



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000  
Fax 01404 44165

**WEDNESDAY 4<sup>th</sup> January 2012**

Ceramics, Glass & Oriental,  
Works of Art, Books, Collectables, Pictures & Furniture

**SALE COMMENCES AT 10.00am**

**SALE REFERENCE HO40**

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

Catalogues £1.50

**On View:**

Tuesday 3<sup>rd</sup> January 9.00am – 7.00pm  
Morning of Sale from 9.00am

**Order of Sale:**

**Ceramics, Glass & Oriental**  
Lots 1 - 102  
**Works of Art, Books,  
Collectables, & Pictures**  
Lots 120 – 329A  
**Furniture** Lots 330 - 451

## WENDESDAY 4<sup>th</sup> January 2011

Sale Commences at 10am.

### CERAMICS, GLASS and ORIENTAL

- 1 . A Bohemian ruby flashed goblet and a pair of vine etched decanters and stoppers.
- 2 . Two blue glass pharmaceutical bottles and stoppers, with hand painted gilt and black labels. £80-£120.
- 3 . A pair of plain cut glass lustres with faceted suspensions. £100-£150.
- 4 . A set of six cut glass goblets on square bases, three matching sherry glasses, nine matching finger bowls, and a goblet with cone shaped bowl. £80-£120.
- 5 . Four various mallet shaped decanters and stoppers, and a square spirit decanter and stopper.
- 6 . A silver and blue enamel topped inkwell and a cut glass ice bucket.
- 7 . An opaline glass table lamp
- 8 . A collection of various drinking glasses, to include brandy glasses, sherry glasses, also two decanters and stoppers (one decanter a/f).
- 9 . A set of eight rummer style wine glasses, with faceted bowls and stems. £60-£80.
- 10 . A quantity of glass including a glass table lamp, part suites of glasses and a box of lustres.
- 11 . A moulded glass ice bucket, two decanters and stoppers and miscellaneous glass ware.
- 12 . A suite of purple drinking glasses, matching table accessories etc.
- 13 . A pair of cut glass waisted decanter and stoppers and a square form decanter and stopper, together with three silver plated spirit labels.
- 14 – 19. No Lots.
- 20 . A Chinese yellow ground vase and a pair of small Kutani vases.
- 21 . An early 20th Century Japanese blue and white vase.
- 22 . Two green glaze Chinese shaped dishes and two similar bowls, also three blue and white dishes.
- 23 . A late 19th/early 20th Century Chinese crackle ware vase with blue and white decoration.
- 24 . A pair of Chinese crackle glaze vases and covers. £120-£150.
- 25 . A Kang Hsi quarterfoil dish (damaged)
- 26 . A Famille Verte bowl and a ginger jar and cover.
- 27 . A Chinese porcelain bowl (restored) painted in blue with landscape, Qianlong, together with another later bowl.

- 28 . Four Chinese porcelain bowls, a small bowl and a shaped oval dish.
- 29 . A Chinese famille verte fish bowl on stand.
- 30 . A pair of Chinese porcelain rectangular sauce boats and covers, with enamelled floral decoration and stylised animal head handles, also one matching stand.  
£200-£400.
- 31 . A Chizou type brown glazed bowl, with geometric decoration to interior and stylised floral decoration to the exterior, remains of paper label to base, Thai.  
£100-£150.
- 32 . Five Chein-Lung Chinese Imari plates, a similar rectangular stand and a collection of various oriental ceramics.  
£100-£200.
- 33 . Three 20th Century Chinese blue and green dishes decorated with figures.
- 34 . A Chien-Lung barrel shaped tankard.
- 35 . A pair of French pottery cartouche shaped plaques relief moulded with tin glaze decoration of a man and woman in Breton costume.
- 36 . A pair of Staffordshire 'Uncle Toby' castors.
- 37 . A green glazed pottery vase of baluster form.
- 38 . A 20th century Italian majolica style campagna urn
- 39 . A Doulton harvestware coffee pot and percolator.  
£80-£120.
- 40 . Four various Bunnykins figures.
- 41 . Five Beatrix Potter figures.
- 42 . Five Beatrix Potter figures.
- 43 . Two Doulton Bunnykins figures and a snowman figure.
- 44 . Six Beatrix Potter figures.
- 45 . Five Beatrix Potter figures.
- 46 . Five Royal Albert Beatrix Potter figures.
- 47 . Five Bunnykins figures.
- 48 . A collection of twenty one Imari pattern plates (21)
- 49 . A Lladro polar bear, clown and rabbit.  
£80-£120.
- 50 . A Lladro figure of a cherub with horn together with one other smaller.
- 51 . A group of four Nao porcelain figures (one a/f) and two Nao porcelain figures of geese.
- 52 . A centenary collection of miniature plates, together with a quantity of collectable plates and tankards.
- 53 . A quantity of collectors plates, RAF etc.
- 54 . A quantity of Royal Worcester collectors plates.
- 55 . A quantity of various collectors plates and collectors cottages.
- 56 . Danbury Mint collectors plates etc.
- 57 . A Poole pottery eclipse pattern plate and a collection of various collectors plates.

