



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000
Fax 01404 44165

Tuesday 6th December 2011

Silver, Silver Plate, Jewellery,
Ceramics, Glass & Oriental,
Works of Art, Collectors Items,
Furniture & Rugs

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO39

Catalogues £1.50

On View:

Saturday 3rd December 9.00am – 12 noon
Monday 5th December 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Silver & Silver Plate Lots 1 - 300
Jewellery Lots 301 - 503
Ceramics, Glass & Oriental
Lots 551 - 658
Works of Art & Collectables
Lots 659 - 740
Furniture & Rugs Lots 741 - 870

Tuesday, 6th December 2011

Sale Commences at 10.00am

SILVER & SILVER PLATE

1. A cased three piece silver cruet set, of circular form, Sheffield 1951/52, makers mark H A, 5.25ozs.
2. A Dutch silver pill box, circular form, with reeded decoration, 4cm diameter, also an Eastern silvered metal snuff box and an enamelled powder compact (3).
3. An oval silver twin handled sugar bowl, with half fluted decoration 2.5ozs, together with a plated Danish specimen vase, 13cm high (2).
4. A George V silver Christening cup, with leaf capped scroll handle, Birmingham 1932, maker mark BBS Ltd, 8.5cm high, 4.75ozs.
5. A lady's silver backed three piece dressing table set, with beaded borders, Sheffield 1925, makers Walker & Hall (3).
6. A plated egg cruet stand, of circular form, holding six egg cups, also a baluster lidded jug, with scroll handle, 17cm high, another jug 11.5cm, a shell butter dish with hinged cover and contemporary two light candelabrum.
7. A set of twelve silver seal top teaspoons, Sheffield 1935, by Goldsmiths and Silversmiths Co Ltd, 5.75ozs, cased. £80-£120.
8. A silver christening fork and spoon, Sheffield 1921, cased, also a silver egg cup, Birmingham 1946, together with a spoon, Sheffield 1921, cased, two silver napkin rings and a set of four Onslow pattern teaspoons, Sheffield 1920, 7.25ozs.
9. A silver cauldron mustard pot and matching salt, both with blue glass liners and spoons, Birmingham 1930, maker mark R P, weight of silver 7.25ozs.
10. A George V silver christening mug, tapered circular form with pierced gallery foot, Birmingham 1925, makers mark D & B, 8cm high, also a twin handled silver christening bowl of a broad fluted form, London 1919, diameter of bowl 10.5cm, total weight 8ozs (2).
11. A matched silver kings pattern flatware service, crested, comprising:- six table forks, being London 1810 by William Eley, William Fearn and William Chawner (3) and London 1824 by William Chawner (3), six dessert forks, Sheffield 1895, maker James Deakin & Son and six dessert spoons, London 1850 by Elizabeth Eaton and London 1867 maker George Adams (2), total weight 41ozs (18). £450-£550.

12. A pair of Victorian silver fiddle pattern sugar tongs, London 1840, maker mark J B, also two other pairs of silver sugar tongs and a sterling silver photograph frame, 13cm high, weighable silver 2.75ozs (4)
13. A silver and enamel BMW key ring, also a child's silver chain bracelet and two silver child's bangles (4).
14. A George V five piece silver backed lady's dressing table set, with engine turned decoration, London 1924/25, makers the Goldsmiths and Silversmiths Co, the set comprises of a hand mirror, a pair of hairbrushes and a pair of clothes brushes (5).
15. A pair of late Victorian silver mounted cut glass dressing table bottles, globular in form, the silver covers embossed with masks, birds and foliage, Chester 1899, height 15cm, together with another silver mounted dressing table bowl, of compressed circular form, with embossed silver cover, Birmingham 1973, maker mark B & Co, 7cm high (3).
16. An Edwardian silver vesta case, engraved with leaf banding, Birmingham 1901, maker mark W H H, also a late Victorian silver handled shoe slide, Birmingham 1900, a pair of replica small trefid fancy back spoons (Britannia standard), London 1936, length 10.5cm, a sugar sifting ladle, London 1904, a gilt metal and leather travelling inkwell and two cased drawing sets.
17. A Russian silver and niello work cigarette case of oblong form, the hinged cover with a scene of figures in a troika, gilded interior, Moscow 1874, length 10cm, weighing 3.5ozs. £300-£400.
18. A plain silver cigarette case, of square form, Birmingham 1915, weighing 3.5ozs.
19. A pair of silver pointed end toddy ladles, Sheffield 1928, maker mark C B & S, 12.5cm long, also a pair of Exeter silver sugar tongs, 1858 by James & Josiah Williams, an Edwardian dessert serving spoon with shell shape bowl, Sheffield 1902, a George III mustard spoon, old english spoon, London 1798, two other spoons and a butter knife, 8ozs. £90-£120.
20. By Paul Storr - A rare George III silver table fork, London 1819, length 21cm , 3.25ozs.
21. A set of twelve Victorian silver fiddle pattern teaspoons, London 1884, maker John Aldwinckle and Thomas Slater, 10ozs (12).
22. A matched set of six George III Old English pattern dessert spoons, being London 1801 by Peter, Ann and William Bateman (4) and two 1804 by Hester Bateman, 5.75ozs (6). £100-£150.
23. A pair of Edwardian silver knife rests, of bar and ball form, Sheffield 1903, makers Thomas Bradbury and Sons, 1.5ozs (2).

24. A four division silver toast track, Sheffield 1939, maker mark R R, also a bachelor four division silver toast rack, Birmingham 1927, makers Deakin and Francis, a silver and blue glass pepper, Birmingham 1902, a pair of plated fish servers, a pair of plated grape scissors, a pair of plated ice tongs, other sundry plate and two 19th Century glass sugar crushers, weighable silver 3.25ozs.
25. A late Victorian silver 'Punch' desk pin tray, rectangular form, embossed with Mr Punch and his dog Toby, Birmingham 1896, maker mark D & Co, 10cm x 7.25cm, 1ozs. £150-£200.
26. A George III silver coaster/preserve dish, of circular pierced form supported on three claw and ball feet, wooden base and blue glass liner, London 1774.
27. A German silver flower vase, fluted trumpet shaped form, loaded base, 800 marks, 33cm high.
28. A German silver fruit bowl, oval form, embossed with fruit and leaves, 800 marks, 30cm long. £100-£150.
29. A three piece plated and ivory handled cheese set, comprising a stilton cheese scoop, butter knife and pickle fork, cased.
30. A Victorian silver snuff box, rectangular with reed and engine turned decoration, Birmingham 1866, maker mark W H, 5.5cm long, also an Edwardian silver pill box, oval form, the cover with double crest engraved 'Garde Le Roy', Birmingham 1906, makers mark S & FS, 3.5cm long and five various silver and plated thimbels, total weight of silver 2.25ozs (7). £100-£150.
31. A pair of late Victorian silver desk or bedroom candlesticks, of octagonal form and loaded, Birmingham 1891, makers mark SWS, 9.5cm high (2).
32. A continental silver pill box, oval form, embossed with children and foliate scrollwork, maker mark GR, 4cm long, 0.75ozs.
33. A pair of silver backed brushes, a cased silver spoon a fork together with miscellaneous epns etc.
34. An Edwardian silver vesta case engraved with leaf sprays, Birmingham 1907, maker mark CL & S, also another silver vesta Birmingham 1903, maker mark H W Ltd and a silver cigarette case, total weight 4ozs (3).
35. An oval plated serving tray, with stylised pierced gallery, 60cm in length.
36. A glass claret jug, the bulbous body cut with star banding, with plated scroll handle and cover and collars, 26cm high. £80-£120.
37. A Victorian lady's silver purse, oblong form, with leather lining, Birmingham 1889, maker George Unite, 9cm long.

38. A Victorian plated oval twin handled serving tray, with engraved foliate scroll decoration and stylised borders, 69cm long (handle to handle).
£120-£150.
39. Two Edwardian plated and mirrored circular cake stands, 29cm diameter (2).
40. A Danish silver gilt and enamel 'Christmas' spoon and fork (1984) by A Michelsen, fully marked, 16cm in length, boxed (3).
41. A large 19th Century plated meat dish and cover, oval and lobed, with foliate scroll handle and borders, 45cm long, together with a matched oval twin handled warming dish, with gravy well, 57cm long (2).
£100-£150.
42. A George V silver our piece tea and coffee service, circular form, scalloped rims, with scroll handles, on pad feet, Birmingham 1923/24, maker mark J D Ltd, total weight 50ozs (4).
£700-£900.
43. A matched set of four silver Old English pattern dessert forks, London 1936, 37 and 38, maker mark J W & Co and a George III Old English table fork, London 1807, 8.75ozs (5).
£80-£120.
44. A George V silver quaiiche, traditional circular form, with lug handles, Birmingham 1928 diameter 9cm, together with a pair of silver Georgian style sugar nips, Sheffield 1924, makers Thomas Bradbury & Sons, 9cm long, total weight 4.5ozs (2).
45. A late 19th Century silver plated coaster/decanter stand, decorated with fruiting vine borders, wooden base, 17cm diameter, together with a cut glass mallet shaped decanter and stopper, 27cm high (2).
46. A pair of Victorian silver tapersticks, tapering knob stems, fluted shoulders, detachable drip pans, London 1892, makers Thomas Bradbury and Sons, loaded bases, 13.5cm high (2).
£140-£160.
47. An Edwardian silver match box holder, rectangular with engraved foliate scroll decoration, 4.5cm long, 0.25ozs.
48. A set of five Victorian silver fiddle and thread pattern dessert spoons, crested, London 1850, maker George Adams, 9ozs (5).
£120-£140.
49. A pair of silver decanter labels 'whiskey' and 'brandy', with scroll and shell borders, unmarked (2).
50. A set of six silver pointed end teaspoons, Sheffield 1940, makers mark E V, weighing 2.5ozs, cased, together with sundry plated ware. (** To be sold on behalf of Boost, the Breast Cancer Charity).
51. A pair of plated three light candelabra, reeded arms and gadrooned borders, makers Mappin and Webb, 54cm high, also a part fiddle pattern flatware service, crested, comprising:- twelve table spoons, twelve table forks, ten dessert forks, eight dessert spoons, two sauce ladles, six table knives and other sundry flatware and a lady's silver backed hand mirror, Birmingham 1938.
£120-£140.

52. A late Victorian silver inkstand, square form with shell and gadrooned rim, on four ball feet, holding a silver mounted cut glass inkwell, the stand Sheffield 1893, makers mark H A, the inkwell Birmingham 1893, makers mark H A, the stand 13.5cm, weighing 5.5ozs (2). £80-£120.
53. An 18th Century meat skewer, the hilt engraved J Kn 1763, ring terminal makers mark only, but indistinct, 20.5cm long, 1.75ozs.
54. A George V silver six piece lady's dressing table set, with engine turned decoration, comprising:- an oval tray, 30cm long, an oval velvet lined jewellery casket, 15cm long, hand mirror, a pair of clothes brushes and a hairbrush, Birmingham 1922/23, makers Deakin and Francis, weight of tray 13.25ozs (6). £300-£400.
55. A pair of silver and tortoiseshell lady's hairbrushes, Birmingham 1926, three silver handled manicure items Birmingham 1919 and a pair of small rectangular cut glass perfume bottles (7).
56. A matched set of eight George IV and William IV silver fiddle pattern table forks, London 1821, makers mark H H (3) and London 1830, maker George Smith, 17.5ozs (8). £150-£200.
57. A set of five George IV Scottish silver fiddle pattern dessert forks, crested, Edinburgh 1823, crested, Edinburgh 1823, makers mark A H, also a set of four fiddle pattern dessert forks, London 1853 by George Adams, 12.25ozs (9). £100-£150.
58. A George III Irish silver fiddle pattern sauce ladle, crested, Dublin 1802, length 17cm, also a George IV Irish fiddle pattern sauce ladle, Dublin 1829, makers mark W C, 19cm long, 3.5ozs (2). £60-£100.
59. A pair of William IV Irish silver mustard spoons, crested, Dublin 1831 by Charles Marsh, also a Victorian silver Old English pattern christening spoon and fork, London 1869, makers Martin & Hall and Co Ltd, a George IV Scottish fiddle pattern butter knife, Edinburgh, makers mark C B and three other silver butter knives, 6.25ozs (8). £50-£60.
60. A Continental 19th Century silver presentation cup and stand, with embossed cartouche and inscribed 'Madame Parepa - Rosa to her namesake Parepa Rosa Sherwood, 2nd August 1870, the base stamped 900/1000 W & H, the cup 6cm high, 8ozs (2).
61. A George III silver wine funnel with reeded borders and rims, London 1809, makers mark rubbed, 13cm high, 3.75ozs. £140-£160.
62. A small George III silver sparrow beak cream jug, with scroll handle, crested, London 1771, makers Thomas Lawrence Jnr and James Sage, 7cm high, also a pair of 18th Century circular trencher salts, with engraved contemporary initials P I M to the shouldered sides, marks rubbed, 8cm diameter and octagonal basin, Birmingham 1928, length 8cm and a Victorian plated drum mustard pot with blue glass liner, weight of silver 10.25ozs (5). £80-£120.

