (Early 20th Century) - River landscape with a windmill, oil on canvas, signed 'E. Jacq ---', indistinct, 33cm x 25cm, together with an abstract oil on canvas 'The Fairground', signed M. Cantona?, 18cm x 24cm (2).

806. Scottish School (Late 19th Century) - 'Gannochy Glen from the Garden Gate', watercolour, signed with monogram C L on reverse and date Sept 1884, 41cm x 39cm.

807. Continental School (20th Century) - A Belgian harbour scene, etching, 30cm x 36cm, also three reproduction coloured prints, 'Hong Kong, circa 1840's', a 'Cries of London' print and a photograph of 'King Albert of the Belgians' (6).

808. Style of Louis Icart - 'Young Lovers', a pair of tinted oval prints, one stamped 'Nicol' on the margin, 40cm x 23cm (2).

809. Eleven various Oriental watercolour and furnishing prints (11).

810. A collection of miscellaneous pictures.

811. A collection of miscellaneous pictures.

812. Manner of Julius Caesar Ibbotson (1759-1817) - 'Figures on a country road', oil on panel, 12cm x 16.5cm.

813. I. Wilton (Circa 1920's - 30's) - 'River landscape with figure on path', also a companion, the pair, watercolours, signed, 34cm x 50cm, together with another 'Landscape' watercolour, signed, but indistinct, 35cm x 46cm (3).

814. English School (Early 19th Century) - 'Cattle watering, with a drover in the foreground and distant castle', oil on panel, 27cm x 20cm, unframed.

815. English School (probably 17th Century) - 'Portrait of a Nobleman', shoulder length, oil on panel, 15cm x 12.5cm, also a portrait print of a 'Gentleman with a beard', 14cm x 9cm, and a 'Portrait of a grieving young lady', oil on canvas, 20cm x 15cm (3).

816. A Cossilalti (19th/20th Century Italian) - Madonna and Child, signed bottom right, on ivory, 10.5cm x 8cm.
£250-300
817. Charles Ryan (Late 19th Century) - Lilies on a mossy bank, also a companion, the pair, hazelnuts and leaves, both signed, watercolours, ovals, each 20 x 14cm (2).
£250-300
818. After Murillo - Two peasant boys seated eating fruit, coloured print, 18cm x 14.5cm,
together with a pair of furnishing prints, depicting 'A German inn keeper' and 'Monk reading', 20cm x 15cm (3).
819. Voille (Italian 19th/20th Century) 'Portrait of a monk standing reading a newspaper', watercolour, signed, oval image, 22 x 17.5cm.
820. Alice L. Montague (fl 1870 - 1890) - Still Life of leaves and flowers of the Kooloo Valley in the Himalayas, watercolour, inscribed on mount, painted circa 1870, provenance by family descent, 12cm x 20cm.
821. Wilfred Fairclough RWS, RE, ARCA (born 1907) - 'Venice from the Lido', etching, signed and dated 1981, 13cm x 33cm, together with a letter from the artist regarding the etching being exhibited at the Royal Academy.
822. After O'Klein (20th Century) - A set of three comical 'Doggie' prints, with French titles, each 21cm x 47cm (3).
823. Raymond Sheppard (1913 - 1958) - Study of a heron, bodycolour, signed, 29cm x 20cm.
824. English School (20th Century) - Still Life - A vase of summer garden flowers, pastel, 70cm x 48cm
825. K Boulton (19th Century) - A study of fushcia, together with six other botanical studies, watercolours, each inscribed on the mount 'K Boulton, C 1842', various sizes (7).
£100-150
826. William Edwards Croxford (19/20th Century) - A farm along the Cornish coast; A coastal view - two, both signed, dated '99 and 1900, watercolours, 23 x 34 each. (2)
827. John White R I (1851 - 1933) - Coastal Scene near Branscombe, signed, watercolour, 35cm x 26cm.
828. Charles Edward Brittan (1870 - 1949) 'Moorland Stream with sheep grazing nearby', watercolour, signed, 36cm x 53cm.
£150-200
829. Charles Edward Brittan (1870 - 1949) 'Moorland Landscape', watercolour, signed, 36cm x 53cm.
£150-200