- 58 . A quantity of various Royal Worcester collectors plates and others.
- 59 . An early 19th Century tea cup and saucer, richly decorated in the Coalport style with panels of enamelled flowers on a blue and gilded ground, the cup with pattern no 3859, also a Coalport cup and saucer with similar decoration and another Coalport cup (5).
- 60 . A Masons Ironstone hydra jug, filled chip.
- 61 . A Crown Derby cartouche shaped plate in the Imari pattern.
- 62 . A set of four Coalport plates, a Chinese blue and white plate, three willow pattern plates, four glass salts together with miscellaneous ceramics.
- 63 . An Etruscan pottery water urn and a jasperware style jug (damaged)
- 64 . A continental porcelain amphora shaped table lamp with gilt and floral decoration (a/f).
- 65 . A continental porcelain oval dressing table mirror with applied floral decoration.
- 66 . A pair of Staffordshire figures of greyhounds holding hares in their mouths.
- 67 . A Staffordshire pottery spill vase of a stag hound and stag and a pair of Staffordshire pottery sleeping dalmations.
- 68 . A continental blue and white tin glaze pewter lidded tankard and a cylindrical famille verte box and cover.
- 69 . A 19th Century Staffordshire comport with gilt highlighted floral decoration, matching square dish, a Staffordshire commemorative mug, a blue and white pickle dish, three pieces of copper lustre ware and a Chinese siam glazed bowl.
- 70 . A collection of prinknash ware and a collection of ceramics and glass, two blue frill necked glasses, three Royal comemmoratives, an oil lamp with glass funnel and a Grindley afternoon tea set in original box, purchased from Ham & Huddy, Newton Abbot.
- 71 . A collection of miscellaneous ceramics to include a Whieldon ware Canton pattern vase.
- 72 . A Hammersley porcelain tea service.
- 73 . A Bisto porcelain part tea service, a small Satsuma vase, a similar circular bowl and cover and a quantity of miscellaneous ceramics.
- 74 . A mid 20th Century Meakin studio pottery part coffee and dinner service.
- 75 . A pair of 19th century pale brown glazed cow creamers (some damage).
- 76 . A pair of Mettlach pottery figures of a couple in traditional Bavarian costume.
- 77 . A Victorian Staffordshire pottery toby jug.
78. No Lot.
- 79 . Two continental porcelain figures of huntsmen and horses and two other equestrian figure groups.

- 80 . A pair of continental silver mounted porcelain vases, with transfer printed scenes emblematic of spring and winter.
- 81 . A collection of various ceramics and glassware to include a Chinese crackle glaze lamp base, Honiton pottery dish etc.
- 82 . A Babbacombe pottery model of a seated cat, purple glass crocus vase and a collection of miscellaneous glass and ceramic ware.
- 83 . A pair of Derby porcelain figures of William Shakespeare and John Milton, each modelled stood besides a pillar leaning on a pile of volumes with an open scroll in one hand, on canted rectangular base, 27cm high, incised no 305 and 291, stains. £80-£120.
- 84 . A Derby figure of a seated shepherd boy with dog (a/f). £60-£100.
- 85 . A Berlin porcelain vase with hand painted landscape decoration.
- 86 . A Carlton ware Brewmaster advertising sign.
- 87 . A Beswick Worthington E advertising figure 'The Farmers'.
- 88 . A Beswick Worthington Lord Mayor advertising jug 'Green Bottle Cap version' (restored).
- 89 . Nine various decorative plates.
- 90 . A collection of studio and other miscellaneous ceramics.
- 91 . A Moorcroft pottery lamp base tube lined in the Hypericum pattern in yellow, green, pale blue and orange on a graduating pale green and blue ground, 27cm overall, decorators mark for Catherine Smith, impressed Moorcroft, Made in England, with date code for 1995.
- 92 . A blue glaze Jardiniere and a pink glaze Brannam ewer.
- 93 . A pair of Chinese provincial horses and a pink moulded glass bowl.
- 94 . A pair of French porcelain plates, three cranberry glass vases and a gilt decorated bottle.
- 95 . A 19th Century Staffordshire part tea service with gilt decoration, a blue and white studio pottery jar and cover and a collection of miscellaneous ceramics.
- 96 . Two Dutch Delft vases. £150-£200.
- 97 . A Royal Doulton Figure 'Grand Manner' and a Royal Worcester figure 'Alexandra'.
- 98 . A davenport blue and white spittoon.
- 99 . A Herend (Hungary) porcelain circular dish with piercework rim decorated in the Kutani palette. £100-£150.
- 100 . A Coalport floral encrusted circular pot pourri bowl and cover (damaged) £100-£150.
- 101 . A Vienna porcelain plate, with central decoration of a Psyche on a rock. £300-£400.

102 . A Vienna porcelain plate with central portrait of Vigee Lebrun, signed 'K. Scholz' £200-£300.

103 – 119. No Lots.

**Works of Art, Books,  
Collectables and Pictures.**

120 . Two brass table lamps.

121 . Black leather dispatch box, gilt monogram Edward VII , brass fittings, engraved 'Sir Charles Howard KCB', (Assistant commissioner metropolitan police)- 1890-1902.

122 . An Edwardian plated revolving breakfast dish, with fluted decoration, 37cm long (including handles).

123 . A brass inlaid amboyna writing slope.

124 . A Casella Barograph in a glazed case, with twelve atmospheres and a collection of papers and accessories etc.

125 . A Peggy Nesbett model of Henry VIII in original box and a later bisque headed doll.

126 . A Victorian plated oval twin handled serving tray, with engraved foliate scroll decoration and stylised borders, 69cm long (handle to handle).

127 . A mahogany cutlery canteen with inset brass cartouche and with beaded border.

128 . A large plated twin handled serving tray, rectangular, with gadrooned and shell border, presentation inscription to the centre, length 80cm (including handles).

129 . A pair of Sheffield plate circular bottle coasters, with foliate decorated rims and ring turned wood bases, 15.5cm diameter.

130 . A Persian circular copper dish, 27cm. diameter, a brass shell case and miscellaneous metalware.

