



For Sale by Auction
to be held at
Dowell Street, Honiton

Tel 01404 510000

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WEDNESDAY 5th January 2011

Ceramics, Glass & Oriental, Silver & Silver Plate
Works of Art, Collectables, Books, Pictures & Furniture

SALE COMMENCES AT 10.00am

**Buyers are reminded to check the 'Saleroom Notice' for information
regarding WITHDRAWN LOTS and EXTRA LOTS**

SALE REFERENCE HO19

Catalogues £1.50

On View:

Tuesday 4th January 9.00am – 7.00pm
Morning of Sale from 9.00am

Order of Sale:

Ceramics, Glass & Oriental

Lots 1 – 125

Silver & Silver Plate

Lot 130 - 187

**Works of Art, Collectables,
Books & Pictures**

Lots 188 - 339

Carpets, Rugs & Furniture

Lots 340 - 503

WEDNESDAY 5th January 2010

Sale commences at 10am.

CERAMICS, GLASS AND ORIENTAL

1. Four Edwardian glass finger bowls.
2. A gilt metal mounted cranberry glass casket of hexagonal outline, gilt scroll decoration and waisted body.
3. A cranberry glass vase and a green glass oil lamp stand.
4. A set of six cut drinking glasses with green tinted bowls.
5. A set of seventeen green wine glasses, 19th Century, with ogee bowls on a circular foot, 12cm high (17).
£150-200
6. A cut glass scent bottle and a quantity of decorative glassware to include an Italian Murano glass figure of a cowboy playing an accordion, etc.
7. A group of cut glass dressing table ware.
8. A cut glass liqueur set on tray and a quantity of miscellaneous glassware.
9. An iron frame circular chandelier with mauve / frosted glass shades.
10. An opaque glass vase of baluster form with Egyptianesque figural decoration.
11. Two excavated green glass bottles, one of mallet form.
12. A pair of Edwardian decanters with stoppers, a square glass decanter with stopper, a glass pickle jar and a millefiori glass bowl.
13. A large collection of miscellaneous glassware to include decanters etc.
14. A clear glass decanter and stopper the quadrilobed, 'pinched' and vertically ribbed body with London silver mounted neck, 31 cm high.
15. A pair of Japanese cloisonne vases with polychrome magnolia decoration on a blue reserve, (one damaged).
16. A soap-stone box and cover, a Chinese ginger jar and cover and a Chinese famille verte table lamp.
17. An Imari porcelain three legged bowl and cover with lion finial (a/f) together with an associated hardwood stand.
£150-200

18. A pair of Satsuma earthenware vases of hexagonal shouldered form decorated and gilt with a dragon and numerous Rakan in a landscape below a band of mons, 19 cm high, signed Da Nihon Satsuma-yaki Hotada zo, late Meiji.
£100-200
19. A Chinese porcelain vase of garlic shaped form painted in blue with an encircling band of figures within a garden landscape between bands of scrolling foliage and flowers, late 17th century, cut down with later hardwood cover.
£200-300
20. A pair of early 20th Century Satsuma vases of baluster form on a blue ground.
21. A pair of Kutani bottle-shaped vases and two others (4)
22. Two Kutani teapots, cream jug, sugar basin, cup, saucer and three tea bowls.
23. A Satsuma vase, pair of plates, Chinese clobbered vase and jug, ginger jar, opaque glass vase, etc.
24. A Chinese lion dog carving, a Thai bronze Deity, two Chinese figures and a Chinese porcelain brick.
25. A Satsuma earthenware koro and domed cover of globular form set on three feet with mask terminals with kylin handles, the domed cover with kylin knob enamelled in the typical palette with rakan and other figures in a landscape reserved on a profuse ground, 38 cm high, stapled foot.
26. A 20th Century Chinese famille verte vase, the elongated neck above ovoid body, 28cm high.
27. A Kutani gourd vase (restored), a Kutani bowl and another smaller (3).
28. Two Kutani twin-handled vases.
29. Two pairs of Kutani vases and a pair of bottle-shaped vases.
30. Four Kutani bottle-shaped vases and five small Kutani vases.
31. A pair of Kutani urns and a pair of Kutani vases (4)
32. A large 19th Century vase with painted floral decoration, 56cm high.
33. A collection of various ceramics to include a Portmeirion vase, a collection of commemorative mugs, Denby pots with covers and other miscellaneous ceramics.
34. A collection of stoneware bottles.
35. Five Beswick Beatrix Potter figures - "Ginger", "Foxy whiskered gentleman", "Mr Benjamin Bunny", "Sally Henny Penny" and "Samuel Whiskers".
£100-150
36. Three Beswick porcelain model birds and three others.

37. A Staffordshire part tea service of "Indian Tree" pattern, together with three Spode "Indian Tree" pattern plates and a Royal Doulton "Kingswood" pattern coffee service.
38. A Copeland Spode part dinner service of "Chinese Rose" pattern.
£80-120
39. A Vienna porcelain vase and cover, together with a Japanese twin handled vase, two Noritake porcelain vases and two others.
40. A Doulton Lambeth stoneware vase with floral decoration and a Wilton Ware blue glaze double gourd vase.
41. A Continental porcelain part dessert service, having hand finished gilt floral decoration with a cyan border.
42. A Wedgwood part dinner service of 'Colonnade' pattern.
43. A Wedgwood 'Clarice Cliff' vase of hexagonal form enamelled with a version of the Bizarre Blue Autumn pattern, 50 cm high, printed marks, together with certificate numbered 50/100, boxed.
£200-300
44. A Wedgwood 'Clarice Cliff' vase of hexagonal form enamelled with a version of the Bizarre Blue Autumn pattern, 50 cm high, printed marks, together with certificate numbered 51/100, boxed.
£200-300
45. A pair of English Delft plates, possibly Liverpool, each painted in blue with a Chinaman standing by a willow in a fenced garden within a panelled floral and foliate border, 23 cm diameter, circa. 1760-70, one cracked and chipped.
46. A Continental porcelain urn of campagna form with bisque floral decoration.
47. A Continental porcelain figure of a cherub holding a cradle, a pair of Continental porcelain boy and girl figures, grape pickers, a blue and white cup and saucer and a vesta holder.
48. A pair of Staffordshire pottery seated King Charles Spaniels.
49. A Staffordshire pottery spill holder of a bird and snake on a tree, together with a collection of porcelain figure groups.
50. Twelve green glaze strawberry and cabbage leaf plates.
51. A Beswick model of a woodpecker, 22cm high.
52. A Doulton jar and cover with applied flowerhead decoration.
53. A Doulton Edward VII 1902 Coronation harvest jug.
54. A Continental bisque porcelain cherub vase, 27.5cm high.
55. A Tuscan china "Green Dragon" pattern dinner service.

