



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

Tuesday 5th July 2011

Silver, Silver Plate, Jewellery
Ceramics, Glass & Oriental,
Works of Art, Pictures, Books & Collectors Items,
Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO30

Catalogues £1.50

On View:

Saturday 2nd July 9.00am – 12 noon

Monday 4th July 9.00 – 7.00pm

Morning of Sale from 9.00am

Order of Sale:

Silver & Silver Plate Lots 1 - 203

Jewellery Lots 207 - 397

Ceramics, Glass & Oriental

Lots 450 - 549

Works of Art, Pictures, Books &

Collectables Lots 564 – 699A

Furniture Lots 700 - 886

Tuesday 5th July 2011
Sale commences at 10am.

SILVER AND SILVER PLATE

1. An Art Deco period plated four piece tea set, of a rectangular tapered form, with ribbed corners, also another three piece plated tea set, two plated baskets, a cased set of plated servers and a cased set of plated fish knives and forks.
2. An Edwardian spinsters silver cream jug and matching sugar basin, of an oval half fluted form, Birmingham 1906, makers mark DGC, 3.25ozs (2).
3. A travelling barometer contained in a leather case.
4. A late Victorian silver cream ladle, London 1896, by George Maudsley Jackson, also a Victorian pickle fork, Birmingham 1868, maker George Unite, a set of five coffee spoons, with pierced terminals Sheffield 1929 and two Georgian bright cut teaspoons, weighable silver 2.5ozs (9).
5. A plated biscuit barrel and cover, cylindrical with ivy spray engraving, also a WMF twin handled pedestal bowl with green glass liner, stamped marks, 12cm diameter, a plated cream jug and sugar bowl and a hot water jug (5).
6. An Edwardian silver waiter or card tray, of circular form, with a shaped beaded rim, Birmingham 1907, makers mark W A, 15.5cm, 5.25ozs.
7. A pair of silver desk or bedroom candlesticks, with knopped stems on filled circular bases, London 1915, height 17.5cm, together with an oval silver photograph frame, Sheffield 1988, height 16.5cm (3).
8. A set of three 18th Century silver fancy back teaspoons, floral scroll pattern (lion passant and makers mark only), also a Victorian fiddle pattern caddy spoon, London 1890 by George Maudsley Jackson, two other teaspoons and two condiment spoons, 2.75ozs (8).
9. Five various silver napkin rings, weighing 3.25ozs (5).
10. A pair of Edwardian silver vases, of baluster form with flared rims, on filled circular bases, London 1904, maker William Comyns, 12cm high, also a pair of silver desk candlesticks with knopped stem, filled bases, Birmingham 1913, height 11.5cm, an Old Sheffield plated candlestick 26cm high and a plated globular teapot (6).
11. A George V silver sugar caster of octagonal form, London 1912, makers mark J W B Ltd, 16cm, also a pair of oval pierced silver salts with blue glass liners, Birmingham 1900, makers mark W D and an Edwardian silver pepperette Birmingham 1906, weight of silver 4.5ozs (4).
£80-120
12. A Victorian/Edwardian matched three piece silver strawberry serving set, comprising:- sugar bowl, Birmingham 1897, sugar sifting ladle, London 1875 and a cream jug Birmingham 1901, total weight 5ozs (3).
£60-100
13. A George V silver mounted desk calendar, Birmingham 1928, length 21cm.

14. A Continental silver seal, modelled in a cast form of a putto resting on a large signet type ring, with import marks for Chester 1900, height 5.1cm, weighing 1.5ozs. £100-150
15. A Continental silver miniature model of a sailing barge, with import marks for London 1891, length 5cm. £100-150
16. A late Victorian silver mounted cut glass scent bottle, of compressed globular form, London 1893, maker William Comyns, 13cm high, together with another globular silver mounted cut glass scent bottle, Chester 1903, makers mark S & B, 11cm high, and a cylindrical mounted dressing table jar and cover, Birmingham 1902 (3). £120-160
17. A Victorian Scottish silver box and cover, crested, being of cylindrical form with stylised engraved decoration, the base inscribed 'To Lieut. W Lyons R N from William Dobie Grangevale 1st March 1846, hallmarked for Glasgow 1845, makers mark J F, 7cm high, together with an Edwardian silver box and cover of square form, Birmingham 1902/3, height 8.5cm (2). £60-100
18. A lady's half hunter watch with chain, also a stamp box (a/f), an oblong plated vesta and a gilded Maltese metal paperweight in the form of a dolphin (4). £70-110
19. A lady's silver backed hand mirror and matching hairbrush, Birmingham 1910, together with two silver backed clothes brushes, Birmingham 1898/1903 (4).
20. A set of six silver 'pistol' handled tea knives, with plated blades, Sheffield 1910, cased, also sundry plate being an entree dish with cover, a pair of candlesticks, a wine coaster, fish servers, sardine servers, berry spoon and a three piece staf horn carving set.
21. A pair of late Victorian silver bon bon dishes, of an oval pierced form, with embossed scrollwork decoration, London 1894, length 15cm, 5.25ozs (2). £60-100
22. A George V silver snuff box, of a plain oval form, Birmingham 1935, makers mark W & B, 9cm long, also a pair of Edwardian silver belt buckles with pierced decoration, Birmingham 1904 and a small silver topped cut glass scent bottle of circular form, Birmingham 1889, height 4cm, weight of silver 2.25ozs (3). £65-100
23. A pair of cased silver plated 'Apostle top' dessert serving spoons, with gilded bowls, 22cm long, also a plated swing handled grape basket, a pair of plated sardine servers and a set of six plated fiddle and thread pattern dessert spoons.
24. A late Victorian silver mounted four piece carving set, Sheffield 1889, cased.
25. A silver plated and oak twin handled fruit bowl, of circular pedestal form, with a porcelain liner, 24cm diameter, also two plated toast racks, two teapots, meat dish cover and a biscuit box (a/f).

26. A late Victorian silver photograph frame, of rectangular form, with wirework embellishment, London 1900, makers Mappin and Webb, 16cm long.
27. A pair of late Victorian silver salts, of an oval pedestal form, bases filled, Birmingham 1898, makers mark JS & S (2)
28. An Indian silver mounted pin cushion, of heart shape, chased with foliate scrollwork, together with another heart shaped silver pin cushion (a/f), Birmingham 1907 (2).
29. A pair of Edwardian silver mounted cut glass scent bottle, of globular form, Birmingham 1901, height 9cm, together with a cylindrical silver mounted scent bottle pierced with foliate scrollwork, Birmingham 1901, makers Levi and Salaman, 12.5cm high.
30. A 'Studio designed' silver cream jug, of low circular hammered form, the loop handle engraved with leaf motifs, London 1947, makers mark LAO, also stamped GCFR, 4.5cm high, also a pair of square silver ashtrays, London 1932 and a Regimental silver ashtray, Sheffield 1938, total weight 13.25ozs (4).
£140-160
31. A French silver wine taster, of traditional form, embossed with ribbon drapes, import marks for Chester 1908, diameter 8cm, together with Danish tea strainer and stand, stamped 'F. Mingelberg - Sterling silver', also with import marks for London 1936, total all in weight 7.25ozs (3).
£60-80
32. Eleven various silver handled button hooks and a silver handled shoe slide (12).
£100-150
33. A Continental silver model of a seated bear, maker F M, with import marks for London 1994, height 6cm.
34. A silver cigarette case with engine turned decoration, Birmingham 1937 (2.5ozs), also a silver and glass costume pin, 12cm long and a plated Madeira wine label (3).
35. A collection of various silver plated souvenir spoons and a pair of silver handled scissors (28).
£80-100
36. A pair of George IV silver sugar tongs, London 1825, maker Jonathan Hayne, also a pair London 1828, by Maurice and Michael Emanuel and a Victorian pair Exeter 1840, maker William R Sobey, total weight 4.5ozs (3).
37. Three pairs of silver sugar tongs, various makers and dates, together with three plated pairs (6).
38. A matched set of George III silver bright cut teaspoons, Circa 1780's, five with makers mark JH, 2.25ozs (6).
39. A set of six 'Adam' pattern sundae or ice cream spoons, Birmingham 1956, weighing 6.5ozs (6).
£60-100

40. A set of six silver 'fluted' teaspoons, Birmingham 1965, together with a collection of other various silver spoons, total weight 12ozs (19).
£120-140
41. A plated three division vegetable dish with wooden handle, together with a warming stand and lamp (3).
42. A plated sandwich box, also an oval twin handled tray and two egg cruet stands (one with spoons) (4).
43. A plated table lamp, the column and domed circular base decorated with foliate scrollwork, supporting a cut glass globular oil reservoir and glass shade, makers Hukin and Heath, overall height including shade 55cm.
£120-150
44. A silver hexagonal bon-bon dish, silver pepper (a/f), heart-shaped small photo frame, two mounted scent bottles, sterling oval dish and miscellaneous small items.
45. An Edwardian plated four piece tea set, of circular form, decorated with foliate scroll engraving (4).
46. An Edwardian silver backed Art Nouveau lady's hairbrush, Birmingham 1906, also other plated dressing table items, a plated easel backed photograph frame, entree dishes, a circular salver and two hunting sandwich boxes.
47. A George IV silver mug, of a flared baluster form with later fluted and floral embossed decoration, the bi-furcated scroll handle in the form of two snakes, London 1825, height 10cm, 5.5ozs.
48. A late Victorian silver Christening mug, with half fluted decoration 8.5cm high, 4.5ozs, together with a plated inkwell.
49. A set of three George III silver fiddle pattern table spoons, London 1805, by Messrs Eley and Fearn, also three other 19th Century silver fiddle pattern table spoons and sundry plated flatware, weight of silver 14.5ozs.
50. A silver sauce boat, with beaded rims and handle, Sheffield 1957, (3.25ozs), also a pair of 19th Century plated wine coasters, a pair of plated oblong salts, a plated swing handled butter dish and a pair of plated cafe au lait pots (8).
51. A collection of plated ware to include cruet stands, soda syphon or wine bottle holder, cocktail shaker, clock vegetable dish etc.
52. A late Victorian part silver and mother of pearl fruit knives and forks, comprising nine knives and eleven forks, Sheffield 1895, makers Walker and Hall, cased.
£180-220
53. A set of twelve silver plated fish knives and matching forks, cased.
54. A set of six Swedish silver gilt spoons, being replicas of earlier religious spoons, maker C G Hall being of Stockholm, 3.5ozs, cased.

55. A Swedish silver cigarette box of rectangular form, with cedarwood lining, 16.5cm long, together with a wooden cigarette box (2).
56. A late Victorian silver salver, with a scallop and shell border, crested to the centre, supported on three claw and ball feet, London 1895, makers Martin Hall and Co Ltd, 21cm diameter, 11ozs.
£150-200
57. A set of six Edwardian silver 'pistol' handled tea knives, with plated blades, by Mappin and Webb, Sheffield 1905, cased.
58. A pair of George IV Irish silver 'fiddle pattern salt spoons, Dublin 1829, makers mark TF, also another Dublin 1842, makers mark PW, two other silver condiment spoons, two butter knives and a preserve spoon, 4.5ozs.
59. An Edwardian silver mounted photograph frame, decorated with embossed foliate scroll work, circular aperture 12.5cm, Birmingham 1901, maker HM, 22cm x 18.5cm.
60. A plated model of Pegasus, with a female in a chariot, mounted on granite block, 10cm high.
61. An Edwardian silver visiting card case, embossed with foliate scroll decoration, Birmingham 1902, makers mark M J J, 10cm high, also a silver cased presentation key, Sheffield 1884, makers Martin Hall and CO Ltd, inscribed 'Penang Bandstand 1884', length 9cm, total weight of silver 3.5ozs (2).
62. A set of three Edwardian silver menu card holders, the clip in the form of a wishing bone, Birmingham 1901/02, makers mark GY & Co, also a set of three Victorian cauldron salts, London 1870, makers mark T S (one with ball foot missing) and a miniature silver tyg Birmingham 1906, makers mark CB, 4.5cm high, total weight 6ozs (7).
63. A box of miscellaneous silver and metal small collectable objects, including a pair of silver handled continental grape scissors, with steel blades, import marks for London 1901, length 13cm, a silver shoe slide, Chester 1902, four silver top dressing table jars and an Edwardian silver mustard pot of oval form, London 1902, weighable silver approximately 5.25ozs.
64. A set of six Victorian silver apostle teaspoons, with matching sugar tongs, Sheffield 1881, makers Martin Hall and CO Ltd, 3.75ozs, cased.
65. A Chinese silver backed lady's handmirror, decorated with chrysanthemum sprays, 25cm, together with a silver handled cake or pastry slice (2).
66. An Edwardian two handled silver plated serving tray by Elkington and Co, of oval form, engraved with shell motifs, the shaped border and rim with similar decoration, 67cm ,long (handle to handle).
67. A George V silver capstan inkwell, Chester 1910, base filled, 6cm high, also two silver napkin rings, Birmingham 1920 and Chester 1907 and a plain circular plated salver 35cm, with wooden display stand (5).