131 . A glazed wall plaque, containing a chased silver scene in relief of a huntsman and hounds, Birmingham 1980, size of frame 26.5cm x 21cm.

132 . A plated circular fruit comport, with pierced border, 13cm high, also a plated swing handled fruit basket and an oval bread trencher in a plated stand, 30cm long (3).

133 . A George V silver tortoiseshell and piquet decorated brush set including hand mirror, two hair brushes and two clothes brushes, London, 1929.

134 . A plated tea kettle on a stand with ivory insulators.

135 . A collection of silver and plated spoons.

136. No Lot.

137 . A plated egg cruet stand, of circular form, holding six egg cups, also a baluster lidded jug, with scroll handle, 17cm high, another jug 11.5cm, a shell butter dish with hinged cover and contemporary two light candelabrum.

138 . An Edwardian plated revolving breakfast dish, crested, supported on four reeded bun feet, 32cm long (including handles).

139. No Lot.

- 140 . A quantity of brass and copper including a fire curb, footman, benares table, lamps, kettle, tea caddy etc.
- 141 . A Chinese carved table lamp.
- 142 . A Chinese carved hardwood buffalo (a/f)
- 143 . A mother of pearl inlaid lacquer ware bowl, together with a circular brass tray, two vases and a dinner gong.
- 144 . A Georgian mahogany rectangular tea caddy with hinged cavetto top.
- 145 . A small group of collectables comprising a Victorian wax seal in tin case, an elephant skin mounted humidior, a leather cased compass and other items.
- 146 . A pair of plated twin handled open vegetable dishes.
- 147 . Mixed paraffin lamps, shoe trees and other works of art.
- 148 . A child's croquet set.
- 149 . A pair of stevenographs 'The First Train' and 'The Present Time'.
- 150 . A mahogany mantel clock with Roman numeral dial in an arched case.
- 151 . A late 19th century album of French photographs.
- 152 . A boulle work photograph frame, a mauchlinware box and a letter opener etc.
- 153 . A collection of mid 20th century ballet and opera programmes to include Covent Garden, Saddlers Wells companies etc.
- 154 . A 19th century oval watercolour of a lady, five Daguerreotype portraits, a Victorian photograph album and a ledger.
- 155 . A Bush bakelite radio.
- 156 . A riding crop and a crocodile bag.
- 157 . A San Reno olivewood box, a mirror, a copper hunting horn and six blue and white Delft tiles.
- 158 . A felt top hat in a leather case and one other top hat in a case.
- 159 . A yew wood veneered tea caddy a/f, blond tortoiseshell box, three Kashmiri boxes and one other.
- 160 . An Edwardian mahogany mantel clock.
- 161 . A walnut and brass bound stationery box - reputedly from the Palace of Westminster. £150-£200.
- 162 . A miniature fire engine (boxed) and a Bayko building set.
- 163 . Two Persian candle holders, a small white metal dish and bowl (4).
- 164 . A late 19th Century bronze and marble plaque. £60-£100.
- 165 . An early 20th century concertina by Lachenal & Co, London, the leather straps with retailers name J. J. Vickers and Sons Ltd.
- 166 . A late 19th century Indian ivory inlaid cribbage box, a similar octagonal board and one other cribbage board (3).

- 167 . A brass coal scuttle, copper jug, copper kettle and a quantity of various metal wares.
- 168 . A brown pig skin leather dressing case, with fitted interior and silver mounted glass and tortoiseshell jars, in canvas travelling case, together with a leather suitcase and hard board suitcase.
- 169 . An early 20th Century patch-work quilt.  
£60-£100.
- 170 . A quantity of table linen, napkins, runners etc.
- 171 . A Chinese gilt lacquer caddy with kakiemon flower decoration and pewter lined interior and one other larger black lacquered caddy with gilt floral border and pewter lined interior.  
£100-£150.
- 172 . A black lacquer chinoiserie box with vase and table decoration.
- 173 . A copper warming pan.
- 174 . A cloisonne enamel vase of waisted form.
- 175 . A brass oil lamp with large cranberry glass shade in an iron work stand.
- 176 . A Peggy Nisbit doll 'Richard III'.
- 177 . Two brass hand bells, a brass candlestick, a telescopic smokers companion and a collection of various die cast vehicles and miscellaneous collectables.
- 178 . A 19th Century mahogany and inlaid candlebox.  
£150-£200.
- 179 . A 1930's mantel clock, a 1920's mantel clock by Searle Hoare & Co. London.
- 180 . A modern globe set with semi precious stone on a gilt stand with inset compass.  
£180-£220.
- 181 . A pair of EPNS salad servers, a plated server a silver photograph frame and a silver spirit label etc.
- 182 . A WWI pair awarded to CH. 13857, Pte. P.J. Letchfield, R.M.L.I.
- 183 . Hornby: The Royal Train OO gauge set, together with a quantity of various landscaping, building materials etc.
- 184 . A collection of various boxed Lledo and other boxed die cast vehicles.
- 185 . A Lledo London Bus Collection and Corgi 'Pomp and Circumstance collection' die cast vehicles etc.
- 186 . A circular metal perpetual calendar.
- 187 . A small collection of ivory puzzles, counters, etc
- 188 . A carved ivory tusk in the form of a group of elephants.
- 189 . A collection of coins
- 190 . A Hardy Duplicated MK11 3 1/8 fly reel (a/f) in original box, together with a Hardy bakelite fly case and contents and two rods.  
£80-£100.
- 191 . A pair of Carl Zeiss Jena 8 x 30 binoculars, in a leather case and a leather cased toilet set.

