



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 7th June 2011

Ceramics, Glass & Oriental,
Works of Art, Collectables & Furniture

SALE COMMENCES AT 10.00am

SALE REFERENCE HO28

Catalogues £1.50

On View:

Saturday 4th June 9.00am – 12 noon

Monday 6th June 9.00am – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Selected Pictures & Studio

Pottery Lots 1 – 246

(see separate catalogue)

Late entry Pictures & Studio

Pottery Lots 247 - 277

Ceramics, Glass & Oriental

Lots 300 - 432

Works of Art & Collectables

Lots 460 – 572

Carpets, Rugs & Furniture

Lots 600 - 750

1. English School circa 1872
Miniature portrait of Caroline, Lady Gardiner (1786-1876)
head and shoulders, wearing a bonnet
oval 8cm.
£120-160

2. British School 18th Century
A miniature portrait of a gentleman, half-length seated
with powdered hair and wearing a dark blue coat
oval 7cm, in a gold coloured metal frame with hair plait reverse.
£80-120

3. English School early 19th Century
Miniature portrait of a young man
head and shoulders with short dark hair and sideburns
wearing a blue coat
oval, 5.5cm, together with two other miniatures of gentleman
and a group of five various miniatures of ladies.
£200-300

4. Attributed to John James Masquerier (1778-1855)
Samuel York Martin in Lieutenants uniform of the 65th Regiment of Foot,
circa 1820-1830
oil on panel
27.5 x 23cm.

Footnote: The artist was born in Chelsea, London, the son of French parents. He studied at the R.A. in London and won a travelling scholarship to study in Paris. He settled in Paris in 1789 and made many sketches of the French Revolution. In 1793 he returned to London and studied under John Hoffner. He exhibited at the R.A. and executed numerous commissions. He became well known in London and forged a very successful career in portrait and genre painting. He retired to Brighton where he still produced the occasional work. His studio sale was held at Christie's on the 19th January 1878.
£300-500

5. English School 19th Century
Portrait of Captain Charles Grosvenor Byam Martin, born 1846
full-length standing in military uniform with a dog at his side
monogrammed GJ bottom right, inscribed on the reverse
watercolour
34.5 x 24cm.
£100-150

6. Attributed to Henry R. Edridge (1769-1821)
James Rolleston in the uniform of a midshipman
half-length seated
coloured chalks and watercolour, 23 x 21.5cm,
together with another portrait drawing by the same hand of Elizabeth Rolleston. (2)
£200-300

7. Attributed to John James Chalon (1778-1854)
Portrait of a seated lady and her dog
inscribed on a Medici Society label attached to the reverse 'JJ Chalon, signed JC 1839, Lady WM Knowle of Yorke'
pencil and coloured chalks
45.5 x 42cm.
£250-350

8. After George Engleheart
Elizabeth The Young, miniature portrait, head and shoulders
oval 8cm
£60-80

9-10. No Lots.

11. Magnus Irvin (b.1952)
Cloud Suit Boys
screenprint
signed, inscribed and numbered 5/30 along the bottom margin
117 x 69cm.

Magnus Irvin (b.1952): An enterprising artist, muralist, writer, editor and public performer who took part in the 2001 Vache Folle in Paris 'to celebrate British beef'. Author of *Bananas At War* and *Bananas + Fleas*. The Arts Council, V&A, British Museum and Imperial War Museum all hold example of his work.
£80-120

12. Edmund Blampied (1886-1966)
Gathering Kelp
etching signed in pencil in the bottom margin
plate size 25 x 32.5cm.
£100-150

13. Edmund Blampied (1886-1966)
A Street By Night
etching signed in pencil in the bottom margin and numbered 16/100
plate size 20 x 28cm.

Provenance: James Connell & Sons. 56 Conduit St, London

£100-150

14. Edmund Blampied (1886-1966)
The Old Complaint
etching signed in pencil in the bottom margin and numbered 4/100
plate size 25.5 x 19.5cm.

Provenance: James Connell & Sons. 56 Conduit St, London

£100-150

15. William Lee Hankey (1869-1952)
Secrets
etching signed in pencil and with studio stamp in the bottom margin
plate size 15 x 10cm.

Provenance: W B Simpson, Vincent St., Glasgow

£100-150

16. After James Gillray
'The King of Brobdingnag and Gulliver'
hand coloured etching, published June 26th 1803
29 x 23cm
also six other topographical prints and a map of South America, published 1808
19 x 21cm
all unframed (8)
17. Sidney Nolan (1917-1992) – 'Ram in a Thicket' – photo lithograph printed in colours, signed, tilted and numbered 11 of 100 in pencil in the bottom margin, image size 54 x 68cm.
£150-250
18. Sidney Nolan (1917-1992) – 'Night' - photo lithograph printed in colours, signed, tilted and numbered 11 of 100 in pencil in the bottom margin, image size 54 x 68cm.
£150-250
19. Sidney Nolan (1917-1992) – 'Delila' - photo lithograph printed in colours, signed, tilted and numbered 35 of 100 in pencil in the bottom margin, image size 43 x 70cm.
£150-250
20. Reginald D Sherrin (1891-1971)
Thatched Cottages
a pair, both signed
watercolours
each 24.5 x 36.5cm. (2)
£60-90
21. Tom Campbell (1865-1943)
Summer landscape with a seated figure in a field, country cottages beyond;
River landscape with sheep grazing in the foreground
a pair of watercolours
both signed each 25 x 35cm. (2)
£300-500
22. Alfred Montague Rivers (19/20th Century)
The Composer
watercolour
24 x 28cm.
£60-90
23. Marjorie Wilding (20th Century)
Portrait of Elizabeth Taylor
shoulder length
signed and dated 1952
pastel
30 x 23.5cm
£120-150
24. John Victor Emms (born 1912)
The Cricket Match
signed
watercolour heightened with white
15 x 23cm
£60-80

25. British School early 19th Century
Study of exotic moths
signed with initials AJH, watercolour, 24 x 18.5cm, unframed
together with a small folio group of watercolours including a moonlit trawler scene monogrammed HS,
smugglers, a lithograph and an engraving of Warsaw by Jerzy Miller 1958.
26. Tom Dudley (late 19th Century)
Bootham Bar, York; Stonegate, York
a pair, both signed and dated 1883, 1884
watercolours
each 30 x 23cm, unframed.
£60-90
27. Cornelius Pearson (1805-1891)
Cattle watering, the Lake District
signed and dated 1865 bottom right
watercolour
15.5 x 27cm.
£200-300
28. Josef Herman (1911-2000)
Two figures kneeling
black ink and watercolour over pencil drawing
18 x 23cm, unframed.
£300-500
29. Samuel Phillips Jackson (1830-1904)
Clovelly
signed and dated 1860 bottom left
watercolour
47 x 71cm.
£600-800
30. Hercules Brabazon Brabazon (1821-1906)
Venice light
two studies on one sheet
signed twice with initials
pastel
11 x 9.5cm.
£100-150
31. Hercules Brabazon Brabazon (1821-1906)
Coastal scene; Mountain scene
two, both signed with initials HBB
pastel drawings
8 x 14.5cm. (2)
£250-350
32. J Fidler (19th Century)
Part of Haughman (sic) Abbey, Salop
signed and dated 1837, inscribed as titled in the bottom margin
watercolour
22.5 x 33cm.
£40-60

33. J Fidor (19th Century)

View, believed to be the Mill at Honiton Clist (sic)
signed and dated 1827 bottom left
indistinctly inscribed in the mount
watercolour
23 x 32cm.
£80-120

34. Gabriel Carelli (1820-1900, Italian)

Interior staircase of a grand villa
with group in conversation
signed, inscribed and dated Gab Carelli, Genoa 1863 bottom left
watercolour with scratching out and heightened with white
43 x 66cm
£400-600

35. Douglas Alexander (1871-1945)

Irish landscape with roadside turf mounds and distant mountain
watercolour
signed
36.5 x 52cm.
£200-300

36. Mary S Hagarty (fl.188201938)

'A street corner at Lisieux';
A cobbled street with timbered buildings
two, both signed with initials
watercolours
each 34.5 x 24cm. (2)
£200-300

37. Early 20th Century

Unloading the Haywain
signed with a monogram HT (?)
watercolour
23 x 33cm.
£60-80

38. Late 19th Century

Portrait of a farm labourer, half-length
signed with a monogram PE (?) and dated 5/89
watercolour
30 x 24cm.
£40-60

39. Attributed to Frederick William Newton Whitehead (1853-1938)

Moorish street scene with figures beneath an arch
watercolour
24 x 17cm.
£60-100

40. William Treacher Bolton (Exh.1880s)

Hampstead Heath
signed
watercolour
20 x 30cm.
£40-60

41. Emil A. Krause (Exh.1891-1914)
Grasmere from Lochnigg
signed
watercolour
34 x 24cm.
£100-150
42. Charles Edward Brittan (1870 - 1949)
Above the bridge of Balgie - Glen Lyon
signed
watercolour
27cm x 42cm.
£80-120
43. Charles Edward Brittan (1870 - 1949)
Natter Farm, near Sheepstor, Dartmoor
signed, Elands 1922 Exhibition label to reverse,
watercolour
25cm x 35cm.
£60-80
44. J W Phillips (1920's - 30's)
A figure in a country lane
signed
watercolour
21cm x 32cm.
45. English School 19/20th Century
Figures outside a cottage
watercolour
13 x 26cm.
£40-60
46. Reginald Daniel Sherrin (1891-1971)
'Thatcher Rock, Torbay'
signed
gouache
38 x 55cm
£60-100
47. Martin Snape (fl.1874-1901)
Sheep grazing by a lake
signed
watercolour
26 x 33cm.
£250-350
48. Edward Wesson (1910-1983)
Salisbury Cathedral
signed
watercolour, pen and ink
25 x 34.5cm
£250-350
49. A Victorian scrap book containing numerous ink and watercolour studies, topographical prints and text.
£100-120

50. Samuel Edward Kelly (1862-1935)

'Babbicombe'

also a companion, the pair, South Devon coastal scene

signed

watercolours

28 x 38cm (2)

£250-300

51. George Fall (c.1848-1925)

'Monk Bar', York

signed and dated 1881 bottom right

inscribed with title bottom left

watercolour heightened with white and with scratching-out

24 x 15cm, together with another view of York

signed G. Fall

tondo, 18.5cm diameter. (2)

£150-250

52. English School 19/20th Century

Church of the Santa Maria Della Salute,

the mouth of the Grand Canal, Venice

initialled 'W' top right

watercolour over pencil drawing and heightened with white

24.5 x 40.5cm.

Note: There has been by tradition an attribution to William Lionel Wyllie (1851-1931) for this drawing

£300-500

53. Claude Allin Shepperson (1867-1921)

Drunk 'Toff' at a bar

initialled, pen and ink drawing, 24.5 x 19cm,

together with another drawing by the same hand and a collection of other caricature drawings and sketches

by various hands including Dan Morgan & F. Gordon,

24 in total, framed and glazed.

