



For Sale by Auction  
to be held at  
Dowell Street, Honiton

Tel 01404 510000

Fax 01404 44165

**Tuesday 2<sup>nd</sup> August 2011**

Ceramics, Glass & Oriental,  
Works of Art, Collectables & Pictures  
Furniture

**SALE COMMENCES AT 10.00am**

**Buyers are reminded to check the 'Saleroom Notice' for information  
regarding WITHDRAWN LOTS and EXTRA LOTS**

**SALE REFERENCE HO32**

Catalogues £1.50

**On View:**

Saturday 30<sup>th</sup> July 9.00am – 12 noon

Monday 1<sup>st</sup> August 9.00am – 7.00pm

Morning of Sale from 9.00am

**Order of Sale:**

**Ceramics, Glass & Oriental**

Lots 1 - 110

**Works of Art, Collectables &**

**Pictures** Lots 111 - 215

**Carpets, Rugs & Furniture**

Lots 216 - 326

**Tuesday 2<sup>nd</sup> August 2011**  
**Sale commences at 10am**

**CERAMICS, GLASS & ORIENTAL**

1. A blue glass carafe with mask seal.
2. A continental green and gilt liqueur set, another similar red wine glass, a glass dessert set and a pair of brass storm lights with glass shades.
3. A pair of 19th Century decanters of mallet form.
4. A collection of various drinking glasses to include a reproduction opaque twist stem and others.
5. A large early 20th Century continental drinking glass suite.
6. A set of seventeen green glasses on reeded knopped stems.
7. A Chinese floral circular green ground small bowl together with a green glass and silver overlay scent bottle.
8. A glass vase together with a carafe and a glass head.
9. A Lalique circular box and cover of frog spawn pattern.  
£120-160
10. A Lalique circular perfume bottle of relief moulded flower head design.  
£100-140
11. A Lalique glass oblong dish and a Lalique glass circular dish (2).
12. A mixed quantity of part suites of table glass, tumblers, champagne bowls etc.
- 13-19. No Lots.
20. A Chinese blue and white octagonal dish, a Chinese blue and white saucer dish and a teapot and non-matching cover (damaged).
21. A cloisonne bowl, a terracotta figure, a bronze figure and brass goats.
22. A pair of Satsuma vases, a pair of small Satsuma vases and a Satsuma box with cover (damaged).
23. A Chinese blue and white circular paint box and cover with dragon and cloud decoration.
24. A Chinese prunus hexagonal set of inter-locking caskets, two prunus ginger jars and a pair of Chinese bon-bon dishes.
25. A Cantonese famille verte teapot of cylindrical form, together with a wicker basket (teapot cover restored).
26. A Blanc de Chine Guanyin figure.

27. An early 20th Century Japanese porcelain tea service and miscellaneous drinking glasses.
28. A 20th century Chinese blue and white charger with bird and prunus decoration within a geometric border.
29. An early 20th century Chinese charger, with polychrome blossom decoration on a white ground.
30. A 19th Century Chinese blue and white opium container with bronzed metal mounts.
31. A pair of Chinese blue and white baluster vases and covers, one other similar smaller and a pair of blue and white ginger jars.
32. An Oriental jardiniere with famille decoration of fruits and floral decoration, also two blue ground satsuma vases with floral decoration, two brown glaze vases and a Capodimonte flower encrusted basket.
33. Chien Lung tea bowl and saucer together with a Kan'g Hsi tea bowl and saucer.  
£100-150
- 34-39. No Lots.
40. An Aynsley porcelain part coffee/dinner service, black transfer laurel wreath decoration and gilt banding.
41. A Royal Albert porcelain coffee service of 'Moonlight Rose' pattern, comprising coffee pot, sugar bowl, cream jug and six cups and saucers.
42. A quantity of Royal Crown Derby and Worcester tea wares.
43. A continental porcelain dessert service comprising two comports and seven dishes with gilt monogram and gilt and puce border to rim.
44. A French porcelain tea service with gilt and floral transfer decoration and retailers mark for Wheaton and Bennet, London.
45. A B & G Copenhagen porcelain figure of a mother and child no 1642.
46. A B & G Copenhagen porcelain vase of baluster form with landscape decoration, together with a crackle glaze plate and a mug.  
£60-100
47. A Royal Copenhagen porcelain figure of a boy with a teddy bear.
48. A pair of Copenhagen porcelain figures of a young girl in polka dot dress and one other Copenhagen figure of a boy kneeling.
49. An Italian gilt porcelain tea-set with Venetian landscape scenes.
50. A small group of Poole and Honiton pottery to include a Poole preserve pot and cover (a/f).