63. A late Victorian silver sweetmeat dish, circular form and scroll handles, London 1898, makers George Jackson and David Fullerton, 12cm diameter, 3.75ozs.
64. An Edwardian silver photograph frame, of shaped rectangular form with a floral and gadrooned border, Birmingham 1909, makers mark S B, 29.5cm high, together with an Edwardian silver framed mirror, rectangular with foliate scroll pierced decoration, Birmingham 1905, height 27cm (2).
£80-£120.
65. An Edwardian silver photograph frame, rectangular with harebell and ribbon swag decoration, Birmingham 1908, maker H Matthews, 26cm high, together with another silver rectangular shaped photograph frame with hammered and floral decoration, Birmingham 1902, height 30cm (2).
£100-£150.
66. A George V silver teapot, of tapering oval form, scroll handle and straight tapered spout, Birmingham 1928, makers mark W H H, 11cm high, 10.5ozs.
£100-£120.
67. A pair of silver napkin rings with stylised engraved decoration, Sheffield 1910, makers Martin Hall & Co, also another pierced pair, Chester 1905 and another, Sheffield 1947, total weight 4.25ozs (5).
68. A W M F silvered metal Art Nouveau Christening mug, decorated in relief with a child holding a book and stylish floral tendrils, stamped marks to the base, 7cm high.
69. A pair of George II Scottish silver Hanoverian table forks, Edinburgh 1733, makers mark M, also with assay marks mark AU for Archibald Ure, 4.5ozs.
£80-£120.
70. A silver mounted and ivory paper knife, Birmingham 1913, makers Levi & Salaman, 18cm long, also a pair of Edwardian silver napkin rings, Chester 1904, cased, an Edwardian silver cauldron salt, on three hoof feet, Sheffield 1909, makers mark H A and sundry silver flatware, weight of silver 14ozs.
£140-£160.
71. An elegant plated three piece tea set, circular tapered form with fluted decoration, on a low pedestal foot, scroll handle, height of the teapot 22cm, also a circular plated tea kettle with ivory handle and finial, a pair of circular salts on three claw and ball feet and trefoil base, a rectangular entree dish and cover and a plated toast rack (7).
72. A plated tea kettle stand and lamp, oval half fluted form, overall height 39cm.
73. A late Victorian silver bon bon dish, of circular pierced form with a rose decorated rim, Chester 1896, makers mark W N, 15cm diameter, 3.5ozs.
£80-£100.
74. A George V silver bon bon dish, of circular pierced form, on a low pedestal foot, Birmingham 1910, makers mark W N, 15cm diameter, 4ozs.
75. A late Victorian silver shell shape dressing table or butter dish, with embossed scroll decoration, Sheffield 1896, maker mark H A, 10cm in width, 2ozs.

76. A George V silver inkstand, shaped oval form on four ball feet, holding a globular silver mounted cut glass inkwell, Birmingham 1912, maker ALEX Clark Ltd, length 15cm, also a silver trumpet shaped specimen vase, Birmingham 1912, base filled, 15.5cm high, a plated specimen vase, a plated circular pill box and a plated goblet, weight of ink stand 2.5ozs (5).
77. A silver replica of a Georgian 'sparrow beak' cream jug, London 1937, makers mark R C, 7.5cm high, also a pair of late Victorian twin handled circular salts, London 1889, makers mark J N M, 4.5cm diameter, total weight 4ozs (3).
78. A late Victorian silver photograph frame with heart shaped aperture and a pierced and embossed rectangular and shaped border of cherub heads and foliate scrollwork, London 1898 by William Comyns, 19cm high, with easel backing. £120-£180.
79. A silver candle extinguisher, of conical form, with turned wood handle, Birmingham 1979, makers mark J B & S, 28cm long.
80. An Edwardian plated mounted glass 'Whiskey tot' jug, with leaf banded decoration, 12cm high and a late Victorian Britannia metal sugar caster (2). £60-£100.
81. A lady's silver backed dressing table hand mirror and clothes brush, London 1934, also two silver mounted cut glass dressing table jars and a sterling silver mounted glass atomiser (5).
82. A George V silver three cruet set, circular form, Birmingham 1933 by Mappin & Webb, cased, also a circular cream or sauce boat, beaded rims and scroll handle, Birmingham 1926, makers mark H C D, two baluster shaped silver peppers, a fiddle pattern dessert spoon, London 1848, a plated cake serving knife and glass and plate cruet bottle, weight of silver 11ozs. £100-£150.
83. A baluster shaped silver sugar caster, Sheffield 1945, makers Mappin & Webb, 16cm high, 5.75ozs. £80-£120.
84. A plated entree dish and cover, rectangular with gadrooned rims, also a plated six division toast rack and a plated stag horn handled loaf fork (3).
85. A cased three piece silver cruet set, oblong form, gadrooned rims on pad feet, complete with blue glass liners and condiment spoons, Birmingham 1974, makers mark S J R, weight of silver 4.25ozs. £100-£150.
86. A lady's sterling silver backed four piece dressing table set, embossed with foliate scrollwork, comprising hand mirror, hair brush, clothes brush and comb, Birmingham hallmarked, also a Dutch pierced silver strainer with import marks for Chester 1907 and two small silver trophy cups, weighable silver 7ozs (7).
87. A cased set of plated nut crackers and picks, by the Goldsmiths and Silversmiths Co, together with other miscellaneous plated items, mainly flatware.

88. A plate mounted and oak three division Tantalus, late 19th/early 20th Century, holding three square cut glass decanters with globular stoppers, 35cm high (including handle) - key with the porter.
£300-£400.
89. An Edwardian plated revolving breakfast dish, with fluted decoration, 37cm long (including handles).
£100-£150.
90. An Edwardian plated revolving breakfast dish, crested, supported on four reeded bun feet, 32cm long (including handles).
91. A William IV silver provincial Old English pattern sauce ladles, Exeter 1833, maker J Osment, also a set of six silver coffee spoons, Sheffield 1926 and a set of six silver handled butter knives, weighable silver 13.25ozs (4).
92. Three silver cigarette cases and a pair of cased silver and enamel cufflinks, weighable silver 13.25ozs (4).
93. A silver cigarette box, rectangular form, with engine turned decoration, cedarwood lining, Birmingham 1932, length 17cm, also a silver vesta case, Birmingham 1895 and a cased plated champagne tap (3).
94. A cased plated Hanovarian flatware service, sitting for six, also a cased plated fish knives and forks service with servers, sitting for six and other sundry plated ware.
95. A cased set of six silver bean top coffee spoons, Birmingham 1924, makers Hukin and Heath, together with a cased set of five plated teaspoons and a set of six plated butter knives.
96. A Victorian silver vinaigrette of shaped rectangular form, engraved with foliate scrollwork, Birmingham 1851, maker Nathaniel Mills, 4.5cm long, 0.75ozs.
97. A silver mesh lady's purse, 925 marks, also a plated mesh purse, a gilt metal medallion commemorating the maiden voyage of the cruise liner 'Southern Cross', 8th March 1955, cased and a boxed Conway Stewart fountain pen (4).
98. A pair of George III silver wine coasters, crested, with pierced sides, gadrooned rims and wooden bases, London Circa 1815 (date mark partially rubbed), maker William Price, 12.5cm diameter (2).
£400-£600.
99. A set of three Victorian silver wine labels, stamped with grapes and vine leaves, engraved 'Scotch Whiskey', 'Irish Whisky' and 'Brandy', Birmingham 1890, makers Hilliard and Thomason, 7cm long, 1.1ozs (3).
£140-£160.
100. A William IV silver christening mug, of campana form, scroll handle, engraved with foliate sprays, London 1833, makers Edward, John and William Barnard, 10cm high, 5ozs.
£120-£140.
101. A George III silver Old English pattern soup ladle, crested, London 1818, maker Robert Peppin, 35cm long, 5.75ozs.
£100-£150.

102. A pair of George IV silver Old English pattern salad servers, crested, London 1821, makers William Eley and William Fearn, 30cm long, 7.5ozs (2). £140-£180.
103. A George IV silver fiddle pattern fish slice, crested, the blade with engraved and pierced decoration, London 1820, makers mark T S, 32cm long, 4.75ozs.
104. A pair of silver wine goblets, with bell shaped bowls and faceted stems, Birmingham 1971/71, makers mark B Ltd, 12.75cm high, 7.5ozs (2). £100-£150.
105. A matched set of six George III and Victorian silver fiddle pattern dessert spoons, London 1801, makers mark S A (3) and Dublin 1856, makers mark J S (3) and another Dublin 1818, makers mark S N, 10ozs (7). £100-£120.
106. A set of four George III silver Old English thread pattern table spoons, being London 1792 by George Smith and William Fearn (1), and three London 1794, maker mark W E, 9ozs (4). £80-£120.
107. A matched pair of George IV silver fiddle pattern table spoons, London 1826, makers William Chawner and C B, also another London 1817, makers mark T B and an Irish table spoon, crested, Dublin 1814, makers mark S N, 9.5ozs (4). £80-£120.
108. A matched set of eight silver George IV/Victorian Irish fiddle pattern teaspoons, of large proportions, crested, Dublin 1827 by Smith and Gamble (4) and Dublin 1827 by Smith & Gamble (4) and Dublin 1839, makers mark W C, 7ozs (8). £70-£80.
109. A set of six George IV Irish silver fiddle pattern teaspoons, Dublin 1826 by Charles Marsh, also a set of four William IV Irish fiddle pattern teaspoons, Dublin 1833, maker Peter Walsh and a set of five George III Scottish Old English pattern teaspoons, Edinburgh 1817, makers mark A H and six other various silver teaspoons, 11.5ozs (21). £100-£150.
110. A Victorian silver three piece knife, fork and spoon presentation set, in a cartouche and thread pattern, London 1860, makers Lias Bros, cased, together with a cased set of silver coffee spoons, Sheffield 1961, and a pair of late Victorian silver trefoil shaped salts with spoons, London 1892, total weight 8.25ozs (4).
111. An interesting plated and steel bar radiator cap remover, believed to have been used on a Rolls Royce, 7cm high.
112. A collection of plated ware to include:- an oval fluted three piece tea set, a cased set of six fish knives and forks, a circular supper dip tray and a twin branch candelabrum.
113. An early Victorian electro plated circular ink well, Circa 1850 by Elkington & Co, with central well and decorated overall with Classical figures, in low relief, 19cm diameter.

114. A pair of late Victorian silver 'Bar and Ball' knife rests, Sheffield 1898, makers Martin Hall & Co, 7.5cm long, also a George IV silver fiddle pattern butter knife, London 1820 by Eley and Fearn, a George IV silver fiddle pattern mustard spoon, London 1821, maker mark W S, a set of six silver dog nose teaspoons, Chester 1941, a set of six silver bean top coffee spoons, Birmingham 1927, a silver butter fork, a pair of silver sugar tongs, a set of four plated fiddle pattern table spoons, a set of seven Old English pattern plated dessert spoons and a plated set of six apostle top teaspoons with tongs, weighable silver 6.75ozs.
115. A collection of Georgian silver flatware, comprising:- a matched set of five Old English pattern dessert spoons, being London 1818 by Eley & Fearn (4), and London 1821 by George Burrows (1), two fiddle pattern dessert spoons, London 1818/19 by W Chawner, three George IV Old English dessert forks, London 1823, maker William Chawner and an Old English pattern dessert spoon, probably Russian, total weight 13ozs (11) £140-£160.
116. A set of four 18th Century Old English pattern silver table spoons, London, hallmarked, date letter rubbed, maker mark William Fearn, 9ozs (4). £100-£150.
117. A set of six George IV silver Old English pattern table spoons, crested, London 1821, maker George Burrows, 12.25ozs (6). £150-£200.
118. A matched set of six George III Old English pattern silver table spoons, being London 1798, maker George Smith and London 1804 by George Smith, 11.75ozs (6). £140-£160.
119. By Hester Bateman - A pair of George III Old English pattern silver table spoons, London 1787, also an Old English table spoon, London 1812 by George Smith and another London 1797, maker mark rubbed, total weight 7.25ozs (4). £80-£100.
120. A set of seven Victorian Old English pattern dessert forks, crested, London 1851, maker George Adams, 9ozs (7). £100-£150.
121. A set of seven silver 'shield and thread' pattern teaspoons and tongs, Birmingham 1930, makers mark D & A, together with a set of six bean top coffee spoons, Birmingham 1922, weighable silver 4ozs.
122. A swing framed silver desk or dressing table timepiece, with overall engine turned decoration, the rectangular base supported on four ball feet, Chester 1927, maker mark J G, 11.5cm long.
123. A silver photograph frame, rectangular, with engraved foliate swag decoration, Birmingham 1921, overall size 20cm x 15cm, also a plain silver frame, Birmingham 1935, on backing and underglazed, 15cm x 10cm (2).