£150-250

54. Ernest Henri Griset (1844-1907)

"An Unexpected Bite";

set of three cartoons of a fisherman in a boat

each signed

watercolour, pen and inks

each approximately 13 x 28cm. (3)

£80-150

55. Ernest Henri Griset (1844-1907)

"The Poacher's Comeuppance"

two cartoon drawings

both signed

watercolour, pen and inks

largest 15 x 29cm, together with one other pen and ink character study by the same hand. (3)

£80-150

56. John Shapland (1865-1929)

'A stream on Dartmoor and distant Tor'

watercolour

signed,

52 x 77cm.

£150-250

57. Fred J. Knowles (b.1874)
'Summer river landscape with a girl on the towpath'
watercolour
signed
33 x 43cm.
£100-150
58. T.W. Morley (19th/20th Century)
'The Parade'
watercolour
signed and dated
92.5 x 34.5cm.
£100-200
59. Arthur White (1865-1953)
'A country stream with sheep grazing and farm buildings nearby'
watercolour heightened with white and scratching out
signed
27 x 38cm.
£150-250
60. William Snell Morrish (1844-1917)
'A Dartmoor stream with sheep grazing nearby'
watercolour
signed
15 x 30cm.
£80-100
61. George James Knox (1810-1897)
'Coastal scene with fishermen and cottages'
watercolour
signed
13 x 20cm.
£100-150
62. Reginald Daniel Sherrin (1891-1971)
'West Country coastal scene'
gouache
signed
25 x 38cm.
£50-70
63. Frederick John Widgery (1861-1942)
'Dartmoor landscape with cattle grazing and distant Tor'
gouache
signed
26 x 35cm.
£150-200
64. Philip Mitchell (1814-1896)
'Rugged river landscape with a fisherman crossing a bridge'
watercolour
signed
22 x 35cm.
£100-150

65. Lewis Mortimer (fl. 1920s-1930s)
'Lynmouth';
A Devonshire village street scene with a figure driving a flock of sheep',
a pair
watercolours
signed
25 x 35cm (2).
£200-300

66. Lewis Mortimer (fl. 1920s-1930s)
'A Dartmoor pool and distant Tors';
'A Dartmoor river valley'
a pair
watercolours and gouache
both signed
26 x 39cm (2).
£200-300

67. William Cook of Plymouth (19th Century)
'A rugged river landscape with fisherman'
watercolour
signed with monogram and dated '81
25 x 37cm.
£100-150

68. Hector Whistler (1905-1976)
Market, Tangiers
signed, inscribed and dated 1957 in biro
watercolour
35.5 x 52cm.
£120-180

69. Hector Whistler (1905-1976)
Grasse, France
signed, inscribed and dated 1957 in biro
watercolour
35.5 x 54cm.
£120-180

70. Follower of Samuel Prout (1783-1852)
Carnarvon Castle, North Wales
bears initials SP o a sail
monochrome wash drawing
25.5 x 37cm.
£100-150

71. Follower of Edward Lear, 19/20th Century
A hilltop plateau, figures amongst trees,
view to a town beyond
watercolour
25.5 x 35.5cm
£100-150

72. Attributed to George Cattermole (1800-1868)
Monks in an interior seated before a great fireplace
watercolour over pencil
19.5 x 28cm.
£80-120

73. Katherine Nimitz (1892-1979)
Reservoir Berkley, California
initialed and dated 7/23/53 bottom right
pen, ink and watercolour
24 x 34cm, together with a signed photograph of Fleet Admiral Chester Nimitz (2).

Katherine Nimitz, an amateur artist, was the wife of Fleet Admiral Chester William Nimitz (1885-1966) who took the Japanese surrender on 2 September 1945 on board USS Missouri. They married on 9th April 1913 in Wollaston, Massachusetts and they had four children

£200-300

74. Wycliffe Egginton (1875-1951)
'On the Kennet, Hungerford'
signed and inscribed
watercolour
36.5 x 54.5cm.

75. Ebenezer Wake Cook (1843-1926)
Scottish highland view; figure, dog, cattle and farm in the foreground
view to a loch beyond
signed and dated bottom left
watercolour
33 x 47cm
£400-600

76. Frank Lewis Manuel (1865-1948)
Le Treport; a harbour and town scene
signed and inscribed bottom right
pencil drawing
21 x 28.5cm.
£80-120

77. Harold Lawes (fl.1892-1900)
'On The Stour, Suffolk';
'Near Dorchester, Suffolk'
a pair, each signed and inscribed with titles
watercolours
each 19.5 x 43cm.
£300-400

78. George Stanfield Walters (1838-1924)
Venetian scene;
coastal craft and gondola in the foreground, view to San Maria Saluta in the distance
signed .G.S. Walters bottom left
remains of old exhibition label attached to the backboard
watercolour
24.5 x 42cm.
£300-500

79. William Stanley Haseltine (1836-1900)
Venice
initialled WSH bottom right
watercolour
20.5 x 33cm.
£150-250

- 80.** Captain Langworth Davies (19th Century)
View of Greenhill, Rhode Edanderry (Kings County), Ireland
signed and dated 1866
inscribed with title on the reverse
together with a list of places and owners near to Greenhill
16 x 29.5cm.
£80-120
- 81.** Attributed to Captain Langworth Davies (19th Century)
Irish Country Folk;
Irish Figures
two, watercolours
one inscribed and dated Greenhill 1865 on the reverse
largest 13 x 22.5cm, together with one other of Milkmaids milking Cows. (3)
£80-120
- 82.** Alexander James Mavrogordato (1868 - 1947)
'The Duck Pond'
watercolour heightened with bodycolour
signed and dated 1920
unframed, 25 x 36cm.
£200-300
- 83.** Alexander James Mavrogordato (1868 - 1947)
Venice at Night
watercolour heightened with bodycolour
signed
26 x 36cm, unframed.
£150-250
- 84.** Alexander James Mavrogordato (1868 - 1947)
An Italian square with numerous figures
watercolour heightened with bodycolour
signed and dated 1911
unframed, 36 x 53cm.
£150-250
- 85.** Alexander James Mavrogordato (1868 - 1947)
'The Peat Gatherers'
watercolour heightened with bodycolour
signed and dated 1913
unframed, 36 x 53cm.
£150-250
- 86.** Alexander James Mavrogordato (1868 - 1947)
Mediterranean coastal scene'
watercolour heightened with bodycolour
signed and dated 1911
unframed, 36 x 53cm, together with seven other works and sketches by the same hand, all unframed, 36 x 53cm (8).
£100-150
- 87.** Cook of Plymouth (Samuel) 1806-1859
On the Dart
signed beneath the mount and inscribed
watercolour
27.5 x 37.5cm
£200-300

88. Attributed to William Henry Hunt (1790-1864)
A young girl with a pitcher on a coastal path, cottage and sea beyond
bears signature and dated W.Hunt 1853 bottom left
watercolour heightened with white
17.5 x 11.5cm.
£200-300

89. Circle of William Green (c.1760-1823)
An upland coastal landscape,
figures on a path in the foreground, sheep grazing on a hillock
distant view to a coast beyond
watercolour
32.5 x 48.5cm.
£150-250

90. J S Harrison (19/20th Century)
Chickens and chicks
signed
oil on board
45.5 x 61cm.
£200-300

91. Circle of James Sant (1820-1916)
Portrait of a young man, bust-length
oil on copper
39 x 39cm.
£150-250

92. Alfred Vickers (1768-1868)
Cattle in a barn, sheep and cattle grazing in the landscape beyond
signed and indistinctly dated bottom left
oil on canvas
43 x 61cm

With Omell galleries 1959
£600-800

93. John Lucas (19th Century)
In the Lledr Valley, N. Wales
oil on board
signed
24 x 33cm.
£60-100

94. Samuel Warburton (1874-1938)
Watendlath, Keswick
signed and inscribed with title
oil on canvas
49 x 74.5cm.
£200-300

95. John Henry Mole (1814-1886)
The Trysting Place;
a shepherd girl resting on a rock, a collie dog and sheep beyond
signed and dated J H Mole 1860 bottom left
watercolour
22.5 x 40cm.
£600-800

96. Rome School 18th Century

St Jerome

oil on canvas laid on board

43 x 35.5cm.

£300-500

97. Circle of Robert Cleminson (19th Century British)

The Day's Bag; huntsmen, horse and dogs

oil on canvas

40 x 50cm

£250-350

98. Wharton Lang (b.1925)

Swooping Tern

sycamore wood carving

signed on mounting panel bottom right

92.5 x 32cm overall.

Wharton Lang. Born in Bavaria. Sculptor in wood, educated at Newquay Grammar School and attended St Ives School of Painting. His studio was at Mount Zion, St Ives, Cornwall.

£100-200

99. William F Hulk (1852-1906)

Cattle grazing in a water meadow

signed

oil on canvas

14.5 x 19.5cm.

£150-250

100. Continental School 19th Century

Child seated in an interior lacing his shoes

oil on panel

30 x 24cm

£60-100

101. Sarah Louise Kilpack (1839-1909)

The Keep - Chepstow Castle

signed

oil on board

19 x 21cm.

£80-120

102. North European School 18th Century

'Salvator Mundi';

The Penitent Magdelene

a pair, oils on panel

each hexagonal, 17 x 13cm. (2)

£400-600

103. Jose Weiss (1859-1919)

River Landscape

signed, further signed, inscribed and dated 1915 on the reverse

oil on panel

17.5 x 24.5cm.

£80-150

104. Circle of William Hogarth, 18th Century
Portrait of a man said to be Dean Swift
bust-length with powdered wig
oil on canvas
44 x 34cm, unframed.

A contemporary label on the stretcher is inscribed 'Portrait of Dean Swift by Hogarth'.
Sold with a letter from The National Portrait Gallery.

£300-500

105. English School 18th century, manner of George Romney
Portrait of a young boy, bust-length
with shoulder length hair wearing a white collar and buttoned jacket
oil on canvas
49.5 x 40.5cm, within a contemporary carved wood and gilded frame.
£250-350

106. J. Langlois (19th Century)
A spaniel with a pheasant
signed
oil on canvas
24 x 33cm
£150-250

107. Dutch School (Early 19th Century)
Drovers and cattle resting beside an estuary
oil on canvas
37 x 49cm
£200-250

108. Anna Zinkeisen (1901-1976)
Fashionable lady on a white thoroughbred
signed bottom right
oil on canvas
61.5 x 74.5cm. (some damage)
£250-350

109. Follower of Godfrey Kneller (18th Century)
Portrait of a minister
head and shoulders with long dark wig
wearing a white collar and red coat
oil on canvas
53 x 44cm.
£150-250

110. British School 19/20th Century
Still life of peaches and grapes in a glass bowl
indistinctly signed *J M??cotte*
oil on canvas
28 x 45cm.
£80-120

111. Jack Merriott (1901-1968)

Milking time on a Cornish farm

signed

oil on canvas

50 x 59.5cm.

£150-250

112. Reg Gammon (1894-1997)

Woman in an interior

signed Gammon bottom left

oil on board

43 x 30cm.

£150-250

113. Donald Greig (1916-2009)

Afternoon Sunshine, Day of The Show

signed

oil on canvas

60 x 90cm.