56. A large Doulton chine ware vase of baluster form (a/f).
57. A Beswick pottery Karl Urbach white glazed dove vase.
58. A Royal Doulton figure 'Friar Tuck' HN2143.
59. A Sylvac pottery pixie bowl and two smaller Sylvac specimen flower vases.
60. A Staffordshire copper lustre jug and a pair of Japanese porcelain vases.
61. A 1970's German porcelain part coffee service of black and white chequered design.
62. A Bargeware double spout teapot with moulded floral decoration.
63. A Mintons porcelain part tea service with polychrome floral decoration and gilt banding.
64. A Doulton Lambeth oil lamp on stand, with garland and love bird decoration.
£100-150
65. A Moorcroft pottery lamp base of baluster form tube lined in the Holly Hatch pattern, 27 cm high overall, decorated by Joanne Morton, circa. 1995, fitted for electricity.
£100-150
66. A group of six Staffordshire stoneware mugs of cylindrical form with foliate moulded handles embossed with hunting and other pastoral scenes on a blue ground above ribbed or engine turned bands, tallest 8.5 cm.
67. A set of twelve continental porcelain plates with cherub decoration.
68. A Wedgwood " Mayfield" pattern part tea / dinner service and a blue and white meat plate.
69. A Doulton Lambeth 1897 Silver Jubilee jug.
70. A pair of continental porcelain plaques, with landscape decoration of two boys on a beach and children on a cliff top in the style of Birkett Foster, one signed to reverse S E Browne Aug 1877, in gilt frames.
71. An Adderley Ware Art Deco part dinner service and a Withernsea pottery fauna vase.
72. A Royal Worcester part tea service with polychrome floral decoration on cyan ground.
£100-200
73. A miscellaneous collection of ceramics and glass together with boxed silver plated wares.
74. A Wedgwood 1977 commemorative plate and a quantity of miscellaneous ceramics etc.

75. A Staffordshire part dinner service of Indian Tree pattern, a quantity of Royal Commemorative mugs and miscellaneous ceramics and glassware, etc.
76. Three Wade "Lady and the tramp" figures and a collection of various porcelain figures.
77. A Capodimonte figure group of two men at a table and another of a hobo musician.
78. Three Border Fine Arts models of dogs.
79. A collection of porcelain dog figures and a pair of Staffordshire Spaniels.
80. A Beswick model of a Red Cardinal and four other porcelain bird figures.
81. Two Hummel figures and another similar (3).
82. A Doulton figure "Easter Day" and another "Alison".
83. A Beswick Dachshund, a Royal Copenhagen Dachshund and a collection of Dachshund figures.
84. A large collection of miscellaneous ceramics etc.
85. Five Beswick Beatrix Potter figures Tom Thumb, Mr Johnson, Hunca Munca, Diggory Diggory Delvet and Cecily Parsley, brown backstamps.
86. Five Beswick Beatrix Potter figures Timmy Tiptoes, Mrs Tiggy Winkle Takes Tea, Squirrel Nutkin, Benjamin Bunny Sat on a bank and Benjamin Bunny, brown backstamps.
87. A group of four Royal Albert and John Beswick Beatrix Potter figures Benjamin Wakes Up, Flopsy, Mopsy & Cottontail, Tabitha Twitchett and Mr Todd, brown backstamps.
88. Five Beswick Beatrix Potter figures Tailor of Gloucester, Mrs Tittlemouse, Pigling Bland, Mr Benjamin Bunny and Peter Rabbit and Aunt Petitoes, minor chip, brown backstamps.
89. Five Beswick Beatrix Potter figures Mrs Rabbit & Bunnies, Poorly Peter Rabbit, Old Woman who lived in a shoe, knitting, Mr Drake Puddle Duck and Cousin Ribby.
90. A Beswick Beatrix Potter figure Pickles, gilt backstamp.
91. Six Beswick Beatrix Potter figures Rebecca Puddle-Duck, Little Pig Robinson, Jemima Puddleduck, made a feather nest, Goody Tiptoes, Mrs Rabbit and Jemima Puddleduck, brown backstamps.
92. A Beswick Beatrix Potter figure Anna Maria, gilt backstamp together with another Tom Kitten with Butterfly, brown backstamp. (2)
93. Seven Beswick Beatrix Potter figures Old Mr Bouncer, Lady Mouse, Tommy Brock, Little Pig Robinson Spying, Old Mr Brown, Mrs Flopsy Bunny and Samuel Whiskers, brown backstamps.

94. Six Beswick Beatrix Potter figures Ribby, Chippy Hackee, Tabitha Twitchett, Miss Moppet, Tom Kitten and Mr Jeremy Fisher, brown backstamps.
95. Six Royal Worcester porcelain pin trays and small dishes each decorated with fruit on a mossy ground by Harry Ayrton, Albert Shuck, Horace Price and others, puce and black backstamps with date codes for 1935 and later together with two similar items. (8)
£250-350
96. A pair of Royal Worcester porcelain plates enamelled with fruit by Reginald Sebright within a florally panelled blue cracked ice border, 22.5 cm diameter, puce marks, both repaired.
97. A pair of Royal Worcester porcelain plates enamelled with apples, cherries and a blackberry on a mossy ground by John Cook, 20.5 cm diameter, black backstamps, restored crack to one.
£150-200
98. A pair of David Fuller porcelain two handled trays of 'silver' shape, enamelled with peaches apples, grapes, gooseberries and soft fruits within a landscape, 36 cm wide, printed marks.
99. A Coalport porcelain pedestal jar and cover with rams mask handles enamelled with apples and blackberries on a mossy ground by Malcolm Marnett, 22 cm high, blue backstamp.
100. An English porcelain coffee pot and cover enamelled in the Royal Worcester manner with apples peaches soft fruits and blossom on a mossy ground by Brian Cox, 26 cm high.
101. A group of Royal Crown Derby porcelain in the Old Imari pattern, comprising table lighter, box and cover, loving cup, three tea cups and two other items, red backstamps various date codes. (8)
102. A Royal Worcester porcelain vase of inverted bell shaped form enamelled with apples and red and white grapes on a mossy ground by Christopher Smith, 15.5 cm high, black backstamp and model no.2228.
£200-300
103. A group of Royal Crown Derby novelties comprising five Treasures of Childhood, Rag Doll Sailor, Steam Train, Fort, Noah's Ark and Tug boat together with Stripy Clown, Floppy Bunny, Ladybird and a champagne bottle with bucket, School girl teddy and School boy teddy, red backstamps, various date codes. (11)
£250-350
104. A Royal Crown Derby two handled porcelain pedestal jar and cover in the Old Imari pattern, 21 cm high, red backstamp and date code for 1998.
105. A Royal Crown Derby paperweight figure in the form of a bull, red backstamp, date code for 2002.
£100-150
106. A set of four Italian porcelain putti musicians on circular gilt lined bases, minor losses.