124. A Victorian silver fiddle and thread pattern sauce ladle, London 1846, makers mark B or R W, also a silver cigarette box, cedar wood lined, Birmingham 1919, width 9cm, a silver propelling pencil, Birmingham 1955, a silver handle from a cake basket and sundry silver spoons and forks, weighable silver 8.75ozs.
125. A silver plated punch bowl, of circular form, embossed with half fluting and floral swags, lions mask and ring handles, 32cm diameter, together with a plated Kings pattern punch ladle (2).
126. A plated cylindrical wine bottle holder, decorated in relief in the Elkington taste with Classical battle scenes, within stylised foliate borders, 12.5cm high.
127. A plated circular fruit comport, with pierced border, 13cm high, also a plated swing handled fruit basket and an oval bread trencher in a plated stand, 30cm long (3).
128. A collection of plated ware to include a stylish 'Christofle' leaf design dish, 23cm long, a snuffer scissor tray, two oblong dishes, a square card tray, entree dish and cover, an Old English pattern basting spoon and coffee pot.
129. A large plated twin handled serving tray, rectangular, with gadrooned and shell border, presentation inscription to the centre, length 80cm (including handles).
£100-£150.
130. An Edwardian silver oval fruit dish, decorated with pierced panels and embossed fruit and leaf motifs, with a shell and gadrooned border, Sheffield 1906, makers mark T L, 32cm long, weighing 11ozs.
131. A pair of silver napkin rings, Birmingham 1915, cased, also another pair, unmarked, cased, a pair of hoof shaped rings with floral decoration, Sheffield 1907 and four other various silver napkin rings, total weight 7.25ozs (10).
132. Two silver cigarette cases, with engine turned decoration, Birmingham 1934/36, total weight 9.5ozs (2).
£80-£120.
133. A pair of late Victorian silver pepperettes, octagonal form, Birmingham 1898, makers Levi and Salaman, 9.5cm high, also a pair of embossed cauldron salts on ball feet, Birmingham 1899, total weight 4ozs (4).
134. A silver fruit comport, circular pedestal form, with scrolled rim, Birmingham 1921, maker Mappin and Webb, 10.5cm high, 8.5ozs.
135. A pair of cased late Victorian silver salts, rounded rectangular form, half fluted with gadrooned rims, with blue glass liners and non matching spoons, Birmingham 1898, weight of silver 2.5ozs.
136. An Edwardian silver sweetmeat bowl, of circular pedestal form, London 1901, makers Thomas Walter and Henry Holland, 10.5cm diameter, 4.75ozs.

137. A George V silver and mother of pearl handled cake knife, Sheffield 1924, maker The Goldsmiths and Silversmiths Co Ltd, cased, also a pair of Victorian Scottish silver sugar tongs, Glasgow 1844, makers mark R S, an Edwardian silver shell shaped butter dish and knife, Birmingham 1904 by George Unite, cased and a cased pair of cut glass butter dishes with silver knives, Sheffield 1934, together with two other cut glass butter dishes, weighable silver 3.75ozs.
138. A three piece cased silver christening set, comprising an egg cup, spoon and napkin ring, Birmingham 1933/35, maker mark A W, also silver spoon and fork, christening set 925 marks, probably American, cased, a silver topped dressing table jar and two damaged desk candlesticks, weighable silver 5.25ozs.
139. A late Victorian silver plated three piece tea set, of compressed circular form, with engraved foliate scroll decoration, length of teapot 30cm (spout to handle), also a novelty plated egg cruet stand, being a twig like trestle with four egg cups suspended from the top rail, 27cm long (2).
140. A collection of miscellaneous plated ware to include a soda syphon holder, swing handled baskets, set of six wine goblets, entree dish with cover and a circular salver.
141. A George III silver teapot, barge shaped, engraved banding, supported on four ball feet, London 1806, makers Alice and George Burrows, length spout to handle 28.5cm, weighing 18ozs.
142. A set of four Victorian silver cauldron salts, decorated with flowerheads beneath beaded rims, each supported on three hoof feet, London 1874, maker Robert Hennell, total weight 6.25ozs (4).
143. A George V silver six division toastrack, of arched rectangular form, Sheffield 1919, maker Thomas Bradbury & Sons, 14cm long, 8ozs.
144. A collection of silver and plated spoons.
145. A Victorian provincial silver fiddle pattern cream ladle, Exeter 1872, maker mark T S, 12.5cm long, together with other sundry silver spoons and forks, total weight 5ozs.
146. A George V silver fruit bowl, circular lobed form, Sheffield 1920, maker mark H S Ltd, 21cm diameter, 10.5ozs. £150-£200.
147. Two pairs of silver napkin rings, Birmingham 1921, maker J E Ltd and S M L, 2.5ozs (4).
148. An Edwardian silver shell shaped grape dish, supported on three swept feet, Sheffield 1909, maker mark G H, 28cm long, 14.25ozs.
149. A pair of Edwardian cased silver napkin rings, Chester 1908, weighing 1oz, together with a rectangular plated swing handled fruit basket, 26cm long (2).
150. An Edwardian silver pin cushion, modelled in the form of a trumpeting elephant, with its trunk curled up onto its head, Birmingham 1904, makers Levi & Salaman, 8.5cm long. £80-£120.

151. A silver replica of 'The Hertford Elizabethan chalice', London 1972, maker Garrards & Co Ltd, 16cm high, 6.25ozs. £80-£120.
152. A silver mounted whiskey tot jug and label, Birmingham 1937 (the label Birmingham 1933), maker mark BBS Ltd, 9.5cm high, also a silver mounted cut glass flower vase, London 1901, height 19cm (2).
153. An Edwardian silver mounted glass perfume bottle, baluster wrythen form, decorated with rock crystal style foliate sprays, the cover embossed with cherubs, London 1903 by William Comyns, 17cm high.
154. An Edwardian silver mounted glass biscuit barrel and cover, of 'Art Nouveau' influence, the ovoid body decorated with vertical ribbing and applied green glass tendrils, Sheffield 1903, maker mark F B S Ltd, 18cm high.
155. An Edwardian silver capstan inkwell, with an eight day clock movement set into the cover, with the same inset into the interior of the hinged cover, the well glass lined, London 1904, makers mark J G & S, 7.5cm high. £100-£150.
156. A pair of Edwardian silver shell butter dishes, with pierced scroll thumbpieces, on three ball feet, Birmingham 1902 by Elkington & Co, complete with frosted glass liners and shell pattern butter knives, Chester 1902, weight of silver 4.5ozs (4).
157. A late Victorian silver desk inkstand, of navette form, pierced border and reeded rim, on four ball and claw feet, holding two silver mounted cut glass inkwells, Chester 1900, maker mark GN - RH, the stand 25cm long and weighing 8ozs. £140-£160.
158. A pair of silver wine coasters with stylised pierced sides and wooden base, Birmingham 1976, maker mark B S, 12cm diameter (2). £100-£150.
159. A silver plated spoon warmer, modelled in the form of a scallop on a rock shaped base, 18cm long.
160. A George V four piece silver cruet set, oblong form, comprising a pair of mustard pots, a pepper and salt, Birmingham 1922 by Mappin and Webb, also a pair of oval salts on four bun feet, Birmingham 1922, another pair of oval pierced salts, Birmingham 1899, an ovoid pepper London 1904, a vase shaped pepper, Birmingham 1913, an oval pierced mustard pot, Chester 1906, a set of six liqueur glass holders, Birmingham 1946, makers Deakin and Francis, a plated bread board, a plated sugar bowl and plated tongs, weight of silver 16.5ozs.
161. A set of twelve Victorian plated dessert knives and forks, with mother of pearl handles, together with a matching serving knife and fork, also a set of six mother of pearl handled fruit knives and forks, all contained in a walnut case, another set of six mother of pearl handled fruit knives and forks, a cased set of dessert serving spoons and an ornate cake knife.

162. A lady's silver cocktail purse, engraved with foliate scrollwork, leather lined, 13cm long, Birmingham 1917, also a lady's five piece silver backed dressing table set with ribbon and leaf engraved decoration, comprising a hand mirror, hairbrush, a pair of clothes brushes and a comb, Birmingham 1922 (6).
163. A glazed wall plaque, containing a chased silver scene in relief of a huntsman and hounds, Birmingham 1980, size of frame 26.5cm x 21cm.
164. A silver plated campana shaped wine cooler, with reeded twin handles, the circular foot with Harrods - London stamp mark, 24cm high. £80-£120.
165. A George V silver photograph frame, shaped rectangular form, embossed with a goose girl, three geese and foliate embellishment, easel backed, Birmingham 1911, makers mark I S G, overall size 28cm x 22cm. £100-£150.
166. A late Victorian silver pint mug, with ribbed banding and scroll handle, London 1894, maker Charles Boyton, 12cm high, 11ozs. £100-£150.
167. A silver cigarette case, Birmingham 1932, also a silver fiddle and thread pattern teaspoon, London 1841, four plated spoons and a plated Old English rat tail pattern soup ladle, weighable silver 4ozs.
168. A 19th Century Dutch silver urn shaped pepper, reeded borders on a circular foot, Amsterdam 1852, maker mark N B and stamped 'Remont', 10cm high, 2ozs, together with a pair of silver specimen vases, trumpet shaped, flared rims and filled bases, Sheffield 1913, height 14.5cm (3). £120-£140.
169. A late Victorian silver salt cellar, boat shaped, with fluted decoration, Birmingham 1897, with salt spoon, Chester 1908, also a silver filigree 'petal' dish, 7cm diameter, a plated bachelor coffee pot and a pair of plated salt spoons (6).
170. A pair of plated twin handled open vegetable dishes.
171. An oval plated entree dish and cover, oblong plated entree dish and cover, two oval entree dish covers, plated teapot and a plated syphon stand.
172. A continental silver tea strainer with embossed decoration of young lovers in rustic landscapes, 15cm long.
173. A pair of Edward VII serving spoons with bright cut foliate decoration, cased, Sheffield 1903 and a silver muffin spoon, Birmingham 1896, total weight of silver 4.98ozs.
174. An Edward VII basket of boat shaped outline, with foliate and scroll pierced sides and gadrooned rim, 25cm wide, maker T D, Birmingham 1901, 7.45ozs. £120-£140.

175. Six silver rat tail table forks, five London 1965, one Sheffield 1930, six matching dessert spoons, London 1965 and five matching dessert forks, London 1965, 33ozs (17).
£450-£500.
176. A pair of George IV silver Old English table spoons, London 1821, makers Eley and Fearn and a George III Old English table spoon, London 1801, makers Peter, Anne and William Bateman, 6ozs (3).
£80-£120.
177. A pair of Victorian Exeter silver fiddle pattern teaspoons, 1847, another 1857, three Georgian Old English teaspoons, a small silver ladle and a christening fork, 5ozs (8).
178. A plated oval breakfast dish with roll over domed cover, scroll handles, on reeded swept legs, 34cm long.
179. A late Victorian silver cream sauce boat, scroll handle, wavy upper rim, on three hoof feet, Chester 1895, weighing 2.5ozs.
180. An Edwardian silver mustard pot, oval form, ribbed girdle and gadrooned rim, on four ball feet, complete with blue glass liner, weight of silver, 5.75ozs.
£80-£120.
181. A late Victorian silver mustard pot, of octagonal pierced form, with blue glass liner, London 1900, also a small Eastern silver bowl on three dagger legs, three silver napkin rings and sundry plated flatware, weight of silver 3.5ozs.
182. An Edwardian silver handled paper knife with mother of pearl blade, Birmingham 1906, makers mark S & Co, 18.5cm long, also a late Victorian silver mounted dressing table brush, Birmingham 1899, a silver replica of a 'fancy back' spoon, London 1914, five silver coffee spoons, a pair of sugar tongs, a silver handled nail file and a silver pointed end christening spoon, London 1913, weighable silver 4.5ozs.
183. A circular silver sweetmeat bowl, with scrolled rim on three pad feet, Birmingham 1912, diameter 10cm, also a pair of sugar tongs, London 1912, and a silver napkin ring, Birmingham 1909, total weight 3.25ozs (3).
184. A George III silver sugar basin, of oval bellied form, decorated with engraved banding, reeded angular handles, on four ball feet, London 1810, makers mark rubbed, 20.5cm long, including handles, 7.75ozs.
£150-£200.
185. A pair of George III silver peppers, baluster form, London 1776, maker Samuel Wood, 11.5cm high, together with a Victorian silver pepperette of baluster shape, with stylised engraved decoration, Birmingham 1887, total weight 5.25ozs (3).
186. Six various silver napkin rings, 3.75ozs (6).
187. A collection of silver flatware, mainly small spoons i.e. condiment spoons, teaspoons, etc., total weight 15.5ozs.
£150-£160.

188. A Victorian mug of cylindrical outline, inscribed, with embossed foliate and scroll decoration and foliate capped handle, maker ECB, London 1872, 8.85ozs. £200-£300.
189. A plated tea caddy of oval outline, a pair of candlesticks, swing handled basket etc.
190. A silver plated three piece cruet in the form of thistles, a pair of circular table salts and one other, napkin rings, penknives and various collectables.
191. Six silver backed dressing table brushes and hand mirrors, various makers and dates.
192. A collection of eight silver or plated novelty spoons, various makers and dates.
193. A set of six silver handled butter knives contained in a fitted case.
194. A Sheffield silver pusher and babies spoon, cased, five silver handled knives and other flatware.
195. A pair of George VI bone handled fish servers, maker R P, Sheffield 1938, cased.
196. A silver mounted sewing set, cased.
197. A George V trumpet-shaped specimen vase with weighted circular base, 19cm high, together with a smaller similar vase, 17cm high.
198. A pair of Sheffield plate twin-branch candelabra's with foliate sconces, urn shaped nozzles on reeded branches, issuing from knopped stems on square foliate decorated weighted bases, 40cm. high.
199. A George VI four piece tea service of plain polygonal tapering form, includes tea pot, water jug, sugar basin and cream jug, maker F.H.A.&H, Birmingham, 1937, 36.29ozs. £500-£600.
200. A plated baluster tankard, plated coffee pot, plated gravy spoon and miscellaneous items of plated cutlery.
201. A collection of plated wares including bottle coaster, rose bowl, sauce boat, water jug, etc.
202. A pair of plated candlesticks with urn shaped nozzle on knopped and tapering columns, raised on circular weighted bases, 26cm high.
203. A pair of silver napkin rings and lighters.
204. A silver and cut glass powder bowl, 10cm diameter.
205. A set of six plated fish knives and forks, cased.
206. A George V sugar caster of baluster form, on a spreading circular weighted foot, 15.5cm. high, maker WG, London, 1933. £40-£60.
207. A silver hip flask, of oval outline, with screw top, 8cm. wide, 1.65ozs. £60-£80.
208. A Victorian vinaigrette of cartouche shaped outline, the hinged lid decorated with a view of a Memorial, grille missing, 4.5cm. wide, maker Nathaniel Mills, Birmingham, 1849. £160-£180.