830. Henry William Moss (Exh. 1885 - 1938) 'Fisherman's cottage with a figure in the porch', watercolour, signed and dated 1899, size 18.5cm x 27cm.
£50-100
831. Attributed to Edmund Dorrell (1778-1857) - Alphington church near Exeter, watercolour over pencil, 12.5 x 21cm.
**Provenance: Anthony Read, Cork St., London. 1979.*
£100-150
832. Filipp Anivitti (1876 - 1955) - Wisteria amongst Roman Ruins, signed and inscribed Roma, watercolour, 36cm x 50cm.
£100-150
833. Frank Ernest Beresford (1881 - 1967) - The Dam Graaff Reinet, signed, dated 48 and inscribed on reverse, oil on board, 22cm x 31cm.
834. Attributed to Charles Taylor - A frigate under sail, watercolour, 29.5 x 41cm.
835. Dutch School (19th Century) - A town canal scene with barges and figures, oil on canvas, signed indistinctly, 73cm x 60cm.
£200-250
836. English School (Circa 1930's) - Sailing boats off a rocky shore, watercolour, 18cm x 25.5cm.
837. Walter F Neville (born 1878) - Shipping laid up in a quiet backwater, signed, watercolour, 27cm x 39cm.
838. Attributed to William Leighton Leitch (1804-1883) - Venice from the lagoon, watercolour, 19 x 29.5cm.
839. German School (20th Century) - 'Two monks sampling their cooking', also a companion
'A monk sampling ale at a table, while another watches', a pair, oils on canvas, each 27cm x 36cm (2).
£150-200
840. Attributed to John de Puy (1876-1960) - Coastal village, fishermen in a boat in the foreground bears a signature and date J.Puy '26 on the reverse, oil on board, 35 x 45.5cm, unframed.
£150-200
841. Raymond Besse (1899-1969) - Rue du Faubourg St Martin, signed, oil on board, 41 x 31cm, together with a river landscape of The Seine by the same hand. (2).
£150-200
842. Style of William Bromley (19th Century) - The Stepping Stones, oil on canvas, 57cm x 40cm.
£200-300
843. J. Hawkins after Sir Edwin Henry Landseer (1802 - 1873) 'Dignity and Impudence', oil on canvas, signed, 29cm x 24cm.

844. Continental school (19th Century) - Still life - tulips, chrysanthemums and other flowers in an urn, signed 'Lely Faes (?)', oil on canvas, 110cm x 50cm.
£150-200

845. A mixed quantity of decorative pictures.

846-7. No Lots.

CARPETS, RUGS AND FURNITURE

848. Samuel Pearce, Honiton, a mahogany longcase clock having an eight-day duration movement striking the hours on a bell, the thirteen-inch break-arch brass dial having a raised silvered chapter ring engraved with black Roman numerals and Arabic five minute minute markings, with cast brass 'rococo & floral' spandrels to the corners, the centre engraved with a country scene and having a subsidiary seconds dial and date aperture, the arch having a 'strike/silent' dial within and cast 'dolphin' spandrels, the case having a break-arch top with signs of cresting, barley twist columns with cast-brass Corinthian capitals to the trunk and hood, a raised panel to the base and 'starburst' inlay to the centre and top of the door, height 242cm.
£800-900

849. An Oriental 'Compartment' carpet, the field divided into twenty-one reserves, worked with stylised plant motifs, within a brick red palmette and vine border and twin saffron guard stripes, 290cm (9ft 6in) x 208cm (6ft 10in).
£500-600

850. An Edwardian octagonal needlework footstool.
£40-50

851. A Regency mahogany extending dining table, with reeded edge to the rounded rectangular top and on tapering turned and reeded legs, with brass castors, 112cm (3ft 8in) x 219cm (7ft 2in).
£500-800

852. A set of four Regency mahogany dining chairs, the backs with moulded curved bar top rails and reeded uprights and horizontal splats with x-frame oval panels, having upholstered stuff over seats, on ring turned tapered legs.
£150-200

853. A pair of Edwardian oak library chairs, the upholstered back and seat above shaped scroll and flowerhead carved elbow supports, raised on turned columns, the block and turned legs united by an H stretcher and carved front rail.
£200-300

854. A late 19th Century carved oak rectangular side table, the top with a moulded edge, the foliate cushion frieze fitted with two drawers, on fluted legs united by plain stretchers, terminating in bun feet. 104cm (3ft 5ins) wide.
£150-200

855. An early 19th Century Dutch mahogany tea table of rectangular broken outline with a plain hinged top enclosing a compartmented interior, fitted with a small central drawer to the front, on fluted square tapered legs, terminating in block feet. 78cm (2ft 6-3/4ins) wide.
£200-300