- 192 . A set of six silver pointed end teaspoons, Sheffield 1940, makers mark E V, weighing 2.5ozs, cased; together with sundry plated ware.
- 193 . A plate mounted and oak three division Tantalus, late 19th/early 20th Century, holding three square cut glass decanters with globular stoppers, 35cm high (including handle) - key with the porter. £250-£300.
- 194 . A contemporary abstract yew wood sculpture.
- 195 . Sundry clock movements, cases etc to include a brass Night Watchmans movement by Whitehurst of Derby.
- 196 . A 1930's coal box.
- 197 . A late 19th Century tubular brass and oak magazine rack £150-£200.
- 198 . An oval mahogany skeleton mirror and one other.
- 199 . A drop dial calendar wall clock.
- 200 . A pair of silver decanter labels 'whiskey' and 'brandy', with scroll and shell borders, unmarked (2).
201. No Lot.
- 202 . A pair of George II Scottish silver Hanoverian table forks, Edinburgh 1733, makers mark M, also with assay marks mark AU for Archibald Ure, 4.5ozs.
- 203 . A George III cream jug of barge shaped outline with bright cut decoration, maker RF, Lion passant and monarchs head marks only, 3.55ozs.
- 204 . A George III silver sugar basin, of oval bellied form, decorated with engraved banding, reeded angular handles, on four ball feet, London 1810, makers mark rubbed, 20.5cm long, including handles, 7.75ozs. £100-£150.
- 205 . A leather and silver perpetual calendar, 15cm. wide, Maker LW, London, 1906.
- 206 . An Elizabeth II Colibri circular petrol operated table lighter, 7cm. diameter, maker C.L.Ld, Birmingham, 1968, weighable silver 2.25ozs
- 207 . A matched set of six George III Old English pattern dessert spoons, being London 1801 by Peter, Ann and William Bateman (4) and two 1804 by Hester Bateman, 5.75ozs (6).
- 208 . A late Victorian silver 'Punch' desk pin tray, rectangular form, embossed with Mr Punch and his dog Toby, Birmingham 1896, maker mark D & Co, 10cm x 7.25cm, 1ozs.
- 209 . A pair of Georgian silver sugar tongs.
- 210 . A foreign silver novelty model ship, 10cm. long, with stand.
- 211 . A plated baluster tankard, plated gravy spoon and miscellaneous items of plated cutlery.
- 212 . A set of twelve silver teaspoons and a pair of sugar tongs (cased).

- 213 . A cased three piece silver cruet set, oblong form, gadrooned rims on pad feet, complete with blue glass liners and condiment spoons, Birmingham 1974, makers mark S J R, weight of silver 4.25ozs.
- 214 . A set of twelve silver seal top teaspoons, Sheffield 1935, by Goldsmiths and Silversmiths Co Ltd, 5.75ozs, cased.
- 215 . A collection of UK coins (silver) and other coins contained in a Lyons tea advertising tin.
- 216 . An early 20th century dressing table set (7) a group of four spoons with a pair of sugar nips, a silver button hook , a Victorian oval brooch and eight other brooches and four Victorian metal vases.
217. No Lot.
- 218 . A silver gilt and enamel jewel for the independent order of Oddfellows.
- 219 . A Victorian Scottish silver spoon with foliate and figural cast handle and finial, Edinburgh 1889, maker M & S.
- 220 . A collection of plated novelty and commemorative spoons.
221. No Lot.
- 222 . An Austrian silver mounted coin together with Exeter silver sugar tongs.
- 223 . A George III silver and mother of pearl handled caddy spoon. 11.5cm. long, maker I.D, Birmingham, 1819.
- 224 . A continental silver caddy spoon.
- 225 . A silver pepperette, lidded mustard pot and a two pepperettes, various makers and dates, weighable silver 3.30ozs.
- 226 . Two pairs of silver sugar nips.
- 227 . Two silver tablespoons, mustard spoon and sugar tongs.
- 228 . A 14ct gold fountain pen 'Swan Pen' Mabie Todd & Co., New York, USA, patent Jan 19 1915 £250-£300.
- 229 . A Scottish silver, hardstone and paste set circular brooch, an enamelled silver brooch with floral motif and five various items of jewellery.
- 230 . Ten various Chinese/Indian/French coins
- 231 . A Chinese bronzed flying horse of Kang Shu on an ebonised base.
- 232 . An Edwardian plated mounted glass 'Whiskey tot' jug, with leaf banded decoration, 12cm high and a late Victorian Britannia metal sugar caster (2).
- 233 . A small group of stamps
- 234 . A scrap book of continental topographical postcards and a quantity of loose similar.
- 235 . A ladies boudoir safety razor in box, a fan, a coronet camera, a clipper in box, a fountain pen in box, a pair of carved wooden figures and a railway time keeper in brass case.
- 236 . A pair of pink enamel and brass needle cases, a Cornish serpentine compass pendant, leather playing card case and wooden golf tees.