209. A Victorian cream jug of circular form, with banded foliate engraved decoration, raised on four swept scroll feet, maker IW, London, 1843, together with an Edwardian egg cup stand with four egg cups, with loop carrying handle, raised on ball feet, 17.5cm. wide, maker WC, London, 1904, total weight of silver 17.80ozs. £200-£300.
210. A pair of silver desk top candlesticks, vesta case, cheroot holder and a matchbox holder, various makers and dates, 1.80ozs weighable silver £90-£100.
211. A set of six continental silver and enamel coffee spoons, cased, a set of twelve continental silver coffee spoons, cased, a silver christening spoon and fork, cased together with sundry silver te, coffee and salt spoons, various makers and dates. £150-£200.
212. Two plated muffin dishes, a butter dish, condiments, a slender vase, and a basket.
213. A George V pedestal sauce boat with gadrooned rims, raised on an oval foot, 14.5cm. long, marks worn, 3.25ozs.
214. A George V rectangular cigarette box, with engine turned decoration, raised on swept bracket feet, 27cm wide, marks worn.
215. A pair of candlesticks with knopped stems on weighted circular bases, 15cm. high (a/f)
216. A two piece plated fish serving set, cased, six plated soup spoons and a circular serving dish.
217. A Sheffield George V shell shaped butter dish on ball feet, with knife, cased.
218. A set of twelve fish knives and twelve forks with bone handles in a fitted oak case.
219. A pair of plated candlesticks converted to table lamps.
220. A 20th century cigarette box. of square outline with engine turned decoration, 9cm. wide, all marks worn. £40-£50.
221. An Art Deco three piece dressing table set, with engine turned decoration, maker Adie Brothers, Birmingham, 1941. £50-£70.
222. A silver perpetual desktop calendar, of rectangular outline with engine turned decoration, 21.5cm. wide, maker WJM & Co, Birmingham, 1936.
223. A leather and silver perpetual calendar, 15cm. wide, Maker LW, London, 1906. £50-£70.
224. Two silver vestas various makers and dates, 1.25ozs.
225. A silver vesta and matchbox holder, various makers and dates, 1.55ozs.
226. An Elizabeth II Colibri circular petrol operated table lighter, 7cm. diameter, maker C.L.Ld, Birmingham, 1968, weighable silver 2.25ozs £40-£0.
227. A foreign silver novelty model ship, 10cm. long, with stand. £30-£40.

228. A George V sauce boat of traditional design, with beaded border, scroll handle and raised on three swept feet, 14.5cm. long, makers L.Ld, Birmingham, 1926, 3.15ozs. £50-£70.
229. A late Victorian silver mounted and leather bound spirit flask, with twist hinged lid and detachable cup, 13cm. high. £100-£120.
230. Six assorted teaspoons and three Exeter silver salt spoons, various makers and dates, 4.35ozs. £150-£200.
231. A George V silver tortoiseshell and piquet decorated brush set including hand mirror, two hair brushes and two clothes brushes, London, 1929. £120-£150.
232. A silver shell shaped butter dish, raised on ball feet, 13cm wide, marks worn, 2.85ozs.
233. A set of eight Edward VII Britannia standard, dessert spoons, crested, maker W H P, London 1904, 15.01ozs. £150-£200.
234. A George III cream jug of barge shaped outline with bright cut decoration, maker RF, Lion passant and monarchs head marks only, 3.55ozs.
235. A set of six bone handled fruit knives and forks contained in an oak case.
236. A George V sauce boat of traditional design, with reeded border and raised on three swept feet, 18cm. long, maker Mappin & Webb, Birmingham, 1933, 5.78ozs. £70-£110.
237. A Birmingham silver christening spoon, cased and a three piece christening set, both boxed.
238. A silver backed brush and button hook.
239. A George VI oval pedestal bon bon dish with pierced foliate rim, 16cm wide, maker H A.
240. A William IV provincial silver fiddle pattern fish slice, Exeter 1830, maker William Welch, 30cm long, 4.75ozs. £70-£110.
241. A set of six silver handled tea knives, set of five silver handled tea knives, shoe horn and button hook.
242. A Birmingham silver egg cup and spoon, cased.
243. A pair of Georgian sugar tongs, assorted mustard spoons and salt spoons, various makers and dates, 2.70ozs.
244. A sterling silver oval photograph frame.
245. A set of nine silver and mother of pearl handled dessert knives and twelve matching forks Sheffield 1900. £120-£180.
246. An Austrian silver mounted coin together with Exeter silver sugar tongs. £60-£100.
247. An Edward VII double sovereign holder, of oval outline with engraved floral decoration, 6.5cm. long, maker WHH, Birmingham, 1908, 0.85ozs. £60-£80.

248. A George III silver and mother of pearl handled caddy spoon. 11.5cm. long, maker I.D, Birmingham, 1819. £80-£100.
249. A George V cigarette case of square outline with engine turned decoration, 8cm. wide, makers mark worn, Birmingham, 1924, 3.2ozs. £40-£50.
250. A silver pepperette, lidded mustard pot and a two pepperettes, various makers and dates, weighable silver 3.30ozs. £80-£100.
251. An Art Deco three piece condiment set.of cylindrical tapering form, maker BBS.Ld, Birmingham, 1936, 3.06ozs. £40-£50.
252. A set of six Old English pattern bright cut Georgian silver teaspoons, makers E.P & S.C, 2.60 ozs. £50-£60.
253. A silver cheroot holder, two napkin holders, swizzle stick and rectangular box, the lid decorated with a mounted huntsman, 6cm. wide. £50-£60.
254. A pair of silver tongs, preserve spoon, propelling pencil, plated table setting holders, salt spoon, pin cushion and two pill boxes. £40-£50.
255. A George V sucriere of barge shaped outline with two swept handles, 18cm. wide, maker CE, London, 1934 together with a matching cream jug, total weight of silver 13ozs. £100-£150.
256. A serviette ring, comb, perfume bottle, a continental silver bowl and two dishes, total weighable silver 3.10ozs.
257. A Gents silver cased open faced pocket watch.
258. A mother of pearl card case.
259. Two pairs of silver sugar nips. £100-£150.
260. Three silver napkin rings.
261. Four Danish condiment pieces, being two small ladles, a butter fork and a pair of sugar tongs, various makers and patterns, stamped marks, 2.5ozs (4).
262. A pair of Georgian silver sugar tongs.
263. A continental silver caddy spoon.
264. Two silver tablespoons, mustard spoon and sugar tongs. £100-£150.
265. A Danish silver and enamel dressing table clock. £250-£300.
266. A squirrel nut holder, also a WMF plated tea service
267. An ep three piece tea set with half reeded decoration, a toastrack, entree dish and plated flatwares.etc.
268. A plated tea kettle on a stand with ivory insulators.
269. "OF HONITON ELECTORAL INTEREST A George V cigarette case, inscribed "From Sir Clive Morrison-Bart.M.P. to Mr T Mair £a souvenir of the 1924 Election-£Majority 2779", maker Goldsmiths and Silversmiths Co, London, 1924, 4.45ozs. "

270. A continental white metal circular salt on three feet enamelled in lime green and red with a foliate band with clear glass liner, 7cm diameter.
271. A Chinese silver matchbox holder, napkin ring and a lotus leaf dish.
272. A set of George III Irish silver fiddle pattern teaspoons, maker Sn, Dublin, 1814, 3.75ozs. £60-£100.
273. An Edward VII rectangular cigarette case, inscribed, with foliate and scroll decoration, 13cm long, Birmingham 1908, 5.43ozs.
274. A pair of Birmingham silver weighted desk candlesticks.
275. An Edward VII Arts and Craft influence miniature vase, with four loop handles, 5cm. high, maker A.Bros, Birmingham, 1908, 1.95ozs.
276. A William IV silver snuff box and cover of ribbed rectangular form impressed 'M.M.' with gilt interior, Birmingham, maker 'F.C.' possibly Frederick Crafts. £100-£150.
277. A Victorian oval salt with gadrooned rim, pierced sides and raised on ball feet, with blue glass liner and associated spoon, 7cm. wide, maker J.H.P., Sheffield, 1896, 1.67ozs.
278. A pair of Victoran fiddle pattern salt spoons engraved with initials J & A.
279. A child's plated acorn shaped rattle with ivory teething ring, together with a candle snuffer.
280. An 18th century continental silver circular vinaigrette, with foliate decoration to the lift-off lid, 1.75cm. diameter.
281. A Charles Horner silver thimble and one other.
282. A silver Vermouth wine label and a silver rectangular pill box.
283. A pair of silver napkin rings, silver wine label, plated knife rest and four wine labels.
284. A George V twin handled pedestal sucriere, initialled, raised on a rectangular base, 11.5cm high, maker H M, Birmingham 1920, 4.25ozs.
285. An Edward VII candlestick in the early 18th Century style, with flared nozzle on a knopped stem and square weighted base with re-entrant corners, 15.5cm high, maker H E Ltd, Sheffield 1906.
286. A collection of plated novelty and commemorative spoons.
287. A boxed set of six silver cocktail sticks, a pair of silver sugar nips and an ep shoe horn.
288. A Victorian Scottish silver spoon with foliate and figural cast handle and finial, Edinburgh 1889, maker M & S.
289. A pair of William IV Scottish silver sugar tongs, with shell shaped bowls, maker G B, Edinburgh, 1840, 1.6ozs.
290. Various silver items and costume jewellery including giraffe brooch £80-£120.
291. A collection of silver and white metal mounted scent bottles, to include two cranberry glass bottles and a green glass horn shaped bottle etc. £200-£300.

292. A silver gilt medallion 'Henry Pix' and one other.
£100-£150.
293. A set of twelve Birmingham mint HM Queen Elizabeth the Queen Mother 80th birthday commemorative medallions.
£100-£150.
294. A set of twelve Elizabeth II Heraldic Shields of the Royal Arms, contained in a fitted case, total weight of silver 18.64ozs.
£280-£330.
295. A cased set of thirty one silver gilt medallions 'The Complete Works of Vermeer', in a fitted mahogany presentation case with original booklet and certificate, total weight 34.68gms
£550-£600.
296. A Birmingham silver mounted carafe of dimpled form with porcelain label.
297. A set of twenty six circular silver medallions 'The New Elizabethan age', in a display case.
£300-£400.
298. A Gorham silver plated rectangular tray.
299. A pair of plated circular bottle coasters, with foliate decorated rims and ring turned wood bases, 15.5cm diameter.
300. Four Danish condiment pieces, being two small ladles, a butter fork and a pair of sugar tongs, various makers and patterns, stamped marks, 2.5ozs (4).
£800-£1000.

JEWELLERY

301. A quantity of bead necklaces and costume jewellery.
302. A paste-set parrot brooch, a pocket wristwatch, a silver napkin ring, a bangle, a pair of sugar tongs and a quantity of various costume jewellery.
303. A paste set hinged bangle with panther design, a matching brooch and a quantity of various costume jewellery.
304. A late 19th century gold plated circular brooch, three amethyst coloured paste-set brooches and a similar ring.
305. An early 20th century oval amethyst and seed-pearl oval brooch, seven various brooches and a pendant.
306. A 9ct gold hollow curb-link bracelet, an Egyptian head pendant on chain and collection of costume jewellery
307. Three gold cased wristwatches, a monocle, a silver cased half-hunter pocket watch, a napkin ring, a silver chain, three fob watches and three items of jewellery.
308. Two 9ct gold mounted tiger claw pendants, a platinum wedding ring, four pairs of earrings, a gold plated chain, four wristwatches and three simulated pearl necklaces.
309. A 9ct gold hinged bangle of faceted design, a silver chain necklace with heart-shaped drop, two 'Glo' wristwatches and a quantity of silver and costume jewellery.
£150-£200.

