



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

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Tuesday 6th July 2010

Ceramics, Glass & Oriental,
Works of Art, Collectables & Pictures
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO09

Catalogues £1.50

On View:

Saturday 3rd July 9.00am – 12.00
Monday 5th July 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental
Lots 1 - 126
Pictures
Lots 131 - 195
Works of Art & Collectables
Lots 200 - 361
Carpets, Rugs & Furniture
Lots 362 - 508

TUESDAY 6TH JULY 2010

Sale commences at 10am.

CERAMICS, GLASS & ORIENTAL

1. A pair of bookend flower vases in Whitefriars style.
2. A bohemian style green and clear glass vase, of trumpet shape, painted with floral sprays and gilt embellishment, 17cm high.
3. A pair of overlaid ruby glass decanters with floral knob stoppers.
4. An amber and milk glass globular vase, probably Stourbridge with vertical fluted decoration, 15cm high.
5. A pair of cut glass decanters with stoppers and one other.
6. A quantity of Carnival and other moulded glassware.
7. A quantity of cut and other glass.
8. A part suite of cut glass to include tumblers and wine glasses.
9. A quantity of various drinking glasses and glass ware.
10. A pair of cut glass decanters, two other decanters and stoppers, six tumblers and five brandy balloons.
11. A collection of twenty five various glass paperweights to include millefiore style paperweights, floral weights, candlestick and others.
£120-150
12. A set of five Edwardian cut glass finger bowls.
13. A glass Dolphin and miscellaneous items of glass.
14. A light fitting with hanging drops, a lamp base, vase and two salts.
15. A group of three Scottish paperweights.
16. A glass decanter and tumblers.
17. Two clear glass and silver mounted decanters.
18. A cut glass mixing bowl, a small jug, a decanter engraved with initials and two small jugs.
19. A set of six Victorian cranberry glass candle holders.

20. A clear glass dish, probably Whitefriars of shallow footed form with everted fold over rim the mildly lobed body with blue spiral decoration, 30 cm diameter, together with another bowl with cloudy grey finish; together with an amethyst bowl. (3)
- 20A. An Ammonite studio glass vase (limited edition) and certificate.
21. Three Japanese blue and white wine beakers (1 chipped).
22. A Sevres porcelain cabaret set comprising tea pot and cover, sucrier and cover, cream jug, two cups and two saucers and a tray each decorated with floral swags, printed marks and dated 1926, minor damage to teapot, together with a letter dated 1940 passing the service as a gift.
23. A Staffordshire pottery soup tureen, cover and stand.
24. A set of eleven Coalport bone china botanical cabinet plates, each painted with a named flower by D. Summitt, signed within a pale primrose moulded border, puce printed marks, 21cm diameter (11).
25. A set of six Wedgwood 'embossed Queens ware' cups and saucers
26. A Royal Crown Derby porcelain two handled pedestal jar decorated in the Imari pattern, together with a matching miniature jug and basin, red backstamps and date code for 1914, damages and loss to latter. (3)
27. A Dresden porcelain desk stand a/f and a Chinese porcelain bowl.
28. Three Long park pottery jugs each decorated with a Kingfisher on a blue ground and a group of Bovey Tracey Pompadour table ware.
29. A Derby Crown Porcelain multiple spill vase the central vase of shouldered form and flanked by three smaller on a trefoil base, enamelled with fuchsia, roses and other blooms, green backstamp and registration lozenge, 21 cm high, circa. 1880-90 together with a Staffordshire porcelain candlestick. (2)
30. A St Ives stoneware mead set, probably David Leach, comprising jug and six matching stem cups under celadon glazes, impressed St Ives series.
31. A Capodimonte figure of a huntsman designed by B Merli.
32. Ray Finch pottery - Two studio pottery bowls and matching coffee pot, impressed marks to bases.
33. A 19th Century Staffordshire part tea service with gilt and puce decoration.
34. A Paragon china part coffee service of Holyrood pattern, also sauce boat and stand.
35. A Lovatto green stoneware vase, of a ribbed trumpet shape, printed marks, 25cm high, together with a Ridgway globular ribbed vase, of sand colour, printed marks, 17cm high (2).
36. A pair of German porcelain male and female figures (1 a/f) and one other figure (a/f)

37. Two Staffordshire pottery groups of figures in arbors.
38. A Staffordshire pottery group of three figures.
39. A Staffordshire pottery Highland figure with bagpipes and a Staffordshire pottery Cottage.
40. A German green glaze jardiniere and pot and cover.
41. Five Edwardian pottery tiles, a Victorian tile with bird and a pottery tile painted in the manner of Kate Greenaway.
42. A set of six small majolica tiles.
£60-100
43. A group of forty-eight topographical glass paperweights with GB and foreign views.
44. A collection of various ceramics and small studio pottery.
45. A John Maltby stone ware two handled cup with pierced quatrefoil decoration under Tenmoku glazes, impressed Personal and Stoneshill seals.
46. A Doulton stoneware hunting jug and similar smaller milk jug and sugar sucriere with silver rims.
47. A brown stoneware glazed jug, impressed with monogram below handle, possibly J. H., height 21cm.
48. No Lot.
49. Two Royal Doulton figures The Favourite HN.2249 and The Piper HN.2907.
50. A Crown Staffordshire pottery figure of Trotty Veck together with a Nao porcelain figure of a girl with a bird. (2)
51. A pair of Dresden porcelain busts or kinderskopf of the Royal Children each modelled head and shoulders in caps with feather and floral embellishment, 23 cm high, blue backstamps, early 20th century.
£200-300
52. A Doulton harvest jug together with two blue and white tureens and covers and eight Staffordshire side plates.
53. A Burleigh Ware jug moulded in the form of a rabbit beneath a wheat sheaf together with a Mason's oviform jar and cover in the Regency pattern. (2)
54. A quantity of Radford pottery etc, Circa 1950's.
55. A small pottery bowl by Lavel Keeley and a quantity of studios pottery.
56. Two Staffordshire meat plates, a porcelain Art Deco style clock and two Chinese carved figures, etc.