51. A collection of various 20th century teawares and miscellaneous ceramics etc (a lot).
52. A group of various ceramics and glass to include a Staffordshire figure of a lady on horse back, a yellow glaze Sylvac vase (2321), a Wedgwood trinket box and other miscellaneous collectables.
53. A continental porcelain figural candlestick in the 18th Century style, with figure of a Classical female and cupid, restored, together with similar figures of a butchers wife.  
£100-150
54. A small group of Faenza, Cantagalli and Majolica.
55. A Sarreguamines green glaze fish set comprising an oval tureen and cover, serving plate, two sauce boats and eleven dinner plates, all of stylised fish design.
56. A Sarreguamines green glaze oyster plate, egg stand, two leaf pattern plates and twelve other green glazed plates.
57. A large quantity of Quimper and other French faience.
58. A similar lot.
59. A North Devon style pottery jardiniere, with slip glaze squirrel and bird decoration interspaced with lancet pronged scroll (cracked).
60. A continental porcelain figure of a lamp lighter in purple jacket on a naturalistic base with later lamp conversion.
61. A 19th century continental floral encrusted table lamp (a/f).
62. A Copeland Parian bust of Ophelia.  
£180-220
63. A group of five amusing 'Where Is' Gien plates.
64. A pair of continental Majolica oil lamp bases with neo classical mask and cartouche decoration on spelter bases.
65. Two Villeroy and Bosch coffee cups and saucers and a quantity of miscellaneous ceramics.
66. A Doulton slaters patent jardiniere with chine ware decoration.
67. A pair of Royal Doulton vases, of cylindrical form, waisted neck above tube lined floral decoration and blue glaze ground (a/f).
68. A pair Locke & Co. Worcester pierced urns and covers.  
£150-200
69. A collection of Worcester and continental collectors porcelain models to include cabbage leaf jug, Grand Tour collection coffee can and saucer and others etc.

70. A group of Copenhagen porcelain, a gold anchor hen, hummel figure, Susie Cooper cans and a Minton cruet.
71. A group of Royal Worcester Evesham, Spode and other tableware.
72. A Royal Doulton figure - "Paisley Shawl".  
£140-180
73. A Royal Doulton figure - "Sweet Anne" HN1318 and another "Top o' the hill" HN1833.
74. A pair of Royal Worcester blush ivory jugs.
75. A Grainger Worcester pierced vase together with a Royal Worcester blush ivory pilgrim flask. a small pot-pourri bowl and a small three handled mug.
76. Four Royal Doulton series ware plates and an Aynsley porcelain coffee service of Durham pattern.
77. A Royal Doulton figure "Fleur".
78. A Bavarian porcelain tea-set together with a Japanese tea-set and one other tea-set.
79. A Midwinter tea and dinner service of 76 pieces.  
£200-250
80. Three Doulton character jugs - "Don Quixote", "Robin Hood" and "Rip Van Winkle" together with a Whitefriars red glass vase, an hour glass style decanter and a 'Masons' applique cylindrical vase.
81. A Wedgwood black basalt bowl with grape vine decoration to rim, a basalt cylindrical vase, with neo-classical decoration, Wedgwood black jasperware tobacco jar and cover, jardiniere and a trinket box and cover.  
£80-120
82. An English blue and white tea bowl and saucer, an Adams tea plate, a fairing, a pair of continental candlesticks, a Dutch heart shaped casket and a French casket.
83. A Danish porcelain part dinner/tea service, with floral transfer decoration and gilt banding, together with two Copenhagen plates and matching cup and saucer.  
£80-120
84. A small quantity of Staffordshire Indian tree pattern dinner ware, together with a quantity of miscellaneous ceramics and glass ware.
85. A Royal Worcester porcelain candle snuffer in the form of a nun.  
£80-120
86. A Colin Kellam stoneware lamp base with simple brushwork foliate designs and a large coffee pot and cover, impressed personal seals together with a pottery plate with combed slip decoration and a deep bowl, indistinct impressed seals. (4)
87. A mixed group of St Ives and other stoneware domestic items comprising hot water pot and cover, ramekins, bowls, plate etc.