£100-150

114. Rita Greig (b.1920)

Meeting Place, Albufeira

signed with initials

oil on board

20 x 14.5cm, together with a view 'Beside The Rhine, Andernach' and a portrait by the same hand. (3)

£80-120

115. Donald Greig (1961-2009)

Still life of flowers in a clay pot

signed

oil on board

28 x 34cm.

£40-60

116. Rita Greig (b.1920)

Tea and Cakes, Village Show;

Tea in The Marquee, Show Day

two, both signed with initials

oils on board

largest 18 x 20cm. (2)

£80-120

117. Rita Greig (b.1920)

Queue at The Tea Marquee;

Child in Marquee, Village Show

two, both signed with initials

oils on board

largest 16 x 19cm. (2)

* The latter exhibited NEAC & Royal West of England Academy

£80-120

118. Rita Greig (b.1920)
Valley at Woodleigh, S.Devon
signed with initials
oil on board
22 x 26.5cm.
£60-90

119. Rita Greig (b.1920)
Summer Days, Girl in Pink Dress
signed with initials
oil on board
23 x 20.5cm.
£60-90

120. Rita Greig (b.1920)
Promenade with Handbags, Altea, Spain
signed with initials
oil on board
22 x 23.5cm.
£60-90

121. Rita Greig (b.1920)
Red Haired Caroline
signed and dated '71
oil on board
40 x 27cm.

Exhibited: NEAC 1972
£60-90

122-123. No Lots.

124. Arthur George Wallis (1862-?)
Sunset; cattle watering by a lowland river
signed bottom right
oil on canvas
50 x 75cm, within a good quality contemporary gilt gesso swept frame
£300-500

125. After Francois Clouet
A middle ages chapel interior scene
with a man playing a lute and a seated woman
oils on board
12 x 16cm
£200-250

126. Circle of Thomas Hand, Circa 1800
Figures in a farmyard with dog and pig
oil on canvas
51 c 66cm, unframed
£80-150

127. Rita Greig (Born 1920)
'April - A Devon Lane'
oil on board
signed with initials and inscribed on reverse
30cm x 15.5cm.

128. Rita Greig (born 1920)
Still life - pears and plums
oil on board, with artists label on reverse
24cm x 34cm.

129. Nora Gower (20th Century)
'Wooded river landscape'
oil on board
signed, 39cm x 48cm.

130. Hilda Ireland (20th Century)
'Still life - fruit in a bowl'
oil on board
signed, 41cm x 48cm
and three other Still Life oil on boards, all unframed (4).
£60-80

131. Hilda Ireland (20th Century)
'Still life - summer garden flowers in a pottery vase'
oil on board
signed, 45cm x 39cm,
together with another 'Still life' by the same hand, unsigned, 48cm x 39cm (2).
£60-80

132. Hilda Ireland (20th Century)
'Still life - a rubber tree plant, fruit and glass bottle'
oil on board
signed, 54cm x 43cm
together with another still life - a rubber tree plant and hydrangea bloom
oil on board
signed, 52cm x 37cm (2).
£60-80

133. Hilda Ireland (20th Century)
'Still life - holly rocks'
oil on board
signed, 54cm x 33cm
together with another by the same hand '
Still life - a jug of poppies'
oil on board
47cm x 34cm (2).
£60-80

134. Hilda Ireland (20th Century)
'Still life - a jug of yellow daisies beside a table lamp'
oil on board
signed, 39cm x 33cm
also a wooded river landscape,
oil on board, signed, 39cm x 48cm
and another 'Still life - a bowl of peony', oil on board, 29cm x 34cm (3).
£60-80

135. Armand Henrion (1875-1958)
Self-Portrait as Pierrot with pipe
signed bottom left
oil on panel
18 x 14cm.
£300-500

- 136.** Italian School 19/20th Century
Neapolitan Coastal scene with fishing boats and bathers, fortifications beyond
indistinctly signed bottom right 'A.Of....atti'
oil on panel
16.5 x 50cm, together with a companion. (2)
£300-500
- 137.** Italian School 19/20th Century
Mediterranean harbour view, an extensive coastal scene
indistinctly inscribed on the revers, possibly 'Cagnes' South of France
oil on panel
16.5 x 26cm, together with a companion. (2)
£250-350
- 138.** Neapolitan School
Shore scene with fisherfolk, Vesuvius in the distance
oil on board
18.5 x 10cm, together with a companion painting, two. (2)
£100-150
- 139.** Follower of Jan Miense-Molenaer
Figures playing cards and drinking in a tavern
oil on panel
19 x 26cm
£80-120
- 140.** Manner of William Joseph Shayer (1787-1879)
Cattle watering at a pool
oil on panel
30 x 40cm unframed
£100-200
- 141.** Follower of Johann Heinrich Roos (1631-1685)
Study of sheep in a barn
oil on canvas, laid onto a panel
unframed
18 x 37cm
£100-150
- 142.** Five various gilded picture frames, one unglazed (5).
£40-60
- 143.** Michelangelo Meucci (fl.1840-1890)
Still life of game bird on a stone ledge
signed and inscribed M.Meucci Firenze bottom right
oil on board
28.5 x 20.5cm, together with three companion paintings. (4)
£300-500
- 144.** Manner of David James
Breaking waves
oil on canvas
44cm x 74cm.
£200-300

145. William Williams of Plymouth (1808-1895)

On the Tavy, Devon

signed, inscribed and dated W. Williams, Plymouth, 1888 bottom right
further signed and inscribed with title and 'Topsham' on the reverse

oil on board

24.5 x 34.5cm.

£200-300

146. Follower of Fra. Angelico (19/20th Century)

Archangels

a pair

oils on board

arched, each 69 x 29cm, within foliate carved and parcel gilt oak frames. 92)

£200-300

147. Follower of Fra. Angelico (Florentine School, 19/20th Century)

Archangels and Friars

a pair

each indistinctly signed and inscribed Della B**? Firenze on the reverse

oils on board

arched, each 26 x 14cm, within Florentine carved giltwood frames. (2)

£150-250

148. Jurrien Marinus Beek (1879-1965 Dutch)

Unloading the catch, Beached fishing boats on a shore

signed bottom right

oil on panel

18 x 24cm.

£250-350

149. William Widgery (1822-1893)

'Lydford Gorge with a figure on path'

oil on canvas

signed

42 x 29cm.

£150-250

150. Thomas Liddall Armitage (19/20th Century)

portrait of an Officer of the Line

half-length standing

in full dress uniform

signed and dated 1901

oil on canvas

100.5 x 65cm.

£400-500

151. European School 20th Century

Portrait of a Civil War Royalist, half-length in an interior

holding a musket and wearing a gauntlet and wide brimmed hat

signed bottom right

oil on canvas

80 x 64cm.

£200-300

152. Attributed to James Leakey (1775-1865)

A river landscape; figures in boats, a bridge and buildings in the distance
inscribed on an old label attached to the reverse 'This little picture was painted by my father James Leakey
when he was 87 or 88. Emily Leakey'

oil on panel
19.5 x 26cm,
£100-200

153. British School 19th Century

A Welsh upland landscape,
figures and cattle in the foreground
view to a lake and mountains beyond
initialled RS bottom right

oil on canvas
50 x 67cm.
£100-150

154. Clifford Fishwick (1923-1997)

Isolated Peak
signed and dated '63 bottom left
inscribed with title and artists's name and address at 49 Marlborough Road, Exeter, Price 30gns on a label
attached to the reverse

oil on board
35 x 45.5cm.

Provenance: Gifted to the present owners father by the artist

£400-600

155. Stanley T Headley (19/20th Century)

Wooded river landscape,
cattle grazing in the distance
signed bottom right

oil on canvas
54 x 70cm.
£400-600

156. Fred Yates (1922-2008)

Redruth, Cornwall

oil on board
23.5 x 51cm.
£200-300

157. Attributed to William Mulready (1786-1863)

'Leaving Home'; figures by a cottage door
inscribed on an old label attached to the reverse

'Leaving Home, painted by Mulready, R.A.'

oil on panel
28.5 x 23.5cm.
£300-400

158. English School 19th Century

River estuary scene, hay barge and cattle by a cottage
indistinctly signed on an old label attached to the reverse with an address 'Portland Villas, Plympton'

oil on canvas
32.5 x 42.5cm.
£300-400

159. Andrew Beer (1862-1954)

Blue Cock

NU.HW.37.C.W.I.

Bred by Owner W Young. Winner of Old Bird Cup for Most Points in the Huntspill H S 1940. Positions 1st Ashchurch, 5th Barnt Green, 7th Tamworth, 6th Ripon, 3rd Durham. 1st Banff in Cup, also 1st South of Mendip Federation.

signed and inscribed as titled

oil on board

30 x 39cm.

£200-300

160. Andrew Beer (1862-1954)

Cheq Pied Cock

NU.HW.40.HH.6

Bred by Owner W. Young. Winner of Cup for Most Points in Old & Young Bird Races, also Young Birds Nominated Cup in the Huntspill HS 1940. Positions, 5th Barnt Green, 5th Tamworth, 3rd Derby, 6th Chesterfield & 7th Normanton

signed and inscribed as titled

oil on board

30 x 39cm.

£200-300

161. Andrew Beer (1862-1954)

Blue Cheq Hen. WF

NUHW.39.HH35 & NU39. HH211

Bred by Owner W J Young. Winner of Young Bird Cup for Most Points in the Huntspill H S 1939. Positions 1st Ashchurch Club, 4th South Mendip Fed. 1272 Birds. 2nd Tamworth, 4th Derby & 1st Chesterfield & 2nd Chesterfield in South Mendip Fed. 651 Birds

signed and inscribed as titled

oil on board

29 x 39cm.

£200-300

162. Andrew Beer (1862-1954)

'Shy Lad', Red Cheq Cock

Bred by W Young. Winner of Old Bird Cup in Huntspill HS 1941. Positions taken, 4th Ashchurch, 1st, 2nd & 3rd Tamworth, 1st & 2nd Chesterfield, 5th & 6th Ripon, 1st Club & 1st South Mendip Fed from Durham

signed and inscribed as titled

oil on board

30 x 39cm.

£200-300

163. Manner of Van Ostade

Peasants in an interior scene around a table

oil on panel

19.5 x 18.5cm.

£400-600

164. Spanish School 17/18th Century

Christ Persecuted

oil on canvas

64 x 54cm.

£300-500

165. David W Haddon (fl.1884-1911)

The Mate; Memories

two, both signed

dated '95 and 1906 respectively

oils on board

each 34 x 24cm. (2)

£400-600

166. David W Haddon (fl.1884-1911)

'Father's lunch'; young girl with a picnic

signed D W Haddon bottom left

oil on board

34 x 25cm.

£100-200

167. Follower of Godfried van Schalken

The Scholar, resting at a table with books and a scull

oil on canvas laid on board

30 x 25cm, within a broad gilt and gesso frame.

£150-250

168. Julian Barrow (b.1939)

View to a town with church and spires

signed and date 1985

oil on canvas

21 x 29cm.

£100-200

169. Arthur White (1865-1953)

Country scene with cottages, figures and ducks in the foreground

signed

oil on canvas

39 x 59cm.