- 237 . A silver sauce boat and a pair of silver plated fish servers.
- 238 . A pair of Edwardian urn shaped peppers in the Georgian manner, Birmingham 1901.
- 239 . A carved ebony mounted carte de visite album.
- 240 . A 19th Century mahogany and inlaid banjo barometer by P Gally & Co, London, with brass urn finial, broken arch pediment, with cased thermometer and hydrometer, over a silvered dial. £150-£200.
- 241 . An early 18th Century warming pan, the steel bowl with pierced brass hinged cover, with associated turned wood handle.
- 242 . A lead garden statue in the form of a cherub (some damage)
- 243 . Holy Grail, Clairvoyance, Alternative medicine, Esoteric, etc. 2 large crates of good quality modern books.
- 244 . A similar lot.
- 245 . A similar lot.
- 246 . Gardening & Cookery ... 2 boxes of mainly modern books.
- 247 . Gunnis, Rupert. Dictionary of British Sculptors 1660-1851, cloth in d/w, illustrated, 4to, n.d. With 3 boxes of Art books.
- 248 . Folio Society, novels, history, children's books, etc, 2 boxes of good quality books
- 249 . Travel, topography, rural affairs, history, 2 boxes of good quality books.
- 250 . Travel, topography, history, literature, etc, 2 boxes of good quality books.
- 251 . Literature, biography, novels, history, pocket editions, etc, 2 boxes of good quality books.
- 252 . Shakespeare's Heroes and Heroines, published by Raphael Tuck & Sons, cloth, 16 chromolithograph plates, printed letter from Sir Henry Irving. 4to, c1890s.
- 253 . A group of South African medals to include Queens South Africa medal, Kings South Africa medal and others (harlequin group and re-named).
- 254 . A Victorian reverse glass painting 'River Landscape with figure in a boat', 38cm x 60cm.
- 255 . A Mappin and Webb silver cigarette casket, London 1916.
- 256 . A George III silver Old English pattern table spoon, London 1791, also a silver butter knife, Sheffield 1933, and a Victorian silver crown 1845, 3.25oz (3).
- 257 . A set of six plated and mother of pearl handled fruit knives and forks, also a cased set of six fish knives and forks, and a ceased set of six steak knives.
- 258 . A four piece silver backed dressing table set, Birmingham 1919, the mirror (a/f), also a pair of silver desk candlesticks, one (a/f), Birmingham 1927, bases filled, a plated teapot and a plated hot water jug (8).
- 259 . A Wellington Memorial medallion by Allen & Moore, a London Exhibition commemorative medal, an Indian one dollar coin and a set of Maundy Money, 1903.

- 260 . A 19th Century Italianate spelter ewer
- 261 . A reproduction Chinese bronze short sword.
- 262 . A leather gladstone bag.
- 263 . A 19th century French gilt mantel clock under a glass dome.  
£200-£300.
- 264 . A Berlin wool work panel.
- 265 . A Chinese embroidered silkwork panel.
- 266 . Naumann, Emil. The History of Music, 5 vol. set, illust, org. pictorial cloth, 4to, Cassells, n.d. c1880s.
- 267 . The Three Famous Voyages of Captain James Cook Round the World, illustrated, half morocco spine worn, thick 4to, Ward, Lock & Co, c1870s? With ... an odd volume of Cook's Voyage to the Pacific Ocean. (2)
- 268 . Highways & Byways series, 3 vols, all half calf, 8vo, 1898, 1900, 1901. With an odd volume of the Idler. (4)
- 269 . Wisden Cricketers' Almanack, 1950, 1953, 1963, 1969, 1972 - 2006 ... 40 vols, hard and soft back. With 4 facsimile reprints, and 3 related volumes
- 270-9. No Lots.
- 280 . A collection of sundry prints and two bird 'feather' pictures.
- 281 . Robin Ade (Contemporary) - A set of three signed coloured prints, depicting trout and salmon, all of a limited edition (201/500), 18 x 40cm, together with another fly fishing print after Brian Rawling, 37 x 48cm (4).
- 282 . Four various military and landscape prints (4).
- 283 . OF HONITON INTEREST - A pair of black and white prints depicting Honiton High Street in the late 18th/early 19th Century, 18 x 28cm (2).
- 284 . A collection of miscellaneous pictures (6).
- 285 . A collection of miscellaneous pictures (20).
- 286 . Walter Henry Sweet (1889 - 1943) and John Shapland (1865 - 1929) 'Venice', etching, signed in pencil by both artists, 16 x 19cm, also three other 'Devonshire' etchings by W.H. Sweet, all signed (4).
- 287 . P.W. Tomkins after Miss Julia Conyers - 'Duty' and 'Affection', a pair of late 18th century stipple engravings, in verre eglomise mounts, 20 x 17cm (2).
- 288 . George Wells (Exh. 1880 - 1894) - Boulder strewn river scene with a water mill, oil on canvas, signed, 38 x 59cm.
- 289 . H. Hurren after F.W. Elwell - 'Family Group', watercolour, signed and dated 1913 on reverse, 42 x 51cm, together with another by the same hand 'A Puritan at a table with lady attendants', signed, 40 x 52cm (2).