88. A quantity of Marianne de Trey stoneware domestic items comprising hot water jug, milk jug, cream jug, five cups, three saucers, two plates, egg cup, nine bowls and a serving plate decorated with ivory, oatmeal and chocolate bands, personal seals.
89. A pair of Staffordshire pottery equestrian figures and a pair of continental porcelain shoes.
90. A John Maddock & Sons part dinner and tea service having ruby and gilt decoration.
91. A Spode porcelain desk stand, pattern 3066 and a Dutch decorated Chinese teapot (a/f).
92. A Doulton Lambeth stoneware jug with relief decoration of a hunting scene, stamped 'John Dewar and Sons Limited, Distillers, Perth' (a/f).
93. A Flight Barr and Barr Worcester tea / coffee service of twenty-two pieces.  
£100-150
94. A part dinner service to include daisy pattern meat plates and tureens, sauce boat, teapot and jug, two three-section table centre pieces with floral and gilt decoration.
95. A Royal Worcester twenty-nine piece tea service painted with flowers with gilt highlights and cobalt blue banding.  
£200-300
96. A Foley bone china part tea service of Broadway pattern, together with two Edwardian onion form decanters.
97. A mixed group of ceramics and glass to include a nursery plate and commemorative coronation mugs.
98. Three Burleigh calico storage jars and a mixed quantity of blue and white china.  
£100-150
99. A mixed group of ceramics including a Sarraguemines faience jug, meat plate etc.
100. A Moorcroft 'Pomegranate' urn lamp.  
£200-300
101. A Moorcroft pottery table lamp of baluster form of clematis pattern, on a blue ground.  
£100-150
102. A Moorcroft pottery table lamp of onion form, the body decorated with a band of dark blue and purple flowers, on a yellow ground.  
£150-200
103. A large Moorcroft pottery table lamp of onion form, with a band of purple and pink floral sprays, on a graduated green blue ground, impressed factory mark to base and Royal Appointment label to base also.

£200-300

104. A Moorcroft pottery table lamp of squat baluster form with pink and purple anemone decoration on a deep blue ground, on a later wooden base..

£300-400

105. A group of miscellaneous glassware and ceramics to include a Wade Viking ship, a cut glass comport and various tea wares.

106. A 19th Century Staffordshire leaf shaped dish and two plates having hand painted floral decoration.

107. A Royal Doulton cauldron, decorated in green and blue glazes, handle (a/f).

108. A group of dinner and tea wares to include a part Midwinter service and a 'Duchess' Ascot part tea service.

109. A Royal Worcester figure of 'Queen Elizabeth II in celebration of her 80th birthday 2006'

110. A Coalport figure of "Olivia", modelled by Martin Evans.

#### **WORKS OF ART, COLLECTABLES & PICTURES**

111. A Victorian yellow metal inlaid oval brooch.

112. A Regency rosewood jewellery casket.

113. A walnut caddy, a Sorrento ware box and a tin case (3).

114. A Victorian burr walnut writing slope and one other.

115. A Victorian coromandel wood dressing chest with fitted interior and silver plated accoutrements.

116. A quantity of plated items to include flat ware, teapots, salvers, etc.

117. A brass oil lamp, two pairs of binoculars, silver mounted umbrella and a mahogany and inlaid eight day mantel clock.