£250-350

170. Frank Harding (b.1935, Australian)

Bullockies Ball

signed and inscribed with title, further signed and inscribed Renmark, South Australia on the reverse

oil on board

44 x 50cm.

£80-150

171. Frank Harding (b.1935, Australian)

Yarning; Country Race Meeting

both signed and inscribed with titles, further signed and inscribed on the reverse Renmark, South Australia

oils on board

largest 44 x 59cm. (2)

£100-200

172. Frank Harding (b.1935, Australian)

The Shearers Dream

signed and inscribed, further signed and inscribed on the reverse Renmark, South Australia, oil on board

24 x 34cm.

£60-100

Lots 173-246

Selected Pictures, Studio Pottery and Works of Art from The Devon Learning Resource Collection including The Elmslie Philip Collection.

W. Elmslie Philip (1906-1967)

Chief Education Officer, Devon 1943-1967, Governor Dartington College of Arts 1955-1967. Through his advocacy the partnership between the County Education Committee and the College developed

173. Geoff Clark

Lynchcommon Meavy

gouache, pen and ink

46 x 67.5cm,

together with two large lino prints of flowers by Sarah Greengrass and two drawings by Nick Norton (5)

£50-100

174. N Swincombe (20th Century)

Football Players VII 1971;

Race IV 1972

two coloured etchings

both signed, inscribed and dated

each 73 x 55cm, together with three other prints; *Another Fine Mess* by Graham Clucos, *West of England* by Philip Sutton and *Landscape* by P Scott-Evans. (5)

£40-80

175. James Ravilious (1939-1999)

Old Crusher, Burrington, N.Devon

signed in black ink bottom right

black and white photograph

25 x 38cm.

£80-120

176. Indra Khanna (20th Century)

Jaipur

signed and dated Jan '85,

inscribed with title and numbered 9/10

silkscreen print

57 x 56cm.

£40-60

177. Jennifer Dickson (b.1936, South African)

Le Septienne Jour

signed, inscribed and dated '65,

numbered 37/50 in pencil along the bottom margin

coloured etching, 36 x 49cm, together with four other prints by Gavin Robbins, Angela Newberry, Ado and Nay. (5)

£40-60

178. Rod Clark (20th Century)

Trawler, Teignmouth Docks

etching, 14 x 20.5cm,

together with one other by the same hand,

one by Laurie Rudling and one by Indra Khanna. (4)

£40-60

179. Robert Organ (b.1933)

School Children

signed and dated 1981 on the reverse

oil on canvas

49 x 74.5cm.

£80-120

180. Alan Richards (20th century)

Ben's Place

signed and dated '65

oil on canvas

75 x 100cm.

£40-60

181. Peter Reid (20th Century)

Model in Studio

oil on canvas

111 x 172cm.

£50-100

182. Kirsty Ackland (20th Century)

Mythical Figure

signed and dated '86

linocut print,

35 x 25cm, together with one other titled Russian Myth. (2)

£40-60

183. Robert Tavener (1920-2004)

Red Nursery

signed and dated '70

inscribed and numbered 5/50

screenprint, 45 x 53cm, together with

Horseguards (No.7) Morning and Village Green (No.1) by the same hand (3)

£50-100

184. William Brown (b.1953, Canada)

Bear

signed and dated '83

gouache and pencil drawing, 56 x 42cm,

together with a *Hot and Cold Running* and a painting of *Moose* by the same hand. (3)

£50-100

185. Ben Hartley (1933-1996)

Blackhillgate

signed and dated '57

inscribed with title and numbered 9/10 in the margin

screenprint

36 x 51cm.

£40-60

186. Ken Howard (b.1932)

Coal Hopper

oil on board

57 x 74cm.

£150-250

187. Ken Howard (b.1932)

Mill Bay Road

gouache

26.5 x 45cm,

together with one other small gouach of *Sidings* and two screen prints (4)

£80-150

188. Olympic Games Munich 1972, six Coloured Posters

After Peter Phillips - Long Jump, 99 x 62cm,

After Jacob Laurence - Relay Runners

After Kleinhammes, Gerd Winner, Gunter Desch and Alfonso Huppi. (6)

£80-150

189. Robin Mackertich (1921-1993)

The Weekend Shopping

signed with initials

oil on board

90.5 x 50cm.

£150-250

190. After James Ravilious (1939-1999)

Old Thatch and Cob Hayrick;

Archie Parkhouse, two, printed photographs

together with an original photograph by

Paul Cartwright - Wistman's Wood, Dartmoor

and two prints after L.A.J Jackman (5)

£40-80

191. Jill Lewin (20th Century)

Fossil I

etching, signed and dated '78, inscribed with title and numbered 6/20

27 x 55cm, together with two other fossil etching, an etching titled Edge of Sleep by Ann Snape and Pine Forest by R Keeton. (5)

£40-80

192. Julian Trevelyan (1910-1988)

Seaside 1936

signed, inscribed with title and numbered 7/25 in pencil along the bottom margin

soft ground etching with aquatint

21 x 28cm.

£300-500

193. Joseph Lee (1901-1975)

Three original artworks for cartoons published in The London Evening News and Eastern Daily Press:

Smiling Through - Dark Night; Smiling Through - Sweet November; Smiling Through - Art Patron,

pen and ink, each 49 x 34cm. (3)

£40-60

194. John Hoyland (b.1957)

Reds Greens

signed and dated '69, numbered 35/75

silkscreen print

63 x 93cm.

£200-300

195. Michael Rothenstein (1908-1993)

Fairground
signed and numbered 1 of 35
silkscreen print
63 x 91cm.
£100-200

196. Patrick Heron (1920-1999)

Winchester Four I : May 1967
signed in pencil in the bottom right border
inscribed as titled and numbered 11/33
screenprint in colours
sight size
62 x 94cm.
£600-900

197. Eduardo Paolozzi (1924-2005)

Bash
signed and dated 1971, numbered 104/1000
silkscreen print
80 x 54cm.
£200-300

198. Alan Davie (b.1920)

Foxwatch IX
signed and dated '70
numbered 39/75 and inscribed IX in the margin
silkscreen print
56 x 77cm.
£200-300

199. Breon O'Casey (b.1928)

Plant
signed and dated '58 in pencil in the bottom margin
numbered 1/25, soft ground etching
plate size 35 x 30cm.
£50-100

200. Shiou Ping Liao (20th Century)

Yin Yang
artist's proof, signed, inscribed and dated 1970
screenprint
71 x 53cm, together with a screenprint titled *Sun* by Van Lau, 1970 (2)
£40-60

201. Peter Millard Smith (20th Century)

Equinoctial Tricks
signed and dated 1990, inscribed with title and numbered 3/10
lino and acrylic print
50 x 55cm.
£40-60

202. Robert Tavener (1920-2004)

Tower of London (No.1), 1968
Merton College (Oxford Series), 1967
Salisbury Cathedral, 1965
three screenprints, each signed and numbered in editions of 15 or 20
each approximately 43 x 56cm. (3)
£150-250

203. Robert Tavener (1920-2004)
Village School (No.1), 1972
Kentish Oast Houses (No.3), 1969
two screenprints, both signed and numbered in editions of 50
and also *Kentish Village*
largest 50 x 71 cm. (3)
£50-100
204. Julian Trevelyan (1910-1988)
Ox Cart
artists's proof soft ground coloured etching
signed and titled in the bottom margin
38 x 47cm,
£300-500
205. Kirsty Ackland (20th Century)
Salome
signed and dated '86
linocut print
68 x 53cm.
£30-50
206. Robert Organ (b.1933)
School Children
signed and dated '82, pencil drawing
34 x 54cm, together with two by Kenneth Fernee (b.1926) *Summer Storm. High Moor*, and *Quarry on the High Moor*, signed and inscribed on the mount, 15.5 x 20cm, a lithograph titled *Cottage Interior* by William Mann, a lithograph of a farmstead by Andre Bicat (1909-1996) and prints by Arthur Homeshaw (b.1933), Clifford Webb (1865-1972) and Disbrey. (8)
£50-100
207. Kirsty Ackland (20th Century)
Moscow
signed and dated '86
linocut print
63 x 53cm.
£30-50
208. Carmen Gracia (20th Century)
Epreure D'Artiste
signed, inscribed and dated '67
screenprint, 61 x 47.5cm,
together with *In The Life's Stream* and *Queen of Hearts* artist's proofs by the same hand. (3)
£40-60
209. Five large pictures;
Tadek Beutlich (b.1922) - *Two Islands Meet*, screenprint
Peter Gyron - Abstract, print
S. Matheison - *Higher Interest* - mixed media
Robert Jennison - *Sinister Pool* - screenprint
Richard Lightburn - *Maze* - screenprint. (5)
£40-80
210. Andre Jaquemin (1904-1992)
Barley
signed, etching circa 1950, 26 x 39cm,
together with prints by William Hayter - *Pelagic Forms*, Rod Clark - *Hospital Ward*, and one other (4)
£40-80

211. Robert Tavener (1920-2004)
Drum Major; St James' Palace
two screenprints,
the first signed and dated '70 and numbered 6/50
50 x 43.5cm. (2)
£40-80
212. Frances Benatt, a stoneware bowl of circular form under swirling lustrous blue glazes, 41 cm diameter, a stoneware oviform vase with flaring neck and lug handles decorated with bands of vertical brushwork, 40 cm high, and a further damaged example, each with impressed personal seal. (3)
£50-100
213. Clive Bowen, an earthenware oviform jar and domed cover with green brushwork decoration on a honey and chocolate ground, 23 cm high, glue repair to cover.
£30-50
214. Jennie Hale, a raku fired stoneware figure of a ram under white glazes, 20 cm high, on wooden base together with a figure of a Magpie under blue, black and white glazes, 29 cm high, incised signature to base, minor loss. (2)
£80-120
215. Rose Ellis, an earthenware bowl of circular form stencil decorated with dolphins, 19 cm diameter, incised monogram, Tim Andrews, an earthenware raku fired and smoked oviform vase, 16 cm high, applied personal seal, cracked, Nicholas Douglas, a stoneware oviform vase with raised neck with bamboo brushwork designs, 24 cm high, impressed mark, glue repairs. (3)
£40-60
216. Jennie Hale, a raku fired stoneware figure of a posturing duck under grey, brown, red and blue glazes, 30 cm high, incised signature to base together with a similar figure of a goose, glue repairs to the latter. (2)
£60-90
217. John Pollex, an earthenware harvest jug with applied ribbed strap handle with thumb rest and scroll terminal sgraffito decorated with a pair of 17th century figures flanked by a peacock and an owl picking fruit from a bush, 33 cm high, incised beneath handle John Pollex fecit 1981.
£60-90
218. Sandie Brown, stoneware flat sided jug, plate, bowl, cup and saucer each decorated with painted and trailed colours on an ivory ground, each piece signed or initialed, damage to cup and bowl. (5)
£40-60
219. Takeshi Yasuda, a stoneware pedestal dish of shaped circular form decorated with radiating streaky bands of green and brown on a cream ground, 37 cm diameter, together with a similar bowl and dish with 'shell' handles and a teapot decorated with prunts, plate cracked. (4)
£80-120
220. Rachel Northam, a stone ware vessel of tri-lobed form with textured exterior and chocolate glazed interior, 22 cm high.
£50-80
221. David Eeles, a stoneware plaque of shaped circular form the cavetto enamelled in muted colours with a lakeside landscape, 44 cm diameter, personal seal on foot rim.
£50-80
222. Jennie Hale, a raku fired stoneware figure of a seated sheep dog under black and white glazes, 51 cm high, 51 cm high, incised signature to base.
£100-150