310. A 1981 sovereign.
£180-£220.
311. Two 9ct gold commemorative coins.
312. Ronald Regan. A commemorative coin celebrating the inauguration of Ronald Regan, January 20 1981
313. J. Prentis. A gentleman's early 19th century silver pair-cased open-face pocket watch, the circular white enamel dial with Arabic numerals, the signed backplate and dust cover numbered 5898 in a silver case with hallmarks for London 1814. £100-£150.
314. Two George V sovereigns dated 1912 and 1913 and two George V half sovereigns 1908/1911 in a gun metal sovereign holder. £600-£650.
315. A 9ct gold curb link bracelet with various attached charms including a 9ct duck charm. £800-£1000.
316. A George V half-sovereign dated 1914
£90-£130.
317. A Victorian silver pair cased pocket watch, the circular white enamel dial with Roman numerals, the key-wound movement with backplate numbered 9127. £100-£150.
318. Robert Crook. A gentleman's 18ct gold cased open face pocket watch in a monogrammed case. £500-£700.
319. A mid 19th century silver cased open face pocket watch, the circular dial with foliate decoration and Roman numerals.
320. A lady's 18ct gold cased open-face fob watch, the foliate circular dial with Roman numerals and suspended from a bow brooch. £300-£400.
321. A gold nugget mounted stick pin.
322. A gentleman's mid 19th century gold cased open face slim pocket watch, the gilt dust cover inscribed 'Remember that time passeth away like a shadow 30 March 1839' with black moire strap, fob seal and key. £200-£250.
323. A curb-link bracelet stamped '9c' with padlock clasp and a curb-link bar brooch stamped '15'. £200-£250.
324. Vertex, a gentleman's slim gold cased dress pocket watch and chain and a lady's 9ct gold 'Sovereign' wristwatch.
325. Three gold and silver plated pocket watches.
326. A gold plated Swiss pocket watch, the interior stamped 'Lucitania'.
327. Cartier. A gold plated cigarette lighter with gas injector and spare flints.
328. A 9ct gold bracelet. £200-£300.
329. A gold plated gas operated cigarette lighter by Dupont.
330. A gold plated gas operated cigarette lighter by Dunhill.
331. A gold plated gas operated cigarette lighter by Dupont.

332. Rotary. A gentleman's 9ct gold wristwatch, the circular white enamel dial with Roman numerals in a 9ct gold case with integral mesh-link bracelet £500-£600.
333. A lady's 9ct gold 'Tissot' wristwatch. £80-£100.
334. A gentleman's silver cased half-hunter pocket watch.
335. Tudor. A lady's 9ct gold 'Tudor Royal' wristwatch, the case stamped inside 'Made for Rolex'.
336. Waltham. A gentleman's 9ct gold cased wristwatch, the circular white enamel dial with Arabic numerals and subsidiary seconds dial in a cushions-shaped case.
337. A gentleman's 18ct gold case wrist watch in a monogrammed case and on leather strap.
338. A lady's 9ct gold wrist watch on flexible mesh-link bracelet.
339. An Art Deco enamelled silver folding travelling watch, the square dial with Arabic numerals. £100-£150.
340. Girod. A lady's 9ct gold wrist watch on flexible 9ct gold strap, the rectangular dial with Roman numerals. £250-£300.
341. A lady's diamond mounted cocktail wristwatch, the rectangular dial with baton markers, on black cord strap. £250-£300.
342. A gold coloured bangle. £200-£300.
343. Movado. A lady's 18ct gold evening dress watch, the circular, white enamel dial with baton markers, concealed by hinged cover and on a matching integral bracelet of mesh linking together with two dress buttons. £650-£750.
344. A lady's 18ct gold cased open-face fob watch. £300-£400.
345. An early 20th century paste-set pendant with insect motif and an opal, diamond and seed-pearl 'along the finger' cluster ring.
346. A pair of rose diamond and coral, circular cuff-links, in case together with a lilac, enamel spherical locket pendant on chain and three wristwatches.
347. A 9ct gold curb link bracelet, a lady's 9ct Rotary watch, a purple paste-set necklace in box, together with a quantity of gold and gilt jewellery. £400-£600.
348. Two 9ct gold and cultured pearl rings, a cultured pearl necklace together with four other chains. £200-£300.
349. A silver curb link watch chain, a silver hallmarked ingot pendant and a quantity of various silver and silver coloured jewellery. £100-£150.
350. An early 20th century paste-set rivière necklace of graduated cushion-shaped paste in claw settings together with a cabochon amethyst mounted pendant cross. £100-£150.

351. A carved and pierced green jade, oval pendant with Chinese markings, approximately 55mm long, suspended from a circular, jade bead.
£300-£400.
352. An oval shell cameo mounted brooch depicting a young woman, her hair adorned with grapes and vine leaves.
£100-£150.
353. An 18th century silver medalion, 8 silver coins, 6 copper coins
£100-£150.
354. A Victorian sovereign dated '1893' mounted as a pendant with attached 9ct gold Albert chain, together with a Sampson Mordan and Co pencil.
£550-£650.
355. A 9ct gold and diamond single stone cross pendant, a pair of 9ct gold oval panel cuff-links and a 9ct tie clip.
£200-£250.
356. A crown marked 'festival of Britain' dated '1951' also a silver ingot pendant, a silver hinged engraved bangle together with various items of silver jewellery.
£40-£50.
357. A Scottish silver, hardstone and paste-set circular brooch, an enamelled silver coin brooch, an enamelled silver brooch with floral motif and five various items of jewellery.
358. A Victorian jade and seed pearl lozenge shaped bar brooch, the central cylinder of green jade within a floral, seed pearl and rope-twist frame.
£120-£150.
359. A jade beaded two-strand necklace with graduated, circular Jade beads, the clasp stamped '9k'.
£250-£300.
360. A 19th century gold and seed pearl hinged bangle with graduated seed pearls, the clasp stamped '15ct'.
£200-£250.
361. A citrine and silver gilt mounted bracelet with nine oval, graduated citrines, each within a six claw setting.
£150-£200.
362. An early 20th century seed pearl bar brooch stamped '15ct'.
£70-£100.
363. A 9ct gold circular locket pendant, inset with a landscape cameo depicting a lady and house, on chain stamped '9ct'.
£150-£180.
364. A citrine mounted single-stone square-cut pendant on chain stamped '9ct'.
£120-£150.
365. A 22ct gold wedding band, a 9ct gold band, two pairs of 9ct gold earrings and a quantity of various gold and gold plated jewellery.
£150-£200.
366. A pair of blue enamelled silver earrings, a pair of 9ct gold cuff-links, a pair of silver cuff-links, a charm bracelet, together with various items of jewellery and costume jewellery.
£80-£120.
367. A blue and white paste-set necklace with matching earrings, a Longines wristwatch in case, together with a quantity of jewellery and costume jewellery with vanity case.

368. An oval cameo brooch, a pendant of foliate design on chain, a wristwatch, together with various items of jewellery and costume jewellery.
369. An oval amethyst single-stone pendant with chain and a gold plated fringe necklace. £100-£150.
370. An oval shell cameo portrait pendant brooch on gold chain. £100-£150.
371. A gold and foiled flat garnet mounted necklace of graduated oval stones. £100-£150.
372. A 15ct gold and diamond mounted bar brooch with horseshoe motif with round old brilliant-cut diamonds estimated to weigh a total of 0.6cts. £240-£280.
373. Three black enamelled gold and coral mounted dress studs mounted as a bar brooch and a silver oval brooch.
374. A star-set rose diamond mounted rectangular brooch.
375. An early 20th century gold, amethyst and seed-pearl pendant of openwork wreath and ribbon design with single-stone drop. £150-£200.
376. An Elizabeth II sovereign dated '2000' mounted as a pendant within a 9ct gold frame of scroll work design together with a 9ct gold belcher-link chain. £250-£300.
377. A George V sovereign dated '1911' mounted as a pendant within a 9ct gold, circular frame. £200-£250.
378. A Victorian half sovereign date '1894' with pendant attachment.
379. A George V half sovereign dated '1912' mounted as a pendant within a 9ct gold frame on a 9ct gold fine-link chain. £100-£120.
380. A 9ct gold curb-link charm bracelet with 17 various attached charms including a 9ct gold treasure chest and a pair of scissors together with padlock clasp and safety chain. £400-£600.
381. A lady's 9ct gold wrist watch, the circular dial with Arabic numerals on flexible-link bracelet.
382. A 9ct gold mounted oval cameo pendant on fine-link chain, a similar pendant on chain together with an oval cameo portrait brooch stamped '9ct' and a gilt mounted, hardstone brooch.
383. An oval gem-set locket on 9ct gold fine-link chain, a locket stamped '14k', together with four other oval and circular lockets.
384. A 9ct gold mounted pendant, a 9ct gold pendant medallion, a 9ct gold initial 'J' pendant on chain, a 9ct gold cross pendant, a bar brooch and an oval and gem-set pendant. £120-£150.
385. A 9ct gold rope-twist chain, a 9ct gold St. Christopher pendant on chain, an oval carved deer pendant on belcher-link chain stamped '375' and another belcher-link chain. £200-£250.
386. Five 9ct gold necklaces, a rope twist necklace stamped '375', together with two other necklaces and seven various 9ct gold and gem set bracelets. £250-£300.

387. 9ct gold flexible link necklet together with a 9ct gold flexible link bracelet.
388. A stirrup and riding crop stick pin.
389. A gold mounted oval shell cameo portrait brooch.
£120-£150.
390. A late 19th century Scottish gold and agate mounted circular brooch.
£100-£150.
391. An Indian silver coloured metal necklace together with matching earrings.
392. A 22ct gold wedding band, a 9ct gold and diamond single-stone ring together with a gold plated hinged bangle, a cameo brooch, a necklet and a simulated pearl necklace.
£120-£150.
393. A cultured pearl single-string necklace, an oval cluster ring stamped '585' together with various items of jewellery.
394. An amethyst and seed pearl pendant, the oval amethyst within a surround of seed pearls together with 9ct gold necklace.
395. An 18ct gold and rectangular aquamarine mounted single stone pendant on chain.
£190-£250.
396. A 9ct gold rope twist chain.
£120-£150.
397. A green and white paste-set brooch with single-stone drop.
398. A 9ct gold and diamond three stone ring and a signet ring together with a heart shaped locket pendant and various items of jewellery.
399. A pearl and rosse cut diamond bar brooch.
400. A circular mourning brooch, a lorgnette depicting birds, together with a curb link chain.
401. A silver curb-link charm bracelet with various attached charms including a blue vase and enamelled St.Christopher, a silver chain with various attached charms, a silver hinged bangle and a silver ingot pendant.
£120-£160.
402. A 9ct gold gate-link bracelet with padlock clasp and safety chain.
£130-£180.
403. A set of six silver and shagreen buttons in fitted case.
£60-£100.
404. A 9ct gold curb-link bracelet with padlock clasp.
£140-£180.
405. An Austro/Hungarian seed pearl and gem-set bracelet with coloured gems of green, red and pink, mounted on a black velvet choker.
£140-£180.
406. A French marcasite double budgerigar brooch, a cameo portrait brooch, an oval porcelain panel, together with the head only of a gem-set ring.
£50-£100.
407. A gold and diamond mounted domed cluster ring, an opal triplet mounted three-stone ring, a gem-set ring and a butterfly wing mounted souvenir bracelet.
£120-£160.
408. A diamond and ruby mounted bee brooch.
£500-£700.

409. An early 20th century paste-set pendant with drops and a pair of paste-set drop earrings.
410. An arts and crafts blue enamelled silver pendant with drop, makers mark 'SB' Chester '1909' together with a citrine mounted oval brooch and an amethyst and seed pearl brooch. £150-£250.
411. An early 20th century gold, green tourmaline and seed pearl pendant on chain together with a similar gold and amethyst pendant on chain. £150-£250.
412. A black onyx and gem-set butterfly brooch, a butterfly wing mounted brooch and an enamelled butterfly brooch.
413. An oval aquamarine mounted single-stone pendant on chain. £60-£100.
414. A 15ct gold four bar link bracelet, a 9ct gold circular engraved locket pendant on chain, a seed pearl pendant and an opal mounted ring. £500-£600.
415. An 18ct gold, ruby and diamond ring together with a large quantity of jewellery and costume jewellery contained within a suitcase, a black vanity case etc. £400-£600.
416. A four-bar gate-link bracelet, the clasp stamped '9ct'. £180-£220.
417. A 9ct gold three-bar gate-link bracelet with seven various attached charms including a frog and a seed pearl set wishbone, with padlock clasp. £200-£250.
418. An 18ct gold medallion inscribed 'Hearts Of Oak Benefit Society' dated '1842' together with a muff chain stamped '375'. £470-£500.
419. A 9ct gold curb link chain. £300-£350.
420. A 9ct gold and diamond pendant/brooch, the oval panel depicting flowers, each set with a single cut diamond, within a frame of foliate scroll work design. £250-£300.
421. A 9ct gold, coral and split seed pearl cluster ring together with a 9ct gold and coral ring, an oval cameo portrait brooch and various coral jewellery. £150-£250.
422. A 9ct gold curb-link watch chain with attached 9ct t-bar. £450-£480.
423. A seed pearl and gem set circular pendant/brooch of floral design stamped '9ct' together with a similar pendant on chain stamped '9c' together with a seed pearl set anchor brooch stamped '15'. £150-£200.
424. A blue enamel and gem set butterfly brooch stamped '935' together with a similar butterfly wing backed brooch stamped 'silver'. £30-£50.
425. A 9ct gold hinged bangle together with a smaller, similar 9ct gold bangle and a circular link chain. £310-£350.
426. A George III sovereign dated '1787' mounted on a 9ct pendant drop of pierced scroll work. £180-£220.