107. A group of Royal Crown Derby porcelain decorated in the Old Imari pattern comprising a pair of two handled dishes, one similar, a rectangular box and cover, a pair of circular dishes and an egg on stand, red backstamps various date codes. (7)
£150-250
108. A group of Royal Crown Derby cabinet plates of various sizes each enamelled in the Old Imari pattern, red backstamps and date codes circa 1977-97, damages and flaws to three. (12)
£250-350
109. Two Royal Worcester porcelain cups and saucers enamelled with apples, a peach and black grapes by Walter Austin, puce marks and date codes for 1923 and 1925 together with a similar assembled cup and saucer, the latter restored.
£200-250
110. A Royal Worcester porcelain plate enamelled with apples and grapes on a mossy ground by John Cook, 27 cm diameter, black backstamp together with a similarly decorated miniature jug, enamelled by Roberts. (2)
£150-200
111. A pair of Royal Worcester porcelain plates enamelled with apples and blackberries and plums, grapes and blackberries on a mossy ground by Reginald Austin and Keval Bettison, 15 cm diameter, puce and black backstamps with date codes for 1924 and later.
£150-180
112. A pair of Plaue porcelain figural comports each with a pair of cherubs and florally encrusted stumps on scroll bases supporting pierced baskets, 33 cm high, under glaze blue marks, professional restoration to baskets.
£100-200
113. Two Royal Doulton figures Christmas Morn HN1992 and Southern Belle HN2229 (repaired).
114. A Royal Doulton figure of Melanie HN2271.
115. A Coalport figure 'Ladies of Fashion Merry Christmas 2005' and one other (cracked).
116. Two Royal Doulton Figures, Autumn Breezes HN1934 and Specials Moments HN4430.
117. Three miniature Royal Doulton figures Red Red Rose, Miss Violet and Alice.
118. Two Royal Dux Bohemia porcelain figure groups each modelled with a pair of courting couples on gilt scrolling bases, tallest 22 cm high, embossed pink triangle and printed marks.
119. Two Royal Dux Bohemia porcelain figures modelled as a gallant and companion on gilt scrolling bases, embossed pink triangle and printed marks, together with one other figure. (3)
120. A pearlware jug of globular form printed and enamelled with a hawk harassing a group of hens in a farmyard and verso with songbirds reserved on an orange foliate and floral ground, 14 cm high, early 19th century together with one other. (2)

121. A mixed group of eight Staffordshire and similar figures including an equestrian group of Cambell, faults and losses.
122. Two Doulton Lambeth salt glazed stoneware jugs embossed with hunting scenes beneath Sheffield silver mounts.
123. A pair of Doulton Lambeth gilt circle ware baluster vases with embossed panels of stylised foliage, 18.5 cm high, impressed marks and incised monograms together with a Continental porcelain jug. (3)
124. A pair of Meissen 'New Osier' plates each enamelled with ornithological specimen, moths and insects, 24.5 cm diameter, blue crossed swords verso, some wear together with a matching pair bowls and a dish, stapled. (5)
£150-200
125. A pair of Doulton stone-ware plates depicting fishing smacks.
- 126 – 129. No Lots.

SILVER AND SILVER PLATE

130. A late 19th Century plated three bottle tantalus, of octagonal form, with engraved stylised leaf borders, holding three glass decanters with stoppers, the whole supported on four ball feet, 40cm high.
***Important - there is no key available so please do not compress the two upper locking bars together.
131. A large plated spirit kettle stand and burner in the George II style, with plain circular pot, acanthus capped handles, raised on the scroll feet with foliate feet, 39cm. high.
132. A silver plated tea kettle, stand and lamp, of an oval half flute form, with reeded decoration, 35cm high, together with a similar decorated teapot (2).
133. A silver epergne with a central trumpet shaped vase, with three scroll arms supporting three further vases, on a filled circular base, Birmingham 1922, 17.5cm high.
134. A French silver bonbon dish.
135. A pair of Edwardian silver desk candlesticks, the columns of urn shape decorated with leafy swags, beaded borders, filled bases, London 1904, makers CB & S, 11.25cm high (2).
136. An EPNS scalloped edge salver with Plymouth City police emblem and dedication.
137. An EPBM three piece tea service, a copper foot warmer and a powder flask.
138. A plated fish serving set in case, assorted flatware, pedestal jug, lidded jug, napkin ring etc

139. A two handled silver plated serving tray, of oblong form with beaded and gadrooned rims, 60cm long, also a circular plated pedestal cake stand, a cake slice and an Art Nouveau period soda syphon or wine bottle holder, with pierced tendril decoration (4).
140. Two silver plated swing handled dishes, preserve bowls and a quantity of miscellaneous items.
142. A silver plated wine funnel, Circa 1820, the bowl with gadrooned rim, 15cm.
143. A Victorian silver Christening mug, of baluster shape, scroll handle on a foliate scroll decorated foot, London 1851, maker G R, 10cm high, 4ozs.
144. A matched pair of George III oval silver salts, with engraved stylised and foliate banding, on four scroll feet, London 1794/98, makers Henry Chawner and C. C., one with blue glass liner, weight of silver 3ozs (2).
145. A George II silver pepper of baluster shape, crested, London 1751, maker W., 12.5cm high, together with another similar (a/f), London 1750, maker J G or J L, 10.5cm high, total weight 5.5ozs (2).
£100-150
146. A pair of Elizabeth II plain silver coasters with turned wood bases, Birmingham 1985, 12cm diameter.
147. A pair of Edwardian silver mounted glass perfume bottles, the globular bodies cut with studwork, the silver collars and covers with foliate scroll decoration, Birmingham 1901, maker C M, 14cm high (2).
148. A George IV silver fiddle pattern fish slice, with stylised pierced blade, London 1821, by Thomas Death, 4 ozs, together with an Old English pattern plated fish slice (2).
149. A George III oval salt of navette outline, with pierced sides and reeded border, raised on swept feet, with blue glass liner, 8.5cm. wide, makers mark worn, London, 1792, 1.45ozs.
150. A pair of early 19th Century Sheffield plated chamber sticks, with foliate and reeded borders, shell thumbpieces to the scroll handles, complete with extinguishers (4).
151. A 19th Century continental silver snuff box of rectangular outline, the hinged lid enclosing a glided interior, 8cm long, 2ozs.
152. A late Victorian silver visiting card case with vacant shield cartouche to front, with stylised engraved borders, Birmingham 1898, makers Hilliard & Thomason, 1.75ozs.
153. A pair of George III bright cut silver sugar tongs, circa 1800, also a fiddle pattern pair, London 1849, maker J.B., another pair, Sheffield 1906, total weight 2.5ozs and two Continental plated knife rests, one stamped 'O. Gallia'.
154. Four silver napkin rings, weighing 1.75ozs (4).

155. Five silver and gold mounted glass dressing table jars, with facet cut decoration, Birmingham 1925 by Adie Bros, also a pair of rectangular silver mounted glass bottles, London 1923, height 14cm (7).
156. A pair of silver Royal Commemorative wine coasters by Carrington, each with applied insignias and inscriptions, commemorating the 'Silver Wedding Anniversary of The Queen and The Duke of Edinburgh', in a limited edition - No 15/1000, London 1975.
£100-150
157. A cased set of six Edwardian silver whisky tots, of tyg form, crested London 1906, makers James Wakely and Frank Wheeler, 5.25ozs.
£80-120
158. A pair of Victorian silver salt spoons, fiddle pattern, London 1853 by George Adams, also a George IV mustard spoon, Exeter 1829, maker Isaac Parkin, and other silver condiment spoons, butter knives and a pair of Victorian sugar tongs, total weight 6.25ozs.
159. Three plated 'Advertising' vesta cases, another with embossed portrait of Queen Victoria and a plated coin holder (5).
160. Of Aeronautical Interest - A silver circular ashtray, the centre decorated in enamel with a Hunter aircraft in flight, Birmingham 1956, 13.5cm diameter.
161. Six various silver vesta cases, total weight 4.25ozs. (6).
£100-150
162. Four various silver vesta cases and a silver cheroot holder case, 4ozs (5).
163. A Victorian mother of pearl handled silver fruit knife with two matching forks, Birmingham 1840, maker Gervace Wheeler, also another fruit fork, Sheffield 1849, maker A. H., a Victorian, scroll handled serving fork, Birmingham 1851, maker J. G. and three plated flatware items. (8)
164. A silver Georgian style 'sparrow beak' cream jug, London 1912, by Goldsmiths & Silversmiths Co. together with a Victorian shell butter dish, Sheffield 1895, maker H. A., total weight 5.5 ozs. (2)
165. A George V silver four piece cruet set of oval form with pierced banding 1929, together with a plated five bar toast rack, weight of silver 3.5 ozs. (5)
166. An Edwardian silver vesta case of rectangular curved form engraved with foliate scrollwork, Birmingham 1902, makers H. & J. Z., also a foliate scroll engraved cigarette case, Birmingham 1901, weight of silver 5ozs. (2)
167. A silver cigarette box with cedarwood lining, London 1965, also a silver cigarette case, Birmingham 1945. weight of silver 6.25 ozs. (2)
168. A set of six silver handled stump top tea or butter knives, Sheffield 1948, together with a quantity of sundry plated flatware.
169. A Lady's brown leather travelling case, containing various silver mounted fittings, including glass jars, brushes, hand mirror and button hook.