68. A Victorian Elkington type plated plaque in the style of Morel - Ladeuil, of oval form, depicting Venus, Cupid and other Classical figures around a table, with further figures embellishing to borders, 44cm long, mounted in a gilded wooden frame.
£150-250
69. An Edwardian silver teapot, of a compressed circular form, with lobed girdle, ebony handle and finial, Chester 1905, makers mark W N, approximate weight 13ozs.
£140-180
70. An Edwardian silver salver of circular form, with a pie crust border, supported on three scrolled feet, Sheffield 1906, makers James Dixon and Son, 26cm diameter.
£260-320
71. A matched pair of silver presentation sweetmeat bowls, of circular pedestal form, Birmingham 1931/32, diameter 10.5cm, together with a circular pedestal bon bon dish, Birmingham 1936, height 9cm, total weight 8.5ozs (3).
£120-160
72. A pair of late Victorian silver bon bon dishes, of navette shape, the sides with stylised piercing, Sheffield 1894, makers mark H A, length 16cm, 4.5ozs (2).
£60-80
73. A Victorian silver glass bottom mug, of plain form with scroll handle, London 1839, makers Elizabeth and John Elkington, height 11cm.
£80-120
74. A Victorian silver 'lighthouse' pepper, engraved with foliate scrollwork, London 1859, height 10cm, weighing 2.25ozs.
£70-90
75. A pair of late Victorian twin handled silver salts, of oval form, embossed with foliate scrollwork, Birmingham 1894, makers mark JJS, 8.5cm long, together with a late 19th Century continental silver cream jug of circular form, embossed with figural panels, fully marked, 7cm high, total weight 5ozs (3).
£80-100
76. A George V silver hip flask, of rectangular form, Birmingham 1923, by Mappin and Webb, 12cm high, 4.5ozs.
77. Two silver cigarette cases, 6.5ozs (2).
£80-100
78. A George III silver mustard pot, of oblong form, supported on four ball feet, London 1811, makers mark rubbed, complete with blue glass liner, together with an Edwardian silver caster of octagonal form, on four ball feet, Sheffield 1909, height 12cm, total weight of silver 6.5ozs (2).
79. A set of three late Victorian silver salts, of cauldron form on paw feet, with gadrooned rims, London 1898, together with an Edwardian silver mustard pot of oval form, with gadrooned rim and scroll handle, Birmingham 1907, makers William Hutton and Sons Ltd, total weight 7.25ozs (4).
£100-120

80. An Edwardian bachelors silver mustard pot, of an oval pierced form, with blue glass liners, Birmingham 1903, length 5.75ozs, also a half fluted oval cream jug, Birmingham 1901, height 8cm, a cylindrical pierced pepper with blue glass liner, Birmingham 1901 and a plain circular sweetmeat bowl, Birmingham 1932, diameter 8.5cm, total weight 5ozs (4).
£70-100
81. A late Victorian silver tray, of a plain oblong form, Sheffield 1896, maker J Round and Son, 30cm long, 13.5ozs.
£180-220
82. A George III silver fiddle pattern basting spoon, London 1808, makers mark rubbed, 30cm long, 5ozs.
£80-100
83. A George II silver toddy ladle bowl, no handle, the single lipped bowl embossed with foliate panels, within a shaped rim, London 1757, maker William Brind, length including the bi-furcated part handle 15cm, together with a George III cauldron salt, London 1764, makers David & Robert Hennell, total weight 4ozs (2).
£80-100
84. A Victorian silver drum mustard pot, of plain form, beaded rims and scroll handle, the semi domed cover with shell thumbpiece, London 1856, makers Edward and John Barrnard, 7cm high, together with a late Victorian silver drum mustard pot, with stylised pierced decoration on three paw feet, London 1899, makers mark M J J, 6cm high, both minus liners, total weight 7ozs (2).
£80-120
85. An early 18th Century miniature silver hot milk or chocolate pot, makers mark to the base, possibly David Clayton, circa 1725, wood handle in need of repair, 6cm high, also a pair of Edwardian silver baluster shaped salt pots, Chester 1909 (3).
86. A pair of silver mounted and ivory pepper mills, of traditional churn form, Birmingham 1926, makers Hukin and Heath, 8cm high (2).
87. A matched set of six Georgian fancy back and bright cut engraved teaspoons, five London 1813 by Peter and William Bateman and one 1823, maker John Harris, 2.5ozs (6).
88. A Victorian pair of silver fiddle, shell and thread sugar tongs, London 1841, maker George Adams and two pairs of plain Georgian silver sugar tongs, total weight 4ozs (3).
89. A George III silver caddy spoon, London 18033, makers mark J S, egg shaped bowl and bevelled edge handle, also a William IV provincial fiddle pattern cream or condiment ladle, Exeter 1832, by J Osment, a pointed end cream ladle, Sheffield 1924 by Mappin and Webb, a cased spoon and fork christening set, Sheffield 1911, other condiment spoons and a pair of sugar tongs, total weight 5.75ozs.
£80-120
90. A Victorian silver presentation 'Rococo' pattern spoon and fork, each chased with elaborate foliate scrollwork, Sheffield 1846/47, makers mark A H, 4ozs (2).

91. A pair of George III silver 'Old English' pattern table spoons, London 1767, maker probably William Tant (see Grimwade pg 277 - no 2905) and two other similar spoons, Circa 1765, total weight 8.75ozs (4).
£120-150
92. A set of six Victorian silver bead edge dessert spoons, London 1872, makers the Lias brothers, 10.5ozs (6).
£150-200
93. A set of six Victorian silver fiddle and shell pattern teaspoons, London 1864, makers mark H H, 4.25ozs (6).
94. A pair of Victorian Scottish silver Queens pattern toddy ladles, Glasgow 1838 (William IV's head), maker probably J Muir Jnr, 16cm long, together with a provincial bright cut engraved Old English pattern table spoon, Exeter 1792 by Richard Ferris, the handle terminal with contemporary engraved initials G B - T. I. B. 92', total weight 5.25ozs (3).
95. A part set of George V silver dessert ware, Old English pattern, Sheffield 1922, comprising four spoons and three forks, maker William Hutton & Sons Ltd, 11.5ozs (7).
£120-150
96. A George II silver fancy back Hanoverian table spoon, with scallop pattern to the reverse of bowl, London 1740, makers mark W T ?, also a pair of fiddle pattern dessert spoons, London 1835 and another London 1846, total weight 4.5ozs (4).
97. A set of seven Victorian silver fiddle pattern teaspoons, London 1850, makers mark C L, 4ozs (7).
98. A set of four Victorian silver fiddle pattern dessert forks, London 1856, by George Adams, also three fiddle and thread dessert forks by George Adams, London 1878/79/81 and an early Victorian fiddle pattern dessert fork, Exeter 1838, by J Stone, total weight 13.5ozs (8).
£180-220
99. A collection of silver tea and condiment spoons, various patterns, dates and makers, 8ozs (15).
£100-150
100. A plated circular punch bowl, embossed with foliate scrollwork, 32cm diameter.
101. A plated continental two handled wine cooler, of oval form, embossed with foliate and cartouche panels and flying scroll handles, complete with liner, 48cm long (handle to handle) (2).
£200-250
102. A plated two handled tray rectangular with engraved foliate decoration, within a pierced gallery, 43cm long (handle to handle).
103. A plated cheese dish and cover by Mappin and Webb, the dish 27cm long, together with an oval plated entree dish, cover and detachable handle (2).

104. An early 19th Century old Sheffield plated teapot of oblong form, with a lower band of fluting,, a gadrooned rim, above an engraved band of Greek key decoration, 15cm high.

105. A plated circular slaver, with engraved cartouche to the centre, within a shaped border, on three scroll feet, 30cm diameter.

106. A novelty plated spoon warmer, modelled in the form of a shell on a rocky base, with a scallop handle, 14cm high, also a seven bar toastrack, an egg cruet stand with four cups and a wine bottle stand of wire scrollwork form (4).

107. A collection of plated wares to include a coffee pot, bread trencher, baskets, dish holders, muffin dish and cover and entree dish and cover (11).

108. A mixed group of plated wares including cutlery, spirit flask, cased set of grape fruit spoons and sugar caster.

109. A Victorian plated and steel flatware service with ivory handles, comprising: eighteen table knives, eighteen dessert knives, twelve three pronged forks, four tea knives and a four piece carving set, contained in a mahogany case, together with other sundry plated flatware.

110. A collection of Georgian and Victorian silver flatware including a set of six Victorian fiddle pattern dessert forks, London 1840, maker Charles Boyton and odd Exeter pieces, total weight 31.5ozs.
£350-450

111. A four-piece Edwardian silver backed gentleman's dressing table set, comprising a pair of hairbrushes and a pair of clothes brushes, London 1901, also a silver cigarette case and a silver thimble, weighable silver 3.75ozs.

112. A silver mounted cut glass perfume bottle of globular form, also a pair of 'sterling' napkin rings, a plated two handled serving tray, a plated three division shell-shaped bon bon dish, a plated toastrack and other sundry plated items.

113. A four-piece silver backed lady's dressing table set comprising a hand mirror, hairbrush, clothes brush and comb, Birmingham 1937/38, together with another four piece matched set (8).

114. Two silver trophy cups, 10cm - 17cm high, total weight 14.5ozs (2).
£160-180

** Provenance The Officers Association Country Home.

115. A George V silver 'capstan' desk inkwell, Birmingham 1912, loaded base, 6cm high.

** Provenance The Officers Association Country Home.

116. A silver presentation tray of circular lobed form, London 1958, makers mark R.C., 20cm diameter, 11ozs.
£100-150

** Provenance The Officers Association Country Home.

117. A pair of three light electro plated candelabra, 35cm high (2).
** Provenance The Officers Association Country Home.
118. A pair of Edwardian silver desk or bedroom candlesticks, the columns decorated in relief with oak leaf sprays, on square shouldered and filled bases, London 1901, makers Mappin & Webb, 12cm high (2).
£100-150
119. A Victorian silver cream jug of baluster form, scroll handle, on a circular shouldered foot, London 1884, makers mark ISG, height 10cm, also an oval pedestal bon bon dish, Birmingham 1964, makers mark DL, height 10cm, total weight 7.25ozs (2).
120. An Edwardian three-piece silver tea set of lobed oval form, Sheffield 1908/09, makers James Deakin & Sons, 35ozs (3).
£300-350
121. A collection of plated ware, including an oval biscuit box, trays, goblets and a book vesta case.
122. An Edwardian silver mustard pot, of a plain oval form, Chester 1906, makers mark JHH, together with a silver cauldron salt, Birmingham 1918, both with blue glass liners, total weight of silver, 2.75ozs (2).
£80-120
123. A set of six silver 'Belmont' pattern grapefruit spoons, Birmingham 1934, makers mark WHH, 4ozs, cased.
124. A set of six late Victorian silver teaspoons, the bowls and handles engraved with foliate scrollwork, London 1899, makers mark TS, 3.5ozs, cased.
125. A set of six silver rat tail coffee spoons, Birmingham 1940, makers mark BBS Ltd., 1.25ozs, cased.
126. A rare Victorian silver 'trailing vine' pattern christening spoon and fork, London 1843, makers Samuel Hayne and Dudley Cater (see Silver Flatware by Ian Pickford page 132), 3.75ozs (2).
127. A matched set of six Victorian silver 'Old English' pattern dessert spoons by George Adams, being London 1852 (2) and London 1854 (4), 9ozs (6).
£100-150
128. A matched set of seven silver provincial 'Fiddle' pattern dessert forks, Exeter 1838 by J. Stone (4) and Exeter 1828, makers mark I.P (3), 10.5ozs (7).
£140-180
129. A William IV silver fiddle pattern cream ladle, the interior of the bowl gilded, London 1830 by William Bateman, also a continental silver handled cucumber slice, two silver fiddle pattern dessert forks and two silver Kings pattern teaspoons, weighable silver 6.25ozs (6).
130. A George III silver pap boat, of traditional form, decorated with a gadrooned upper rim and contemporary engraved initials KRB, apparently unmarked or marks worn, 11cm long, 2ozs.
£80-100