856. A Victorian mahogany rectangular tea table, the hinged moulded top with rounded corners, on polygonal baluster column, shaped platform and quadruple splayed legs, 87cm (2ft 10 1/4in) wide.
£300-400
857. A Victorian walnut lady's chair with shell carved show frame and button back upholstery, together with a similar gentleman's armchair.
£150-200
858. An Edwardian pink upholstered button-back tub chair (a/f).
859. A Heriz rug, the indigo field with madden central medallion, ochre spandrels and overall stylised foliage and flowers, within an indigo vine border and twin guards, 216cm (7ft 1in) x 170cm (5ft 7in).
£100-150
860. A 19th Century ash farmhouse kitchen table of large size with a rectangular two plank top, the frieze fitted with four drawers, on square tapered legs, the top 336cm (11ft) x 95cm (3ft 1-1/2ins) together with a rectangular bench seat on turned and splayed legs.
* Provenance The Rolle Estate, East Devon.
£2000-2500
861. Two Plia folding and stacking chairs designed by Giancarlo Piretti, circa 1967, one in yellow the other in pink.
862. A set of six Regency mahogany dining chairs with brass inlays.
£150-200
863. A pair of brass fire fenders.
864. A metal bound rustic low table.
865. A mahogany drop leaf table with rectangular top and on cabriole legs with pointed pad feet, 106cm wide.
** *Provenance Dartington Hall, Devon.*
866. An Edwardian mahogany envelope card table.
£80-100
867. An Edwardian oak two door glazed cabinet.
868. An early 20th Century ash and reeded footstool, turned stretchered legs.
869. An Edwardian square tapestry footstool with mahogany frame and covered castors.
870. A Georgian mahogany footstool, upholstered seat raised on square stretchered legs.
871. An Art Deco circular firescreen decorated with a figure of a woman in a ball gown carrying a vase of flowers.
872. A mahogany dining table and two leaves with lambs tongue moulded border, cabriole legs on claw and ball feet.

873. A Steck overstrung baby grand piano, the mahogany case on tapering square legs with brass castors, 4ft 3in.
£400-600

874. An Edwardian mahogany and inlaid jardiniere stand in the Adams taste.

875. A Victorian rosewood firescreen, the cartouche shaped panel with gros point needlework picture of floral sprays within beadwork frames within a fringe border, raised on scrolled and swept supports, 106cm high.

876. A Victorian walnut octagonal work table (a/f).

877. A mahogany toilet mirror.

878. An Edwardian octagonal mahogany and inlaid occasional table.

879. A Victorian inlaid walnut oval centre table, the oval quarter veneered burr top with sycamore, ebony and amboyna inlay, raised on turned fluted column supports and downswept legs.
£400-600

880. A Victorian rosewood pole screen, the shaped tapestry panel within a shell and scroll carved frame, on turned bobbin column support and circular base.

881. An Edwardian inlaid mahogany corner chair and a single dining chair

882. An Edwardian marquetry purdonium, the superstructure with dental moulded cornice and inlaid frieze above two open shelves with turned column supports over shaped downswept cover, raised on shaped end supports with reeded brass handles to either side.
£100-150

883. A carved oak hall chair, shaped back above seat, raised on bobbin turned legs.

884. A Victorian beech and elm smokers bow back armchair.
£80-120

885. An Edwardian mahogany duet stool on ring turned legs.

886. An oak standing cupboard, shaped fielded panel door raised on wrythen turned column supports on a plinth base.

887. A Victorian mahogany sideboard of small size, shaped carved upstand above ogee frieze drawer and shaped fielded panel doors.
£100-150

888. A mahogany and inlaid bow front display cabinet, fitted lead glazed panel door.

889. A 19th Century pine dresser, the shelved superstructure above two long drawers and four panel doors raised on a plinth base.
£700-800

890. A 19th Century pine wall hanging plate rack.
£200-220
891. A gilt framed triptych dressing mirror.
892. Oval framed mirrors and a gilt framed mirror.
893. A 17th Century oak and pietra dura chest the top with a moulded edge, the front with a moulded panel frieze, central moulded octagonal panel flanked by an arcaded panel to either side, containing a fielded panel drawer below, on bun-shaped feet, 117cm (3ft 10in) wide.
£400-600
894. A Georgian mahogany bow front corner washstand.
895. An Edwardian inlaid mahogany bedside cupboard.
896. A 19th Century carved oak two panel coffer.
£100-150
897. A late 18th Century fret-work carved mahogany mirror.
898. An early 19th Century mahogany drop flap work table fitted with two frieze drawers opposed by dummies raised on ring turned legs.
£100-150
899. A Dutch provincial pine side table with two plank top, small drawer and on simple turned legs with square stretchers, 69cm (2ft 3in) wide.
£100-150
900. A walnut veneer 1950s display cabinet.
901. A Victorian mahogany dumb waiter.
£100-150
902. A 19th Century inlaid mahogany chest of two short and three long graduated drawers.
£80-120
903. A reproduction walnut side table in William and Mary style.
904. A walnut, red lacquer and chinoiserie landscape mirror.
£150-200
905. A Victorian mahogany chest of two short and two long drawers.
906. A carved oak wall mounted coat rack and an oak hanging bookcase (2).
907. An Edwardian mahogany side cabinet, the fall front enclosing an arrangement of pigeon holes and drawers above two drawers with panelled doors beneath.
908. Two Indian brass inlaid octagonal tables.