170. A collection of plated flatware.

170A. A Late Victorian silver teapot, of circular 'kettle drum' form, supported on three hoof feet, crested, Sheffield 1892, maker HH, 12.25ozs.

170B. A French silver coffee pot of pear shape, with fluted and scroll decoration, on three paw feet, with melon finial to the semi domed cover, 17.5cm high, 12ozs.

171. A matched set of six George III Old English pattern silver teaspoons, being three London 1800, maker JW and three London 1810 by Eley, Fearn & Chawner, also plated and silver apostle top teaspoons, a silver salt spoon, a silver cigarette case and a set of six sterling silver cocktail sticks, with cockerel finials, weight of silver 7ozs.

172. A Far Eastern silver and Niello work cigarette box, the cover decorated with a processional boat, also a Celanese sterling silver cigarette case, a pair of ice tongs, a small circular pill box and cover, an Edwardian plated teapot, a plated cream jug, sugar bowl and tongs.

173. A silver mounted cut glass scent bottle, the shoulder decorated with pierced band of flowers, the cover with hinge in need of attention, Birmingham 1906, height 13 cm, also an ovoid shaped mounted perfume bottle and stopper, Birmingham 1908, height 16 cm. (2)

174. A silver oval fluted sweetmeat dish, Sheffield 1922, by James Dixon & Son, 14.5 cm long, a circular pedestal sweetmeat dish, Sheffield 1924 by the same makers, 12 cm diameter and a cased set of six 'Art Deco' influenced teaspoons, Sheffield 1936, total weight of silver 7ozs.

175. A silver flowered specimen vase of trumpet form, with flared upper rim and filled base, Sheffield 1911, height 16.5 cm also a silver bedroom or desk candlestick, Birmingham 1910, filled base, 16 cm high and a set of three silver vases, of tulip form, 13 cm high. (5)

176. A pair of late Victorian silver pierced bon bon dishes of oval form, with foliate scroll embossing, Birmingham 1896 by Hall & Martin, 21 cm long, 4.5 ozs. (2)

177. A quantity of miscellaneous plated ware.

178. A Middle Eastern metalware casket of square form, the exterior engraved with stylised foliate motifs and birds, the interior to the cover with presentation inscription, stamped marks, 20cm.
£200-300

179. A Middle Eastern metalware tray of rectangular form, finely engraved with foliate motifs and exotic birds, stamped marks, 47cm long.
£150-250

180. A pair of Middle Eastern metalware vases of octagonal form, engraved with stylised foliate panels, stamped marks to base, 14cm high.

181. A group of Middle Eastern metalware, mainly bowls, dishes and beakers, stamped marks (10).
£140-160

182. A George V three piece silver cruet set, of oval form and ropework borders, Sheffield 1925/26, makers James Dixon & Sons, also a pierced silver bon bon dish, Chester 1904, a nine piece Middle Eastern metalware cruet set, three silver backed clothes brushes and a silver backed hand mirror, weighable silver 4.25ozs (17).

183. A George V silver sovereign holder, Birmingham 1914, also a pair of late Victorian silver handled scissors, Birmingham 1894 by Levi & Salaman, a small square shaped pill box, a pair of George III sugar tongs, London 1814 by Eley & Fearn, a miniature gilt metal circular locket and three small perfume holders (8).

184. A set of five 'Modern Art' silver spoons, with rectangular leaf engraved handles, Birmingham 1962, maker A. M. G., 14 cm long, 5.5 ozs, also, a canteen of lead edge pattern flatware, being a setting for six, a pair of plated berry spoons and a pair of plated salad servers.

184A. A cased set of six silver dessert forks and spoons with floral scroll decoration to handles, Sheffield 1907.

185. An oak canteen of Old English pattern cutlery together with a cased fish set.

186. A pair of silver desk candlesticks a/f, A Chinese white metal and enamel box and miscellaneous items.

187. A quantity of miscellaneous silver and EPNS cutlery etc.

WORKS OF ART, COLLECTABLES, BOOKS and PICTURES

188. Two black felt cokes (bowler) reputedly belonging to one of the actors from the Bradford & Bingley advertisement.

189. A Victorian taxidermy display of seven birds under a glass dome, in a naturalistic setting, 47cm high.

190. An Early 20th Century bronze figure of an Arab kneeling on a rug.

191. A brass pestle and mortar and a brass stirrup.

192. A brass lacquered level (incomplete).

193. Three brass mortars and pestles.

194. A Regency brass inlaid writing slope with velvet writing surface and fitted compartments, 45cm wide.

195. A mahogany and brass Perfection camera by Marion & Co., London together with plate holders, in a leather case.

196. Three brass mortars and pestles.

197. A pair of carved bellows and a pair of plain bellows.

198. Two 19th Century hand coloured prints 'North East View of the town of Honiton' and companion 'South West View of the town of Honiton' in celebration of peace May 29th 1856, marking the end of the Crimea War.

199. A collection of pewter tankards and measures.
200. An Edwardian Art Nouveau mahogany and pewter timepiece, the Junghans movement with Arabic numerals and gilt decorated dial in a shaped case, applied decoration of two women beneath an arbour, copper decorated kidney shaped cartouche below, 32.5cm high.
201. A 19th Century embroidered needlework panel and two ecclesiastical vestments.
202. A rosewood marquetry jewellery box, sycamore banded and cross grained top inset compass needlepoint, with cross grained decoration to sides, 22 x 16.5 x 10cm
203. A Late 19th/Early 20th Century photograph album.
204. An Olympus camera and lenses in a case.
205. A 19th Century rosewood tea caddy, of rectangular form, containing two drop canisters flanking a cut glass mixing bowl, 35cm long.
206. A quantity of decorative copper ware to include rose water ewer, circular trays, etc.
207. A 20th Century gilt Russian icon.
208. A 20th Century gilt Russian icon of the Madonna and Child.
209. A brass Toby jug, a brass jewellery box, two brass trivets and miscellaneous brassware.
210. A collection of Indo-Persian brass vases, goblets, etc.
211. An Edwardian oak and silver plated tantalus.
212. A Middle Eastern carved hardwood box surmounted by a lion.
213. An Edwardian inlaid writing box.
214. Beck Ltd, London - A lacquered brass and black enamel binocular microscope with coarse and fine rack and pinion focusing, triple nose, mechanical stage with sub stage condenser and concave/plano mirror with accessories, in a fitted wooden case.
215. A mahogany and brass writing slope.
216. A circular wood and brass shield in the style of an Indian Dhal.
217. A pair of Chinese rootwood and silver inlaid deity figures.
218. A pair of early 19th Century brass adjustable candlesticks.
219. A Georgian mahogany two division cheese coaster.
£120-150