131. A pair of George II silver circular cauldron salts, decorated with flowerheads and other stylised motifs, supported on three hoof feet, London 1751, maker David Mowden, 3.25ozs (2).
132. A pair of matched George II / III silver cauldron salts, embossed with floral and shell decoration, on three hoof feet, London 1742/62, different makers, 3ozs (2).
133. A pair of George III Old English pattern sauce ladles, crested, London 1794, makers George Smith and William Fearn, 3.25ozs (2)
134. A pair of George III silver Old English pattern salt spoons, crested, London 1793, makers George Smith & William Fearn, also another fiddle pattern pair, London 1807, maker Thomas Hayter, an Old English pattern pair of salt spoons, London 1917, makers mark RC, two other Georgian condiment spoons and a bead edge dessert spoon, London 1785 by John Lias, total weight 3.25ozs (9).
135. A George II silver cauldron salt, supported on three hoof feet, London 1734, makers mark *W partially rubbed, 4.25ozs.
136. Of Rowing Interest - A plated baluster mug engraved with an elaborate coat of arms beneath inscription 'University Scratch Four Oar'd Races' with names, 13cm high, also a plated biscuit box, a plated chamberstick with conical extinguisher and a plated lobed shaped tea caddy (4).
137. A pair of Georgian silver cauldron salts, with reeded upper rims, supported on three hoof feet, marks partially worn, 3.75ozs (2).
138. An Edwardian plated and oak mounted three decanter tantalus, height including handle 34cm. (The key is with the porter).
£150-200
139. An Edwardian silver mounted glass decanter and stopper, the body of inverted form, London 1907, makers mark CJF, 28cm high.
140. An Elizabeth II silver gilt mounted glass claret jug, the pear-shaped body decorated with sprays of fruiting vine, on a circular star cut foot, the scroll handle with acanthus leaf capping, Birmingham 1998, makers mark J.M., 30cm high.
£150-200
141. A far eastern silver table bell, inscribed 'Penang Fountain - Mrs M Noir from Hoh Seang Yat, 4th July 1883' and Oriental character marks, 14cm high, also a far eastern circular silver basket embossed with figural panels, 11cm diameter and another silver pierced bowl, 9cm diameter, total weight 11ozs (3).
142. A plated 'horse racing' trophy dish, inscribed 'Chepstow - The Capital Racecourse of Wales - Winner', 18cm diameter, together with two other circular plated salvers, 22cm - 25cm diameter (3).
143. A George V silver christening mug, with reeded girdle and scroll handle, inscribed 'Elizabeth', 7.5cm high, 4.75ozs.
144. An Edwardian silver cigarette box, rectangular with reeded decoration, crested and cedar wood lining, Birmingham 1908, length 13.5cm, together with a sterling silver mounted crumb/table brush (2).

145. A pair of Edwardian silver trumpet shaped vases, bases filled, Birmingham 1904, height 17cm and another similar Chester 1903, height 18.5cm (3).
146. Two plated coffee pots, also a plated muffin dish, cover and stand and a plated oblong salt (4).
147. A George III silver bead edge sauce ladle, London 1818 by William Bateman, also a set of four Victorian fiddle pattern teaspoons, Exeter 1853, makers mark HSE, and four other various silver teaspoons, total weight 5.25ozs (9).
148. A collection of plated Kings pattern flatware and other plated flatware.
149. A four piece plated tea set, of circular form, with gadrooned rims, height of water jug, 18cm, together with another globular plated three piece teaset with a bark textured finish (7).
150. A plated trumpet shaped flower vase, 6cm high, also a plated bread trencher and a salver (3).
151. A late Victorian silver photograph frame, decorated with embossed foliate scrollwork, Birmingham 1899, height 19cm, together with another rectangular and shaped frame, with foliate scrollwork border, Chester 1911, height 20cm (2).
152. A set of three silver wine labels, of oblong form, decorated with foliate scroll borders, engraved 'whisky', 'sherry' and 'rum', London 1976, weighing 1.25ozs (3).
153. A late Victorian silver mounted cut glass perfume bottle of a tapered square form, London 1900, maker William Comyns, 11.5cm high, also seven other silver mounted cut glass toilet bottles, jars and boxes, a four piece silver backed dressing table set, Birmingham 1920 and a silver mounted dressing table brush, Birmingham 1892 (13).
£150-180
154. A three piece plated teaset, of an oval half fluted form, together with a plated tea strainer (4).
155. An Edwardian silver cigar/cigarette casket, of rectangular form, the cover with hammered decoration, the interior with cedar wood lining, London 1908, length 18cm.
156. A silver trumpet shaped vase, Birmingham 1963, base filled, 15cm high, together with a set of five fiddle pattern continental silver teaspoons, 925 - 1000 marks, weighing 3.25ozs.
157. A cased set of six silver handled fruit knives and matching forks, plated blades and scroll decoration to the handles, Sheffield 1915.
158. A late Victorian plated biscuit barrel, with foliate engraved decoration, 20cm high, also a pair of plated three light candelabra, 26cm high, a pair of desk or bedroom candlesticks, two teapots, hot water jug and other sundry plate.
159. An Art Deco period silver cigarette box of rectangular form, with engine turned decoration, supported on four bracket feet, cedarwood lined, Birmingham 1939, makers mark JR, 14.5cm long.

160. A Georgian style silver 'sparrow beak' cream jug, with scroll handle, London 1963, makers Payne & Son, 10cm high, 5.75ozs.
161. A pair of Edwardian silver desk or bedroom candlesticks, of a plain circular form with ribbed borders, Birmingham 1905, makers mark ISG, filled bases, 11cm high (2).
£130-150
162. A late Victorian silver perfume funnel with foliate scroll upper rim, Birmingham 1900, makers Deakin & Francis, 6.5cm high, 0.75ozs.
163. A Victorian silver vesta case with stylised engraved decoration, Birmingham 1899, makers mark CC, together with another silver vesta case, Birmingham 1908, makers mark WHB, 1.75ozs (2).
164. An Edwardian silver sugar caster of octagonal form, Birmingham 1905, by W. Hutton & Sons Ltd., 17cm high, 3.25ozs.
165. A silver photograph frame of rectangular form, with a beaded rim and easel back, London 1987, 12.5ozs.
166. A George V silver square capstan type inkwell, Birmingham 1933, height 5cm.
167. A pair of late Victorian silver napkin rings, decorated with cherubs and foliate scrollwork, Birmingham 1896, maker JG, also another pair, castellated rims, Birmingham 1913 and five other silver napkin rings, total weight 7.75ozs (9).
£100-120
168. An Edwardian silver tray, of rectangular form, with a stylised foliate rim, Birmingham 1909, makers mark GSB, 30cm long, 15.5ozs.
£100-150
169. A George V silver tea caddy, of oval form, with gadrooned rims and fluted finial to the domed cover, Chester 1919, height 12cm, weighing 8.5ozs.
£200-250
170. A George V silver sugar caster, of octagonal form, the domed cover with pierced stylised decoration, Chester 1921, height 17cm, weighing 3.25ozs.
171. A George V silver sugar caster of octagonal form, with stylised pierced decoration, Birmingham 1921, makers Mappin and Webb, 14cm high, 2.25ozs.
172. A pair of silver christening mugs, with scroll handles, on a circular shouldered foot, London 1946, height 6.5cm, total weight 3.5ozs (2).
173. An Edwardian silver fiddle pattern sugar sifting ladle, London 1904, also other sundry silver flatware, a pair of plated and mother of pearl knife rests and a set of six mother of pearl handled fruit knives and matching forks, weighable silver, 12.5ozs.
174. A George V silver sovereign and half sovereign case, Birmingham 1913, also a pair of silver pin dishes, London 1900 and a silver thimble (4).
175. A George V silver desk or bedroom candlestick, Birmingham 1910, base filled, 8cm high.

176. An Edwardian silver sweet bowl, of an hexagonal pierced form, with blue glass liner, Chester 1901, width 10cm, also a pair of Edwardian silver circular salts, with half fluted decoration, Birmingham 1903, with blue glass liners and a cylindrical pierced pepper with blue glass liner, Birmingham 1899, weight of silver 4ozs (4).
177. A three piece silver cruet set, of octagonal form, with beaded borders, Birmingham 1936, makers mark AEP & Co. Ltd., complete with blue glass liners, weight of silver 7.75ozs, cased.
£150-200
178. A pair of George V silver mounted ebony pepper mills, of traditional form, Birmingham 1935, makers Hukin & Heath, 10cm high (2).
£200-250
179. A silver presentation salver, of shaped square form, with reeded borders, on four scroll feet, Sheffield 1936, makers Walker & Hall, 20cm width, 21.5ozs.
£200-300
180. A silver sugar caster, of faceted vase form and stylised upper rim, Birmingham 1937, makers A.E. Poston & Co. Ltd., 15cm high, also a silver tea strainer, Birmingham 1937, a three piece plated tea set of an oval half fluted form, an oval entree dish cover with detachable handle and a circular plated wine bottle stand (6).
181. A George V blue enamel and silver mounted five piece dressing table set, comprising ladies hand mirror, a pair of hairbrushes and a pair of clothes brushes, Birmingham 1935, makers mark W.G.S. Ltd (5).
182. An Edwardian silver tobacco pebble, Chester 1908, also a child's plated 'Bo Peep' rattle with mother of pearl teether, a set of three silver scroll pattern condiment spoons, Birmingham 1899, a silver mounted and leather wallet and a similar plated and leather holder (7).
£100-120
183. A collection of sundry plated ware, being a three piece circular shaped tea set, a half fluted milk jug, a sugar scuttle, three mounted cut glass dressing table jars and a cased set of six fish knives and matching forks.
184. A pair of George V silver peppers, of baluster shape, on four pad feet, Birmingham 1921, makers mark ESB, 8cm high, together with a late Victorian silver Kings pattern sugar sifting ladle, Sheffield 1900, makers Mappin & Webb, total weight 4ozs (3).
185. An Edwardian set of six silver teaspoons and sugar tongs, with Celtic style handles, Sheffield 1909, makers H. Wilkinson & Sons Ltd., 3.75ozs, cased.
186. A pair of Edwardian silver desk or bedroom candlesticks, with plain circular columns, within foliate and gadrooned borders, the bases filled, London 1904, makers W. Hutton & Sons Ltd., 14cm high (2).
£250-270
187. Six Eastern silver teaspoons, a silver vesta on chain, a silver ingot on chain, two silver bangles and a silver Royal Commemorative dish.