- 290 . Six coloured topographical prints 'London Scenes', after Thomas Shotter Boys, various sizes (6).
- 291 . Henry Wilkinson born 1921 - Yewdale Brook, Coniston, watercolour, signed, 39cm x 54cm.
- 292 . After Archibald Thorburn (1860 - 1935) 'Pheasants in a woodland setting', coloured print, 32cm x 52cm.
- 293 . After Frank Paton (1856 - 1909) 'Gone Away' and 'Notice to Quit', two sporting engravings signed by the artist in the margin, 20cm x 25cm and 22cm x 27cm (2).
- 294 . A R H (Early 20th Century) 'Valley of Desolation, Yorkshire', watercolour, signed with initials, 34cm x 52cm.
- 295 . English School (Early 20th Century) 'Still Life - Fruit, a basket and vase on a table', also a companion, the pair 'Still life, a parrot beaker and shell on a table', watercolours, 49cm x 32cm (2).
- 296 . After Dame Laura Knight (1877 - 1970) 'September Radiance', also a companion, the pair, 'September Freshness', coloured prints, 32cm x 52cm (2).
- 297 . G Trevor (20th Century) 'Sidmouth from Peak Hill', also a companion, the pair 'Ladram Bay near Sidmouth', watercolour and gouache, both signed, 27cm x 53cm (2).
- 298 . A. Gyngell (19th/20th Century) - The Eagles Crag, North Wales, signed and dated 1879, 50cm x 75cm.
- 299 . Robert MacDonald (20th Century) - Owl chick, watercolour, signed with initials, 40cm x 30cm.
- 300 . Alan Cotton, Bicton Park, watercolour, signed and dated lower right, 49cm x 32cm. £100-£200.
- 301 . A chromolithograph Jesus lover of my soul with calendar dated 1889, 59cm x 40cm.
- 302 . A pair of chromolithograph coaching scenes, 40cm x 63cm.
- 303 . A monochrome photograph of a Sopwith snipe and a collection of various prints.
- 304 . An oil on board of Clieden college, signed and dated Hartzt?? 1964, 38cm x 79cm.
- 305 . After Alan Cotton, East Devon landscape, signed limited edition print, no 7/185, 49cm x 63cm overall size.
- 306 . Tattersall's Horse Repository and a portrait of the thoroughbred Othello. £40-£100.
- 307 . Follower of Thomas Barker of Bath (1769 - 1847) - 'The Blind Beggar', oil on canvas, 60 x 49cm.
- 308 . A coloured engraving 'Black Monday' after John Jones, 48cm x 62cm.
- 309 . After Terence Cuneo, two signed prints 'Stabling for giants' and 'Castle on the coast', subject size 47cm x 70.5cm and 41cm x 71cm respectively. £100-£150.

- 310 . Follower of Cox, a landscape watercolour, of a horse drawn cart passing by a windmill, 25cm x 35cm..
- 311 . 19th Century English School - a pair of oil on panel seascapes of gulls over a rocky coast line, signed lower right H Chester, 60cm x 35cm.
- 312 . Victorian School - oil on canvas - portrait of lady Amelia Wyatt, 75cm x 63cm.
- 313 . Eight various furnishing prints and an oil on board 'Winter river landscape', 34 x 44cm (9).
- 314 . A 19th Century English School - A group of five silhouette portraits of two women, two men and a young boy.
- 315 . J.C. Armytage after C.A. Coessin De La Fosse 'The Rescue - Lion Hunting in Arabia', also a companion, the pair 'Woolwich Dockyard', engraved prints, 23 x 28cm, together with another furnishing print 'Mother & Child', 25 x 17cm (3).
- 315A. William Henderson after Sir H Raeburn 'Portrait of John Taylor (golfer) full length, holding a golf club, mezzotint, signed in pencil by the engraver, also with blind stamp, 58cm x 37cm.
- 316 . Phyllis I. Hibbert (b. 1903) - 'The Last of Summer', still life of flowers in a jug, signed, watercolour, 63 x 49cm. £120-£180.
- 317 . Edward Wesson (1910 - 1983) 'Floodwater near Guildford', watercolour, signed, 32cm x 49cm.
- 318 . John Henry Henshall (1856 - 1928) Still life of fruit signed and dated, watercolour 38cm x 55cm.
- 319 . Henry Burdon Richardson (Circa 1811 - 1864) 'Durham Castle and Cathedral' oil on board, signed with monogram, 30cm x 40cm. £100-£150.
- 320 . A set of six prints of famous authors and politicians after Low.
- 321 . Marcel Jacque - Black and white etching of horses logging.
- 322 . A Persian fan-shaped panel of a game of polo in an ivory inlaid frame.
- 323 . A pair of etched prints, figures on a beach.
- 324 . A set of three late 19th century watercolours - landscapes and figures.
- 325 . R. Goff - An etching of Venice.
- 326 . Engravings: Countess Spencer and on oval classical sepia, female and cherubs.
- 327 . Map of Herefordshire together with two furnishing prints (3).
- 328 . Basil Molesworth (19th/20th Century) Italian Lake view, possibly Lugano signed and dated 1898 oil on canvas, 57cm x 42cm, within a Florentine carved and gilded wood frame.
- 329 . Attributed to Richard Hungerford Pollen (1851 - 1881) Antwerp Cathedral, inscribed Antwerp 1858 in pencil under the mount, watercolour over pencil, 34cm x 51cm.

329A. Attributed to Richard Hungerford Pollen (1851 - 1881) Rheims, a view of the cathedral, inscribed Rheims Aug 28 1858 in pencil under bottom left, watercolour over pencil, 36cm x 52.5cm.

## FURNITURE

- 330 . A Regency mahogany drop flap breakfast table, the hinged snap top with a reeded edge and rounded corners on turned central column and reeded quadruped splayed legs, terminating in brass cappings and castors, the top 153cm (5ft) x 118cm (3ft 10 1/2in) extended.  
£150-£200.
- 331 . A set of six 19th Century oak and upholstered dining chairs.  
£80-£100.
- 332 . A mahogany rectangular tripod table
- 333 . A George III mahogany secretaire straight front chest of drawers, the secretaire section with dummy cock beaded drawer fronts, enclosing an arrangement of pigeon holes and stationery drawers, over two long drawers, raised on later turned feet, 108.6cm.  
£350-£400.
- 334 . A Victorian walnut oval Sutherland table.  
£250-£300.
- 335 . A set of six French style brass mounted chairs, with cane seats and backs.
- 336 . A Regency style twin pillar dining table with leaf.
- 337 . A 20th Century oak coffer and an oak open book shelf.
- 338 . An Anglo-Indian mother of pearl inlaid stool in the Liberty manner with mashrabiya panelled sides, raised on block and turned legs.  
£1000-£1500.
- 339 . An Edwardian 'satinwood' pole screen, with brass pineapple finial over glazed shield shaped screen with floral needlework decoration, supported on a turned column and ebony strung tripod base
- 340 . A Victorian mahogany elbow chair.
- 341 . A pair of Victorian mahogany lady's and gentleman's chairs with carved show frame and gold coloured upholstery.  
£150-£200.
- 342 . Four decorative mirrors to include two pine toilet mirrors.
- 343 . An early 19th century mahogany and inlaid sideboard of recessed breakfront outline, the crossgrained top with boxwood stringing above two long graduated central drawers, flanked by moulded panel short drawers, above panelled doors, raised on turned legs and on brass castors, 186.5cm wide.  
£750-£850.
- 344 . A brass 19th Century brass serpentine piercework fender.
- 345 . A matched pair of brass hall lanterns with acanthus capitals and floral etched glass shade.  
£300-£400.