118. Mielche, Hakon. Journey to the World's End, cloth in torn d/w, 8vo, 1939. With a box of books on misc. subjects.

119. A collection of miscellaneous coins

120. A Chinese brass circular bowl on wood stand with temple dog mask handles.

121. A Chinese coloured hardstone group of flowers in a pot, two smaller examples and a tree.

122. A plated two handled tray rectangular with engraved foliate decoration, within a pierced gallery, 43cm long (handle to handle).

123. A pair of Edwardian silver desk or bedroom candlesticks, with plain circular columns, within foliate and gadrooned borders, the bases filled, London 1904,

makers W. Hutton & Sons Ltd., 14cm high (2).  
£120-180

124. An early 19th Century Old Sheffield plated teapot of oblong form, with a lower band of fluting, gadrooned rim, above an engraved band of Greek key decoration, 15cm high.

125. A Mappin & Webb EPNS tazza and a quantity of silver plated items.

126. A brass lions mask door knocker and miscellaneous collectables, etc.

127. A late 19th/early 20th century Indian octagonal brass tray, engraved with Ganesh and other figures around a hydra.  
£100-150

128. A Danish brass spirit kettle on stand.

129. A pair of brass candlesticks and miscellaneous metalware.

130. A 20th century Papal blessing on vellum, handpainted portrait of Pope Pius XII, above text, dated September 8th, 1955.

131. A pair of plated rectangular entree dishes and covers and a plated oval tea tray.

132. A Coalport blue & white jug, an oval meatplate with gravy tree, an Art Nouveau pen tray together with miscellaneous items.

133. A small bronze figure of a boy playing a flute.

134. A bronzed metal figure of a musketeer.

135. A late 19th/early 20th century cinnabar lacquered table cabinet, brass banded with floral engraved decoration, inset bird decorated satsuma style panels to double panel doors and single draw beneath, raised on a shaped stand.  
£200-300

136. A pair of 18th Century brass candlesticks and two pairs of Victorian brass candlesticks and a single candlestick.

137. A Rowntree lithographed toffee tin.

138. Three Scrap Albums, many coloured scraps especially childrens, plain cloth covers, late Victorian.

139. A mixed set of four graduated pewter jugs, together with a quantity of miscellaneous metalwares etc.

140. A brass oil lamp with etched glass shade.

141. An 18th Century Chinese celadon coloured stone carving of a woman and baby with old repair to neck on a later wooden plinth.

142. A small collection of geological samples, together with three carved wooden masks, beech children's shoe lasts and a mantel clock.
143. A set of Masonic regalia to include silver gilt jewels in a brown leather case.
144. A late 19th century Chinese cloisonne decorated brass vase, of baluster form, flared rim above taotie mask handles to shoulders, the body decorated with engraved landscape panels with polychrome cloisonne banding and pendant design.  
£200-300
145. BIBLE ... Brown's Self Interpreting Family Bible, colour plates throughout, full morocco rebaked with brass edging and clasps, large 4to, Adam & Co, n.d c1880s.
146. A collection of various brass door handles, finger plates etc.
147. A contemporary bronze model of a bird of prey on a rocky outcrop.  
£100-150
148. A ladies silver open face pocket watch with white enamel dial with Roman numerals and gilt floral decoration, together with a silver teaspoon.
149. A George V silver sugar caster of octagonal form, with stylised pierced decoration, Birmingham 1921, makers Mappin and Webb, 14cm high, 2.25ozs.
150. A Georgian silver and mother of pearl fruit knife, Sheffield 1817.
151. A small French enamel scent bottle.
152. A Cantonese carved ivory oval photo frame, a small ivory building, two carved ivory paper knives and similar in mother-of-pearl together with miscellaneous objects.
153. An early 20th Century Chinese ivory snuff bottle with erotic decoration.
154. A pair of Japanese ivory and Shibyama cribbage markers with insect and floral decoration.
155. A piece of brain coral, together with an undecorated whales tooth.
156. A resin figure Hotei together with a pair of glove stretchers.
157. An early 20th Century Dunhill Everlasting Match table lighter.
158. A carved ivory tusk.
159. A carved ivory card case, a Chinese ivory rectangular casket and a square puzzle box.
160. A silver trumpet flower vase and a smaller pair.
161. An oak cased Zonophone table top gramophone, together with a quantity of 78's, needles etc.
162. A treen nutcracker in the form of an acorn, mahogany pen tidy with three hinged lids to ink pots, small leather doctor's bag, carved oak trinket box, coffee grinder, etc.