188. A George III caster of baluster form, with reeded girdle and rims, London 1798, makers James Mince, 15cm high, 3.5ozs.
£140-180
189. A late Victorian presentation goblet, inscribed, with the tapering cylindrical bowl raised on a knopped stem and circular spreading foot, 19.25cm., maker James Wakely & Frank Clarke Wheeler, London, 1894, 6.55ozs.
£100-120
190. A George V pedestal cream jug and matching sugar caster, together with three salt and mustard spoons and a plated salt spoon.
191. A silver hand mirror with engine turned decoration.
192. A silver egg cup and spoon in case, twelve items of silver flatware, a silver wine taster, an electro plated mustard pot, a salt cellar, a miniature entree dish and covers, a candelabra, a silver menu holder and three other items.
193. A George V silver teapot of oblong form, with gadrooned rim supported on four ball feet, Sheffield 1917, makers James Dixon & Son, approximate weight 22ozs.
£200-250
194. A George V circular presentation salver, inscribed, with wavy edge and gadrooned border, 31cm. diameter, maker GFW&S, Birmingham, 1922, 25.49ozs.
£450-500
195. A cased set of six commemorative spoons "Kings of England", Birmingham 1936, cased.
196. A George VI three piece tea service of circular form with ribbed decoration raised on a spreading circular foot, maker EV, Sheffield, 1938, 21.76ozs.
197. An Indian woven silk and silver lozenge applied shawl or wrap.
£400-450
198. A late Victorian silver shell-shaped salt and a Dutch silver miniature trunk.
199. A Victorian cream jug of lobed baluster form with foliate engraved decoration, raised on four swept feet, 18cm. high, maker SH DC, London, 1851, 8.58ozs.
£120-160
200. A George III pepperette of baluster form, with ribbed decoration, 11.5cm. high, maker G.C, London, 1777, 2.95ozs.
£150-200
201. A three piece silver and enamelled brush set, cased.
£125-150
202. A four piece silver and enamelled brush set, cased.
203. Two Dutch silver caddy spoons, with entwined dolphin stems, each 13cm. long. 2.05ozs.
- 204-6. No Lots.

JEWELLERY

207. A sovereign dated 2006, proof, in fitted perspex holder and case.
£180-220
208. Five various gold rings, a pair of hoop earrings, two necklets and a gold plated bangle.
£180-220
- 208A. Chopard. A lady's 18ct gold wristwatch, the oval dial with Roman numerals in an 18ct gold case with integral mesh-link bracelet.
£740-780
- 208B. Longines. A lady's wristwatch, the oval dial with baton markers in a case stamped '14k' on mesh-link bracelet.
- 208C. An 18ct white gold and diamond half-eternity ring with five circular brilliant-cut diamonds.
£120-150
- 208D. An 18ct gold and platinum three-stone ring the central rectangular old brilliant cut stone of brown tint set between two rose-cut diamonds.
209. An 18ct gold and diamond single stone ring together with four 9ct gold and gem-set rings.
£220-260
210. An Etruscan-style 'keeper' ring of beaded and rope-twist wire design, applied with stamp '18ct'.
£120-140
211. A 9ct gold circular pendant moulded 'Nobel 1925'.
£100-150
212. A 19th century gold scarf clip in fitted case and a silver cased wristwatch on a six-strand bracelet of herring bone linking.
213. A 22ct gold wedding band and a gilt metal chain.
214. A 9ct gold wire bangle with hook and eye clasp.
£120-180
215. A 9ct gold curb-link bracelet with padlock clasp and safety chain.
£150-200
216. A 9ct gold necklace of scaly links.
£250-300
217. A heavy gold wedding ring, a 22ct gold wedding ring, an 18ct gold ring, a 9ct gold bolt ring, a single gem-set ring and seven various 9ct gold rings.
£350-450

218. A pair of 9ct gold oval cufflinks, gold curb link bracelet with padlock clasp, a rope link bracelet stamped 9k, two 9ct gold fine necklaces, a 9ct gold locket with chain and a small group of various other charms.
£350-400
219. A 9ct gold three-bar gate-link bracelet.
220. A late 19th century gold chain necklace and a similar necklace.
£100-150
221. A gold and diamond mounted five-stone ring, a diamond mounted three-stone ring, five gold and gem-set rings and two gem-set rings.
£200-300
222. A 9ct gold sovereign case and three silver coins.
£150-200
223. A George V sovereign dated 1917 S.
£180-200
224. A 9ct gold pendant cross on rope-twist chain, the clasp stamped '15ct'.
- 224B. A graduated cultured pearl single strand necklace with paste-set silver clasp and a pair of single cultured pearl earrings.
- 224C. A pair of diamond mounted circular cluster earrings with brilliant, round old brilliant and rose-cut diamonds in claw settings.
£150-200
- 224D. A fresh water pearl single strand necklace with clasp stamped '375' together with three other fresh water pearl necklaces.
225. No Lot.
226. A late 19th or early 20th century gold mounted 'sea bean' vesta case.
227. A 9ct gold slave bangle with engine-turned decoration.
228. A United States of America one dollar dated 1855, solder mounted as a pendant and attached to a gold plated chain and a wedding ring.
229. A 9ct gold curb-link bracelet.
£160-180
230. A 9ct gold curb-link watch chain with swivel, bar and bolt ring attached.
£450-500
231. A gold, curb-link bracelet.
232. A 9ct gold hinged bangle with moulded foliate scroll decoration.
233. A 9ct gold bangle.
234. A diamond and seed pearl mounted heart-shaped pendant set with a single old-cut diamond on chain.

235. A propelling pencil stamped 'rolled gold,' together with a seed pearl 'lily of the valley' brooch stamped 9ct.
236. A 9ct gold oval locket together with a 9ct gold chain.
237. A 9ct gold medallion pendant, a curb-link chain necklace and a small group of gold pendants.
238. A three-colour 9ct gold necklace of plaited design and a matching bracelet.
£100-150
239. A 9ct gold propelling pencil with allover engine-turned decoration and a propelling pencil.
£130-170
240. Omega. A gentleman's 9ct gold cased tank wristwatch, the rectangular dial with Arabic numerals and subsidiary seconds dial, a pair of 9ct gold oval cuff-links, a chain necklace stamped '14k', a rope-twist necklace and a 9ct gold propelling toothpick.
£280-320
241. A 9ct gold sleeved fountain pen together with a 9ct gold fine chain necklace, a pill box depicting a badger and various other items.
£150-200
242. An early 19th century two-colour gold baluster vase-shaped ewer pendant with attached fob chain.
£100-150
243. An 18ct gold wedding band, a 9ct gold sleeved propelling pencil, a key ring, a platinum wedding ring and a pendant.
£300-400
244. A pair of 18ct gold plain oval cuff-links, a pair of 9ct gold oval cuff-links and two studs.
£240-280
245. A 9ct gold rectangular cigarette case with slide open action. 75gms all in.
£550-650
246. A 9ct gold graduated curb-link watch chain with swivel seal attached.
£400-600
247. A 9ct gold, graduated curb-link watch chain with bloodstone mounted swivel seal attached.
£380-420
248. A 9ct gold eight-bar gate-link bracelet with padlock clasp and safety chain.
£350-450
249. A 9ct gold curb-link watch chain with two swivels and bar attached.
£200-250

250. A diamond mounted floral brooch pendant set with old brilliant-cut diamonds with removable fitting.
£500-700
251. A quartz cats-eye and diamond mounted circular cluster bar brooch.
£120-160
252. A coral bead and carved bead two-strand necklace.
253. An early 20th century gold, amethyst and seed-pearl oval brooch.
254. A pair of mid 19th century gold, opal, emerald and diamond dress studs subsequently converted to a pair of earrings.
£100-150
255. A pair of 19th century paste-set shoe buckles.
256. A graduated seed-pearl single-string necklace and a graduated cultured pearl single-string necklace with diamond mounted two-stone clasp.
£200-300
257. A late 19th century silver hinged bangle with all-over pierced decoration and in fitted case.
258. A modern 'vegetable ivory' and multi-gem-set pendant with female mask within a surround of various coloured gem-stone including peridot, amethyst and citrine.
259. A late 19th century diamond mounted 'sword' bar brooch with a graduated line of rose-cut diamonds and six round old brilliant-cut stones estimated to weigh a total of 0.5cts.
260. A blue enamelled and diamond mounted circular brooch, an oval shell cameo portrait pendant on chain and two brooches.
261. An oval portrait miniature pendant brooch, painted depicting a woman wearing a jewelled necklace within a scrollwork frame stamped '18k'
£100-150
262. A bohemian garnet oval cluster mounted hinged bangle, an oval locket and a brooch.
263. An enamelled 9ct gold car brooch, a black onyx pendant with enamelled pheasant motif, a jade pendant on chain, a small charm bracelet, two brooches and a wedding ring.
£300-400
264. A graduated cultured pearl single-string necklace with a 9ct white gold clasp and a pair of single cultured pearl ear-studs.
265. A late 19th century Indian, enamelled gold and rose diamond mounted round pendant with elephant motif.
£400-500
266. A silver wide hinged bangle with foliate engraved and applied decoration.

267. No Lot.
268. An 'amber' bead necklace of graduated amber coloured beads and a similar smaller necklace
269. Two gold and gem-set bar brooches and a mosaic panel circular brooch.
270. A 9ct gold amethyst and seed pearl pendant.
£180-200
271. A mid 19th century gold, citrine, seed pearl and ruby oval brooch.
272. A black enamelled gold and hair plait mourning brooch.
273. A synthetic opal mounted necklace with oval cluster of synthetic opals on a compressed 'Byzantine' link necklace, the clasp stamped '585'
£270-300
274. A late 19th century enamelled gold, turquoise and diamond mounted stick-pin, a chased fob seal with monogrammed citrine intaglio, a coral mounted stick-pin and three dress studs.
£120-150
275. A graduated cultured pearl two-string necklace and a lady's 'Rotary' steel wristwatch.
276. An early 20th century gold mounted carved ivory pendant in the form of a hounds head.
277. A 1930's-style, moonstone, garnet and marcasite mounted clip brooch.
278. A late 19th century silver and malachite oval brooch.
279. A late 19th century silver hinged bangle of foliate engraved strap and buckle form.
280. A late 19th century gold and oval portrait cameo mounted hinged bangle.
£100-150
281. An oval shell cameo brooch depicting a harpist within a gold plated frame.
282. An oval shell cameo portrait brooch depicting a young woman within a gold frame.
283. A mid 19th century gold, turquoise and chalcedony oval brooch with 'forget-me-not' motif, a gold, turquoise and seed-pearl circular brooch, a mourning brooch, a gold, amethyst and seed-pearl elliptical brooch, an oval pendant and an unmounted amethyst coloured paste.
284. A late 19th century silver plain oval locket with attached hollow cable-link chain necklace.
£140-180

285. An early 19th century gold, seed-pearl and garnet crescent brooch with memorial hair compartment.
286. A late 18th century gold, ruby and hair plait oval pendant on chain, the central glazed compartment with hair plait within a surround of small rubies.
287. A pair of tortoiseshell folding spectacles.
288. A suite of silver and mother of pearl buttons, links and studs in fitted case.
289. A ruby and rose diamond mounted horseshoe stick-pin.
290. An early 20th century gold, aquamarine and seed-pearl pendant of openwork foliate scroll design on chain.
291. A gold and seed-pearl star-shaped pendant on a 15ct gold chain necklet.
292. A synthetic opal pendant cross and a single synthetic opal mounted pendant.
293. An irregular boulder opal pendant on chain.
£120-150
294. A 9ct gold and smoky quartz single-stone oval pendant, an amethyst and cultured seed-pearl flower head cluster pendant, a black onyx and diamond pendant and five various pendants.
£250-300
295. A tigers eye pendant on chain, an opal doublet and diamond-set pendant on chain and three gold chains.
£500-550
296. An early 20th century gold and opal pendant with central oval opal and four heart-shaped stones at the cardinal points.
£240-280
297. A modern gold and opal single-stone pendant with central oval opal within a three-colour frame and with three-colour rope-twist chain necklace.
298. A 9ct gold and jade panel mounted bracelet of pierced rectangular links
£100-150
299. A modern 9ct gold and single oval opal mounted brooch, 32mm long.
300. A 9ct gold and opal doublet mounted owl brooch.
301. A modern 9ct gold and black and white agate intaglio pendant with horse head motif within a rope-twist frame with chain.
302. A lapis lazulis beaded single-strand necklace and a similar smaller bead necklace.
303. A modern gold, opal, ruby and diamond mounted butterfly brooch.
304. A modern 9ct gold and gem-set butterfly brooch.