- 346 . A Victorian mahogany chaise longue, the scroll carved frame above blue upholstery, raised on cabriole legs.  
£200-£300.
- 347 . A 19th century mahogany and inlaid tripod occasional table and a cabriole leg stool (2)
- 348 . A gilt twin seat settee, carved show frame above paned panel back, raised on carved French cabriole legs.  
£150-£200.
- 349 . A Kazak rug, the pistachio field with seagreen stepped medallion and concentric medallions within, the brick red vine and medallion border with two subsidiary borders,  
216cm x 160cm.  
£200-£300.
- 350 . A modern Chinese mauve ground rug.
- 351 . A 19th Century mahogany two pillar dining table with rounded rectangular top and baluster turned stems, each on four splayed legs with moulded brass caps and castors, 127cm x 23cm (4ft 2in x 7ft 6 1/2in) including one leaf, top re-constructed.  
£1000-£1200.
- 352 . A set of six mahogany dining chairs, pierced splat above drop in seat on square tapering stretchered legs.  
£350-£500.
- 353 . A pair of George III mahogany dining chairs in the Chippendale taste.
- 354 . A Edwardian oak side cabinet, fitted double panelled doors.
- 355 . A 19th Century Indian carved wood octagonal table on folding stand.  
£80-£120.
- 356 . A set of five late 18th/early 19th century French dining chairs.  
£150-£200.
- 357 . A pair of Regency mahogany dining chairs.
- 358 . An oak drop flap table, two chairs and a needlework stool.
- 359 . A 20th Century mahogany and glazed bookcase.  
£150-£200.
- 360 . A circular tripod table on reeded downswept legs.
- 361 . A set of four Edwardian dining chairs and a mahogany corner cupboard.
- 362 . A cast iron relief coat of arms.  
£150-£200.
- 363 . A low mahogany whatnot.
- 364 . Two nests of mahogany occasional tables
- 365 . A mahogany half round display cabinet.
- 366 . An Edwardian inlaid mahogany combined bookcase / display cabinet.  
£150-£200.
- 367 . A mahogany and inlaid elbow chair.
- 368 . A child's mahogany high chair in the Hepplewhite manner.  
£80-£120.

- 369 . A Regency mahogany breakfast table, the rectangular snap top with wide crossbanded border and rounded corners, inlaid with ebony lines, on turned central column and quadruped reeded splayed legs, terminating in brass lions claw cappings and castors, the top 168cm (5ft 6in) x 103cm (3ft 4 1/2in) £400-£500.
- 370 . A mahogany straight front chest.
- 371 . A 19th century satin birch chest of drawers
- 372 . A pair of Regency rosewood dining chairs, carved top rail and cane seat on reeded legs. £150-£200.
- 373 . A Regency rosewood sofa table, the top with unusual double hinged ends with rounded corners, containing two frieze drawers on solid standard end and dual splayed reeded legs, united by a turned stretcher, terminating in brass lions paw cappings and castors, the top 71cm (2ft 8in) x 156cm (5ft 1 1/2in) extended. £600-£700.
- 374 . A mahogany nursing chair.
- 375 . A mahogany demi lune card table. £300-£400.
- 376 . A 19th century mahogany occasional table, formerly the lower tier of a dumb waiter.
- 377 . A mahogany two drawer writing table.
- 378 . A mahogany straight front chest, two short over three long drawers. £180-£220.
- 379 . A walnut hall seat and a pair of oak chairs.
- 380 . A 19th century oak straight front chest, two short over three long drawers. £200-£300.
- 381 . A mahogany open armchair with red rexene upholstery, on square tapering legs. £40-£60.
- 382 . A 19th century mahogany bow front hanging corner cupboard
- 383 . An 18th Century walnut and upholstered open armchair, the arched back above elbow supports and upholstered seat, on cabriole legs united by turned H form stretcher (brackets with one front leg replaced).
- 384 . A Chinese hardwood cabinet. £150-£200.
- 385 . A Victorian mahogany four tier whatnot, the three open shelves raised on turned column supports above a base section fitted with a single frieze drawer, retailers stamp to drawer lining for Frederick Lee upholsterer, Bideford, on turned feet, terminating in cap castors, 57cm wide.
- 386 . A Victorian inlaid walnut four tier graduated whatnot.
- 387 . An Edwardian Arts and Crafts style mahogany bureau, the pierce work superstructure above and inverted breakfront shelf flanked by two small lead glazed panel doors, over two short drawers and an arched bookshelf, with foldover writing section with fitted green baize and single fielded panel frieze drawer, raised on shaped supports, united by platform undertier, 68cm wide. £150-£200.