220. Two pairs of brass candlesticks.
221. A Treen vase of slender baluster form.
222. A Victorian circular brass cotton reel/sewing stand (complete).
223. A white metal mounted RAF swagger stick.
224. A 19th Century Black Forest carved wood stationery box with acorn decoration.
225. A collection of pewter measures.
226. A Sorrento Ware writing box, the hinged lid enclosing a velvet lined writing surface with fitted compartments, 46.5cm wide.
227. A Victorian gilt face screen holder.
228. A wrought iron fireside companion set, a Victorian brass kettle trivet and a pair of bellows (3).
229. A cast iron doorstep of a female nude.
230. A brown cased gramophone and records.
231. A brass domed bird cage (incomplete).
232. A Middle Eastern papier mache quill or pen holder with hand painted bird and floral decoration, the sliding tray fitted with white metal inkwell.
233. Two Indian ivory panels with landscape decoration, a group of carved ivory elephants and miscellaneous collectables.
234. A collection of Tiverton, Arsenal and other football programmes, football comics etc.
235. A collection of various Elvis memorabilia.
236. "The Knight and the Lady" together with a silhouette portrait.
237. A large Indian copper tray and two other pieces of Indian copper ware.
238. A Victorian black marble mantel clock and an Edwardian mahogany mantel clock.
£150-200
239. A large 19th Century patchwork quilt, the central field with polygonal flowerheads on a white ground, surrounded by a pale blue border.
240. A black slate mantel clock and an Enfield clock.
242. A pair of contemporary green floral wall lights, a matching three branch chandelier and a single branch wall light.

243. Dupont a Paris, a French ebonised portico clock having an eight-day duration movement striking the hours on a bell with an outside countwheel, the backplate stamped with the maker's name and serial number 'Dupont a Paris, 3351', the silvered dial having an engine-turned engraved centre, black Roman numerals and blued steel 'moon' hands, the dual-metal compensating pendulum having a heavy cast brass pendulum bob with floral decoration, the ebonised case having four straight pillars with finely cast ormolu capitals and further ormolu decoration to the case front, all standing on an ebonised base with a glass dome, height 47cm (clock) £300-400
244. A blonde plush dog.
245. A framed tapestry panel together with a sampler and a carved wood panel (3).
246. Fleming, Ian. Thunderball, cloth in d/w, 8vo, The Book Club, 1961, first thus. With a small box of other books.
247. Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde, Illustrated by Frank Gillet, soft leather, no date. With a box of similar pocket editions. (box)
248. Nouveau Larousse Illustre, 7 volume set, well illustrated, morocco, 4to, Paris, Librairie Larousse, no date, c1890s ? £50-100
249. Finn, Frank. Eggs and Nests of British Birds, cloth in d/w, well illustrated, no date c1920s. With a box of other books mainly relating to ornithology and hunting. (box)
250. Pincherle, Marc. An Illustrated History of Music, boards, 4to, 1967. With ... Bick, David. The Old Copper Mines of Snowdonia, card covers, 8vo, 1982. With ... Inman, James, Nautical Tables, cloth, 8vo, 1941. With ... 5 boxes of interesting books inc. 2 manuscript diaries
251. Boswell, James. The Life of Samuel Johnson, 3 vols, illustrated by Herbert Railton, original cloth, 8vo, 1925. With 2 boxes of miscellaneous books. (2 boxes)
252. A brass post box money bank together with a collection of lighters and a card case.
253. A Japanese ivory netsuke and two ivory cherubs,
254. Two Dinky Super Toys Foden flat trucks with chains (905) in replacement boxes. £80-100
255. An Art Deco bronze model of a Dachshund.
256. A scarab stone pendant and an ivory pendant.
257. Three rolled gold bracelets and a chain and watch movement.
258. A 20th Century Mickey Mouse watch by Bradley.

259. A cased carved Indian ivory chess set, the King in the form of an elephant with howdah, 7.5cm high, the pawn, in the form of a kneeling warrior, 3cm high.
£80-120
260. A cold painted bronze model of a lizard and one other smaller bronze of a lizard.
261. Six Oriental carved peach stones, each with pierced and undercut landscape decoration.
262. A Japanese tanto with 18cm. blade, the tsuka and saya formed in the shape of a folded fan, 30cm. long.
263. A collection of late 19th Century and later microscope slides containing biological and entomological slides.
264. A Continental oval porcelain box, late 19th Century, the hinged cover painted with a romantic Watteau style scene, within gilt scrollwork, the sides and borders with further enamel and gilt embellishment, blue cross sword marks to the base, 6.5cm long.
265. Six African brass erotic figure groups.
266. A collection of Royal Hampshire pewter figures of women in various states of undress (15)
267. A large monochrome print of the Midland Bank board members in the boardroom (with provenance), circa 1900.
268. Alexander Mowat, Bath, an ebonised bracket clock having an eight-day duration movement striking the hours on a gong, the backplate engraved with the maker's name 'Mowat, Bath', the eight-inch round silvered dial engraved with black Roman numerals and a repeat of the maker's name, with decorative blued steel hands and a 'strike/silent' lever to the top, the ebonised Regency style case having a chamfered top, inset panels to the corners with brass edging, inset brass to the canted corners, brass fishscale frets to the sides and standing on ball feet, height 43cm.
£300-400
- * Alexander Mowat is recorded as working in Bath, Somerset from 1816 until 1866.
269. Chambers's Encyclopaedia, 10 vols, half calf, 4to, 1901. With ... The Library Shakespeare, 3 vols, illustrated, large 4to, no date, c 1880s. (13)
270. Caldecott's, (Randolph) Picture Books, 2 vols, cloth original colour wrappers bound in, colour illustrations throughout, c1880s. With 3 boxes of books on mixed subjects. (3 boxes)
271. Maxwell, Sir Herbert. Sixty Years a Queen, elaborate decorated cloth, illustrated, folio, no date, c1900. With 2 other similar books. (3)
272. Potter, Beatrix. The Tale of Mr. Jeremy Fisher, boards in d/w, no date. With ... 12 other books by Beatrix Potter. (13)