305. An oval opal single-stone heart-shaped pendant on chain.
306. A 9ct gold and single oval opal brooch and a similar bar brooch.
307. A cultured baroque pearl single-string necklace with cultured pearl circular cluster clasp.
308. A freshwater 'rice pearl' and coral bead necklace and a red paste-set necklace.
309. A 9ct gold and sapphire crescent brooch.
310. A 9ct gold and single oval opal leaf-shaped brooch.
311. A modern 9ct gold and turquoise matrix mounted oval brooch in arts and crafts style.
312. A modern opal and diamond mounted pendant.
313. An early 20th century seed-pearl and gem-set pendant with attached 9ct gold flat curb-link necklace
£150-200
314. A pair of navette-shaped opal and rose diamond mounted earrings.
£180-220
315. A graduated cultured pearl two-string necklace with paste-set clasp.
316. A bloodstone mounted seal ring with bird crest intaglio.
£100-150
317. A silver curb-link bracelet with various attached charms.
318. A 9ct gold framed oval shell cameo brooch
319. A freshwater cultured pearl and garnet bead single-string necklace.
320. An 18ct gold and diamond mounted five-stone ring, a diamond mounted three-stone ring and a diamond circular cluster ring.
£200-250
321. An agate cameo and seed-pearl mounted heart-shaped brooch with drop.
322. A gold and pear-shaped yellow sapphire single-stone ring.
£300-400
323. A gold and square-set diamond single-stone ring and a wedding ring.
£150-250
324. A platinum and diamond eternity ring pave-set with circular brilliant-cut diamonds, one setting vacant.
£300-350

325. A diamond mounted single-stone ring with circular brilliant cut stone approximately 0.6cts in rex claw setting.
£300-500
326. A sapphire and diamond mounted three-stone ring with central oval sapphire between round brilliant-cut diamonds in curtain claw setting.
£120-180
327. An 18ct white gold and princess-cut diamond single-stone ring
£200-250
328. An 18ct gold, ruby and diamond mounted five-stone ring (one setting vacant)
329. A blue zircon and diamond mounted ring with central rectangular blue zircon between diamond three-stone shoulders.
£180-220
330. A mid 19th century gold and gem-set cluster ring and three various rings.
331. A green jade saddle ring.
332. An 18ct gold, sapphire and diamond mounted oval cluster ring with central oval sapphire claw-set within a surround of circular brilliant-cut diamonds.
£400-500
333. Tissot. A lady's 18ct gold rectangular wristwatch, the white enamel dial with Roman numerals in an 18ct gold 'tank' case with integral bracelet.
£600-800
334. A modern diamond mounted five-stone ring with circular brilliant-cut diamonds estimated to weigh a total of 1.5cts in claw settings.
£800-850
335. An 18ct gold and turquoise mounted spherical pomander pendant, Birmingham 1900, in fitted case.
£250-300
336. An opal and diamond mounted twelve-point star-shaped pendant on chain.
£320-380
337. A late 19th century silver and sapphire mounted pendant in 17th century style with central oval sapphire drop, the reverse with makers mark for 'Child and Child'.
338. A graduated pearl and cultured pearl single-string necklace with rose diamond and seed-pearl rectangular clasp.
£450-550
339. A 9ct gold miniature vanity mirror with concave mirrored glass and cherub decoration after Sir Joshua Reynolds.
£100-150
340. A freshwater pearl and malachite bead single-string necklace and a quantity of various costume jewellery.

341. A lady's 9ct gold 'Rotary' wristwatch, a 9ct gold hinged bangle, a lady's 18ct gold cased openface fob watch, a 9ct gold heart-shaped locket on chain, a diamond-set stud, three studs, eight various rings and a collection of various jewellery and costume jewellery.

£500-800

341A. A late 19th century enamelled gold, reverse painted monogram stick-pin, a bar brooch with duck motif, a green enamelled gold and seed-pearl cluster brooch and four bar brooches.

£100-150

341B. A silver and shell cameo brooch, silver hat pin, two pendant necklaces, a necklace chain, a bracelet, a silver pill box and a 'Carmania'? spoon.

342. A lady's 9ct cased wristwatch and a quantity of various jewellery and costume jewellery

343. A 9ct gold signet ring and a quantity of various costume jewellery.

344. Three metal choker collars, two bangles and a small collection of costume jewellery.

345. A 9ct gold, peridot and seed-pearl pendant, a synthetic ruby single-stone ring, a single cultured pearl-set ring, six various gold and gem-set rings, a coral bead single-string necklace and a quantity of various jewellery and costume jewellery contained in a cream jewellery box.

£300-400

346. An Egyptian enamelled link souvenir bracelet, a blue enamelled fob watch suspended below a matching bow brooch and a small collection of various jewellery..

347. An art deco style blue spinel mounted bar brooch, a silver compact, a circular cameo in marcasite frame, a carved malachite ornament and a small group of various jewellery.

348. An early 20th century gold and gem-set pendant on chain, a gold plated graduated curb-link watch chain with attached swivel seal, a silver filigree flower brooch, three similar brooches, a pair of carnelian drop earrings and six various items of jewellery contained in a jewellery box.

349. An ivory mounted purse, a 'Hebdomas' watch, a silver cigarette case, small quantity of various costume jewellery and coins.

350. A faceted 'amber-type' bead single-string necklace.

351. A 19th century Russian silver rectangular snuff box with allover engine-turned decoration, 85mm long, a silver cigarette case, a hand mirror, a vesta case and a collection of various jewellery and costume jewellery.

352. A gold, turquoise and seed-pearl mounted rectangular cluster brooch, a silver penannular brooch, a Masonic brooch, a paste-set necklace and a small group of costume jewellery contained in a wooden box.

353. A lady's 9ct gold cased wristwatch, a silver mesh-link necklace, four pocket watches and a small quantity of various costume jewellery

354. A quantity of various costume jewellery contained in a wooden box with removable tray.
355. An enamelled butterfly brooch together with 44 other costume brooches including butterflies, birds and horses.
356. A circular jade-like bird pendant, a synthetic opal mounted pendant, a similar pendant together with 41 other costume pendants including butterflies, birds and flowers.
357. A collection of amber, 'amber-type', amber coloured and other bead necklaces.
358. A rose quartz beaded single-string necklace with a panel drop together with a collection of various gilt metal and costume necklaces.
359. A collection of six miniature 'Steiff' teddy bears, a 'Herman' miniature teddy bear, a sequined evening purse, two gold mounted pendants, a drawing set, loose change, bank notes and a quantity of various jewellery and other items.
360. A paste-set pendant, a similar brooch, an Egyptian scarab pendant, a small group of jewellery items etc in a jewellery box and tray including a pink and white paste-set brooch and a Roman coin.
361. A citrine two-stone mounted bar brooch, an opal and rose diamond set bar brooch, a cultured pearl single-string necklace together with a small group of costume jewellery and coins contained in an ebonised and brass inlaid box
362. An unmounted oval citrine, two brooches, a stick-pin, a necklace and two pairs of earrings.
363. A pair of 9ct gold long drop earrings, a similar pair of earrings and twelve pairs of earrings.
£240-280
364. An oval cameo portrait brooch in 9ct gold frame, a cultured pearl single strand necklace, amethyst and seed-pearl bar brooch and a diamond mounted three-stone ring in illusion setting.
365. A late 19th century gold and diamond mounted single-stone bar brooch and nine various bar brooches.
£120-150
366. A coral fragment necklace, a simulated pearl necklace and a marcasite brooch.
367. Christian Dior. A gilt metal circular brooch, stamped 'Chr.Dior @ 1958', and other costume jewellery including a pair of clip earrings and four brooches
368. A pair of silver oval panel cuff-links, three pairs of cuff-links, a tie clip and an oval locket.
369. A Scottish silver and hardstone circular brooch, a cannetille gold and amethyst oval brooch, a coral mounted ring, a coral brooch and a seed-pearl and hair plait rectangular brooch.

370. A bronzed pink freshwater pearl single-string necklace and a collection of 16 various freshwater pearl and simulated pearl necklaces.
£250-300
371. An irregular opal pendant, an opal doublet pendant and two cameo pendants.
372. A blue enamel and diamond mounted square pendant with 'Greek key' pattern cluster of small circular diamonds, the clasp stamped '750', a 'red amber-type' scarab clip brooch, an opal matrix mounted square pendant and nine various pendants and brooches.
373. A diamond and ruby mounted horse pendant, an amethyst and diamond pendant, a 9ct gold horse head stick pin and four items of jewellery.
£200-250
374. A mid 20th century ruby and diamond mounted bar brooch.
£120-160
375. A single black opal mounted oval brooch, a carved opal mounted brooch with horse head motif, a similar black and white onyx cameo brooch and ten various brooches.
£400-600
376. An early 20th century gold, hexagonal amethyst and seed-pearl mounted bar brooch, a seed-pearl mounted swallow brooch, a ruby and rose diamond bar brooch with horseshoe motif and thirteen various brooches.
£500-800
377. A large oval amber pendant, together with four other 'amber-type' bead single strand necklaces and an agate beaded single strand necklace.
378. An early 20th century gold caged freshwater baroque pearl pendant and seven various items of jewellery.
£120-180
379. A lady's 18ct gold cased keyless lever half-hunter fob watch
£180-220
380. A lady's 10ct gold open-face fob watch, the dial with Roman numerals.
381. A lady's enamelled 18ct gold half-hunter fob watch, the circular white enamel dial with Roman numerals in a foliate engraved case with pink and blue enamelled chapter ring, the case inscribed with monogram and dated 1899.
£220-280
382. Omega. A gentleman's 9ct gold keyless lever half-hunter pocket watch.
£500-600
383. James Houghton. A late 18th century gilt brass pair cased openface pocket watch, the signed movement numbered 168, the white enamel dial with Roman numerals, the tortoiseshell covered outer case decorated depicting a shepherdess.
£150-200

384. Omega. A lady's 9ct gold wristwatch, the circular dial with baton markers in a 9ct gold case with 9ct gold mesh-link bracelet.
£100-150
385. Bueche Girod. A lady's three-colour 9ct gold wristwatch, the square dial with baton markers in a gold case with integral bracelet of brick-like linking.
£220-280
386. A lady's 9ct gold wristwatch and a lady's 9ct gold cased 'Accurist' wristwatch on gold plated bracelet.
387. Certina. A lady's 9ct gold wristwatch on a millanese link bracelet stamped '18ct'.
£180-220
388. A lady's 9ct gold cased square wristwatch with dial signed 'Mappin' and on leather strap.
389. Zenith. A gentleman's 9ct gold cased wristwatch with circular dial and on leather strap together with a 'Spiegel' flexible bracelet.
390. Rone. A lady's 9ct gold wristwatch with rectangular dial on expanding flexible bracelet.
391. No Lot.
392. Pierre Rucci.
A Pierre Rucci lady's wristwatch on a cream, Leather strap with square, stainless steel dial, together with seven other wristwatches including 'Chevillard' and 'Persio'.
393. Jean Larive.
A Jean Larive lady's wristwatch on black Leather strap with circular dial, together with seven other watches including 'Orvis' and 'Gucci'.
394. A lady's platinum and diamond mounted cocktail wristwatch, the cushion-shaped dial with Arabic numerals within a border of small round diamonds.
£150-180
395. A lady's platinum and diamond mounted cocktail wristwatch, the circular dial with Arabic numerals within a surround of brilliant-cut diamonds and on a steel bracelet.
£150-180
396. A Royal Artillery sweethearts brooch and a parcel of 9ct gold jewellery.
397. A silver open face pocket watch with roman numerals and subsidiary seconds dial, together with an associated curb link watch chain with T-bar suspensions and silver fob.
£150-200
- 398 – 449. No Lots.