57. A Studio pottery tea pot and a small group of pottery items.
58. A Studio pottery platter and a group of decorative pottery.
59. A collection of home maker pottery, also a midwinter part dinner service and miscellaneous ceramics.
60. Various 'Willow pattern' plates together with a Royal Cauldon pottery bowl, a faience tankard, a cut glass basket, an enamel faced clock, etc.
61. An English pottery part dinner service with green transfer-printed decoration.
62. A collection of Copeland Spode Italian wares and a Chinese teapoy (a/f).
63. A Wedgwood willow pattern part tea/dinner service.
64. A German porcelain part tea service comprising teapot and cover, cream jug, sugar bowl, six cups, six saucers and five plates each printed with a view 'Starcross on a Wedding Day'.
65. Five pieces of Portmerion botanic garden pattern dinner ware, a cranberry glass cake stand and cranberry baluster vase, also an inlaid walnut needlework box.
66. A Continental tin glaze plate with bird decoration, porcelain menu stand, together with a quantity of miscellaneous ceramics and glassware (A Lot).
67. An extensive Copeland Spode Chinese rose pattern part dinner service including meat, dinner, soup and side plates, tureens, cheese dish and cover etc.
£100-150
68. A Staffordshire teapot of "Pekin" pattern and a quantity of miscellaneous ceramics etc.
69. A Staffordshire pottery octagonal jardiniere on stand, with polychrome decoration on a black ground.
70. A pair of Japanese Satsuma baluster vases, late 19th/early 20th Century, decorated with figure panels, within stylised foliate borders, 37cm high (2).
71. A Willow pattern meat dish, another meat dish and a quantity of blue and white dishes and plates etc.
72. A Royal Worcester porcelain baluster vase and cover, with floral decoration on a cream and gilt ground, 24cm high.
£100-150
73. A Royal Doulton Figure Omar Khayyam HN 2247, together with a group of Doulton and other Toby jugs.
£100-150
74. A Royal Doulton figure Phyllis HN1486 and a Morgan Graham porcelain figure Louise.
75. A grey stoneware, probably Winchcombe, studio pottery cider jar under oatmeal glazes, with wood tap, 31.5cm. high.

76. A marbled cream and brown 'agate ware' jug, bowl and mug with two brown dishes decorated with cream slip, some damage. (5)
77. A pair of Carlton ware Toby jugs.
78. A group of twelve English porcelain coffee cans, including examples by Flight, Barr & Barr, Derby and probably Coalport, late 18th and early 19th century.
79. A large cream pottery teapot with scrolling overhead handle, partly covered with brown glaze, 23.5cm. high, a barge ware sugar bowl, a covered jar and a damaged baking dish. (4)
80. A Royal Doulton 'Dickens' commemorative plate, together with a collection of decorative plates
81. A group of six English porcelain cups and saucers with three trios, each decorated in brick red and gold with flowers and foliage, including Derby and New Hall type pieces, late 18th and early 19th century, slight damage. (21)
82. A German porcelain portrait plaque within carved foliate frame.
£120-180
83. A collection of Royal Doulton miniature character jugs.
84. A 19th Century fairing 'The Welsh tea party'.
85. Assorted Imari porcelain plates, Chinese porcelain plates, glass decanters and lustre pottery.
86. A Royal Worcester cream glazed dinner service - gilt hazelnut crest.
87. A collection of decorative china etc.
88. A Royal Crown Staffordshire junket set and a blue and white part tea and dinner service and a pair of brandy glasses.
89. A First Period Worcester porcelain dish of fluted oval form, the interior painted with sprays of garden flowers within gold scrolls and a green rim, 24 cm. wide, some restoration.
90. A Spode style teacup and saucer, bat printed in black with a castle in a landscape, three similar coffee cans, one other coffee can and a cup, circa 1800, some damage.
91. A small collection of Foley porcelain teaware.
92. A group of English porcelain tea wares, comprising: fifteen cups and five saucers, including Worcester, Derby and Davenport, 18th century and later, slight damage.
93. A pair of Chinese porcelain vases of globular form with raised necks enamelled with branches of peaches and blossom and five bats reserved on a yellow ground between ryui head and lappet borders, 52 cm high, four character seal mark for Qianlong, but 20th century.
£120-180

94. A Sherdley glass kingfisher bowl, also a green glazed pottery jardiniere stand.
95. A Chinese Imari porcelain plate enamelled with a vase of chrysanthemum and peony within a diaper border, 35 cm diameter, Qianlong.
£100-150
96. No Lot.
97. A Hummel figure, a cheese dish and cover, a pair of bisque swing figures and a commemorative mug together with eight pieces of Royal Crown Derby teaware in the Imari pattern.
98. A French faience bowl of 'silver' shape enamelled in the Quimper manner with a peasant together with two later Continental pottery plates. (3)
99. A Clarice Cliff Fantasque Bizarre basket the ozier moulded body enamelled in the Secrets pattern, 37 cm high, black backstamp, circa. 1933 -37, restored.
100. A group of creamware jelly moulds, including Davenport and Wedgwood examples moulded as a basket of fruit, a corn on the cob, a pineapple and a fruiting oak example, some faults.
101. A Sylvac jardiniere with reclining pixies.
102. A pottery chafing dish of everted form on three feet, possibly Central American.
103. Three Beswick figures: Mrs Tittlemouse, Fierce bad Rabbit, Little Pig Robinson and Peter Rabbit plate (4).
104. A Satsuma earthenware box and cover of circular form set on three feet the exterior enamelled with wisteria and other blooms the interior with simple sprays, 8 cm diameter, satsuma mons and signature to base, late Meiji.
105. A 19th Century enamelled pill box (some damage).
106. A Maling Chinoiserie decorated fern pot on a stand and a Beswick figure of a Budgerigar.
107. A set of six Staffordshire pottery side plates, another with polychrome willow pattern and a Prattware pot lid.
108. An early 20th Century Japanese Imari bowl and a matching Japanese bottle-shape vase.
109. A 19th Century Copeland style part tea service, with hand painted floral decoration, with gilt scroll highlights and blue reserve.
£150-200
110. A continental porcelain egg basket with floral decoration, an Imari bowl and miscellaneous ceramics.
111. A Poole pottery dish from the Adelphi range with red and yellow floral decoration.