427. A 19th century diamond and pearl mounted hinged bangle, the central, circular, cultured pearl within a surround of old-cut diamonds.
£150-£250.
429. A 9ct gold and tanzanite marquise shaped cluster ring together with a 9ct gold and gem-set ring.
£100-£150.
430. An 18ct gold and diamond mounted buckle ring with oval old-cut diamond.
£250-£350.
431. A half sovereign dated '1918' mounted as a ring.
£150-£200.
432. A collection of gold and gem set earrings.
£150-£200.
433. A 9ct gold and opal five stone ring, a 9ct gold, opal and diamond round cluster ring, together with two gem set cluster rings.
434. A synthetic corundum (alexandrite type) single-stone dress ring, a diamond single-stone ring and an amethyst ring.
£180-£220.
435. A jade mounted oval single-stone ring, the shank stamped with Chinese marks.
£150-£200.
436. An opal mounted single stone ring, the circular opal upon a concentric swirl design, the shank stamped '585'.
£80-£100.
437. A blue enamel and seed pearl ring with five, graduated seed pearls in elliptical setting.
£80-£120.
438. A 9ct gold, garnet and diamond ring with three other 9ct gold and gem set rings, a five stone ring and another gem set ring.
£150-£180.
439. An 18ct gold, sapphire and diamond mounted three-stone ring.
£100-£150.
440. A gold and diamond mounted five-stone ring with graduated round old brilliant-cut stones in claw setting.
£120-£180.
441. An 18ct gold and diamond five-stone half-hoop ring with graduated round old brilliant-cut stones in claw setting.
£200-£300.
442. A single oval turquoise coloured glass mounted ring, the shank stamped 18ct and three gem-set rings.
443. An 18ct gold and diamond single-stone ring with circular brilliant-cut stone in platinum tipped claw setting.
£120-£160.
444. A diamond five stone ring stamped '18ct' together with an eternity ring, size '0'.
£120-£160.
445. A 22ct gold ring, a 9ct gold signet ring, a similar, gold signet ring and a 9ct gold wedding band.
£150-£200.
446. A circular, gilt sovereign case with attached gilt chain.
447. A 15ct gold and gem-set ring, a cameo ring, together with six various 9ct gold and gem set rings.
£250-£300.

448. A gold, platinum and diamond mounted, circular cluster ring, the floral cluster with old-brilliant cut diamonds and diamond mounted shoulders.
£350-£400.
449. A green tourmaline, lozenge shaped ring, the shank stamped '750'.
450. An 18ct gold and diamond single stone ring, a similar, smaller ring together with a 9ct gold band.
£180-£220.
451. One tenth of a Krugerrand mounted as a ring, with hallmarks for 9ct gold.
£150-£180.
452. A half sovereign dated '1904' mounted as a ring, a diamond mounted three stone ring, a 22ct gold ring and an 18ct gold wedding band.
453. A diamond mounted three-stone ring with graduated, old-brilliant cut diamonds within a claw setting.
£200-£300.
454. A green and white paste-set oval cluster ring, the shank stamped '9ct' and 'silver'.
455. Two 9ct gold rings, a gold and gem set ring and another ring dated '1939'.
£140-£180.
456. A sapphire and diamond mounted five stone ring with three graduated diamonds separated by cushion-shaped sapphires, in rub over setting.
£240-£300.
457. A sapphire and diamond mounted circular cluster ring, the central sapphire within a surround of old-cut diamonds.
£100-£150.
458. An emerald and diamond mounted rectangular cluster ring with central 'emerald-cut' emerald in four-claw setting within a surround of brilliant-cut diamonds.
£250-£350.
459. A blue and white sapphire mounted oval cluster ring.
£100-£150.
460. A sapphire and diamond three stone ring, the cushion shaped sapphire between circular, old-cut diamonds, a diamond five stone ring, a diamond and gem-set circular cluster ring stamped '18ct' and another 9ct gold ring.
£280-£350.
461. Four 22ct gold rings, an 18ct gold wedding band, a 9ct gold diamond set ring and another 9ct gold ring.
£700-£750.
462. Two half sovereigns.
463. A set of four white gold, black onyx and diamond mounted buttons together with a pair of matching studs in a fitted case.
£200-£300.
464. A continental enamelled silver rectangular box.
465. A hardstone cameo portrait mounted ring with black and white agate cameo depicting a young woman, a 14ct gold thimble, two rings and a baby bracelet charm.
£100-£150.
466. A Victorian Scottish silver and smoky quartz oval brooch with large cushion shaped smoky quartz within a foliate engraved scrollwork frame, together with a reverse painted glass portrait miniature and red leather case.
£100-£150.

467. A 9ct gold bangle of rope-twist design, a similar 9ct gold bangle, a bangle and a hexagonal pendant on gold plated chain. £300-£400.
468. A suite of gem-set jewellery including a necklace, bracelet and a pair of earrings, stamped '14k'. £400-£500.
469. A gold and diamond mounted five stone ring with graduated round old brilliant cut diamonds, estimated to weigh a total of 0.5cts and a diamond five stone ring with illusion setting. £200-£300.
470. A ruby and diamond mounted circular cluster ring with central circular brilliant cut diamond, within a surround of round rubies and smaller diamonds.
471. A square single stone amethyst together with a smaller oval single stone amethyst.
472. Christian Dior - A triangular purple and white paste set costume brooch with applied stamp Christian Dior, 1959.
473. A gold, amethyst and seed pearl oval brooch.
474. A silver ingot pendant on chain together with a collar necklace stamped 950.
475. An 18ct gold and jewelled portrait miniature pendant/brooch and a mid 19th Century turquoise mounted oval chalcedony brooch. £330-£360.
476. An 18ct gold, sapphire and diamond mounted circular cluster ring. £150-£200.
477. A rose quartz and hematite bead single string necklace, the silver gilt circular clasp with sponsors mark for Cassandra Goad.
478. An early 20th century gold pendant, an opal mounted circular cluster ring, a bloodstone signet ring and a quantity of silver, gold and costume jewellery contained in a wooden box and a maroon leather covered jewellery box. £220-£240.
479. An aquamarine and diamond mounted ring with central oval aquamarine between circular brilliant cut diamonds.
480. An 18ct white gold and diamond single-stone ring, an amethyst and diamond three-stone ring and a single cultured pearl-set ring. £120-£150.
481. A 9ct gold and oval cameo portrait brooch together with a garnet mounted single-stone ring.
482. An 18ct gold, diamond and sapphire mounted five stone ring within a scroll pierced setting.
483. A ruby and pearl mounted domed circular cluster ring, the shank stamped '18k'. £140-£160.
484. Two 9ct gold medallions and a silver medallion.
485. A chain stamped '12k', together with a gem set engraved pendant on chain and three other chains. £100-£150.
486. A lady's silver cased pocket watch, a silver watch chain, two silver cartouche pendants and a watch chain.

487. A garnet and seed pearl oval cluster ring together with a silver curb link chain necklace.
488. A 9ct gold signet ring.
489. A 9ct gold, synthetic ruby and diamond mounted ring.
490. An 18ct gold, emerald and diamond mounted five stone ring set with circular brilliant cut diamonds in a scroll pierced setting.
£250-£300.
491. A 19th century French gold long chain, a watch chain, a pair of seed pearl drops earrings and matching brooch, an agate mounted Maltese cross pendant together with various items of jewellery and costume jewellery.
£350-£450.
492. A 9ct gold engraved hinged bangle together with a 9ct gold ring and a cross pendant.
£130-£180.
493. An emerald and diamond half hoop ring, the graduated emeralds between circular and old cut diamonds within a pierced scroll setting.
£200-£300.
494. An 18ct gold and diamond single stone ring, with circular, old cut diamond, within claw setting.
£350-£450.
495. A 9ct gold fob chain with circular and rectangular links.
£400-£450.
496. A belcher-link chain, the clasp stamped '9ct'.
£350-£380.
497. A fob chain stamped '9ct', another chain stamped '9ct' together with two tassle chains.
£280-£350.
498. A sapphire and diamond mounted oval cluster ring, the central sapphire within a surround of old cut diamonds, a 22ct gold wedding band and another ring.
£280-£350.
499. Six gold plated and mother of pearl circular dress buttons in fitted case.
£60-£80.
500. A Victorian green enamel and seed pearl circular pendant/brooch of floral design, stamped '15ct'.
£180-£220.
501. An fox bar brooch, two gold and gem set mourning brooches, together with two locket pendants and a framed, circular coin brooch dated '1887'.
£180-£250.
502. An aquamarine mounted single stone bar brooch, the rectangular aquamarine within a mille-grain setting, stamped 9ct, together with a gem-set insect brooch, two gem set brooches and a tie clip.
£200-£300.
503. A white spinel mounted eternity ring 'L 1/2'.
- 504 – 550 no lots

CERAMICS, GLASS & ORIENTAL ITEMS

551. An English wine glass the pointed funnel bowl cut with a cartouche containing a simple armorial device flanked by branches and verso with a single rose set on a straight 'mercury' twist stem on a conical foot, 14.5 cm high, circa. 1760, foot chipped.

552. An English documentary glass tankard of waisted form with applied strap handle and petal base and ribbed rim engraved W.G. 1775 within a foliate and floral wreath, 13.5 cm high, cracked.
553. A pair of 20th Century magnum glass decanters.
554. A Lalique opalescent bowl 'sardines', the exterior intaglio moulded with a spiral of fish around bubbles, 24cm diameter, the interior embossed R Lalique. £400-£500.
555. A large opalescent Lalique bowl, the exterior intaglio decorated with a circle of fish embossed with numerous bubbles, 36cm diameter, diamond point etched R Lalique, France. £1700-£2000.
556. A glass vase decorated with vine pattern and a cut glass vase.
557. A pale yellow and enamelled glass lamp base.
558. A Bohemian glass paperweight with blue glass centre and white glass floral overlay.
559. A London silver mounted claret flask, a pair of decanters and one stopper.
560. A pair of mould blown opaline glass vases.
561. A miscellaneous collection of glass, to include a cut glass vase, marmalade jar, candle sticks and various medicine bottles.
562. A collection of 20th Century glass and other paperweights.
563. A Poole pottery 'Delphis' pottery vase, a Hummel 'Klimt' tea pot, lemonade set, paperweights etc.
564. A pair of 19th Century magnum decanters, the body with fret cut and hobnail bands, below triple neck rings and mushroom stoppers, 34cm high. £300-£400.
565. Three Selkirk Scottish glass paperweights, a Kosta Boda naturalistic night light and a clear glass apple. \$\$ Split from line 29
566. A Millefiori glass paperweight, a scatter weight and two other glass paperweights.
567. Six various paperweights, to include a Medina glass dump, a scatter weight etc.
568. A set of six wine glasses with green stems, seven blue wine glasses, two glasses and part suite of engraved drinking glasses.
569. A quantity of glass decanter stoppers.
570. An early 20th Century Chinese porcelain seated figure 'Hotei' on hardwood bench. £180-£220.
571. A Chinese yellow ground vase and a pair of small Kutani vases. £100-£150.
572. A Chinese porcelain bowl (restored) painted in blue with landscape, Qian Long, together with another later bowl.
573. A Chinese celadon glazed porcelain bird feeder of circular waisted and tapering form the top applied with a pair of birds above simple incised decoration, 22 cm high. £400-£500.

574. A Chinese porcelain vase of squat form the neck applied with studs above incised linear decoration, the interior and neck under pale celadon glazes, 9 cm high.
£250-£350.
575. A Chinese porcelain 'Batavian' vase of squat baluster form under a cafe-au-lait glaze, 7 cm high.
£250-£350.
576. A pair of Chinese porcelain soup plates, enamelled in the famille rose palette with lotus and other blooms and a later jug painted in blue with landscape decoration.
£80-£100.
577. A Canton porcelain charger enamelled in the typical palette with figures in a garden pavilion alternating with peony, birds and butterflies reserved on a profuse ground, 42 cm diameter, mid 19th century, restored.
£150-£200.
578. A late 19th/early 20th Century Chinese crackle ware vase with blue and white decoration.
579. An early 20th Century Japanese blue and white vase.
580. A pair of small Satsuma vases with panelled figures.
581. A Royal Doulton part dinner service of 'Hamilton' pattern.
582. A pair of late 20th Century Chinese blue and white vases and covers and a Chinese blue and white vase.
£100-£150.
- 582a. A large quantity of Portmieron the botanic garden pattern dinner/tea ware to include tea and coffee service, storage jars, circular tureens and covers etc.
£300-£400.
583. An Imari porcelain bottle of square section, 18cm high, late Meiji, two later items of Imari and other glass and ceramics.
584. A Czechoslovakian porcelain tea service.
585. A Crown Derby cartouche shaped plate in the Imari pattern.
£120-£140.
586. A Masons Ironstone hydra jug, filled chip.
587. A Midwinter stylecraft part dinner service, of Cannes pattern, after drawings by Hugh Casson, to include tureens and cover, sauce boat, side plates, bowls etc.
588. A Spode Copeland & Garrett tea service (24 pieces) a/f.
589. A Staffordshire frog tankard.
590. A 19th Century floral vase.
- 590a. A Wedgwood coffee service.
591. A Vienna porcelain plate Shepherdess and musician, signed Fruhling.
592. A Vienna porcelain plate 'Lady in a lace bonnet' -Lavinia.
£100-£150.
593. An early 19th Century tea cup and saucer, richly decorated in the Coalport style with panels of enamelled flowers on a blue and gilded ground, the cup with pattern no 3859, also a Coalport cup and saucer with similar decoration and another Coalport cup (5).
594. A Woods blue and white 'Yuan' pattern tea service.
595. A collection of fifteen items of Wedgwood green jasperware.