273. Aircraft & Military books ... 4 boxes.
274. Aircraft & Military books ... 2 boxes.
275. Aircraft & Military books ... 5 boxes.
276. Aircraft & Military books ... 3 boxes.
277. After Conrad Kissel - A Crystoleum depicting a gowned young lady holding an urn of flowers, 27 cm x 19 cm, together with a print of a portrait of Nureyev (the ballet dancer) signed on the margin 'Hookings - 75', 29 cm x 19 cm. (2)
278. A pair of Victorian silhouette portrait pictures depicting 'Miss Alicia Sadler, Master James Sadler and Mrs Suffield Cashel' the latter dated Aug 19th 1840, each 22 cm x 17 cm, together with another silhouette group, six various Ladies and Gentlemen, head & shoulders, signed M. Schubert Leipzig FBA 9-6-1913, contained in one frame 15cm x 46 cm. (3)
£80-120
279. Elanor Ludgate (Contemporary) - 'Neighbours' - Study of two Donkies, pencil drawing, signed and dated 1998, 30cm x 40cm.
280. Vettore Zanetti Zilla (1864 - 1946) 'A Venetian Waterway', watercolour, signed 'V. Zanetti', 17cm x 23.5cm.
£150-200
281. Vettore Zanetti Zilla (1864 - 1946) 'The Bridge of Sighs - Venice', watercolour, signed, 18.5cm x 12cm.
£150-200
282. Indian School (Late 20th century) 'Figures playing polo and dancing in an arid landscape', gouache, arc shaped, approximately 12cm x 36cm.
283. A Japanese wood block print by Shinsai, depicting a monkey with a staff resting on its shoulder, signed in pencil on the mount, 20cm x 17cm.
284. A Victorian woolwork picture - 'Return of the Prodigal Son', inscribed on the mount 'Ruth Dysons Work 1854', 56cm x 48cm.
285. A 'Pears' coloured print, 'Blowing Bubbles' after Sir Everett Millais, together with another 'Pears' print 'Young girl seated in a woodland setting', both 68cm x 45cm (2).
286. Victorian School - 'Study of two cranes amongst water lilies', oil on canvas, bears signature but indistinct, 94cm x 62cm.
287. William Holl after William Frith - 'An English Merry-Making in the Olden Time', and engraving published by Art Union of London 1852, 56cm x 88cm.
288. Frederick Albert Slocombe (1847 - 1920) 'A Yorkshire Lane' also a companion, the pair 'Charlcote', etchings, 75cm x 52cm. (2)
289. Louis Geccinal (20th Century) - 'Montmartre - Paris', oil on canvas, signed and inscribed, 61cm x 91cm.

290. Style of Edward Penny (Contemporary) - 'Portrait of a Georgian Gentleman', wearing a green jacket, white cravat and powdered wig, holding a document in his right hand, oil on canvas, 120cm x 87cm.
£200-250
291. English School (Early 19th Century) - Portrait of a Gentleman wearing a white cravat and powdered wig, pastel, 58cm x 45cm.
£80-120
292. English School (Contemporary) - 'Portrait of a Victorian girl, seated wearing a blue and white dress with a floral spray on her lap', oil on canvas, 58cm x 48cm, together with another oil, 'Portrait of a young artist wearing a red and brown smock, holding his sketch pads', 64cm x 46cm (2).
£100-150
293. English School (Early 19th Century) - 'Portrait of a Lady wearing a white lace dress and double row of pearls', oil on board, oval, 38cm x 29cm.
£80-120
294. John Farquharson (1865 - 1931) - Rocky Cornish coastal scene, watercolour, signed and dated 1899, 54cm x 71cm.
£150-200
295. L. Bradley-Carter (Late 20th Century) - Sheep grazing on the Dorset Downs, watercolour, signed and inscribed on reverse, 15cm x 35cm.
296. H ----- Kinsman (Contemporary) - 'Flora', oil on canvas, signed, 60cm x 48cm.
297. W.H.R. (Late 19th/Early 20th Century) - 'Portrait of a Lady' wearing a white dress and feather embellished hat, half length, pastel, signed with initials but indistinct, 65cm x 54cm, together with an Early 19th Century 'Portrait of a Lady' wearing a white dress, three-quarter length, oil on canvas, 60cm x 50cm (2).
£200-300
298. Victorian School - 'Portrait of a young girl', wearing a white dress, pastel, signed but indistinct, and dated 1869, oval, 65cm x 50cm.
£80-120
299. English School (Late 19th Century) - 'Portrait of a bearded Gentleman', wearing a black jacket and white shirt, shoulder length, oil on canvas, laid onto board, 47cm x 40cm, together with another oil 'Portrait of a Gentleman', wearing a black jacket and white shirt, 43cm x 36cm (2).
£100-150
300. English School (Late 18th Century) - 'Portrait of a Cleric holding a Bible', three-quarter length, oil on canvas, laid onto board, 92cm x 72cm.
£100-150
301. English School (18th Century) - 'Portrait of a Cleric', wearing a white powdered wig, holding a Bible, half length, also a companion, the pair 'Portrait of a Lady', wearing a grey and white dress, holding a flower, oils on canvas, 90cm x 70cm (2).
£400-600

302. A quantity of various pictures.
303. W. Buck (Circa 1900) - A coastal headland, oil on canvas, signed and dated, 36cm x 50cm.
304. Of Rowing Interest - The University Boat Race - The Cambridge crew watching the practice of their opponents, hand coloured print, 33cm x 48cm, also an acrylic oil, Fishing Boats, signed 'Florence', 42cm x 51cm and three other pictures (5).
305. J. Barney after Francis Wheatly - 'The Fishermen going Out', and a companion, the pair, 'The Fishermens Return', coloured prints, originally published 1793, 54cm x 64cm (2).
306. L. Alexander (late 20th/21st Century) 'Street Scene near a city river', oil on board, signed, 48cm x 74cm, together with another oil on board by the same hand, 'Highland river scene', signed, 48cm x 75cm (2).
307. English School (19th Century) 'Interior parlour scene with an elderly lady seated, darning', oil on board, 29cm x 21cm.
308. T.J. Macfarlan (20th Century) - 'West Annery Farm, Land Cross, N Devon', watercolour, signed, 24cm x 30cm, also costume prints and other interesting pictures (10).
309. An 18th Century engraving of an Eastern gentleman on horseback, circular image, 18cm.
310. 19th Century English School - Cattle watering with a mountainous landscape beyond, oil on canvas, 20cm x 27cm, unframed.
311. Robert James Lugg (1877 - 1951) - A Summer Dartmoor Landscape, also a companion, the pair, A Dartmoor Stream, watercolours, both signed, 25.5cm x 27cm (2).
312. Herbert E. Butler (Exh 1881 - 1921) - Fishing boats entering a rocky cove, watercolour, signed, 37cm x 53cm.
£100-150
313. Scottish School (Late 19th Century) - 'Gannochy Glen from the Garden Gate', watercolour, signed with monogram C L on reverse and date Sept 1884, 41cm x 39cm.
314. Manner of Julius Caesar Ibbotson (1759-1817) - 'Figures on a country road', oil on panel, 12cm x 16.5cm.
315. English School (Early 19th Century) - 'Cattle watering, with a drover in the foreground and distant castle', oil on panel, 27cm x 20cm, unframed.
316. A Cossilalti (19th/20th Century Italian) - Madonna and Child, signed bottom right, on ivory, 10.5cm x 8cm.
£200-250