112. Spode fleur de lys pattern dinner ware.
£100-150
113. A clear glass decanter and five Rorsstrand armorial plates.
114. A Royal Copenhagen figure of a Dutch girl and goose.
115. A Bavarian plate decorated with a view of Paignton Sands; together with a pottery dish.
116. Three models of dogs and six Whimsie figures.
117. A candelabra, porcelain group, three figures and a vase.
118. A pair of Canton celedon plates.
119. A Meissen plate painted with birds.
120. A pair of Watcombe pottery plaques.
121. A pink porcelain part tea and dessert service.
122. A 'View of Paignton' plate and three others.
123. An Aynsley porcelain cabaret set.
£100-150
124. A large pottery table lamp.
125. A Chelsea plate.
£100-150
126. A part China tea set and a small group of crested china.
- 127-130 No Lots.

PICTURES

131. Deborah Jones (born 1921) 'The exterior of Podmores Antique Shop', oil on board, signed, 27cm x 38cm.
132. Alice Hughes (fl 1890 - 1899) 'Portrait of a gentleman, half length, wearing a blue cravat', oil on canvas, signed, 34cm x 29cm.
133. Attributed to Sutton Palmer (1854-1935) - Woodland stream - oil on canvas, 34 x 29cm.
£80-120

* With an old title 'Water Lane' and attribution to S. Palmer on a label attached to the reverse.

134. Circle of John Glover OWS (1767 - 1849) 'Waterfall in a tree lined river landscape', also a companion, the pair 'River landscape with cottages and castle ruins', watercolours, 33cm x 49cm (2).
135. Hugh Wright Reilly (Early 20th Century) - 'Corfe Castle', watercolour, signed, inscribed and dated, 31cm x 45cm.
£100-150
136. Follower of Augustus Lamplough - 'Dhows on the Nile', watercolour, 33cm x 24cm.
137. Continental School (Late 19th Century) - Peasants with horse drawn cart near a chapel, with viaduct and mountains beyond - possibly North Italy or South America, watercolour, inscribed or signature "Mezzatia", also inscribed in pencil with date 1880 on the margin, 27cm x 36cm.
138. Follower of J.F. Herring Snr (1795 - 1865) - Farmyard scene in Summer, oil on panel, bears false signature, 18.5cm x 28.5cm.
£150-200
139. Edward Millington Synge (1860-1913) - Lambeth Bridge - signed in pencil in the lower right margin, etching, plate size 20 x 25cm.
140. Dunford Joyce (c. 1930's - 1940's) - A pair of country thatched cottages, also a companion, the pair, a single rural cottage, watercolours, both signed, 14.5cm x 22cm (2).
141. Chris Noble (Late 20th Century) - 'The Retreat', a limited edition screen print No. 26/30, signed in pencil and inscribed, also a companion, the pair, 'Picture Window' No. 7/40, signed and inscribed, both dated 81/82, 50cm x 62cm (2)
142. F.H. Turner (20th Century) - 'Manor Farm, Mill Deverill', oil on board, signed, inscribed and dated 1944, 23cm x 33cm, together with a pair of charcoal drawings - figure on a country path - both signed W. Meredith, 42cm x 28cm (3).
143. Attributed to Enea Ballarini (Italian 1853 - 1939) - Harbour scene with a steam ship and sailing barges, watercolour, signed, 45cm x 62cm.
£80-120
144. English School (Late 19th Century) - Coastal scene with beached fishing smack, oil on canvas, signed but indistinct, 44cm x 80cm, unframed.
145. Eric Sturgeon (1920 - 2001) - The Village Square with figures and a church beyond, a coloured print, signed in pencil by the artist on the margin, also with blindstamp, 48cm x 68cm.
146. Sir William Russell Flint - Venetian Canal Scene - coloured print, signed.
£150-200
147. Sir William Russell Flint - Figures - signed coloured print.
£80-120
148. Craig Richard (Late 20th Century) - A Mining Village, oil on paper, signed on reverse, 36cm x 49cm, also another by the same hand, signed, 'Primitive genre scene - we can't eat the pig', 40cm x 60cm, both dated 1985 (2).

149. English School (18th Century) - Portrait of a Lady, half length, wearing a blue dress and pearl necklace with her hair curled, oil on canvas, 56cm x 43cm.
£200-300
150. Rubens Southey (1881 - 1933) - 'Granmere Pool, Dartmoor', also a companion, Dartmoor stream with distant Tor, watercolours, both signed, 24/25cm x 35cm (2).
151. English School (Circa 1920's - 1930's) - A waterfall in a woodland setting, watercolour, 14cm x 9.5cm and two other pictures (3)
152. After Bronner Verlag - A set of six coloured prints depicting late 19th Century Views of German cities and towns, each titled, being 'Hanover', 'Nurnberg', 'Hamburg', 'Bremen' and 'Stuttgart', each 25cm x 35cm.
153. English School (Circa 1900) - Rugged landscape with cattle watering, oil on board, 26cm x 46cm, also by a different hand, a Dartmoor pond, 10.5cm x 18.5cm, a lithographic print "Mardal, Shrewsbury" after Henry Blunt 1838, 35cm x 26cm and a contemporary oil/acrylic, Sunset over Garrigette - France" by G. Helen, 45cm x 55cm (4).
154. Brian J. Bale - "The Dancer", mixed media (black and gold), signed and dated 1979, 39cm x 24cm, together with an Eastern study of fan tailed birds amongst floral sprays, by a different hand, bodycolour on primitive paper ground, 54cm x 35cm (2).
155. English School (Late 19th Century) - 'Rustic Courtship', oil on canvas, 42cm x 38cm.
156. Rosamund Willis (Contemporary) - 'Trafalgar Square', watercolour and ink, signed, 53cm x 27cm.
157. Alan Bennett (Contemporary) - 'The Storm Coast', screen print, signed in pencil and inscribed on the margin, 48cm x 62cm, also a reproduction map of Dorset after Morden and another print (3).
158. Marcus Ford (Born 1914) - Springtime in the Weald, oil on canvas, signed and inscribed on the stretcher, 46cm x 75cm.
£100-150
159. After C. Read late, 19th Century, A Panaramic View of the City of Exeter from Exwick Hill, a hand coloured engraving inscribed beneath "Meeting of the British Association at Exeter, general view of the city (see page 124), 37cm x 52cm, together with four other pictures of Exeter interest. (5).
160. Victorian Portrait School - A portrait of a young girl, shoulder length, holding a May garland above her head, watercolour, chalk and charcoal, oval, 46cm x 38cm.
161. After Beken of Cowes, "The J Class - 1934" - A reproduction photograph of racing yachts. 40cm x 60cm.
162. J. Godfrey after Edward Duncan, "Arundel" , published by Brook & Roberts c.1880, 22cm x 31cm, together with eight other pictures, (9).