163. A small group of miscellaneous collectables to include a plated hip flask, a copper and brass miner's lamp, two money banks and a Bakelite hand torch.
164. A collection of 17 various umbrellas, walking sticks etc.
165. Miscellaneous silver plate to include a plated coffee urn and similar plated items.
166. An oak cased barometer with brass dial and barley twist decoration, also a mahogany and inlaid circular barometer and two others.
167. Allen, Jerry. *The Sea Years of Joseph Conrad*, cloth in torn d/w, 8vo, 1967. With a collection of books by Joseph Conrad.  
(box)
168. A small collection of measuring equipment, watch keys, a miniature gavel and a circular slide rule contained in an oak box.
169. A Tibetan white metal prayer/scroll container, the scroll contained within a rotating section on a ribbed handle.
170. A mahogany circular wall clock with enamel dial, arabic numerals and rope twist decoration.
171. A carved oak drop flap table, coffin stool and nest of tables, coffee table etc.
172. A pair of bronzed heredities dog figures 'Great Danes playing with Yorkshire Terriers' by Chuff, with certificate.
173. *A Short History of the Duke of Cornwall's Light Infantry ... 1702-1938*, frontispiece, cloth, 1945. With 8 other books.
174. A 19th Century Italianate spelter ewer  
£150-250
175. Mixed works of art comprising brass, tea cards, tie press, opera glasses etc.
176. Dickens, Charles. *The Works ...* 18 vols, half green morocco, 8vo, Chapman & Hall, c1890s.
177. No Lot.
178. A Late 18th/Early 19th Century reverse painted print 'Female with a Lamp', in a verre eglomise margin, 22 x 18cm, unframed, together with a small miniature 'Mother with her children', 6cm x 5cm and a small decorative gilt and painted frame, 22cm x 12cm, containing a religious print (3).
179. A portrait miniature silhouette of a Lady, profile to the left, her hair with indoor cap adorned with ribbons, 8.5cm high, also a companion - Portrait of a Gentleman, profile to the right, wearing a high neck collar, 8.5cm high, together with three wax portrait miniatures of bust length, various sizes, some damage, all framed (5).  
£100-200
180. A Wolford (20th Century) - Lake landscapes - a pair, both signed, oils on board, each 13 x 16cm. (2)