909. William Ellison, Tring, an oak longcase clock having a thirty-hour duration movement striking the hours on a bell with an outside countwheel, the eleven-inch break-arch painted dial having black Roman numerals, floral decoration to the corners and arch, a date aperture, blued steel hands, and signed with the maker's name 'Wm. Ellison, Tring' to the centre, the falseplate to the dial stamped with the dialmaker's name 'Walker & Hughes, Birmingham', the oak case having a shaped top to the trunk door, a swan neck pediment and having turned pillars with cast brass capitals to the hood, height, 192cm.
£200-300

910. A carved mahogany side cupboard in the Georgian taste, the top with a moulded edge, enclosed by a pair of moulded panel doors with applied gilt metal laurel wreaths, having a shaped apron decorated with foliage, on cabriole legs, terminating in claw and ball feet, 124.5cm (4ft 1in) wide.
£150-200

911. Richard Passmore, Barnstaple, an oak longcase clock having an eight-day duration movement striking the hours on a bell, the twelve-inch painted break-arch dial having black Roman hour numerals, blue & gilt decoration to the four corners and arch, with blued steel hands, the oak case having mahogany crossbanding to the door and base, with the hood having a swan-necked pediment and cast brass capitals to the turned pillars, height 252cm.
£400-500

912. An Edwardian oak Arts and Crafts sideboard, the central mirrored superstructure flanked by lead glazed panel doors above two long drawers and two fielded panel doors.

913. A reproduction side table / piano stool.

914. An 19th century Vienna-style wall clock, the eight-day duration, spring driven movement striking the hours on a gong, the decorative brass dial having an ivorine chapter ring with black Roman numerals and blued steel hands, the walnut veneered case having a curved pediment top with finials and turned columns to the trunk, height 105cm (inc. finial)
£100-150

915. A pair of Victorian lady's and gentleman's walnut chairs with blue button back upholstery.

916. A lamp standard, a painted occasional table with another similar, together with a nest of tables.

917. A mahogany pie-crust tilt-top occasional table on tripod supports having ball and claw feet (a/f)

918. A child's rustic rocking chair.

919. An oak grand daughter clock.

920. A Sheraton style oval occasional table.

921. A set of six Victorian mahogany dining chairs.
£100-150

922. An Edwardian mahogany wall cabinet with shaped panelled doors and a shield shaped toilet mirror.
923. An Edwardian mahogany oval extending dining table with one extra leaf on square tapering legs.
£150-200
924. A pair of George III provincial elm dining chairs with triple pierced splats and drop in seats.
***Provenance Dartington Hall, Devon.*
925. A 19th Century circular mahogany tilt top table on tripod base.
926. A large mahogany wind out dining table, the D end top with knulled border raised on carved knee cabriole legs terminating on claw and ball feet, together with two additional leaves, and a set of later mahogany dining chairs in the Chippendale taste.
£1500-1800
927. A mahogany circular occasional table on square legs terminating in spade toes.
928. An Edwardian inlaid mahogany bureau.
929. A 19th Century Victorian mahogany marble top washstand.
930. A Victorian mahogany breakfast table, on polygonal column base.
£150-250
931. Two inlaid mahogany dining chairs.
932. A Sheraton style kneehole dressing table and a dining chair (2).
933. An Indian brass inlaid octagonal occasional table.
934. A Georgian mahogany elbow chair in the Hepplewhite style with pierced shaped floral spray to splat, with shaped elbow supports and drop in seat, raised on square tapering legs.
935. A rectangular mahogany card table, with fitted single frieze drawer on square chamfered legs, 91cm wide.
936. A 19th Century inlaid mahogany chest of drawers.
£150-200
937. An Edwardian mahogany three drawer chest.
938. A reproduction dining room serving trolley.
939. A set of four mahogany balloon back chairs.
£200-250
940. A pitch pine refectory style dining table on shaped end supports united by stretcher.
£150-200