163. After John Norris (Contemporary) - "The Departure of the Lady Ebrington Emigrant Ship bound for Australia and New Zealand, Wednesday August 18th 1852, Barnstaple, Devon", a limited edition tinted print (No. 210/250) signed in pencil by the artist, 34cm x 48cm.

164. C. Charlesworth, Still Life, a spray of Honeysuckle, watercolour, signed and dated 85, 37cm x 17cm.

165. M.A. Orton (20th/21st Century) - 'Shell Bay near Studland, Dorset', watercolour, signed and inscribed, 9.5cm x 14cm, also 'Beached Sailing Dinghies', signed Sheila Richards, 15cm x 20cm, a reproduction map of Hampshire after Robert Morden and a lithographic print (19th Century) South Molton Church by W. Spreat, 20cm x 26.5cm (4).

166. After Richard Dighton, The Principle Arch of Lambeth Palace - John Moore D.D. Archbishop of Canterbury 1703-1803 published 1808, 28cm x 18cm, also an 18th Century road map after Ogilby, Exeter to Bridport section, double sided in an easel frame 18cm x 12cm and another 18th Century road map after Thomas Gardiner, London to Montgomery, North Wales - Worcester to Montgomery section, 18cm x 28cm, (3).

167. Patrick Procter (b.1936) - 'Marcus and a Pink' - signed and numbered 200/500, woodblock print, 54 x 34 cm.

*Provenance: The Redfern Gallery, 1972.

168. Reginald Brown (Exh 1930 - 37) - The Boatyards, possibly Shoreham, Sussex, watercolour, signed, 27cm x 37cm, together with five other various pictures (6).

169. I. C. (Late 19th Century) - A rugged river landscape, oil on canvas, signed with initials, 25cm x 34cm.

170. H. Winter (20th century) - Clovelly - signed, watercolour, 33 x 23cm, together with a pair of watercolours by a different hand and two engravings. (5)

171. Publishers:- The Medici Society - A set of three medieval scenes, coloured prints, 27cm x 35cm (3)

172. John Cother Webb (1855-1927) after Turner - The Goddess of Discord in The Garden of Hesperides - signed in pencil in the bottom margin, coloured mezzotint, image size 33 x 47cm, together with three other similar mezzotints. (4)

173. British School 19th century - An upland river landscape - bears a signature 'Clarence Roe' bottom left, oil on canvas, 48 x 73cm.

174. A Hulk (19th/20th Century) - River Landscape with farm and a figure in the distance - signed, oil on canvas, 35 x 52cm.

175. Jean Armitage (1895 - 1988) 'Young Buzzards in flight', a print, signed in pencil by the artist and inscribed 'Buzzards', 36cm x 26cm, mounted but unframed, together with an unsigned watercolour of 'an eagle perched on a rock', 36cm x 54cm, unframed (2).

176. A collection of various prints.

177. Isoart (contemporary) an African coastal scene with fisher folk and boats, oil on canvas, signed, 90cm x 120cm.
178. J Lascelles (19/20th Century British) - Silver Birches; Sunlight in The New Forest - a pair, both signed and further signed and inscribed with titles on the reverse, oils on canvas, each 39 x 29cm.
179. After William Hogarth (1697 - 1764) - "The Idle Apprentice - plates 3, 5 and 9", engravings originally published 1747, each 27.5cm x 36cm and two portrait photographs (5).
180. San Antonio River - oil on canvas and one print.
181. A collection of prints Egypt / Syria.
182. A collection of various prints, still life, etc.
183. A framed 19th century Paper Mache, Still life and five framed watercolours and one print.
184. A modern decorative still life and one other decorative picture.
185. Bernard C. Gotch - The Fair Laugharne, West Wales - watercolour.
£100-150
186. George Horne (20th Century) - The Masons Arms, Branscombe - signed, oil on canvas, 29 x 39cm.
187. Claude Muncaster (1903-1974) - Depth Charging in Eastern Mediterranean, 1943, U-Boat destroyed as a result - signed bottom left, watercolour over pencil, 26.5 x 37cm.
188. W Seymour (19/20th Century) - An upland river landscape, figures in the foreground - signed bottom left, oil on canvas, 48 x 73cm.
189. A collection of various pictures.
190. Thirty three coloured prints after Sydney Endacott - Views in Exeter.
191. English School (Early 19th Century) - Woodland and river landscape with figures in a two horse cart, with a soldier walking beside, oil on panel, 25cm x 30cm, unframed.
£60-100
192. A pair of 18th Century stipple engravings in period frames, depicting classical couples 'Love' and 'Death', oval, 9cm x 13cm, together with another, mother and child off to market, oval, 21cm x 16cm (3).
193. Style of Richard Parkes Bonington - French fishing village - watercolour, 7.5 x 10cm.
£80-120

194. A quantity of pictures including coloured bird prints, various sizes.
195. German School 19th Century, portrait of a bearded gentleman, shoulder length, wearing a black jacket and white cravat, oil on canvas, 48 cm x 39 cm, unframed.
- 196 – 199. No Lots.