181. English School 20th Century - Figures on a beach- signed with a monogram , oil on board  
28 x 38cm.
182. Lorraine Brown (b.1972) - Still life with Honiton Pottery vases - signed with initials, oil on board, 40 x 46cm.
183. Leonard Richmond (1889-1965) - Cornish Village scene - signed, pastel drawing, 47 x 59cm, together with an illustrated book by the artist. (2)  
£80-120
184. Tom Lee (19/20th Century) - River landscape at sunset - oil on board, together with two other small paintings by the same hand. (3)
185. Attributed to Claude Rowbotham - Cornish Coastal scene - signed and dated 1913, watercolour, 25 x 52cm.
186. Margarela Berger-Hamerschlag (20th Century) - Portrait study of a girl - signed, inscribed and dated London 1951, charcoal and chalk drawing, 47 x 35cm.
187. British School 19/20th Century - Upland lake scene - indistinctly signed 'Jonas?', 15 x 22cm.
188. Frank Hilder (1861-1933) - Coastal view - signed, oil on canvas, 29 x 50cm.
189. Frank Jameson (1899-1968) - *The Artist's House* - signed, oil on canvas, 39.5 x 49.5cm.  
£100-150
190. British School bearing an attribution to Frank Brangwyn on the mount - Woodland glade - watercolour, 50 x 34.5cm.
191. English School 20th century - Study of a girl reading - indistinctly signed, watercolour, 43 x 31.5cm.
192. German School circa 1930 - Nude in an interior - oil on board, indistinctly signed, 48 x 34cm.
193. Manner of Charles A Buchal (early 20th Century) - Portrait of a young woman - oil on board, verso a portrait sketch, 50 x 33cm.
194. English School 19/20th Century - River barge at low tide - oil on canvas, 36 x 53cm, unframed, together with a group of seven other various paintings. (8)  
£100-200
195. A group of prints to include a Cecil Aldin "The blue market races" and a watercolour landscape scene signed R H Monroe.
196. Andrew Scott Rankin (1868 - 1942) - highland landscape with a boy, collie dog and sheep outside a crofter's cottage, watercolour, signed, 26 x 36cm.
197. Charles F. Buckley (1812 - 1869) - Loch scene with figures resting at the waterside and figures in a boat, watercolour, signed and dated 1861, 32 x 52cm.  
£150-200
- 197A. Sold in aid of SSAFA Forces Help Devon: A signed print "22 Squadron

Search & Rescue Sea King", signed by crew, with letter of authenticity, original painted by disabled ex-serviceman whose details are on the reverse.

198. English School (19th Century) - 'A sailing trawler in a raging sea off Scarborough', together with a companion, 'A shipwreck off Scarborough', watercolours heightened with white, the latter bears signature H. Newton, 18.5 x 26.5cm (2).
199. George Horne (20th Century) - Old Cockington, signed, oil on canvas, 49 x 64.5cm.  
£120-150
200. George Horne (20th Century) - The Olde Forge, Branscombe, signed, oil on canvas, 49 x 64.5cm.  
£120-150
201. A pair of oak picture frames and a gilt picture frame.
202. St Leger Willington (Contemporary) - 'Scene in a cafe window, Pepper St., Tavistock', watercolour, signed and dated 2006, 37 x 28cm.
203. A map of Somersetshire dated 1836, behind a tinted perspex covering, 40 x 50cm.
204. After Van Gogh - Landscape, South of France, oil on canvas board, 47 x 60cm.
205. Alyton-Hylton (20th Century) - Still Life, Forsythia in a pottery vase, oil on canvas board, signed, 45 x 60cm.
206. J W Phillips (1920's - 30's) - A figure in a country lane – signed, watercolour, 1cm x 32cm.
207. Sullivan Pugh (20th Century) - 'Bedruthan Steps, Cornwall', oil on canvas, signed, 50 x 40cm.
208. P W Tomkins after W Hamilton - 'The Morning' and 'The Evening', stipple engravings, oval, 41 x 33cm in ornate gilt frames (2).
209. Edwin R. Phillips (Plymouth artist, 20th Century) - 'Bluebell Time, Bickleigh Vale', oil on canvas board, signed, also inscribed and dated 1920 on reverse, 34 x 27cm.
210. English School (Mid 20th Century) - Portrait of a Hun standing holding a spear, watercolour, 33 x 15cm.
211. English Portrait School (Circa 1930's) - Study of a young child, shoulder length, aged 13 months, also a companion, the pair, a similar portrait aged 15 months, pastels, circular, 40cm diameter (2).
212. Robert Mordens map of Devonshire, circa 1695, hand coloured, 36.5 x 43cm.
213. English School (Circa 1940's) - A 'Swordfish' taking off from an aircraft carrier, oil on canvas, 28 x 38cm, also an oil 'Still Life - Daffodils' and 'Village street scene with child and geese', oil on board, 30 x 40cm, unframed (3).

- 214. A collection of miscellaneous prints and watercolours.
- 215. A collection of sundry decorative prints and watercolours.