CERAMICS, GLASS & ORIENTAL

450. A set of six late 19th/early 20th Century ruby drinking glasses, together with similar jug, two oversize ruby brandy glasses and three other drinking glasses.
451. A pair of blue and white overlay goblets with enamelled floral decoration (chipped).
452. A Dartington square form vase.
453. A large early 20th Century continental drinking glass suite.
454. A pair of moulded glass comports on faceted cut bases.
455. A pair of cut glass decanters and stoppers.
456. A blue glass part drinking suite, two jugs decanter and stopper etc.
457. A pair of 19th Century Waterford cut glass goblets, the bowls with diamond cut banding and single pouring lip, 15.5cm high (2).
£80-100
458. A 20th Century three branch cut glass ceiling light with pendant swag and drops.
£150-200
459. A 19th Century Waterford cut glass water jug of baluster form, scroll handle, on a circular foot with star cut base, 18cm high.
£80-100
460. A set of six Babycham glasses and a glass vase.
- 461-9. No Lots.
470. A Japanese celadon censer with rope twist handles and three tripod feet.
471. An early 20th Century Japanese porcelain tea service and miscellaneous drinking glasses.
472. A set of three Celadon glazed porcelain ducks and one other similar in a blue glaze.
- 473 – 484. No Lots.
485. A 19th Century Staffordshire creamware style basket (a/f) and a quantity of miscellaneous ceramics etc.
486. A Staffordshire pottery green glaze jardiniere stand.
487. A pair of 19th Century continental porcelain figures of the hunter and companion, in 18th Century attire and one other figure.
488. A 19th Century tin glaze blue and white charger

489. A Coalport cup and cover with encrusted flowers and miscellaneous items of porcelain.
490. A pair of Capodimonte figures; Napoleon and Josephine and two Capodimonte porcelain male / female busts.
491. A late 19th century blue and white tea service with central decoration of a vase emitting a spray of flowers.
492. A pair of glass lustres, two Japanese porcelain nodding figures and miscellaneous ceramics.
493. A Gouda pottery two handled vase of amphora form with polychrome floral decoration.
494. Thirteen various Japanese porcelain figures, kneeling woman etc.
495. An ep and porcelain mounted comport, together with a pair of blue and white tureen stands for 'Sir Hugh Myddleton Tavern' and miscellaneous ceramics.
496. Three Royal Copenhagen square dishes, two small vases and a porcelain egg dated 1979.
497. A Royal Copenhagen model of a snowman and five Royal Copenhagen Christmas plates.
498. A pair of early 20th Century Staffordshire medici lions.
499. A set of eight Will Young Widecombe fair figures.
500. A pair of Bretby bronzed ewers of conical form, with simulated enamel inserts.
501. A pair of floral pottery vases, a Royal Worcester three handled vase (a/f), a 19th Century pottery sherry bin label and four items of Doulton.
502. A Booths blue and white part dinner service and other blue and white items.
503. A pair of English possibly Coalport cache pots and stands, of flowerpot form with loop handles, with gilt foliate border and a green ground, early 19th Century, 16.5cm high, cracked.
504. An Isnik pottery jar and cover of baluster form with blue glazed floral decoration, 35cm high.
505. A continental porcelain group 'The Chess Players' and two continental male/female porcelain groups.
£100-150
506. A Bloor Derby desk inkwell and pen holder, circa 1830, of circular form painted in the Imari palette, red marks, 12cm diameter.
507. A Chelsea Derby porcelain leaf moulded jug with scroll handle and mask spout decorated in blue and gold with scattered sprigs beneath a simple foliate band, 17.5 cm high, circa. 1780.

508. A Joseph Thompson buff pottery jug printed in black with a classical landscape, 15 cm high, cartouche mark J.Thompson, Hartshorne Pottery near Ashby de la Zouche, circa. 1840-1855, chipped.
509. A Bretby Clanta pattern vase, the square neck with guilloche decorated rim above stylised floral handles, on ovoid body with simulated planished ground.
510. A Bretby bronzed ewer of elongated conical form with simulated copper and enamel decoration.
511. A Royal Doulton figure 'bluebeard' HN.2105.
512. A set of six Royal Worcester tea plates, of fruit and berry decoration, signed A Shuck, 16cm diameter.
£300-500
513. Two silver resist jugs together with four silver lustre jugs. (6)
514. A Gouda pottery bowl and one other.
515. Three graduating Dillwyn & Co. pottery jugs of octagonal form printed in black in the Cuba pattern, printed marks circa. 1840-60.
516. A plaster figure of a girl and dog, Continental porcelain plates and miscellaneous ceramics.
517. A Lladro porcelain figure of a girl with flowers and a puppy.
518. A pair of Aynsley 'Kowloon' pattern hexagonal vases, 15cm high, together with six napkin rings, a pair of baluster jars, a small circular basket, a pair of pin trays and a small circular box and cover (14).
519. A Derby figure of Britannia (a/f).
520. A Poole pottery vase and a posy holder.
521. A continental porcelain model of an elephant and one other smaller.
522. A Czechoslovakian porcelain table centre piece in the Art Deco manner, the lotus flower bowl supported on three kneeling exotic dancers on a trefoil base.
523. A 20th Century Continental porcelain three piece clock garniture, of a hunting group with hounds and falcons.
524. An Aynsley figure of a bald eagle, limited edition, on wood stand.
525. A Capodimonte group of two fantail doves.
526. A pair of large decorative urn shaped vases and covers.
527. A pair of continental pink/white cherubs with baskets (d).
528. A Staffordshire pottery watch holder with figures, a Staffordshire group figures in an arbor, a Staffordshire equestrian group 'returning home', two others and a small figure 'Roger Giles' (6).

529. A terracotta figure of a pirate painted in colours.
530. A Victorian Staffordshire pottery Scottish male on horseback and another sportsman with gun and dog.
£100-150
531. A Bretby green glaze jardiniere on stand.
532. Five various copper kettles, brass kettle stand, candlestick, etc.
533. A 19th Century ironstone Imari jug (a/f), a crested ware model bi-plane (d), together with a quantity of various ceramics and glassware.
534. A collection of 'Will Young Widecombe' Widecombe fair groups and figures.
£300-500
535. A Doulton Lambeth stoneware beaker with silver plated rim and floral decorated body.
536. A Dresden porcelain plate with hand painted bird and floral decoration, on a gilt metal mount (a/f), together with a large cut glass stand.
537. A Zolnay Pecs porcelain figure group and a continental porcelain deer.
538. A Royal Worcester figure "May" modelled by F Doughty.
539. A collection of various ceramics to include Beswick "Jemima Puddleduck", a Sylvac green glaze dog, etc.
540. A Royal Worcester blue and white part tea service.
541. A Wedgwood blue jasperware biscuit barrel, a Doulton series ware plate - Dickens and miscellaneous ceramics etc.
542. A Copeland part tea service, one other Copeland part tea/dinner service and a quantity of miscellaneous ceramics etc (A Lot).
543. A Spodes Copeland china garniture of 'Indian Tree' pattern.
544. A Beswick falcon whisky bottle and Wade Bells bottle.
545. A pair of Sylvac book-ends, a Poole pottery fawn and a Poole pottery seal.
546. A Carlton ware leaf pattern dish, Sylvac vase and a Beswick jug.
547. A white glaze storage jar in the form of a child, inscribed to the base S.E.Z.
548. An earthenware bottle in the form of a man seated on a barrel, marked Williams & Humberts Dry Sack Sherry.
549. A Capodimonte figure of Napoleon on horseback, limited edition 18/250 (with card)
- 550 – 563. No Lots.

WORKS OF ART, PICTURES, BOOKS & COLLECTABLES

564. An oval pill box depicting a black bird stamped '925', together with thirty two other enamelled and porcelain boxes.
565. A musical box depicting a unicorn together with twenty nine other boxes of various size.
566. A quantity of books.
567. A 19th Century English School watercolour lock scene, initialled and dated 'M' 1911, together with a Continental school oil on canvas board of a Mediterranean harbour, unsigned.
568. A box of themed books including Millers Antique Guides etc.
569. A pair of Oriental carved pierced ivory vases on stands, a pair of ivory pots, ivory pagoda, mother of pearl needlework case and a resin 'Zulu Beauty' inlaid cigarette casket.
£120-140
570. A pair of late 19th Century decorated spelter figural table lamps.
571. After Errand - A pair of late 19th Century gilt metal spelter figures on onyx mounted plinths.
572. An Art Nouveau cauldron inkwell flanked by a pair of stylish candlesticks, on green onyx marble triangular bases.
573. A 19th Century Oriental bronze figure of a deity on a temple dog, on a later wooden base.
£100-150
574. A set of fourteen brass stair rods
575. An oak cased chiming mantel clock, Arabic numerals, blue enamelled face and inset panels of mistletoe design, the temple top with acorn finials.
£100-150
576. Fish, D. T. Cassell's Popular Gardening, 4 vols, original pictorial gilt cloth, well illustrated, 4to, n.d. c1900s. With 5 other 'period' gardening books.
577. An Edwardian inlaid mahogany domed mantel clock.
£100-150
578. A pair of carved oak bellow, stained beech tambourine, two copper coaching horns etc.
579. A 19th Century oval needlework picture Woman & Child and a gilt metal easel picture frame with portrait.
580. A pair of spelter female figures.
581. Two WWII A R P wardens bells.

582. A collection of 19th Century iron keys and an oriental bronzed figure of a rat.
583. A brass rectangular fender, a set of brass fire implements on a stand, a copper and brass helmet coal scuttle and a brass log cauldron.
584. A heavily cast brass oriental censor (one handle missing).
585. A late 18th Century mounted wood Buddha with traces of original gilding.
586. A pair of gilt over painted figural lamps of Conquistadors.
587. A copper bucket, copper planter and an Indian brass tray.
588. A 19th century copper tankard and a pewter lidded flagon. A Staffordshire figure group, twenty dollar medallion, silver christening cup cased, a collection of 15 wade whimsies, two Caithness and one other paperweight, an Indian wood blotter, a game of monopoly, a game of three castles, cigarettes, playing cards, a pair of opera glasses, silver backed brushes x 2 and K.F Barker 'Dog days' book.
589. Two carved wood plaques decorated and a hard wood box with silver panel, together with a souvenir brass gondola.
590. A rosewood and Ivory bag pipe practice pipe.
591. A brass carriage timepiece in a gorge case.
£120-180
592. A repeat carriage clock contained in a gorge case.
£180-220
593. A group of Eastern metalwares to include two jardinieres, a circular tray and a circular shallow bowl on wood stand.
594. A 19th Century ivory handled corkscrew with brush and ribbed button, also a hard wood handled corkscrew with brush and a silver mounted shoe horn, the handle in the form of an owl.
595. A gilt metal and M.O.P table bell and a gilt brass and glass casket with a lady's pocket watch.
596. A pair of 19th century bronze Chinese overlay vases.
597. A Persian silver inlaid quill box.
598. No Lot.
599. An ivory carved female deity and a Chinese porcelain lion dog.
600. A lady's beadwork evening bag and a silver chain link evening bag.
601. A pair of spelter figures 'Glaneuse' and 'Semeur' after Moreau, 53cm high.
602. A Chinese crackle glaze and gilt brass mounted table lamp.

603. A plated tankard, a metal owl pepper, a brass pig vesta and miscellaneous collectables.
604. A carved cuckoo clock.
605. A large framed Chinese silk embroidered panel.
£200-250
606. An Indian Ebony sword stick, and a carved Ebony cane.
607. A quantity of predominantly UK cupro nickel coinage.
608. Fourteen interesting stereoscopic slides early American scenes etc.
609. A leather covered gaming box containing sets of cards, markers etc.
610. A Victorian brass repeat carriage clock
611. 1727 Great Britain - Official Coronation medal of George II by John Croker, obv Laureate Cuirassed bust of George II facing left, rev: The King, seated on King Edward's chair, holding a crown and orb whilst being crowned by Britannia.
612. A large section of uncut and unpolished amber.
613. A small collection of bone and ivory, gaming dice etc.
614. A shagreen and ivory mounted cigarette casket by Garrard, London, red leather base with gilt stamped lettering.
615. A small collection of early 20th Century topographical postcards.
616. A silver plated hip flask, a small Japanese grotesque mask and miscellaneous collectables.
617. A Victorian carte de visite album with musical mechanism
618. A 19th Century Chinese gilt lacquered gaming box, the lift up top revealing five fitted boxes to interior, each containing a selection of ivory, bone and mother of pearl gaming counters.
£150-200
619. An early 20th Century parasol.
620. A Persian enamel page turner and three resin figures.
621. A 19th Century Okimono of a seated carpenter, Meiji period, with signed red lacquer tablet to base (a/f).
622. Sixteen various ivory and bone figures, seals, bracelet etc.
623. A 19th Century pewter medal depicting the storming of the Bastille and the return of Louis XVI to Paris in a copper circular frame.
624. A Cantonese carved ivory card case, a carved ivory fan (a/f), an ivory and lace fan, an Indian fan and two others (6).