317. After Murillo - Two peasant boys seated eating fruit, coloured print, 18cm x 14.5cm, together with a pair of furnishing prints, depicting 'A German inn keeper' and 'Monk reading', 20cm x 15cm (3).
318. Raymond Sheppard (1913 - 1958) - Study of a heron, bodycolour, signed, 29cm x 20cm.
319. John White R I (1851 - 1933) - Coastal Scene near Branscombe, signed, watercolour, 35cm x 26cm.
320. Charles Edward Brittan (1870 - 1949) 'Moorland Stream with sheep grazing nearby', watercolour, signed, 36cm x 53cm.
£100-150
321. Charles Edward Brittan (1870 - 1949) 'Moorland Landscape', watercolour, signed, 36cm x 53cm.
£100-150
322. Henry William Moss (Exh. 1885 - 1938) 'Fisherman's cottage with a figure in the porch', watercolour, signed and dated 1899, size 18.5cm x 27cm.
323. Attributed to Edmund Dorrell (1778-1857) - Alphington church near Exeter, watercolour over pencil, 12.5 x 21cm.
**Provenance: Anthony Read, Cork St., London. 1979.*
324. No Lot.
325. Frank Ernest Beresford (1881 - 1967) - The Dam Graaff Reinet, signed, dated 48 and inscribed on reverse, oil on board, 22cm x 31cm.
326. Attributed to Charles Taylor - A frigate under sail, watercolour, 29.5 x 41cm.
327. Attributed to John de Puy (1876-1960) - Coastal village, fishermen in a boat in the foreground bears a signature and date J.Puy '26 on the reverse, oil on board, 35 x 45.5cm, unframed.
328. Raymond Besse (1899-1969) - Rue du Faubourg St Martin, signed, oil on board, 41 x 31cm, together with a river landscape of The Seine by the same hand.
(2)
£100-150
329. J. Hawkins after Sir Edwin Henry Landseer (1802 - 1873) 'Dignity and Impudence', oil on canvas, signed, 29cm x 24cm.
330. Continental school (19th Century) - Still life - tulips, chrysanthemums and other flowers in an urn, signed 'Lely Faes (?)', oil on canvas, 110cm x 50cm.
£150-200
331. A mixed quantity of decorative pictures.
332. A cast iron trivet.
333. Hardy, Thomas & Kipling, Rudyard, 14 volumes in original cloth.

334. Shelley, Percy Bysshe. The Poetical Works, morocco, 8vo, 1853. With a box of books mainly literature, also inc. The Dunlop Book.
335. Mitford, William. The History of Greece, 6 vols set bound in 3, cont. calf worn on spines, 1835. With 8 vols of Gibbons, History of the Decline & Fall of the Roman Empire.
336. SHAKESPEARE, William. Bell's Edition of Shakespeare, 20 vols, contemporary calf very worn, lacking one board, small 8vo, John Bell, 1788. With a small collection of other old leatherbound volumes inc. odd volumes.
(28)
337. Henderson, G. Stonewall Jackson, 2 vols, illustrated, original red cloth, 8vo, 1905. With one other book.
(3)
338. Modern Masterpieces of British Art, 200 colour plates, original cloth, large 4to, no date, c 1920s. Examples by Willam Orpen, Frank Brangwyn, Stanhope Forbes, Napier Hemy, Harold Knight, Walter Langley, Henry Moore, H. S. Tuke, etc
339. A 19th Century needlework sampler worked by Catherine Wetham 1850, with alphabet, verse and floral motifs, unframed, together with one other needlework sampler and quantity of various textiles etc.

CARPETS, RUGS and FURNITURE

340. A small Shiraz rug.
£80-120
341. A red ground Boukhara rug.
£100-150
342. A Moroccan flat weave Kelim from the Atlas mountains region.
£50-100
343. A modern runner with blue and ivory medallions on a red ground.
344. A Turkoman rug.
£100-150
345. A large Persian carpet with ivory central field and brick red border.
346. An Afghan Turkoman rug.
£80-100
347. A Heriz rug, the indigo field with madden central medallion, ochre spandrels and overall stylised foliage and flowers, within an indigo vine border and twin guards, 216cm (7ft 1in) x 170cm (5ft 7in).
348. An Edwardian inlaid mahogany two seater settee with pink upholstery, raised on square tapering legs on spade toes.
£140-160

349. An 18th Century oak straight front chest of two short over three long moulded panel drawers, raised on turned bun feet.
£600-700
350. A carved oak wind out dining table and two leaves.
£200-250
351. A set of eight matched oak carved dining chairs with green leather upholstery, to include one open armchair.
£150-200
352. A set of six Regency mahogany dining chairs with brass inlays.
£100-150
353. A child's Winchester chair and a rocking chair.
354. A carved oak hall chair, shaped back above seat, raised on bobbin turned legs.
355. An Edwardian mahogany envelope card table.
356. A mahogany drop leaf table with rectangular top and on cabriole legs with pointed pad feet, 106cm wide.
** *Provenance Dartington Hall, Devon.*
357. A mahogany revolving book stand inset gilt tooled leather top.
358. An oval gilt framed wall mirror and another.
359. A nest of three tables and a marble top occasional table.
360. A Chinese carved hardwood urn stand.
361. A mahogany framed oval wall mirror.
362. A Florentine style gilt wall mirror.
363. A walnut dressing stool with cabriole legs.
364. A Victorian walnut and inlaid music cabinet with fitted single glazed door.
365. An Edwardian octagonal needlework footstool.
366. A twin branch girandole, rectangular plate within a brass and blue velvet cushion frame with two downswept sconces.
367. An early 19th Century Dutch mahogany tea table of rectangular broken outline with a plain hinged top enclosing a compartmented interior, fitted with a small central drawer to the front, on fluted square tapered legs, terminating in block feet.
78cm (2ft 6-3/4ins) wide.
£150-200
368. An Edwardian mahogany Sutherland table.

369. A Victorian walnut and inlaid card table, the quarter veneered ebony and sycamore inlaid top enclosing burgundy felt, raised on turned stretchered end supports.
370. A Georgian oak straight front chest of two short over three long herringbone banded drawers with fielded panels to the side, fitted later castors.
£150-200
371. A pair of Edwardian upholstered armchairs.
£300-350
372. A Victorian mahogany armchair with gold button back upholstery.
£200-250
373. A reproduction Regency style gilt landscape mirror.
£150-250
374. An Edwardian mahogany and inlaid three piece salon suite.
£150-200
375. A two seater settee, shaped upholstered back above stuff over seat, raised on short legs terminating in claw and ball feet.
£200-250
376. A rosewood and inlaid music cabinet, fitted with single panel door.
377. A Late 17th/Early 18th Century oak coffer of small size with double carved panel front and flanked by carved guilloche border, raised on stile legs.
£150-200
378. An early 20th Century ash and reeded footstool, turned stretchered legs.
379. An Edwardian inlaid walnut davenport.
380. A mahogany dining table and two leaves with lambs tongue moulded border, cabriole legs on claw and ball feet.
£100-150
381. A mahogany corner display cabinet.
382. A Georgian mahogany footstool, upholstered seat raised on square stretchered legs.
383. A Knowle settee.
£200-300
384. An Art Deco circular firescreen decorated with a figure of a woman in a ball gown carrying a vase of flowers.
385. A circular oak occasional table and a mahogany towel rail.
386. An Early 20th Century mahogany display cabinet, with double shaped bar glazed doors, on short cabriole legs.