223. Michael Emmett, a stoneware bread crock of circular form with slice cut decoration, lug handles with foliate terminals the cover applied with a frog, moth and foliage, under speckled glazes, painted initials to underside, glue repair to cover.
£20-40
224. A group of six Dartington glass 'Zodiac' paperweights of square form with intaglio decoration Gemini, Scorpio, Aquarius, Aries, Cancer and Virgo, two chipped.
£20-40
225. Mary Vigor, an earthenware 'tulip' vase with coloured trail decoration, Ursula Trevelyan, an earthenware coffee pot, cup and saucer, damaged, Anne James, a porcelain bowl and two stoneware unomi.
(6)
£40-60
226. Roger Cockram, two stoneware bowls of circular form with everted and ribbed rims the interior of each painted with a crab and spider crab respectively on mottled grounds, 30 and 24 cm diameter, impressed personal seals. (2)
£70-90
227. Dennis Moor, a stoneware bowl of circular form under copper red high fired glazes, 23 cm diameter, incised marks.
£40-60
228. Pamela Weldon, a stoneware and mixed media press moulded and slab built bowl of crumpled form the pierced rim hung with twine and beads, 35 cm wide.
£40-60
229. Robert Cholawe, an earthenware figure group modelled as a Heron and Frog, on circular base, 50 cm high, incised signature and dated 1975, damages and repair.
£20-40
230. William Ruscoe, a stoneware jug of oviform with raised neck and ribbed strap handle decorated with wax resist brushwork on a grey ground, 26 cm high, impressed personal seal.
£30-50
231. James Davis, a stoneware bowl with incised abstract decoration and bands of speckled metallic 'rust effect' glaze, 33 cm diameter, incised Jamie 1971 to base.
£30-50
232. John Mason, an earthenware oviform vase with slip trailed decoration 'A story which has a moral', 34 cm high, some flakes.
£50-100
233. John Pollex, an earthenware plaque of circular form decorated with an abstract design in coloured glazes within a green border, 47 cm diameter, impressed personal seal and incised verso 'A Blue Elephant 1989' together with a Pauline Zelinski earthenware plate brightly decorated with abstract designs, 37 cm long, painted signature to underside. (2).
£50-70
234. Pru Sinclair (20th Century)
A woolen rug
81 x 152.
£30-50

- 235.** Neil Hawkins (Contemporary)
Four-piece forged steel companion set
poker 73.5cm.
£20-40
- 236.** Irene Jones, three painted pebbles 'Bed Scenes' together with three examples by Melinda Perham 'Kingfisher', 'Fish Box' and 'Wild Goose'. (6)
£30-50
- 237.** David Cleverly, an earthenware shallow dish of circular form profusely decorated with maritime and seashore designs, 37 cm diameter, Jill Holland, an earthenware circular dish incised and decorated with desert scenes, 26 cm diameter, incised signature, Penny Tajima-Simpson, an earthenware bowl incised with fish on a blue ground, 29 cm diameter. (3)
£60-90
- 238.** William Ruscoe, a stoneware vase of globular form with short everted neck with brown brushwork decoration on a graduating green ground, 24 cm high, incised signature to base, circa. 1969.

*Formerly with the Royal Albert Memorial Museum, Exeter.
£50-80
- 239.** Robert Cholawe, a stoneware figure group, goose with young on shaped rectangular base, glue repair to beak and small loses.
£20-40
- 240.** A collection of Roman artifacts including a bronze Tetricus I Antonianus coin, a glass necklace, bronze pin, part ring and selection of pottery shards.
£40-80
- 241.** A circular enamelled copper bowl with brown enamel to the exterior and dark green enamel to the interior, 8cm. diameter, and a leaded glass box of square outline 11cm. wide.
£20-40
- 242.** Christine Sawyer (20th Century)
The Magician's Workshop
a wool wall hanging with woven pattern, 116 x 120cm,
together with one another titled Saltram View. (2)
£40-80
- 243.** An Elizabeth II silver preserve spoon, maker GO, London, 1979, A silver butter knife, maker GO, London, 1979 and a silver mustard spoon, maker G.O London 1979, total weight of silver 1.67ozs.
£50-100
- 244.** Lawson Rudge, a stoneware sculpture 'Tube-o-croc', under lustrous glazes, 44cm long, together with a vase by the same hand, of slender ribbed form under gun metal glazes, broken and glued. (2)
£30-50
- 245.** Catherine Betham, a stoneware oval dish with thick applied rim, the whole decorated with a wave-like design, 30 cm long, painted monogram verso, Pauline Zelinski, an earthenware bowl of circular form the interior and exterior brightly decorated with an abstract pattern, 29 cm diameter, signed to base. (2)
£40-60
- 246.** Hugh West, a raku fired stoneware bowl of everted form with lug handles under blue and blush glazes, 19 cm high, applied personal seal beneath handle.
£30-50

Tuesday 7th June 2011
Sale commences at 10am

LATE ENTRY PICTURES & STUDIO POTTERY

247. A David and Jeremy Leach porcelain miniature vase of tear drop form decorated with tenmoku blue and red brushwork with simple foliate spray on a celadon ground, 8 cm high, with incised personal seals, together with three similar sized and decorated examples with Lowerdown Pottery seals, a hexagonally cut sided example under tenmoku glazes and one other with incised decoration under gun metal glazes both with Lowerdown Pottery seals. (6)
£120-180
248. A Jeremy Leach stoneware bowl of footed octagonal 'cut-sided' form under tenmoku glazes, 10.5 cm high, personal and Lowerdown pottery seals to exterior of foot.
£150-200
249. A David Leach stoneware teapot and cover of bee hive form with lug and bamboo handle the body decorated with tenmoku, blue and salmon brushwork with simple foliate sprays, 11 cm high, impressed personal and Lowerdown Pottery seal marks.
250. A set of six David Leach stoneware bowls of circular form decorated front and verso with brown, blue and iron red brushwork foliage on an oatmeal ground, 15 cm diameter, impressed Lowerdown Pottery seals.
£150-180
251. A David Leach stoneware bowl of circular form decorated in tenmoku and green brushwork with simple foliate sprays on an oatmeal ground, 23 cm diameter, impressed personal seal.
£80-120
252. A David Leach stoneware bowl of circular form decorated with brown and blue brushwork with simple foliate sprays on an oatmeal ground, 21 cm diameter, impressed personal seal.
£80-120
253. A studio pottery model of a knight on horseback, a carved wooden figure of a bull and a terracotta figure of fighting bears.
254. W Sands (fl circa 1930's) - 'Coastal thatched cottages' also a companion the pair 'Country Cottages', watercolours, both signed, 18.5cm x 11cm, together with another pair of watercolours by a different hand, 'Children blackberrying' and 'Cattle and sheep grazing', 22cm x 28cm (4).
255. Continental School (19th/20th Century) - "Grand Canal, Venice", watercolour, signed but indistinct (-aton Par 1916?) also titled, 24cm x 58cm.
256. Sidney E Wilson after Sir T Lawrence - "Mature" mezzotint, signed in pencil, with Thomas Agnew & Sons labels on reverse, 38.5cm x 38.5cm.

257. After E Strellett - "Revoked", an amusing coloured print, published by Raphael Tuck & Sons 23cm x 29cm, also a Victorian sampler by "Sara Horick 1852" size 30cm x 46cm (2).
258. Oskar Droege (1898 - 1983) - "Tyrolean Firs", woodcut, signed in pencil on the margin, 38cm x 25cm.
259. Marjorie Harris (circa 1900) - "Children picking flowers near a country cottage", also a companion, the pair, "Sheep grazing near a country cottage", oils on canvas, one signed, 30cm x 40cm (2).
260. Anglo-Persian School - "Study of a horse, attired with ceremonial trappings" body colour, 50cm x 54cm.
261. Sidney Perrin (20th Century) - "Winsford", watercolour, signed, 35cm x 55cm.
262. J T Wellmore after J M Turner - "Italianate Landscape", engraving, titled "Italy" 55cm x 76cm.
263. Watkin (Contemporary) - "Exmoor" pastel, signed 48cm x 62cm also an oil "River Landscape with figure on a path" signed J Jackson 24cm x 44cm, a print "Moonlight Melody" 24cm x 38cm together with two other pictures (5).
264. T J G (Contemporary) - "Portrait studies of four Spaniels, a Corgi and two cats, all named", pastel and bodycolour, signed with initials TJG, and dated 2000, size, 35cm x 40cm together with a signed coloured print by a different hand "Working Spaniels", this being No. 332 of a limited edition of 500, size 36cm x 30cm (2).
265. J. C. Stadler after Spilsbury - Caesaria - aquatint published 1819, 20 x 30 cm, together with ten other similar topographical prints.
266. Robert Morden 'Herefordshire', 'The East Riding of Yorkshire', 'Monmouth' and 'Cumberland', four hand coloured maps, all titled within a cartouche, circa 1695, size 36cm x 44cm (4).
£190-240
267. Peter Wyon (Contemporary) 'Autumn Equinox - 'Eadha & Ela', a limited edition no 19/50, signed etching, 33cm square, also a limited edition no 2/25, signed etching by J Whiteford 'Night Figure', 29cm x 23cm and another limited edition no 8/100, signed etching by Sheila Stafford, dated 1987, size 20cm x 15cm (3).
268. Samuel Dodwell (1909 - 1990) 'The Orchard', gouache, signed, 34cm x 49cm.
269. A Japanese woodblock print after Hiroshige - Tokaido 53 stations - Tenryu river scene, 26cm x 39cm, together with another woodblock print after Kunisada 'Portraits of a family of Kabuki actors in their famous roles', 35cm x 24cm, both unframed (2).
270. After Leonardo da Vinci - Miniature portrait 'Mona Lisa', oval, 7cm contained in a pierced brass frame.
£80-120

271. English School late 18th Century - Miniature portrait of William Daughish, head and shoulders, with powdered hair and wearing a white stock and scarlet waistcoat - oval, 3.5cm, within a gold frame inscribed on the reverse "*William Daughish, born 16th March 1745*" and green leather case.

£120-180

272. English School 19th Century - Miniature portrait of a gentleman, head and shoulders, wearing a black morning coat, oval, 7cm.

273. French School 19th Century - Miniature portrait of a young boy playing a drum, inscribed on reverse 'Sir Charles of Kent', oval, 7cm.

274. English School late 18th Century - Miniature portrait of a young man, head and shoulders with short dark hair, wearing a white shirt and blue tunic - oval, 4.5cm.

275. English School early 19th Century - Miniature portrait of a lady, head and shoulders wearing a white bonnet and blue ribbon - signed with initials T.H, oval, 6cm.

276. A group of sixteen Sylvia Fox Strangways stoneware tiles each decorated in blue, green and white and yellow brushwork with flowers, foliage, some figures and a poem on a buff ground, 15 cm square, painted initials verso and dated '27 or '28, one cracked, two scorched examples.