625. A turned wood travelling candle set.
626. Two Oriental porcelain opium pipes, three terracotta models of monkeys, Oriental wooden markers, a tin glaze rabbit and three pottery can etc.
627. A collection of Giles annuals in a mahogany box.
628. An African skin drum together with five carved animals.
629. A Ronson onyx table lighter and cigarette box.
630. A 19th Century rosewood jewellery box and eight other various boxes.
£80-120
631. A late 19th Century / early 20th Century brass bound writing slope with inlaid shaped vacant cartouche, enclosing fitted interior with later presentation plaque 'Presented to Capt. F. H. and Mrs Bustard, by the non-European Staff Zanzibar Police force, 28th July 1936'.
£100-120
632. An Eastern copper and whitemetal mounted bowl and a circular copper tray (2).
633. An 8mm cine camera, polaroid camera and one other.
634. Two Victorian cast bronze commemorative medallions, one for Ioannes Anderson, the other for Gulielmus Hunter, both cased.
635. A quantity of photographs including a view of the Pole Carkw family at Antony House.
636. A quantity of printed ephemera, hand books, instructions etc.

A collection of priced catalogue cuttings, grouped in subject matter, mostly dating from the 1960's to the 1980's which formed the Bearne's Fine Art Auctioneers reference library:

637. Catalogue Cuttings: Furniture.
638. Catalogue cuttings: Works of Art; Sculpture; Weaponry etc.
639. Catalogue Cuttings: Silver; Jewellery, Vertu etc.
640. Catalogue Cuttings: Glassware and Ceramics.
641. Catalogue Cuttings: Japanese and Russian items.

642. An early 20th Century Black Forest clock movement with later dial.
643. A 19th Century black slate clock garniture.
644. An Art Deco gilt and glass lamp

645. Alexis Demarle (b.1872) - Porto Fino, Italy, a view into the bay - signed and dated 1929, further signed and inscribed on a label attached to the reverse of the frame, oil on canvas, 49 x 58cm. (some damage to canvas)
646. English School (19th/20th Century) - The Farmyard, oil on canvas, 48cm x 60cm.
647. Sidney E Wilson after Sir T Lawrence - "Mature" mezzotint, signed in pencil, with Thomas Agnew & Sons labels on reverse, 38.5cm x 38.5cm.
648. J T Wellmore after J M Turner - "Italianate Landscape", engraving, titled "Italy" 55cm x 76cm.
649. Philip Richardson (born 1951) - 'The Cockle Gatherers', watercolour, signed and inscribed 'From a painting by Ashton Cromwell', 37cm x 51cm.
650. Lanresse (20th Century) - Portrait of a Lady, shoulder length, wearing a pink blouse, oil on canvas board, signed, 44cm x 35cm.
651. Richard Ray (20th Century) - 'The Bargeman', screen print, signed in pencil by the artist, 38cm x 48cm.
652. Sir James Woods (19th Century) - 'A Devon Garden', oil on canvas, titled on margin and date of 1863, 33cm x 43cm.
653. Frank McNichol (20th Century) - 'Port Gaverne', gouache, signed, 34cm x 54cm.
654. Marion L. Broom (fl 1925 - 1939) - Polyanthus in a bowl, watercolour, signed, 38cm x 54cm.
655. Egyptian School (20th Century) - A set of four bodycolour and gilt studies of ancient Egyptians, on linen, 22cm x 30cm (4).
656. Fergus Noone (20th Century) - 'St Pauls Cathedral', black and white photograph, signed, 28cm x 39cm, also five large photographs, probably taken for exhibition purposes and eight other interesting photographs by different persons, unframed (14).
657. A large quantity of picture frames and sundry pictures.
658. Mary Claudet after William Clarkson Stanfield RA (1793 - 1867) - Figures before a Roman gateway, watercolour, signed and dated 1876 on reverse, 25cm x 17cm.
659. W. Sands* (fl 1930's) - 'Clovelly', watercolour, signed, 25cm x 17cm.
**W. Sands is believed to be the pseudonym used by Thomas Victor.*
660. Attributed to John James Chalon (1778-1854) - Portrait of a seated lady and her dog, inscribed on a Medici Society label attached to the reverse 'JJ Chalon, signed JC 1839, Lady Wm Knowle of Yorke', pencil and coloured chalks, 45.5 x 42cm.

661. Wharton Lang (b.1925) - Swooping Tern, sycamore wood carving signed on mounting panel bottom right, 92.5 x 32cm., overall.

Wharton Lang. Born in Bavaria. Sculptor in wood, educated at Newquay Grammar School and attended St Ives School of Painting. His studio was at Mount Zion, St Ives, Cornwall.

662. Circle of William Hogarth, 18th Century - Portrait of a man said to be Dean Swift, bust-length with powdered wig, oil on canvas, 44 x 34cm, unframed.
£100-150

A contemporary label on the stretcher is inscribed 'Portrait of Dean Swift by Hogarth'. Sold with a letter from The National Portrait Gallery.

663. After Francois Clouet - A middle ages chapel interior scene, with a man playing a lute and a seated woman, oils on board, 12 x 16cm.

664. Manner of David James, Breaking waves, oil on canvas, 44cm x 74cm.

665. British School 19th Century - A Welsh upland landscape, figures and cattle in the foreground, view to a lake and mountains beyond, initialed RS bottom right, oil on canvas, 50 x 67cm.

666. Ronald Gray (1868 - 1951) 'Portrait of a workman, seated on a chair smoking', watercolour over pencil, signed and dated, 34cm x 21cm.

667. English School 19/20th Century - Church of the Santa Maria Della Salute, the mouth of the Grand Canal, Venice, initialed 'W' top right, watercolour over pencil drawing and heightened with white, 24.5 x 40.5cm.
£150-200

668. After Ernest Howard Shepard - Six prints of pencil sketches after the originals Pooh Bear and text, 14.5cm x 10cm, contained in two frames.

669. After English School (Early 19th Century) - A set of eight reproduction coloured prints depicting English life, with text beneath, 13.5cm x 16.5cm (8).

670. English School (circa 1830) - A miniature portrait of a Lady, shoulder length, wearing a pink dress, feather ruff and head piece, 7cm high, unframed.

671. W S Barnard (19th / 20th Century) - A miniature portrait of a young girl, full length, wearing a lace summer dress and bonnet, signed and dated 1915, size 12.5cm x 10cm, in a gilt metal easel frame.
£80-100

672. Continental School (19th Century) - A young gentleman and his lady on a horse, oil on metal panel, 10.5cm x 8.5cm, unframed.

673. After Jack Vettriano - Figures on a beach, coloured print, 78cm x 58cm.

674. L Hawkeslet (19th / 20th Century) - Bay of Naples with Vesuvius beyond, bodycolour, signed and inscribed on reverse, 18cm x 12.5cm.

675. French School (Late 19th Century) - Planting potatoes, oil on canvas, signed and dated but indistinct, 48cm x 60cm.

676. A Lithographic Print - St. Paul's School with a cricket match in progress, 58cm x 75cm, together with other sundry photographs and prints (5).
677. Charles Edward Brittan (1837 - 1888) - A Golden Afterglow, watercolour, bears catalogue label on reverse of frame.
£80-100
678. William Brumle after P DE Louthenberg - A grand attack on Valenciennes by The Duke of York in 179-, engraving, 56cm x 77cm together with another print after E Grofts - Napoleon and the Old Guard, 53cm x 75cm (2).
679. Continental School (20th Century) - Venice, watercolour heightened with white, bears traces of initials and date, 31cm x 49cm, together with a print of a continental quayside scene, 30cm x 22cm (2).
680. D A Nicholls (20th Century) - Malt Mill Lane, Alchester 1954, watercolour, signed and inscribed, 26cm x 36cm, together with four reproduction West-country maps and four prints of period military uniform (9).
681. After David Roberts (1796-1864) - A Venetian Waterway, coloured print, 25cm x 35cm, also another print, Mediterranean coastal scene after Leighton, 25cm x 47cm (2).
682. No Lot.
683. Royer-Collard, F. B. Skeleton Clocks, well illustrated, cloth in d/w, 4to, 1969. With a small group of books inc. 2 albums of cigarette and matchbox labels.
684. A crocodile skin suitcase and a grey top hat by Dunn & Co.
685. A pair of Indian carved wood bellows.
686. A pair of Art Nouveau pewter vases.
687. A circular copper Arts and Crafts style dish embossed with portrait of a young girl in a floral surround.
688. Yonge, Charlotte M. A Tale of Cheddar Caves, org. wrappers, 8vo, n.d. With 2 boxes of books inc. childrens and topographical, and a facsimile print of Chichester.
689. Dickens, Charles. The Works, 18 vols ... illustrated by Harry Furniss, half leather gilt, 8vo, c1910. Contained in custom made oak bookcase of 4 shelves.
690. Three framed chromolithographs depicting Napoleonic naval battle scenes.
£60-70
691. A 19th Century continental wool work of eagles in flight executed in coloured wools, within a glazed maple veneered frame (frame a/f)..
692. Alan Davie (b.1920) - Foxwatch IX - signed and dated '70, numbered 39/75 and inscribed IX in the margin, silkscreen print, 56 x 77cm. (margins cropped and sheet glued to backing)

693. "The New Naturalist" Dartmoor, cloth in d/w, 8vo, 1962. With 12 boxes of mixed subject books including local topography, etc.
694. A collection of royalty and childrens books, with an odd volume of "Letters on the Improvement of the Mind", 1773.
695. Ten boxes of books, literature, arts, history and folio society etc.
696. Dickens (Charles) The Works, national edition, 40 volumes, original gilt cloth, well illustrated.
697. H Jeffery Castle Hill, Filleigh, North Devon, ink and wash drawing, signed and inscribed, 17cm x 26cm, together with three companions St Pauls Church, Filleigh Bray Bridge, Filleigh and Ugly Bridge Filleigh (4).
698. Two boxes of assorted books.
699. Milligan, Spike. The Goon Show Scripts, original laminated card covers, 4to, 1972. With a box of miscellaneous books.
- 699A. Makepeace, John ... (intro). The Woodwork Book, laminated covers, 4to, 1985. With a box of books on woodworking.

FURNITURE

700. A cream and gilt painted glazed firescreen.
701. A Georgian mahogany and inlaid bow front corner cabinet, together with a mahogany washstand.
702. A carved spinning chair, an inlaid plaque of a salmon, a cartouche mirror and a tea tray.
703. A pair of late Victorian library armchairs.
£200-300
704. A Victorian rosewood frame settee in green button back upholstery and scroll carved show frame.
£150-200
705. A 19th Century rosewood circular occasional table and a mahogany tripod table (2).
706. A Victorian walnut cabriole leg stool.
707. A heavily carved Burmese teak hall chair.
708. A Victorian carved mahogany pedestal sideboard with serpentine front.
£120-150
709. An Edwardian oak and ebonised girandole mirror, the fan carved pediment above rectangular plate flanked by cast brass sconces.
710. A Victorian mahogany piano front step commode.