387. An Edwardian square tapestry footstool with mahogany frame and covered castors.
388. A mahogany framed three seater settee, upholstered back above anthemion and reeded scroll carved arms, raised on turned tapering legs.
£200-300
389. A 19th Century Italian ebonised sgabello, the carved pierced back with mask decoration above solid seat, raised on shell and foliate carved supports.
£80-120
390. A 20th Century walnut display cabinet.
391. A 17th Century oak coffer with double carved panel front on stile legs.
392. An Early 19th Century mahogany and crossgrained chest on stand, the upper section of two short over three long drawers above stand with shaped apron and cabriole legs.
£400-500
393. A rosewood banjo barometer.
394. A 19th Century pine wall hanging plate rack.
£100-150
395. Two reproduction oak spindle back armchairs and four other chairs.
396. A Regency style gilt convex mirror.
£100-150
397. An oak refectory table.
398. A reproduction cast iron stick stand.
399. A 1920's elm two door cabinet.
400. An oak gate leg table.
401. A mahogany side table.
402. A Georgian drop leaf dining table.
403. A mahogany and purple folding chair.
404. A reproduction fibre glass simulated marble frieze of a mother and children in relief, together with an arched gilt and glazed display case.
405. A carved mahogany tripod torchere stand.
406. A Heals contemporary dressing table, circa 1960's.
407. A wrought iron fender
408. A wrought iron firescreen

409. A Georgian style inlaid mahogany corner display cabinet on a cupboard base, 71cm wide.
410. A late Victorian triple wardrobe.
411. A mahogany dressing stool and another stool.
412. A kidney-shaped dressing table
413. A 19th Century carved oak two panel coffer.
414. A reproduction oak dresser.
415. A reproduction oak cabinet and a similar item.
416. An inlaid mahogany bureau bookcase unit.
417. A mahogany bow-fronted sideboard.
418. A reproduction iron fire basket and stand.
£80-120
419. A mahogany bureau (leg a/f).
420. A reproduction mahogany and crossgrained bureau.
421. A painted wooden toy box.
422. A set of eight early Victorian mahogany dining chairs.
£600-800
423. A large kitchen table.
£150-200
424. A pine kitchen table.
£100-150
425. A set of six beech lathe back dining chairs.
£80-100
426. A walnut, red lacquer and chinoiserie landscape mirror.
£100-150
427. A gilt framed triptych dressing mirror.
428. A mahogany writing table.
429. A mahogany elbow chair in the Hepplewhite taste and a small mahogany occasional table.
430. A walnut veneer 1950s display cabinet.
431. A mahogany table top collectors cabinet.

432. A 19th Century inlaid mahogany chest of two short and three long graduated drawers.
433. A reproduction Regency landscape overmantel mirror.
£150-200
434. A circular footstool.
435. A mahogany and inlaid open bookcase.
£100-140
436. William Ellison, Tring, an oak longcase clock having a thirty-hour duration movement striking the hours on a bell with an outside countwheel, the eleven-inch break-arch painted dial having black Roman numerals, floral decoration to the corners and arch, a date aperture, blued steel hands, and signed with the maker's name 'Wm. Ellison, Tring' to the centre, the falseplate to the dial stamped with the dialmaker's name 'Walker & Hughes, Birmingham', the oak case having a shaped top to the trunk door, a swan neck pediment and having turned pillars with cast brass capitals to the hood, height, 192cm.
£100-150
437. A mahogany wine table.
438. An Edwardian mahogany Pembroke table.
£80-120
439. A set of four beech wheel back dining chairs.
440. A reproduction side table / piano stool.
441. A pie-crust top coffee table.
442. A pitch pine refectory style dining table on shaped end supports united by stretcher.
£100-150
443. A set of six Georgian provincial dining chairs.
444. A reproduction breakfast table and sideboard.
445. An Edwardian mahogany and inlaid chair and five others.
446. An African hardwood table and a group of occasional tables.
447. A painted straight front chest of drawers with Humpty Dumpty decoration.
448. A mahogany Pembroke table.
449. An oak drop leaf table.
450. An Edwardian tub chair and two single chairs
451. A reproduction mahogany bureau.

452. A Georgian mahogany pot cupboard, fitted moulded panel door, on turned tapering legs, terminating in pad feet.
453. A cream painted chest of drawers and a dressing table.
454. Two Edwardian dining chairs, two foot stools and one other single chair.
455. A brass adjustable rail fender.
456. A "Brights of Nettlebed" oak dresser.
£150-250
457. A pair of reproduction mahogany shield shaped toilet mirrors.
458. A 19th Century pine dresser, the shelved superstructure above two long drawers and four panel doors raised on a plinth base.
£500-600
459. An Edwardian mahogany book table, the circular top above pierced gallery below, raised on tripod legs.
£100-150
460. An Early 20th Century walnut linen press.
461. A 19th Century mahogany straight front chest of four long drawers.
£100-150
462. A piano stool and three circular occasional tables
463. Set of six mahogany dining chairs with pierced splat above drop in seats above square stretchered legs.
£80-120
464. A mahogany oval extending dining table and two leaves.
£300-400
465. A Victorian mahogany breakfast table, on polygonal column base.
£100-150
466. A mahogany circular occasional table on square legs terminating in spade toes.
467. An Edwardian mahogany and bone inlaid two seater settee.
468. An Edwardian mahogany oval extending dining table with one extra leaf on square tapering legs.
£100-150
469. Five various 19th Century and later chairs.
470. A child's rustic rocking chair.
471. An oak grand daughter clock.

472. A 19th Century Art & Crafts ebonised open armchair with spindle back and elbow supports above rushed seat, raised on turned stretchered legs (a/f).
473. A mahogany pie-crust tilt top occasional table on tripod supports having ball and claw feet (a/f)
474. A wrought iron ceiling candle holder
475. An Edwardian mahogany framed armchair.
476. A walnut framed wall mirror.
477. An early 19th Century mahogany drop flap work table fitted with two frieze drawers opposed by dummies raised on ring turned legs.
478. An Edwardian mahogany bedside cabinet.
479. An oak stool with cane seat.
480. Richard Passmore, Barnstaple, an oak longcase clock having an eight-day duration movement striking the hours on a bell, the twelve-inch painted break-arch dial having black Roman hour numerals, blue & gilt decoration to the four corners and arch, with blued steel hands, the oak case having mahogany crossbanding to the door and base, with the hood having a swan-necked pediment and cast brass capitals to the turned pillars, height 252cm.

£300-400

481. A beech standard lamp.
482. A mahogany tilt top tripod table, the circular top with carved shell motif, on a fluted column on carved tripod leg supports.
483. A rectangular mahogany card table, with fitted single frieze drawer on square chamfered legs, 91cm wide.
484. A brass stamped coal box.
485. An upholstered hinged top stool.
486. An inlaid cross-banded D-shape table.
487. A carved mahogany side cupboard in the Georgian taste, the top with a moulded edge, enclosed by a pair of moulded panel doors with applied gilt metal laurel wreaths, having a shaped apron decorated with foliage, on cabriole legs, terminating in claw and ball feet, 124.5cm (4ft 1in) wide.
£100-150
488. A contemporary painted wood and metal six branch ceiling light.
489. A circular convex wall mirror and one other.
490. A hardwood low spice chest / coffee table.

491. A set of four Regency mahogany dining chairs, the backs with moulded curved bar top rails and reeded uprights and horizontal splats with x-frame oval panels, having upholstered stuff over seats, on ring turned tapered legs.
492. An upright piano in a mahogany case by Monington & Weston.
493. A Heal's mahogany single bed, head and footboard.
*** Provenance Dartington Hall, Devon.*
494. A late 19th Century carved oak overmantel.
495. A circular red ground rug and one other.
496. A rosewood open armchair and a cane back armchair.
497. A mahogany and inlaid two handled tray.
498. A mahogany side cabinet with astragal glazed door.
499. A Hepplewhite style armchair.
500. A reproduction map top occasional table.
501. An Edwardian mahogany and inlaid wall cabinet, together with an adjustable book stand.
502. An 18th Century oak coffer with triple panel front on stile legs.
£200-250
503. A peach glass Art Deco style wall mirror