941. A Georgian style dining room suite comprising six chairs, a table and a side-board.
942. A carved mahogany tripod torchere stand.
£100-150
943. A pair of French Hepplewhite style open armchairs, fully upholstered stuff over back and seat with padded arm supports in peach draylon.
£150-250
944. A pair of Edwardian upholstered high back settles.
£150-200
945. A reproduction standard lamp, a tripod table and a basin stand.
946. A fruit wood two-tier occasional table.
947. A pie-crust top coffee table.
948. Two brass lamps.
949. A 19th Century iron and brass serpentine fronted fire basket in the Adams taste.
£150-200
950. A 20th Century stained wood office desk with six short drawers, 172cm wide.
** Provenance Dartington Hall, Devon.
951. An early 20th Century oak bureau bookcase.
952. An Edwardian inlaid mahogany bookcase.
£250-350
953. A reproduction marquetry serpentine fronted side cabinet.
954. A Georgian style bowfront wardrobe.
955. A late 18th Century Dutch oak side cupboard with a moulded dentil cornice of broken outline and canted angles, the upper part enclosed by a pair of reeded and fielded panel doors with rosette ornament, the lower part enclosed by a pair of triple band reeded doors between fluted and canted pilasters, having fielded panel sides, on bracket feet. 137cm (4ft 6ins) x 213cm (7ft) high.
£350-500
956. A Victorian walnut stool (restored) together with a dining chair.
957. A reproduction mahogany Carlton House desk.
958. An inlaid mahogany oval coffee table.
959. A Lane cedar chest, the rectangular top enclosing interior with cantilever shelf section and original guarantee label dated Jan 1954 with moulded panel front.
£150-200

960. A mahogany chest of drawers (George III and later).
£150-200
961. An Edwardian walnut Sutherland table.
962. An Edwardian ebonised display cabinet.
963. A mahogany and green leather Captain's chair, one arm (a/f)
964. A Georgian inlaid mahogany dressing table mirror.
£100-150
965. A 1940's mahogany kneehole desk.
£80-120
966. A carved oak rectangular occasional table.
967. A Victorian walnut single wardrobe, fitted with central mirror above single long drawer to base.
968. An oak fielded panel two door cupboard.
969. A Georgian style inlaid mahogany corner display cabinet on a cupboard base, 71cm wide.
970. A set of six Regency style dining chairs.
971. An Edwardian oak draw-leaf table, raised on barley twist legs.
972. A Heals contemporary dressing table, circa 1960's.
973. A Victorian white painted pine chest of drawers.
974. A 19th Century mahogany framed wing armchair (a/f).
£200-300
975. A Regency simulated rosewood armchair with short reeded legs and one other 19th Century mahogany framed armchair (both a/f).
£300-400
976. Five various 19th Century and later chairs.
977. An upholstered wing armchair, an oak adjustable chair and oak open armchair (all a/f).
978. An 18th Century oak coffer with triple panel front on stile legs.
£250-300
979. A circular white marble coffee table.
980. An upright piano in a mahogany case by Monington & Weston.
981. An Edwardian satinwood and decorated rectangular occasional table.
£150-250

982. An Edwardian inlaid mahogany cross frame armchair.
983. A walnut dressing stool with cabriole legs.
984. A circular tripod wine table, a square work table and a 19th Century ladder back chair.
985. A wire-work plant stand.
986. A chinoiserie four-fold screen.
987. A 19th Century wheel barometer by Sontana of High Wickham.
£150-200
988. Two pairs of brass bed head and foot boards.
989. An Edwardian open armchair.
990. A Victorian oval mahogany toilet mirror.
991. A circular oak occasional table and a mahogany towel rail.
992. A late 19th Century carved oak overmantel.
£100-150
993. A rosewood framed wall mirror.
994. An Edwardian mahogany Sutherland table.
995. A wrought iron fender
£150-200
996. A wrought iron firescreen
£150-200
997. Two Coalbrookdale style cast iron seats with dogs head and serpent decoration.
£300-350
998. An oak rectangular dining table of small size in the 18th Century taste, with a plank top on turned baluster legs, united by plain stretchers, terminating in block feet. 152.5cm (5ft) x 87.5cm (2ft 10-1/2ins).
£150-200
999. A reproduction map top occasional table.
1000. A late 18th Century oak longcase clock, the square brass dial with Roman numerals, subsidiary seconds dial and pierce work spandrels in a square hood with glazed door and columns to either side, above trunk with single panel door.