£400-500

277. R.D. Sherrin 19th/20th Century

Moorland landscape

signed bottom left

gouache

38.5 x 28cm

£100-150

278-299. No Lots.

CERAMICS, GLASS & ORIENTAL

300. A Whitefriars square form vase.

301. A pair of Victorian cranberry overlaid glass lustres with thumbnail cut decoration and faceted glass drops.

£120-150

302. A Whitefriars tangerine "Bark" vase and two items of Bristol blue.

303. Four 'Bristol' wine glasses, three amber tots and one other.

304. A collection of drinking glasses to include brandy glasses and others.

305. A pair of Bohemian cut glass and amber tinted jars and covers - the minaret shaped covers above cylindrical bodies.

306. An etched glass pedestal comport together with five pieces of 'studio' glass.

307. A part suite of drinking glasses.

308. A Monart art glass bowl with orange and purple decoration.
309. A suite of cut drinking glasses to include tumblers, pony glasses and others - the tumblers with hobnail cut decoration above wrythen twist body.
£100-200
310. Swarovski - Dolphin.
311. Swarovski - Owl and chick.
312. Swarovski - A collection of seven hearts.
313. Swarovski - Elephant and bear.
314. Swarovski - Kangaroo and squirrel.
315. Swarovski - Church (1st edition).
316. Swarovski - Swan and one smaller.
317. Swarovski - Dachshund and a cat.
318. Swarovski - Hedgehog, mouse, small mouse.
319. Four glass decanters, one of square form, a cut glass bowl etc.
320. A Czechoslovakian cut glass vase and a gilt and onyx table lamp.
321. A set of seven green modern drinking glasses.
- 322-325. No Lots.
326. A Sang de Boueuf mottled jar and cover.
327. A Chinese blue and white bowl with flower mark to base.
328. A set of thirteen Chinese style tiles.
£80-120
329. A Chinese terracotta equestrian figure modelled as a warrior seated on a horse, some traces of pigment, 38 cm high, probably Tang Dynasty, some loss and repair.
£300-400
330. A Chinese pottery censer, square form handles over scroll and geometric decorated body, raised on tripod legs.
331. A Chinese terracotta footed vase of radially incised oviform with raised neck under black, 25 cm high, probably Han decoration, filled rim chip.
£200-300
- 332-339. No Lots.
340. An Earl Ware part dessert service with transfer printed floral design within wide green border (12).

341. A Doulton John Peel character jug, together with a collection of ceramics and glass ware.
342. A large Chinese porcelain 'Ginger jar' lamp and a lustre table lamp.
343. A pair of Staffordshire equestrian groups, a large Staffordshire group of two men fighting and five others.
£150-250
344. A collection of copper lustre mugs, etc.
£80-120
345. A Susie Cooper Talisman part coffee service.
346. A group of miscellaneous dinner and tea wares mainly Foley and Paragon etc.
347. Two pairs of Staffordshire pottery flow blue graduated jugs
348. Three small Mason's jugs, two Staffordshire sheep groups and three other groups.
£150-200
349. Three English Delft chargers.
£100-150
350. A mixed group of ceramics including Quimper, Poole, Delft, etc.
351. A pair of Cantagalli brackets and two similar dishes.
£100-150
352. A Sarreguemines vase, a Bretby majolica plate and a similar example.
353. A Barum North Molton jubilee mug 1935, together with Brannam jug, two decorative continental plaques, some crested ware, some coronation ware, Davenport, etc.
354. A part service of Susie Cooper.
355. A collection of ceramics and glassware to include a large purple glass vase etc.
356. A Staffordshire figure of Scottish dancers and three others (4).
357. A group of various fairings and a pastille burner.
358. A pair of Doulton Slater's Patent stoneware urn-shaped vases decorated with flowers and foliage
£150-200
359. A Wedgwood pottery Aesthetic Movement jug of hexagonal form.
360. A Bovey terracotta vase with kingfisher decoration on a blue ground.
361. A pair of Staffordshire figures of a cobbler and his wife (2).

362. Two Spode pale blue jasper ware match pots or pot pourri each sprigged in white with classical decoration above a scrolling band, impressed marks, devoid covers, together with an Adams dark blue oval plaque with classical decoration. (3)
363. A continental porcelain group of a chess game, including two Goebel figures etc.
364. Five Plichta figures and two others.
365. A quantity of various ceramics to include Beswick and other manufacturers etc.
366. A pair of Staffordshire sheep spill holders and one other of hounds around a tree.
367. A Continental porcelain table centre piece in the Meissen style, the floral encrusted piercework basket raised on a naturalistic support with female musician on a rococo style base.
368. Three Royal Doulton figures 'Fragrance' HN 2334, 'Southern Belle' HN 2229 and 'Caroline' HN3694 (3)
369. A group of three Sylvac monkeys.
370. A 19th Century German porcelain figure of a lady in bustle dress holding a pug dog.
371. A quantity of miscellaneous ceramics to include a tin glaze water stoup, Russian porcelain figures of magpies etc.
372. A Bunnykins breakfast set, comprising tea cup, saucer, two handled mug, bowl and two plates.
373. A Limoges salmon dish, two fish plates and two others similar.
374. A Poole pottery part tea service in a mocha glaze.
375. A Doulton Lambeth vase of inverted baluster form with shaped panels of snake and mouse, birds and fish on a blue glaze ground with floral decoration.
376. A Doulton Lambeth 'silicon' copper jug with silvered rim.
377. Three Lladro figures: a ballerina, a goose, a boy.
378. A Shelley porcelain cress dish with stand and a Wilkinson bowl.
379. A Royal Doulton character jug, The Mikado, D.6501.
380. A Royal Doulton character jug, Gondolier, D.6589.
381. A Royal Doulton character jug, The Ugly Duchess, D.6599.
382. A Coalport part coffee service and miscellaneous glass and ceramics.

383. Two Royal Doulton character jugs, St George, D.6678 and Robinson Crusoe D.6532.
384. A 1930's Wedgwood tea service with leaf pattern
385. A pair of blue and white serving plates and a large blue and white meat plate.
386. A Delft model of a horse, a Continental porcelain encrusted stand, five cranberry drinking glasses and a brass box.
387. Two Coalbrookdale floral encrusted vases (a/f).
388. A Parian porcelain figure group of a mother carrying a child on her shoulders, set on a circular fern moulded base, 44 cm high, slight loss and glue repair to child's arm.
389. A set of eight Will Young Widecombe fair figures.
£100-150
390. Three Royal Doulton character jugs Auld Mac, D.5823, Long John Silver, D.6335 and Mad Hatter D.6598.
391. Two Royal Doulton character jugs - 'Old Charlie' and 'Cardinal' together with two Royal Doulton plates (4).
392. Two Royal Doulton character jugs Lord Nelson, D.6336 and Viking D.6496.
393. Four Royal Doulton character jugs Falstaff, D.6287, Dick Turpin, D.6528, Izaak Walton, D.6404 and Merlin, D.6529.
394. Four Royal Doulton character jugs, Yachtsman, D.6626, The Gardener, D.6630, Veteran Motorist, D.6633 and The Golfer, D.6627.
395. A Staffordshire pottery wash jug and bowl, sardine dish and cover and a quantity of various ceramics.
396. A Victorian opaque granite china part dinner service of Hong Kong pattern.
397. A blue glazed pottery three piece clock set (one vase damaged).
398. A Royal Albert "Country roses" pattern tea service together with one other.
£80-120
399. A Staffordshire three piece wash set, a Limoges porcelain chamber pot and a floral moulded vase.
400. An Eichwald green glaze jardiniere and three other various jardiniere.
401. A collection of ten copper lustre jugs and one mug.
402. A pair of Staffordshire spaniels.
403. A Bassano tureen and cover with cherub finial.

404. A small quantity of Crown Derby porcelain and a Royal Doulton crystal jar and cover.
405. A 19th Century Staffordshire seated Toby jug, three small continental figures and a continental porcelain figure of a house.
406. A Bretby green glaze jardiniere on stand.
£100-150
407. A Lladro figure of a monk and a Spanish porcelain figure of a girl in dungarees.
408. A Lladro porcelain figure of Snow White and the witch.
£150-250
409. A terracotta figure of a pirate painted in colours.
410. A Lladro figure of a Japanese woman and a Nao group of herons.
411. A Continental Art Deco style figure of a woman in pleated dress.
412. A Poole pottery vase, a painted plaque and a German pottery bowl.
413. A riverside studio pot, a red glaze vase and a blue and green glaze vase.
414. A Crown Ducal vase, an art deco style Egyptianesque vase and a French blue glaze jardiniere.
415. A Gouda pottery bowl and one other.
£80-120
416. A Gouda pottery jug and a twin handled vase.
417. A Gouda pottery two handled vase of amphora form with polychrome floral decoration.
£150-200
418. A Bretby Clanta pattern vase, the square neck with guilloche decorated rim above stylised floral handles, on ovoid body with simulated planished ground.
£100-150
419. A pair of Bretby bronzed ewers of comical form, with simulated enamel inserts.
£120-180
420. A Bretby two handled vase, with simulated copper and enamel decoration to neck above red ovoid body.
£100-150
421. A Bretby bronzed ewer of elongated conical form with simulated copper and enamel decoration.
£120-160

422. Three Pratt ware pot lids and stands, 'The Prince of Wales visiting Washington's tomb', 'French street scene' and 'a landscape scene after Wouvermans', two with Crosse and Blackwell retailers mark.
423. Eight various Prattware pot lids, including 'The Seven Ages of Man', 'Embarking for the East' etc.
424. Seven Pot lids - 'Uncle Toby', 'Garibaldi' etc.
425. Six Pratt ware pot lids including Tam o' Shanter, Strasberg in a marble surround and others.
426. A Staffordshire pottery spill vase 'Robin Hood, a Staffordshire pottery figure of Bacchus and one other Staffordshire figure group together with a pair of blue and white opaline glass epergne dishes and a Cantonese famille verte vase.
427. A Davenport urn and cover, two chamber pots and an oak biscuit barrel, etc.
428. A Royal Doulton figure 'bluebeard' HN.2105.
429. A pair of porcelain figures of recumbent stags before a flowering bocage, in the white with gilt embellishment, 9 cm high, faux Derby marks, some loss.
430. A Staffordshire sherry barrel with kingfisher decoration.
431. Two majolica possibly Holdcroft majolica 'Game' jugs (a/f).
£100-150
432. A pair of Staffordshire porcelain floral encrusted jars and covers.
- 433-459. No Lots.

WORKS OF ART & COLLECTABLES

460. Four various late 19th/early 20th Century miners lamps, including Thomas and Williams, Halewood and Ackroyd etc.
461. A carved wood figure of a bull.
£80-120
462. A Victorian hand coloured portrait photograph under cushion glass in a leather window frame case.
463. A pair of bronze figures of bulls with ivory horns, unsigned.
£80-120
464. A collection of carved wooden animals including rhinoceros, crocodile etc.
465. A quantity of carved and plaster cherub heads and wall plaques etc.
466. A copper preserve pan, together with a quantity of various brass ware including trivet etc.