### **CARPETS, RUGS & FURNITURE**

- 216. Six various Georgian and 19th Century dining chairs.  
£100-150
- 217. A 19th Century mahogany folding campaign/safari bed.
- 218. A reproduction mahogany 'Fitzroy' barometer.
- 219. A 19th Century mahogany glazed cupboard.
- 220. A mahogany oval framed mirror with bevelled glass.
- 221. A matched set of three Edwardian inlaid mahogany bookcases of globe wernicke type.  
£600-800
- 222. An over painted oak straight front chest of two long drawers.
- 223. An Indian carved wood dresser rack and twin pedestal bases (reconstructed).
- 224. A Binnacle type jardiniere on wood stand.  
£80-120
- 225. An early 19th Century mahogany linen press.  
£250-300
- 226. A mahogany compactum wardrobe.
- 227. A Chinese rosewood coffee table.
- 228. A mahogany bookcase with astragal glazed doors and panelled doors below, supported by bracket feet.  
£200-300
- 229. A Victorian and later settee.
- 230. A slate jardiniere with copper lining
- 231. A modern yew wood breakfront sideboard.
- 232. Two Chinese red ground oval rugs and one other similar.
- 233. A reproduction mahogany serpentine sideboard.
- 234. A Chinese carpet, the rust field with a design of floral foliate sprays, 332cm x 243cm.
- 235. A hand knotted kelim style rug, 16ft x 5ft 8ins.

236. A Borojerd rug with geometric floral designs on a blue central field with red border, 218 x 138cm.
237. A set of six high back dining chairs having floral upholstered backs together with two carvers (8).  
£400-500
238. An Edwardian tripod wine table.
239. A Turkoman rug, the wine geometric field enclosed by a panelled border, 212cm x 114cm.
240. An Afghan rug.
241. A Hamadan rug, the indigo field with triple brick red stepped hexagonal medallions, enclosed by a main ivory serrated diagonal striped border, 191cm x 115cm.
242. A mahogany tripod wine table.  
£150-200
243. A mahogany pie-crust occasional table having turned support on a tripod base.
244. A 20th Century mahogany sideboard.
245. A rosewood open bookcase.  
£100-150
246. An 18th Century oak gateleg table. the drop flap top raised on block and turned stretched leg supports (restored).  
£100-150
247. A set of four Edwardian dining chairs.
248. An Indian brass tiffin table on folding wood stand.
249. A Victorian carved oak gong stand together with circular brass gong and two beaters.  
£100-150
250. A pine dumb waiter in the form of a butler holding a tray.
251. A child's Edwardian inlaid mahogany elbow chair.
252. A George III mahogany bow-front hanging corner cupboard.  
£100-120
253. An early 19th Century mahogany and marquetry cross-frame stool.  
£200-300
254. A late 18th century elm dough bin.  
£100-150

255. A Victorian circular revolving piano stool.
256. A Georgian style mahogany wig stand and a carved oak hall chair.
257. A 19th Century mahogany bookcase.
258. A late Victorian brass and ceramic standard lamp.  
£200-300
259. A set of seven Lancashire-style ladder back dining chairs.  
£80-120
260. A Victorian mahogany breakfast table
261. A late 19th Century inlaid mahogany writing table.
262. A ladder back dining chair, a beech wood spinning chair and an oak stool.
263. A 19th century inlaid mahogany half round card table.  
£200-250
264. An inlaid mahogany card table raised on square tapering legs.  
£100-150
265. A mahogany kidney shaped dressing table in the Sheraton taste.  
£200-300
266. Four ladder back dining chairs.
267. A 19th century French mahogany oval two tier etagere with Breche D'alep marble top.  
£200-250
268. A Victorian scrollback chair, upholstered in blue.
269. A mahogany framed cheval mirror on shaped supports, having claw and ball feet and pierced carved floral fretwork.  
£200-250
270. A late Victorian walnut chiffonier.
271. A set of four framed leaded glass windows
272. A 17th century style oak gate leg table, raised on turned legs linked by stretchers.
273. A set of six Victorian mahogany dining chairs.
274. A 19th Century mahogany panelled cupboard.
275. A late Victorian pitch pine pew.
276. A W.Clarke, long buckby - early 19th century thirty hour oak cottage longcase clock.  
£260-320