WORKS OF ART AND COLLECTABLES

200. A silver pedestal dish with pierced decoration, 12cm high, an ep three piece tea set with hammered finish, two copper jardinières etc.
201. A 'My Lady' four-piece hammered pewter tea set.
202. Two cut glass bowl shaped light fittings together with four opaque white light shades and another decorated with flowers.
203. A collection of various badges, brooches and lady's evening bags, together with a tortoiseshell comb, some silk embroidery and also a parasol having a carved ebonised handle.
204. A mahogany cased travelling chess set and a mahogany folding aide-memoir.
205. A collection of ebony, Ivory and other elephants.
206. A copper warming pan with turned ebonised handle, together with four other items.
207. A 19th Century plated teapot together with a plated entree dish with cover, an AA badge and miscellaneous plated items.
208. A Dansette Major portable record player.
209. An early 20th century bronze figure of a water carrier after the Classical on marble base, 23cm high.
£100-150
210. A collection of small silver and ep. wares including a card case, pen knives and a pair of candlesticks.
211. A cold painted Antimony bust of a native American Indian in traditional headdress, 13cm high
212. A pair of 19th Century marble and gilt metal desk candlesticks, 15cm high.
213. A pair of binoculars by Tinto, two further pairs, cased, a cased camera and a further binoculars case.
214. A Chinese carved jadeite circular panel, with a pierced centre and dragon decorated border, 9cm. diameter, on a polished wood stand, cased.
215. A group of baby clothing, including dresses, etc, some lace trimmed.

216. A pair of silver plated candle holders with glass shades cut with floral decoration, 33cm high.
217. A turned and carved wood chess set, a cribbage marker, three boxes and an ivory letter opener.
218. A Victorian rosewood framed polescreen panel, together with a Victorian hand crocheted rug.
219. A rectangular copper repousse plaque with galleon decoration, signed K H Drunk and a pastel portrait of a seated woman.
220. Five soapstone carvings and a collection of resin netsuke etc.
221. An Edwardian inlaid mahogany mantel timepiece.
222. A Georgian inlaid mahogany octagonal tray.
223. Two Victorian box wood rules.
224. A 'Sun Burst' wall clock.
225. Two Indian silk panels, two piece's of white wear and miscellaneous textiles.
226. An inlaid oak tea caddy, a small two-door glazed cabinet and a small brass mounted box, small spice chest and a stool (5).
227. A basket hilt sword and scabbard, (a/f)
228. A pair of spelter figures, a pair of brass candlestick, another pair, an Art Deco mantel timepiece, an oil lamp and four other items.
229. A mahogany tea caddy together with a rosewood box and a brass tinder box - John Weston, Bristol (3).
230. A pair of Victorian brass candlesticks together with another pair, also a brass chestnut roaster and three brass fire implements together with a brass and iron saucepan etc.
231. A cut glass lustre chandelier and a small lustre light fitting.
232. Henry Sweet - Devon sketch book (A quantity).
233. A mahogany hanging cabinet, a Victorian inlaid walnut box, an Indian carved wood box and three leather suitcases (6).
234. Books ... eight boxes of literature, paperbacks, travel, art etc.
235. A quantity of various books.
236. A collection of Stanley Gibbons stamp catalogues.
237. A Dutch style three branch brass ceiling light.
238. A collection of various tins, oval copper kettle and miscellaneous collectables.

239. A reproduction Second Seal of Queen Elizabeth I in a glazed display case.
240. A pair of silver candlesticks (a/f) and a pair of cased napkin rings.
241. A Waltham 9ct gold plated open face pocket watch, enamel dial with roman numerals and subsidiary seconds dial.
242. A Continental white metal open face pocket watch with roman numerals and subsidiary seconds dial, together with a lady's gunmetal fob watch with pink enamel dial and an early 20th Century wristwatch.
243. A late 19th Century Japanese carved ivory figure of a man in traditional costume.
244. A child's plated rattle and teething ring together with a plated jar with cover, a christening mug etc.
245. A silver three legged two handled bowl and a silver pill box with repousee decoration after Reynolds.
246. A treen pen stand in the form of a pair of square toed boots and a leather cased steel tape measure (2).
247. Seven Canadian 1976 Olympic silver proof sets, a Bahamas Anniversary Prince Charles ten dollar silver proof coin and a quantity of various other proof sets and individual coins, both GB and foreign.
£150-200
248. Victoria diamond jubilee silver snuff box together with a plain silver snuff box, a silver vinaigrette, a silver sovereign case, a Victorian silver vesta case and a silver thimble (6).
£120-150
249. A silver spirit flask.
250. Ten various silver napkin rings.
251. A 19th Century ivory and painted fan with figures in a landscape together with a gilt metal and agate oval snuff box and five various papier-mache and other snuff boxes.
£60-100
252. Three vesta cases together with a pair of plated whisky and gin labels; also five silver teaspoons and a silver topped cut glass scent bottle together with a Dunhill 'tankard' lighter and a lady's cigarette lighter.
253. No Lot.
254. A collection of pens, a cigarette lighter, silver and ep commemorative spoons.
255. A quantity of various humorous postcards etc.
256. An art-deco French travelling clock contained in a leather case.

257. A Chinese carved ivory and silk fan in a black lacquer case.
258. Three ebonised black silk and painted fans with figures, cherubs.
259. A Chinese ivory fan together with a Spanish fan and a black lacquer fan.
260. An ivory and printed fan with figures in a garden landscape.
261. An ivory, silk and lace fan painted with Christmas roses.
262. A hardwood walking stick with Indian silver mount, a parasol and four other canes. (6)
263. An album of UK coinage: pennies, half pennies, threepenny pieces and half-crowns.
264. Two silver mounted leather purses and a collection of various other leather purses and notebooks etc.
265. A 19th Century circular wall clock, fusee movement in carved surround.
£100-150
266. A mid 19th century mahogany drop dial wall clock with twin fusee movement and white enamelled dial inscribed, Withington, Taunton.
£200-300
267. Three parasols and a collection of walking sticks etc.
268. A collection of various leather bound books relating to law.
269. Another similar lot.
270. A similar lot.
271. A similar lot.
272. A similar lot.
273. A similar lot.
274. An early 20th century sailor's woolwork, the central circular panel with image of a fully rigged frigate, surmounted by a crown and bordered by flags of nations, above a rose motif on a black ground, 37x50cm
275. A 19th century carved alabaster study Cupid and Psyche, mounted on an ebonised base, a/f, 51cm. wide.
278. A 19th Century rosewood cased drop dial wall clock with calendar - Catford, Wellington.
£200-300
279. A pair of gilt gesso oval mirrors.
280. A quantity of picture frames.