467. A 19th Century French mantel clock, the eight day bell strike movement in an ornate gilt case surmounted by an urn finial.
£250-300
468. A chinoiserie decorated mantel clock with arched silvered dial, Roman numeral chapter ring and single glazed door.
469. An Edwardian inlaid mahogany mantel clock in an inlaid lancet arched case.
470. An ornate gilt brass mantel timepiece with foliate and scroll decoration.
471. An early 19th Century brass and inlaid rosewood tea caddy.
472. A 19th Century rosewood writing slope, by Parkins and Gotto, London, with brass vacant shield cartouche and fitted interior.
473. A collection of various elephant figures to include ceramic and wood examples.
474. An early 19th Century yew wood and inlaid sarcophagus-shaped three division tea caddy.
475. An oak and copper mounted cushion shaped jewellery casket, with relief moulded putti decoration to the top and beaded borders.
476. A pair of Art Nouveau antimony vases with female figural decoration (A/F).
477. An early 19th Century oak candle box and one other later stained beech candle box.
478. Two mahogany stationery racks and an open brass pen stand.
479. A pair of Carl Zeiss Jena 7 x 50 binoculars, and four other pairs of binoculars.
480. A circular brass bulk head clock and a similar bulk head clock and barometer on a mahogany plinth.
481. A walnut cased mantel timepiece and a modern desk timepiece.
482. A pair of plated candlesticks, silver easel photograph frame and a group of miscellaneous cutlery together with a sugar bowl.
483. A pair of copper vases, a trench art shell coaster and a brass horn.
484. Two copper rum measures, one stamped W and T Avery, Glasgow, together with a copper coaching horn, saucepans and various metal ware.
485. A copper rum measure, a tankard, a brass tray and a two handled pot.
486. A Stone's polished walnut popular cabinet, with four short drawers.
487. An African eland full head mount, on an ebonised shield plinth.
488. A 19th Century rosewood octagonal drop dial wall clock.

489. Three brass oil lamps.
490. Two French WWI bayonets, blades inscribed and dated 1878 & 1880, and one other WW1 bayonet (3)
491. A 19th Century brass cased mantel clock and a German brass cased mantel clock of trapezoid form, surmounted by a figure within entwined snake and sword to either side.
492. Three reproduction terracotta warriors, in a later associated terranium
493. A Napoleon III carved giltwood barometer, the dial signed 'Selon Toricelli', Paris, 93cm long.
£200-300
494. An American mantel clock contained in a walnut case.
495. A Cambodian Water buffalo head on an oak shield mount.
£150-200
496. A large maroon Chinese silk jacket.
497. A copper warming pan and a preserve pan, together with three brass trays.
498. A Chinese gilt and red silk nursing chair or prie dieu cover, with gilt flowers surrounded by polychrome birds on a red ground.
499. A copper milk churn for Bladen Dairies, also stamped Trowbridge to the cover.
500. A Steiff plush toy Leopard.
501. A large cast metal figure of an Egyptian cat.
502. A flower encrusted cartouche light fitting and one other, together with a pair of similar wall lights and a brass desk lamp.
503. A glass faceted basket light fitting together with another smaller example (2).
£100-150
504. An Eastern brass three branch chandelier.
505. A collection of various wall light fittings and shades to include several matched pairs etc.
506. A carved bone or ivory figure of an Indonesian deity.
507. Three metal figures of horses, and an abstract metal work figure of a person.
508. A circular onyx dish on pedestal foot, together with a marquetry inlaid box, an onyx egg in two sections and a small collection of soapstone figures etc.
509. A bronze figure of a babies head wearing a bonnet, signed Suzannah Hoppe 1968, impressed foundry mark for Morris Singer, London, on a square plinth base.
£100-150

510. A carved soft wood figure of a crying baby, together with three other carved figures.
511. A collection of African and Indonesian carved wood busts and figures etc.
512. A carved wooden figure of Buddha, a carved wood figure of Madonna, a reproduction metal figure of an 18th Century gentleman and a decorated cobblers last.
513. A cast bronze figure of a child wearing a hat, signed Suzannah Hoppe 1973, on a square marble plinth, together with a resin figure of a matador after Alvar.
514. A collection of polished stone and glass eggs, also a soapstone carved landscape and an epsns christening mug, on an associated glass dish.
515. A copper warming pan.
516. A collection of pewter tankards and measures etc.
517. A pewter dish and seven various pewter plates.
518. A collection of various ceramic and metal work busts and figures and miscellaneous collectables.
519. A similar lot.
520. A Middle Eastern white metal bowl and cover, a white metal specimen vase, a cased part manicure set, a paper knife and a costume jewellery buckle.
521. A "Jones" sewing machine, along with a green enamel "Singer Sewing Machine" sign.
522. Fish, D. T. Cassell's Popular Gardening, 4 vols, original pictorial gilt cloth, well illustrated, 4to, n.d. c1900s. With 5 other 'period' gardening books.
523. A Victorian Amboyna wood liqueur cabinet with brass and ebony inlay enclosing decanters and glasses.
£150-200
524. A 19th century Coromandel wood three bottle tantalus, the mirror backed tantalus section above brass bound humidor section with one silver whiskey label and four other metal labels, the secret drawer fitted with trays and cribbage board with ivory pegs and counters.
£150-200
525. A brass and cranberry glass oil lamp, the floral etched shade above clear glass reservoir, raised on a brass reeded corinthian column.
£180-220
526. A Japanese cloisonne cigarette casket, the lid with floral and butterfly decoration, the interior with Mount Fuji and junk decoration, together with a Russian papier-mache box.
527. A small collection of miscellaneous GB coinage, two silver thimbles, enamel thistle brooch etc.

528. A Victorian bead-work evening purse, with red, blue and silver geometric decoration on a white ground.
529. A 17th Century Indenture and a 19th Century Grant with seal.
530. A Hudson's whistles, Order of Buffalo clay pipe, Victorian padlock, another padlock and a 1930's wall barometer, together with a Kodak camera.
531. A silver mounted meersham and bone pipe, the curved meersham bowl with silver mounts and bone church warden type stem.
532. A miscellaneous group of items to include two horn beakers, rulers, a watch, Morden style pencils, etc.
533. A collection of 19th Century and later European and Oriental lace, textiles and samples.
534. An Oriental bronze chicken and bear together with a model of a turtle.
535. Miniature glass animals and a miniature barrel.
536. An ivory comb, ivory shelves and an ivory pig, Buddha and rat.
537. Early ordnance survey maps: North Devon, Dorking, Middle Thames, six early road maps and three continental maps.
538. A Staunton pattern chess set together with drafts counters in a leather faux book folding games board.
£180-220
539. Two WWI embroidered cards, group of First Day covers, postcards and an Edward VIII blotter.
540. A silver pocket watch.
541. A pair of 19th Century ivory backed hair brushes.
542. Four Waterman pens, a Cross pen and a Parker pen, all modern.
543. Three early 20th Century bead work evening bags.
544. A leather cased telescope, a pair of binoculars, a Doulton model of a dog (damaged), two Allum bay sand paperweights, three pieces of Cornish Serpentine and a small quantity of costume jewellery.
545. A late 19th Century black forest stained wood mantel timepiece.
546. A French polished slate and inlaid mantel clock.
£100-150
547. A large quantity of beadwork and semi precious stone necklaces.
548. A victory stamp album together with a quantity of loose stamps and coins.

549. A large collection of various 19th Century and later worked ivory and horn offcuts, handles, mounts and fittings (a/f).
£200-300
550. A mahogany writing slope with leather inlay to top.
551. A cameo carved conch shell together with an abalone shell carved with a figure of a Dutch woman.
£120-180
552. A carved wooden figure of Madonna and a brass and ivory figure of a seated woman.
553. Two reproduction brass bear vests.
554. A Chinese glass reverse painted scent bottle, one other scent bottle, slate box and three brass opium pipe stems.
555. A copper milk churn for Express Dairies, also stamped Daws Creameries (Totnes) Ltd and an oval brass foot warmer.
556. A Crescendo portable gramophone in black case.
557. Three leather cased ambrotypes and a late 19th Century leather photograph album containing portrait carte de visites.
558. A pair of spelter figures of a miner and a blacksmith.
559. A set of 19th Century brass and iron fire irons.
£100-200
560. A pair of cast iron door stops in the form of lion rampant.
561. A small circular barometer in a walnut surround.
562. A 19th Century continental wool work of eagles in flight executed in coloured wools, within a glazed maple veneered frame (frame a/f).
563. Two 20th Century ivory and stained figures of ducks and two Oriental ivory horses.
564. An early 20th Century Japanese ivory bridge marker with inscribed decoration of monkeys.
565. A 19th century silver mounted malacca sword stick, the bi fullered gilt and blued Toledo blade with silver pommel.
566. A silver mounted walking cane.
567. An ivory and pique work card case and a group of snuff boxes, etc, in a marquetry box.
568. A collection of mother of pearl gaming counters, miniature ivory ornaments, etc.

569. A group of cookery and social science books (14).
570. Howell, Frederick, W.W. Icelandic Pictures Drawn with Pen & Pencil, original pictorial cloth, 4to, 1893. With 2 other in the same "Pen & Pencil" series. (3)
571. A silver mounted parasol, walking cane and leather satchel etc.
572. The Toby Twirl Story Book, pictorial cloth backed boards, illustrated, c1947. With various other annuals inc. School Friend, various other childrens books inc. by Alison Uttley, etc.
- 573-599. No Lots.

CARPETS, RUGS & FURNITURE

600. A 19th Century mahogany tea table, fitted single drawer on square chamfered legs.
601. A mahogany oval swing framed toilet mirror.
602. An Edwardian mahogany skeleton framed mirror.
£80-120
603. A 19th Century stained beech Queen Anne style dining chair.
604. A reproduction stained beech child's Victorian style chaise longue, scroll carved show frame above green stuffover upholstery on French cabriole legs.
605. A pair of early 19th Century inlaid mahogany elbow chairs (one a/f).
£150-200
606. A carved mahogany torchere stand.
607. An antique oak corner cupboard, single fielded panel door.
608. A pair of Edwardian carved mahogany occasional elbow chairs, on cabriole legs.
609. A carved oak coffer with floral decoration.
610. An octagonal centre table, a Windsor chair and a director's chair.
611. A set of four Edwardian mahogany dining chairs with upholstered shield-shaped backs, on cabriole legs.
612. A mahogany straight front chest of two short over three long drawers, on bracket feet.
£150-200
613. A 19th century French carved giltwood boudoir chair.
614. A 19th Century mahogany shaving stand, the oval mirror with brass sconces above circular tier with shaped drawers, on column support.