277. A Victorian Rosewood card table.  
£300-400
278. An oak panelled coffer of small size.  
£80-120
279. A Victorian needlework armorial panel in carved oak surround.
280. A late 18th/early 19th century oak coffer with lift up top above carved arch frieze and triple panel front, raised on stile legs.
281. An oak drop flap occasional table with gate leg action and a single frieze drawer.
282. An oak sideboard on turned supports and having a shaped back.
283. A heavily carved oak coffer initialled and dated 1606.  
£150-250
284. An early 19th century mahogany elbow chair.
285. An Edwardian brass fire kerb.
286. A Victorian mahogany glazed corner display cabinet.  
£250-350
287. An over-painted overmantel in the Empire style, overpainted cyan and pink.  
£80-120
288. A pair of large marble campagna urns on plinths.  
£500-700
289. A pair of small marble urns on stands.  
£100-150
290. Two peach colour stone cherub fountains.  
£300-400
291. Two marble jardinières of reeded form.  
£100-150
292. A 19th Century mahogany and oak framed toilet mirror and two other mirrors.
293. A Georgian mahogany tray top commode with galleried top above double panelled doors and pull out commode section beneath.  
£120-150
294. A mahogany framed toilet mirror on shaped supports.
295. An Anglo-Indian carved and pierced octagonal centre table, the top and stand profusely carved with grape vine decoration.
296. A pair of cast iron feet.

297. Two cast iron boot scrapers.
298. A cast iron garden roller with counter weighted wrought iron handle.  
£120-180
299. An oak and mahogany longcase clock, the eight day movement with arched dial, signed John Peatling, Boston with arabic numerals, date aperture under glazed hood with fluted columns, above trunk fitted shaped crossgrained door.  
£350-450
300. A mahogany twin pedestal table.
301. A French walnut and inlaid double bed.
302. A 19th Century mahogany secretaire bookcase with a pair of glazed doors devoid of bracket feet.  
£200-300
303. A mahogany writing desk with two drawers, blank supports joined by a turned stretcher.  
£120-140
304. A mahogany bureau bookcase with double astragal glazed doors, above sloping fall and three long drawers.
305. A mahogany pembroke table on tapering supports.
306. A large gilt arched overmantel mirror.  
£200-250
307. A Continental carved oak side cabinet with pair of short drawers above panelled doors.  
£150-200
308. An inlaid mahogany bow fronted corner cupboard.
309. A mahogany straight front chest of two short and three long drawers.
310. A painted pine blanket chest and one similar.
311. An Edwardian mahogany pot cupboard.
312. A Persian carpet (a/f).
313. A 19th Century elm trunk.
314. A pair of late Victorian library armchairs.  
£100-150
315. A Chinese Hua Li wood and brass mounted side cupboard.  
£400-500
316. A 19th Century mahogany and cross-grained straight front chest of drawers.  
£200-300

317. An Edwardian mahogany Lady's writing desk.  
£100-150
318. An oak Globe Wernicke style bookcase of three sections with double glazed doors.  
£100-150
319. A 19th Century mahogany bow front chest of drawers.  
£150-200
320. A Regency rosewood two section bookcase with astragal glazed doors on a plinth base.  
£300-500
321. An Edwardian pot cupboard.
322. A Victorian mahogany circular cake stand, a firescreen, a foot-stool and two Chinese hardwood stools.
323. An Edwardian mahogany inlaid nest of tables.  
£100-140
324. A brass topped tiffin table.
325. A mahogany bookcase section with double glazed panel doors..
326. A 19th Century mahogany wardrobe having double panelled doors above single drawer to base.  
£80-120