596. A collection of 18 Lauder (Barum) Arts and Crafts pottery tiles, together with a baluster vase of similar design. £300-£400.
597. A pair of continental blue and gilt vases and covers, one missing and a collection of miscellaneous ceramics.
598. A crown Devon Uncle Tom Copley musical mug.
599. A Dresden porcelain vase of urn form with gilt and floral decoration.
600. A Berlin porcelain vase with hand painted landscape decoration.
601. A set of Doulton collectors plates of the 'Endeavour series', with certificates.
602. Imari vase, Chinese bowl and two tankards (all damaged). (4)
603. Nine various decorative plates.
604. A Grindley Art Deco jug, Worcester tureen base and two jars and covers.
605. A collection of twenty four Hummel figures (24) £250-£300.
606. A collection of studio and other miscellaneous ceramics.
607. A Victorian Staffordshire pottery toby jug.
608. A pair of gilded Dresden plates.
609. A 19th Century Japanese Imari blue and white vase.
610. A Clarice Cliff lily jardiniere.
611. A continental painted porcelain vase and matching vase (slight damage).
612. A Troika pottery vase of square section embossed and incised with abstract motifs in cream, russet and blue on a textured green ground, 22.5 cm high, painted Troika Cornwall with monogram for Alison Brigden. £100-£150.
613. A Worcester vase, Worcester dish and belleek dish.
614. A Moorcroft pottery lamp base tube lined in the Hypericum pattern in yellow, green, pale blue and orange on a graduating pale green and blue ground, 27cm overall, decorators mark for Catherine Smith, impressed Moorcroft, Made in England, with date code for 1995.
615. A studio pottery vase, Isnik pottery ewer and satsuma vase.
616. A Continental porcelain ribbon edge bowl, with putto decoration, two Sylvac shell form jardinieres, a continental pin doll, two Worcester pin trays and miscellaneous ceramics.
617. A collection of miscellaneous ceramics to include a Whieldon ware Canton pattern vase.
618. A blue glaze Jardiniere and a pink glaze Brannam ewer.
619. A white ground Beswick vase of hour glass form with floral decoration, a sylvac planter and vase and an oriental decorative bowl etc.
620. A Royal Doulton figure 'The Moor', HN 2082. £450-£500.
621. A pair of Chinese Blanc de Chine figures and a carved hardwood figure

622. A pair of Derby porcelain figures of William Shakespeare and John Milton, each modelled stood besides a pillar leaning on a pile of volumes with an open scroll in one hand, on canted rectangular base, 27cm high, incised no 305 and 291, stains. £120-£140.
623. A creamware table centre bowl in the form of a lily pad supported on a nautical putti.
624. A Doulton figure, 'Maytime' HN2113 and one other figure 'Miss Demure', HN1402 (a/f).
625. A pair of 19th Century German porcelain candlesticks (seated female figures and cherubs).
626. A set of twelve Wedgwood pottery blue and white tiles - months of the year.
627. Seth Cardew, a stoneware two handled draining bowl with slip trailed decoration, a similar draining dish with incised decoration, a pitcher and two egg cups with impressed personal and Wenford Bridge seals. (5)
628. A Carlton ware tortoise Guinness advertising figure.
629. A Royal Doulton dinner/tea service 'Fenland' patterns. £100-£150.
630. A Carlton ware Brewmaster advertising sign.
631. A Beswick Worthington Lord Mayor advertising jug 'Green Bottle Cap version' (restored).
632. A Beswick Worthington E advertising figure of a young couple one head a/f.
633. A Beswick Worthington E advertising figure 'The Farmers';
634. Four Wedgwood collectors plates, three relief moulded plates and two white glaze vases.
635. Six Wedgwood green pottery dessert plates, two oval dishes and two non wedgwood small dishes.
636. A North Devon cream glaze tea pot, together with a Royal Doulton floral decorated jug and a planter with floral and bird decoration.
637. A collection of studio pottery including two Rye Pottery vases, a stoneware bread crock and other items.
638. Two Winchcombe Pottery stoneware cider flagons of typical domed form with strap handle and wooden tap one with combed decoration and one with Hare's Fur over tenmoku.
639. A Royal Worcester (Palissey) dinner and tea service of 'Game Series' pattern, to include circular tureens and covers, dessert bowls etc, with polychrome decoration and border.
640. A collection of various studio pottery and miscellaneous ceramics.
641. A mid 20th Century Meakin studio pottery part coffee and dinner service.
642. Miscellaneous ceramics including a French porcelain pot pourri jar and cover, a set of four French porcelain scent bottles in gilt metal stand, Noritake tea service and a Japanese eggshell tea service.
643. A collection of various Staffordshire Toby jugs, porcelain model birds etc.

644. A quantity of various ceramics to include relief moulded fruit bowl, Japanese porcelain novelty lighter and other items.
645. A Royal Stuart harlequin tea service, a Susie Cooper cup and saucer, two other Susie Cooper tea cups and a collection of miscellaneous ceramics.
- 645a. A 19th Century plaster bust of the 'Artful Dodger'.
646. Three Royal Albert Beatrix Potter figures and one Bunnykins figure (4).
647. Four Royal Albert Beatrix Potter figures.
648. Six various Bunnykins and Beatrix Potter figures and two Royal Worcester Imari palette figures.
649. Eight various Royal Albert Beatrix Potter figures.
650. Four various Bunnykins, Beatrix Potter and Brambley Hedge figures.
651. Three various Bunnykins figures and a Royal Doulton figure 'Harmony'
652. A Coalport 'Snowman' figure and five various Bunnykins and Brambley Hedge figures.
653. Four various Bunnykins and Beatrix Potter figures.
654. Six various Bunnkykins and Beatrix Potter figures and a Royal Worcester commemorative candle snuffer.
655. Six various Bunnykins and Brambley Hedge figures.
656. An Italian pottery table lamp, retailed by Elliot and Spear, London.
657. A Clarice Cliff seven piece junket set of crocus pattern. £80-£120.
658. Bernard Moore - A flambe model of a seated cat with inset glass eyes, BM initials to interior. £100-£150.

WORKS OF ART & COLLECTABLES

659. A quantity of loose cigarette cards.
660. A truncheon, emu egg on stand, powder horn, crib board, horn cased Meershaum pipe, shoe horn, button hook etc.
661. A continental Lapis Lazuli and Turquoise set gilt metal evening purse. £300-£400.
662. A kukri and soapstone chess set.
- 662a. A 19th Century flinklock pistol (a/f).
- 662b. A quantity of table linen, napkins, runners etc.
663. A horn and copper powder flask, two leather powder flasks and three copper powder flasks. £70-£100.
664. A small pocket compass, oval gilt locket, Cantonese carved ivory visiting card case.
665. A pair of gilt and mother of pearl mounted opera glasses.
666. A group of medallions and medals.
667. A mother of pearl fan and lone other later fan.

668. A late 19th century French fan and a Chinese fan.
669. An ivory netsuke of two women with fans, an Indian ivory elephant and a resin figure of a sleeping cat.
670. A Cantonese carved ivory card case.
671. A Chinese pierced and carved ivory tusk section on wood stand. £80-£120.
672. A pair of Chinese carved ivory vases and a smaller pair of ivory decorated urns. £80-£120.
673. A Cladocyclid preserved fossil fish from Ceara, Brazil, in original matrix, 100cm long. £300-£400.
674. Winterhalder & Hofmeier, an oak mantel clock having an eight-day duration movement striking the hours and 'ting-tang' quarters on two gongs, the backplate stamped with the makers' mark 'W&H Sch' being for Winterhalder & Hofmeier in Schweilberger, the square brass dial having a silvered chapter ring with black Roman numerals, two subsidiary dials above for regulation and 'strike/silent' a matted centre and blued steel hands, the oak case having an architectural top, flat fluted pilasters to the front and a stepped base, height: 42cm. * Winterhalder & Hofmeier are recorded as working in Schwarzenbach in the Black Forest, Germany from circa 1850 the business having been established by Thomas Winterhalder in Friedenweiler where he was joined by his Sons Mathaus, Thomas and Karl. Anton Hofmeier joined them and opened premises Schwarzenbach. £200-£300.
675. Six cricketer postcards, Musician postcards, Turf, Wills and other part sets and a set of Crynette and Teu cards.
676. A Chinese Han dynasty pottery tomb figure (old repair to neck) on a mahogany stand. £100-£150.
677. A Chinese brass triple bell, tapering form with serpentine rim on a mahogany stand.
- 677a. A £5 white bank note and various other banknotes.
678. A pair of carved and gilded cherubic sconces.
679. A Louis XVI style ormolu and marble mounted clock garniture.

- 679a. Dieppe beadwork bag and purse.
680. Two Persian candle holders, a small white metal dish and bowl (4).
681. An Ogdens cigarette card album containing cards of Royalty, War Leaders and politicians. £40-£50.
682. Two French glass and gilt mounted ring boxes.
683. A pair of binoculars, a police. tin hat, Wade Bells bottle, bicycle lamps and miscellaneous collectables.
684. A Persian circular copper dish, 27cm. diameter, a brass shell case and miscellaneous metalware.
685. Miscellaneous items to include a German porcelain novelty cruet, plated evening purse, trowel, miscellaneous pens etc.
686. A Polynesian hardwood club of tapering cylindrical form, with ring turned decoration, the end of the handle with cone shaped pommel, 97cm. long, possibly Tongan. £60-£100.
687. An early 20th Century Gamages general catalogue (duplicated pages).
688. An oval painted Tole ware box on associated tray with hand painted rose design
689. A USAF indicator directional gyroscopic, together with a Bendix aviation corporation bank and turn indicator and a wooden model of a fishing trawler.
690. A 20th Century novelty globe cigarette holder.
691. Three pairs of 19th Century candle snuffers.
692. An Indian rectangular brass plaque depicting torture scenes and inscribed 'Kumariham to pound the heads of her children for kings order'. £100-£150.
693. A composite set of seven brass bell weights and a small collection of other weights.
694. A collection of mid 20th century ballet and opera programmes to include Covent Garden, Saddlers Wells companies etc.
695. A Victorian copper and brass samovar.
696. A brass rectangular lantern and a metal lantern. £80-£120.
697. A copper pan, brass oil lamp, horse brasses and miscellaneous metalware.
698. An early 20th century glass oil lamp and shade. £50-£100.
699. A brass carriage timepiece.
700. A bronze figure of a portly gentleman in early 19th Century style costume.
701. A walnut and brass bound stationery box - reputedly from the Palace of Westminster. £250-£350.
702. A 19th Century needlework cushion panel with central floral motif, surrounded by geometric panels. £50-£100.
703. A brass oil lamp and a collection of wall lights.

704. An Edwardian mahogany mantel clock.
705. A stained glass panel with a female portrait (a/f).
706. Three pieces of Mediterranean/North African pottery, a Romanesque style brass oil lamp and a section of granite.
707. An oak mantel clock with Westminster chimes and two other similar (3).
708. Two pewter pint tankards, four pewter plates, a pair of pewter candlesticks, also a collection of miscellaneous plated flat ware and two stoneware barrels.
709. Miscellaneous items of brass and copper ware.
710. A Chinese bronze finish seated figure of hotei.
711. Two Persian brass bowls (Sino Tibetan?) after the antique.
712. A Victorian walnut and brass domed glove box.
713. A tapestry evening bag and two others.
714. A French brass carriage clock, together with a brown bakelite Smiths clock, also a Ronson plated cased lighter.
715. A pair of Oriental enamel vases.
716. A pair of bronze oriental sleeve vases.
717. An early 20th century concertina by Lachenal & Co, London, the leather straps with retailers name J. J. Vickers and Sons Ltd.
718. A pair of French leather cased binoculars.
719. A gilt anniversary clock under dome.
720. A Fijian Ula (throwing club), the reeded head on tapering shaft (cut down), 28cm long.
721. An olympus AZ-300 camera, case and manual.
722. A recumbent brass figure of a Chinese man on slate plinth.
723. A collection of 20th century ladies kid gloves, handbags, etc.
724. An antler handled customs and excise stick.
725. Samuel Marti, Paris, a white marble and ormolu clock garniture with an eight-day duration movement striking the hours and half hours on a bell with an outside countwheel, the backplate stamped with the trademark of the maker Samuel Marti, the white enamel dial having black Arabic numerals with floral swags between and decorative pierced and engraved brass hands, the white marble case of two shaped pillars standing on a plinth with the movement between, surmounted by a marble and ormolu urn, with classical ormolu mounts to the front and flame finials to the pillar tops, with a sunburst pendulum swinging between, the two-piece candelabra side pieces of similar form, height: 33cm. £200-£300.
726. Two brass ships lamps, kukri, ivory section, Persian copper cigarette box, folio turner, pewter, swagger stick, walking stick etc.
727. A mother of pearl inlaid lacquer ware bowl, together with a circular brass tray, two vases and a dinner gong.