281. An oak framed banjo barometer.
282. A box of vinyl long playing records.
283. A cased model "The foundering of the Hellopes, Mounts Bay", the ship listing heavily to port with lifeboat and crew in attendance and a fishing smack on a rising swell to the stern, in a glazed display case with panoramic backboard, 95cm x 45mx21cm.
The S.S.Hellopes had been declared uneconomical for repair after running aground near the Cape of Good Hope and was returning to Falmouth to be scrapped. She finally sank off Mounts Bay and is a popular wreck with divers.
284. A set of golf clubs in a Slazenger bag with a shooting stick.
285. A pair of Japanese Komai vases, signed on bases.
286. A carved oval cameo plaque depicting women and children playing in a garden, 8cm. long, contained in a polished wood case.
287. A pair of small cloisonne and onyx vases.
288. A 19th century rosewood and inlaid French portico clock, with 10cm. enamel Roman dial, the circular movement with outside countwheel striking to a bell, 47cm. high.
289. A gilt metal and porcelain mounted jewellery casket, the cover inset with a painted porcelain plaque depicting young lovers, 12cm. wide.
290. A 19th Century continental pewter tankard.
291. Austen, Jane. *Pride and Prejudice* ... illustrated by Hugh Thomson, org. pictorial gilt cloth, 8vo, 1894. (1)
292. A cast iron stick stand in the form of a fisherman.
£100-120
293. ROYALTY. Programme for the wedding ... Princess Margaret and Mr Anthony Armstrong-Jones, 1960. With ... 12 postcards the Coronation of Her Majesty Queen Elizabeth 11. With ... various commemorative newspapers and magazines, etc. (small suitcase)
294. An album of Victorian and later Christmas cards, greeting cards, etc.
295. An early 20th Century mantel clock with chiming movement within a stained wood case.
296. An Indian carved ivory fan handle with ring turned decoration, 29cm. long, a rectangular ivory case, a circular box and a pair of horn knife rests.
297. A souvenir Coca Cola Polar bear.
298. A seal impression from the Exe Bridge seal and a reproduction advertisement for Charles Ham, Wine and Spirit Merchant, Exeter.

299. An album of maritime cigarette cards, to include Signalling series, Ships badges and other by Players, Wills etc.
300. Cunard White Star line, a collection of passenger lists , menus and events cards from R.M.S "Queen Mary" , R.M.S "Majestic" and other vessels all dating c.1950
301. An early 19th century 4 1/2 inch radius sextant, unsigned A frame with arc divided to 60 degrees, lacking handle and mirrors, (incomplete).
302. A collection of draughts in a painted wooden box, a pair of tumblers and die.
303. A quantity of crochet and cutwork decorative table and other linen.
304. An 18th century style painted fan depicting young lovers in a wooded glade. with gilt decorated sticks and guards, 23cm. long, cased.
305. A mahogany and boxwood travelling chess set.
306. A large collection of Hungarian hand embroidered and machine woven textiles, crochet and lace ware.
307. After the antique a bronze metal circular plaque, the centre decorated with the seated figure of Diana, holding a bow in one hand and stroking a dog with the other, enclosed by neo-classical female mask, trailing foliage, love birds and fruit decorated border, mounted open a slate panel, 18cm. diameter.
308. An Art Nouveau pewter desk stand together with a small collection of mixed pewter wares.
309. MacMillan's geography press: a collection of unframed posters.
310. A group of metal wares including copper kettles etc.
311. A 19th century copper warming pan with turned wood handle, a brass toasting fork, a pierced brass rectangular trivet, candlestick, wick trimmer etc.
312. A 19th Century scratch built model of the clipper "Violet" standing and running rigged above detailed deck with lifeboats on davits, white gunwale and blank hull on a pine stand within a glazed case, 56 x 45 x 36.
313. A wrought iron meat hanger.
314. John Mulvey - 'Harmony' - a bronze figure on marble base.
315. A 19th century oak and elm spinning wheel of traditional design, on three turned legs, 67cm. long.
316. A late 18th/early 19th century beech and elm wool winder, with ring turned supports and spoked wheel, together with another wool winder and a pair of rectangular wool combs.
317. A 19th century copper pan with polished steel loop carrying handle, prick dated JM 1832 MA, 39cm. diameter, and a folding music stand.

318. A 19th century patchwork quilt, worked in hexagonal sections, contained within a brown velvet border, 203 x 203cm.
319. An oval ivory portrait miniature of a woman with white flowers in her hair, a framed mache snuff box cover with a portrait of a gentleman and a miniature polychrome lithograph.
320. After Raphael - Madonna della Sedia....., polychrome lithograph transfer on circular porcelain plaque within gilt carved frame, one other similar and an oval chrysoleum of a woman at prayer.
321. A late 19th Century mahogany veneer wall clock.
322. An early 20th Century stained beech wall clock.
323. A Mid 20th Century Royal Navy B40 wireless set, in grey/green case with dials and switches.
* *This type of set was used by the Royal Navy from the 1940's through to the 1960's.*
324. ROSSETTI, W. M ... ed. The Poetical Works of Samuel T. Coleridge, illustrated, org. decorative cloth, 8vo, n.d. c1880s. With a collection of similar works on the poets.
(box)
325. Herdman-Smith, R. The East Gate Salisbury. With Lincoln Cathedral. 2 hand tinted etchings signed and titled in pencil in the margins. F & G. sold with a worn first edition of Kipling's Just so stories.
(4)
326. A brass meat jack.
327. An inlaid walnut box and one other.
328. A small green and black marble mantel clock and a mantel clock with Westminster chimes.
329. No Lot.
330. A cloisonne and onyx inkwell and stand (a/f).
331. A cast iron and painted door stop in the form of a sheep, another smaller door stop in the form of a wheatsheaf and another as an 18th century maiden.
332. A bronze three blade prop.
333. Assorted golfing books.
334. Thomas Cadlolo, 19th Century inlaid mahogany Banjo Barometer and Thermometer.
£150-200
335. An African carved hardwood figure of a man with long staff, 53 cm. high.
336. A Chinese silkwork picture of exotic birds and foliage.