- 388 . A mahogany framed mirror with ho ho bird cresting.  
£150-£200.
- 389 . A pair of Edwardian mahogany railed end single beds with side rails.
- 390 . An oval painted gesso wall mirror and one other pine framed example.
- 391 . A contemporary mahogany billiard/dining table, the full size slate bed with green baize, pads, and accessories, with three leaves for conversion to a dining table, raised on turned legs.  
£400-£500.
- 392 . An elm milking stool and one other.
- 393 . A pair of Edwardian three drawer chests, formerly part of a dressing table.
- 394 . A Indonesian hardwood wine rack.
- 395 . A mahogany upright piano by Ronisch, iron frame, overstrung and overdamped.  
£200-£300.
- 396 . An upholstered wing armchair in the Georgian style.  
£100-£150.
- 397 . A T & G Woodware overpainted beech butcher's block.
- 398 . A set of six beech chairs and two stools.
- 399 . A light oak corner media entertainment unit.
- 400 . A contemporary daybed by Conran with red upholstery.  
£100-£150.
- 401 . An Edwardian carved walnut and upholstered scroll end chaise longue with spindle gallery back.
- 402 . An oak kitchen side table and a pine blanket box
- 403 . An oak circular table with two leaves and handle.
- 404 . Two Edwardian boudoir chairs.
- 405 . A reproduction dining suite comprising extending table and eight chairs.  
£250-£300.
- 406 . A mahogany kneehole desk with tooled leather inset top containing nine short drawers.  
£150-£200.
- 407 . A 19th century mahogany butlers tray on stand.
- 408 . An oak gateleg table, raised on block and turned stretched leg supports.
- 409 . An oak oval gateleg dining table.
- 410 . A 19th century mahogany writing table
- 411 . A walnut side table fitted single drawer and a child's oak desk.
- 412 . A reproduction Canterbury, an Edwardian circular jardiniere stand and a nest of three walnut occasional tables.
- 413 . A pair of 19th Century inlaid mahogany D-shaped tables.
- 414 . Five Victorian mahogany dining chairs.  
£80-£120.
- 415 . A Chinese carved wood cocktail cabinet of D shaped outline.

- 416 . An oak and coopered jardiniere on triangular stand.
- 417 . An Edwardian stained beech piano stool.
- 418 . A pine desk.
- 419 . A pair of mahogany standard lamps, with palmette capitals on wrythen column support, raised on tripod legs,(formerly bedposts)
- 420 . Three pine open bookcases.
- 421 . Two jardiniere stands on column supports, one carved with wheatear decoration.
- 422 . A reproduction oak glazed corner cupboard.
- 423 . A Victorian mahogany and upholstered armchair.  
£100-£150.
- 424 . An early 20th Century work box on stand and an oak telephone table.
- 425 . A reproduction mahogany davenport style desk.
- 426 . A reproduction Queen Anne style walnut television cabinet
- 427 . A carved oak court cupboard  
£400-£500.
- 428 . An oak refectory table with lyre supports.
- 429 . A set of seven Victorian mahogany dining chairs, the bar back above slip in seat, raised on sabre legs (several chairs a/f).
- 430 . A late 17th/early 18th Century Dutch rosewood and floral marquetry cabinet on chest, bordered with sycamore banding and lines, the upper part with a moulded cornice fitted with interior shelves, enclosed by a pair of doors decorated with urns of birds amidst flowering foliage within wide outer bands of trailing floral stems, the lower part containing four long crossbanded drawers applied with gilt brass handles decorated with urns and ribbon tied drapery husks, the sides with urns of radiating flowers and foliage within oval and circular lines, on bun shaped feet, 132cm (4ft 4in) wide, 180cm (5ft 10 3/4in) high.  
£2500-£3000.
- 431 . An 18th century French provincial oak wardrobe, the moulded cornice above double fielded panel doors and fielded panel lower section, 136cm wide.  
£200-£300.
- 432 . A George III mahogany linen press, dentil moulded cornice above double panelled doors, three long drawers beneath.  
£150-£200.
- 433 . An oak long stool with cane panel top together with a needlework and glazed firescreen having knight on horseback decoration together with a Georgian dining chair in the Hepplewhite taste (3).
- 434 . A mahogany sideboard of serpentine form.  
£300-£400.
- 435 . An Edwardian rosewood framed green upholstered armchair, raised on square tapering legs on castors.

- 436 . A mahogany drop flap dining table.  
£220-£300.
- 437 . A French provincial chestnut armoire with simple moulded cornice, two full length panelled doors with pierced brass escutcheon, shaped apron feet and on splayed feet, 145cm (4ft 9in) wide.  
£500-£600.
- 438 . An Edwardian Bergere armchair, a pair of Edwardian inlaid mahogany bedroom chairs, a cane topped stool together with four other cane seat occasional chairs.
- 439 . A Kandya teak side cabinet after Frank Guille.  
£200-£300.
- 440 . A walnut semi-circular cabinet.  
£100-£150.
- 441 . A mahogany rectangular frame cheval mirror.
- 442 . A mahogany framed wall mirror in the Georgian taste.
- 443 . A Lloyd Loom style Art Deco chair and matching linen basket.
- 444 . An 18th Century oak two door side cupboard, the moulded cornice above arched panel doors with fluted pilasters over triple fielded panels on a later plinth base, 144cm wide.  
£400-£500.
- 445 . A cast iron garden roller with counter weighted wrought iron handle.
- 446 . A Lloyd loom basket and chair.
- 447 . A late 19th Century gilt wood overmantel.
- 448 . A gilt framed wall mirror with oval pate, and one other rectangular wall mirror (2)
- 449 . An overpainted white garden table and set of four matching chairs.
- 450 . A white overpainted cast iron bird bath, on tripod base.
- 451 . A Briggs and Stratton snapper petrol mower.