615. A pair of Victorian walnut dining chairs (a/f).
616. An ash and beech stick back armchair, on turned supports and H frame stretcher, reduced in height.
617. An Edwardian inlaid mahogany revolving bookcase.
£100-150
618. An Edwardian mahogany and inlaid coal box.
619. An early 19th Century Dutch marquetry elbow chair.
£100-150
620. An early 19th Century mahogany Lancashire chest, lift up top above six long dummy drawer fronts with two long drawers below, flanked by fluted pilasters and raised on bracket feet.
£100-150
621. A pair of Edwardian rosewood, inlaid and mirror backed wall brackets with spindle turned galleries.
£120-150
622. A William IV mahogany drop flap dining table of rectangular form on reeded legs terminating in brass castors.
£100-150
623. A Victorian amboyna and ebonised crossbanded Sutherland table on fluted and swept supports, 69cm wide.
624. A mahogany pot cupboard and a two tier mahogany bedside table (2).
625. A 19th Century mahogany and inlaid knife box converted to a freestanding side cabinet on shaped end supports with two open shelves beneath.
626. A Victorian mahogany rocking chair.
627. A Tekke Turkoman rug and a Belouchistan rug (2).
628. A Dutch walnut bombe chest.
£150-200
629. A 19th Century inlaid mahogany bow-front chest of drawers.
£150-200
630. A 17th century oak mule chest with triple panel front above two drawers on cut down stile feet, 129cm wide, some later elements.
£100-150
631. An Edwardian inlaid mahogany semi wing armchair.
632. An African stinkwood kidney shaped dressing table.
£100-150

633. A 19th Century continental painted pine corner cupboard base, possibly Scandinavian, central panelled door and canted sides with stylised floral decoration.
£100-150
634. A heavily carved oak coffer on stand with hinged front panel and engraved 'R. N.'
£200-300
635. A Victorian walnut and carved onion top wheel barometer and cased thermometer above silvered vernier dial.
£220-250
636. An early 19th Century mahogany banjo barometer, the hydrometer above arched cased thermometer, mirror and silvered vernier dial, the spirit bubble signed Harper, Manchester.
£150-200
637. A 19th Century mahogany barometer by S & M Kingdon, Exeter, broken swan neck pediment above hydrometer, thermometer and bullseye mirror and silvered vernier dial.
£150-200
638. A 19th Century inlaid mahogany banjo barometer by W Martinelli, with hydrometer, thermometer, mirror and silvered vernier dial.
£120-180
639. A 19th Century inlaid mahogany converted square piano.
£80-120
640. A Turkoman rug with black and white geometric medallions on a red ground.
641. A Turkoman rug with chevron design and an Afghan Belouch rug with five medallions.
642. A Turkish runner with floral motifs on orange ground.
643. A Regency lattice back elbow chair.
644. A Continental inlaid reproduction extending dining table with two spare leaves together with four matching dining chairs and two carvers.
£200-300
645. A low oak cupboard, with twin frieze drawers and Gothic carved tracery panel doors.
£100-150
646. A Regency gilt gesso pier glass.
£200-250
647. A Victorian walnut and inlaid loo table.
£100-150
648. An early 19th Century oak triple panel coffer.
£150-250

649. An Art Nouveau copper coal bin with repousee moonwort decoration.
£100-150
650. A Victorian inlaid walnut oval work box, raised on turned stretched columns on downswept legs.
£200-300
651. A Victorian mahogany circular breakfast table on polygonal column and trefoil base.
652. A Victorian child's carved oak window seat, the fan carved back above thumbnail moulded seat, raised on turned legs terminating on brass castors.
653. An elm refectory table, the solid plank top on baluster turned column supports.
£100-150
654. An Edwardian mahogany occasional elbow chair with upholstered cartouche panel back, also an Edwardian stained mahogany occasional elbow chair with spindle back (2).
655. A rosewood corner open armchair.
£150-200
656. A late 19th Century French carved walnut hall chair, with carved knight's head top rail above embossed leather upholstered panel back above seat raised on grotesque carved legs terminating on paw feet.
£100-150
657. A William IV mahogany settee, shaped upholstered back and scroll carved end supports, raised on tulip carved legs.
£200-250
658. A pine dressing table and dressing mirror.
659. A pine dressing table and dressing mirror.
660. A Victorian mahogany chiffonier, scroll carved and shelved superstructure above double arched panel doors.
661. A mahogany and glazed three tier globe Wernicke style bookcase.
£100-150
662. An Edwardian mahogany upright chest of six short drawers with blind carved fretwork to frieze.
663. A Continental carved walnut cabinet in the architectural style with stained glass doors and turret pediment.
£500-700
664. A carved oak aneroid barometer with silvered thermometer and vernier dial.
665. No Lot.
666. A stained oak pew with upholstered seat.

667. A 19th Century mahogany barometer by J.B. Le Roy, Jersey, broken swan neck pediment above hydrometer and cased thermometer with silvered vernier dial and level.
668. A reproduction Tiffany style standard lamp with blue dragon fly shade.
£100-150
669. A Taito two player table top arcade machine (for display purposes only).
670. An early 20th century French walnut display cabinet with ormolu and porcelain mounts.
671. An oak side cabinet with fielded panelled doors.
£200-300
672. A set of four beech and rush seat dining chairs.
£80-120
673. A high backed reeded open armchair with pink velour upholstery and one other reeded open armchair, together with two cane seated bedroom chairs.
674. A reproduction glazed corner cabinet.
675. An elm gateleg table with drop flaps and square fluted legs.
676. A Georgian mahogany twin pedestal dining table, with associated reconstructed top and modern extension leaf, 107cm x 264cm (including leaf).
£100-150
677. A pine dresser, with shelved super structure above two long drawers, pot shelf and panel doors.
£200-300
678. A 'Crazy Fruit' fruit machine (for display purposes only).
679. A rosewood and blue button back upholstered chair.
£150-200
680. An Edwardian silk and linen upholstered chair.
681. An oak gateleg table.
682. An oak foot stool and a square oak occasional table with rectangular top on bobbin turned supports.
683. A burr walnut veneer bureau.
684. A nest of three mahogany occasional tables raised on turned stretchered legs.
£150-200
685. A 19th Century button back tub chair.
686. A pine kitchen table and four chairs.
£100-150

687. A walnut cased upright piano by Metzler and Co, iron frame and straight strung in a figured case.
688. A set of four Victorian carved walnut dining chairs on cabriole legs.
£100-150
689. A set of four bamboo bar stools.
690. An inlaid Indian style folding table with circular brass top.
691. A pine kitchen table.
692. A pine kitchen dresser with double shaped glazed doors above three short drawers and panelled doors.
693. A Chinese hardwood low table with carved pierced apron on square legs and scroll carved feet.
694. A mahogany straight front chest of three long drawers (reduced).
695. An early 20th Century walnut veneered display cabinet with bar glazed doors, raised on cabriole legs.
696. An early 20th Century walnut bureau, the sloping fall front with presentation plaque for Miss Clara Deacon MBE, above two short and one long drawer, on carved cabriole legs, together with a photograph of Miss Deacon seated at the bureau.
697. A circular walnut coffee table and a mahogany inlaid mantel clock.
698. An oak gateleg table on barley twist supports.
699. A granite section of a window arch (possible mid 16th century).
£160-200
- 700-701. No Lots.
702. An Edwardian mahogany Pembroke table and an oak gate leg occasional table.
703. A mahogany bow front chest of two short over three long drawers, lacks feet.
£150-200
704. An early 19th Century Biedermeier marble topped walnut side table, the black marble top above single frieze drawer raised on tapering column legs terminating in brass castors (marble a/f).
705. An early 19th Century oak gateleg table, raised on block and turned stretched leg supports.
706. A 19th Century mahogany Pembroke table fitted with a single frieze drawer raised on ring turned tapering legs.
707. A Chinese circular hardwood and amboyna urn table raised on shaped carved stretched legs terminating in claw and ball feet.

708. A Victorian oval mahogany toilet mirror suspended between shaped pierced supports on a shaped base fitted to trinket wells.
709. An oak high backed chair and a carved oak chair (2).
710. A 1920's oak breakfront display cabinet, with central quarter veneer panel doors flanked by astragal glazed doors, raised on cabriole legs.
£150-200
711. A mahogany and inlaid longcase clock with square brass dial, Roman numerals and chapter ring and Westminster chimes, under glazed hood above single glazed door to trunk with painted decoration to back board and similar decoration to base.
£200-300
712. A contemporary yew wood bureau of small size, together with an oval framed mirror etc.
713. An early 20th Century walnut serpentine fronted display cabinet, with shaped glazed and panelled doors, enclosing glass shelves above knulled border to frieze, raised on shell carved cabriole legs.
£300-400
714. A large oak open bookcase with central carved pillar (incomplete).
£150-200
715. A cane back open armchair with floral upholstered base, along with a foot stool on barley twist supports.
716. A reproduction mahogany pedestal desk.
£200-300
717. An mahogany and upholstered kneeler.
718. A 19th Century oak and pine dresser, the stained pine shelved superstructure above oak base fitted with five short drawers, raised on turned supports united by a pot shelf.
£250-350
719. A 1920's mahogany bow-fronted standing corner display cabinet
720. A mahogany and inlaid linen press, ebony and sycamore inlaid dentil frieze above moulded panel doors with star burst and fan sycamore and harewood spandrels, over two short and two long drawers raised on bracket feet.
£300-400
721. A set of six carved oak dining chairs with red stuff over upholstery, together with an oak wind out dining table.
£200-300
722. A Victorian oak and mahogany mirror backed what not.
£100-150
723. A late 19th Century inlaid mahogany sideboard.
£150-200

724. An Edwardian mahogany wall mounted open bookcase fitted with two small drawers.
725. A mahogany bureau on cabriole legs.
726. A modern pine kitchen dresser, 154cm wide.
727. A stained pine bureau on bracket feet.
728. A Victorian mahogany washstand with enclosing panel door to the front.
729. A mahogany music cabinet of square form.
730. No Lot.
731. An Edwardian inlaid mahogany three section wardrobe.
£80-120
732. A carved oak dresser with pierced fret work to the superstructure and geometrically carved drawer fronts on square tapering legs.
£300-400
733. An oak monks bench.
£80-120
734. A walnut veneer and inlaid occasional table of sofa table design, together with a contemporary two-tier serpentine occasional table.
735. An Edwardian mahogany purdonium.
736. A mahogany rectangular breakfront side table, fitted with three short drawers.
737. A George III rosewood and inlaid card table of D-shaped outline, the sycamore and ebony crossbanded top enclosing fitted baize raised on ring turned tapering legs.
£450-550
738. A Victorian mahogany wardrobe with mirrored door enclosing linen shelves above two short and two long drawers.
£200-250
739. A modern armchair and matching stool.
740. A black reproduction glazed side cabinet with three long drawers to the base.
741. A contemporary rectangular wall mirror in a stained pine frame
742. A circular gilt frame convex mirror and a pair of coloured prints.
743. A square brass fuel bin with repousse and swag mounted decoration.
£100-200
744. A blue button back armchair, together with a floral upholstered wing back armchair.

745. A 19th Century lambing seat in the wing back style.
£400-600

746. A brass standard lamp.
£100-150

747. A Victorian toilet mirror with square frame between shaped uprights on a platform base.

748. A stained pine open bookshelf.

749. An early Victorian oak three door wardrobe with moulded cornice above central arched mirror door flanked by double panel doors on a plinth base.
£300-400

750. A 1930's walnut veneer drop flap trolley, a Chinese rug, two occasional chairs, a chiming mantel clock, etc.