711. An ash and beech stick back armchair, on turned supports and H frame stretcher, reduced in height.
712. Six mahogany dining chairs in the Queen Anne style.
£100-150
713. An early 20th Century mahogany dining table with knulled border, cabriole legs and claw and ball feet, together with three additional leaves.
£300-400
714. An 18th century oak mule chest.
£150-200
715. An Edwardian walnut side cupboard with glazed panels, the superstructure with spindle gallery open shelves and mirrored back.
716. A 19th Century later blue painted kitchen dresser with glazed upper section.
£200-300
717. A Victorian elm and beech stick back Windsor elbow chair.
718. A Victorian mahogany cylinder bureau bookcase, the shaped bevelled glazed panel doors above cylinder secretaire section with double moulded panel doors beneath.
£400-500
719. An 18th Century oak bow fronted hanging corner cupboard.
720. A stained beech corner cabinet.
721. An Indian carved octagonal occasional table(a/f).
722. A late 18th century panelled oak coffer.
£150-200
723. A pair of Victorian carved walnut dining chairs.
724. An oak square open revolving bookcase.
£120-140
725. An early 19th Century mahogany secretaire chest.
£200-300
726. A 19th Century mahogany tripod occasional table.
727. A Victorian mahogany games table.
728. An Edwardian mahogany Sutherland table
729. An Edwardian rosewood and inlaid overmantel mirror.
730. A 1920's mahogany display cabinet on cabriole legs the arched pediment above astragal glazed doors, raised on cabriole legs.

731. An Edwardian oak fold over dining table raised on square tapering legs.
732. An oak Monk's bench.
733. An antique oak coffer with triple carved panel front on stile legs.
£100-150
734. No Lot.
735. A gilt framed pier glass with oil on canvas - still life panel above.
736. A Chinese carpet, the pale yellow field with a central orange geometric medallion with lion dogs, having all over designs of birds and floral foliage, enclosed by a similar main beige border, 342cm x 240cm.
737. A North West Persian carpet, the brick red lozenge field with a central pastel blue lozenge pole medallion and spandrels, enclosed by a shaded floral foliate border, 328cm x 299cm.
£200-300
738. A Chinese carpet, the shaded tan coloured field with a central circular indigo and pastel blue medallion, scattered designs and main indigo and pastel blue geometric border, 465cm x 370cm.
739. Two gilt rectangular mirrors, gilt oval mirror and a Victorian cheval mirror.
740. An Edwardian oak washstand.
741. An Edwardian oak washstand.
742. An Edwardian oak washstand.
743. An Edwardian oak washstand.
744. A Regency gilt gesso pier glass.
£100-150
745. A 19th Century mahogany bookcase.
£100-150
746. An early 19th Century mahogany square piano, adapted as a dressing table.
£80-120
747. A mahogany four division canterbury.
748. A 19th Century inlaid mahogany converted square piano.
£50-80
749. A George III mahogany bookcase with glazed doors above a chest with three long graduated drawers.
£200-300
750. A set of three Victorian dining chairs, another pair and two others (7).
751. A 1920's mahogany side cupboard with twin moulded cartouche panel doors.

752. A leaded glass heraldic panel.
753. A 1920's writing table.
754. A pair of 19th Century rosewood dining chairs on cabriole legs.
755. A set of three Edwardian dining chairs and an Edwardian oak shaped top centre table.
756. A large oak open bookcase with central carved pillar (incomplete).
757. An oak settle with fielded panel back above solid seat, on block and turned legs.
£150-200
758. A Victorian mahogany pedestal desk fitted with nine drawers.
£100-150
759. A mahogany two tier bedside table in the Georgian style, an oak octagonal occasional table on bobbin legs and a cabriole leg footstool (3).
760. A hardwood display/writing cabinet raised on cabriole legs.
761. A Victorian mahogany side or dining table.
762. A 1920's mahogany bow-fronted standing corner display cabinet
763. A 19th century inlaid mahogany Pembroke table of unusual proportions.
£200-250
764. A Georgian mahogany and inlaid Pembroke table.
765. A Georgian mahogany circular tripod table
766. A late 19th Century inlaid mahogany sideboard.
£50-60
767. A walnut veneer bedside cabinet in the Queen Anne style.
768. A set of four stained single chairs with drop in seats.
769. A Victorian walnut circular breakfast table with a quarter veneered top on tapering column stand and scroll legs.
£150-200
770. An early 19th Century mahogany rectangular chest, of two short and two long drawers.
£150-200
771. An Edwardian mahogany and marquetry superstructure from a dressing table.
772. A Regency mahogany and inlaid card table, with crossgrained top raised on reeded legs (top a/f),

773. An Edwardian walnut and leaded glazed bookcase.
774. An Edwardian mahogany and inlaid rectangular chest, containing three long drawers.
775. A 19th Century mahogany side table later undertier.
776. A seamans teak trunk.
£100-150
777. An Edwardian lady's inlaid mahogany bureau and bookcase above.
778. A mahogany domed side cabinet
779. An Edwardian inlaid mahogany display cabinet.
780. A mahogany two door glazed display cabinet.
781. A 1920's mahogany two door display cabinet on cabriole legs.
782. A 19th Century mahogany linen press.
£200-250
783. A three section mirrored screen/room divider
784. An ebonised pier cabinet with sycamore decoration and floral brass applique.
£200-300
785. An Edwardian inlaid mahogany bureau.
786. A mahogany veneer side cupboard with two drawers to the top
787. An Edwardian satin birch three piece bedroom suite.
788. A reproduction mahogany serpentine sideboard.
789. A Dutch walnut bombe chest.
790. An early 19th Century mahogany and inlaid linen press.
£200-300
791. A mahogany serpentine fronted two door side cupboard in the Georgian taste, dummy drawer to front.
792. A 19th Century mahogany low side cabinet.
793. An Indonesian teak side cabinet.
794. A Victorian walnut work box on ring turned supports.
£100-150
795. A mahogany music cabinet of square form.
796. A mahogany Pembroke table on ring turned legs.

797. A reproduction mahogany serpentine fronted sideboard.
798. A reproduction mahogany serving table with three central drawers flanked by crossgrained panel doors on cabriole legs.
799. A mahogany bow-fronted chest/upright cabinet.
800. Two Edwardian walnut dressing chests.
801. A Victorian mahogany wardrobe with mirrored door enclosing linen shelves above two short and two long drawers.
£100-150
802. A 17th century style dresser with panelled doors.
803. A 19th Century mahogany bookcase with glazed upper section.
£100-150
804. A set of six wrought iron conservatory dining chairs and a matching table.
805. A set of four Ercol ladder back dining chairs.
806. A Victorian mahogany two door wardrobe.
807. An Edwardian oak and glazed bookcase with moulded arch top and blind carved panels.
£80-100
808. An oak plan or map chest in two sections of three drawers with brass cup handles.
809. A lath back Windsor armchair and a single chair.
810. A set of six Victorian mahogany dining chairs.
£200-300
811. An early 19th Century oak gateleg table, raised on block and turned stretched leg supports.
812. A Victorian mahogany oval extending dining table.
£100-150
813. A nest of three occasional tables.
814. A Chinese lacquer display cabinet.
£100-150
815. A similar corner cabinet.
816. A coffee table suite.
817. Two Chinese rugs of various size.
818. A Regency-style oval mahogany dining table.

819. A set of four Edwardian dining chairs
820. A pair of early 19th century mahogany dining chairs.
821. An early 19th century mahogany Davenport with sloping leather inset top with brass gallery supported by a pair of turned columns and flanked by a single panel door concealing four drawers, on bun feet.
£250-350
822. A 19th century mahogany chest of drawers, having two short and three long drawers, raised on bracket feet.
823. An oak gateleg table on twist supports linked by stretchers.
824. An oak and tile inset two tier arts and craft plant stand.
825. An Edwardian mahogany and later glazed corner cupboard.
826. A 19th century elm and fruitwood Windsor chair.
827. A set of seven Lancashire-style ladder back dining chairs.
£120-180
828. An Edwardian/1920's mahogany armchair on cabriole front legs.
829. A turned wood ashtray stand and a walnut open armchair.
830. An early 19th century mahogany cross banded dressing mirror, the base of serpentine form, with three drawers.
831. An 18th Century-style open armchair, with upholstered shell shaped back, foliate carved shepherd's crook arms, upholstered seat and on scroll carved cabriole legs.
832. A 17th century style oak gate leg table, raised on turned legs linked by stretchers.
£200-300
833. An oak gateleg table
834. An oak and fruitwood counter table with sliding three plank top, the panelled long sides, with repeating punched decoration and on long stile supports, 119cm wide, 17th Century and later.
£180-220
835. A mahogany Georgian linen chest having a pair of short drawers above a pair of panelled doors, a single long drawer terminating in turned feet.
836. A modern yew wood breakfront sideboard.
837. No Lot.
838. A modern pine circular kitchen table and four matching chairs.
839. A 17th century-style carved oak reproduction sideboard.

840. A 1920's oak gateleg table.
841. An early 19th century oak commode chest having two long drawers raised above a pair of false drawers on bracket feet.
842. An early 18th century oak panelled coffer having a triple carved panelled front and panelled sides.
£200-250
843. A late George III mahogany bow front sideboard, the raised platform back with two small side drawers, the frieze drawer flanked by a bowed door and bowed celarette drawer and on tapering square legs, 186cm (6ft 1in) wide, probably Scottish.
£100-150
844. A Victorian mahogany dual column trestle end occasional table.
845. An Art Deco period circular wall mirror.
846. A 19th century gilt gesso circular wall mirror, the plate within moulded foliate and spiral ribbon slips and relief moulded surround with flowerheads, leaves and acorns, 80cm (2ft 7.5in.) diameter.
847. A gilt oval wall mirror.
848. A 19th century mahogany platform toilet mirror.
849. An early 20th century novelty lamp standard in the form of a street light.
850. A George III mahogany bow-front hanging corner cupboard.
£100-150
851. A 19th century foot stool raised on carved rosewood x-framed supports linked by stretchers.
852. A pink and white overlaid glass pendant light fitting with drop lustre and floral decorations.
£100-150
853. A pair of late 19th century mahogany cartouche back Windsor elbow chairs.
£120-180
854. An Indian carved wood dresser rack and twin pedestal bases (reconstructed)
855. A set of six Louis XVI style open armchairs overpainted in grey.
£300-350
856. A Victorian rosewood two section low bookcase with turned column decoration to the front.
£200-250
857. A 17th century oak coffer having three carved panels below a triple carved and hinged lid.
£200-250

858. A Victorian mahogany chest of two short and three long drawers.
£100-150
859. A mahogany glazed bureau bookcase on scroll feet
£100-150
860. An oak open bookcase with adjustable shelves and galleried top, 148 cm wide.
£200-250
861. An Edwardian walnut linen press.
£150-200
862. An early 20th Century carved camphorwood chest.
£80-120
863. A 19th Century mahogany chest of two short and five long drawers.
£150-200
864. An early 19th Century oak linen press, double shaped fielded panel doors above two short drawers.
£200-300
865. A mahogany and glazed bookcase with moulded cornice.
866. An Edwardian mahogany four fold screen with carved floral fret work and hand painted floral bouquets.
£100-150
867. A carved oak cabinet in the 17th Century style with shaped fielded panels, lion mask corbels and figural pilasters, the upper section enclosing similar smaller carved panel doors.
£120-150
868. An antique lead rain water tank.
869. A pair of Victorian stone half lions.
870. An Edwardian mahogany and inlaid three-fold screen, inset with bevelled glass.
£120-180
871. A 19th Century mahogany chiffonier.
£150-200
872. An early 19th Century mahogany linen press.
£300-350
873. A matched set of eight early 19th Century ash Lancashire spindle back dining chairs of traditional form, with tapering turned legs, ending in pad and ball feet (three rush seats replaced with sea grass).
£120-180
874. An oak two door side cabinet on shaped supports.

875. A Regency-style coffee table.
876. An Edwardian mahogany purdonium.
877. A straight front chest of drawers.
878. A late 19th Century inlaid mahogany writing table.
£150-200
879. An early 19th Century mahogany Pembroke table.
£100-150
880. A William IV mahogany drop flap dining table of rectangular form on reeded legs terminating in brass castors.
881. A Chinese hardwood armchair with carved pierced circular splat.
882. An oak and brass coopered barrel stickstand and a four division umbrella stand.
883. A Victorian upholstered chesterfield.
884. A Victorian mahogany bow front chest of drawers.
885. An Indian brass tiffin table on folding wood stand (a/f).
886. An ebonised frame rectangular panel mirror and a mahogany and inlaid rectangular mirror