337. A reproduction lithograph " French Code Flag Signal Chart 1804", detailing the decoding of the French Fleets signals, from the original provided to the Captain of H.M.S Fisgard, framed and glazed, 57 x 56 cm.
338. Sail and rigging plan of the four masted barque 'Queen Margaret', the bottom right of the print stamped - 'Harold A. Underhill A. M. I. E. S. - Glasgow', 66cm x 100cm, also plan and specifications print of T. S. S. Matiana, rigging profile, scale 1/8th inch = 1 foot, size 50cm x 158cm.
339. A Victorian adjustable brass oil lamp stand.
340. An enamel backed-dressing table set.
341. A group of assorted volumes including Enid Blyton etc.
342. Four 19th Century fashion plates.
343. A quantity of post cards, mostly local interest.
344. A collection of various ship model kits comprising Queen Mary II , Le Superbe, RMS Titanic, Sloop, President, RMS Lusitania, CSS Alabama, HMS Victory and a Bristol super-freighter, together with five small modern ships in a box, and a model of the Bellona, (various conditions of build)
- 345-59. No Lots.
360. A Edwardian mahogany inlaid coal scuttle.
£50-75
361. A late Victorian brass-mounted walnut coal scuttle.

CARPETS, RUGS AND FURNITURE

362. A small circular table.
363. A 19th century French eight day striking longcase clock, the dial inscribed Camus Quimper.
£100-150
364. A pine pedestal desk inset with green leather writing section above single panel door and four short drawers.
£100-150
365. A set of four Victorian mahogany dining chairs.
366. A Victorian mahogany tea table, the fold over top raised on a polygonal baluster column.
£100-150
367. A Harlequin set of three 'wheel back' Windsor elbow chairs.
£150-200

368. A Victorian ebonised armchair with bobbin turned back, arms, front legs and stretchers, together with a similar smaller chair (distressed).
£100-150
369. A 20th Century small oak hall seat.
370. A pair of Regency fruitwood dining chairs.
371. A large late 18th Century oak cruck chest, 84.5cm wide.
£200-250
372. An Edwardian inlaid mahogany tub chair and a boudoir chair (2).
373. A mid Victorian rosewood rectangular centre table with barley twist stretcher and down swept legs.
£250-350
374. A dinner gong in an oak stand.
£40-80
375. A Victorian walnut credenza, 47.5cm wide.
£150-200
376. A 20th Century walnut kneehole desk.
377. A set of four Victorian rosewood balloon back dining chairs.
378. A Victorian walnut oval breakfast table.
£250-300
379. A small mahogany chest of four long drawers.
£150-200
380. A walnut dressing table in 18th Century style.
£150-200
381. An early 20th Century mahogany and cross banded two tier occasional table.
382. A 19th century Windsor chair.
383. A set of six Edwardian mahogany dining chairs.
384. A Regency elbow chair and a dining chair.
385. A late Victorian/Edwardian walnut pedestal desk, 109cm wide.
£120-160
386. A small mahogany dining table with one leaf.
387. An 18th Century Oak Breakfront Cabinet of small size with an architectural moulded pointed arch pediment, enclosed by three panel doors with incised foliate carved decoration, on a moulded plinth base, 52cm (1ft 8 1/2in) wide, 56cm (1ft 10in) high.
£150-180

388. A stained beech drop flap gateleg table.
389. An late 18th/early 19th Century oak hanging corner cupboard with panelled door, 77cm wide.
£100-150
390. An oak rectangular wall mirror.
391. An early 19th century mahogany dining table raised on turned and tapering legs terminating in brass castors and centre leaf.
392. A walnut straight front chest, with two short over three long drawers.
393. A brass framed mirror.
394. No Lot.
395. A Victorian mahogany house keepers cabinet, with moulded cornice, above an arrangement of four panelled doors and a fall front, revealing shelves and interior drawers, the lower section with an arrangement of six drawers above three doors and on plinth base, 59cm wide.
£1200-1500
396. A circular bevelled glass wall mirror contained in a gilt frame.
397. An arched gilt mirror.
398. A Victorian pine bedside cabinet together with a pine table desk.
399. An Edwardian inlaid rosewood music cabinet.
£70-110
400. A stained wood chest with iron banding and handles, 76cm wide.
401. A 19th Century mahogany chest of two short and four long drawers, with turned handles, stamped L Dowler, 107cm wide.
£100-200
402. A Victorian drop end settee upholstered in green velour.
403. An Edwardian mahogany and upholstered wing armchair.
£80-120
404. An Edwardian mahogany chest of drawers.
£100-150
405. A pair of Edwardian dining chairs with upholstered seats and backs.
406. A George III mahogany tea table.
407. A set of Victorian mahogany hanging open bookshelves, 61cm wide, together with a Victorian mahogany dressing mirror, 35cm wide.

408. A Victorian mahogany bow-fronted chest of two short and three long drawers, 107cm wide.
£80-120
409. A Victorian mahogany chest of five drawers, 115cm wide.
410. A Victorian mahogany breakfast table the circular top on polygonal column and trefoil base.
411. A set of four Victorian mahogany dining chairs, with carved bar backs and slip in seats.
412. A 19th Century mahogany tea table.
413. Two bedside cabinets.
414. A 20th Century walnut bow front chest on chest, 53cm wide.
415. An early 20th Century mahogany purdonium.
416. An Edwardian/1920s mahogany double bedstead.
417. A Victorian carved walnut chaise longue.
£350-500
418. An Edwardian mahogany display cabinet, the plain frieze above double astragal bar glazed doors and scalloped oval panel doors, raised on square feet..
£100-150
419. An oak plant stand.
420. A set of three Regency-style chairs and a similar carver.
421. A George III mahogany circular tea table.
422. A pair of mahogany bedside tables.
423. A Victorian gilt-framed over-mantel mirror, 72cm wide.
£100-120
424. A small mahogany cupboard and an oval mahogany mirror.
425. A brass domed bird cage.
426. A mahogany towel rail and a white over painted magazine rack.
427. An Edwardian inlaid extending dining table along with four chairs and a carver chair.
£180-250
428. An early 19th Century mahogany and inlaid Pembroke table with ring turned tapering legs.
429. A Georgian style kneehole writing table, 91cm wide.