728. A group of three 20th century dolls including an articulated example.
729. An early 20th Century patchwork quilt.
£60-£100.
730. A brass oil lamp with large cranberry glass shade in an iron work stand.
731. A pair of metal gourd shaped vases, one with acanthus gilt mount.
732. A saddle rack and an iron chimney crook and cooking pot
733. A Victorian needlework sampler worked by Mary Wallace Broomfield aged 10 years, 1886.
734. A 19th Century silkwork sampler worked by Sarah Clark aged 12, 1832 the central verse surrounded by floral border.
£120-£150.
735. A silver gilt and enamel jewel for the independent order of oddfellows.
736. A carved ebony mounted carte de visite album.
737. A stereoscopic daguerrotype of a young girl seated on a chair, inscribed to verso 'Taken July 1855 by Kilburn, Emily Adeline Studd, aged 3 years'.
738. A collection of British, Commonwealth, Eastern and world coins.
739. A collection of bisque porcelain cake ornaments.
740. A 19th Century patchwork quilt, the central field with hexagonal panels, surrounded by a broad triangular and floral decorated border, 220cm x 200cm.
£200-£300.

FURNITURE & RUGS

741. A Kazak rug, the pistachio field with seagreen stepped medallion and concentric medallions within, the brick red vine and medallion border with two subsidiary borders, 216cm x 160cm.
£300-£400.
742. A small Kurdish rug.
743. An Indo Persian carpet, the ivory central field with floral motifs surrounded by a beige floral border, 240cm x 320cm.
£300-£400.
744. A Turkish carpet cut into two sections.
745. An Edwardian 'satinwood' pole screen, with brass pineapple finial over glazed shield shaped screen with floral needlework decoration, supported on a turned column and ebony strung tripod base
746. An Edwardian mahogany purdonium.
747. A large gilded wooden pricket candlestick (a/f)
748. A brass four division square umbrella stand.
749. A set of six 19th Century oak and upholstered dining chairs.
£150-£200.
750. A mahogany framed maternity bench, the two section upholstered top with adjustable lumbar support, on turned supports with brass feet, 126cm long.
£200-£300.
751. A pair of three section oak globe wernicke style bookcases.
£250-£300.

752. A Victorian mahogany elbow chair.
753. A George IV carved mahogany pedestal sideboard, of recessed breakfront outline, the shape ledge back decorated with beaded scrollwork and oak and acanthus leaves centred by a shell, having a crossbanded edge, containing three frieze drawers, the pedestal bases with a cupboard and cellarette drawer, each enclosed by a raised domed arched panel door between turned columns and on plinths, 177cm (6ft 9 1/2in) long. £200-£300.
754. A mahogany and inlaid elbow chair.
755. Five Victorian mahogany dining chairs. £150-£200.
756. A mid 19th Century rosewood games/work table, the rectangular top inlaid with a chessboard, a work drawer and compartment below and on an octagonal stem, shaped platform and bun feet, 49cm (1ft 7in) wide. £100-£150.
757. A French marble topped bedside cabinet
758. A Regency mahogany drop flap breakfast table, the hinged snap top with a reeded edge and rounded corners on turned central column and reeded quadruped splayed legs, terminating in brass cappings and castors, the top 153cm (5ft) x 118cm (3ft 10 1/2in) extended. £200-£300.
759. A set of ten modern ladder back dining chairs. £100-£150.
760. A 19th Century mahogany two pillar dining table with rounded rectangular top and baluster turned stems, each on four splayed legs with moulded brass caps and castors, 127cm x 23cm (4ft 2in x 7ft 6 1/2in) including one leaf, top re-constructed. £1000-£1500.
761. An Edwardian inlaid mahogany envelope card table. £120-£140.
762. A circular tripod table.
763. A Regency rosewood sofa table, the top with unusual double hinged ends with rounded corners, containing two frieze drawers on solid standard end and dual splayed reeded legs, united by a turned stretcher, terminating in brass lions paw cappings and castors, the top 71cm (2ft 8in) x 156cm (5ft 1 1/2in) extended. £700-£800.
764. An 18th Century walnut and upholstered open armchair, the arched back above elbow supports and upholstered seat, on cabriole legs united by turned H form stretcher (brackets with one front leg replaced).
765. A pair of 19th century carved oak and upholstered panel chairs with carved King and Queen crown crestings (a/f)
766. A pair of carved beech and tapestry upholstered armchairs
767. An Oriental hardwood folding chair.
768. A pair of Regency mahogany dining chairs.

769. A Georgian provincial oak bureau, the fall front enclosing pigeon holes and small drawers, four graduated long drawers below and on bracket feet, 92cm wide.
770. A George III mahogany secretaire straight front chest of drawers, the secretaire section with dummy cock beaded drawer fronts, enclosing an arrangement of pigeon holes and stationery drawers, over two long drawers, raised on later turned feet, 108.6cm.
£400-£500.
771. A Louis XV style walnut serpentine bombe commode, the three long drawers applied with ornate cast brass handles and eschutcheons, 110cm wide.
£200-£300.
772. A Georgian mahogany tea table.
£80-£120.
773. A walnut crossbanded chest of two short and two long drawers.
£100-£150.
774. A reproduction mahogany four division canterbury.
775. A domed trunk and a carved hardwood three-fold screen.
776. A carved oak open armchair, a mahogany chair and one other.
777. A 19th Century mahogany side cabinet.
£100-£150.
778. A low mahogany whatnot.
779. A 19th century rosewood card table, the rounded rectangular fold over top inset with a circular green baize panel, raised on an octagonal column support, with lotus-carved baluster, on a shaped platform base and scroll feet, 92cm wide.
£300-£400.
780. A gilt oval mirror and a mahogany toilet mirror.
781. A George I walnut open armchair, the shell carved top rail above shaped splat and elbow supports, the drop in seat raised on fan and pendant husk cabriole legs, united by a block and turned stretcher.
£300-£400.
782. An early 20th Century oak dresser base, having two central long drawers flanked by geometric panel doors, raised on barley twist stretchered legs, 153cm wide.
783. A mahogany half round display cabinet.
784. An oak panel back armchair, the arched cresting carved with scrolling tendrils and a tulip, the two panels carved with a scrolling fruiting vine and a foliate 'X' motif, the solid seat with lunette carved underframe and on turned legs with square stretchers (17th century and later)
£400-£600.
785. A George III mahogany and satinwood tallboy with moulded cornice above two short and three long graduated drawers flanked by canted corners, the lower section comprising three long drawers, raised on bracket feet, 110cm wide.
£300-£400.

786. An early 19th century mahogany and inlaid sideboard of recessed breakfront outline, the crossgrained top with boxwood stringing above two long graduated central drawers, flanked by moulded panel short drawers, above panelled doors, raised on turned legs and on brass castors, 186.5cm wide. £800-£1000.
787. A Louis XVI style satinwood tulipwood and floral marquetry side cabinet of serpentine outline, with three crossbanded doors, three short drawers below and on square cabriole legs with brass sabots, 155cm wide £200-£300.
788. A Victorian mahogany and upholstered open armchair.
789. An oak, boxwood and ivory inlaid walnut chest of four geometrically panelled long drawers, with panelled sides and on bracket feet, 106cm (3ft 6in) wide, part late 17th/early 18th Century, reconstructed. £800-£1000.
790. A 19th Century mahogany and partly gilt fret cut mirror. £100-£150.
791. An early 18th Century warming pan, the steel bowl with pierced brass hinged cover, with associated turned wood handle.
792. An 18th century mahogany cut mirror. £100-£150.
793. A late 19th Century carved dark oak three tier dumb waiter.
794. A Victorian inlaid walnut four tier graduated whatnot.
795. An early 19th century oak, mahogany and inlaid longcase clock, the hood with broken swan neck pediment above arched painted dial with ship automaton, roman numerals, signed Thomas Edwards Wrexham. £350-£450.
796. A Victorian Tunbridgeware inlaid mirror and an oval mirror (2).
797. Two pine reeded curtain poles with pineapple finials.
798. A Victorian mahogany folio stand, with slatted back and hinged slatted front, on splayed S scroll feet with china castors, 94cm (3ft 1in) wide. £200-£300.
799. A pair of brass single beds.
800. A reproduction dining suite comprising extending table and eight chairs.
801. A set of six French style brass mounted chairs, with cane seats and backs.
802. A mahogany upright piano by John Broadwood & Sons, the straight strung iron frame numbered 123763 in a moulded panel case, together with an associated stained beech piano stool.
803. An elm milking stool and one other.
804. An Obermeier mahogany cased upright piano, with iron frame, over strung and over damped, numbered 30367.
805. An early 19th century rosewood card table with rectangular fold over top on a plain turned pedestal and platform base, 92cm. £80-£120.

806. An oak oval gateleg dining table.
807. A pair of white painted metal standard lamps on tripod bases.
808. A 1920's mahogany bowfront sideboard on claw and ball feet.
809. A pine bureau of small size.
810. An inlaid mahogany shield shaped mirror.
811. A Victorian mahogany four tier whatnot, the three open shelves raised on turned column supports above a base section fitted with a single frieze drawer, retailers stamp to drawer lining for Frederick Lee upholsterer, Bideford, on turned feet, terminating in cap castors, 57cm wide.
£100-£200.
812. An oak and coopered jardiniere on triangular stand.
813. A Victorian mahogany extending dining table and leaf.
£200-£250.
814. A set of six Edwardian mahogany dining chairs.
815. A mahogany astragal glazed bookcase supported by bracket feet.
816. An early 20th century mahogany display cabinet.
817. A Chinese carved wood cocktail cabinet of D shaped outline.
818. A 19th Century mahogany chest of drawers on bracket feet.
819. A light oak corner media entertainment unit.
820. Two mahogany cake stands.
821. A mahogany dressing table on cabriole legs, 124cm wide.
822. A 19th Century mahogany and canework two tier occasional table.
823. An oak gateleg occasional table and a mahogany tripod wine table.
824. A 20th century oak low sideboard with triple shaped fielded panel doors.
825. An early 18th century oak and fruitwood gateleg table on turned supports, lacking frieze drawer, 141cm extended.
826. Two Edwardian boudoir chairs.
827. A mahogany pembroke table, the reeded top above single frieze drawer opposed by a dummy drawer, on square tapering legs, terminating on brass castors.
828. A pair of elm Windsor wheel back chairs and a pair of inlaid side chairs with cane seats.
829. A pair of 19th Century inlaid mahogany D-shaped tables.
£100-£150.
830. A pine commode, milking stool and an occasional table.
831. A Lloyd Loom style art deco chair and matching linen basket.
832. A pair of carved oak single beds in the 17th century style, the head and foot boards with geometric borders, raised on grape vine carved baluster supports.
£200-£300.
833. A reproduction telephone table.

834. An early 19th Century inlaid mahogany bow fronted chest of two short and four long drawers, 114cm wide.
835. A mahogany bow fronted display cabinet.
836. An Edwardian piano stool.
837. A floral upholstered armchair, fabric (a/f)
838. A French oval occasional table, crossgrained and galleried top above three drawers.
839. A kneehole desk with seven drawers.
840. A mahogany circular tripod occasional table and a small stool with needlework seat.
841. A carved mahogany tripod jardiniere stand.
842. A reproduction oak glazed corner cupboard.
843. A reproduction mahogany davenport style desk.
844. An early 20th Century glazed bookcase, with two door cupboard below.
845. An Edwardian inlaid mahogany wardrobe.
846. An 18th century French provincial oak wardrobe, the moulded cornice above double fielded panel doors and fielded panel lower section, 136cm wide. £300-£400.
847. A reproduction mahogany domed top display cabinet.
848. A Georgian painted shield back elbow chair. £100-£150.
849. A mahogany tripod table and two others.
850. A 19th century carved oak extending dining table.
851. Two mahogany chairs and a foot stool.
852. A French provincial chestnut armoire with simple moulded cornice, two full length panelled doors with pierced brass esutcheon, shaped apron feet and on splayed feet, 145cm (4ft 9in) wide. £600-£800.
853. A set of four Georgian oak dining chairs including a pair of elbow chairs.
854. A Georgian provincial oak commode chair, the shaped top rail above waisted pierced splat and shaped elbow supports, above seat and shaped apron, raised on square legs.
855. An American wall clock.
856. A pine headboard and a cheval mirror.
857. A French painted day bed.
858. A 19th Century gilt carved frame wing armchair with floral tapestry back over pink upholstered arms and seat, on square tapering legs. £200-£300.
859. A Troika pottery vase, of baluster form with elongated neck and geometric banded decoration, artist signature to base for Jane Fitzgerald, 27cm high. £80-£120.
860. A Chinese cream ground rug with geometric floral decoration. £150-£200.

861. A Berlin wool work panel.
862. A Turkish rug with a central row of four angular medallions on a deep blue ground with a red and beige border, 244 x 182cm.
£100-£150.
863. A modern Chinese mauve ground rug.
£150-£200.
864. A Chinese embroidered silkwork panel.
865. A set of seven Victorian mahogany dining chairs, the bar back above slip in seat, raised on sabre legs (several chairs a/f).
£100-£150.
866. An Edwardian Arts and Crafts style mahogany bureau, the pierce work superstructure above and inverted breakfront shelf flanked by two small lead glazed panel doors, over two short drawers and an arched bookshelf, with foldover writing section with fitted green baize and single fielded panel frieze drawer, raised on shaped supports, united by platform undertier, 68cm wide.
£200-£300.
867. A late George II mahogany D-shaped card table, 92cm wide.
868. A brass bell on a wrought iron stand.
£100-£150.
869. A 19th Century mahogany banjo barometer/thermometer.
870. A 20th Century Georgian style dolls house, together with a quantity of furniture, fixtures, fittings and dolls.
£200-£300.