430. A reproduction side table with two frieze drawers.
431. A mahogany nest of tables.
432. A 19th Century oak gateleg table (a/f).
433. A laminate bureau and a lamp standard and a magazine rack.
434. A Georgian style lady's bureau.
435. A mahogany glazed bureau bookcase containing four long graduated drawers on bracket feet, 60cm wide.
£200-250
436. An Edwardian mahogany Windsor style armchair.
£80-120
437. A modern 'mahogany' wall unit with bureau and display shelves.
438. A 20th Century oak linenfold and panelled hall cupboard.
439. A walnut standing corner display cupboard.
440. A walnut single wardrobe with mirrored door.
441. A 20th Century 'mahogany' wardrobe with central mirrored door, 141cm wide.
442. A set of six Victorian ebonised dining chairs.
443. A large mahogany partners desk with red vinyl insert.
£300-400
444. An early 19th Century oak chest on chest.
£300-350
445. A late 18th Century / early 19th Century mahogany chest on chest.
£300-350
446. An oak hall robe with linen fold decoration, 107cm wide.
447. A reproduction mahogany and crossbanded serpentine fronted cocktail cabinet.
448. A reproduction oak side cabinet.
449. A set of four mahogany dining chairs with red vinyl upholstery.
450. A mahogany drop flap occasional table.
£100-150
451. A 19th century mahogany chest commode-converted.
452. A late Victorian oak smokers cabinet with presentation plaque dated January 1st 1900.
£120-150

453. A Charles II style burr walnut and brass mounted hall cupboard, raised on carved legs linked by a carved stretcher.
454. A set of six Regency style mahogany chairs with rope twist top rails, a twin pillar dining table and sideboard.
455. An oval dropleaf table and six chairs.
456. A reproduction oak bureau.
457. A small Victorian mahogany foot stool with short scroll carved legs and green velvet cover.
458. A George Rogers and Sons boudoir piano in rosewood case with twin column legs, 142 cm long.
£300-500
459. An oak corner cupboard on later cabriole legs.
460. An early 19th Century mahogany chest of drawers.
£150-200
461. A Georgian mahogany bureau.
£150-200
462. A Regency mahogany drop flap work table.
£150-200
463. A Edwardian inlaid mahogany oval mirror and a Regency mahogany dining chair.
464. A 19th Century mahogany fret cut mirror with gilt Ho-Ho bird cresting.
465. A standard lamp.
466. A Heals burr walnut two tier table of square outline, 38cm square.
467. A late 19th Century French ebony and brass inlaid jardiniere stand in the Louis XV taste, with pierce work gallery, brass banding and floral applique, raised on turned tapering fluted legs, united by a shaped stretcher with brass urn finial.
£200-300
468. A 19th Century rosewood and parquetry inlaid side table, the geometric specimen wood top with knulled edge, raised on barley twist and bobbin turned cross framed stretchered end supports (top restored).
£200-300
469. A mahogany torchere.
470. A mahogany bow front wardrobe.
471. A Victorian style stripped pine kitchen dresser having a plate rack above three short drawers and three cupboard doors on a plinth base.
£100-150

472. A Victorian pine wardrobe having a moulded cornice above an arched panel door, raised on a plinth base.
473. A Victorian mahogany framed overmantel mirror.
474. A glazed oak video cabinet.
475. An oak and walnut chest of two short and four long drawers.
476. An early 19th Century mahogany bow fronted chest of drawers.
477. A mahogany pembroke table.
478. A Georgian style mahogany framed dressing stool of rectangular form the over stuffed seat on acanthus carved shoulders, cabriole supports and ball and claw feet, 53 x 44 cm.
479. A 19th century mahogany pembroke table (distressed).
480. A late Victorian beech high chair.
481. A reproduction yew wood veneered pedestal desk.
482. A reproduction oak centre table, raised on turned legs linked by stretchers.
483. A mahogany framed piano stool of rectangular form with gros point drop in seat on tapering square supports.
484. A reproduction French commode having two short and a single long drawer raised on shaped cabriole legs.
485. An oak aesthetic movement monks table with a plain rectangular folding top and hinged box seat, on trestle end supports, 168cm.
£400-500
- * Purchased at The Fine Art Society, London.
486. A pine circular pedestal dining table.
487. A 20th Century mahogany glazed display cabinet.
488. A Georgian style mahogany glazed display cabinet.
£150-200
489. A reproduction map top occasional table.
£100-150
490. A reproduction mahogany twin pedestal desk.
491. A 20th Century yew wood pedestal writing desk with an inset leather top.
£100-150
492. A French provincial pine side table.
493. A Georgian mahogany open armchair.

494. A Victorian mahogany revolving piano stool.
495. A small oak glazed display cabinet.
496. An Edwardian rosewood marquetry nursing chair.
497. An 1930's oak and upholstered side chair.
498. An oak bureau.
499. An oak joint stool of rectangular form with simple apron on turned supports joined by stretchers, 48 cm high.
500. An early 20th century mahogany wardrobe.
501. Two gilt-framed mirrors.
502. An Edwardian inlaid mahogany bureau, the associated bookcase top with swan neck pediment, 77cm wide.
£125-175
503. A mahogany oval wall mirror and one other (2).
504. A 19th Century mahogany open arm chair.
505. Ford Fiesta 1.25 16v, V reg (99), 14 inch alloys, metallic paint, 3dr, P.A.S., A/C, F fogs, drivers airbag, 5spd, mileage 40, 670k, radio cassette, no tax, C.L., MOT'd to 16/10/10, old MOT's and receipts.
506. A burr walnut and cross banded radiogram.
507. A reproduction oak corner cupboard together.
508. Two Afghan rugs.